

COUNTRY AIRCHECK WEEKLY

July 13, 2015, Issue 456

Goodman Talks Sony/Nashville

Label veteran **Randy Goodman** was named Chairman/CEO of Sony/Nashville July 8. **Country Aircheck** talked with him the next afternoon for his thoughts on the job, his new senior management team and what the first 100 days might look like.

CA: How's the new job going?

RG: It's been like trying to drink from a fire hose. It's just crazy how it all happened, but it's such a great opportunity to come back to the place where it all began for me, where I always felt in my gut I should have been a few years ago. But it didn't happen then. And now that it has, I feel like I'm the luckiest man alive.

Why did you take this job?

Because it's personal. I've been very lucky and am at a place in life where I don't really have to work, per se, and especially don't have to get back on the Autobahn, which this is. But if I can go back to the place where it all began and have some success, it would be an incredible capstone to my career. If we can come together as a team, do good work and put this great label group on solid footing, how much better does it get than that?

After 16 years with the various incarnations of RCA, you had a great 13-year run with Lyric Street before Disney decided to shutter its country record business in 2010. Did the way that ended play any part in the decision to come back and run a record label again?

If I were to be really honest I'd have to say yeah. It's funny, but my wife Jennifer felt that way more than I did. She told me, "Lyric Street ended so abruptly. You guys did such good work and you still have it in you." Listening to her and my gut, I realized there are still things I want to do, and I'm young enough to have the energy and the vitality to get it done. As long as I surround myself with people who are smarter than me, then yeah, we can do this. I felt like I had more to say and to do. I still want to kick ass, too.

You've been out of the day-to-day record business for five years while doing a bunch of different things, including management. What are the biggest differences



Randy Goodman



Owl Be There For You: Mercury's Canaan Smith is surprised onstage Friday (7/10) in Bristow, VA by masked, coverall-wearing tour mates Dierks Bentley (in the owl mask), Kip Moore and Maddie & Tae with the news that his single "Love You Like That" went No. 1 — his first chart topper.

in the record business from when you last ran one?

The last time I ran a label we actually sold records. Now it's about so much more. It's a uniquely difficult and interesting time in the music industry where now it's about music consumption and developing new revenue streams versus just selling a thing. The Lyric Street mission statement was to sign unique and compelling artists and deliver them to critical mass airplay in country radio. If you did that you could sell records. If you did that consistently, you could build stars. You still must have radio, you still must have unique and compelling artists and music, and you still must have great marketing. But the challenge now is creating and growing revenue streams while managing your business so it remains viable. A lot of experiences in the last five years have made me see this in a fresh way. Overall, though, the fundamentals of our

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Their debut single on RCA Records and Tapes.



OLD DOMINION

BREAK UP WITH HIM

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TOP 30 and growing!

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29 @ Country Aircheck/Mediabase

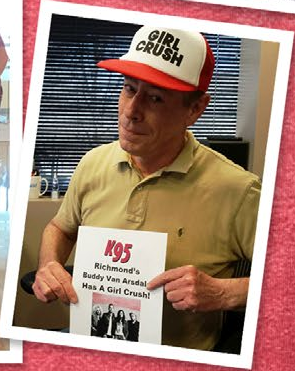
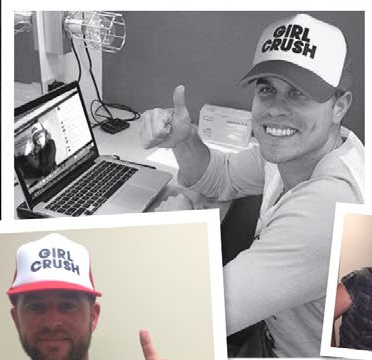
26 @ Billboard/BDS

I WOKE UP WONDERING
HOW 1 GUY COULD BE SO
LUCKY & SO BLESSED!
THE SUPPORT I FEEL IS
THE GREATEST WIN OF ALL.
TO ALL MY FRIENDS AT COUNTRY
RADIO: I FREAKIN' LOVE
YOU! THANKS SO MUCH FOR
THE OPEN ARMS. I CAN'T WAIT
TO RAISE A GLASS WITH
EACH ONE OF YOU. HERE'S TO
A LONG, SLOW CLIMB!
I #LOVE YOU LIKE THAT
- CANAN



LITTLE BIG TOWN

GIRL CRUSH



CONGRATULATIONS
EASTON CORBIN
ON YOUR #1 ALBUM
ABOUT TO GET REAL



New single, "Yup," on your desk now!!!
Going for adds July 27th!



business and developing talent haven't changed that much. But we're going to have to be even more discriminating about acts we sign and increasingly careful about how we use our resources, both in dollars and manpower.

I assume you've already had a staff meeting. What was your message?

My opening line was, "The change has happened. Take a moment. Breathe, and exhale." Then I said, "What do you think the music industry will have to gossip about now? I have an idea. Let's keep them talking about us, but let's give them a new Sony storyline." And I went into the things I wanted us to be in terms of what we looked like to people on the outside. I described the things I thought we should aspire to become and said the only way they become real or believable is when people see us living them out daily. It's great to have great plans, but you must execute. You have to hold one another accountable for that. I told them when that becomes the new Sony storyline is when managers, agents, producers and publishers will begin beating down our doors to get their acts here. My message was to change the storyline and become this new energized Sony that is represented by these values and these commitments. Let's get people talking about us in that way.

What do you hope to accomplish in your first 100 days?

Within the first two weeks I'm meeting with all the managers to get a real clear sense of where we are on all our projects so that we have solid plans in place to move forward. A huge priority will be to continue to grow the great superstars that are here now. But everyone's going to be looking at us, wondering when we're going to break an act. That's something this place has struggled with over the last several years. We will prioritize and focus on those acts we can break through. I want people to feel the heat of our new artists. It's also something we need to show ourselves. We can talk about belief systems and culture, but if we can't execute on the artists we believe in, we're just a bunch of hot air.

One of the toughest things for a label without a top leader is for the promotion departments to deal with radio, especially with new artists, because radio might be reluctant to invest in a new act who might not even be on the roster after the CEO gets done doing what they're going to do. What would you say to Country radio about Sony/Nashville artists and their music?

You're going to think I'm sucking up, which by nature is what you do when you're at a record label. But the chart shares we just got from you show Arista and Columbia tied for third and RCA is eighth.

There may have been some pushback from radio. But when

(continued on page 10)

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PAGE THREE PIC



Yo, VIP: Vanilla Ice (c) checks out the hook while his early '90s DJs revolve it – in this case Top 40 WXLK/Roanoke, VA PD Eddie Haskell (right) and the station's David Lee Michaels. Can you rock a mic like a vandal? Prove it by sending your old pictures pagethreepic@countryaircheck.com. Word to your mother.

News & Notes

Blue Chair/Columbia's **Kenny Chesney** sold 55,131 tickets to Saturday's (7/11) Philadelphia stop of *The Big Revival Tour*, breaking his own record for a single-night show, according to his label.

Mercury's **Kacey Musgraves** will play a hometown benefit concert in Mineola, TX Sept. 26 at the Mineola Nature Preserve, with proceeds going to the art and music programs in the Wood County school system. **John & Jacob** and **Wade Bowen** will open. Tickets are on sale July 17 [here](#).

