

COUNTRY AIRCHECK WEEKLY

July 14, 2014, Issue 405

Revisiting The '90s

The historic shift in Country radio's Top 100 Gold list (CAW 5/19), Cumulus' pending rollout of its Nash Icon format (CAT 5/14), and the recent launches of '90s-based and even Classic Country stations suggest that something curious is going on with the older end of the format. But what exactly? **Country Aircheck** caught up with two Country consultants, a Classic Country PD and an OM who's overseeing a new '90s-based Country launch in Kentucky to find out.

Consultant **Joel Raab** explains the various incarnations of Country currently populating the radio landscape. "Today's Classic Country is '80s-'90s-centric if you wish to play in the 25-54 arena," he says. "You can include some iconic music, but if you go back much further you'll be a 55+ station. Today's spectrum Country stations are mostly out of the '90s, with the exception of '90s artists like Tim McGraw and Kenny Chesney, who remain relevant. That said, in some select markets, we still dabble in early '90s music from artists who have largely left the charts [but] that's rare now. Top 40 Country stations



Joel Raab

targeting strictly younger listeners are mostly current and recurrent with no place for '90s [titles]."



Shane Collins

Summit Media's newly rebranded **WRKA (103.9 The Hawk)/Louisville** may well fall into the spectrum category, but OM **Shane Collins** has his own description. "The station truly is geared toward a lifestyle, not necessarily a demo," he explains. "It's people that came to Country when Garth exploded onto the scene in the '90s, folks that are just as comfortable wearing a cowboy hat as they are wearing a baseball cap, and people who are just as excited to see Alan Jackson in

concert as they are Jason Aldean."

Prior to its reboot, WRKA was a traditional Classic Country station known as "Country Legends" (continued on page 11)



Platinum Bond: RCA's Miranda Lambert takes her **Platinum Tour** to Tuscaloosa, AL over the weekend, and invited a few radio friends to hang in her vintage Airstream travel trailer "Wanda The Wanderer." Pictured (back, l-r) are WDXB/Birmingham's Lacey Walker, the label's Liz Sledge, Lambert, WZZK/Birmingham's Justin Ragland and Sony/Nashville's RG Jones; (front, l-r) are WFFN/Tuscaloosa, AL's Monk and WTXI/Tuscaloosa, AL's Todd Robbins.

Kent's Power 31

Country Radio Hall of Famer **Barry Kent** has spent 45 years on the radio in Terre Haute, IN – 27 as PD and 31 as morning host on Emmis' market dominant WTHI (HI-99). This week he'll hang up his headphones (7/16), but not before **Country Aircheck** got his take on programming, the evolution of Country and a few favorite memories.

CA: What will you miss the most?

BK: The listeners. After this many years I've developed some friends out of the ones who call every morning. You get to recognize their voices, you know their families and a little bit about them.

What are you the most proud of?

Being inducted into the Country Radio Hall of Fame was the highlight of my career. Also, when I realized programming

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NEW SINGLE DEBUT

"LOVE YOU LIKE THAT"

ADD DATE: **7/21**

A UNIVERSAL MUSIC COMPANY

LUKE BRYAN ROLLER COASTER

112 OFFICIAL
FIRST WEEK STATIONS!

THANK YOU,
COUNTRY RADIO!

[CLICK TO VIEW](#)

Capitol
RECORDS NASHVILLE

A UNIVERSAL MUSIC COMPANY

2014 RISER TOUR

"Dierks Bentley made memories with a dynamite set...Bentley is a singer, a songwriter, an entertainer and a showman and on this night everything that could go right, did go right." - Edmonton Journal 7/12/14



RALEIGH 5-10-14



VA BEACH 5-16-14



VA BEACH 5-16-14

Thanks to all my friends in Country Radio...
this is turning into the BEST Summer of my life! - Dierks



NEW JERSEY 5-18-14



DETROIT 5-30-14



SCRANTON 6-1-14



PITTSBURGH 6-21-14



SOUTHAVEN 5-25-14



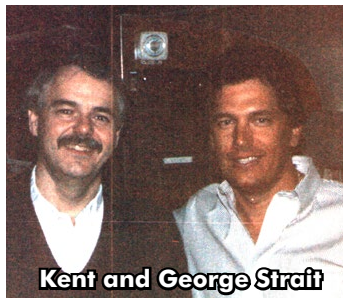
NEW YORK 6-20-14

TOP 5 MOST PLAYED SOLO ARTIST OF 2014

was the direction I wanted to go, I was able to come to 'THI and basically build this radio station from scratch. We've had some huge shares over the years, and my goal was always to keep the station at least a 20 share or above, and I can say that I did that. We didn't go below a 20 share until I stopped programming.

What are some of the other highlights?

Getting to know a lot of the artists. Conway Twitty, Loretta Lynn, Willie Nelson. One time George Strait was appearing here and I had just had emergency gall bladder surgery. My wife and I were backstage talking with George. He found out I just got out of the hospital, and he says, "Let's not stand around here, let's go up on the bus." So we did and sat there for an hour. You don't get to do stuff like that as much anymore.



Kent and George Strait

We did a lot of fun promotions and things, too. Like when the Bears went to the Super Bowl in 1986 and did the "Super Bowl Shuffle." We did the "HI-99 Shuffle." It aired as a TV spot and people still mention it to me. (Watch it [here](#).)

You gave up the programming part of the job a few years ago. Was that hard?

Oh yeah, sure. But I have two boys and I realized all of a sudden that I never saw my kids grow up. I was at the radio station 12-13 hours a day. They were really good to let me stay here and do the morning show coming in at 4am and going home at noon. They let me help out and they pull from my expertise because I know the market and the station. It is hard to watch someone else make all the decisions, but I just convinced myself that this was the way it was gonna be and I just did it.

What was your programming philosophy and did it evolve over the years?

To be as local as possible and to really touch the listeners, involve them in the station and make sure everything we did was for them. We've had to bend with the times. The music and artists are still No. 1. The presentation is a little bit different. We sweep more music, talk a little bit less. We still have a lot of personality on the radio station. I've always tried to live my life on the radio. I still do that, but probably not as much as we used to because we're just a little tighter formatted today than we were 20-30 years ago.

PAGE THREE PIC



Georgia On My Mind: Capitol's Cyndi Thomson (second from right) in Atlanta with (l-r) the label's Steve Hodges, and WKHX's Johnny Gray and the late Dene Hallam in the early 2000s. Ready to show off your back-in-time pics? Send them to pagethreepic@countryaircheck.com.

What are some of the cycles you've seen come and go in the format?

The Urban Cowboy thing was huge. Back then country music was really hot – not that it's not hot today. And we had like a 33 share at one time in the '90s. Every teenager in high school was listening to country music. We actually took the morning show on the road and did the morning show from some of the high schools back in those days. Another one was the country dance fad. We'd have country line dances once a month and it was just huge.

What's your take on the current cycle?

It's good. I think the "bro-country" thing is a cycle and it will be interesting to see what the next cycle will bring. But it's interesting to go to concerts these days. John Conlee and Conway Twitty and people like that came out onstage and stood and sang all their hits in one spot behind a microphone. Today the shows are just that – they're shows. The artists are all over the stage. It's a rock concert. A lot of pyrotechnics and moving stages and all kinds of showstoppers.

What made you decide it was time to go?

They wanted to go a different direction and they offered me an early retirement thing. I'm not old enough to retire – isn't that what they all say? I was hoping to stick it out maybe another three years, but why not? Now's the time to do it. I'm still young enough, I feel good, my health is good and I'm going to enjoy it.

What will you do with yourself?

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JOSH THOMPSON

"Wanted Me Gone"

"The song has been top 5 M-Score since it hit 100 spins. It's fun, upbeat take on the whole "breakup" situation is refreshing." -BOB WALKER, WCTK/PROVIDENCE

Top 15 in 60% of Callout America Markets



MEANWHILE OVER THE SUMMER

TIM MCGRAW

IS LEAVING CAPACITY CROWDS BLOWN AWAY...

"THE 40 MILLION RECORDS MCGRAW HAS SOLD IN THIS COUNTRY ARE TESTAMENT TO HIS PERENNIAL APPEAL..."

