

COUNTRY AIRCHECK WEEKLY

July 8 2019, Issue 660

A Crack In The Wall

The morning of March 28, Steel City **KBEQ/Kansas City PD Todd Nixon** was awakened by the sound of Miranda Lambert's "Vice" and Jason Aldean's "Any Ol' Barstool" playing back-to-back on a loop booming out of his clock radio speakers. Totally kidding – no one has a clock radio anymore. But, Nixon did turn on the station at 4:35am to find that something was terribly amiss. Little did he know the NBC *Dateline* level of drama that awaited.



Todd Nixon

Nixon thought for a moment that perhaps he was dreaming. Surely the station wasn't playing a loop of the same two songs over and over again. Or was it? "I kept listening, and after each song would be a dead space," explains Nixon. "Then, the repeat would start."

Nixon flipped around to one of the other stations in the cluster only to find that the same two songs were playing. What had happened to Steel City Media? Was it just a glitch in the automation software, or was it something much more sinister?

"I was on duty to board up for the morning show that day, because they were on location doing a live remote for the Kansas City Royals' home opener," Nixon says. "I suppose this was the perfect time for this to happen, since I was up early and ready to go." He raced to the station hoping his engineer, **Dustin Hilton**, could shed some light on what was unfolding. As Nixon arrived, Hilton met him at the door with a jaw-dropping revelation.

"We'd been hit by a ransomware attack," says Nixon. "It destroyed anything that was on the network – everything we had. Every computer in the building was infected, and it took down sales, traffic, the business department, every piece of automation, all of the backups and every one of our stations. All of the files were corrupted and encrypted, and a ransomware note had been left behind on the computers." It was the worst possible news, yet it was only the beginning. Hilton had been running all four stations with a single emergency CD he had on hand, which is why Nixon was hearing dead air and the same songs over and over. "It took us completely off the air," says Nixon.

(continued on page 6)



Shake And Blake: Warner/WMN's Blake Shelton celebrates his 26th career No. 1, "God's Country," with label and management staff. Pictured (l-r): Starstruck's Brandon Blackstock and Narvel Blackstock, the label's John Esposito, Shelton, and the label's Scott Hendricks.

McAnally Tours SongLand

Songwriter producer publisher label-head CEO entrepreneur mogul **Shane McAnally** is a judge on **NBC's Songland**, alongside Ryan Tedder and Ester Dean. He spoke recently with **Country Aircheck** about his latest endeavor.

CA: How did you get involved with SongLand?

SM: Four to five years ago, I got a call from Audrey Morrissey, head producer of *The Voice*, who had gotten my name from [Starstruck Management's] Brandon Blackstock. On the set of *The Voice*, Audrey was talking about a new show [Eurythmics] Dave Stewart was creating about songwriters. She asked Brandon if he knew anyone in Nashville who might be like Blake, but from a songwriting and producing standpoint.



Shane McAnally

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58 Million Streams life to date
Audio 47M – Video 11M
The Audience is listening to this song!

Streams to Spin Ratio:

- 1 Orlando 10,208 streams per spin
- 2 Minneapolis 8,435 Streams per spin
- 3 Grand Rapids 5,459 Streams per spin
- 4 Las Vegas 4,178 Streams per spin
- 5 Philadelphia 3,602 Streams per spin

COUNTRY AIRCHECK

MY TUNES: CARLY RAE



Carly Rae

KJKE/Oklahoma City's Carly Rae discusses her most influential music:

1. Brooks & Dunn's "Neon Moon": This is just one of the No. 1 songs Brooks & Dunn released in the early '90s which irrefutably set the foundation for years of great hits. If there's a jukebox nearby, I'm playing this... on repeat.

2. Dolly Parton's "9 To 5": Dolly wrote this by making a beat with her acrylic nails while on set for the movie of its name sake. Who does that?! Oh yeah, Queen Dolly!

3. David Nail's "Burnin' Bed": This is a deep album cut that I imagine sparked the conception of a few children back in 2014 when it was released. The heat is turned up in this one! It makes me wonder what Brandy Clark and Shane McAnally were thinking when they sat down to write this with Bob DiPiero. Ha!

4. Keith Whitley's "Don't Close Your Eyes": I could have easily picked any Keith Whitley song and been satisfied, but this one is my favorite.

5. Dixie Chicks' "Goodbye Earl": It wasn't just a statement song or a novelty song; it signified a change that was taking place within country music. It has a touch of dark humor, but if you know the Dixie Chicks at all, you know they aren't afraid to push boundaries.

Highly-regarded music you've actually never heard: I have never listened to any rock album in its entirety. I truly live, love and listen only to country music.

An "important" piece or style of music you just don't get: Death metal. Whose idea was it to classify death metal as music?

An album you played or listened to incessantly: Miranda Lambert's *Platinum* and *Weight Of These Wings*; Reba's *Rumor Has It*; Eric Church's *Chief*; Brooks & Dunn's *Brand New Man*; Dixie Chicks' *Fly* and *Taking The Long Way*; Lorrie Morgan's *Something In Red* and *Watch Me*; Kacey Musgraves' *Same Trailer, Different Park*; and anything Luke Combs puts out is my jam!

An obscure or non-country song everyone should listen to right now: "Ocean Eyes" by Billie Eilish. ([Listen here](#))

Music you'd rather not admit to enjoying: Hanson's Christmas album. Ha!

So, someone with a personality?

Someone with a personality who is connected to Nashville, but also has the credentials and could speak from experience. Brandon said "There's nobody like Shane McAnally," and that was good enough to get me a phone call. There were a couple of times when it looked like it wasn't going to be me, but I just knew. I was never scared, because from what they were telling me about the show, this is what I do every day. I knew ultimately that it would be something I'd end up involved in. I patiently waited and – after a lot of back and forth – ended up on the show.

