

# COUNTRY AIRCHECK

WEEKLY

July 21, 2014, Issue 405

**BRAD PAISLEY**  
**RIVER BANK**  
**TOP 5! POWER IT UP NOW!**  
CATCH BRAD ON THE NEW HIT SERIES "RISING STAR" SUNDAYS ON ABC

**JERROD NIEMANN**  
**BUZZ BACK GIRL**  
ARISTA  
MOST ADDED 3 WEEKS RUNNING  
ON TOUR WITH KEITH URBAN COMING TO A TOWN NEAR YOU

**BEN RUE**  
**"I CAN'T WAIT" (BE MY WIFE)**  
+134% IN SALES OVER 2 WEEKS  
RANKED #3 / 22 DOWNLOADS PER SPIN

## Dallas: Who's Hot – J.R.?

In less than a decade, Cumulus KSCS & KPLX/Dallas OM and KSCS PD **J.R. Schumann** has gone from EMT to major market executive, with his biggest career jumps happening in the last three years. **Country Aircheck** asked him about his meteoric rise and his Texas-sized homecoming.

### CA: How do you go from EMT to radio?

**JRS:** I was getting burned out and looking for a change. I thought, "I've always been fascinated by radio, why not?" I literally packed everything up – I was living in East Texas – and moved to Dallas. I enrolled in a broadcasting school because I thought that must be how you do it. I applied at every radio station in town about once a month and got hired in promotions making minimum wage and doing everything I could to be in the building.

**You've gone from morning host on an unrated market AM station to overseeing two legendary major market stations in fewer than 10 years. How?**



J.R. Schumann

It's crazy. My very first day in any radio station was in April of 2006. I've been very fortunate. I've met tremendous people along the way who, for some unknown reason, gave me a shot. It's like the old adage, if you want to be a millionaire, surround yourself with millionaires. The only way to get to where you want to be is to associate with people who are already there. And to be willing to work harder than they did to get there.

**Your biggest market jumps were fairly recent and very fast, from Tyler, TX (145) to Birmingham (60) to Orlando (33) and then Dallas (5). Were you surprised at how quickly that happened?**

(continued on page 12)



**Double Mint:** Warner Bros./WMN's Blake Shelton (center back) gums up Wrigley Field's backstage area with radio and label folks prior to his Chicago show Saturday (7/19).

## There's No Place Like Home

Who says you can't go home? Certainly not Westwood One VP/Programming **John Paul**. After four years with the company and other stops including WYRK/Buffalo and KUPL/Portland, Paul will return to his hometown of Longview, WA as GM and eventual owner of Washington Interstate Broadcasting's three-station cluster there, which serves an area of roughly 80,000. And it's not just a geographical homecoming. Paul's radio career began at the group's KLOG-AM at the tender age of 13. **Country Aircheck** wanted to know more about what convinced the big-time network VP to return to small-town radio.

Familiar faces and a slower pace were among a few things Paul found attractive about the opportunity. "I spent 21 years just working to get out of Longview and now all I want to do is go back," he says. «I had dreams of getting out of there and doing big city radio. But then you have kids and get older and life

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**CANAAN SMITH**

**"LOVE YOU LIKE THAT"**

**23**

**FIRST WEEK STATIONS!**

Mercury  
A UNIVERSAL MUSIC COMPANY

**TEAM WEA** THANKS COUNTRY RADIO FOR AN  
AMAZING START ON OUR DEBUT ARTIST

# DEAN ALEXANDER

## LIVE A LITTLE — MOST ADDED! —

"...Dean Alexander delivers a song that appeals to all demos...younger, older...male, female...it's impossible to hear this song and not move to the music!"

- TONYA CAMPOS, **KKGO/LOS ANGELES**

"Live A Little and step out with Dean Alexander! First listen was all it took to tell me this song fits KSJ perfectly!"

