

# COUNTRY AIRCHECK WEEKLY

July 15 2019, Issue 661

## Radio For Ransom 2: Ground Up

Last week, Dateline ... Kansas City. Steel City **KBEQ PD Todd Nixon** rises before dawn and finds his station – and the entire cluster – has been the target of a ransomware attack. Nixon and the group's engineer, **Dustin Hilton**, were living a nightmare in those early morning hours of March 28.



Todd Nixon

"We had firewalls and security measures, but the hackers were just that good," explains Nixon. "The ransom note was actually very well written and didn't sound like something that would have come from a foreign attacker." But what could they do to get their stations back up and begin to repair all that had been so quickly damaged? "We did the only thing we knew we could do," says Nixon. "We started rebuilding from nothing."

Nixon and Hilton put their heads together and scratched out a plan that revolved around an unlikely source of help – an internet radio program. "We had to take everything off the network, and I built a makeshift automation system using an internet radio station program whose software I was able to purchase online." But, wait. If everything had to come off the network, what were Nixon and Hilton using to set up their improvised system? "If you can believe it, we got lucky in one sense," says Nixon. "I had taken my laptop home the night before, so it wasn't plugged in to the network and was unaffected. That was the base for everything we did – a single laptop." Hilton and Nixon then went to their local Best Buy and purchased additional laptops to run the rest of the stations using the provisional structure.

Nixon's laptop being spared was a huge break, but much remained to do in piecing the stations back together manually. "Every song we had was gone," Nixon says. He began downloading music from any source he could find to rebuild station libraries. One song at a time, he compiled enough to keep from repeating the Miranda Lambert and Jason Aldean songs that had been on loop since oh-dark-early. But, there was much, much more. "Every piece of audio we had was gone, too," laments Nixon. "All of it. Music, imaging, commercials – everything."

(continued on page 7)



**Care Heirs:** WBWL/Boston and WTBU/Portsmouth, NH receive Country Cares Radio Station Of The Year Awards from St. Jude's Children's Hospital, recognizing the stations' simulcast topping \$1 million raised in three years. Pictured (l-r) are St. Jude's Kim Chisholm, iHeart's Tim Moore, ALSAC/St. Jude's Jenn Potter, WBWL's Ally Klein and Ginny Brophrey, St. Jude's Scott Hinshelwood and the stations' Colton Bradford.

## Ratings: To Be Continued

As **Nielsen** prepares to roll out **Continuous Diary Measurement** (CDM) for subscribers in four-book markets, VP/ Audience Insights **Jon Miller** spoke with **Country Aircheck** to address key questions about the new methodology. To review, starting with the May/June/July reporting period, Nielsen will now release 12 reports annually, comprising three months of data in a rolling format.

"For each book in CDM, a new three-month average will become available," says Miller. "When a new book comes out, the oldest month in that three-month average drops off and a new month is added." Therefore, while the July 2019 book will feature the average of May/June/July, the August



Jon Miller

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# JON PARDI

## HEARTACHE MEDICATION

**CA/MB 41\* BB/BDS 36\* BREAKER**

**LAST WEEK'S SPIN LEADERS:**  
 WHKO 47X / KCYY 42X / KKWF 35X / SIRIUSXM 31X  
 KAJA 31X MWOGK 31X / KSOP 30X / KRTY 28X / KJUG 25X

**13.3 MILLION STREAMS!**



# BRETT YOUNG CATCH

THE FOLLOW-UP TO  
**FIVE**  
CONSECUTIVE  
**#1s**

**TOP 10**  
CONSUMPTION PER SPIN!

**88 STATIONS**  
ALREADY ON!



CLICK HERE  
TO WATCH  
THE VIDEO

THANK YOU TO ALL THE BELIEVERS!

**BMLG**  
RECORDS

# Symphony No. 5

in C minor Op. 67

Allegro con brio

L. van Beethoven (1170-1827)

DAVMO RECORDS

**COUNTRY AIRCHECK**  
 MY TUNES: DREW BLAND



**Drew Bland**

**KKWF/Seattle's Drew Bland discusses his most influential music:**

- 1. Huey Lewis and the News' *Sports*:** One of the greatest albums of all time.
- 2. Stevie Ray Vaughn's *Texas Flood*:** Who didn't go out and buy a strat wanting to be SRV?
- 3. Keith Urban's *Golden Road*:** I still don't know why he wants to give his cat away in "You'll Think Of Me," but the rest of the album is a 10/10.
- 4. The Frames' *Fitzcarraldo*:** This is everything great about '90s Alternative.
- 5. Garth Brooks' *In Pieces*:** .... because Garth.

**Highly-regarded music you've actually never heard:** Anything by Hank.

**An "important" piece or style of music you just don't get:** Anything by Drake... he sounds bored all of the time.

**An album you played or listened to incessantly:** For the past year, it's been Travis Meadows' *First Cigarette*.

**An obscure or non-country song everyone should listen to right now:** Steve Vai's "Blue Powder." Listen [here](#).

**Music you'd rather not admit to enjoying:** Cirque Du Soleil soundtracks.

2019 book will contain the average of June/July/August. This will change the way averages should be handled at a station level. "We advise against averaging overlapping CDM surveys," explains Miller. "For example, you would not want to average the July report with the August report, because each survey contains June and July, and an average would over-represent those months."

CDM markets will receive 12 monthly reports covering 48 of the 52 weeks of the year; there will be no holiday survey spanning mid-December to mid-January, but outside of those four weeks, all other days during the year will be surveyed with CDM. Sample sizes in each of the 46 markets moving to CDM will remain the same, according to Miller, who also says that sampling practices will remain the same. "Respondents will be asked to keep a weekly diary as they do now," notes Miller. "CDM will deliver monthly data to subscribers using the same effective sample sizes that are in place now for the quarterly surveys."

Those currently receiving four quarterly books from Nielsen are not required to convert, but Miller states there are unique benefits to the new methodology. "CDM makes the currency more current and will enable clients to react faster to market changes," explains Miller. "For programmers, fresher data more often will help drive better decisions around maximizing ratings and audience engagement. Clients will never be more than 30 days away from new data in CDM." Other benefits include aligning media measures with national advertisers in relation to the monthly reporting cadence of television and digital as well as improved stability with rolling monthly samples.

While Nielsen does not comment on pricing matters, it has been previously reported that there will be a "modest surcharge" associated with CDM for those who elect to opt-in for the service. "Industry committees had unfavorable reactions to the proposed cost and uncertain ROI for moving markets currently measured twice a year to the CDM model," confirms Miller. "Based on this feedback, we are putting our CDM plans on pause indefinitely in two-book markets." This means that for Nielsen's public reporting of the rankers each month – including what Country Aircheck can publish – all stations that subscribe to four books will be reported each month, along with



IMPACTING RADIO  
JULY 29

# DREW BALDRIDGE

"MIDDLE OF NOWHERE KIDS"

"Count us in!"  
- Big D, KWNR

"Drew is a great  
songwriter with a  
strong positive message."  
- Steve Granato, WWGR

20+ STATIONS COMMITTED







**Like A Bos:** BMLG Records' Florida Georgia Line, Warner/WAR's Dan + Shay, Big Loud's Morgan Wallen and singer/songwriter Canaan Smith take the *Can't Say I Ain't Country Tour* to Boston Friday (7/12). Pictured (front, l-r) are WPOR/Portland, ME's JR Ruppel and Dan + Shay's Dan Smyers and Shay Mooney; (middle, l-r) Big Loud's Nikki Wood, BMLGR's Michelle Tigard Kammerer, Lori Bryant, WBWL's Ginny Rogers Brophrey, WKLB's Dawn Santolucito and Helena Ahktar and WAR's Heather Propper; (back, l-r) BMLGR's Andrew Thoen, Wallen, WPOR's Jon Shannon, FGL's Tyler Hubbard and Brian Kelley, Smith, WKLB's Jackson Blue and David Corey, WBWL's Jessica Callahan and WAR's James Marsh.

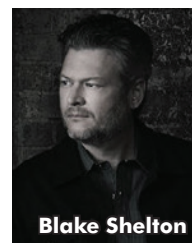
those that are CDM clients, while stations that subscribe to two books will only be reported in those specific surveys.