-PHILADELPHIA INQUIRER

"MCGRAW'S CAREER IS AS STRONG AS EVER"

-ARIZONA REPUBLIC

**THE EVENT IMPACT RECORD
OF THE SUMMER!!!**

- #10 BILLBOARD
- #10 CA/MEDIABASE
- OVER 200K SINGLES
ALREADY SOLD
- TOP 10 AT ITUNES!!!



#MEANWHILEBACKATMAMAS | TIMMCGRAW.COM



PARTY LIKE YOU



**AVAILABLE
ON PlayMPE
TUESDAY, 7AM ET**

ADD DATE 7/28

**11K FIRST WEEK
SINGLE SALES!!**



DRINK, WINK AND INK RESPONSIBLY

**CLICK HERE
TO LISTEN!**



I don't know. I'm going to take some time off and do nothing first. One of the things I'm looking forward to is learning how to sleep in. Reach Kent [here](#).
—Jess Wright

Chart Chat

Congrats to **Tyler Farr, Norbert Nix, RJ Meacham, David Friedman** and the entire **Columbia** promotion staff on scoring this week's No. 1 with "Whiskey In My Water." The song is Farr's second consecutive chart-topper, following "Redneck Crazy."

Kudos are also extended to **Florida Georgia Line** and the entire **Republic Nashville** promotion team on landing 127 adds and a No. 26 debut for the duo's "Dirt." It is the highest one-week add total in **Country Aircheck** history.

Panel Changes: **KSCS/Dallas** and **KTGX/Tulsa** will be added to the Country Aircheck/Mediabase reporting panel. Airplay commences Sunday, July 20, with the new panel and weights being reflected in the Mediabase system as of Friday, July 25.



Tyler Farr

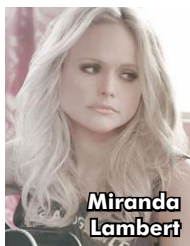


Florida Georgia Line

Reading Miranda's Nights

Miranda Lambert's Platinum Tour launched Thursday (7/10) in Fort Laramie, OH with openers **Tyler Farr** and **Florida Georgia Line**. "Miranda's excitement at being back on the road was evident," says Cox WHKO/Dayton Dir./Branding & Programming **Nancy Wilson**. "The one thing I noticed this time around is that she has really come into her own. She feels good, sounds amazing and for me, this was the 'don't miss' show of the summer. I can't wait to see her again!"

RaeLynn and **Neal McCoy** opened Friday's show in Tuscaloosa, AL and Townsquare WFFN/Tuscaloosa Brand Mgr. **Monk** was there. "Miranda put on one of the best, most energetic shows I've seen in a long time with full crowd participation! One of the highlights for me was when Miranda had RaeLynn and a few friends join her for the song 'Platinum.' The crowd went wild!" The tour continued



Miranda Lambert

OFF THE RECORD: LEXI JAMES



Lexi James

Triple Crown's **Lexi James** gives an industry spin on the artist interview:
I've been on my first radio tour for the past couple of weeks and the first time I heard myself was on KXLY/Spokane. I was in the car and they started talking about me and then played my song. I screamed and freaked out a little bit. Hearing myself on the radio all the way on the other side of the country was just insane.

My favorite road companion is definitely my mom. She comes on the road with me everywhere and is so supportive and awesome. She helps calm me down if I'm having a day where I'm a little more nervous.

I've stuttered since I was 10, and it's been a really difficult road. I've been picked on and laughed at for it and speech therapy didn't help. Music helped me escape from it because I don't stutter when I sing. Once I graduated high school and was picked on for pursuing music instead of going to college, I realized that I just didn't have to listen to those people. They're the ones with the problem, not me. When I did that, I started to overcome my fears of doing radio interviews and talking onstage. Music has saved me in every sense. It's helped me escape from the things I'm scared of but it's also helped me to face my fears head on.


My EP was released in March and it's got the love song and the breakup song, but it's also got a song that I co-wrote that's about my experiences with bullying and stuttering. It's just a really eclectic group of songs that people of all different ages and backgrounds can relate to.

Sometimes I feel like being from New England and singing country music, everybody kind of gives me the raised eyebrows, like, "What the heck are you doing?" So being a country singer is probably the most redneck thing I've done lately.

I haven't played Candy Crush in such a long time, but my mom still plays it and she was actually screaming at her phone the other day. Something about an owl. She was yelling at it on the plane. I was like, "Mom, people can hear you."

I really like interviews. Ironically enough as a person who stutters I do love to talk. I talk all the time, so interviews just kind of feel natural.

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DUSTIN LYNCH

WHERE IT'S AT

OVER 330,000 SINGLES SOLD!

MEDIABASE CALLOUT

Overall Current #5! Females #8. Males #8.

RATE THE MUSIC

Persons Current #4! 25-34 #3.

Females #6. Females 25-34 #1!

BB #13 CA/MB #15

A close-up portrait of Brett Eldredge, a man with curly brown hair and a light beard, looking directly at the camera with a slight smile. He is wearing a dark blue jacket over a light blue shirt. The background is a soft, out-of-focus green.

TOP 5

MOST ADDED

KKGO WDSY KTST KXLY

KKBQ KNCI WQIK WPCV

KEEY KAJA WGNA WMAD

KMNB KSOP WGGY KJUG

KWOF KRTY KHEY WQHK

WJVC WMIL WRNS KKIX

KUPL WSIX WOGK WKML

& MORE!

BRETT "MEAN TO ME"
ELDREDGE THE FOLLOWUP TO
TWO CONSECUTIVE
#1 SINGLES



Saturday in Rogers, AR with Raelynn and **The Swon Brothers**. **Thomas Rhett** and **Justin Moore** will join the tour Aug. 8.

Industry News

Andy Childs and **Steve Mandile** have launched **Veritable Music, LLC**, a music publishing and production company. Other songwriters on the roster include **Willie Mack**, **Danielle Lauderdale** and **Seth Cook**. More info [here](#).

The **Island Hopper Songwriter Fest** will take place Sept. 26-28 on Captiva Island and Oct. 3-5 in Fort Myers Beach. Presented by **BMI**, **Clear Channel Media & Entertainment** and **iHeartRadio**, writers include **Dean Dillon**, **Dylan Altman** and **Billy Montana**. Full lineup [here](#).

The **Women's Music Business Association** and **Musicians On Call** will hold the *Inaugural We Run the Row 5K* Sept. 13 in Nashville. A post-race concert will be held at Tin Roof on Demonbreun Street. Proceeds benefit WMBA and Musicians On Call. Register [here](#).

Artist News

Josh Turner will headline the 17th annual *Concert for Cumberland Heights* Oct. 15 at Nashville's Ryman Auditorium. **Striking Matches** will open, and proceeds benefit the John Hiatt Fund for adolescent and young adult treatment at **Cumberland Heights**, an alcohol and drug addiction treatment center. Tickets are on sale Friday through the Ryman and Ticketmaster.

Sony Masterworks will release *Look Again to The Wind: Johnny Cash's Bitter Tears Revisited* August 19. It celebrates the 50th anniversary of his 1964 album *Bitter Tears: Ballads of the American Indian*, and features covers by **Kris Kristofferson**, **Emmylou Harris**, **Steve Earle** and others.

Blaster's **Allison Veltz** kicked off her "Pennies For Penny" campaign to benefit the **Nashville Humane Society** with a lyric video for her single "Bright Side," which features a dog named Penny adopted from the NHS. For every view, Veltz and Blaster will donate a penny. Watch [here](#).

Deana Carter hosts the new *Southern Roots Music* series in West Hollywood, CA on select Fridays through October. It started Friday (7/11).

Heart Songs for Veterans, a community of artists who donate proceeds from new song releases to veteran organizations, launched last week (7/8) with a benefit concert in Nashville hosted by **Sarah Buxton**.

Blaster's **Chuck Wicks** and Rocky Comfort's **Tracy Law-**

FARE CHECK: BEST EATS



Chris Palmer

WAR VP/National Promotion **Chris Palmer** discusses a restaurant he goes out of his way to visit.

The Place: Eddie Martini's in Milwaukee.

The Appeal: "Awesome food, and they named a salad after me – it's not on the menu yet, but if you ask for the Palmer Salad they'll make it for you," he says. "It's a dinner salad though, so order it with an entree, too. It's sliced beefsteak tomatoes

with their homemade maple bacon dressing and then topped with fresh crumbled Wisconsin cheddar cheese! No lettuce!! People text me pictures of that salad and say, 'Guess where I am right now.' Best thing on the menu is the NY strip steak. Comes with a really crispy fried onion ring on top.