Did you set out to lift the veil on the often-misunderstood process of songwriting?

Some of the criticism of the show is, "How can you teach someone to be a songwriter?" I've said that in the past about songwriting classes. What people might misunderstand if they haven't seen [the show] is we're not teaching people how to write songs; we're giving their songs a commercial advantage. That's the secret to being a working songwriter who makes a living as opposed to being a songwriter who just tells your truth – which I also fully support. On this show, our goal is to write a song that will be recorded by a specific artist, so it's not so much about teaching someone to write a song or telling their truth, it's about taking their song and turning it into monetary, commercial value.

Was it difficult to resist taking over and changing the songs too much when collaborating with the contestants?

Yes. If I had a songwriter who was especially passive or just happy to be in the mix, I had to continue to remind myself and them, "This is your song. How would you do this?" When you're in a fast-paced environment and you really get into the rhythm, it would be easier for me to go, "This is what we're doing, because I can get it done faster." But that isn't the



McAnally (l) with fellow judges Ester Dean and Ryan Tedder.

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IT ALL COMES OUT...

7.18



RCA RECORDS

IMPACTING 7/29

MORGAN WALLEN

CHASIN' YOU

BIG LOUD



HOMEMADE

#4 CONSUMPTION
INCREASE
THIS WEEK

+32%



HARDY

REDNECKER

#14 COUNTRY
CURRENT
CONSUMPTION



CHRIS LANE

I DON'T KNOW ABOUT YOU

#11 COUNTRY
CURRENT
CONSUMPTION

BIG LOUD

*CONSUMPTION STATS BASED ON MB/CA TOP 50

point. Luckily, I mostly worked with writers who had a game plan, and if I went too far down the road that wasn't working, they told me.

Unlike other competition shows, *Songland* doesn't focus as much on winning or losing, but on choosing the best song for the guest artist. Was it designed after the real songwriting business purposely?

If I take one of my songs to Tim McGraw and he says it's not right for him, I can't assume that means the song isn't good. I have to think, well maybe it fits Keith Urban better. That's the nature of pitching songs and that's what they're learning and getting from [the show].

At least now when people ask what you do, you can direct them to the show, right?

I finally get to show my parents what exactly I do. My mom would call me in the middle of the day while I was writing, and that wasn't good enough to get her off the phone. I'm getting to have conversations with people who learned about the songwriting process through the show. That's the purpose of the show for me – to shed light on the songwriting process and to show a whole world that some people didn't know existed.

What can we expect from the rest of the season?

People will get to see that Nashville is the true Harvard of songwriting. And, I'm so glad that's the school of songwriting I went to. What's really great is how appreciative artists from other genres I've never worked in are, and how much credit I get for that. That's all because of the songwriting community and the artists I've worked with. I hope people in Nashville are proud that I'm there. I hope people see what we do in Nashville is the true art of honing a lyric and melody. The standard is so high.

Songland airs on **NBC** Tuesdays at 10/9pm CT.

–Caitlin DeForest

Chart Chat

Congrats to **Blake Shelton, Kristen Williams, Tom Martens, Katie Bright, Anna Cage** and the **Warner/WMN** team on earning this week's No. 1 with "God's Country." The song is Shelton's 26th career No. 1. Writers are **Devin Dawson, Hardy** and Jordan Schmidt.

And kudos to **Kristen Williams, Tom Martens, Adrian Michaels** and the **Warner/WEA** crew on landing 22 adds for the **Ingrid Andress** single "More Hearts Than Mine," topping this week's add board.



Blake Shelton

News & Notes

Tanya Tucker will perform a limited run of shows to celebrate her new album *While I'm Livin'*, starting Aug. 22 in Nashville. Schedule [here](#).

The Bakersfield Sound 1940 – 1974 will be available Aug. 9, featuring 300+ songs by artists including **Buck Owens, Merle Haggard, Cliff Crofford** and **Billy Barton**.

Bill Anderson will receive the Lifetime Achievement Award at the *Love From Music City Gala* in September.

Tanya Tucker, Walker Hayes, Sara Evans, Easton Corbin, Cam, Kristian Bush and Black River's **Gordon Kerr** are among the judges for the 2019 *International Songwriting Competition*.

Summer NAMM will host its second annual **Make Music Experience** July 20 as part of the annual mid-year gathering of music products and pro audio industry at Nashville's Music City Center. Tickets and additional information are available [here](#).

Westwood One nationally syndicated *Country Gold With Terri Clark* has added **WDRQ/Detroit; WNKN/Cincinnati; WSM-FM/Nashville; WPUR/Atlantic City, NJ; WCCQ/Crest Hill, IL; WKPA/Lynchburg, VA; KTJJ/Farmington, MO** and **KXKC/Lafayette, LA**. The program now boasts 165 total station affiliates. For information about carrying *Country Gold With Terri Clark*, email Westwood One [here](#).

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- **Big Loud's Clay Hunnicutt** stepped down. (BN 7/8)
- **WIVK/Knoxville's Nikki Thomas** exited. (CAT 7/3)
- **Chuck Reeves** is joining **KTFW/Dallas** as PD/afternoon host, succeeding **Mike Crow**. (CAT 7/2)
- **Scouter Braun's Ithaca Holdings** purchased **Big Machine Label Group**. (CAT 7/1)
- **MCA's Briana Galluccio** was upped to Mgr./Southeast Promotion, succeeding retiring **Louie Newman**. (CAT 7/1)
- **Mark Gray** joined **Columbia** as Dir./Southeast Promotion; **Lauren Longbine** shifted to Midwest. (CAT 7/1)

A Crack In The Wall

(continued from page 1)

"Our first priority had to be getting the stations back up and running." But how?