As for the release schedule, data is set to hit once a month at noon local time with all markets being rolled out across a 10-day span within the given month. The complete survey and delivery schedule for CDM is available [here](#). Nielsen will host a CDM webinar July 31; sign up [here](#).

—Monta Vaden

## Chart Chat

Congrats (again!) to **Blake Shelton, Kristen Williams, Tom Martens, Katie Bright, Anna Cage** and the **WMN** team on a second week at No. 1 with "God's Country." Songwriters are **Devin Dawson, Hardy** and **Jordan Schmidt**.



Blake Shelton

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SIRIUS XM THE HIGHWAY	WJVC/NASSAU	KJKE/OKLAHOMA CITY
IHEART CUSTOM	KUPL/PORTLAND	WCKT/FT MYERS
NASH NIGHTS LIVE	KUBL/SALT LAKE CITY	WSSL/GREENVILLE
WNSh/NEW YORK	KSOP/SALT LAKE CITY	WBEE/ROCHESTER
WKHX/ATLANTA	KWNR/LAS VEGAS	WDXB/BIRMINGHAM
WUBL/ATLANTA	WGAR/CLEVELAND	WKLI/ALBANY
KKWF/SEATTLE	KBEQ/KANSAS CITY	WMAD/MADISON
KNUC/SEATTLE	WMIL/MILWAUKEE	WWQM/MADISON
WYCD/DETROIT	WKDF/NASHVILLE	KZSN/WICHITA
KSON/SAN DIEGO	WGNE/JACKSONVILLE	WQHK/FT. WAYNE
KWBL/DENVER	WNOE/NEW ORLEANS	KTTS/SPRINGFIELD

BBR  
BMLG



# TEDDY ROBB

Really  
Shouldn't  
Drink  
Around  
You

THANK  
YOU  
COUNTRY  
RADIO!

WQMX  
WKLI  
WSOC  
WEBG  
WGAR  
KCCY

WCOL  
KKIX  
KHGE  
KSKS  
WBCT  
KBEQ

WMIL  
WKMK  
WPGB  
WTHT  
KUPL  
KSOP

KUBL  
KRTY  
WQYK  
KJKE  
WDRQ  
KTOM

MONUMENT  
ARISTA  
NASHVILLE

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And kudos to **Adrian Michaels** and the **WEA** reps on landing 122 adds on **Kenny Chesney's** "Tip Of My Tongue," topping this week's board.

## News & Notes

Country Music Hall of Famers **Vince Gill** and **Emmylou Harris**, River House/Columbia's **Luke Combs** and Valory's **Sheryl Crow** will perform during this year's *All for the Hall* benefit in Los Angeles at The Novo Sept. 17. To date, *All for the Hall* has raised more than \$4.3 million in support of the **Country Music Hall of Fame and Museum's** educational initiatives. Tickets for the "guitar pull"-style show go on sale Friday (7/19) [here](#).

Beasley's **Caroline Beasley** will be honored by The Media Institute with the American Horizon Award, which recognizes an individual for visionary leadership in the communications industry, at the *Free Speech America Gala* Oct. 7 at the Four Seasons Hotel in Washington, D.C. More info [here](#).

RCA's **Chris Young** will be honored by his alma mater, **Middle Tennessee State University**, with the Chris Young Café, set to open on campus this fall. The renovated space will serve as a practice place for student performers and technicians, as well as a live entertainment venue. Additional information [here](#).

Pearl's **Garth Brooks** and Seagram's 7 Crown Whiskey have partnered for Brooks' *Dive Bar Tour* to encourage patrons to drink responsibly through [#JoinThePact](#).

Presented by Ally and Nashville Music City, **Gray Television's** *The Song* will offer an inside look at the music industry and reveal the stories behind some of music's biggest songs. More information [here](#).



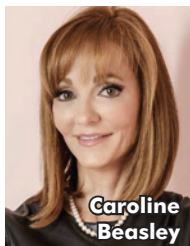
Dierks Bentley

Dolly/RCA's **Dolly Parton** has partnered with Hallmark for the upcoming movie *Christmas at Dollywood*, which will be filmed at Parton's theme park. Production will begin in August with a premiere date during Hallmark's *Countdown to Christmas* series in December.

Nashville Meets London Presents

**American Young** with supporting act **Laura Oakes** will be held Aug. 29 at Bush Hall in London. Tickets available [here](#).

Capitol's **Dierks Bentley** advances his current sponsorship with **5-hour Energy** (CAT 3/6/18) with *The 5-hour Energy*



Caroline Beasley

*Country Sweepstakes*. Now through Oct. 31, participants can purchase any 5-hour Energy shot and submit a photo of their receipt [here](#) for the chance to meet Bentley in Nashville.

**Lisa Matassa** has signed a digital distribution deal with **OneRpm** and will soon release a new duets project and television series under the deal.

## The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- **MCA's Katie Dean** was upped to SVP/Promotion. (BN 7/15)
- **Dena Fletcher** joined **KVOO/Tulsa** as PD. (CAT 7/12)
- **JJ Holiday** relinquished OM duties at **Leighton/St. Cloud, MN**. (CAT 7/11)
- **Monument's Jenny Shearin** left the business. (CAT 7/10)
- **BMLG Records' Jimmy Harnen** added CEO to his title. (CAT 7/9)
- **Big Loud's Clay Hunnicutt** departed the company. (CAT 7/8)
- **Cold River** VP/Radio Promotion **Jim Dandy** is departing. (CAT 7/8)



Katie Dean

## Radio For Ransom 2: Ground Up

(continued from page 1)

The cluster went commercial free for five days while the staff came together to re-cut each piece of audio. The all-hands-on-deck team effort had staff monitoring the crude station setups around the clock for three weeks as they slowly rebuilt. Extra hours were spent re-recording local direct commercials and bringing in extra voices to assist in recreating sweepers, imaging pieces and other needed audio components. "We didn't take a chance on anything," notes Nixon. "The computers were not connected to a network, and we were babysitting this internet radio software which, honestly, held up very well and was a lifesaver." The air staff remained live and local, and aside from the noticeable lack of commercial placement, most of the community never knew anything was amiss.

As fate would have it, Steel City was in the process of a construction project as well, so a new network was hardwired, and the station systems were reinforced with strengthened firewall protections and safety protocols. "I don't know how much money

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# BLANCO BROWN

## THE GIT UP

### SPIN LEADERS

SIRIUS XM THE HIGHWAY

KUPL PORTLAND, OR	WUBL ATLANTA
KKWF SEATTLE	KWBL DENVER
WMAD MADISON	WYCD DETROIT
KUBL SALT LAKE CITY	WDXB BIRMINGHAM
WKDF NASHVILLE	WBEE ROCHESTER
WKHX ATLANTA	WNOE NEW ORLEANS

BBR  
BMG

Dear Country Radio,

Every once in awhile someone crosses your path that you just can't get off your mind. For me that someone was Jon Langston. I watched what he was organically building out there with his fans from selling out clubs to streaming crazy numbers and I got so fired up I had to figure out a plan to help him grow to the next level. His music pushed me to start something that my label, UMG and I had been discussing for some time and that was an outlet for me to help other artists. This has always been something that was important to me since I had been blessed with those opportunities myself. I am beyond proud for my debut artist to be someone on the level of Langston. He works hard and keeps pushing himself to grow with every opportunity! I am forever thankful for the opportunities that you have provided for me and my family and I can't wait for you to hear his new song!

"Now You Know" Jon Langston, 32 Bridge  
Entertainment / EMI Records Nashville

Thank y'all!