"John Rich and I drove (rode, actually – thank God Lindsay Walleman was driving) all the way from Madison to Milwaukee to have dinner with Kerry Wolfe there one time. We may or may not have consumed several Jack & Cokes on the way while drunk dialing all my favorite country artists including Mel Tillis, John Anderson, George Jones and Ronnie Milsap.



Kerry Wolfe

I've never been there without Kerry Wolfe and I've taken every artist from Rascal Flatts to Charlie Worsham there for dinner. My favorite bus driver in the world, Bill Parks, has probably eaten there 10 times with me. It's a radio tour must visit!"

Counterpoint: "Totally agree," says **WMIL/Milwaukee PD Kerry Wolfe**.

"Best place in the country, not just Milwaukee! They have the most consistent food quality and impeccable service. The steak Palmer mentioned is great but I lean toward the seafood dishes, especially the halibut. That night with John Rich was one of my favorite nights ever! And Bill Parks? Love him! If Palmer has eaten there 10 times with Bill, then Bill has been there 20 times – 10 with other artists!"

rence will join Black River's **Craig Morgan** onstage at his 8th *Annual Celebrity Off-Road Trail Ride and Concert* July 20 in Dickson, TN. Proceeds benefit the **Dickson County Craig Morgan Foundation**. Get tickets [here](#).

Sugar Hill's **Lee Ann Womack** and Rounder's **Jerry Doug-**

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"CAUSE I CAN CATCH A BUZZ JUST THINKING 'BOUT YOU..."

EARLY BELIEVERS INCLUDE:
WYCD, WJVC, KUPL,
KNTY, KNCI, KSOP,
KRTY, KCYE, WGH,
KJKE, KHGE, WZZK,
WCYQ, WRNS, KXLY,
WQHK, WKML

★ ★ ★ **JT** ★ ★ ★
HODGES

"ALREADY HIGH"

#8 FEMALE AND ALL LISTENER FAVORITE (18-34)
CALLOUT AMERICA NEW MUSIC SAMPLE

CLICK TO LISTEN

A man with a beard and mustache, wearing a light blue button-down shirt, is holding a yellow and red electric guitar. He is looking upwards and to the left. The background is a dark, rustic interior with wooden beams and corrugated metal.

EVERY **REDNECK**
NEEDS THEIR **WHISKEY**

CONGRATULATIONS TO

**TYLER
FARR**

**WHISKEY IN
MY WATER**
#1

THANK YOU COUNTRY RADIO
FOR MAKING IT HAPPEN
AGAIN!

...new song from a new album...
COMING SOON!



las will host the IBMA's **25th International Bluegrass Music Awards** Oct. 2 in Raleigh.

The **Americana Music Association** will honor **Jackson Browne, Loretta Lynn, Flaco Jiménez** and **Taj Mahal** with Lifetime Achievement Awards at its **13th Annual Honors and Awards** ceremony Sept. 17 at Nashville's Ryman Auditorium. The show will be taped for air on **PBS-TV** later this year.

The Week's Top Stories:

Full coverage at countryaircheck.com

- **Marc Chase** returned to **Clear Channel**. (CAT 7/11)
- Cookeville duo **Jonathan Monk and Dianna Kelly** joined **Cumulus/Des Moines**. (CAT 7/11)
- **WGNA/Albany's Kevin Richards** exited after 19 years. (CAT 7/10)
- **Clear Channel's David Coppock** left the company after nearly 17 years. (CAT 7/10) He was replaced by **Mike Scott**. (CAT 7/9)
- **Garth** is back! The superstar canceled his Ireland concerts (CAT 7/8) and confirmed new music for Sony. (CAT 7/10)
- **Townsquare/Quad Cities, IA-IL** flipped Active Rock **KBOB** back to Country as "**104.9 The Hawk**." (CAT 7/9)
- Clear Channel's **Brian Lakamp** was named President/Technology & Digital Ventures, reporting to Chairman/CEO **Bob Pittman**. (CAT 7/8)
- **Hubbard** Chairman **Ginny Morris** added CEO duties with the transition of President/CEO **Bruce Reese** to Special Advisor. (CAT 7/7)

Revisiting The '90s

(continued from page 1)

103.9." "It was certainly more era-based playing songs from early '60s to late '90s," Collins says. "It did decent in the ratings, but we were just casting too wide a net. It made sense to refocus and rebrand. And it just didn't make sense to call artists like Reba, Garth and Alan Jackson 'legends.' They still have active, relevant careers and can sell out arenas." "True Country" is now WRKA's positioning statement of choice. According to the **Country Aircheck** archive, "Real Country" and "Great Country" are others that '90s-based stations have embraced lately.



Phil Hunt

There's no doubt that '90s country has broad appeal. "That was the explosion of new country," says consultant **Phil Hunt**. "I call [current] artists neo-new. They're newer than new! The original new was Garth Brooks, Alan Jackson and George Strait; good looking' guys playing country music with a hat. As far as emotion, there is a group of people who are pushing away from hick-hop, country rap and bro country, or whatever you want to call it. I personally love new country. It's exciting, and it's the way our genre of music will be carried on. But as programmers, we have a unique opportunity. We're talking about exclusive music by exclusive artists that people aren't playing. And we have emotion in there, too, that we can tap into."

But is all this really a completely new format, or maybe a redefinition of Classic Country? Cumulus' **John Dickey** claims the former. In explaining Nash Icon to **Country Aircheck** in May (read the full interview [here](#)), Dickey said, "Classic Country has always been sort of a flanking format ... We're saying Classic Country is equivalent to Oldies, and there is demand for that. But it's proba-

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NIGHT THAT YOU'LL NEVER FORGET

PLAY IT MORE
THESE STATIONS ARE...

KNCI @ 47X	WCTQ @ 15X
KSCS @ 38X	WEZL @ 15X
WYCD @ 32X	WQDR @ 14X
KXLY @ 26X	WSLC @ 14X
WJVC @ 24X	KBEQ @ 13X
WIRK @ 24X	KAJA @ 13X
KATM @ 16X	WKMK @ 13X
KDRK @ 16X	WKSJ @ 13X



EIGHTEEN EARLY BELIEVERS!

LOS ANGELES

DETROIT

MINNEAPOLIS

PITTSBURGH

TAMPA

SALT LAKE

LOUISVILLE

LITTLE ROCK

SPOKANE

EL PASO

LAS VEGAS

AKRON

MADISON

MILWAUKEE

PREMIUM CHOICE

SIRIUS XM

Maddie & Tae

- "Yeah I wish I had some shoes on my two bare feet..."
- And it's gettin' kinda cold in these painted on cut-off jeans."

IT AIN'T EASY BEING THE... GIRL IN A COUNTRY SONG

"In a sea of mostly male artists, Maddie & Tae stand out. Their writing is great. The harmony is excellent. And this song is a refreshing change -- and that's just what we need"

Sue Wilson, PD - WQMX

"The single is a potential game-changer for the format, the other songs are awesome, and the future is almost limitless."

Gregg Swedberg, PD/VPP - KEEY

"It's so catchy and honest... Our listeners are going to love it. How could you not play this song?"

Drew Bland, PD - WWKA

"Exactly what we need! Reminds me of the first time I heard 'Redneck Woman' and how it stood out from everything else out there."

Nate Deaton, GM - KRTY

"This is a song that I wanted on the air after the first listen. Maddie and Tae have just brought us *Bra Country*. I absolutely f!*&ing love it."

JoJo Turnbeaugh, PD - KWNR

"Such a cool idea. I love the twist... About time!"