- BILL BLACK, **WKSJ/MOBILE**

## 32 FIRST WEEK STATIONS!

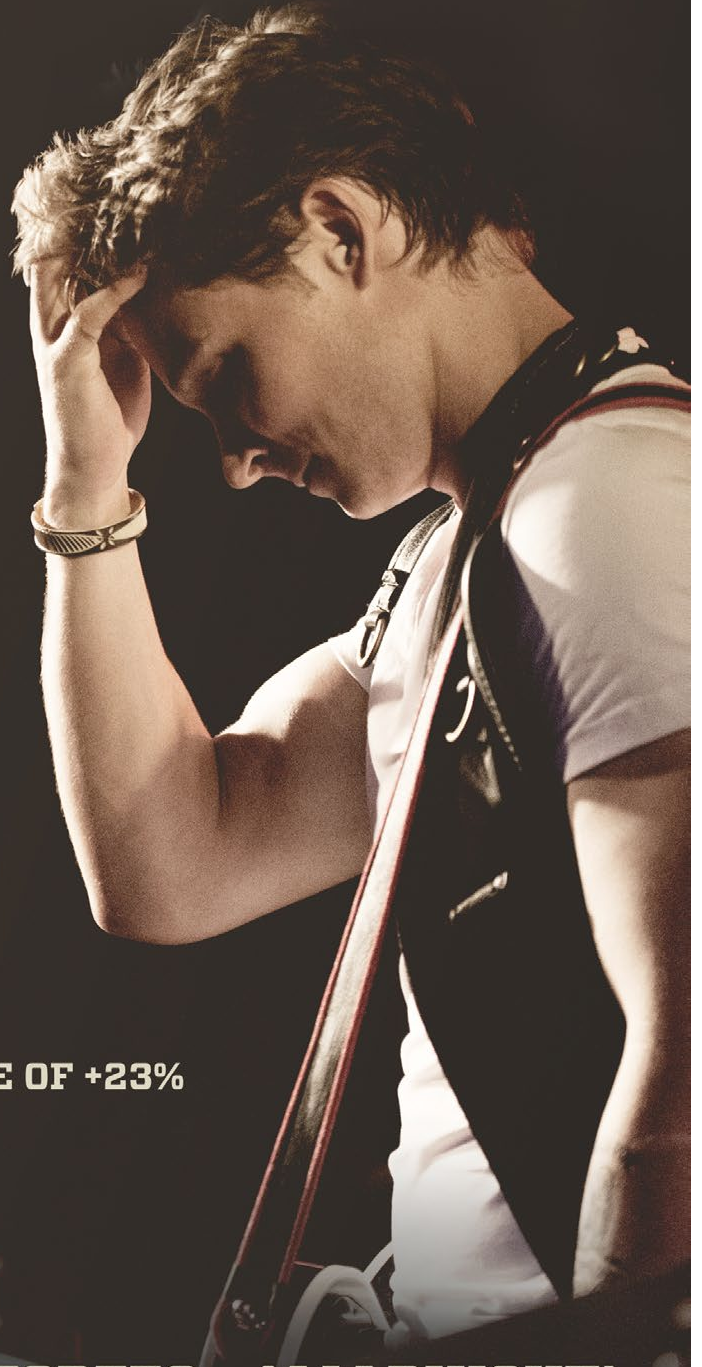
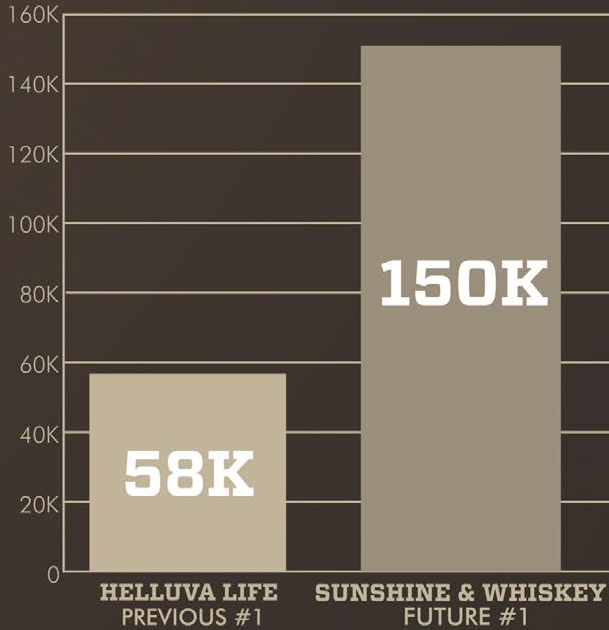
KKGO/LOS ANGELES | KMLE/PHOENIX | KILT/HOUSTON  
WYCD/DETROIT | WSIX/NASHVILLE | WDSY/PITTSBURGH  
KMPS/SEATTLE | KSD/ST. LOUIS | WFUS/TAMPA  
KUPL/PORTLAND | KTST/OKLAHOMA CITY | KWNR/LAS VEGAS  
KTEX/MCALLEN | WKSJ/MOBILE | WOGK/GAINESVILLE  
WNOE/NEW ORLEANS | WGAR/CLEVELAND | WGNE/JACKSONVILLE  
WQMX/AKRON | WXCY/WILMINGTON | WUSH/NORFOLK  
WJVC/LONG ISLAND | WGGY/WILKES-BARRE | KXLY/SPOKANE  
WYNK/BATON ROUGE | WGTY/YORK | KSOP/SALT LAKE CITY  
WYCT/PENSACOLA | KRYS/CORPUS CHRISTI | KWOE/DENVER  
WCYQ/KNOXVILLE | WNCY/APPLETON