"The computers could turn off and on, but nothing was functional," says Nixon. "Inside every folder was a little text file with the ransom note requesting payment in Bitcoin in order to

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<p>JASON ALDEAN <i>Rearview Town</i> CA/MB *6 BB *8 Huge Mediabase Callout Scores! Overall #4; Females #4; Males #7</p>	<p>DUSTIN LYNCH <i>Ridin' Roads</i> CA/MB *40 BB *43 Top 10 Consumption Per Spin Top 10 Streams Per Spin</p>	<p>CHASE RICE <i>Lonely If You Are</i> #2 Most Added Including... WUSN, WSOC, WSSL, WOGK, WPOR, WKSJ Billboard Debut in First Week! *59!</p>
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...it's
gonna
be
a
long
hot
summer

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Available
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WARNER MUSIC
NASHVILLE



CONGRATULATIONS
**BLAKE
SHELTON**

26TH #1 SINGLE

G O D ' S
C O U N T R Y

**CONTINUE MAX SPINS
THIS WEEK!**



YOUR COUNTRY SONG OF THE YEAR



COUNTRY AIRCHECK OFF THE RECORD: INGRID ANDRESS



Ingrid
Andress

Warner/WEA's Ingrid Andress puts an industry spin on the artist interview:

I grew up listening to Modern Rock KTCL/Denver, CO. I was into punk music growing up, so that was the station I listened to when my parents weren't around. I was such a rebel.

The first time I heard myself on the radio, I had just played at K102. As we

were in the car driving to the next station, my song came on. It was so crazy that they had just watched me perform and then put me on air right after I left! It's special to me that it was in Minneapolis, because my family has a cabin north in Grand Marais that we've visited ever since I was a kid. I was definitely all up in my feelings when I heard it.

I've almost missed at least five flights, but that didn't really scare me. It's just the awkward airport run you have to do that kills everyone's vibe. I have a large handbag, so when I run with it, there's a 100% chance I'll knock out a few innocent people. I think I've knocked a small child over, and I'm not proud of it.

My favorite road companion is my little sister Bria. It's fun being able to pursue and achieve my dreams with someone who really knows and cares about me. I can be my true self around her, and that's so important when you're in an industry that can sometimes try to make you something you're not.

I wish I could have dinner with Whitney Houston, and I'd order several margarita pitchers because homegirl went through a lot when she was alive, and she deserves to be celebrated.

My EP, so far, is three songs which are basically windows into my brain. It's hard for me to write songs about things that haven't actually happened to me or feelings I haven't actually felt. I view these songs as the beginning chapters of my life that I get to share with everyone in hopes that they can relate and I'm not the only one feeling the way that I do.

I wish I had written "The House That Built Me." Tom Douglas is one of the best songwriters I've ever met, and when I meet Allen Shamblin, I'm going to give him a massive hug. This song makes me feel all the feels, and as a songwriter, that takes a lot since I'm constantly analyzing lyrics and sometimes forget to enjoy the moment of a song.

My least favorite interview question is "What artist would you say you sound like?" Uh, I sound like me. Duh. That's why I'm an artist. Sometimes I tell people I sound like Cardi B just to mess with them.

If I had to be stuck in any city, I'd choose Los Angeles. I know that sounds like a nightmare to the average person, but there's so much creative energy out there that I feed off of whenever I visit. It's an entire city of people trying to make a name for themselves in some artistic way, and there's something really beautiful about that to me.

I'm binging *A Handmaid's Tale*. It's kind of crazy that the show is based off a book written in 1985, but is so relevant to our current society. It reminds me of how far women have come and how long it's taken us to even get to where we are today. It also makes me realize how lucky I am to have been raised by such a strong, intelligent mother who never makes me feel like being a girl was a disadvantage. I've always felt equal to everyone around me.

DAVMO RECORDS

COUNTRY'S REIGNING DUO



DAN + SHAY

2019 GRAMMY®, BILLBOARD, ACM + CMT AWARD WINS

OVER 2 BILLION CAREER STREAMS

OVER 2 BILLION IMPRESSIONS IN 2019 TO-DATE

30 MILLION STREAMS PER WEEK

TOP 5 ON THE BILLBOARD COUNTRY 200 CHART EVERY WEEK IN 2019

**2 OF THE TOP 5 MOST-STREAMED COUNTRY SONGS OF 2019
"SPEECHLESS" + "TEQUILA"**



The Boys Of Summer: Big Machine's Rascal Flatts bring their *Summer Playlist Tour* to Nashville Saturday (7/6). Pictured (l-r) are the label's Scott Borchetta, the trio's Jay DeMarcus, the label's Jim Weatherson, the trio's Gary Levox and Joe Don Rooney and Maverick's Brian Wolf.

receive a key to unencrypt everything we owned." The ransom itself came to about \$2,000 in US dollars, but the attackers were requesting the payment via Bitcoin. How would the station know if this was legitimate, and could they be guaranteed that their files would be returned to them? And, who could have wanted to hurt them? **Country Aircheck** spoke to a ransomware specialist who has recently worked with a major American manufacturer hit with ransomware; he asked to remain anonymous, due to the nature of his work, but what he shared with us is spine chilling.

"I can positively ID this attack as being related to ransomware attacks that hit a major manufacturer I recently assisted, as well as attack on the cities of Baltimore and Riviera Beach, FL," says the shadowy figure. "These attackers send out a 'virus,' if you will, across networks just hoping it will land somewhere. They are not out to target any particular business or entity but are, instead, just looking for cracks in the firewalls and other security measures within your network."