JT Bosch, VPP/PD - KVET

"FROM OUR PERSPECTIVE"
CLICK HERE TO MEET MADDIE & TAE

ON YOUR DESK NOW - IMPACTING JULY 21



KAJA KASE KATC KAWO KBEQ KBQI KCCY KCYE KCYY KDRK KEEY
KFDI KFGY KFRG KHEY KHGE KILT KJKE KJUG KKGO KKIX KKWF
KMDL KMLE KMNB KMPS KNCI KNIX KNTY KPLM KQFC KRST KRTY
KRY S KSCS KSD KSOP KSSN KTEX KTOM KTST KTTS KUAD KUPL KUZ
KVOO KWEN KWJJ KWNR KWO F KXKT KXLY KYGO KZSN PCCO WAMZ
WBBS WBCT WBEE WBUL WCKN WCKT WCOL WCOS WCTQ WCYQ
WDAF WDRM WDXE WFLA WFLZ WFLY WFSB WFSY WGH WGKX
WGNA WGNM WGTI WKO WIL WIRK WITL WJVC WJVC WJVC WJVC
WKKT WKLB WKMK WKML WKSJ WKXC WLHK WMAD WMIL WMZQ
WNCY WNOE WNSH WOGI WOGK WPAW WPOC WPOR WQHK WQIK
WQMX WQNU WQY WRB WRNS WRNS WRNS WSIX WSIX WSIX WSIX
WTGE WTHT WTQR WUBE WUBL WUSH WUSJ WUSN WUSY WWGR
WWKA WWQM WWYZ WXC Y WXTU WYCD WYCT WYNK WYRK WZZK
KAJA KASE KATC KAWO KBEQ KBQI KCCY KCYE KCYY KDRK KEEY
KEGA KFDI KFGY KFRG KHEY KHGE KILT KJKE KJUG KKGO KKIX KKWF
KMDL KMLE KMNB KMPS KNCI KNIX KNTY KPLM KQFC KRST KRTY
KRY S KSCS KSD KSOP KSSN KTEX KTOM KTST KTTS KUAD KUPL KUZ
KVOO KWEN KWJJ KWNR KWO F KXKT KXLY KYGO KZSN PCCO WAMZ
WBBS WBCT WBEE WBUL WCKN WCKT WCOL WCOS WCTQ WCYQ
WDAF WDRM WDXE WFLA WFLZ WFLY WFSB WFSY WGH WGKX
WGNA WGNM WGTI WKO WIL WIRK WITL WJVC WJVC WJVC WJVC
WKKT WKLB WKMK WKML WKSJ WKXC WLHK WMAD WMIL WMZQ
WNCY WNOE WNSH WOGI WOGK WPAW WPOC WPOR WQHK WQIK
WQMX WQNU WQY WRB WRNS WRNS WRNS WSIX WSIX WSIX WSIX
WTGE WTHT WTQR WUBE WUBL WUSH WUSJ WUSN WUSY WWGR
WWKA WWQM WWYZ WXC Y WXTU WYCD WYCT WYNK WYRK WZZK

FLORIDA & GEORGIA LINE

130 STATIONS ON!!

**HIGHEST ONE WEEK ADD TOTAL IN
COUNTRY AIRCHECK HISTORY!!!**

DIRT

**THANK YOU
COUNTRY RADIO!**



bly a niche format with a 45-plus audience. Nash Icon is not Classic Country. The artists we're talking about have so much left to do and so many fans who want them to do it. So we're creating a format. If Country is Top 40 and Classic Country is Oldies, Nash Icon is Hot AC. It's really about capturing where the format has grown and creating a natural fragmentation that, like Hot AC or Adult Top 40, is more gold-based and enjoying a lot of success."

If Cox's Texas-famous **KKYX-AM (Country Legends)/San Antonio** is any example, traditional Classic Country playlists are evolving, too. Longtime Classic Hits clustermate KONO PD **Roger Allen** added programming duties for the station about six months ago. "I felt it was a little too older-skewed," he says. "We still had some '60s in there, some early '70s as well as the '80s. My predecessor had begun adding a '90s category once an hour. I've since expanded that and doubled the titles, and am looking to do more." The station still plays titles that support its "legends" position of course, but Allen recognizes the broad reach of '90s country. "It appeals to somebody who's 40-50," he continues. "But I also know people older than that who like those songs because a lot of that music still had a traditional country sound – fiddles, steel guitars and the lyrics. If you lay it out right in the hour, it's very compatible."

As for stations considering a '90s-based position, Hunt encourages a good, long look at the competitive landscape. "A lot of people in our business will see the opportunity to do it and will jump on the bandwagon" he says. "But it'll be right for some people because the marketplace is right for it. Take into account what the primary source for Country has been if you're thinking of launching. This format is so powerful, and these songs are so powerful. And that's why there is room for this second approach. But it depends on how many competitors are in the market and what they're doing and what they've done in the past."

Full format, niche format, format fragmentation or redefinition – whatever you want to call it – there is definitely something interesting happening. "The industry is starting to recognize that there is a large segment of the country lifestyle that's not being served any longer," Collins says. "Anyone that was brought up in country in the '90s or was introduced to country as a young adult in the '90s will tell you that era is markedly different than today's country. There's certainly nothing wrong with the current sound from Nashville, as evidenced in the ratings growth for the Country format of late, but there are a ton of really great songs and artists that aren't being played anymore, and people still very much want to hear those songs."

And, by the way, you did hear that Garth Brooks is making a comeback, right?

Reach Raab [here](#), Hunt [here](#), Collins [here](#) and Allen [here](#).
Listen to WRKA [here](#) and KKYX-AM [here](#). –Russ Penuell **CAC**

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MY TUNES: MUSIC THAT SHAPED MY LIFE



Kris Daniels

KC/VE/Las Vegas PD/morning co-host **Kris Daniels** discusses her most influential artists, concerts, songs and albums.

1. Garth Brooks: When I was a kid my dad took me to an in-store signing to meet this new artist that, according to my dad, was going to be huge. I was made fun of for liking country music and having family that loved country music, and all of a sudden country was cool again.

2. Van Morrison/I'll Be Your Lover Too: I love the lyrics and appreciate the pure sound.

3. Eddie Rabbitt/I Love A Rainy Night: When I was around five, he came to Phoenix to film a Miller beer commercial. I was a five-year-old in a beer commercial, but you can't see me. I remember watching my dad [Country Radio Hall Of Famer and then-KNIX's Larry Daniels] and other on-air staff onstage with a huge crowd and thinking that I wanted to be up there one day. (View the commercial [here](#)).

4. Pearl Jam, Nirvana, Red Hot Chili Peppers: I was probably 13 and told my parents I had a school event, but I actually went to the show. I pushed myself all the way to the front of the stage and saw one of the most incredible shows ever! Pearl Jam were just coming out and Eddie Vedder was on fire, jumping off amps and crowd-surfing. Kurt Cobain was right in front of me and then, of course, there was RHCP.

5. Merle Haggard/Misery And Gin: This is one of my favorite old-school country songs that Merle didn't write. The imagery is brought to life and you feel like you are right there with him. Snuff Garrett and John Durrill wrote it.

An "important" piece of music you just don't get: Growing up in a very musical family with a wide appreciation of different genres of music, I love all kinds of music. I'm not, however, a big opera fan.

An album you played or listened to incessantly: Hank Jr.'s *Greatest Hits* and Merle Haggard's *His Greatest And His Best*. It has a lot to do with my family culture. My parents lived in Bakersfield during the Bakersfield Sound years, and my dad played with most of these musicians.

One obscure or non-country song everyone should listen to right now: Phantogram, "Fall in Love."

One item in your music collection you'd rather not admit to enjoying: I love '70s music, so Ambrosia and Bread. Robb Royer of Bread, by the way, co-wrote John Michael Montgomery's "Sold." And lead singer David Gates was part of The Remingtons. Just some useless knowledge!



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at the hall

Presented by **xfinity**



HOLLY WILLIAMS

FRIDAY, AUGUST 1 • 7:00 P.M.

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CHASE BRYANT

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COUNTRY RADIO**

TAKE IT ON BACK

TOP 5 MOST ADDED!

**37 FIRST WEEK
STATIONS!**

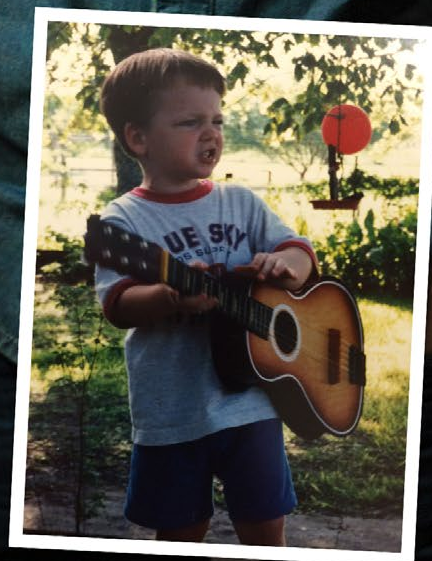
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JUST ANNOUNCED
CHASE SELECTED FOR BRANTLEY GILBERT
ARENA TOUR THIS FALL!