# SUNSHINE & WHISKEY



## FRANKIE BALLARD SALES THROUGH WEEK 13



- NEARLY 3X THE SALES OF GOLD-CERTIFIED HELLUVA LIFE

- AVERAGE WEEKLY SALES INCREASE OF +23% THROUGHOUT LIFE OF SINGLE

- #11 SALES PER SPIN THIS WEEK!

**CRANK IT UP TO A 100 DEGREES....ALLRIIIGHT!  
CONVERT NOW!**



happens. It becomes all about quality of life and wanting to enjoy it before it's too late. I've got a ton of family there; my parents, aunts and uncles and cousins. And my cousins have kids now that are my kids' age. And it's been fun to reconnect with friends of mine who I haven't talked to for a while."

Passing conversations with one old friend eventually facilitated the move. "Steve Hanson, the man who hired me [at KLOG], has since retired," Paul explains. "His son Joel owns the stations now. He called me a few years ago and said, 'I keep running into business guys in town who ask about you; guys you went to high school and church with. And it's got me thinking that when it's time for me to retire and to put together a succession plan, maybe you should be part of it.' Since then we've had a lot of 'what if' conversations, but never anything serious."

That changed in early June when Hanson lost one of his account execs. "It all came really fast," Paul says. "Part of my job is going to be selling and learning the back end of the business. And a couple of weeks ago on a trip home we'd already planned, my wife and I sat down with Joel. And he answered a million questions and I answered a million questions and we hammered it out."



**John Paul**

The plan allows for Paul to buy-in as an owner in seven years. "By the way that it's laid out, there's a lot of ramp-up time for me to learn, to get engrained in town again and to meet new people who weren't there when I left 20 years ago. Joel is going to be there as President for a few more years and will

oversee things. I'm kind of going in as an apprentice who's going to become a journeyman GM."

While upper management and ownership sounded nice, Paul says his decision was driven as much by the simpler things. "I started looking 10 and 15 years down the road," he explains. "I didn't want to pull my kids out of school when they're older. And my mom and dad are getting older. Seeing them with my kids three or four times a year was getting harder. So the timing was perfect. If somebody would've told me even three months ago that my daughter would be in the same kindergarten classroom that I was in, I would've said 'no way.' It was little things like that."