Luke Bryan

**Jon  
Langston**

**"NOW YOU KNOW"**

**ADD 7/22**





**What Is It Good For:** Nixon's war room, comprised of laptops and makeshift automation systems.

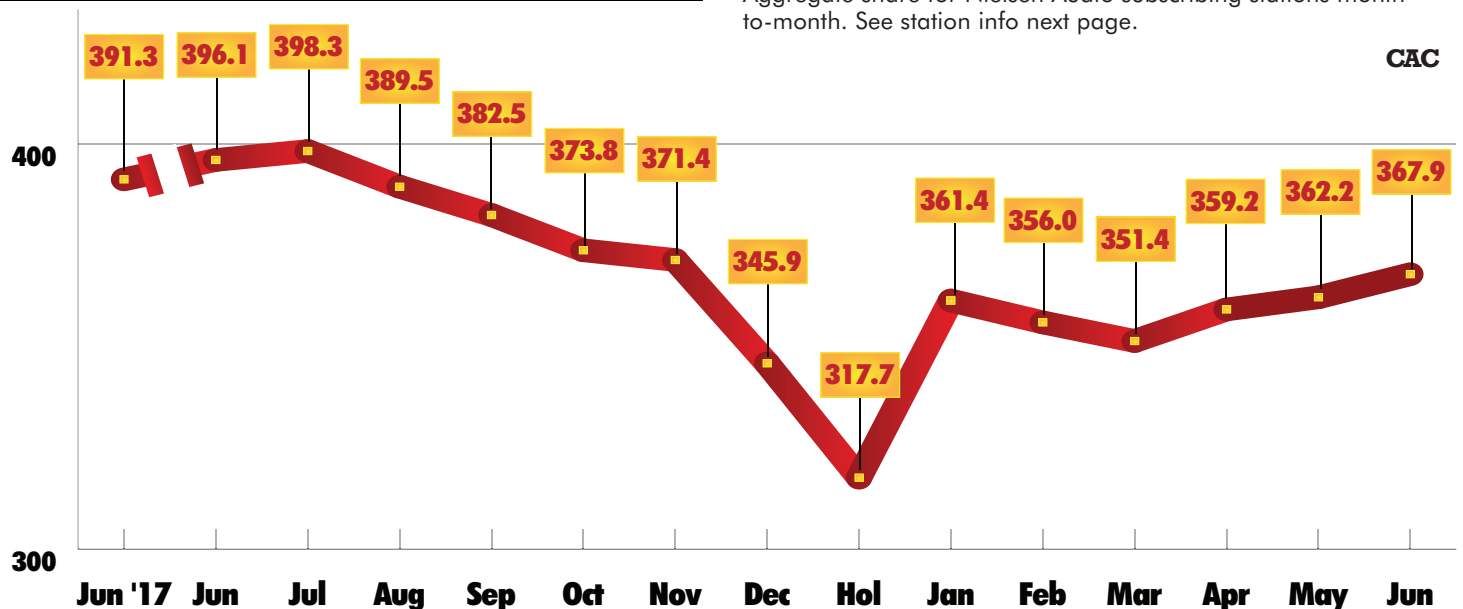
was lost in total, but between the spots that we were unable to air, the overtime we paid to have all hands on deck and the cost of purchasing new hardware, software, music and more, it couldn't have been a small sum," adds Nixon.

After their harrowing experience, what advice does Nixon have for other stations? "Back up everything," he advises. "I had a few personal pieces of audio backed up to the cloud, but now we back up everything. We have backups of our backups, and those backups are not attached to the network."

Google docs, the cloud, external hard drives and physical backups may be the key to preventing future catastrophes at KBEQ and other stations around the country. And an extra laptop or two wouldn't hurt. "Definitely have at least one laptop that you load with an automation system that you never, ever connect to your network," asserts Nixon. "When something like this hits, it's just as destructive as someone taking a match and lighting your entire station on fire. I've learned a lot, and unfortunately in the worst way possible, but I hope this will help prevent someone else from going through this in the future." —Monta Vaden

## Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month-to-month. See station info next page.



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**THE GIT UP**

**BLANCO BROWN**

**#1 TOP COUNTRY SINGLES**

**#1 COUNTRY STREAMING**

**#1 COUNTRY SHAZAM**

**#1 COUNTRY DIGITAL SONG SALES**

**#2 HOT COUNTRY SONGS**

Sources: Nielsen & Shazam

BBR  
BMG

# GONE WEST



WHAT COULD'VE BEEN  
MOST FIRST WEEK ADDS BY A  
DEBUT ARTIST THIS YEAR!

THE HIGHWAY, WEBG, KKBQ, WUBL, WXTU, WBWL  
WKLB, WKIS, KMLE, KEEY, KMNH, WQYK, WJVC, WPOC  
KUPL, WSOC, KCYY, WPGH, KSOP, KUBL, KCYE, KWNH  
WWKA, KBEQ, WCOL, KRTY, WLHK, WMIL, WGNE, WQIK  
WNOE, KTST, WKMK, WCKT, WHKO, KWEN, WKLI, KHGE  
WCKN, WEZL, WPCV, WTHT, WKXC, WQHK, KKIX,  
WKML, RADIO DISNEY COUNTRY





## June 2019 PPM Scoreboard

Country radio shares were up 5.7 points (1.57%) compared to last month. Of the 82 stations listed, 42 increased, 30 decreased and 10 were flat. The cume leader was Entercom's **WNSH/New York** with 1,215,300. Cumulus' **KPLX/Dallas** was second with 1,141,500.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*\*\*" indicates a station that is no longer a subscriber or for which ratings were not available. Ranks are among subscribers.