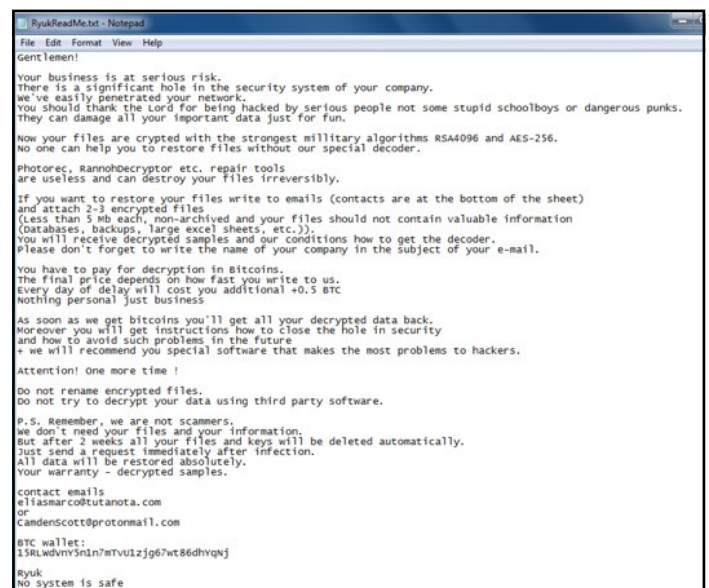
As the ransomware specialist mentioned, two cities have been hit with similar attacks in recent months, with Baltimore losing in excess of \$10 million due to uncollected utilities payments and the rebuilding of their servers and services. US Senator Marco Rubio even got involved in the Florida ransomware attack, issuing a public statement urging government at every level to take precautions to prevent future attacks following Florida's loss of approximately \$600,000. While neither city paid the requested ransoms, the funds required to completely rebuild their systems made us wonder if it would have been more practical to pay the attackers. "No," advises our expert. "There is no guarantee that you will receive your files. And, if you do, there's no guarantee that the attackers can't or won't leave behind other spy bots that can take your system down again at a later date. Paying the ransom is rarely the best option."

But, it is an option sometimes? "I didn't tell you this, but since the attackers don't typically know who they have hit until you reach out to request your files, there's still a chance for large corporations and government offices to get out with less money spent. Just tell them you're a family-owned floral shop or locally owned dental practice. If they believe they've hit a small-time

business operation, the ransom could be very low dollar; once they know they've hit a major market corporation, the ransom figure could easily be in the millions."

If you are a larger corporate-owned station, perhaps that tactic may work, given your ability to properly flush the systems and rebuild your firewalls. But, for KBEQ, it was never an option. How did Nixon, Hilton and their team get the stations back on the air? Were they able to rebuild an entire cluster of radio stations? What was the cost? Find out that and much more in next week's (7/15) edition of **Country Aircheck Weekly**.

—Monta Vaden
CAC



Believe It Or Note: A screen shot of the ransom note left on Steel City/Kansas City computers.

RILEY GREEN

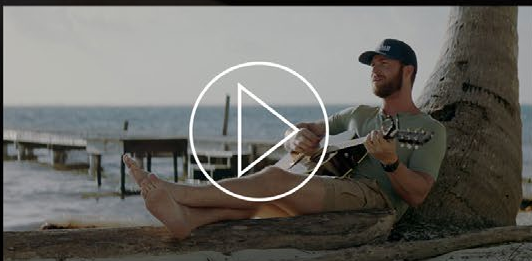
IN LOVE BY NOW

THE FOLLOW UP TO HIS
#1 SINGLE
"THERE WAS THIS GIRL"



ON TOUR WITH **BRAD PAISLEY** ALL SUMMER
AND **JOHN PARDI** THIS FALL!

70 STATIONS ALREADY ON!



CLICK TO WATCH THE
MUSIC VIDEO SHOT
IN BELIZE!

BMLG
RECORDS

Lady Antebellum

What If I Never Get Over You



GREAT EARLY RESEARCH!

RADIO TRAKS RESEARCH

RadioTraks National Country Survey
Lady Antebellum - What If I Never Get Over You - Week of June 30, 2019

		Rank	Score	Rec%	Burn%	Play More%	Love%	Pos%	Neutral%	Neg%
Persons	13+	7	4.03	75.8	1.6	18.4	23.6	81.9	16.7	1.4
Men	13+	14	4.03	75.0	0.0	17.3	20.5	82.1	17.9	0.0
Women	13+	6	4.04	76.1	2.2	18.8	24.8	81.9	16.2	1.9
Persons	18-34	1	4.31	80.0	5.0	30.0	37.5	93.8	6.3	0.0
Persons	25-54	4	4.11	74.2	1.1	21.3	27.3	83.3	16.7	0.0
Men	25-54	9	4.11	75.0	0.0	25.0	27.8	83.3	16.7	0.0
Women	25-54	4	4.10	73.8	1.5	20.0	27.1	83.3	16.7	0.0

Persons 13+

# Polled	Score	Recognition %	Burn %	Play More %	Love %	Neg %
190	4.03	75.8	1.6	18.4	23.6	1.4
Rank	#7 of 30	#28 of 30	#29 of 30	#21 of 30	#21 of 30	#30 of 30

Preference

Breakdown

Votes # Burned

love it	34	0
like it	84	0
so so	24	1
don't like it	1	1
hate it	1	1

RATE THE MUSIC CALLOUT

Rank	Demo	Fam	Burn
1	Overall 12+	84	4
1	Overall 25-34	82	3
1	Overall 35-44	91	4
2	Females 25-34	77	5
2	Females 35-44	90	4
2	Males 25-54	88	3
2	Overall 25-54	85	4
3	Females 25-54	84	4
3	Males 25-34	100	0
3	Males 35-44	95	5
3	Males 45-54	75	5
6	Overall 45-54	82	3
8	Females 45-54	85	3

AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Emmis **WLHK/Indianapolis** is on the hunt for a morning co-host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. "**Sweet Lenny**" Barber [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country **WWDK** and satellite format **Duke FM**. Interested candidates should submit résumés, cover letters, airchecks and commercial production samples [here](#).

