

COUNTRY AIRCHECK

WEEKLY

July 8, 2013, Issue 353



RACHELE LYNÆ
"Fishin' For Something"

Added at: KHGE, KSOP, KUPL, WCKN, WGH, WJVC, WPOR, WTGE, WTHT, WZZK

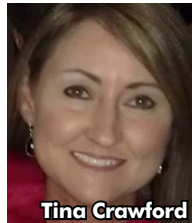
Radio In Records? Reps As MDs

When KIIS/Los Angeles and Clear Channel honcho John Ivey hired a record vet for the station's APD/MD position a few weeks ago, it gave us an idea to have a little fun. Who in the record business would top Country PDs hire, if they had the need or chance, and why? Casting no aspersions on current MDs, and not taking the exercise too seriously, our group come up with some creative answers. Read on.

WBCT/Grand Rapids & Premium Choice's Doug Montgomery:

When I programmed WGTR/Myrtle Beach in 1993 I tried to hire W.A.R.'s Chris Palmer to come across the street from WYAK and he blew me off, so Palmer is definitely off my list.

The record person who I would hire for a MD position is Tina Crawford (BBR Music Group Dir./ Creative Services). Tina worked for us at WBCT years ago as a board-op, but I would take her back for a MD position in a minute because she has the best ears in Nashville.



Tina Crawford

WIL/St. Louis' Greg Mozingo:

Get Capitol's Steve Hodges out of the ivory tower and back in an MD chair. And I don't believe BBR's Carson James paid enough dues as a "radio guy" – he needs an MD gig, too. Also, I'm not sure Big Machine's Scott Borchetta has ever done work on our side of the fence. He just appeared one day at MTM Records in the '80s. Give him an MD chair and an airshift.



Steve Hodges

KMPS/Seattle's Ed Hill:

WMN's Rick Young will bury you with research and sell you every conceivable angle of every note of every record and work you until you don't know you are being worked. Plus, he is a kind soul with a big heart.

(continued on page 4)



Cast Broadly: Radio represents at Toby Keith's Oklahoma Twister Relief Concert in Norman Saturday (7/6). Pictured (l-r) are KTST & KXXY/OKC's Tom Travis, Show Dog-Universal's Greg Sax, KTST's Joe Friday, KTST's Kathi Yeager, Keith, KJKE/OKC's Shawn Elliot, SDU's Tom Baldrice, KTST & KXXY's Jeremy Griffin, and KITX/Hugo's Will Payne and Mikel Ray.

OKC: Belief In Relief

A venue record-breaking 65,000 filled the Oklahoma University football stadium in Norman Saturday (7/6) as **Toby Keith** hosted the *Oklahoma Twister Relief Concert*. Clear Channel/Oklahoma City Digital PD **Jeremy Griffin** offers **Country Aircheck** his assessment of the show:

"The stage was huge – 80'x 80' with a massive video wall I would assume was at least 60 feet tall and as wide as the stage," he says. "The temperature was around 90 degrees at the gates, but settled into

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George Strait

"I Believe"

It's hard to conceive something you can't see...
But I Believe

Be a Believer on July 15th!

Click To View

MCA NASHVILLE
A UNIVERSAL MUSIC COMPANY

LUKE BRYAN

CRASH
MY
PARTY

#1

and still
going strong!

Thank you, Country Radio!

New album,
Crash My Party,
hits stores and all
digital retailers
August 13th!



[click to view](#)

Capitol
RECORDS NASHVILLE

A UNIVERSAL MUSIC COMPANY

the mid 80s as the night went on. The crowd was as loud as any I've heard for Mel Tillis and John Anderson, but the first *real* eruption of the night was for Garth Brooks. 'The healing starts today,' he said. 'It's time to smile.' He opened with 'Rodeo' and it just built from there.

"When asked in the press room about what he most looked forward to playing, Garth responded, 'Friends In Low Places' 'cause I don't really have to sing.' He was right. When those first chords were strummed, the crowd blew up for the biggest moment and reaction of the night. The tightknit community known as Oklahoma was in one voice singing ... no, *screaming* that song!

"The show continued with Willie Nelson, followed by 'Red Rocker' Sammy Hagar, who was well-received by the country fans. He even rocked a new song written by friend and fellow performer Ronnie

Dunn. Sammy was very gracious and managed to make it through the entire set without a single F-bomb.

"The last performances built one after the other with Ronnie Dunn, followed by Carrie Underwood via satellite from the *Grand Ole Opry* and wrapping up with special performances from Wade Hayes, Krystal Keith and, of course, the headliner. Toby walked straight out onstage to close the night. He got a screaming ovation, grabbed his red Solo cup and lifted it high to the crowd as if to say, 'Here's to you, Oklahoma, my home and native land.'

"He dedicated 'Beer For My Horses,' which he'd already played once with Willie, to first-responders. The night ended with a bang ... or a few hundred as fireworks lit the sky for 10 minutes following Toby's last song." A total dollar figure for the fundraising event is expected later in the week.

Chart Chat

Congrats to **Luke Bryan, Royce Riser, Steve Hodges** and the entire **Capitol** promotion team on scoring this week's No. 1 with Bryan's "Crash My Party." The chart-topper is the title track and first single from Bryan's fourth album, which will be out Aug. 13.