Station/City	May 6+ Share	Rank	June 6+ Share	Rank	May Cume	June Cume	Station/City	May 6+ Share	Rank	June 6+ Share	Rank	May Cume	June Cume
WUBL/Atlanta	4.1	9	4.0	8t	630,000	638,500	WKIS/Miami	3.1	14	3.1	13	341,900	386,200
WKHX/Atlanta	2.7	16	2.6	16	529,400	534,100	WMIL/Milwaukee	5.3	7	5.9	5	326,300	344,300
KOKE/Austin	2.1	16	2.1	16t	132,100	128,300	KMNB/Minneapolis	2.9	13	3.3	13	483,700	548,500
KVET/Austin ^	5.8	4t	5.2	7	336,900	355,600	KEEY/Minneapolis	4.9	9	4.8	10	587,500	600,300
KASE/Austin ^	5.8	4t	5.4	6	318,900	313,300	WSIX/Nashville	5.2	8t	5.2	8	265,800	228,800
WPOC/Baltimore	5.8	3t	5.8	4	481,100	466,200	WSM-FM/Nashville ^	5.2	8t	5.0	9	253,300	244,400
WKLB/Boston	4.4	7	4.7	7	678,300	698,700	WKDF/Nashville ^	5.8	6	5.3	6t	241,900	243,600
WBWL/Boston	2.4	15t	2.1	17t	482,400	476,300	WNSH/New York	2.6	15t	2.8	14	1,082,000	1,215,300
WSOC/Charlotte	7.5	1	6.9	2	542,700	475,900	WNSH/New York (Middlesex)	3.9	9t	3.8	9	159,700	164,300
WKKT/Charlotte	6.4	3	6.4	3	499,000	482,500	WNSH/New York (Nassau)	1.6	24	1.7	22t	115,800	109,400
WUSN/Chicago	3.0	12t	2.7	18	916,900	931,500	WWKA/Orlando	4.2	10	4.8	8	251,500	256,600
WEBG/Chicago	1.8	22t	1.6	24	750,700	718,300	WOTW/Orlando	1.2	17	1.6	17	111,400	135,900
WYGY/Cincinnati	1.0	19	1.4	17	110,500	110,600	WXTU/Philadelphia	5.6	6t	5.4	6	727,800	718,000
WNNF/Cincinnati	2.5	15	2.5	14t	198,600	188,400	KNIX/Phoenix	4.2	8t	4.3	7	682,500	653,800
WNKN/Cincinnati	1.9	16	2.2	16	159,200	177,900	KMLE/Phoenix	3.7	11	3.8	10	553,500	574,200
WUBE/Cincinnati ^	7.5	3t	8.8	3	443,300	437,100	WPGH/Pittsburgh	2.9	13	2.5	13	216,700	216,500
WGAR/Cleveland	7.4	4	8.1	3	374,400	395,600	WDSY/Pittsburgh	4.8	8	4.6	7	331,800	350,800
WCOL/Columbus, OH	11.7	1	11.1	1	428,200	460,900	KWJJ/Portland	4.6	6t	3.7	12t	348,300	382,500
KSCS/Dallas ^	3.6	8t	3.8	9	799,100	883,000	KUPL/Portland	4.6	6t	5.7	4	296,300	354,300
KPLX/Dallas ^	4.3	4	4.9	2	1,073,300	1,141,500	WCTK/Providence	7.6	3	8.5	3	375,400	391,400
KYGO/Denver	5.0	5	6.0	1	443,400	477,400	WCTK/Providence (Boston)	1.2	23	1.5	22	153,300	167,500
KWBL/Denver	3.1	15	3.2	15t	284,900	313,100	WQDR/Raleigh	6.7	5	7.3	3	331,400	332,600
WYCD/Detroit	5.1	8	5.3	7	672,200	739,900	WNCB/Raleigh	2.9	13t	2.9	14	193,500	165,400
WDRQ/Detroit	2.6	17	2.8	16	434,600	436,900	KFRG/Riverside	4.5	3	4.7	3	341,300	362,400
WTQR/Greensboro	5.7	6	5.3	6t	248,400	246,400	KNTY/Sacramento	2.0	16	2.1	16	203,700	205,500
WPAW/Greensboro	5.3	7t	5.3	6t	226,200	239,100	KNCI/Sacramento	4.8	7	5.6	4	312,800	358,300
WWYZ/Hartford	6.8	4	6.7	5	206,700	206,600	KUBL/Salt Lake City	3.9	8t	3.9	8t	287,100	276,300
KILT/Houston	5.1	5t	4.4	10	973,900	936,100	KSOP/Salt Lake City ^	5.4	6	5.2	7	285,500	251,400
KKBQ/Houston ^	4.6	10	4.8	8	1,019,000	1,033,000	KAJA/San Antonio	6.2	3	6.0	3	565,300	481,900
KTHT/Houston ^ +	1.8	20t	1.9	20t	416,100	430,700	KCY/San Antonio ^	7.1	2	6.9	2	644,400	581,700
WLHK/Indianapolis	6.1	5	6.2	6t	312,800	293,400	KKYX-AM/San Antonio ^ +	2.3	20	2.2	19	146,900	128,400
WFMS/Indianapolis	7.4	3	7.6	2	317,200	320,500	KSON/San Diego	5.0	6t	4.5	7t	416,300	417,000
WQIK/Jacksonville	6.4	5	6.7	4	240,900	206,500	KRTY/San Jose	3.2	10	3.9	7	165,400	181,700
WGNE/Jacksonville	3.8	10	3.5	11	198,900	179,500	KNUC/Seattle	4.0	10	4.2	11	490,500	534,700
WDAF/Kansas City	3.5	13	3.5	12t	300,000	300,300	KKWF/Seattle	5.0	4	4.5	6t	550,800	517,700
KFKF/Kansas City ^	3.8	7	4.8	5t	284,200	300,200	WIL/St. Louis	6.6	3t	5.8	6	557,400	518,200
KBQE/Kansas City ^	5.3	4	4.2	8	289,800	303,300	KSD/St. Louis	4.2	12	4.7	10t	450,100	504,800
KWNR/Las Vegas	3.3	11	3.0	12	221,300	221,500	WQYK/Tampa	5.4	3	6.1	2	373,700	378,200
KCYE/Las Vegas	3.8	9	4.1	8	256,900	256,600	WFUS/Tampa	4.5	7t	4.7	8	477,300	462,800
KKGO/Los Angeles	2.2	19t	2.3	17	1,059,100	951,300	WMZQ/Washington	3.5	11	4.1	9	488,200	570,900
WLFP/Memphis	4.0	9t	4.3	8	119,200	110,000	WIRK/West Palm Beach	3.9	5t	3.7	7	151,500	151,400
WGKX/Memphis	3.7	11	3.4	11t	152,000	135,300							

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**BLANCO BROWN**

**THE GIT UP**

#2 ITUNES US TOP SONGS CHARTS

#3 SPOTIFY GLOBAL VIRAL 50

#10 SHAZAM US TOP 200

#2 PANDORA TRENDSETTERS

32.2 MILLION DIGITAL STREAMS

22.7K SHAZAMS PER DAY

BBR  
BMG

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

**MIDWEST**

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. **"Sweet Lenny" Barber** [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country **WWDK** and satellite format **Duke FM**. Interested candidates should submit résumés, cover letters, airchecks and commercial production samples [here](#).

Marshalltown **KXIA/Marshalltown, IA** is looking for a PD/morning host to succeed JD Justice. The ideal candidate should be able to quarterback a morning show, guide branding and imaging, lead an on-air staff and engineer audience-building, revenue-enhancing promotions. Send résumés and airchecks [here](#).

iHeartMedia/**North Ohio** RSV/Programming **Keith Kennedy** is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country **WNCO**. Interested candidates should send résumés and airchecks to Kennedy [here](#).

Cumulus/**Topeka, KS** is seeking a Dir./Promotions to succeed Cassidy Manetta. The cluster includes Country **KTOP**; apply [here](#).

iHeartMedia **WLLR/Quad Cities, IA-IL** PD **Jim O'Hara** is on the hunt for an afternoon personality to fill the vacancy created when longtime host Bo J. Spates passed away last month. Interested candidates may send résumés, social media screen shots and airchecks to O'Hara [here](#).

Great Plains **WIBL/Bloomington, IL** is looking for a PD/afternoon host to succeed "Dr." Chris Michaels. Market Mgr. **Megan Zimmer** is seeking a leader with G-Selector experience. Send résumés, career summary, music management experience and airchecks [here](#).

Mid-West Family **WUSW/Springfield, IL** is seeking an on-air personality. PD **Chris Murphy** is accepting résumés and airchecks [here](#).

Midwest/**Fargo, ND** VP/MM **Dan Cash** is searching for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested applicants can view the full job posting [here](#); submit résumés, airchecks and links to social media content to Cash [here](#).

**NORTHEAST**

Beasley **WKLW/Boston** is on the hunt for morning host to succeed Jackson Blue as he segues to after-

noons. Apply [here](#); send résumés and airchecks to PD **David Corey** [here](#).

iHeartMedia/**Hartford, CT** is looking for an SVP/Programming for the market, which includes Country **WVYZ**. Find the complete posting and apply [here](#).

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday personality to succeed the retiring Jay Paul Yeti. Send résumés, airchecks and production samples to Burton [here](#).

Townsquare/**Poughkeepsie, NY** Market Pres. **Jason Finkelberg** is on the hunt for an OM/Brand Mgr. for the cluster, which includes Country **WKXP**. Send résumés and airchecks to Finkelberg [here](#).

**SOUTHEAST**

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Cumulus/**Shreveport** seeks an OM and a day-to-day PD for Country **KRMD**. VP/Programming Operations **Greg Frey** is hiring for both posts. Interested parties can apply for the OM opening [here](#) and PD [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

iHeartMedia **WNOE/New Orleans** is looking for a PD to succeed Ashley Wilson. Apply [here](#).

University of Florida **WRUF/Gainesville, FL** Dir./Radio Programming **Rob Harder** is searching for a Brand Mgr./afternoon host to succeed Justin Tyler. Send résumés and airchecks to Harder [here](#), and apply online [here](#).

Cumulus **WIVK/Knoxville** is looking for its next PD. See a complete job posting and apply [here](#).

Cumulus **WLXX/Lexington** is on the hunt for a PD to succeed Roger McCoy. See the complete posting and apply [here](#).

Gulf South **WTVY/Dothan, AL** is looking for an on-air PD. Applicants must also be willing to assist with production; digital and social media skills are also a plus. Interested parties may send résumés and airchecks [here](#).

Stephens **KLAA/Alexandria, LA** is searching for an afternoon personality with the possibility of PD chores for Classic Country sister **KBKK**. OM/Brand Mgr. **Scott Mills** is accepting résumés and airchecks [here](#).

**SOUTHWEST**

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a

PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

West Texas **KHKX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch [here](#).

Payne Country **KTLQ-FM/AM & KEOK/Tahlequah, OK** MM **Travis Reeves** is searching for an OM/Brand Mgr. for the cluster, which includes Country **KYSN**. See the full job posting [here](#); send résumés, airchecks and ratings history to Elliott [here](#).