Southern Ground/Varvatos/BMLG's **Zac Brown Band** and Southern Ground Exec. Chef **Rusty Hamlin** will be featured in a new cooking series on the FYI network. *Rusty's RockFeast: Backstage With Zac Brown Band* debuts July 23. More [here](#).

Wine, Women and Song featuring **Gretchen Peters**, **Matraca Berg** and **Suzy Bogguss** returns to Nashville July 23 at The Listening Room for a fundraiser to benefit non-profit **Music & Memory**. Songwriter **Lori McKenna** will open the show. Tickets [here](#).

Buddy Lee Attractions' booking agent **Mike Meade** has been promoted to VP/Professional Speaker & Guest Appearances.

STRIKING MATCHES

MISS ME MORE



ADDS 7/20!

"MISS ME MORE is hip, energetic... and is a GREAT summer song!"

- **Tonya Campos, KKGO**

CLICK TO LISTEN!



ASHLEY CLARK

Greyhound
PRODUCED BY MUTT LANGE

"GREYHOUND is one of the MUST PLAY songs of summer!"
-Phathead, WJVC, PD

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WKML • KUAD • WNNQ • WDSY • WOGI • WGGY
WYCD • KCYE • KRTY • WFRE • WTHI • WIRK



21

NEW MUSIC FROM
HUNTER HAYES

#4 OVERALL COUNTRY STREAMING SINGLE
NEARING **12 MILLION** STREAMS IN JUST 7 WEEKS

TOP 10 COUNTRY SONGS

RANK	STREAMS TD	ARTIST	TITLE	WKS ON	CAC/MB CHART PEAK TD
1	18,787,771	LITTLE BIG TOWN	GIRL CRUSH	28	TOP 5
2	14,328,136	SAM HUNT	HOUSE PARTY	9	TOP 15
3	13,705,336	CANAAN SMITH	LOVE YOU LIKE THAT	41	#1
4	11,853,945	HUNTER HAYES	21	7	TOP 45
5	11,470,092	THOMAS RHETT	CRASH AND BURN	14	TOP 15
6	10,276,205	BLAKE SHELTON	SANGRIA	15	#1
7	9,559,039	EASTON CORBIN	BABY BE MY LOVE SONG	42	TOP 5
8	9,405,567	ERIC CHURCH	LIKE A WRECKING BALL	19	TOP 20
9	8,785,563	CARRIE UNDERWOOD	LITTLE TOY GUNS	21	#1
10	7,936,834	BRAD PAISLEY	CRUSHIN' IT	24	TOP 10



**FRANKIE
BALLARD**

YOUNG & CRAZY

TOP 10!!!

**CA/MB 14*-9*
+649 SPINS**

Research Sales Streaming
Young...Crazy...HEAVY!!!



**CHRIS
JANSON**

**BUY ME
A BOAT**



CA/MB 20*-17* +320 SPINS

OVER 325K SOLD

A Top 10 Selling Country Track for
7 CONSECUTIVE WEEKS!



DAN+SHAY NOTHIN' LIKE YOU

CLICK TO WATCH NEW VIDEO

CA/MB 32*-27*

**UP 5 CHART POSITIONS
IN 2 WEEKS!**

533 SPIN INCREASE!



**JANA
KRAMER**

I GOT
THE BOY

OVER 200,000 SOLD

"Jana Kramer has turned up the heat
even more. 'Boy' is a solid hit
song with room to grow.
#2 in my callout!"

- Brad Austin WXYC Wilmington



COUNTRY

AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Tommy Garrett

WRNS/New Bern, NC PD/MD/afternoon personality and Blue Guitar Music's **Tommy Garrett** discusses his most influential music:

1. Classic Rock & '80s Country:

Growing up, the music I heard most came from my sister or Mom until my teens. The Steve Miller Band, The Eagles, Don Henley, Alabama, Ronnie Milsap. I still love Don Williams' "Tulsa Time."

2. U2: In the seventh grade I started listening to U2. I still believe *Joshua Tree*

is one of the best albums ever.

3: '90s Country: In high school I dated a girl who listened to country music. So I started listening to Garth, Sammy Kershaw, Sawyer Brown. Who'd have known, this many years later I'd still be with my high school sweetheart?

4. Elton John & Billy Joel: I also write music and have a publishing deal. I can pick the guitar a little bit, but piano is my main instrument. My biggest influences by far were Elton John and Billy Joel. I wore out every album they released.

5. Elton John in concert, early '90s: It blew me away. I loved how he played the piano and reacted to the crowd, and how the crowd reacted to him.

•Highly regarded music you've never heard: It would have to be a rare album from Dean Martin that I may not have heard. I have many of Dean's albums that I love to play on my record player.

•An "important" piece of music you just don't get: The hard rock, head-banging, screaming at the top of your lungs music. I don't understand the words, the music, nor how they can sing for so long doing that.

•An album you listened to incessantly: Elton John's *Live From Australia*. It sounded outstanding. He had James Newton Howard conduct an orchestra along with his piano and band. I loved the fullness and symphony feel.

•Obscure or non-country song everyone should know: Elton John and Bernie Taupin's "Tonight." It is a well-written song that speaks to the struggles of relationships.

•Music you'd rather not admit to enjoying: I like Taylor Swift's 1989. It's catchy and fun. Plus it's got a good beat to it and I think she's a pretty good songwriter.

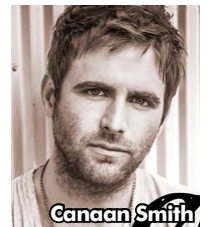
Reach Garrett [here](#).



Their Kind Of Night: Cumulus/Nashville turned out in force for Luke Bryan's (cap and sunglasses) concert at Vanderbilt Stadium Saturday night (7/11). Helping kick the dust up were (l-r) America's Morning Show's Matt Bradshaw and Cumulus radio's Charlie Cook, Rhonda Rollins, Alexis Metco and Marie Miscia.

Chart Chat

Congratulations to **Canaan Smith, Royce Risser, Damon Moberly** and the entire **Mercury** promotion team on scoring this week's No. 1 with "Love You Like That." The song is Smith's first chart topper. Watch tour mates Dierks Bentley, Kip Moore and Maddie & Tae break the good news to him in Bristow, VA Friday (7/10) [here](#).



Clarification: The chart information for **Austin Webb's** "All Country On You" that appears on Chart Page 2 reflects late Monday afternoon airplay changes that differ from early postings on the **Mediabase** website. It was discovered that encoding issues resulted in 18 missed spins from one radio station last week. Those spins were credited to Webb, and the resulting plays and points increases can now be seen on the Mediabase website. Those extra plays and points also mean that "All Country On You" retains its bullet, a change also now part of the Country chart on the Mediabase website.

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TONIGHT
Looks Good
ON YOU

CA/MB 2*
BB 2*

**POWER IT
UP NOW!**

JASON ALDEAN

MEDIABASE CALLOUT:
Persons Overall #1
Females Overall #1
Younger (25-34) #11

**HELL
OF A
NIGHT**

CA/MB 12*
BB 12*

Up over 400 spins
Up over 1400 in points
**UP over 3 million new
audience detections**

**DUSTIN
LYNCH**

BBR

T H E B A N D P E R R Y



N E W S I N G L E
0 8 . 1 4 . 1 5



COUNTRY AIRCHECK OFF THE RECORD: LUCY ANGEL



Lucy Angel

Kate and Emily Anderton from G-Force/New Revolution's **Lucy Angel** put an industry spin on the artist interview:

Emily: I grew up in Mesa, Arizona listening to KMLE/Phoenix and KNIX/Phoenix. Those were our hometown stations and we would bounce back and forth between them.