Luke Bryan

News & Notes

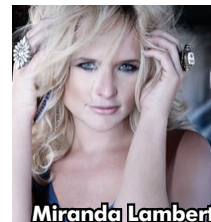
The power of the backstage meet-and-greet will benefit animals in coastal New Jersey after **WXTU/Philadelphia MD**



PAGE THREE PIC

Flare Way: Then-KSON/San Diego MD Greg Frey gets clubby with Deana Carter at the 2nd Annual Tony & Kris Celebrity Golf Tournament to benefit St. Jude. We're guessing late '90s, but really have no idea. Have your own timeless images of people out standing in their fields? Send to pagethreepic@countryaircheck.com.

Razz brought his wife **Kelly Coleman** to a **Miranda Lambert** show in Atlantic City. A discussion between the two women about the **Popcorn Park Zoo** animal shelter eventually led to a \$5,000 donation to the facility from Lambert's **MuttNation Foundation**. Read the whole story [here](#).



Miranda Lambert

Renegade Radio was named Best Radio Station by the **Independent Country Music Association**.

Envision and **Kroeger Media** have added **KZIU-HD2/Walla Walla, WA** as a Hank-FM affiliate.

Florida Georgia Line, Martina McBride, Craig Morgan, Josh Turner and **Wynonna** will join this year's panel

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TOBY KEITH

DRINKS AFTER WORK

OVER **120** REPORTING STATIONS HAVING FUN, 2 FOR 1, AND ENJOYING **DRINKS AFTER WORK**

THANKS COUNTRY RADIO!

CA/MB 30 +241 plays and +710 points
BDS/BB 31 +159 spins and +1,190,800 audience

CLICK TO LISTEN



of judges for the International Songwriting Competition. The contest, open to amateurs and professionals, has a grand prize of \$25,000 cash plus \$30,000 in prizes. Other judges include Dido, Selena Gomez, Old Crow Medicine Show's Ketch Secor and more. Details [here](#).

Sidewalk's **Morgan Frazier** has released her self-titled, five-song EP, exclusively at [bestbuy.com](#). The album features the single "Yellow Brick Road" and will be available through September.

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- Clear Channel's AC **WLQT/Dayton** flipped to Country as "**Hot New Country B94.5**" **Steven Lewis** is the PD. (7/3)
- **Cumulus** expanded its **Nash FM** brand to five more stations. (7/3)
- The **ACM** donated \$10,000 to **The 100 Club** of Arizona following a **Country Aircheck** story about **KNIX/Phoenix** helping to raised tens of thousands for the families the 19 firefighters who perished near Yarnell. The total is expected to exceed \$85,000. (7/2-3)
- **Forbes** named **Toby Keith** its "Highest-Paid Country Music Act." (7/2)



Radio In Records? Reps As MDs

(continued from page 1)

Kris Lamb is fast. Knows his stuff. Knows Taylor Swift! I watched him grow from Lyric Street to Big Machine. He can get it done with a smile and ... he has a big heart. Plus, he is a big dude that I could beat on.

Morris Management's Scott Michaels because he is passionate and opinionated. Plus, I like the way he gets exasperated and says, "Oh, Bud!"

And Lois Lewis. She is a one-woman marketing machine. Fun. Enthusiastic. She will have Scott Borchetta's job someday!

KKBQ/Houston's Johnny Chiang:

My initial candidates would be Big Machine's Alex Valentine and EMI Nashville's John Trapane, but they both have radio programming experience, so choosing them would be cheating, right? Besides, they're both pains in the neck, so I'd rather they stay on the label side.



MY TUNES: MUSIC THAT SHAPED MY LIFE



Toby Tucker

WDZQ/Decatur PD/afternoon personality **Toby Tucker** discusses his most influential artists, songs, albums and concerts:

1. Keith Urban/Somebody Like You:

This song really turned me on to country music and helped me figure out what I wanted to do with my life.

2. Tim McGraw/Live Like You Were

Dying: I remember the first time I heard this back in 2004. It really changed the way I look at life, made me realize you have to live each

day to its fullest. My dad passed away when I was a freshman in high school, so this song had a lot of resonance with me.

3. Kenny Chesney/Old Bird Dog: It was an exclusive track on *The Road and the Radio* available only if you bought the album at a certain store. On days when life gets the best of me, I love popping it on because it helps me realize there is a lot of good in my life if I just take a minute to look around. I spent a few minutes backstage with Kenny at his show in Peoria, IL and told him that I hoped to see him sing it. He said, "I don't even remember the words."

4. Florida Georgia Line/Cruise: This song is relatively new, but has become an anthem for my friends and me. Every time it comes on, good moods take over and we're ready for whatever the night may hold. I think I've seen FGL live seven times since last July and I love it more and more every time.

5. Ronnie Milsap, Nashville North, Taylorville, IL, 1987:

I would've been only four or five years old, but remember sitting in the front row when all of a sudden all the lights in the venue went out. Ronnie laughed and said, "Now you know how I feel." I was raised on WDZQ and knew many of the songs they played, but for some reason I wasn't familiar with Ronnie's "Stranger In My House." Oddly enough, we just learned how dangerous strangers were at school so I was on high alert. Hearing that song in the dark was absolutely terrifying!