Cherry Creek/**Wenatchee, WA** Group PD **Mark Elliott** is looking for an OM for the cluster, which includes Country **KYSN**. See the full job posting [here](#); send résumés, airchecks and ratings history to Elliott [here](#).

**WEST COAST**

Townsquare/**Boise** is on the hunt for a Brand Mgr. for Country **KAWO** & Top 40 **KSAS**. Interested candidates should send résumés and airchecks to Market Pres. **Rick Carmean** [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is looking for an experienced full-time news anchor/reporter with two years' anchoring experience and familiarity with Adobe Audition. Send résumés and news-related airchecks [here](#).

Redrock/**St. George, UT** Pres./CEO **Craig Hanson** is seeking Asst. OM/on-air talent for the cluster, which includes Country **KUTQ**. The position will include PD/Content Dir. duties for Top 40 **KURR**. Send résumés and airchecks [here](#).

**OTHER**

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

CMT Radio is on the hunt for a Nashville-based, entry-level Assoc. Prod. for its two nationally-syndicated radio programs. Send résumés and cover letters to Exec. Prod. **Ashelee McDonald** [here](#).

Cold River Records SVP/Radio Promotion & Artist Development **John Ettinger** is searching for a VP/Radio Promotion to succeed Jim Dandy. Send inquiries to Ettinger [here](#).

Consultant **Joel Raab** is looking for a morning show co-host for a mid-sized market in the South. Send materials [here](#).

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**SEARCHING**

• **Chris Matthews**

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise  
[chrismatthewsdj@gmail.com](mailto:chrismatthewsdj@gmail.com)

• **Terry Cooley**

Former Radio Mankato Dir./Programming  
[Sinjin62@gmail.com](mailto:Sinjin62@gmail.com)

• **Bo Matthews**

Former WIL/St. Louis PM Drive Host now offering voiceover services  
[1BoMatthews@gmail.com](mailto:1BoMatthews@gmail.com)  
636-575-6222

• **Mike Nelson**

Former Riverbend/Idaho Falls, ID OM  
[MikeEZ1@gmail.com](mailto:MikeEZ1@gmail.com)

• **Fritz Moser**

Former WLHK/Indianapolis PD  
[MoserFritz@hotmail.com](mailto:MoserFritz@hotmail.com)  
317-413-0185

• **Steve Albertsen**

Former NRG/Lincoln, NE OM  
[SAlbertsen@Neb.RR.com](mailto:SAlbertsen@Neb.RR.com)  
402-672-8684

• **Andy Roberts**

Former WIXY/Champaign, IL PD  
[AndyRoberts@gmail.com](mailto:AndyRoberts@gmail.com)  
217-637-4407

• **Matt Gapske**

Former WMAD/Madison, WI APD/mid-day host  
[MGapske@gmail.com](mailto:MGapske@gmail.com)

• **Cactus Jack**

Former Entercom/Phoenix Dir./Production  
[GoGoJack@msn.com](mailto:GoGoJack@msn.com)  
602-430-5908

• **Rich Bailey**

Former Summit/Knoxville OM  
[Runner2240@yahoo.com](mailto:Runner2240@yahoo.com)  
865-254-7827

• **Lisa Adams**

Former KNUC/Seattle PD  
[Lisa\\_Adams965@hotmail.com](mailto:Lisa_Adams965@hotmail.com)  
503-449-0492

• **Dave O'Brien**

Former WLHK/Indianapolis morning host  
[DOBrien131@msn.com](mailto:DOBrien131@msn.com)  
317-429-6171

• **Seth Necessary**

Former Riser House Dir./Promotion  
[SethNecessary@gmail.com](mailto:SethNecessary@gmail.com)  
615-642-1854

• **Heather Stevens**

Former WQXK/Youngstown, OH middays  
[Heather.Stevens2019@gmail.com](mailto:Heather.Stevens2019@gmail.com)

• **Jason Pullman**

Former WUBL/Atlanta morning host  
[PimpYourPromo@gmail.com](mailto:PimpYourPromo@gmail.com)  
310-739-7891

• **Jess Jennings**

Former WCKN/Charleston, SC PD  
[DJ.JessJennings@gmail.com](mailto:DJ.JessJennings@gmail.com)

• **Mike Allan**

Former WNSH/New York APD  
[MikeAllanRadio@gmail.com](mailto:MikeAllanRadio@gmail.com)

• **Scott Ward**

Former KFRG/Riverside PD/on-air  
[ScottDavidWard@gmail.com](mailto:ScottDavidWard@gmail.com)

• **Stacy "Carolina" Wheeler**

Former Adams/Salisbury, MD OM  
[MissCarolinaRadio@gmail.com](mailto:MissCarolinaRadio@gmail.com)

• **Tosh Jackson**

Former KNTY/Sacramento PD  
[DeeJayTosh@gmail.com](mailto:DeeJayTosh@gmail.com)

• **Alex Guerra**

Former Entervision/Sacramento MD/  
Promo Dir.  
[AlexGuerra.5750@gmail.com](mailto:AlexGuerra.5750@gmail.com)  
916-397-9353

• **Kimmy Kay**

Former KNTY/Sacramento middays  
[AKeeK1994@yahoo.com](mailto:AKeeK1994@yahoo.com)  
916-879-9213

• **Tracy Leighann**

Former KNTY/Sacramento nights  
[TracyBrimmer@yahoo.com](mailto:TracyBrimmer@yahoo.com)

• **Nikki Thomas**

Former WIVK/Knoxville PD  
[NikkiThomasRadio@gmail.com](mailto:NikkiThomasRadio@gmail.com)  
209-735-0737