Marshalltown **KXIA/Marshalltown, IA** is looking for a PD/morning host to succeed JD Justice. The ideal candidate should be able to quarterback a morning show, guide branding and imaging, lead an on-air staff and engineer audience-building, revenue-enhancing promotions. Send résumés and airchecks [here](#).

iHeartMedia/North Ohio RSV/Programming **Keith Kennedy** is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country **WNCO**. Interested candidates should send résumés and airchecks to Kennedy [here](#).

Cumulus/Topeka, KS is seeking a Dir./Productions to succeed Cassidy Manetta. The cluster includes Country **KTOP**; apply [here](#).

iHeartMedia **WLLR/Quad Cities, IA-IL** PD **Jim O'Hara** is on the hunt for an afternoon personality to fill the vacancy created when longtime host **Bo J. Spates** passed away last month. Interested candidates may send résumés, social media screen shots and airchecks to O'Hara [here](#).

Great Plains **WIBL/Bloomington, IL** is looking for a PD/afternoon host to succeed "**Dr.**" **Chris Michaels**. Market Mgr. **Megan Zimmer** is seeking a leader with G-Selector experience. Send résumés, career summary, music management experience and airchecks [here](#).

Beasley **WKLB/Boston** is on the hunt for morning host to succeed Jackson Blue as he segues to afternoons. Apply [here](#); send résumés and airchecks to PD **David Corey** [here](#).

iHeartMedia/Hartford, CT is looking for an SVP/Programming for the market, which includes Country **WWYZ**. Find the complete posting and apply [here](#).

SOUTHEAST

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAA/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Cumulus/Shreveport seeks an OM and a day-to-day PD for Country **KRMD**. VP/Programming Operations **Greg Frey** is hiring for both posts. Interested parties can apply for the OM opening [here](#) and PD [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed PD/morning co-host Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

iHeartMedia **WNOE/New Orleans** is looking for a PD to succeed Ashley Wilson. Apply [here](#).

University of Florida **WRUF/Gainesville, FL** Dir./Radio Programming **Rob Harder** is searching for a Brand Mgr./afternoon host to succeed **Justin Tyler**. Send résumés and airchecks to Harder [here](#), and apply online [here](#).

Cumulus **WIVK/Knoxville** is looking for its next PD. See a complete job posting and apply [here](#).

Cumulus **WLXX/Lexington** is on the hunt for a PD to succeed Roger McCoy. See the complete posting and apply [here](#).

Gulf South **WTVY/Dothan, AL** is looking for an on-air PD. Applicants must also be willing to assist with production; digital and social media skills are also a plus. Interested parties may send résumés and airchecks [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

West Texas **KHKX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch [here](#).

Payne Country **KTLQ-FM/AM & KEOK/Tahlequah, OK** MM **Travis Reeves** is searching for an OM/PD/morning host to join the company. Candidates familiar with the format, NexGen, Adobe Audition and Microsoft Office should send résumés, references and airchecks [here](#).

Cherry Creek/Wenatchee, WA Group PD **Mark Elliott** is looking for an OM for the cluster, which includes Country **KYSN**. See the full job posting [here](#); send résumés, airchecks and ratings history to Elliott [here](#).

WEST COAST

Townsquare/Boise is on the hunt for a Brand Mgr. for Country **KAWO** & Top 40 **KSAS**. Interested candidates should send résumés and airchecks to Market Pres. **Rick Carmean** [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is looking for an experienced full-time news anchor/reporter with two years' anchoring experience and familiarity with Adobe Audition. Send résumés and news-related airchecks [here](#).

Redrock/St. George, UT Pres./CEO **Craig Hanson** is seeking Asst. OM/on-air talent for the cluster, which includes Country **KUTQ**. The position will include PD/Content Dir. duties for Top 40 **KURR**. Send résumés and airchecks [here](#).

OTHER

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

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GONE WEST


























WHAT COULD'VE BEEN
"STUNNING DEBUT SINGLE,"