Kate: The first time we heard ourselves on the radio, we were on our way to a concert in Iron Mountain, MI.

We screamed. We were not expecting it. We were giddy. It was an unbelievable experience.

Emily: We were on a flight to Baltimore that had been delayed and delayed. Finally at midnight, we took off. An hour into the flight, this hippie dude stands up with a large service dog, saying, "We need to take this plane down because this guy is threatening my life." Everyone's like, "Seriously, dude? It's one o'clock in the morning." Everyone rallied and large men surrounded him. Luckily there was a pilot on the plane as a passenger and he kept this guy calm. Police escorted the guy off the plane when we landed. It was a bit traumatic. Never a dull moment on a radio tour.

Kate: I would love to have dinner with Paul McCartney. I've been a Beatles fan my entire life. My stomach would probably be in a knot, but I would order chicken and vegetables, which is my go-to meal. But eating would be the last thing on my mind. Wait, he's a vegetarian, so no chicken!

Emily: Our last impulse buy was neck pillows. My mom went to get water and Lindsay was getting coffee. Starbucks was closed, so they both came back with four neck pillows. Now we have eight.

Emily: I wish I had written Brandy Clark's "Stripes" (co-written with Shane McAnally and Matt Jenkins). It's the most brilliant song, from the first line. And it's funny.

Emily: We can't go anywhere without a lot of hair products.

Kate: It's so hard when people ask, "What's your favorite song, artist or style of music?" because I like so many different genres. And I've lived a long time.

The Week's Top Stories

Full coverage at countryaircheck.com

- Cumulus **KPLX/Dallas' Smokey Rivers** celebrated 20 years with the station. (7/10)
- **Delmarva** President/CEO **Pete Booker** retired. (7/10)
- The 2015 **CMA Music Festival** generated \$46.8 million. (7/9)
- **BizBash** named **iHeartRadio** to its Top 10 Most Innovative Brands. (7/9)
- **Sony/Nashville** named **Randy Goodman** Chairman/CEO; **Ken Robold** EVP/COO; and **Steve Hodges** EVP/Promotion & Artist Development. (7/8)
- **Digity WRNS/Greenville, NC's Carletta Blake** was named Interim PD; **Crystal Legends** was named MD; and PD/MD/afternoon **Tommy Garrett** resigned. (7/7)
- Guardian News & Media's **Carter Bokaw** joined **iHeartMedia**. (7/6)

Goodman Talks Sony/Nashville

(continued from page 1)

you look at that metric and see what the men and women here have done, even without a leader the last few months, you have to be impressed. I know I am. So I don't know that radio penalized Sony that much. Particularly when you look at the chart share of these three imprints.

Plus, look at [RCA Sr. VP/Promotion] Keith [Gale] debuting Old Dominion as a most added, [Arista VP/Promotion] Lesly [Simon] with Cam as last week's most added and [Columbia VP/Promotion] Norbert [Nix] taking a Kenny Chesney single to No. 1 that a lot of people had written off as just a top 10 single. These folks did a great job in a very tough environment. So if radio did, in fact, push back, then these folks were good enough to be able to push that back and get the add and get the airplay.

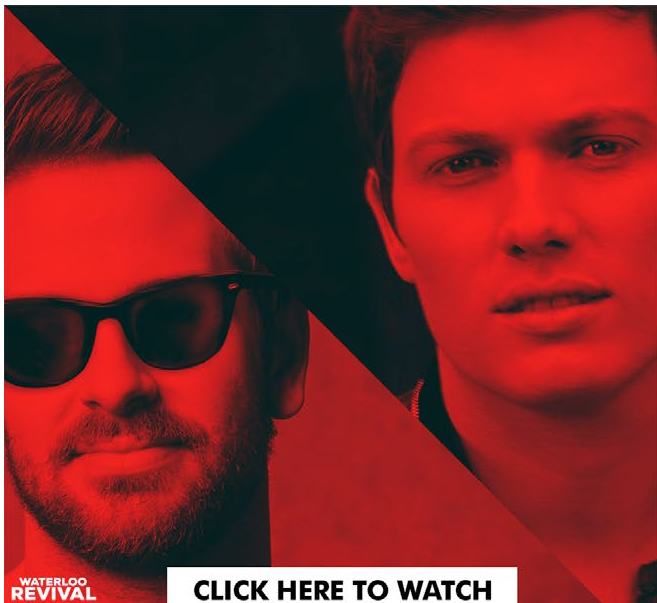
How do you see your artist roster taking shape?

That's one of the most difficult things to do because it's something you have to be very careful with. I'll be spending a lot of time with artists and managers over the next two weeks, making some hard decisions not only about what the roster should look like, but about what the priorities should be.

You've brought in Ken Robold as EVP/COO and Steve Hodges as EVP/Promotion & Artist Development. Have the three of you defined those two roles as of yet?

We defined them in a loose kind of way. I introduced my senior team in the staff meeting because I didn't want to leave that one dangling too long. I introduced Provident CEO/President Terry

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REVIVAL

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WATERLOO REVIVAL



Available MPE **NOW**

On your desk
THIS WEEK

Impact date
MONDAY 8/3

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Hemmings, Sr. VP/Marketing Paul Barnabee and VP/A&R Jim Catino, as well as Steve and Ken.

To your question, Steve is pretty self-defined in terms of being a strategic umbrella, which is typical at most labels this size. With three imprints you want to look down the road and be strategic in staging your records. It also provides greater strength in coverage with the national chains.

The Artist Development part of Steve's role is about expanding promotion into broader things. Radio has become very nationalized and program-driven. Steve will be able to be strategic in looking at broader opportunities while supporting Lesly, Keith and Norbert, who are vital to what we do.

I've known and respected Ken for a long time. He's one of those people I always thought I'd love to work with. Ken has experience in operations, has been a CFO, has headed up sales, has been involved in deal-making and really understands that whole world. So the administrative and legal aspects of operations and sales will fall to him.

I'm a very collaborative guy and don't think it's about one person at an organization of this size. It's going to take all of us to make this work. I told the staff it's going to be messy at first, but I'm okay with that and hope they are as well. A lot of times you need to assess the situation and see where it needs to go. I told them I want us to execute at a high and consistent level, and they'll be part of this team. I also said if that's not what they want to do, we need to talk about their departure package now.

It was heavily rumored for a long time that Ken and Steve were coming into Sony as part of a leadership triumvirate that included manager Jason Owen in the role you now occupy. Was it a difficult decision or process to bring Ken and Steve in as part of your team?

That was difficult for me at first, because my ego got in the way. When Jason didn't take the job, I thought Ken and Steve

wouldn't be part of the deal either.

As the discussions progressed, [Sony Chairman] Doug Morris said to me, "I've gotten to know these guys; we've been vetting them for quite a while. I'd like for you to consider them." I asked Doug, "Are you telling me if I take this job I have to take these people and not make my own hires?" He said, "I've been doing this for a long time and think I'm a pretty good judge of people. These are two really good guys. I'm not hiring you to manage the operation or to lead a promotion staff. I know you can do that. I'm hiring you to lead this group to the next level and to make sure we're competitive. If you have the opportunity to surround yourself with some world-class people, wouldn't you want to do that?"