Expectedly, there was a nice dose of nostalgia involved, too. "I'm going back to the radio station that I've had emotional attachment to forever because I grew up there," he says. "Not many radio guys get to go back and do radio in their hometown. I've been gone for 20 years and I've had a great run. I've been



**PAGE THREE PIC**

**About Time: Then-KLOG-AM/Longview, WA talents John Paul (l) and Matt Miller in the early 1990s. Yes, that's Ferris Bueller on the wall. Have time-traveling radio shots of your own? Send them to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

really lucky in the people that I've worked for. But I turned 40 this year and I'm starting to think about when I'm 60."

Like many small towns, not much has changed over the decades — and that's just fine. "There's only a couple of people there that have been hired over the years that I don't know," Paul says. "From an on-air standpoint, the entire airstaff is still there. They trained me and have known me since I was 13 years old. And I've known Joel since I was 15, and his dad since I was 13. Everyone's still there."

But while there were plenty of good reasons to go back home, there were few to leave Westwood One. "This job is phenomenal and under the radar," Paul says. "A lot of people don't think about a network radio job. Radio guys think call letters and markets. The people I work with are great, so it's tough. I love what I do and I love living in Denver. So far it's been the best job I've ever had."

Paul's last day at the network is July 25. Until then, reach him [here](#). —Russ Penuell

**Chart Chat**

Congrats to **Chris Young, Keith Gale, Josh Easler** and the entire **RCA** promotion staff on scoring this week's No. 1 with "Who I Am With You." The single is his sixth career chart-topper.

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**IT'S TIME YOUR LISTENERS CAUGHT THE JT BUZZ!!**

**EARLY BELIEVERS INCLUDE:**  
 WYCD, KPMS, WJVC, KUPL, KNTY, KNCL, KSOP, KRKY, KCYE, WGH, KJKE, KHGE, WZZK, WCYQ, WRNS, KXLY, WQHK, WKML

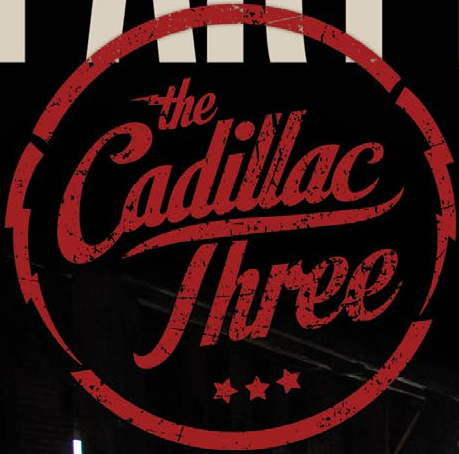
**JT HODGES**

**"ALREADY HIGH"**

**CLICK TO LISTEN**

**#8 FAVORITE BOTH CORE 25-44 ACTIVE P1'S AND FEMALES 18-34**  
 CALLOUT AMERICA NEW MUSIC SAMPLE

# PARTY LIKE YOU



**OFFICIAL ADD DATE: 7/28**



**17,000 SINGLES SOLD!**

**20 STATIONS ALREADY RSVP'D!**

“That’s how I want my radio station to sound...the song rocks.” - JoJo Turnbeaugh, KWNR

“The Cadillac Three, ‘Party Like You’? There’s your Country...Bro!” - Stoney Richards, WDSY

“‘Party Like You’ is the breakthrough smash for TC3! We’re gonna play it a lot!” - Phathead, WJVC



**DRINK, WINK AND INK RESPONSIBLY 7/28**



**A Few Good Ones:** RCA's Chris Young celebrates his sixth No. 1 single "Who I Am With You" with KSD (The Bull)/St. Louis staffers. Pictured (l-r) are the station's Steve Stewart, Young, and KSD's Dusty and Billy Greenwood.

Interesting note: The top two Most Added songs this week are from brand new promotion teams that are part of top groups. Today was add day for both of their debut singles. Kudos to the fine folks at **Dot** and **WEA**.

### Urban Swoon: Keith Raises Tour

Capitol's **Keith Urban** kicked off his *Raise 'Em Up* tour at Atlantic City, NJ's Borgata Casino Hotel & Spa Thursday (7/17), and Townsquare Country **WPUR (Cat Country 107.3)** middayer **Georgia** was there.