• **A highly regarded song or album you've never heard:** Pink Floyd's *The Wall*.


• **An important artist you just don't get:** Everything by The Beatles. I just never got into them.

• **An album you played or listened to incessantly:** Hootie & the Blowfish's *Cracked Rear View*.

• **One obscure or non-country song everyone should listen to right now:** "Driving With The Brakes On" by Del Amitri.

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CONNECTING in EVERY MEASURABLE WAY with Listeners and Consumers, "Carolina" IS a HIT!




PARMALEE CAROLINA

AIRPLAY
NEW with WMZQ, KFRG, KTST, WUSY
Converting Medium at KKBQ, WSSL and Light KWNR

SALES
iTunes UP 2% to **9452** *** 10K here we come***

RESEARCH
#5 Current 35-44 Persons
(Mediabase National Callout)

LIVE
PASSION from P1's ...[CLICK HERE](#)



DAYTIME "Carolina" ...and the song will do the rest.

TIM MCGRAW

SOUTHERN GIRL



#1 MOST ADDED!!!
THANKS COUNTRY RADIO!!!

63 FIRST-WEEK BELIEVERS:

KAJA, KAWO, KCCY, KEEY, KEGA, KHEY, KHGE, KKIX, KKWF, KMDL, KMLE, KMNB, KMPS, KNIX, KPLM, KRTY, KRYS, KSD, KSOP, KTEX, KTST, KTTS, KUPL, KWJJ, KWNR, PCCO, WAMZ, WBCT, WBEE, WCOL, WCYQ, WDSY, WDRM, WDXB, WFUS, WGNE, WGTY, WIL, WJVC, WKMK, WKSJ, WMAD, WMIL, WMZO, WOGK, WPOR, WQHK, WQIK, WQMX, WOYK, WSIX, WSSL, WTGE, WTHT, WTQR, WUBE, WUSH, WUSY, WXCX, WYCD, WYNK, WYRK, WZZK



If I had to hire a label person as my MD right now, it would have to be MCA's Miranda McDonald. I have never met anyone so passionate about music, from both the artistic and business perspectives. But if she worked with me, I'd have to lock her in the closet so I wouldn't have to talk to her. Look in the dictionary for the word "argumentative," Miranda's picture is there.



Miranda McDonald

WXTU/Philadelphia's Shelly Easton:

I would hire Lee Adams. She is a hardworking, driven professional with radio experience in programming. I admire her character, work ethic and people skills. I have no doubt she would get along well with others, work hard and be passionate about the product and winning.

Entercom & KWJJ/Portland's Mike Moore:

Valory's JoJemie Hahr has a really good ear for things that will be hot and her passion for the music is second to none. My other choice

would be BMLG's Jimmy Harnen because he thinks of every possible angle on each situation. If he were charged with making the musical decisions for the radio station along with me, I am confident he would definitely lie awake at night wondering whether we were doing the right things. I like people who agonize over the details.



Jimmy Harnen

KEEY/Minneapolis' Gregg Swedberg:

They all like to talk on the phone, drink for free, hang with artists on the bus. Every record person would make a great Music Director. Except [Columbia's Bo] Martinovich. Cares too damn much.

KCY/San Antonio's Jeff Garrison: Jimmy Harnen would be great. His artist background would be a big plus in the implementation of the music strategy. In addition, he could sing "Where Are You Now" at the station's holiday parties.

WMIL/Milwaukee's Kerry Wolfe: George Briner from Valory. We've worked together long enough and he knows my taste and vision for the station. He's also from Milwaukee and knows the station and the city intimately. That and the fact that he loves being on the water, being in the mountains, the Brewers and Packers would also be a bonus!

WESC & WSSL/Greenville & WTQR/Greensboro's Bruce Logan: Well I know from experience that Arista NE rep Ryan Dokke would make a horrible MD. He spent all his time going to lunch and napping at his desk (I have pictures of both if you need them) ... so I think he makes a perfect record rep.

I also know Republic SW rep Mark Gray would be a horrible MD because he loves everything and everyone. He, however, hates work,

OFF THE RECORD: JULIE ROBERTS



Julie Roberts

Sun Records' Julie Roberts puts an industry spin on the artist interview:

I love country music, loved it since I was a little girl, and grew up listening to two stations near my hometown in Lancaster, SC: WSSC and WKKT/Charlotte. That was what mama always had on.

First time I heard myself on the radio

I was on a treadmill when "Break Down Here" came on WKDF/

Nashville. I picked up my pace a little bit and immediately called mama to tell her.

I'm excited to be the first new artist to have a release on Sun Records in more than 27 years. We plan to cover a track or two from the Sun catalog on my upcoming album.

I'll never forget the time I visited Blair Garner's *After MidNite*. I was with Jimmy Wayne, we had been on tour together, and a bat somehow got into the studio. I don't like bats, but Jimmy really doesn't like bats. He was so scared he was running. His boots slipped and he fell flat on the floor. Every time I see a bat, I think about him falling.