I got off the call and thought, "He was absolutely right. The only reason I'm sticking on this thing is my own ego because I'm thinking it should be my call." I got together with Ken, who had some great thoughts on this because he's been in the process for a while. I sat there thinking, "Wow, yes, he's the guy."

Then I met with Steve. I was probably a little more unsure of him because I didn't know him that well, only by his great reputation. And I thought, "That's okay, because it's another part of keeping me on my toes." If a guy can bring in another skill set and add value, what do I care if it was the team Jason and Doug put together? If I'm going to let that stand in the way of putting together a great team, then shame on me.

So, my ego got in the way at first. But when I sat down with the guys and talked through it, the value they brought to the team was clear and the decision was mine. It was tough for me to think that through, but if I didn't believe it was the right thing for the organization I wouldn't have done it. I had to get over myself and put together the best team I could. You need every advantage to win.

Reach Goodman [here](#).

— Lon Helton **CAC**

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More than 209,000 spins last year alone
Over 50,000 spins 2015 YTD
4 top 20 singles, 3 top 10s and 2 #1 singles
A PLATINUM SELLING ACT WHO TESTS INTO GOLD

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A UNIVERSAL MUSIC COMPANY

**DAVID
NAIL
NIGHT'S
ON FIRE**

#ignite your playlist

June 2015 PPM Scoreboard

Country radio shares were up by 1% compared to May 2015. Of the 89 subscribing stations that posted a 1.0 share or higher, 44 increased, 38 decreased and four were flat.

Total cume increased 266,800 to 39,248,300. The cume

Station/City	May 6+ Share	Rank	June 6+ Share	Rank	May Cume	June Cume
WKHX/Atlanta	3.5	13	3.8	11†	664,900	687,800
WUBL/Atlanta	4.9	6	5.3	6	799,300	731,000
KASE/Austin ^	7.0	2	6.8	2	400,600	394,300
KVET/Austin ^	5.8	4	6.4	3	325,100	385,700
KOKE/Austin	1.8	18	2.1	18	81,600	94,300
WPOC/Baltimore	8.4	1	9.4	1	552,300	563,900
WKLB/Boston	5.9	3†	6.0	2	897,000	922,800
WBWL/Boston	1.7	20	2.1	18	418,000	471,200
WCTK/Providence (Boston)	1.2	22	1.1	21	206,200	193,000
WKKT/Charlotte	8.2	1	7.3	3	541,900	539,900
WSOC/Charlotte	7.4	2	8.9	1	553,400	588,700
WEBG/Chicago	2.4	18†	1.9	23†	799,300	811,100
WUSN/Chicago	3.0	14†	2.7	15	1,222,200	1,263,000
WNNF/Cincinnati	2.7	13	2.4	14	301,900	287,300
WUBE/Cincinnati ^	7.6	2	8.0	1	510,900	478,300
WYGY/Cincinnati ^	1.4	18	1.5	18	175,800	202,200
WGAR/Cleveland	9.5	2	9.8	2	464,900	497,800
WCOL/Columbus, OH	11.7	1	11.7	1	502,900	515,100
WHOK/Columbus, OH	1.4	17	1.2	17	78,700	97,200
KPLX/Dallas ^	4.7	4†	4.6	3†	1,115,300	1,048,600
KSCS/Dallas ^	3.5	9	3.6	9	807,600	785,500
KWOF/Denver	2.0	20†	2.0	19†	525,800	305,700
KYGO/Denver	5.1	5	5.3	4	490,100	520,100
WDRQ/Detroit	1.7	20	2.0	18	444,000	441,700
WYCD/Detroit	4.5	9	4.6	9†	740,000	737,300
WPAW/Greensboro	6.4	7	5.9	7	267,000	266,000
WTQR/Greensboro	7.0	6	8.0	3	316,300	344,900
WVYZ/Hartford	8.4	2	9.0	1	250,700	252,800
KILT/Houston	3.9	10	3.8	11	1,007,900	1,010,400
KKBQ/Houston ^	6.2	3†	6.1	2	1,314,200	1,284,300
KTHT/Houston ^ +	2.3	19	2.5	19†	526,200	525,700
WFMS/Indianapolis	5.6	6	5.4	7	313,400	344,000
WLHK/Indianapolis	7.1	1	6.8	3	359,200	350,100
WGNE/Jacksonville	6.7	5†	6.5	5†	285,900	254,400
WQIK/Jacksonville	8.4	2	7.8	3	303,900	281,400
KBEQ/Kansas City ^	3.4	14†	3.1	14†	297,800	283,900
KFKF/Kansas City ^	4.8	6†	4.5	8	311,300	270,500
WDAF/Kansas City	4.1	11	4.1	10	304,600	289,900
KCYE/Las Vegas	3.2	12†	3.3	9	168,000	190,200
KWNR/Las Vegas	4.7	5†	5.0	7	217,500	218,100
KKGO/Los Angeles	2.4	16†	3.0	12	1,141,900	1,322,800
WEBL/Memphis	1.0	20†	1.1	20	76,800	69,100
WGKX/Memphis	5.0	8	5.9	7†	213,500	215,200
WLFP/Memphis	2.0	14†	2.1	15	98,900	109,900

leader was Mt. Wilson's **KKGO/Los Angeles** with 1,322,800.