-BILLBOARD

IMPACTING MONDAY 7/15



2	1		BLAKE SHELTON God's Country (Warner/WMN)	27644	1149	8556	340	53.572	1.868	156	0
3	2		ERIC CHURCH /Some Of It (EMI Nashville) ✓	24315	1827	7446	654	47.653	5.35	156	1
1	3		LEE BRICE /Rumor (Curb)	23342	-5406	7253	-1711	47.487	-6.723	156	0
4	4		LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	22671	1272	6983	388	43.691	3.246	156	0
5	5		MAREN MORRIS /Girl (Columbia)	21552	780	6607	274	39.416	1.534	154	0
7	6		JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	18987	1350	5963	396	35.451	2.936	156	0
6	7		CHRIS YOUNG /Raised On Country (RCA)	18985	402	5956	166	36.009	1.072	156	1
8	8		DAN + SHAY /All To Myself (Warner/WAR)	18844	1447	5661	402	36.807	3.678	156	1
9	9		JUSTIN MOORE /The Ones That Didn't Make It... (Valory) ✓	18814	1993	5945	685	34.73	3.014	154	0
10	10		LUKE BRYAN /Knockin' Boots (Capitol) ✓	17442	1484	5541	534	31.968	3.189	155	1
12	11		FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	13953	443	4249	118	24.886	0.888	154	0
13	12		B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	12916	525	3973	121	22.266	1.316	153	0
15	13		RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	12748	596	4003	146	21.639	0.672	155	0
16	14		COLE SWINDELL /Love You Too Late (Warner/WMN) ✓	11930	1510	3695	488	19.434	2.756	153	2
17	15		CARRIE UNDERWOOD /Southbound (Capitol) ✓	11892	2057	3721	676	20.886	3.148	148	2
11	16		THOMAS RHETT /Look What God Gave Her (Valory)	11591	-4129	3577	-1324	22.176	-8.081	156	0
18	17		KEITH URBAN /We Were (Capitol)	10656	1040	3292	259	19.522	2.631	154	0
19	18		CHRIS LANE /I Don't Know About You (Big Loud)	10626	1120	3034	338	19.456	2.165	130	3
20	19		TIM MCGRAW /Thought About You (Columbia)	9627	307	2898	163	14.94	0.585	153	1
21	20		RASCAL FLATTS /Back To Life (Big Machine)	9160	473	2810	127	15.208	0.838	155	2
22	21		RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	9015	382	2709	117	14.608	0.906	152	0
23	22		DIERKS BENTLEY /Living (Capitol)	8899	762	2662	250	16.871	1.311	139	2
25	23		MORGAN EVANS /Day Drunk (Warner/WEA)	8439	614	2565	157	13.876	1.479	144	1
24	24		CARLY PEARCE /Closer To You (Big Machine)	7995	94	2432	54	11.53	0.306	151	1
28	25		MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	7861	1392	2282	411	13.835	1.795	131	2

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CONGRATS

DEVIN DAWSON

#1 SONG

"GOD'S COUNTRY"

PERFORMED BY BLAKE SHELTON



THOMAS RHETT

REMEMBER YOU YOUNG

**ALREADY OVER 12 MILLION
ON-DEMAND STREAMS**

GOING FOR ADDS MONDAY



RASCAL FLATTS

BACK TO LIFE



TOP 20

MEDIABASE NAT'L CALL OUT

#14 ALL ADULTS, ALL AGES

#9 FEMALES, ALL AGES • **#3** FEMALES, 25-34


























RATETHEMUSIC

#12 PERSON 12+



CONVERT NOW



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	 LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	7758	250	2390	141	13.475	0.438	147	3
27	27	 TENILLE TOWNES /Somebody's Daughter (Columbia)	7170	420	2240	99	10.315	0.867	131	0
29	28	 CHRIS JANSON /Good Vibes (Warner/WAR)	7169	854	2104	259	13.868	2.44	141	2
30	29	 GARTH BROOKS f/B. SHELTON /Dive Bar (Pearl)	6834	1138	2124	422	12.643	1.436	148	6
31	30	 HARDY /Redneck (TVM/Big Loud)	5721	37	1773	41	8.143	-0.073	128	2
32	31	 MIDLAND /Mr. Lonely (Big Machine)	5106	209	1580	67	8.924	0.275	137	1
33	32	 BROS. OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	5045	224	1479	78	7.565	0.016	143	4
34	33	 JIMMIE ALLEN /Make Me Want To (Stoney Creek)	4824	170	1483	47	7.155	0.172	131	0
35	34	 DYLAN SCOTT /Nothing To Do Town (Curb)	4093	39	1319	16	5.504	0.045	117	0
36	35	 ZAC BROWN BAND /Someone... (ZB Collective/BMG/Wheelhouse)	4070	296	1308	63	6.086	0.821	121	2
38	36	 TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	3827	615	1076	182	7.229	0.877	106	1
37	37	 JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	3472	234	1001	74	5.191	0.494	119	3
39	38	 RYAN HURD /To A T (RCA)	3467	263	984	91	6.137	0.306	89	1
46	39	 OLD DOMINION /One Man Band (RCA)	3254	805	968	229	6.675	3.012	89	5
40	40	 DUSTIN LYNCH /Ridin' Roads (Broken Bow)	3183	75	1014	36	4.892	0.106	111	2
41	41	 JON PARDI /Heartache Medication (Capitol)	3087	113	956	45	4.518	0.153	97	3
42	42	 TRAVIS DENNING /After A Few (Mercury)	3032	137	928	37	4.235	0.233	105	1
43	43	 BRAD PAISLEY /My Miracle (Arista)	2882	93	763	1	4.962	0.162	98	2
44	44	 BRETT YOUNG /Catch (BMLGR)	2748	215	799	73	6.033	0.469	85	4
47	45	 SCOTTY MCCREERY /In Between (Triple Tigers)	2589	178	790	62	3.953	0.34	104	1
45	46	 MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	2549	49	737	5	3.427	0.245	95	2
48	47	 JAKE OWEN /Homemade (Big Loud)	2175	135	688	37	3.218	0.324	79	3
Debut	48	 LOCASH /One Big Country Song (Wheelhouse)	1747	102	538	50	3.17	0.302	73	4
Debut	49	 RILEY GREEN /In Love By Now (BMLGR)	1736	225	556	49	1.988	0.502	72	3
Debut	50	 MICHAEL RAY /Her World Or Mine (Warner/WEA)	1662	194	489	66	1.753	0.282	79	2

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DILLON CARMICHAEL

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LISTEN NOW 

Country Aircheck Add Leaders

	Adds
INGRID ADDRESS /More Hearts Than Mine (Warner/WEA)	22
CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	6
GARTH BROOKS f/B. SHELTON /Dive Bar (Pearl)	6
BLANCO BROWN /The Git Up (BBR/BMG)	5
OLD DOMINION /One Man Band (RCA)	5
BRETT YOUNG /Catch (BMLGR)	4
BROS. OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	4
LOCASH /One Big Country Song (Wheelhouse)	4
CHRIS LANE /I Don't Know About You (Big Loud)	3
JAKE OWEN /Homemade (Big Loud)	3
JON PARDI /Heartache Medication (Capitol)	3
JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	3
LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	3
RILEY GREEN /In Love By Now (BMLGR)	3
THOMAS RHETT /Remember You Young (Valory)	3