RED BOW
MUSIC



June 2014 PPM Scoreboard

Country radio shares were up 1% compared to May. Of the 82 subscribing stations which posted a 1.0 share or higher, 42 increased, 31 decreased and six were flat compared to last month.

The cume leader remains CBS Radio's **WUSN/Chicago** with 1,353,500. Cumulus' **KKBQ/Houston** was second with 1,335,200.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "***" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	May 6+ Share	Rank	June 6+ Share	Rank	May Cume	June Cume
WKHX/Atlanta	3.9	12t	3.5	14t	713,600	740,900
WUBL/Atlanta	4.9	8	5.7	5	700,600	786,100
KASE/Austin ^	7.3	2	7.8	2	403,800	389,800
KVET/Austin ^	6.0	3	5.9	3	343,000	335,100
KOKE/Austin	1.8	17t	2.1	18	92,800	92,700
WPOC/Baltimore	7.4	2	7.3	2t	472,100	521,100
WKLB/Boston	6.8	2	7.0	2	871,400	909,900
WSOC/Charlotte	6.8	2	7.5	2	484,600	504,300
WKKT/Charlotte	5.9	5	6.6	4	458,100	482,500
WUSN/Chicago	4.4	5	4.4	5	1,338,200	1,353,500
WUBE/Cincinnati ^	9.1	2	10.3	2	506,400	570,800
WNNF/Cincinnati	2.4	15	2.6	14	267,200	266,000
WYGY/Cincinnati ^	2.7	12	2.7	13	199,300	210,700
WGAR/Cleveland	7.4	3	7.5	3	459,500	489,400
WCOL/Columbus, OH	11.0	1	10.1	2	471,800	486,900
WHOK/Columbus, OH	1.3	13t	1.5	1	87,800	96,300
KPLX/Dallas ^	6.6	1t	6.1	2	1,354,000	1,292,500
KSCS/Dallas ^	3.9	6	3.9	5t	1,032,700	975,300
KYGO/Denver	5.7	1	6.2	1	532,700	582,600
KWOF/Denver	1.9	20	2.1	19	297,300	312,600
WDRQ/Detroit	2.1	18	2.4	18	461,600	503,600
WYCD/Detroit	5.5	5	6.2	4	886,900	938,900
WPAW/Greensboro	7.8	4	7.9	3	272,600	287,200
WTQR/Greensboro	6.9	5t	7.5	5t	363,600	354,600
WWYZ/Hartford	8.2	2	8.0	2	252,500	252,500
KKBQ/Houston ^	8.4	1	7.3	1	1,405,300	1,335,200
KILT/Houston	3.7	11	4.2	9t	1,011,800	1,075,300
KTHT/Houston ^ +	2.2	18	2.0	18	581,900	547,800
WFMS/Indianapolis	6.3	4t	5.8	7	318,800	300,300
WLHK/Indianapolis	5.5	9	5.6	8	322,100	330,000
WQIK/Jacksonville	6.1	3	5.9	3	292,700	277,700
KFKF/Kansas City ^	7.3	1	6.5	2t	342,400	327,000
KBEQ/Kansas City ^	5.2	7	5.4	6	352,900	385,200
WDAF/Kansas City	5.6	5	5.9	4	369,500	379,600
KCYE/Las Vegas	3.0	13t	2.7	16t	193,800	173,700
KWNR/Las Vegas	2.4	17t	2.7	16t	226,400	223,900
KKGO/Los Angeles	2.8	12	2.4	15t	1,092,400	1,035,800
WGKX/Memphis	6.3	5t	6.0	6	241,100	228,500
WEBL/Memphis	1.6	17t	1.3	17	92,700	82,700
WUMY-AM/Memphis	1.0	17t	0.9	18t	53,800	50,900
WKIS/Miami	2.9	16	2.8	16	469,900	474,700
WNSH/New York (Middlesex)	3.1	12t	3.1	14	164,800	155,400

Station/City	May 6+ Share	Rank	June 6+ Share	Rank	May Cume	June Cume
WMIL/Milwaukee	9.0	2	10.2	1	492,600	512,800
KEEY/Minneapolis	6.9	5	7.8	2	811,100	873,400
KMNB/Minneapolis	5.7	5	6.0	7	762,300	742,000
WKDF/Nashville ^	5.2	8	5.1	8	304,900	308,600
WSIX/Nashville	6.6	5	7.6	3	304,200	310,300
WSM-FM/Nashville ^	4.0	10	4.9	9	279,000	288,200
WNSH/New York (Nassau)	1.6	22t	1.8	22t	161,200	187,500
WNSH/New York	1.9	19	1.9	19	1,033,400	1,067,600
WGH/Norfolk	5.4	4t	6.3	3	276,900	276,200
WUSH/Norfolk	5.2	6	n/a	n/a	258,300	n/a
WWKA/Orlando	7.0	2	5.9	2t	338,300	325,200
KNIX/Phoenix	5.0	4t	6.2	1	707,400	670,000
KMLE/Phoenix	3.9	8	4.1	6	661,300	635,600
WXTU/Philadelphia	5.9	4	6.4	3	854,300	895,800
WDSY/Pittsburgh	6.9	4t	7.6	2t	523,500	532,400
KWJJ/Portland	4.7	6	5.4	5	446,600	471,900
KUPL/Portland	6.3	3	5.2	6	465,100	442,500
WCTK/Providence	7.3	4	7.8	2	356,200	380,200
WQDR/Raleigh	10.8	1	10.7	1	351,800	364,800
WKSL/Raleigh (flipped to Country 11/1/13)	3.3	11	4.0	1	223,100	232,200
KFRG/Riverside	3.4	6	3.6	4t	322,700	316,400
KBEB/Sacramento	1.8	19	1.6	18t	187,000	186,300
KNCI/Sacramento	4.0	9	3.7	10	335,800	322,500
KNTY/Sacramento	3.6	11	4.0	9	264,600	248,500
KUBL/Salt Lake City	5.2	7	5.6	5t	398,100	397,200
KEGA/Salt Lake City	2.4	15t	1.9	17t	288,700	223,500
KSOP/Salt Lake City	4.3	11	4.1	12	286,300	223,500
KAJA/San Antonio	7.2	2	6.3	4	588,800	542,200
KCYV/San Antonio ^	6.4	3	7.0	2	613,000	586,000
KKYX-AM/San Antonio ^ +	1.9	16	2.0	1	142,500	130,200
KSON/San Diego	4.5	6	4.6	5	537,100	469,600
KRTY/San Jose	4.9	6	4.3	9	176,400	177,700
KKWF/Seattle	4.7	5	4.5	4t	646,700	623,300
KMPS/Seattle	3.3	10t	3.7	11t	618,200	607,400
KSD/St. Louis	6.0	5	6.5	3	599,000	635,800
WIL/St. Louis	7.5	2	7.5	2	582,700	608,300
WFUS/Tampa	5.0	3t	4.6	9	498,700	480,900
WQYK/Tampa	4.5	9t	4.3	11	440,200	448,900
WMZQ/Washington	3.6	10	4.1	8t	706,900	728,300
WIRK/West Palm Beach	4.3	5	4.2	6	183,600	178,800



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GOOD ON YOU

HERE WE GO! #NATIVERUNNING

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SHACKELFORD, ZUMWALT & HAYES LLP