My most interesting road companion was my regional from Mercury, Haley McLemore. She taught me so much about life. There weren't many times I got to have a female on the road with me – it was usually a guy. Haley took me to my first pedicure. She taught me how to hold a glass of wine. She taught me a lot about life while we were doing girl stuff.

I can't walk out of a truck stop without grabbing Chex Mix. I have an addiction, but I'm hoping to change this to become more healthy.

There's no place like home, but if I had to be stuck somewhere it would be a beach. I'm an Aquarius, water sign. I love being by the water so I'd say San Diego or Charleston, SC. I'd like to live in both cities – be bi-coastal if one day I can.

If I saw Merle Haggard in the airport, I'd have to introduce myself. I've never met him before and I love him. I love his writing. He sings about real life. He sings about hurt. He sings about his mama.

which is why as my old promotions person at WKKT/Charlotte, I helped him go work for Jimmy Harnen.

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"Joel Crouse put on an incredible show at our 4th of July event! No ifs, ands or buts, this guy is an absolute star! I cannot say enough great things about Joel Crouse—WOW, what a performance!!" -- J.R. SCHUMANN (PD) WWKA/ORLANDO

JOEL CROUSE IF YOU WANT SOME (NOW PLAYING ON 113 REPORTING STATIONS!)

CA/MB

34

ON TOUR WITH TAYLOR SWIFT NOW!!

BB/BDS

35*

CLICK HERE TO WATCH THE OFFICIAL MUSIC VIDEO





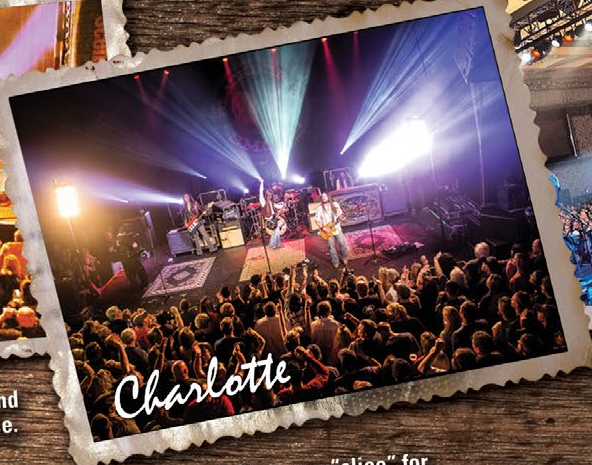
'AIN'T MUCH LEFT OF ME'

IMPACTING MONDAY, JULY 15TH



New Orleans

"Blackberry Smoke have a true bond and connection with their audience. See this band perform & you'll be hooked!"
— Don Gosselin WNOE



Charlotte

"An exciting new "slice" for music's most explosive format... Blackberry Smoke ROCKS!"
— Jeff Wyatt WKKT



Detroit

"These guys were great. Blackberry Smoke rocked it at Hoedown!"
— Tim Roberts WYCD



Pensacola

"It's Dirty-South grit with a big swig of sweet tea!"
— Kevin King WYCT



St. Louis

"We are excited for BBS to be a big part of this years Bull Float Trip concert to show the fans what we have already known!"
— Steve Stewart KSD



Madison

"Blackberry Smoke delivers a song that captures the passion of their live show!"
— Mike Ferris WMAD

WATCH BLACKBERRY SMOKE
ON THE TONIGHT SHOW JULY 10





Bull Shy: KMLE/Phoenix morning host Brad Booker (in circle and below) ran with the bulls in Pamplona, Spain, and suffered the consequences. Booker's leg is fractured in three places and he's awaiting surgery in a Spanish hospital. On a more positive note, sane people will think he's lost his mind.



EMI SE rep Trudie Daniell would be my choice as MD. She has mastered the art of saying "no" to me on music requests, yet I still love her and want to play her songs. She has yet to approve a request for me. (Hey, Eric Church, I'm talking about you!) She makes me feel okay with "no" and that would be an awesome skill to have as an MD.



Trudie Daniell

Show Dog-Universal VP Tom Baldrice would also make a great MD, if he only had more passion and could figure out how to express himself clearly. RCA VP Keith Gale would also make a great MD. If he couldn't get what my station needed he would just challenge the label head\label rep\artist to beat the sh*t out of them ... for charity, of course.

BBR Music Group EVP Jon Loba would be an awesome MD for me. That way, when people were talking about us as a team and said, "You know, the gay one," people would think they were talking about Jon.

CHECK OUT



Travis Tritt *The Storm* ... (Post Oak)
An updated version of his 2007 release *The Storm*, the album includes a duet with his 15-year-old daughter Tyler Reese, on the Patty Smyth and Don Henley cover "Sometimes Love Just Ain't Enough."