Country Aircheck Top Point Gainers

	Points
CARRIE UNDERWOOD /Southbound (Capitol)	2057 ✓
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	1993 ✓
ERIC CHURCH /Some Of It (EMI Nashville)	1827 ✓
COLE SWINDELL /Love You Too Late (Warner/WMN)	1510 ✓
LUKE BRYAN /Knockin' Boots (Capitol)	1484 ✓
DAN + SHAY /All To Myself (Warner/WAR)	1447
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	1392
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	1350
LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	1272
BLAKE SHELTON /God's Country (Warner/WMN)	1149

Country Aircheck Top Spin Gainers

	Points
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	685
CARRIE UNDERWOOD /Southbound (Capitol)	676
ERIC CHURCH /Some Of It (EMI Nashville)	654
LUKE BRYAN /Knockin' Boots (Capitol)	534
COLE SWINDELL /Love You Too Late (Warner/WMN)	488
GARTH BROOKS f/B. SHELTON /Dive Bar (Pearl)	422
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	411
DAN + SHAY /All To Myself (Warner/WAR)	402
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	396
LUKE COMBS /Beer Never Broke My... (River House/Columbia)	388

Activator Top Point Gainers

	Points
CARRIE UNDERWOOD /Southbound (Capitol)	1185 ✓
CHRIS LANE /I Don't Know About You (Big Loud)	662 ✓
LUKE BRYAN /Knockin' Boots (Capitol)	646 ✓
CHRIS YOUNG /Raised On Country (RCA)	635 ✓
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	592 ✓
COLE SWINDELL /Love You Too Late (Warner/WMN)	474
CHRIS JANSON /Good Vibes (Warner/WAR)	431
RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	377
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	362
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	358

Activator Top Spin Gainers

	Points
CARRIE UNDERWOOD /Southbound (Capitol)	224
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	158
LUKE BRYAN /Knockin' Boots (Capitol)	154
CHRIS YOUNG /Raised On Country (RCA)	123
CHRIS LANE /I Don't Know About You (Big Loud)	122
COLE SWINDELL /Love You Too Late (Warner/WMN)	92
CHRIS JANSON /Good Vibes (Warner/WAR)	85
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	84
RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	82
DAN + SHAY /All To Myself (Warner/WAR)	71

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN /Whiskey Glasses (Big Loud)	20506
KANE BROWN /Good As You (RCA)	14863
ELI YOUNG BAND /Love Ain't (Valory)	13723
CHASE RICE /Eyes On You (Dack Janiels/Broken Bow)	12692
LUKE COMBS /Beautiful Crazy (River House/Columbia)	12310
BRETT ELDREDGE /Love Someone (Warner/WMN)	10602
KELSEA BALLERINI /Miss Me More (Black River)	9148
OLD DOMINION /Make It Sweet (RCA)	8792
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	8765
JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	8660

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COUNTRY AIRCHECK ACTIVITY

SCOTTY MCCREERY/In Between (Triple Tigers)

Moves 47-45*
2,589 points, 790 spins
1 add: **KRYS**

MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)

Moves 45-46*
2,549 points, 737 spins
2 adds: **KHEY, WPOR**

JAKE OWEN/Homemade (Big Loud)

Moves 48-47*
2,175 points, 688 spins
3 adds: **KRYS, WPOR, WRNS**

LOCASH/One Big Country Song (Wheelhouse)

Debuts at 48*
1,747 points, 538 spins
4 adds: **KCYE, WAVV, WQDR, WRNX**

RILEY GREEN/In Love By Now (BMLGR)

Debuts at 49*
1,736 points, 556 spins
3 adds: **KAJA, *W1HC, WAVV**

MICHAEL RAY/Her World Or Mine (Warner/WEA)

Debuts at 50*
1,662 points, 489 spins
2 adds: **WAVV, WQDR**

LOGAN MIZE/Better Off Gone (Big Yellow Dog)

1,647 points, 535 spins
2 adds: **KXKT, WTGE**

CAYLEE HAMMACK/Family Tree (Capitol)

Debuts at 50
1,584 points, 471 spins
2 adds: **KMNB, WWQM**

FILMORE/Slower (Curb)

1,569 points, 483 spins; no adds

ADD DATES

July 15

TEDDY ROBB/Really Shouldn't Drink Around You (Monument/Arista)
GONE WEST/What Could've Been (Triple Tigers)
THOMAS RHETT/Remember You Young (Valory)
KENNY CHESNEY/Tip Of My Tongue (Blue Chair/Warner/WEA)

July 22

THOMPSON SQUARE/Masterpiece (Davmo)
CODY JOHNSON/Nothin' On You (Warner/Cojo/WMN)
JON LANGSTON/Now You Know (EMI Nashville)
BLANCO BROWN/The Git Up (BMG)
TANYA TUCKER/Why I'm Livin' (Fantasy/Concord)

July 29

PARMALEE/Be Alright (Stoney Creek)
MORGAN WALLEN/Chasin' You (Big Loud)

Send yours to adds@countryaircheck.com

CHECK OUT

July 26

Justin Moore *Late Nights And Longnecks* (Valory)

August 9

Olivia Lane *The One* (Big Spark Music Group)

August 16

Tracy Lawrence *Made In America* (LMG)

August 23

Midland *Let It Roll* (Big Machine Records)
Vince Gill *Okie* (MCA)
Tanya Tucker *While I'm Livin'* (Fantasy Records)