Cox's **KKBQ/Houston** was second with 1,284,300.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "†" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	May 6+ Share	Rank	June 6+ Share	Rank	May Cume	June Cume
WKIS/Miami	3.2	16	3.1	16	480,800	470,300
WNSH/New York (Middlesex)	4.0	9	4.2	9	163,300	181,400
WMIL/Milwaukee	9.5	1	8.4	2	438,700	447,900
KEEY/Minneapolis	6.9	4	6.8	4	762,800	740,000
KMNB/Minneapolis	4.7	12	5.3	8†	653,200	639,300
WKDF/Nashville ^	4.9	7	5.1	7	277,500	290,200
WSIX/Nashville	5.2	6	5.6	6	304,500	318,800
WSM-FM/Nashville ^	4.1	10	4.8	8	272,400	264,300
WSM-AM/Nashville	1.7	16	1.3	18	49,300	53,300
WNSH/New York (Nassau)	1.4	24	2.2	20	139,500	154,600
WNSH/New York	1.7	19†	1.8	19	976,500	955,300
WGH/Norfolk	5.6	3	5.1	4	256,300	241,900
WWKA/Orlando	5.2	6†	5.9	5†	292,900	331,400
KMLE/Phoenix	3.7	9†	3.4	10	607,500	552,100
KNIX/Phoenix	4.2	8	3.9	9	644,600	638,300
WXTU/Philadelphia	5.7	3†	5.4	6	920,700	912,800
WDSY/Pittsburgh	4.3	9	4.0	9	441,200	415,800
WPGB/Pittsburgh	2.8	11	3.4	10	272,000	300,700
KWJJ/Portland	6.5	2	7.6	2	504,700	514,400
KUPL/Portland	4.5	9†	4.7	8†	428,700	448,000
WCTK/Providence	9.2	1	9.9	1	381,400	382,100
WNCB/Raleigh	4.0	12	3.5	12	197,300	198,400
WQDR/Raleigh	8.7	1	8.6	1	364,300	355,900
KFRG/Riverside	3.3	5†	3.7	6	286,400	271,700
KBEB/Sacramento	3.3	13	3.9	10	248,500	249,100
KNCI/Sacramento	4.9	6	5.0	5	319,800	333,900
KNTY/Sacramento	2.0	17	2.0	17†	211,800	211,300
KEGA/Salt Lake City	2.2	15†	1.9	19	185,700	207,400
KSOP/Salt Lake City ^	4.8	5	5.0	6	242,600	262,900
KSOP-AM/Salt Lake City ^ +	1.5	21†	2.0	17	39,400	43,000
KUBL/Salt Lake City	4.2	11	3.9	10	311,900	316,400
KAJA/San Antonio	6.6	2	5.8	4	628,200	619,900
KCYX/San Antonio ^	7.2	1	6.4	2†	630,900	639,400
KKYX-AM/San Antonio ^ +	2.8	14†	2.3	17†	139,900	141,200
KSON/San Diego	3.9	9	4.5	6	428,700	453,900
KRTY/San Jose	3.0	14	4.0	6	149,600	163,300
KSJO/San Jose	1.6	25†	1.3	25†	90,700	87,600
KKWF/Seattle	4.9	5	5.6	2	535,600	624,500
KMPS/Seattle	3.2	14†	3.7	10†	479,800	531,100
KSD/St. Louis	5.3	7	5.0	6†	542,000	563,000
WIL/St. Louis	4.8	10	4.5	10	559,100	487,600
WFUS/Tampa	5.7	5	5.8	3†	522,000	537,200
WQYK/Tampa	4.8	6†	5.6	5	372,700	408,600
WMZQ/Washington	3.4	13†	3.3	13	625,200	651,100
WIRK/West Palm Beach	5.7	3	6.9	2	206,200	189,900

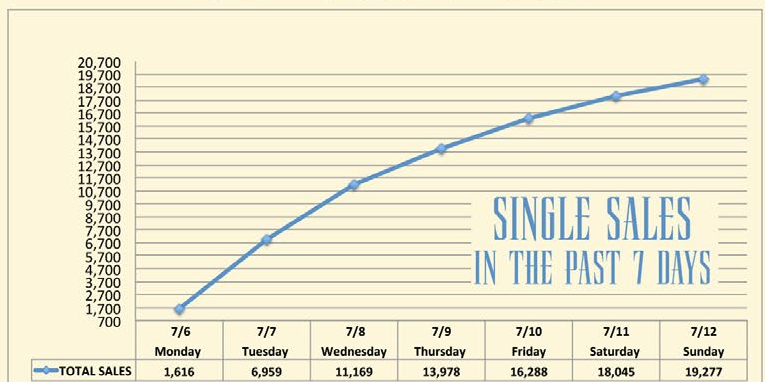
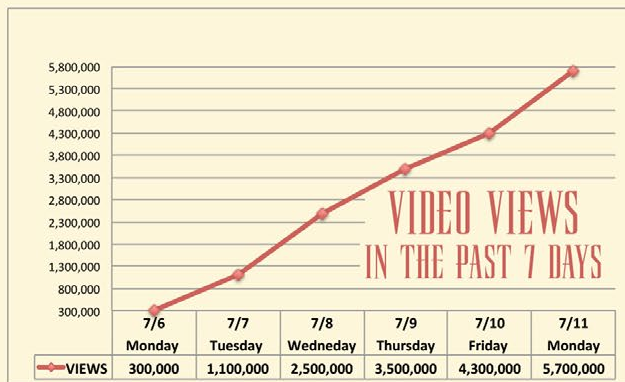
STEVEN TYLER

LOVE IS YOUR NAME

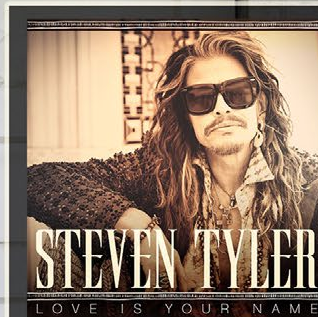
#1 COUNTRY STREAMING SONG IN THE USA

OVER 5 MILLION
VIDEO VIEWS IN ONE WEEK

SINGLE SALES
UP 1572%!



YOUR. LISTENERS. HAVE. SPOKEN.



NEW ADDS
THIS WEEK
KKWF, WQYK, WSOC,
WKML, WRNS

SOURCE: Billboard Country Streaming Songs

Dot
RECORDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
4	1	CANAAN SMITH /Love You Like That (Mercury)	28593	4790	8254	1421	56.876	8.942	154	0
2	2	JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	27865	1656	8070	455	57.862	2.964	154	0
1	3	BLAKE SHELTON /Sangria (Warner Bros./WMN)	26772	-2024	7619	-665	55.198	-4.036	154	0
5	4	LITTLE BIG TOWN /Girl Crush (Capitol)	23252	1732	6727	526	47.995	4.217	154	0
8	5	BRANTLEY GILBERT /One Hell Of An Amen (Valory)	22420	2786	6502	803	45.714	5.144	153	0
9	6	MICHAEL RAY /Kiss You In The Morning (Atlantic/WEA)	21289	1899	6080	599	44.181	4.246	154	0
11	7	LUKE BRYAN /Kick The Dust Up (Capitol)	20750	2484	5894	799	41.397	3.805	154	0
3	8	EASTON CORBIN /Baby Be My Love Song (Mercury)	20470	-3968	5962	-1221	44.127	-6.197	153	0
14	9	FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	19005	2160	5521	649	38.204	3.279	154	0
12	10	BRAD PAISLEY /Crushin' It (Arista)	18499	683	5511	226	37.1	0.978	154	0
13	11	ZAC BROWN BAND /Loving... (SouthrnGrnd/Varvatos/BMLG)	18264	832	5133	224	38.677	2.049	154	0
15	12	DUSTIN LYNCH /Hell Of A Night (Broken Bow)	16965	1442	4818	393	34.613	3.293	153	0
16	13	SAM HUNT /House Party (MCA)	15859	1287	4537	418	33.137	3.499	152	0
17	14	THOMAS RHETT /Crash And Burn (Valory)	14130	986	4036	330	29.387	2.057	151	0
19	15	BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	13684	1063	3797	247	27.714	2.041	152	0
18	16	ERIC CHURCH /Like A Wrecking Ball (EMI Nashville)	13640	806	3993	185	27.886	1.706	152	0
20	17	CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR)	13063	1027	3868	320	24.454	2.089	149	5
7	18	CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	12428	-7691	3556	-2132	25.155	-16.875	154	0
6	19	TIM MCGRAW /Diamond Rings And Old... (Big Machine)	11302	-9215	3114	-2823	26.865	-15.38	154	0
24	20	KEITH URBAN /John Cougar, John Deere... (Capitol)	10948	2348	3022	675	21.129	4.773	148	15
21	21	MADDIE & TAE /Fly (Dot)	10718	725	3076	209	21.114	0.996	152	0
22	22	KIP MOORE /I'm To Blame (MCA)	10124	677	2879	189	18.89	0.525	149	1
26	23	JAKE OWEN /Real Life (RCA)	9802	1460	2752	445	18.768	1.3	147	3
23	24	CHASE RICE /Gonna Wanna Tonight (Columbia)	9713	879	2789	286	16.075	1.053	147	0
27	25	COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	8922	785	2575	273	15.412	1.523	134	0