Urban's unassuming entry after what Georgia calls a "perfectly southern and perfectly entertaining" opening by Big Machine's **The Cadillac Three** didn't translate into an unassuming show. "It was a very simple entrance," she says. "He just walked onstage and grabbed a guitar. He was wearing a Bruce Springsteen T shirt, which is so appropriate for New Jersey! It was a fairly simple stage set-up, but really cool. There was a huge video screen behind him and lights all around and above him."

Georgia says Urban hits "Long Hot Summer," "Kiss A Girl" and "Better Life" got some of the biggest crowd reactions, as did some stage-sharing with an engaged couple who were searching for a good wedding song. "They were holding a sign asking him to help them decide, and he brought them onstage," Georgia explains. "Keith asked the guy what his favorite song was and the guy responded 'Your Everything.'" Despite a warning that he may not be able to remember the words, Urban grabbed an acoustic guitar and delivered. "He sang it perfectly and the couple danced on the stage," Georgia continues. "It was a really cool moment that they will never forget."

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### OFF THE RECORD: NATIVE RUN



Native Run

**Rachel Beauregard** and **Bryan Dawley** of Show Dog-Universal's **Native Run** put an industry spin in the artist interview.

**BD: We grew up listening to WMZQ/Washington.** That was our Country station, but we listened to a little bit of everything. There was a Rock station and a Hip-Hop station, too. So it was sort of a melting pot.

**RB: WMZQ was such an important station** for my family! My mom and my stepdad would always go to **WMZQ FesT** every year as sort of their own special date. I was never able to go, which was such a bummer! But all my friends growing up listened to country. I mean, I drove an F-250 diesel pickup truck. It all just felt so right! But a lot of my friends listened to [other music], so I also listened to a lot of TLC, Alanis Morissette and Foo Fighters.

**BD: The first time we heard ourselves on the air** was pretty early in our radio tour in Baton Rouge, LA. We'd just played for [WTGE] **The Tiger** there when they played the single. It's like all your hard work is culminated in that single moment when you hear yourself on the radio. Your insides are just exploding.

**RB: We also got to go to WMZQ** and go on-air with Michael J. I have to say that it was probably the most exciting visit that we've had because it was so incredible to hear listeners call in and say things like, "I can't believe you went to my high school," or "It's so cool to know that you're from our area!" It was just an amazing reminder that we're very fortunate in what we get to do and that we get to share it with those people.

**BD: The biggest highlight of the year** so far was getting to open three shows on the West Coast for **Lady Antebellum** a few weeks back. The final night we played with them in Mountain View, California, we got to come up and sing a song with them onstage. So we did "(Sittin' On) The Dock Of The Bay." For me to look over at Charles [Kelley] and do a whistle solo with him, and to see Rachel interact with Hillary [Scott] was just a really cool moment for us to just bask in.

**BD: Our road essential is beef jerky.** We're big fans of the Jack Link's Teriyaki beef jerky, and Cheez-Its. That's the combo we've been loving. And we drink a lot of smartwater, so there's a little shameless promotion!



"We're so fortunate to have local music research. If I were simply following the charts, we would never know this is a **POWER WORTHY SONG** with listeners."