# BRANCO BROWN

**THE GIT UP** **OVER 30 FIRST WEEK STATIONS!**

**SIRIUS XM THE HIGHWAY**

**IHEART CUSTOM**

**NASH NIGHTS LIVE**

**WNSH/NEW YORK**

**WKHX/ATLANTA**

**WUBL/ATLANTA**

**KKWF/SEATTLE**

**KNUC/SEATTLE**

**WYCD/DETROIT**

**KSON/SAN DIEGO**

**KWBL/DENVER**

**WJVC/NASSAU**

**KUPL/PORTLAND**

**KUBL/SALT LAKE CITY**

**KSOP/SALT LAKE CITY**

**KWNR/LAS VEGAS**

**WGAR/CLEVELAND**

**KBEQ/KANSAS CITY**

**WMIL/MILWAUKEE**

**WKDF/NASHVILLE**

**WGNE/JACKSONVILLE**

**WNOE/NEW ORLEANS**

**KJKE/OKLAHOMA CITY**

**WCKT/FT MYERS**

**WSSL/GREENVILLE**

**WBEE/ROCHESTER**

**WDXB/BIRMINGHAM**

**WKLI/ALBANY**

**WMAD/MADISON**

**WWQM/MADISON**

**KZSN/WICHITA**

**WQHK/FT. WAYNE**

**KTTS/SPRINGFIELD**

**#1 Top Country Singles**

**#1 Country Streaming**

**#1 Country Shazam**

**#1 Country Digital Song Sales**

**#2 Hot Country Songs**

**#2 iTunes US Top Songs Charts**

**#3 Spotify Global Viral 50**

**#10 Shazam US Top 200**

**#2 Pandora Trendsetters**

**32.2 Million Digital Streams**

**22.7K Shazams per day**

*Sources: Nielsen & Shazam.*

**OVER 2 BILLION VIRAL VIDEO VIEWS**  
**LEARN THE DANCE HERE!**



BMG



1	1		<b>BLAKE SHELTON</b> God's Country (Warner/WMN) 2 <sup>nd</sup> Week at No. 1	27458	-186	8591	35	52.744	-0.828	156	0
2	2		<b>ERIC CHURCH</b> /Some Of It (EMI Nashville) ✓	25889	1574	7910	464	50.694	3.041	156	0
4	3		<b>LUKE COMBS</b> /Beer Never Broke My Heart (River House/Columbia)	22841	170	7123	140	43.92	0.229	156	0
5	4		<b>MAREN MORRIS</b> /Girl (Columbia)	21551	-1	6580	-27	39.737	0.321	154	0
8	5		<b>DAN + SHAY</b> /All To Myself (Warner/WAR) ✓	20196	1352	6025	364	38.384	1.577	156	0
9	6		<b>JUSTIN MOORE</b> /The Ones That Didn't Make It... (Valory) ✓	20155	1341	6270	325	37.861	3.131	154	0
6	7		<b>JASON ALDEAN</b> /Rearview Town (Macon Music/Broken Bow)	19667	680	6148	185	36.861	1.41	156	0
3	8		<b>LEE BRICE</b> /Rumor (Curb)	19624	-3718	6135	-1118	41.586	-5.901	156	0
7	9		<b>CHRIS YOUNG</b> /Raised On Country (RCA)	19076	91	6000	44	36.099	0.09	156	0
10	10		<b>LUKE BRYAN</b> /Knockin' Boots (Capitol)	18098	656	5752	211	32.959	0.991	155	0
11	11		<b>FLORIDA GEORGIA LINE</b> /Talk You Out Of It (BMLGR)	14287	334	4305	56	25.681	0.795	154	0
13	12		<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	13381	633	4171	168	23.088	1.449	155	0
12	13		<b>B. GILBERT &amp; L. ELL</b> /What Happens In A Small Town (Valory)	13132	216	4063	90	22.309	0.043	154	1
15	14		<b>CARRIE UNDERWOOD</b> /Southbound (Capitol) ✓	12995	1103	3990	269	23.207	2.321	150	2
14	15		<b>COLE SWINDELL</b> /Love You Too Late (Warner/WMN)	12175	245	3785	90	20.384	0.95	154	1
17	16		<b>KEITH URBAN</b> /We Were (Capitol)	11222	566	3425	133	20.84	1.318	155	1
18	17		<b>CHRIS LANE</b> /I Don't Know About You (Big Loud)	11100	474	3232	198	20.706	1.25	134	4
22	18		<b>DIERKS BENTLEY</b> /Living (Capitol)	9825	926	2965	303	18.91	2.039	148	9
19	19		<b>TIM MCGRAW</b> /Thought About You (Columbia)	9718	91	2939	41	14.754	-0.186	154	1
21	20		<b>RUSSELL DICKERSON</b> /Every Little Thing (Triple Tigers)	9331	316	2772	63	15.563	0.955	152	0
20	21		<b>RASCAL FLATTS</b> /Back To Life (Big Machine)	9303	143	2875	65	15.482	0.274	155	0
23	22		<b>MORGAN EVANS</b> /Day Drunk (Warner/WEA)	8984	545	2686	121	14.922	1.046	145	1
24	23		<b>CARLY PEARCE</b> /Closer To You (Big Machine)	8126	131	2459	27	11.446	-0.084	151	0
25	24		<b>MATT STELL</b> /Prayed For You (Wide Open/Records/GCE/Arista)	7998	137	2338	56	14.169	0.334	135	4
26	25		<b>LADY ANTEBELLUM</b> /What If I Never Get Over You (BMLGR)	7980	222	2454	64	13.936	0.461	151	4

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# THE GIT UP

# BLANCO BROWN

OVER 2 BILLION  
VIRAL VIDEO VIEWS!

LEARN THE DANCE HERE!



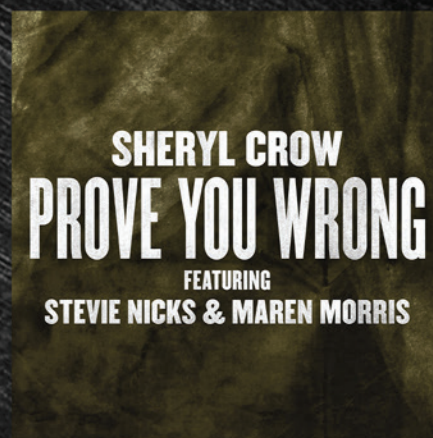




**85 FIRST  
WEEK STATIONS**



**CLOSING IN  
ON TOP 5**



**UP-TEMPO  
FEMALE ANTHEM**



**APPROACHING  
TOP 10!**




**#16 ON SIRIUSXM  
THE HIGHWAY  
HOT 30 COUNTDOWN**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	CHRIS JANSON/Good Vibes (Warner/WAR)	7737	568	2272	168	14,566	0.698	145	4
29	27	GARTH BROOKS f/B. SHELTON/Dive Bar (Pearl)	7275	441	2217	93	13,899	1.256	153	5
27	28	TENILLE TOWNES/Somebody's Daughter (Columbia)	6631	-539	2056	-184	9,611	-0.704	131	0
<b>AIRBORNE</b> KENNY CHESNEY/Tip... (Blue Chair/Warner/WEA) <b>DEBUT</b>			5676	5676	1694	1694	12,423	12.423	122	122
30	30	HARDY/Redneck (TVM/Big Loud)	5637	-84	1789	16	7,905	-0.238	128	0
31	31	MIDLAND/Mr. Lonely (Big Machine)	5015	-91	1576	-4	8,157	-0.767	140	3
33	32	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	4943	119	1499	16	7.4	0.245	133	2
32	33	BROS. OSBORNE/I Don't Remember Me (Before...) (EMI Nashville)	4840	-205	1447	-32	7,294	-0.271	143	0
34	34	DYLAN SCOTT/Nothing To Do Town (Curb)	4074	-19	1327	8	5,346	-0.158	118	1
35	35	ZAC BROWN BAND/Someone... (ZB Collective/BMG/Wheelhouse)	4068	-2	1318	10	5,823	-0.263	122	1
36	36	TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	3739	-88	1084	8	6,651	-0.578	110	4
38	37	RYAN HURD/To A T (RCA)	3639	172	1019	35	6,879	0.742	90	1
37	38	JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	3570	98	1038	37	5,514	0.323	124	5
<b>AIRBORNE</b> OLD DOMINION/One Man Band (RCA)			3415	161	991	23	6,771	0.096	94	5
40	40	DUSTIN LYNCH/Ridin' Roads (Broken Bow)	3343	160	1027	13	5,189	0.297	111	0
41	41	JON PARDI/Heartache Medication (Capitol)	3286	199	996	40	4,718	0.2	102	5
42	42	TRAVIS DENNING/After A Few (Mercury)	3216	184	976	48	4,668	0.433	108	3
43	43	BRAD PAISLEY/My Miracle (Arista)	2906	24	748	-15	5,443	0.481	100	2
44	44	BRETT YOUNG/Catch (BMLGR)	2793	45	809	10	5,859	-0.174	86	1
45	45	SCOTTY MCCREERY/In Between (Triple Tigers)	2652	63	798	8	4,043	0.09	105	1
46	46	MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)	2485	-64	734	-3	3,438	0.011	96	1
47	47	JAKE OWEN/Homemade (Big Loud)	2158	-17	685	-3	3.1	-0.118	80	1
48	48	LOCASH/One Big Country Song (Wheelhouse)	1807	60	556	18	3,085	-0.085	77	4
49	49	RILEY GREEN/In Love By Now (BMLGR)	1764	28	568	12	2,152	0.164	72	0
50	50	MICHAEL RAY/Her World Or Mine (Warner/WEA)	1758	96	521	32	1,773	0.02	80	1


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**DUSTIN LYNCH**  
**RIDIN' ROADS**



**BIG move in Billboard to \*40!**  
**CA/MB \*40**  
**#5 Consumption Per Spin in the top 40!**  
**On The Very Hot Summer Tour**

**JASON ALDEAN**  
*Rearview Town*  
**CA/MB \*7 BB \*8**  
**Huge MB Callout!**  
**Top 5 Overall, Females and Males!**  
**Ride All Night Tour This Weekend!**



**CHASE RICE**

*LONELY IF YOU ARE*  
Adds Including WUBL, WDRO, WIL, KMNB, WRBT, KTTS  
4 place move in Mediabase!  
Streaming UP +126%!  
#4 Consumption Per Spin in the Top 60!  
#4 Streams Per Spin in the Top 60!