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GROOVE, ENERGY & TEMPO
FROM A PROVEN HITMAKER

PLAY IT... YOU KNOW IT WILL TEST

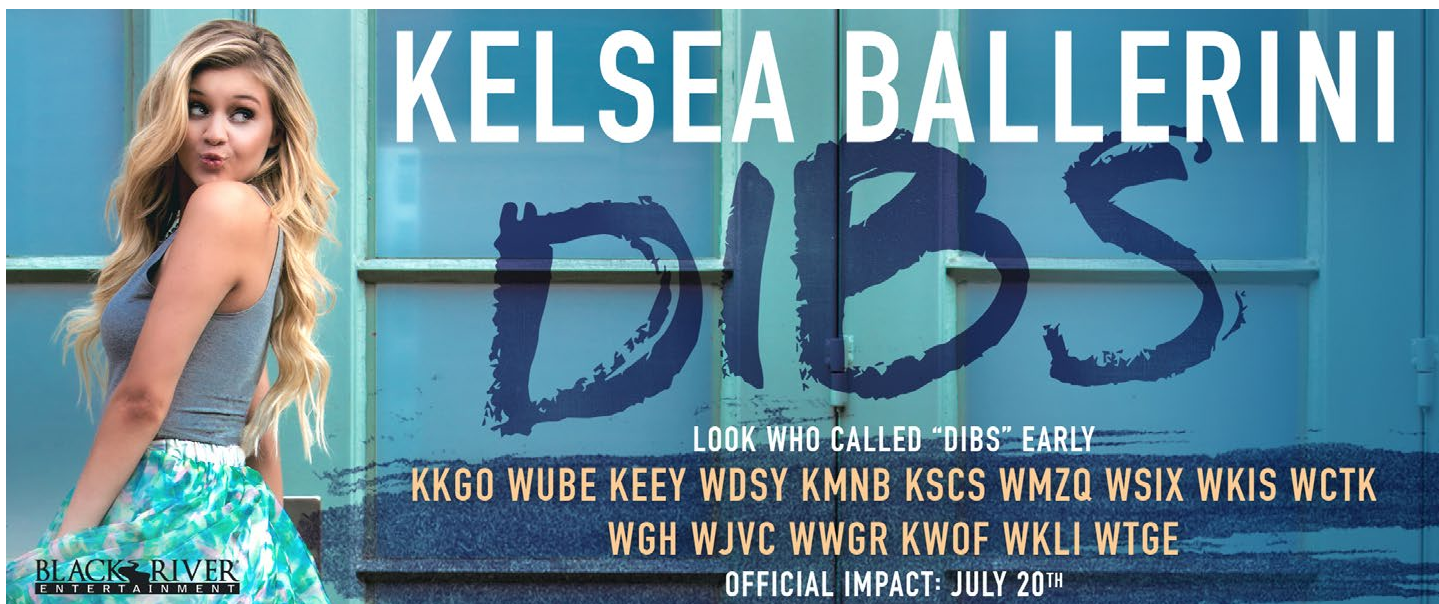
JAMES OTTO

SOMEWHERE TONIGHT

MOST ADDED THIS WEEK!

BLASTER RECORDS
blasterrecords.com

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	📶 LADY ANTEBELLUM /Long Stretch Of Love (Capitol)	8597	230	2376	105	17.358	0.915	151	3
28	27	📶 DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	8074	971	2227	331	15.164	0.419	138	5
29	28	📶 BIG & RICH /Run Away With You (B&R/New Revolution)	7349	335	2266	98	12.383	2.462	131	1
31	29	📶 OLD DOMINION /Break Up With Him (RCA)	7065	462	1809	164	12.188	0.761	134	6
30	30	📶 REBA /Going Out Like That (Nash Icon/Valory)	6950	138	1984	52	15.901	0.046	83	3
32	31	📶 PARMALEE /Already Callin' You Mine (Stoney Creek)	6529	183	2024	61	10.199	0.731	139	1
35	32	📶 FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville)	6381	1331	1835	375	11.27	2.361	117	4
33	33	📶 MICKEY GUYTON /Better Than You Left Me (Capitol)	6072	156	1878	60	8.103	0.204	148	0
39	34	📶 KENNY CHESNEY /Save It For A Rainy Day (Blue Chair/Columbia)	5804	1801	1534	506	10.705	3.331	124	17
34	35	📶 BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	5791	184	1623	69	10.034	0.395	119	3
AIRBORNE CAM /Burning House (Arista) DEBUT			5592	3763	1639	1093	11.129	8.078	102	15
38	37	📶 CHRIS YOUNG /I'm Comin' Over (RCA)	4479	448	1333	113	6.943	0.814	116	5
36	38	📶 JANA KRAMER /I Got The Boy (Elektra/WAR)	4334	194	1295	68	8.712	0.291	118	4
37	39	📶 AUSTIN WEBB /All Country On You (Streamsound)	4011	-23	1306	18	8.148	0.046	102	0
40	40	📶 MO PITNEY /Country (Curb)	3876	6	1157	17	5.764	-0.009	103	4
41	41	📶 HUNTER HAYES /21 (Atlantic/WMN)	3545	145	1059	51	7.649	0.144	114	4
42	42	📶 DRAKE WHITE /It Feels Good (Dot)	3465	350	989	68	4.669	0.457	97	3
43	43	📶 CHASE BRYANT /Little Bit Of You (Red Bow)	2616	61	846	36	3.573	0.116	88	2
44	44	📶 MIRANDA LAMBERT /Smokin' And Drinkin' (RCA)	2605	271	736	99	4.041	0.515	88	13
49	45	📶 DARIUS RUCKER /Southern Style (Capitol)	2387	280	679	74	3.238	0.4	90	4
45	46	📶 LOCASH /I Love This Life (Reviver/Star Farm)	2355	84	811	37	3.376	0.015	70	1
47	47	📶 TOBY KEITH /35 MPH Town (Show Dog)	2342	212	664	60	2.634	0.225	96	3
46	48	📶 THOMPSON SQUARE /Trans Am (Stoney Creek)	2249	-16	704	6	2.675	-0.045	91	0
Debut	49	📶 RANDY HOUSER /We Went (Stoney Creek)	2214	492	720	125	2.6	0.509	87	5
48	50	THE CADILLAC THREE /White Lightning (Big Machine)	2036	-88	682	-18	2.062	0.165	90	6

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KELSEA BALLERINI

DIBS

LOOK WHO CALLED "DIBS" EARLY

KKGO WUBE KEYE WDSY KMNB KSCS WMZQ WSIX WKIS WCTK
 WGH WJVC WWGR KWOF WKLI WTGE

BLACK RIVER
 ENTERTAINMENT

OFFICIAL IMPACT: JULY 20TH

Country Aircheck Add Leaders

	Adds
KENNY CHESNEY /Save It For A Rainy... (Blue Chair/Columbia)	17
CAM /Burning House (Arista)	15
JAMES OTTO /Somewhere Tonight (Blaster)	15
KEITH URBAN /John Cougar, John Deere... (Capitol)	15
MIRANDA LAMBERT /Smokin' And Drinkin' (RCA)	13
DIERKS BENTLEY /Riser (Capitol)	10
TYLER FARR /Withdrawals (Columbia)	10
JERROD NIEMANN /Blue Bandana (Sea Gayle/Arista)	9
A THOUSAND HORSES /(This Ain't No)... (Republic Nashville)	8
KELSEA BALLERINI /Dibs (Black River)	8