- July 16 **JJ Lawhorn** *Original Good Ol' Boy* (Average Joes)
Joey + Rory *Inspired Songs of Faith and Family* (Gaither)
- July 23 **Pam Tillis & Lorrie Morgan** *Grits and Glamour* (Red River)
- July 30 **Vince Gill & Paul Franklin** *Bakersfield* (MCA)
- Aug. 6 **Brett Eldredge** *Bring You Back* (Atlantic/WMN)
- Aug. 13 **Luke Bryan** *Crash My Party* (Capitol)
- Aug. 20 **Charlie Worsham** *Rubberband* (Warner Bros./W.A.R.)
- Aug. 27 **Sundy Best** *Door Without A Screen* (Deluxe) (eOne)
- Sept. 3 **Sandra Boynton** *Frog Trouble* (WMN)

Album release info to news@countryaircheck.com.

Stoney Creek VP Chris Loss would be an awesome MD for me. That way, when people were talking about us as a team and said, "You know, the gay one," people would think they were talking about Chris.

And the Grand Poobah of all that is Twangy, Scott Borchetta, would be the perfect MD because within a few months he would end up owning the station and no one would see it coming.

KBEQ/Kansas City's Mike Kennedy:

Scotty Michaels – just because you'll get the most honest, creative, colorful analysis of new music and new artists no matter what!

And [my daughter, W.A.R.'s] Abby Law – first for the obvious and secondly for making me play Eli Young Band on KBEQ when I was still a bit hesitant. They've become one of my favorite bands of all time, so she has great ears.

–Chuck Aly **CAC**



Abby Law

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LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Audience	+/- Aud	Stations	ADDS	
2	1	📶 LUKE BRYAN/Crash My Party (Capitol)	22362	813	7063	258	53.537	1.876	141	0
3	2	📶 THE BAND PERRY/Done (Republic Nashville)	20558	251	6551	30	49.119	0.578	141	0
5	3	📶 ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground) ✓	19251	1373	6073	341	46.51	3.507	141	0
8	4	📶 KIP MOORE/Hey Pretty Girl (MCA) ✓	18002	1730	5678	510	43.217	3.798	141	0
1	5	BRAD PAISLEY/Beat This Summer (Arista)	18000	-4017	5742	-1245	43.132	-9.068	141	0
7	6	📶 BRANTLEY GILBERT/More Than Miles (Valory)	16893	603	5267	183	40.368	1.576	141	0
9	7	📶 HUNTER HAYES/I Want Crazy (Atlantic/WMN)	16483	1062	5099	249	40.401	3.192	141	0
10	8	📶 RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	16273	1335	5144	404	40.01	3.959	141	0
4	9	JAKE OWEN/Anywhere With You (RCA)	15731	-3144	4910	-1033	38.318	-7.5	141	0
12	10	📶 BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	14550	1093	4560	309	34.894	3.072	141	0
11	11	📶 CARRIE UNDERWOOD/See You Again (19/Arista)	14316	644	4577	117	34.712	1.959	141	0
13	12	📶 EASTON CORBIN/All Over The Road (Mercury)	13609	285	4412	126	32.155	0.708	140	0
14	13	📶 KEITH URBAN/Little Bit Of Everything (Capitol)	13335	740	4228	263	32.116	2.079	140	0
15	14	📶 JUSTIN MOORE/Point At You (Valory)	11476	224	3795	90	26.976	0.855	140	0
17	15	📶 BILLY CURRINGTON/Hey Girl (Mercury)	10192	766	3180	225	23.609	1.7	141	4
16	16	📶 LADY ANTEBELLUM/Goodbye Town (Capitol)	10188	229	3237	43	24.507	0.844	138	0
19	17	📶 TYLER FARR/Redneck Crazy (Columbia)	9862	564	3125	201	23.082	1.2	139	0
18	18	📶 GARY ALLAN/Pieces (MCA)	9542	180	3145	55	21.997	0.468	141	0
23	19	📶 FLORIDA GEORGIA LINE/Round Here (Republic Nashville) ✓	9004	1837	2793	530	21.838	5.028	138	5
21	20	📶 KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)	8955	1121	2763	316	21.762	2.945	139	2
20	21	📶 LEE BRICE/Parking Lot Party (Curb)	8792	699	2828	257	21.135	2.325	136	2
22	22	📶 SHERYL CROW/Easy (Warner Bros./WMN)	7520	253	2324	107	16.588	0.739	136	0
27	23	📶 THOMAS RHETT/It Goes Like This (Valory)	6048	537	1899	165	12.97	1.019	133	7
24	24	📶 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	6029	133	1888	53	14.073	0.469	127	1
25	25	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	5942	279	1905	84	13.975	0.982	115	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

AIRCHECK

AW NAW

SUMMER HIT CONVERT TODAY

CRAIG MORGAN

"THIS IS A GAME CHANGER"

MICHAEL BRYAN - WSIX

WSIX	WCOL	WOGK	WGTY
WFMS	KUPL	WQHK	WCYQ
WMIL	WOGI	WJVC	WTGE
WBUL	KFGY	KCYE	WTHT
WQNU	WWQM	WUSH	KHGE
	WMAD	KSOP	



2ND MOST ADDED!