### Country Aircheck Add Leaders

	Adds
<b>KENNY CHESNEY</b> /Tip Of My Tongue (Blue Chair/Warner/WEA)	122
<b>THOMAS RHETT</b> /Remember You Young (Valory)	75
<b>GONE WEST</b> /What Could've Been (Triple Tigers)	43
<b>BLANCO BROWN</b> /The Git Up (BBR/BMG)	21
<b>TEDDY ROBB</b> /Really Shouldn't Drink... (Monument/Arista)	21
<b>DIERKS BENTLEY</b> /Living (Capitol)	9
<b>CHASE RICE</b> /Lonely If You Are (Dack Janiels/Broken Bow)	6
<b>MADDIE &amp; TAE</b> /Die From A Broken Heart (Mercury)	6
<b>CODY JOHNSON</b> /Nothin' On You (CoJo Music/WMN)	5
<b>GARTH BROOKS</b> f/B. Shelton/Dive Bar (Pearl)	5
<b>JON PARDI</b> /Heartache Medication (Capitol)	5
<b>JORDAN DAVIS</b> /Slow Dance In A Parking Lot (MCA)	5
<b>OLD DOMINION</b> /One Man Band (RCA)	5

### Country Aircheck Top Point Gainers

<b>KENNY CHESNEY</b> /Tip Of My Tongue (Blue Chair/Warner/WEA)	5676 ✓
<b>ERIC CHURCH</b> /Some Of It (EMI Nashville)	1574 ✓
<b>DAN + SHAY</b> /All To Myself (Warner/WAR)	1352 ✓
<b>JUSTIN MOORE</b> /The Ones That Didn't Make It... (Valory)	1341 ✓
<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	1103 ✓
<b>DIERKS BENTLEY</b> /Living (Capitol)	926
<b>JASON ALDEAN</b> /Rearview Town (Macon Music/Broken Bow)	680
<b>THOMAS RHETT</b> /Remember You Young (Valory)	663
<b>LUKE BRYAN</b> /Knockin' Boots (Capitol Nashville)	656
<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	633

### Country Aircheck Top Spin Gainers

<b>KENNY CHESNEY</b> /Tip Of My Tongue (Blue Chair/Warner/WEA)	1694
<b>ERIC CHURCH</b> /Some Of It (EMI Nashville)	464
<b>DAN + SHAY</b> /All To Myself (Warner/WAR)	364
<b>JUSTIN MOORE</b> /The Ones That Didn't Make It... (Valory)	325
<b>DIERKS BENTLEY</b> /Living (Capitol)	303
<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	269
<b>LUKE BRYAN</b> /Knockin' Boots (Capitol)	211
<b>CHRIS LANE</b> /I Don't Know About You (Big Loud)	198
<b>JASON ALDEAN</b> /Rearview Town (Macon Music/Broken Bow)	185
<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	168

### Activator Top Point Gainers

<b>KENNY CHESNEY</b> /Tip Of My Tongue (Blue Chair/Warner/WEA)	1231 ✓
<b>DIERKS BENTLEY</b> /Living (Capitol)	919 ✓
<b>CHRIS JANSON</b> /Good Vibes (Warner/WAR)	570 ✓
<b>DAN + SHAY</b> /All To Myself (Warner/WAR)	511 ✓
<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	488 ✓
<b>COLE SWINDELL</b> /Love You Too Late (Warner/WMN)	473
<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	472
<b>ERIC CHURCH</b> /Some Of It (EMI Nashville)	382
<b>TIM MCGRAW</b> /Thought About You (Columbia)	339
<b>S. CROW</b> f/ <b>S. NICKS &amp; M. MORRIS</b> /Prove You Wrong (Valory)	302

### Activator Top Spin Gainers

<b>KENNY CHESNEY</b> /Tip Of My Tongue (Blue Chair/Warner/WEA)	273
<b>DIERKS BENTLEY</b> /Living (Capitol)	225
<b>DAN + SHAY</b> /All To Myself (Warner/WAR)	139
<b>CHRIS JANSON</b> /Good Vibes (Warner/WAR)	123
<b>COLE SWINDELL</b> /Love You Too Late (Warner/WMN)	117
<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	111
<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	101
<b>ERIC CHURCH</b> /Some Of It (EMI Nashville)	89
<b>S. CROW</b> f/ <b>S. NICKS &amp; M. MORRIS</b> /Prove You Wrong (Valory)	87
<b>TIM MCGRAW</b> /Thought About You (Columbia)	84

### Country Aircheck Top Recurrents

	Points
<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	19853
<b>KANE BROWN</b> /Good As You (RCA)	14029
<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	13054
<b>LUKE COMBS</b> /Beautiful Crazy (River House/Columbia)	12710
<b>CHASE RICE</b> /Eyes On You (Dack Janiels/Broken Bow)	12350
<b>BRETT ELDREDGE</b> /Love Someone (Warner/WMN)	9229
<b>THOMAS RHETT</b> /Look What God Gave Her (Valory/Republic)	8790
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	8621
<b>BRETT YOUNG</b> /Here Tonight (BMLGR)	8478
<b>JIMMIE ALLEN</b> /Best Shot (Stoney Creek)	8354

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## COUNTRY AIRCHECK ACTIVITY

### SCOTTY MCCREERY/In Between (Triple Tigers)

Remains at 45\*  
2,652 points, 798 spins  
1 add: **WCKN**

### MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)

Remains at 46  
2,485 points, 734 spins  
1 add: **WCKN**

### JAKE OWEN/Homemade (Big Loud)

Remains at 47  
2,158 points, 685 spins  
1 add: **KSKS\***

### LOCASH/One Big Country Song (Wheelhouse)

Remains at 48\*  
1,807 points, 556 spins  
4 adds: **KKGO, WDAF, WPOR, WXCX**

### RILEY GREEN/In Love By Now (BMLGR)

Remains at 49\*  
1,764 points, 568 spins; no adds

### MICHAEL RAY/Her World Or Mine (Warner/WEA)

Remains at 50\*  
1,758 points, 521 spins  
1 add: **KUPL**

### LOGAN MIZE/Better Off Gone (Big Yellow Dog)

1,687 points, 553 spins  
1 add: **WDAF**

### CAYLEE HAMMACK/Family Tree (Capitol)

Debuts at 50  
1,601 points, 497 spins; no adds

### FILMORE/Slower (Curb)

1,572 points, 486 spins  
2 adds: **KKBQ, WWYZ**

### CHRIS STAPLETON/Tennessee Whiskey (Mercury)

1,570 points, 518 spins  
1 add: **KHEY**

## ADD DATES

### July 22

**THOMPSON SQUARE**/Masterpiece (Davmo)  
**CODY JOHNSON**/Nothin' On You (Warner/Cojo/WMN)  
**JON LANGSTON**/Now You Know (EMI Nashville)  
**TANYA TUCKER**/Hard Luck (Fantasy/Concord)  
**HALEY & MICHAELS**/Hail Mary (Hickory)

### July 29

**PARMALEE**/Be Alright (Stoney Creek)  
**MORGAN WALLEN**/Chasin' You (Big Loud)  
**DREW BALDRIDGE**/Middle Of Nowhere Kids (Real Cold River)  
**RANDY ROGERS BAND**/I'll Never Get Over You (Thirty Tigers)  
**MIRANDA LAMBERT**/It All Comes Out In The Wash (RCA)  
**GABBY BARRETT**/I Hope (Warner/WAR)  
**ELI YOUNG BAND**/Break It In (Valory)

### August 5

**KANE BROWN**/Homesick (RCA)  
**BILLY CURRINGTON**/Details (Mercury)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## CHECK OUT

### July 26

**Justin Moore** *Late Nights And Longnecks* (Valory)

### August 9

**Olivia Lane** *The One* (Big Spark Music Group)

### August 16

**Tracy Lawrence** *Made In America* (LMG)

### August 23

**Midland** *Let It Roll* (Big Machine Records)  
**Vince Gill** *Okie* (MCA)  
**Tanya Tucker** *While I'm Livin'* (Fantasy Records)

### August 30

*Country Music - A Film By Ken Burns (The Soundtrack)* (Legacy)  
**Sheryl Crow** *Threads* (Valory)