Country Aircheck Top Point Gainers

CANAAN SMITH /Love You Like That (Mercury)	4790	✓
CAM /Burning House (Arista)	3763	✓
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	2786	✓
LUKE BRYAN /Kick The Dust Up (Capitol)	2484	✓
KEITH URBAN /John Cougar, John Deere... (Capitol)	2348	✓
FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	2160	
MICHAEL RAY /Kiss You In The Morning (Atlantic/WEA)	1899	
KENNY CHESNEY /Save It For A Rainy... (Blue Chair/Columbia)	1801	
LITTLE BIG TOWN /Girl Crush (Capitol)	1732	
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	1656	

Country Aircheck Top Spin Gainers

CANAAN SMITH /Love You Like That (Mercury)	1421
CAM /Burning House (Arista)	1093
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	803
LUKE BRYAN /Kick The Dust Up (Capitol)	799
KEITH URBAN /John Cougar, John Deere... (Capitol)	675
FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	649
MICHAEL RAY /Kiss You In The Morning (Atlantic/WEA)	599
LITTLE BIG TOWN /Girl Crush (Capitol)	526
KENNY CHESNEY /Save It For A Rainy... (Blue Chair/Columbia)	506
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	455

Activator Top Point Gainers

CANAAN SMITH /Love You Like That (Mercury)	1086	✓
CAM /Burning House (Arista)	880	✓
KEITH URBAN /John Cougar, John Deere... (Capitol)	851	✓
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	799	✓
KENNY CHESNEY /Save It For A Rainy... (Blue Chair/Columbia)	697	✓
JAKE OWEN /Real Life (RCA)	603	
LUKE BRYAN /Kick The Dust Up (Capitol)	596	
FLORIDA-GEORGIA LINE /Anything Goes (Republic Nashville)	595	
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	578	
MICHAEL RAY /Kiss You In The Morning (Atlantic/WEA)	550	

Activator Top Spin Gainers

CANAAN SMITH /Love You Like That (Mercury)	218
KEITH URBAN /John Cougar, John Deere... (Capitol)	166
CAM /Burning House (Arista)	161
KENNY CHESNEY /Save It For A Rainy... (Blue Chair/Columbia)	148
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	142
LUKE BRYAN /Kick The Dust Up (Capitol)	121
JAKE OWEN /Real Life (RCA)	117
FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville)	117
MICHAEL RAY /Kiss You In The Morning (Atlantic/WEA)	117
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	111

Country Aircheck Top Recurrents

	Points
KELSEA BALLERINI /Love Me Like You Mean It (Black River)	15556
BILLY CURRINGTON /Don't It (Mercury)	11879
ZAC BROWN BAND /Homegrown (SouthernGrnd/Varvatos/BMLG)	11282
FLORIDA GEORGIA LINE /Sippin' On... (Republic Nashville)	10638
A THOUSAND HORSES /Smoke (Republic Nashville)	9995
SAM HUNT /Take Your Time (MCA)	9266
KENNY CHESNEY w/G. POTTER /Wild... (Blue Chair/Columbia)	7098
DIERKS BENTLEY /Say You Do (Capitol)	6747
LUKE BRYAN /I See You (Capitol)	6734
SAM HUNT /Leave The Night On (MCA)	6615

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TOBY KEITH

35

mph Town

47* CA/MB

17 BIG ONES IN LAST 3 WEEKS!!!

**WMZQ/DC, WKLB/BOSTON, KEY/MSP,
WFUS/TAMPA, WPGH/PITTSBURGH, KBEQ/KC,
WLHK/INDY, WQDR/RALEIGH,
WAMZ/LOUISVILLE, WESC/GREENVILLE,
WWGR/FT. MYERS, WBCT/GRAND RAPIDS,
KXKT/OMAHA, WBUL/LEXINGTON,
WDRM/HUNTSVILLE, KMDL/LAFAYETTE,
KUAD/FT. COLLINS**

NOW IN POWER ROTATION AT KPLX

TOBY KEITH

GOOD TIMES & PICK UP LINES

PERFORMING IN YOUR TOWN

**COMING NOW TO
A CITY NEAR YOU!!**

COUNTRY AIRCHECK ACTIVITY

DARIUS RUCKER/Southern Style (Capitol)

Moves 49-45*

2,387 points, 679 spins

4 adds: **WDRM, WFUS, WKKT, WUBE**

LOCASH/I Love This Life (Reviver/Star Farm)

Moves 45-46*

2,355 points, 811 spins

1 add: **WCTK**

TOBY KEITH/35 MPH Town (Show Dog)

Remains at 47*

2,342 points, 664 spins

3 adds: **WBCT, WFUS, WWGR**

THOMPSON SQUARE/Trans Am (Stoney Creek)

Moves 46-48*

2,249 points, 704 spins; No adds

RANDY HOUSER/We Went (Stoney Creek)

Debuts at 49*

2,214 points, 720 spins

5 adds: **KKBQ*, KRY, KSD, WKSJ, WQNU**

THE CADILLAC THREE/White Lightning (Big Machine)

Moves 48-50

2,036 points, 682 spins

6 adds: **KDRK, KWN, WDAF, WMIL, WSSL, WYCD**

BILLY CURRINGTON/Drinkin' Town With A Football Problem (Mercury)

1,834 points, 604 spins; No adds

CRAIG CAMPBELL/Tomorrow Tonight (Red Bow)

1,804 points, 587 spins

4 adds: **WGKX*, WMAD, WMIL, WQDR**

A THOUSAND HORSES/(This Ain't No) Drunk Dial (Republic Nashville)

1,619 points, 493 spins

8 adds: **KJKE, KJUG, KSON, KXLY, WDAF, WMZQ, WQNU, WUSY**

DIERKS BENTLEY/Riser (Capitol)

1,490 points, 477 spins

10 adds: **KJUG, KTTS, WBEE, WFUS, WKSJ, WPOR, WSSL, WWQM, WYNK, WYRK**

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ADD DATES

JULY 20

KELSEA BALLERINI/Dibs (Black River)

STRIKING MATCHES/Miss Me More (IRS Nashville)

DAVID NAIL/Night's On Fire (MCA)

JULY 27

JENNIFER NETTLES/Sugar (EMI Nashville)

EASTON CORBIN/Yup (Mercury)

ANDY GRAMMER & ELI YOUNG BAND/Honey I'm Good (Valory)

AUGUST 3

WATERLOO REVIVAL/Bad For You (Big Machine)

Send yours to adds@countryaircheck.com

CHECK OUT 7/14



Bucky Covington *Happy Man* (Barefootin')

Covington's six-song EP is his first new project in three years. He co-produced it with Dale Oliver and it includes the current single "I Feel Ya."