THANK YOU COUNTRY RADIO

[CLICK HERE TO WATCH](#)

BLACK RIVER
ENTERTAINMENT

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	ADDS
30	26	📶 JASON ALDEAN/Night Train (Broken Bow) ✓	5809	1677	1849	560	13,714	5,043	131	15
26	27	📶 KACEY MUSGRAVES/Blowin' Smoke (Mercury)	5804	155	1778	32	12,568	0,417	125	1
28	28	📶 CHRIS YOUNG/Aw Naw (RCA)	5529	692	1724	207	12,403	2,019	126	2
29	29	📶 LITTLE BIG TOWN/Your Side Of The Bed (Capitol)	4583	302	1495	105	9,448	0,757	121	2
31	30	📶 TOBY KEITH/Drinks After Work (Show Dog-Universal)	4407	710	1402	241	9,549	1,449	113	11
36	31	📶 TAYLOR SWIFT/Red (Big Machine) ✓	3898	1536	1197	498	8,019	3,655	115	14
32	32	📶 JOE NICHOLS/Sunny And 75 (Red Bow)	3842	218	1213	86	8,582	-0.184	111	3
33	33	📶 MAGGIE ROSE/Better (RPME)	3840	249	1253	70	8,13	0,691	102	0
34	34	📶 JOEL CROUSE/If You Want Some (Show Dog-Universal)	3426	193	1092	19	5,749	0,451	107	1
35	35	📶 PARMALEE/Carolina (Stoney Creek)	3176	74	1048	36	5,897	0,495	100	4
AIRBORNE		ERIC PASLAY/Friday Night (EMI Nashville)	2425	332	825	92	4,015	0,956	87	4
37	37	📶 JON PARDI/Up All Night (Capitol)	2378	178	863	35	3,556	0,583	102	3
44	38	📶 MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	2371	772	719	256	4,556	1,527	83	17
38	39	📶 DRAKE WHITE/The Simple Life (MCA)	2211	56	704	-3	3,489	0,246	76	4
40	40	📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville)	2052	15	608	14	3,347	-0.041	71	2
41	41	📶 PHIL VASSAR/Love Is Alive (Rodeowave)	2007	-20	690	13	3,025	-0.012	71	0
43	42	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	1729	128	598	47	3,133	0,276	56	1
42	43	DIERKS BENTLEY/Bourbon In Kentucky (Capitol)	1658	-65	570	-12	2,889	0,095	74	0
49	44	📶 ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	1601	458	445	166	2,855	0,575	55	16
45	45	📶 JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)	1511	27	459	9	2,437	-0.015	61	1
46	46	📶 DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	1407	126	492	32	1,926	0,239	71	2
48	47	📶 THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	1346	136	446	31	2,327	0,262	53	2
47	48	📶 CHRIS CAGLE/Dance Baby Dance (Bigger Picture)	1318	58	439	26	2,529	0,158	49	0
50	49	📶 DAVID NAIL/Whatever She's Got (MCA)	1221	159	425	40	2,062	0,421	51	2
Debut	50	📶 KELLIE PICKLER/Someone Somewhere Tonight (Black River)	1202	155	442	51	1,566	0,249	54	2

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

What More Can We Say...
MAGGIE ROSE *is*
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CA/MB #33 +249 pts. NICE JUMP 35-33 in BB +500,000 audience ↑

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 NEW @ WUSN, PC, WKIS, WQIK, KXKT, WBEE, AND WBBS

Uncle Kracker "Blue Skies" on your desk this week ADD DATE 7/22 Click to listen!

Country Aircheck Add Leaders

TIM MCGRAW /Southern Girl (Big Machine)	
CRAIG MORGAN /Wake Up Lovin' You (Black River)	
KELLY CLARKSON /Tie It Up (19/RCA/Columbia)	
MIRANDA LAMBERT /All Kinds Of Kinds (RCA)	
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	
JASON ALDEAN /Night Train (Broken Bow)	
TAYLOR SWIFT /Red (Big Machine)	
TOBY KEITH /Drinks After Work (Show Dog-Universal)	
THOMAS RHETT /It Goes Like This (Valory)	
CHRIS STAPLETON /What Are You Listening To (Mercury)	
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	

Adds

52
18
18
17
16
15
14
11
7
5
5

Activator Top Point Gainers

TAYLOR SWIFT /Red (Big Machine)	681 ✓
JASON ALDEAN /Night Train (Broken Bow)	642 ✓
KIP MOORE /Hey Pretty Girl (MCA)	417 ✓
MIRANDA LAMBERT /All Kinds Of Kinds (RCA)	410 ✓
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	378 ✓
KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	309
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	269
BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	250
ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	244
TIM MCGRAW /Southern Girl (Big Machine)	230

Country Aircheck Top Point Gainers

FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	1837 ✓
KIP MOORE /Hey Pretty Girl (MCA)	1730 ✓
JASON ALDEAN /Night Train (Broken Bow)	1677 ✓
TAYLOR SWIFT /Red (Big Machine)	1536 ✓
ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	1373 ✓
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	1335
KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	1121
BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	1093
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	1062
LUKE BRYAN /Crash My Party (Capitol)	813