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
4	1	📶 TYLER FARR/Whiskey In My Water (Columbia)	23314	1395	7352	550	55.177	3.227	149	0
3	2	📶 CHRIS YOUNG/Who I Am With You (RCA)	23253	831	7289	303	55.468	1.492	149	0
5	3	📶 JOE NICHOLS/Yeah (Red Bow)	22913	1944	7177	650	54.395	4.652	149	0
1	4	JAKE OWEN/Beachin' (RCA)	22429	-2076	6957	-677	53.994	-4.466	149	0
6	5	📶 BILLY CURRINGTON/We Are Tonight (Mercury)	19962	1274	6203	401	48.421	3.133	149	0
7	6	📶 LEE BRICE/I Don't Dance (Curb) ✓	18417	2118	5771	676	43.589	3.659	149	0
2	7	BLAKE SHELTON f/GWEN SEBASTIAN/My Eyes (Warner Bros./WMN)	18367	-5508	5745	-1634	46.381	-10.781	149	0
9	8	📶 BRAD PAISLEY/River Bank (Arista) ✓	18025	2295	5743	716	42.151	3.653	149	0
11	9	📶 DIERKS BENTLEY/Drunk On A Plane (Capitol)	16052	1288	4914	419	39.349	3.544	149	0
10	10	📶 TIM MCGRAW f/FAITH HILL/Meanwhile Back At... (Big Machine)	16030	975	5000	315	37.993	2.159	149	0
8	11	THE BAND PERRY/Chainsaw (Republic Nashville)	15194	-768	4917	-226	31.02	-2.632	149	0
16	12	📶 LADY ANTEBELLUM/Bartender (Capitol)	14128	1356	4353	449	34.647	3.845	149	0
12	13	📶 ERIC PASLAY/Song About A Girl (EMI Nashville)	13926	585	4336	179	33.846	1.516	149	0
17	14	📶 KENNY CHESNEY/American Kids (Blue Chair/Columbia) ✓	13711	2015	4116	656	33.594	3.505	149	0
14	15	📶 DUSTIN LYNCH/Where It's At (Broken Bow)	13610	486	4354	161	32.38	1.505	148	1
18	16	📶 BRANTLEY GILBERT f/J. MOORE & T. RHETT/Small... (Valory)	11721	504	3700	138	28.45	1.25	149	0
22	17	📶 COLE SWINDELL/Hope You Get Lonely Tonight (Warner Bros./WMN)	10778	872	3358	270	24.284	1.006	147	0
19	18	GEORGE STRAIT/I Got A Car (MCA)	10636	-177	3549	-33	24.148	-0.549	146	0
20	19	📶 SWON BROTHERS/Later On (Arista)	10472	339	3381	147	23.144	0.872	148	1
21	20	📶 ELI YOUNG BAND/Dust (Republic Nashville)	10227	250	3205	89	24.127	0.933	148	8
23	21	📶 CHASE RICE/Ready Set Roll (Columbia)	9577	274	2875	74	22.149	1.023	140	1
24	22	📶 MIRANDA LAMBERT & CARRIE UNDERWOOD/Somethin'... (RCA/Arista)	9440	974	2936	337	22.362	1.032	146	2
26	23	📶 ZAC BROWN BAND/All Alright (Southern Ground)	8419	600	2579	205	20.096	1.513	146	3
25	24	📶 ERIC CHURCH/Cold One (EMI Nashville)	8158	323	2561	108	19.747	0.97	136	2
27	25	📶 FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	7321	473	2209	163	16.796	1.009	129	4

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...TURN THE RADIO UP, TURN IT UP,
TURN IT UP!

"Girl In Your Truck Song"
produced by Dallas Davidson & Brian Kennedy

SINGLE
ON YOUR
DESK NEXT
WEEK!

Going for ADDS August 4th
Couldn't wait @
WSIX, WDSY, WJVC, WTHT, KUPL

"Maggie has delivered what I believe will be her **breakthrough single**.
It's **clever**, **hooky** and **fresh**! The BIG 98 is thrilled to fully support one of the
best new voices in our format." -Micheal Bryan/ WSIX

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GARTH BROOKS

NEW MUSIC COMING NEXT WEEK.



RCA RECORDS LABEL
NASHVILLE

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
AIRBORNE		FLORIDA GEORGIA LINE/Dirt (Republic Nashville) ✓ DEBUT	7019	7019	2057	2057	19.311	19.311	130	127



FLORIDA GEORGIA LINE

D
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T

THANK YOU COUNTRY RADIO!

130 STATIONS ON
FIRST WEEK!!

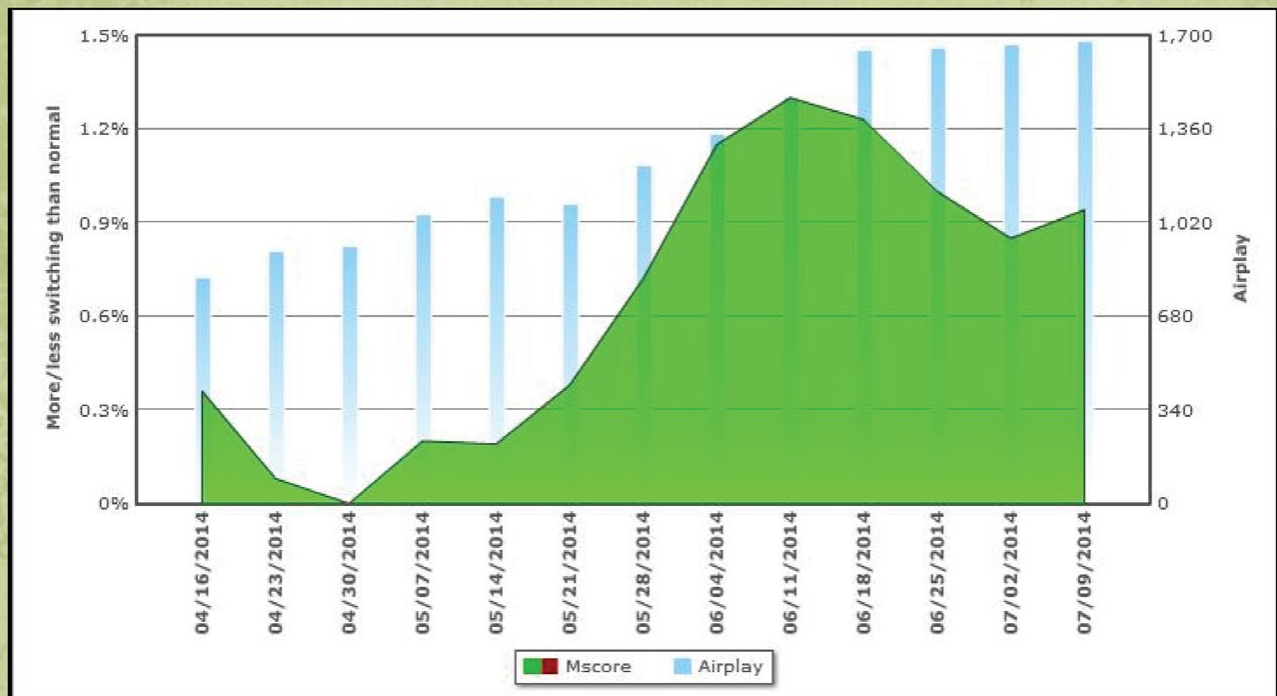
HIGHEST ONE WEEK ADD
TOTAL IN COUNTRY
AIRCHECK HISTORY!!

#1 DEBUT AT
iTUNES WITH OVER
177,000 SOLD!