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WQIK WCKT  
WJVC KXLY  
WSLC WEZL  
WCKN KRTY  
KHGE WYCD  
WCOS RADIO DISNEY COUNTRY

# HAIL MARY

Haley & MICHAELS

1.5M STREAMS

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>BLAKE SHELTON</b> God's Country (Warner/WMN) 6 <sup>th</sup> Week at No. 1	12146	-233	2634	-43	52	0
2	2	<b>LUKE COMBS</b> /Beer Never Broke My Heart (River House/Columbia)	10869	182	2284	20	52	0
4	3	<b>ERIC CHURCH</b> /Some Of It (EMI Nashville)	10772	382	2375	89	52	0
6	4	<b>CHRIS YOUNG</b> /Raised On Country (RCA)	9477	-84	1921	-20	51	0
7	5	<b>JASON ALDEAN</b> /Rearview Town (Macon Music/Broken Bow)	9388	87	1972	27	52	0
5	6	<b>MAREN MORRIS</b> /Girl (Columbia)	9295	-327	2040	-55	52	0
8	7	<b>LUKE BRYAN</b> /Knockin' Boots (Capitol)	8648	-88	1819	-10	51	0
9	8	<b>JUSTIN MOORE</b> /The Ones That Didn't Make It.. (Valory)	8565	108	1823	40	52	0
10	9	<b>DAN + SHAY</b> /All To Myself (Warner/WAR) ✓	8136	511	1784	139	50	0
3	10	<b>LEE BRICE</b> /Rumor (Curb)	8077	-2418	1752	-583	46	0
12	11	<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse) ✓	6793	488	1455	111	50	0
13	12	<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	6563	472	1298	101	52	0
14	13	<b>FLORIDA GEORGIA LINE</b> /Talk You Out Of It (BMLGR)	5990	-53	1330	9	50	0
15	14	<b>B. GILBERT &amp; L. ELL</b> /What Happens In A Small Town (Valory)	5815	-140	1218	-26	49	0
16	15	<b>KEITH URBAN</b> /We Were (Capitol)	5696	36	1180	-4	52	1
17	16	<b>COLE SWINDELL</b> /Love You Too Late (Warner/WMN)	5342	473	1133	117	50	0
18	17	<b>DIERKS BENTLEY</b> /Living (Capitol) ✓	5164	919	1021	225	52	9
20	18	<b>TIM MCGRAW</b> /Thought About You (Columbia)	4370	339	945	84	46	0
19	19	<b>GARTH BROOKS f/ B. SHELTON</b> /Dive Bar (Pearl)	3935	-96	840	-34	50	2
26	20	<b>CHRIS JANSON</b> /Good Vibes (Warner/WAR) ✓	3485	570	702	123	48	6
21	21	<b>RUSSELL DICKERSON</b> /Every Little Thing (Triple Tigers)	3436	76	673	11	49	1
22	22	<b>LADY ANTEBELLUM</b> /What If I Never Get Over You (BMLGR)	3427	172	680	21	52	0
23	23	<b>CHRIS LANE</b> /I Don't Know About You (Big Loud)	3217	122	700	38	51	3
25	24	<b>RASCAL FLATTS</b> /Back To Life (Big Machine)	3205	207	696	51	44	4
24	25	<b>MORGAN EVANS</b> /Day Drunk (Warner/WEA)	2964	-105	645	-22	50	0
27	26	<b>TENILLE TOWNES</b> /Somebody's Daughter (Columbia)	2639	-192	579	-41	46	0
28	27	<b>CARLY PEARCE</b> /Closer To You (Big Machine)	2637	58	616	4	42	0
29	28	<b>HARDY</b> /Redneck (TVM/Big Loud)	2470	38	544	15	48	0
32	29	<b>MIDLAND</b> /Mr. Lonely (Big Machine)	2252	196	452	26	45	3
31	30	<b>ZAC BROWN BAND</b> /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2235	125	470	34	40	1

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## 2019 INDUCTEES

SARAH BROSMER  
 GAYLE HILL  
 BEVERLY KEEL  
 GRACE REINBOLD  
 JUDI TURNER  
 TRISHA WALKER-CUNNINGHAM  
 ERIKA WOLLAM-NICHOLS

MUSICIANS HALL OF FAME AND MUSEUM  
Hall of Fame Entrance

FRESH CHICKEN

CITY NATIONAL BANK  
AN RBC COMPANY

Dream  
EVENTS & CATERING



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	<b>MATT STELL</b> /Prayed For You (Wide Open/Records/GCE/Arista)	2213		90	445		20	40	0
34	32	<b>AARON WATSON</b> /Kiss That Girl Goodbye (Big Label)	1526		-34	312		-1	27	0
35	33	<b>JON PARDI</b> /Heartache Medication (Capitol)	1503		-17	264		4	27	1
33	34	<b>BRETT YOUNG</b> /Catch (BMLGR)	1460		-135	216		-14	19	1
36	35	<b>TRISHA YEARWOOD</b> /Every Girl In This Town (Gwendolyn/Pearl)	1364		-90	295		-24	41	2
37	36	<b>BROTHERS OSBORNE</b> /I Don't Remember Me (Before...) (EMI Nashville)	1331		-68	300		-9	37	1
Debut	37	<b>KENNY CHESNEY</b> /Tip Of My Tongue (Blue Chair/Warner/WEA) ✓	1231		1231	273		273	37	18
38	38	<b>DYLAN SCOTT</b> /Nothing To Do Town (Curb)	1170		-49	280		-20	36	0
40	39	<b>JAKE OWEN</b> /Homemade (Big Loud)	1166		97	162		11	20	1
39	40	<b>OLD DOMINION</b> /One Man Band (RCA)	1129		24	220		2	26	1
42	41	<b>JORDAN DAVIS</b> /Slow Dance In A Parking Lot (MCA)	950		-20	207		-7	35	0
49	42	<b>SHERYL CROW f/S. NICKS &amp; M. MORRIS</b> /Prove You Wrong (Valory)	906		302	234		87	15	1
43	43	<b>JIMMIE ALLEN</b> /Make Me Want To (Stoney Creek)	899		-16	207		-1	32	0
41	44	<b>TRAVIS DENNING</b> /After A Few (Mercury)	878		-104	172		-9	16	0
44	45	<b>STEPHANIE QUAYLE</b> /If I Was A Cowboy (Rebel Engine)	775		-11	148		0	15	0
46	46	<b>DUSTIN LYNCH</b> /Ridin' Roads (Broken Bow)	753		88	109		16	22	0
47	47	<b>MAREN MORRIS</b> /The Bones (Columbia)	750		100	75		10	1	0
45	48	<b>CAYLEE HAMMACK</b> /Family Tree (Capitol)	672		-102	121		-10	17	0
48	49	<b>P!NK f/C. STAPLETON</b> /Love Me Anyway (RCA)	660		20	66		2	1	0
51	50	<b>INGRID ANDRESS</b> /More Hearts Than Mine (Warner/WEA)	629		52	78		7	9	1
50	51	<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	598		16	132		3	14	0
Debut	52	<b>THOMAS RHETT</b> /Remember You Young (Valory)	586		270	97		60	17	5
53	53	<b>RYAN HURD</b> /To A T (RCA)	552		10	136		3	24	1
Debut	54	<b>CHRIS STAPLETON</b> /Tennessee Whiskey (Mercury)	506		57	117		-4	9	5
58	55	<b>JOSH WARD</b> /The Devil Don't Scare Me (---)	502		34	103		8	11	1
54	56	<b>WALKER HAYES</b> /Don't Let Her (Monument/Arista)	500		10	56		0	2	0
57	57	<b>GONE WEST</b> /What Could've Been (Triple Tigers)	500		30	50		3	1	0
Debut	58	<b>BRAD PAISLEY</b> /My Miracle (Arista)	496		162	137		21	12	1
Debut	59	<b>TYLER RICH</b> /Leave Her Wild (Valory)	496		113	64		12	3	0
55	60	<b>OLD DOMINION</b> /Some People Do (RCA)	490		10	49		1	1	0

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