Activator Top Spin Gainers

TAYLOR SWIFT /Red (Big Machine)	164
JASON ALDEAN /Night Train (Broken Bow)	127
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	101
KIP MOORE /Hey Pretty Girl (MCA)	95
MIRANDA LAMBERT /All Kinds Of Kinds (RCA)	89
TIM MCGRAW /Southern Girl (Big Machine)	68
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	64
KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	60
BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	57
ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	55

Country Aircheck Top Spin Gainers

JASON ALDEAN /Night Train (Broken Bow)	560
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	530
KIP MOORE /Hey Pretty Girl (MCA)	510
TAYLOR SWIFT /Red (Big Machine)	498
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	404
ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	341
KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	316
BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	309
KEITH URBAN /Little Bit Of Everything (Capitol)	263
LUKE BRYAN /Crash My Party (Capitol)	258

Country Aircheck Top Recurrents

BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	14685
DARIUS RUCKER /Wagon Wheel (Capitol)	10611
TIM MCGRAW w/TAYLOR SWIFT /Highway Don't Care (Big Machine)	10258
FLORIDA GEORGIA LINE /Get Your Shine On (Republic Nashville)	8603
LADY ANTEBELLUM /Downtown (Capitol)	8318
MIRANDA LAMBERT /Mama's Broken Heart (RCA)	8212
FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	6906
BLAKE SHELTON /Sure Be Cool If You Did (Warner Bros./WMN)	6324
THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)	5148
TIM MCGRAW /One Of Those Nights (Big Machine)	4744

Points

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BRETT ELDRIDGE
DON'T YA

COUNTRY AIRCHECK ACTIVITY

JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)

Remains at 45*
1,511 points, 459 spins
1 add: **KXLY**

DUSTIN LYNCH/Wild In Your Smile (Broken Bow)

Remains at 46*
1,407 points, 492 spins
2 adds: **WGNA, WGTY**

THOMPSON SQUARE/Everything I Shouldn't Be Thinking About (Stoney Creek)

Moves at 48*-47*
1,346 points, 446 spins
2 adds: **KMLE, KMPS**

CHRIS CAGLE/Dance Baby Dance (Bigger Picture)

Moves 47*-48*
1,318 points, 439 spins
No adds

DAVID NAIL/Whatever She's Got (MCA)

Moves 50*-49*
1,221 points, 425 spins
2 adds: **WMAD, WWKA***

KELLIE PICKLER/Someone Somewhere Tonight (Black River)

Debuts at 50*
1,202 points, 442 spins
2 adds: **WBEE, WRNX**

KELLY CLARKSON/Tie It Up (19/RCA Nashville/Columbia)

1,018 points, 151 spins
18 adds including: **KAJA, KAWO, KHGE, KKBQ*, KMNB*, KMPS*, KRTY, KUPL, KWNR, KWOF**

LOVE AND THEFT/If You Ever Get Lonely (RCA)

999 points, 339 spins
2 adds: **KNIX, KRTY**

Aircheck Activity includes the songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 700 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

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ADD DATES

JULY 15

BLACKBERRY SMOKE/Ain't Much Left Of Me (Southern Ground)
GEORGE STRAIT/I Believe (MCA)

JULY 22

UNCLE KRACKER/Blue Skies (Sugar Hill/RPME)
DANIELLE BRADBERRY/The Heart of Dixie (Big Machine)

JULY 29

THE HENNINGSENS/I Miss You (Arista)
FRANKIE BALLARD/Helluva Life (Warner Bros./W.A.R.)

VIDEO ADDS

CMT

None Listed

CMT PURE

None Listed

GAC

KELLIE PICKLER/Someone Somewhere Tonight (Black River)

ZUUS COUNTRY (PREV. THE COUNTRY NETWORK)

AARON LEWIS/Granddaddy's Gun (Blaster)
BILLY CURRINGTON/Hey Girl (Mercury)

KATIE ARMIGER/Playin' With Fire (Cold River)

939 points, 332 spins; No adds

DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)

841 points, 334 spins
3 adds: **KATC*, KKWF, KMNB**

WESTON BURT/Lucky Sometimes (WMN/HitShop)

787 points, 307 spins
1 add: **KKBQ***

BLACK JACK BILLY **THE BOOZE CRUISE**

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TTA THE TALENT ASSOCIATES BJB Records ANTOURAGE MANAGEMENT