30	27	🔊	SAM HUNT/Leave The Night On (MCA)	6938	1159	2230	368	15.035	2.031	131	9
29	28	🔊	BIG & RICH/Look At You (B&R/New Revolution)	6763	353	2209	134	12.738	0.628	132	1
28	29		PARMALEE/Close Your Eyes (Stoney Creek)	6269	-173	2032	-44	11.285	-0.022	138	0
31	30	🔊	LITTLE BIG TOWN/Day Drinking (Capitol)	5858	620	1712	246	14.03	1.287	126	3
32	31	🔊	CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	3929	26	1212	2	6.917	0.322	118	2
35	32	🔊	DAVID NAIL/Kiss You Tonight (MCA)	3791	262	1146	67	6.714	0.403	112	2
AIRBORNE			LUKE BRYAN/Roller Coaster (Capitol) ✓	3778	1997	1065	606	9.259	4.624	108	66
34	34	🔊	JON PARDI/What I Can't Put Down (Capitol)	3750	216	1246	39	5.488	0.551	131	1
38	35	🔊	RASCAL FLATTS/Payback (Big Machine)	3665	522	1122	182	7.512	1.109	114	4
36	36	🔊	KACEY MUSGRAVES/Keep It To Yourself (Mercury)	3621	193	1149	57	7.334	0.102	128	2
37	37	🔊	SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	3504	312	1141	109	6.218	0.755	104	2
40	38	🔊	BROTHERS OSBORNE/Rum (EMI Nashville)	3003	235	1011	54	5.286	0.396	105	3
39	39	🔊	GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)	2963	11	999	-1	4.771	-0.113	104	0
41	40	🔊	LOVE AND THEFT/Night That You'll Never Forget (RCA)	2618	59	878	7	4.124	0.361	102	2
42	41	🔊	DAN + SHAY/Show You Off (Warner Bros./WAR)	2552	69	878	46	4.63	-0.076	94	5
33	42		EASTON CORBIN/Clockwork (Mercury)	2552	-1208	877	-385	3.708	-2.098	131	0
AIRBORNE			KEITH URBAN/Somewhere In My Car (Capitol)	2288	472	727	143	4.473	0.506	91	17
43	44	🔊	RANDY HOUSER/Like A Cowboy (Stoney Creek)	2148	13	701	0	3.647	0.016	92	2
46	45	🔊	JOHN KING/Tonight, Tonight (Black River)	1874	131	663	33	2.25	0.298	85	0
47	46	🔊	JANA KRAMER/Love (Elektra/WAR)	1830	97	552	38	3.144	0.028	65	3
48	47	🔊	KIP MOORE/Dirt Road (MCA)	1798	73	568	9	2.721	0.131	84	2
Debut	48	🔊	HUNTER HAYES/Tattoo (Atlantic/WMN)	1785	227	549	85	3.045	0.482	87	11
49	49	🔊	JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	1699	90	560	26	2.663	0.188	72	1
50	50	🔊	DANIELLE BRADBERRY/Young... (Big Machine/Republic Nashville)	1579	-30	526	0	1.765	-0.079	83	0

"DUST"

ELI YOUNG BAND



**THE GREEN MONSTER
CAN'T BE STOPPED!
TOP 20 AND CLIMBING!**

Republic
NASHVILLE

Country Aircheck Add Leaders

	Adds
FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	127
LUKE BRYAN /Roller Coaster (Capitol)	66
CHASE BRYANT /Take It On Back (Red Bow)	34
JERROD NIEMANN /Buzz Back Girl (Sea Gayle/Arista)	26
BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	24
KEITH URBAN /Somewhere In My Car (Capitol)	17
JUSTIN MOORE f/V. NEIL /Home Sweet... (Big Machine/Valory)	16
MADDIE & TAE /Girl In A Country Song (Dot)	15
HUNTER HAYES /Tattoo (Atlantic/WMN)	11
JOEY HYDE /Get It On (Capitol)	10

Country Aircheck Top Point Gainers

FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	7019 ✓
BRAD PAISLEY /River Bank (Arista)	2295 ✓
LEE BRICE /I Don't Dance (Curb)	2118 ✓
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	2015 ✓
LUKE BRYAN /Roller Coaster (Capitol)	1997 ✓
JOE NICHOLS /Yeah (Red Bow)	1944
TYLER FARR /Whiskey In My Water (Columbia)	1395
LADY ANTEBELLUM /Bartender (Capitol)	1356
DIERKS BENTLEY /Drunk On A Plane (Capitol)	1288
BILLY CURRINGTON /We Are Tonight (Mercury)	1274

Country Aircheck Top Spin Gainers

FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	2057
BRAD PAISLEY /River Bank (Arista)	716
LEE BRICE /I Don't Dance (Curb)	676
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	656
JOE NICHOLS /Yeah (Red Bow)	650
LUKE BRYAN /Roller Coaster (Capitol)	606
TYLER FARR /Whiskey In My Water (Columbia)	550
LADY ANTEBELLUM /Bartender (Capitol)	449
DIERKS BENTLEY /Drunk On A Plane (Capitol)	419
BILLY CURRINGTON /We Are Tonight (Mercury)	401

Activator Top Point Gainers

FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	1900 ✓
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	992 ✓
SAM HUNT /Leave The Night On (MCA)	860 ✓
LUKE BRYAN /Roller Coaster (Capitol)	734 ✓
BRAD PAISLEY /River Bank (Arista)	733 ✓
LEE BRICE /I Don't Dance (Curb)	631
LITTLE BIG TOWN /Day Drinking (Capitol)	572
ERIC PASLAY /Song About A Girl (EMI Nashville)	532
DIERKS BENTLEY /Drunk On A Plane (Capitol)	528
SWON BROTHERS /Later On (Arista)	486

Activator Top Spin Gainers

FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	440
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	238
LUKE BRYAN /Roller Coaster (Capitol)	179
BRAD PAISLEY /River Bank (Arista)	176
SAM HUNT /Leave The Night On (MCA)	170
LEE BRICE /I Don't Dance (Curb)	147
DIERKS BENTLEY /Drunk On A Plane (Capitol)	144
LITTLE BIG TOWN /Day Drinking (Capitol)	137
ERIC PASLAY /Song About A Girl (EMI Nashville)	124
SWON BROTHERS /Later On (Arista)	106

Country Aircheck Top Recurrents

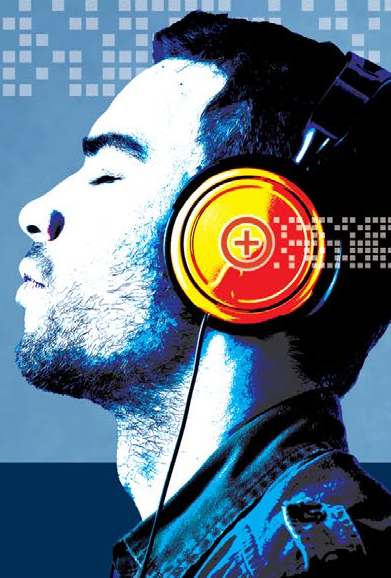
	Points
LUKE BRYAN /Play It Again (Capitol)	12921
JUSTIN MOORE /Lettin' The Night Roll (Valory)	11060
BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	9659
THOMAS RHETT /Get Me Some Of That (Valory)	8481
BRANTLEY GILBERT /Bottoms Up (Valory)	8032
JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	7977
MIRANDA LAMBERT /Automatic (RCA)	7818
CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	7775
FLORIDA GEORGIA LINE f/L. BRYAN /This Is... (Republic Nashville)	7630
JASON ALDEAN /When She Says Baby (Broken Bow)	7622

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**LUKE
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CARRIE
JUSTIN**

A photograph of Randy Houser, a man with a beard and mustache, wearing a black leather jacket over a dark shirt. He is leaning against a brick wall and looking off to the side with a serious expression.

RANDY HOUSER

LIKE A COWBOY

**The only other act with an ACTIVE
streak of at least 3 #1 hits in a row...**

RANDY

TRENDING TOP 40

**STONE
CREEK
RECORDS**

#LIKEACOWBOY

COUNTRY AIRCHECK ACTIVITY

JOHN KING/Tonight, Tonight (Black River)

Moves 46-45*
1,743 points, 663 spins; No adds

JANA KRAMER/Love (Elektra/WAR)

Moves 47-46*
1,733 points, 552 spins
3 adds: **WOGI, WPCV*, WTHT**

KIP MOORE/Dirt Road (MCA)

Moves 48-47*
1,725 points, 568 spins
2 adds: **WBUL, WKSJ**

HUNTER HAYES/Tattoo (Atlantic/WMN)

Debuts at 48*
1,558 points, 549 spins
11 adds including: **KDRK, KEGA, KHGE, WBEE, WGTY, WIL, WKXC, WLHK, WMZQ, WNOE**

JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)

Remains at 49*
1,609 points, 560 spins
1 add: **KUZZ**

DANIELLE BRADBERRY/Young In America (Big Machine/Republic)

Remains at 50*
1,609 points, 526 spins; No adds

JUSTIN MOORE f./VINCE NEIL/Home Sweet Home (Big Machine/Valory)

1,496 points, 441 spins
16 adds including: **KMDL, KMPS, KUAD, KVOO, KWEN*, WDXB, WITL, WNCY, WPAW, WPOR**

CHASIN' CRAZY/That's How We Do Summertime (RPME)

1,220 points, 485 spins
1 dd: **WHKO***

JAKE OWEN/Summer Jam (RCA)

819 points, 279 spins; No adds

AUSTIN WEBB/Raise 'Em Up (Streamsound)

885 points, 332 spins
1 add: **KSKS***

ADD DATES

JULY 14

AL BRAKE/Hot Pink Lady (SMG)
CHASE BRYANT/Take It On Back (Red Bow)
BRETT ELDREDGE/Mean To Me (Atlantic/WMN)
COLT FORD/Workin' On (Average Joes)
FLORIDA GEORGIA LINE/Dirt (Republic Nashville)
JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)

JULY 21

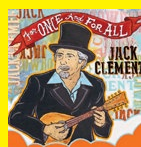
DEAN ALEXANDER/Live A Little (Elektra Nashville/WEA)
LUCY HALE/Lie A Little Better (DMG/in2une)
CANAAN SMITH/Love You Like That (Mercury)
MADDIE & TAE/Girl In A Country Song (Dot)

JULY 28

KRISTAN BUSH/Trailer Hitch (Streamsound)
LEXI JAMES/Knock On Your Heart (LJM/Triple Crown)
THE CADILLAC THREE/Party Like You (Big Machine)

Send yours to adds@countryaircheck.com.