JULY 17



Alan Jackson *Angels And Alcohol* (EMI/ACR)

Jackson's 15th studio album comes 25 years after his debut album *Here In The Real World*. He wrote seven of the 10 songs on the new record including the single "Jim And Jack And Hank" and worked with longtime producer Keith Stegall.



Moonshine Bandits *Blacked Out* (Backroad/Average Joes)

The California duo say they wanted to make "a blue-collar record for people who work their asses off and, come Friday and Saturday, just want to let loose and party." Colt Ford and Bubba Sparxxx are also on the album.



Smith & Wesley *Choices & Chances* (Garage Door)

Smith & Wesley is led by brothers Scott and Todd Smith. They recorded their debut album with producer Shayne Hill of Sawyer Brown and guests include Confederate Railroad lead singer Danny Shirley.



FEBRUARY 8-10

CRS 2016
COUNTRY RADIO SEMINAR

CRS 2016 REGISTRATION OPENS WEDNESDAY!!!

\$349 SUMMER SUPER SAVER

OPEN TO THE FIRST 349 REGISTRANTS OR UNTIL AUGUST 15, 2015

OMNI HOTELS & RESORTS
nashville

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	BLAKE SHELTON /Sangria (Warner Bros./WMN) 3 rd Week at No. 1	11481	-433	2295	-80	55	0		
2	2	JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	11326	578	2264	111	55	0		
5	3	CANAAN SMITH /Love You Like That (Mercury) ✓	10747	1086	2136	218	54	0		
4	4	LITTLE BIG TOWN /Girl Crush (Capitol)	10329	499	2079	106	56	0		
8	5	BRAD PAISLEY /Crushin' It (Arista)	9335	496	1840	102	55	0		
9	6	BRANTLEY GILBERT /One Hell Of An Amen (Valory) ✓	9298	799	1822	142	54	1		
11	7	LUKE BRYAN /Kick The Dust Up (Capitol)	8279	596	1659	121	53	0		
10	8	ZAC BROWN BAND /Loving You Easy (SouthrnGrnd/Varvatos/BMLG)	8106	412	1604	91	54	0		
13	9	MICHAEL RAY /Kiss You In The Morning (Atlantic/WEA)	8054	550	1601	117	52	1		
12	10	FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	7923	397	1585	92	54	0		
17	11	THOMAS RHETT /Crash And Burn (Valory)	6839	545	1314	105	54	1		
15	12	SAM HUNT /House Party (MCA)	6787	326	1347	72	54	0		
6	13	CARRIE UNDERWOOD /Little Toy Guns (19/Arista)	6666	-2629	1288	-531	48	0		
16	14	DUSTIN LYNCH /Hell Of A Night (Broken Bow)	6591	201	1326	60	53	0		
18	15	ERIC CHURCH /Like A Wrecking Ball (EMI Nashville)	6569	323	1316	61	54	0		
19	16	CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR)	6273	494	1280	103	54	1		
20	17	BRETT ELDREDGE /Lose My Mind (Atlantic/WMN)	6164	424	1224	70	56	1		
23	18	KEITH URBAN /John Cougar, John Deere... (Capitol) ✓	5281	851	1062	166	55	1		
22	19	JAKE OWEN /Real Life (RCA)	5199	603	1005	117	54	0		
21	20	KIP MOORE /I'm To Blame (MCA)	4968	198	953	33	50	2		
24	21	MADDIE & TAE /Fly (Dot)	4647	262	927	50	50	1		
25	22	LADY ANTEBELLUM /Long Stretch Of Love (Capitol)	4288	187	874	28	53	2		
26	23	COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	4280	212	831	48	52	1		
27	24	CHASE RICE /Gonna Wanna Tonight (Columbia)	3404	438	658	99	48	4		
29	25	FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville)	3362	595	661	117	50	5		
33	26	KENNY CHESNEY /Save It For A Rainy Day (Blue Chair/Columbia) ✓	3111	697	621	148	44	8		
30	27	REBA /Going Out Like That (Nash Icon/Valory)	3000	282	570	44	33	0		
28	28	CHRIS YOUNG /I'm Comin' Over (RCA)	2835	50	596	29	44	0		
31	29	MICKEY GUYTON /Better Than You Left Me (Capitol)	2599	-47	536	-9	43	0		
37	30	DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	2334	536	476	108	36	7		

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Team Walkin' Row Executive Leadership from:



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31	PARMALEE /Already Callin' You Mine (Stoney Creek)	2324	-166	463	-35	40	1
36	32	MIRANDA LAMBERT /Smokin' And Drinkin' (RCA)	2224	373	462	70	36	4
35	33	BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	2088	153	386	37	40	0
42	34	CAM /Burning House (Arista)	2063	880	375	161	23	7
34	35	HUNTER HAYES /21 (Atlantic/WMN)	1972	34	386	17	34	0
38	36	BIG & RICH /Run Away With You (B&R/New Revolution)	1890	148	376	33	30	2
41	37	OLD DOMINION /Break Up With Him (RCA)	1656	246	336	47	37	2
40	38	AUSTIN WEBB /All Country On You (Streamsound)	1576	50	318	17	29	1
39	39	LOCASH /I Love This Life (Reviver/Star Farm)	1524	-35	210	0	14	1
44	40	MO PITNEY /Country (Curb)	1369	204	241	25	30	0
48	41	RANDY HOUSER /We Went (Stoney Creek)	1283	393	226	80	22	5
43	42	JANA KRAMER /I Got The Boy (Elektra/WAR)	1252	78	253	18	25	0
45	43	A THOUSAND HORSES /(This Ain't No) Drunk Dial (Republic Nashville)	1200	217	235	55	21	4
49	44	DIERKS BENTLEY /Riser (Capitol)	1077	246	241	61	28	6
47	45	DARIUS RUCKER /Southern Style (Capitol)	1015	77	205	14	17	1
46	46	BILLY CURRINGTON /Drinkin' Town With A... (Mercury)	955	-13	208	-1	20	1
Re-Enter	47	TOBY KEITH /35 MPH Town (Show Dog)	887	8	175	4	21	0
51	48	DRAKE WHITE /It Feels Good (Dot)	780	134	124	31	14	1
50	49	OLIVIA LANE /You Part 2 (Big Spark/Star Farm)	750	-76	134	-6	15	1
52	50	LEE BRICE /That Don't Sound Like You (Curb)	618	-7	148	0	15	1
53	51	THE CADILLAC THREE /White Lightning (Big Machine)	463	-141	55	-24	8	0
55	52	CLARE DUNN /Move On (MCA)	456	-19	66	5	8	1
54	53	STEVEN TYLER /Love Is Your Name (Dot)	449	-65	94	-13	16	0
Debut	54	TYLER FARR /Withdrawals (Columbia)	386	54	72	9	10	1
60	55	KELSEA BALLERINI /Dibs (Black River)	354	15	56	12	8	3
56	56	OLD DOMINION /Nowhere Fast (ReeSmack/Crescendo)	320	-130	32	-13	1	0
58	57	JT HODGES /Ray Bans (Buffalo Sound)	300	-60	30	-6	1	0
Debut	58	DREW BALDRIDGE /Dance With Ya (THiS Music)	290	10	29	1	1	0
57	59	LOGAN MIZE /Can't Get Away From A Good... (Arista)	289	-143	53	-21	6	0
Debut	60	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	260	130	26	13	1	0

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