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	LUKE BRYAN/Crash My Party (Capitol)	9205	229	2171	41	52	0		
1	2	BRAD PAISLEY/Beat This Summer (Arista)	9059	-212	2112	-50	51	0		
2	3	THE BAND PERRY/Done (Republic Nashville)	9022	25	2092	-5	51	0		
5	4	ZAC BROWN BAND/Jump Right In (Atlantic/Southern Ground)	8148	244	1933	55	52	0		
6	5	KIP MOORE/Hey Pretty Girl (MCA) ✓	7737	417	1847	95	52	0		
4	6	JAKE OWEN/Anywhere With You (RCA)	6863	-1228	1590	-273	46	0		
8	7	BRANTLEY GILBERT/More Than Miles (Valory)	6721	-187	1559	-50	47	0		
9	8	HUNTER HAYES/I Want Crazy (Atlantic/WMN)	6608	-14	1571	-4	51	0		
10	9	CARRIE UNDERWOOD/See You Again (19/Arista)	6319	30	1483	-2	52	0		
11	10	RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek)	6278	214	1504	42	52	0		
12	11	EASTON CORBIN/All Over The Road (Mercury)	5956	-85	1390	-18	51	0		
13	12	KEITH URBAN/Little Bit Of Everything (Capitol)	5875	125	1412	27	52	0		
15	13	BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	5621	250	1334	57	51	0		
14	14	JUSTIN MOORE/Point At You (Valory)	5528	63	1291	0	52	0		
16	15	LADY ANTEBELLUM/Goodbye Town (Capitol)	5019	112	1203	5	52	0		
17	16	GARY ALLAN/Pieces (MCA)	4580	23	1058	-3	51	0		
18	17	LEE BRICE/Parking Lot Party (Curb)	4303	113	1025	9	52	0		
19	18	TYLER FARR/Redneck Crazy (Columbia)	4179	218	1001	52	52	2		
20	19	KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)	4089	309	981	60	51	0		
22	20	FLORIDA GEORGIA LINE/Round Here (Republic Nashville) ✓	3723	378	917	101	52	0		
21	21	BILLY CURRINGTON/Hey Girl (Mercury)	3691	66	851	22	46	1		
23	22	SHERYL CROW/Easy (Warner Bros./WMN)	2898	159	674	45	44	0		
29	23	JASON ALDEAN/Night Train (Broken Bow) ✓	2811	642	669	127	50	2		
26	24	TOBY KEITH/Drinks After Work (Show Dog-Universal)	2725	217	669	51	46	2		
24	25	KACEY MUSGRAVES/Blowin' Smoke (Mercury)	2709	-1	628	-16	45	0		
27	26	CHRIS YOUNG/Aw Naw (RCA)	2600	220	604	46	51	0		
25	27	LITTLE BIG TOWN/Your Side Of The Bed (Capitol)	2527	-27	613	-18	45	1		
28	28	THOMAS RHETT/It Goes Like This (Valory)	2431	128	563	26	47	0		
30	29	CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	1843	62	410	15	41	2		
31	30	CRAIG CAMPBELL/Outta My Head (Bigger Picture)	1669	88	383	22	36	1		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 JOE NICHOLS/Sunny And 75 (Red Bow)	1599	103	389	32	36	1		
41	32	📶 TAYLOR SWIFT/Red (Big Machine) ✓	1384	681	328	164	32	6		
36	33	📶 MIRANDA LAMBERT/All Kinds Of Kinds (RCA) ✓	1291	410	331	89	32	3		
33	34	JOEL CROUSE/If You Want Some (Show Dog-Universal)	1150	-92	321	-16	26	0		
34	35	DIERKS BENTLEY/Bourbon In Kentucky (Capitol)	1058	-110	280	-34	30	0		
35	36	📶 JON PARDI/Up All Night (Capitol)	1024	75	257	23	25	0		
40	37	📶 ERIC PASLAY/Friday Night (EMI Nashville)	832	124	247	35	27	1		
37	38	📶 MAGGIE ROSE/Better (RPME)	821	40	174	7	22	0		
38	39	📶 PHIL VASSAR/Love Is Alive (Rodeowave)	810	62	207	13	21	0		
43	40	📶 ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	797	269	198	64	22	3		
39	41	📶 DRAKE WHITE/The Simple Life (MCA)	718	8	193	5	22	1		
42	42	SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	629	-5	132	6	19	0		
44	43	📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville)	591	153	143	39	17	2		
46	44	📶 PARMALEE/Carolina (Stoney Creek)	455	37	134	9	21	0		
45	45	📶 KELLIE PICKLER/Someone Somewhere Tonight (Black River)	434	8	110	-10	16	1		
49	46	📶 DAVID NAIL/Whatever She's Got (MCA)	367	35	87	13	11	0		
53	47	📶 THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	362	96	93	33	10	0		
47	48	MORGAN FRAZIER/Yellow Brick Road (Sidewalk)	351	-51	95	-9	10	0		
50	49	📶 BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)	330	22	96	17	11	0		
Debut	50	📶 TIM MCGRAW/Southern Girl (Big Machine)	300	230	84	68	13	8		
55	51	📶 LOVE AND THEFT/If You Ever Get Lonely (RCA)	291	82	74	24	11	2		
48	52	TRACE ADKINS f/COLBIE CAILLAT/Watch The World End (Show Dog-Universal)	279	-54	76	-18	9	0		
54	53	📶 DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	262	29	59	10	8	0		
51	54	DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)	260	-27	54	-1	10	0		
Debut	55	📶 DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)	237	121	75	39	6	0		
52	56	LOCASH COWBOYS/Chase A Little Love (Average Joes)	210	-64	59	-18	7	0		
Debut	57	📶 LONESTAR/Party All Day (4 Star)	200	80	20	8	1	0		
Re-Enter	58	📶 RANDY ROGERS BAND/Fuzzy (MCA)	193	30	59	6	12	0		
57	59	📶 RACHELE LYNAE/Fishin' For Something (Momentum)	187	28	55	1	7	0		
58	60	📶 JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)	182	38	49	6	6	0		

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