CHECK OUT 7/15



Cowboy Jack Clement *For Once And For All* (I.R.S.)
The posthumous album from Nashville's favorite Renaissance Man finds the singer/songwriter/producer collaborating with special guests including Dierks Bentley, Vince Gill, Emmylou Harris and John Prine. It was recorded in March 2013 and Clement passed away just a few months later on Aug. 8.

Jul. 22 **Sammy Kershaw** *Do You Know Me? A Tribute To George Jones* (Big Hit)
Daniel Lee *Roots* (Average Joes Ent)
Aug. 5 **Sunny Sweeney** *Provoked* (Thirty Tigers)

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		3.65⁹	

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	📶 CHRIS YOUNG /Who I Am With You (RCA)	8869	85	2171	53	53	0		
2	2	JAKE OWEN /Beachin' (RCA)	8709	-268	2064	-88	50	0		
4	3	📶 JOE NICHOLS /Yeah (Red Bow)	8564	300	2044	42	52	0		
5	4	📶 TYLER FARR /Whiskey In My Water (Columbia)	7989	-9	1939	3	51	0		
7	5	📶 BRAD PAISLEY /River Bank (Arista) ✓	7796	733	1826	176	53	0		
8	6	📶 LEE BRICE /I Don't Dance (Curb)	7455	631	1756	147	53	0		
1	7	BLAKE SHELTON f/GWEN SEBASTIAN /My Eyes (Warner Bros./WMN)	7187	-1887	1724	-429	48	0		
9	8	📶 BILLY CURRINGTON /We Are Tonight (Mercury)	6899	356	1723	85	51	0		
10	9	📶 DIERKS BENTLEY /Drunk On A Plane (Capitol)	6854	528	1625	144	53	0		
6	10	THE BAND PERRY /Chainsaw (Republic Nashville)	6630	-477	1612	-152	48	0		
11	11	📶 TIM MCGRAW f/FAITH HILL /Meanwhile Back At Mama's (Big Machine)	6525	308	1577	92	52	0		
13	12	📶 ERIC PASLAY /Song About A Girl (EMI Nashville)	5976	532	1429	124	53	0		
12	13	📶 LADY ANTEBELLUM /Bartender (Capitol)	5725	87	1311	16	51	0		
14	14	📶 DUSTIN LYNCH /Where It's At (Broken Bow)	5512	271	1296	74	52	0		
18	15	📶 KENNY CHESNEY /American Kids (Blue Chair/Columbia) ✓	5358	992	1253	238	53	3		
15	16	📶 ELI YOUNG BAND /Dust (Republic Nashville)	5022	151	1120	10	52	4		
16	17	📶 BRANTLEY GILBERT f/J. MOORE & T. RHETT /Small Town Throwdown (Valory)	4964	217	1186	58	51	0		
17	18	📶 COLE SWINDELL /Hope You Get Lonely Tonight (Warner Bros./WMN)	4672	248	1065	84	53	1		
20	19	📶 SWON BROTHERS /Later On (Arista)	4582	486	1085	106	51	0		
22	20	📶 MIRANDA LAMBERT & CARRIE UNDERWOOD /Somethin' Bad (RCA/Arista)	3758	374	930	83	48	1		
21	21	📶 ERIC CHURCH /Cold One (EMI Nashville)	3627	49	816	-1	49	0		
23	22	📶 ZAC BROWN BAND /All Alright (Southern Ground)	3543	253	848	64	50	1		
26	23	📶 LITTLE BIG TOWN /Day Drinking (Capitol)	2767	572	644	137	52	5		
25	24	📶 FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	2721	433	613	95	46	5		
24	25	📶 CHASE RICE /Ready Set Roll (Columbia)	2719	34	634	4	40	1		
29	26	📶 SAM HUNT /Leave The Night On (MCA) ✓	2615	860	559	170	43	5		
33	27	📶 LUKE BRYAN /Roller Coaster (Capitol) ✓	2159	734	487	179	32	11		
27	28	PARMALEE /Close Your Eyes (Stoney Creek)	2037	-120	459	-38	39	0		
Debut	29	📶 FLORIDA GEORGIA LINE /Dirt (Republic Nashville) ✓	1900	1900	440	440	33	28		
Re-Enter	30	📶 BIG & RICH /Look At You (B&R/New Revolution)	1869	-23	469	7	41	0		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	1686	166	401	42	36	1		
30	32	DAVID NAIL/Kiss You Tonight (MCA)	1628	71	432	11	36	1		
32	33	CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	1551	-19	383	-10	38	0		
34	34	JON PARDI/What I Can't Put Down (Capitol)	1512	139	323	19	37	0		
35	35	RASCAL FLATTS/Payback (Big Machine)	1437	176	340	43	36	5		
28	36	EASTON CORBIN/Clockwork (Mercury)	1336	-620	343	-134	37	0		
37	37	KEITH URBAN/Somewhere In My Car (Capitol)	1220	247	300	58	34	4		
36	38	RANDY HOUSER/Like A Cowboy (Stoney Creek)	1037	46	212	10	16	1		
38	39	BROTHERS OSBORNE/Rum (EMI Nashville)	975	39	183	8	14	1		
39	40	DAN + SHAY/Show You Off (Warner Bros./W.A.R.)	857	89	202	23	18	0		
40	41	JOE BACHMAN/Lookatchu (Rock Ridge)	701	0	131	3	10	0		
41	42	JOHN KING/Tonight, Tonight (Black River)	670	50	146	10	18	0		
43	43	KIP MOORE/Dirt Road (MCA)	471	-19	99	-7	11	1		
47	44	CLARE DUNN/Get Out (Road 43/BLA)	466	14	65	2	6	0		
42	45	CHASIN' CRAZY/That's How We Do Summertime (RPME)	451	-58	76	-4	7	0		
Debut	46	CADILLAC THREE/Party Like You (Big Machine)	451	181	51	24	2	1		
48	47	OUTSHYNE/Moonlight Crush (MILLSTAR Ent.)	440	0	44	0	1	0		
46	48	JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	431	-21	103	-10	9	0		
44	49	JANA KRAMER/Love (Elektra Nashville/W.A.R.)	429	-41	91	-7	10	1		
49	50	JOSH KELLEY/Mandolin Rain (---)	420	20	42	2	1	0		
50	51	JAKE OWEN/Summer Jam (RCA)	408	8	58	8	11	0		
51	52	GLORIANA/Best Night Ever (Emblem/Warner Bros./W.A.R.)	395	14	97	-1	21	0		
52	53	DANIELLE BRADBERRY/Young In America (Big Machine/Republic)	384	3	88	2	11	0		
53	54	LOGAN MIZE/Can't Get Away From A Good... (Big Yellow Dog)	380	30	38	3	1	0		
55	55	CHRIS LANE/Broken Windshield View (Big Loud Mountain)	354	14	41	7	2	0		
Debut	56	COLT FORD/The High Life f/Chase Rice (Average Joes)	350	80	35	8	1	0		
Debut	57	JOEY HYDE/Get It On (Capitol)	348	41	42	8	3	1		
60	58	DYLAN SCOTT/Mmm, Mmm, Mmm (Sidewalk)	347	38	48	12	3	0		
54	59	JUSTIN MOORE/Home Sweet Home f/Vince Neil (Big Machine/Valory)	339	-4	70	-4	13	8		
45	60	FLORIDA GEORGIA LINE/I'm In a Hurry (And Don't...) (Show Dog-Universal)	330	-130	33	-13	1	0		

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