August 30

Country Music - A Film By Ken Burns (The Soundtrack) (Legacy)
Sheryl Crow *Threads* (Valory)























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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	 BLAKE SHELTON God's Country (Warner/WMN) 5 th Week at No. 1	12379	-32	2677	11	53	0
3	2	 LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	10687	335	2264	70	53	0
2	3	LEE BRICE /Rumor (Curb)	10495	-1007	2335	-248	51	0
4	4	 ERIC CHURCH /Some Of It (EMI Nashville)	10389	178	2286	65	53	0
5	5	 MAREN MORRIS /Girl (Columbia)	9622	115	2095	44	53	0
7	6	 CHRIS YOUNG /Raised On Country (RCA) ✓	9562	635	1941	123	52	0
6	7	 JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	9301	358	1945	69	53	0
9	8	 LUKE BRYAN /Knockin' Boots (Capitol) ✓	8736	646	1829	154	52	0
10	9	 JUSTIN MOORE /The Ones That Didn't Make It... (Valory) ✓	8457	592	1783	158	53	1
11	10	 DAN + SHAY /All To Myself (Warner/WAR)	7625	245	1645	71	51	0
8	11	THOMAS RHETT /Look What God Gave Her (Valory)	6488	-1662	1400	-309	47	0
14	12	 RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	6305	377	1344	82	51	0
17	13	 CARRIE UNDERWOOD /Southbound (Capitol) ✓	6091	1185	1197	224	53	1
12	14	 FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	6043	51	1321	19	51	0
13	15	 BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	5955	24	1244	13	51	0
16	16	 KEITH URBAN /We Were (Capitol)	5660	192	1184	45	53	1
18	17	 COLE SWINDELL /Love You Too Late (Warner/WMN)	4870	474	1016	92	51	3
19	18	 DIERKS BENTLEY /Living (Capitol)	4245	286	796	58	53	3
21	19	 GARTH BROOKS f/BLAKE SHELTON /Dive Bar (Pearl)	4031	220	874	64	51	0
20	20	 TIM MCGRAW /Thought About You (Columbia)	4031	69	861	14	46	1
23	21	 RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	3360	218	662	37	47	1
22	22	 LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	3255	58	659	17	53	0
29	23	 CHRIS LANE /I Don't Know About You (Big Loud) ✓	3095	662	662	122	50	4
24	24	 MORGAN EVANS /Day Drunk (Warner/WEA)	3070	13	667	6	51	0
26	25	 RASCAL FLATTS /Back To Life (Big Machine)	2998	288	645	57	44	2
28	26	 CHRIS JANSON /Good Vibes (Warner/WAR)	2914	431	579	85	47	5
25	27	 TENILLE TOWNES /Somebody's Daughter (Columbia)	2832	112	620	19	46	0
27	28	 CARLY PEARCE /Closer To You (Big Machine)	2579	86	612	15	42	1
30	29	 HARDY /Redneckin' (TVM/Big Loud)	2432	97	529	22	48	0
33	30	 MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	2123	362	425	84	40	2

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bedsides of patients in
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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2111	-152	436	-11	37	0		
32	32	MIDLAND /Mr. Lonely (Big Machine)	2056	88	426	29	45	2		
36	33	BRETT YOUNG /Catch (BMLGR)	1594	325	230	51	24	1		
33	34	AARON WATSON /Kiss That Girl Goodbye (Big Label)	1560	55	313	11	21	0		
34	35	JON PARDI /Heartache Medication (Capitol)	1520	88	260	12	26	1		
38	36	TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	1454	243	319	49	40	2		
35	37	BROTHERS OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	1398	74	309	15	39	0		
37	38	DYLAN SCOTT /Nothing To Do Town (Curb)	1220	-23	300	2	38	0		
40	39	OLD DOMINION /One Man Band (RCA)	1105	146	218	40	31	2		
39	40	JAKE OWEN /Homemade (Big Loud)	1069	61	151	12	24	0		
41	41	TRAVIS DENNING /After A Few (Mercury)	982	39	181	4	16	0		
42	42	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	971	126	214	25	28	0		
43	43	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	914	101	208	21	33	0		
44	44	STEPHANIE QUAYLE /If I Was A Cowboy (Rebel Engine)	786	-12	148	-1	15	0		
45	45	CAYLEE HAMMACK /Family Tree (Capitol)	774	26	131	3	15	0		
46	46	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	666	-78	93	-6	12	0		
47	47	MAREN MORRIS /The Bones (Columbia)	650	-74	65	-8	1	0		
49	48	P!NK f/C. STAPLETON /Love Me Anyway (RCA)	640	20	64	2	1	0		
50	49	SHERYL CROW f/S. NICKS & M. MORRIS /Prove You Wrong (Valory)	604	-10	147	-1	14	1		
52	50	SCOTTY MCCREERY /In Between (Triple Tigers)	582	7	129	1	14	0		
51	51	INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	577	-17	71	0	5	0		
48	52	EASTON CORBIN /Somebody's Gotta Be Country (Tape Room)	566	-86	103	-18	11	0		
56	53	RYAN HURD /To A T (RCA)	542	64	133	19	23	1		
59	54	WALKER HAYES /Don't Let Her (Monument/Arista)	490	78	56	7	3	0		
Debut	55	OLD DOMINION /Some People Do (RCA)	480	70	48	7	1	0		
	56	RACHEL WAMMACK /Something People Say (RCA)	480	-30	48	-3	1	0		
	57	GONE WEST /What Could've Been (Triple Tigers)	470	-30	47	-4	2	0		
	58	JOSH WARD /The Devil Don't Scare Me (---)	468	56	95	11	9	0		
	59	MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	468	-70	70	-17	12	0		
	60	CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	462	32	56	4	3	0		

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