-BOB BARNETT - OM/PD  
WBEE/ROCHESTER

# #YEAHBABY

51 FIRST WEEK STATIONS  
NUMBER 1 MOST ADDED

KEYE/MINNEAPOLIS

KKGO/LOS ANGELES

WDSY/PITTSBURGH

KKBQ/HOUSTON

KKWF/SEATTLE

KSCS/DALLAS

KTST/OK CITY

WWKA/ORLANDO

KUPL/PORTLAND

KXLY/SPOKANE

WGAR/CLEVELAND

KNTY/SACRAMENTO

KAJA/SAN ANTONIO

KSSN/LITTLE ROCK

KWNR/LAS VEGAS

WWQM/MADISON

KMNB/MINNEAPOLIS

WOGI/PITTSBURGH

WYCD/DETROIT

KILT/HOUSTON

KMPS/SEATTLE

WFUS/TAMPA

KASE/AUSTIN

KRTY/SAN JOSE

WMAD/MADISON

KWJJ/PORTLAND

WSOC/CHARLOTTE

WMIL/MILWAUKEE

WAMZ/LOUISVILLE

KNCI/SACRAMENTO

KCYE/LAS VEGAS

KHGE/FRESNO

Maddie  
& Tae

## GIRL IN A COUNTRY SONG

WCOL/COLUMBUS

WWGR/FT. MYERS

WRBT/HARRISBURG

WNOE/NEW ORLEANS

WBCT/GRAND RAPIDS

KKIX/FAYETTEVILLE

WJVC/LONG ISLAND

WQMX/AKRON

KEGA/SALT LAKE CITY

PREMIUM CHOICE

WCOS/COLUMBIA

WNCY/APPLETON

KTTS/SPRINGFIELD

WXCY/WILMINGTON

WYNK/BATON ROUGE

KBQI/ALBUQUEQUE

KHEY/EL PASO

KVOO/TULSA

KSOP/SALT LAKE CITY

SIRIUS XM



After closing the show with "Put You In A Song," Urban returned for an encore that included "Making Memories Of Us," "Better Life," "Sweet Thing," "Somebody Like You," "Raise 'Em Up" and covers of Bruce Springsteen's "Fire" and INXS' "What You Need." See footage from the show [here](#); reach Georgia [here](#).

## Take Me Out To The Aldean

Broken Bow's **Jason Aldean** opened his baseball park run this weekend in Cleveland (7/18) and Cincinnati (7/18). WUBE/Cinci PD **Grover Collins** took in the Great American Ball Park show and saw a lot of hits.

"I was able to watch from the soundboard, and the biggest thing I took away is how amazing it is that Jason seems even more comfortable in front of such massive audiences," Collins says, noting the crowd was in excess of 40,000. As for the production, Collins says it compares more than favorably.

The only other show this year at the Reds' ballpark was Beyoncé and Jay Z. "Jason's a rock star," Collins says. "The fire, the lights, the state-of-the-art show is a well oiled machine with no hiccups. I remember being in Country in the '90s and have a feeling of jealousy because our production standards were not as high. Now, we are equal to if not surpassing other genres. We are the new rock."



## News & Notes

**The Primacy Firm** has formed an Of Counsel relationship with **Chris Skinner**, a solo practitioner providing transactional legal services in Entertainment, Intellectual Property, Internet Law, and Estate Planning.

**Music Makes Us** has launched an Online Hub [here](#) offering a list of vetted music professionals and organizations who want to share their programs or expertise with Metro students.

The **15th Annual Miller Harris Memorial Golf Tournament** will be held Sept. 8 in Franklin, TN benefiting the foundation named for the late music publisher and its asthma camp for children. Register [here](#).

**SOLID** is donating \$5,181 in proceeds from its annual CMA Yard Sale & Auction to the Nashville chapter of **MDA**. A portion of the funds will be used to send children with muscular dystrophy to camp.

## FARE CHECK: BEST EATS



Bob Reeves

Blaster Dir./National Promotion **Bob Reeves** discusses a restaurant he goes out of his way to visit.

**The Place:** Mission Chinese Food in New York and San Francisco.

**The Appeal:** "It's the most inventive Chinese restaurant on the planet," he says. "The best things on the menu are the Chongqing Chicken Wings with Crispy Beef Tripe in Explosive Chilies, Kung Pao Pastrami and Salt Cod Fried Rice."

"When the NYC outlet first opened, there were notorious lines to get in, so I roused my wife and a couple of friends on a Sunday morning, took the subway, stopped at a coffee shop and sat for about 90 minutes waiting for them to open."

"The best story I can remember was bringing a bunch of Warner people and Dan (Chris) Matthews (then of KAWO/Boise) to the SF outlet during a showcase weekend. Warner's events guru Danielle Taylor, who's not what I'd call an adventurous eater, was offended that the menu had "Lamb Face." I told her that they were just calling it what it really is and the reason fast food joints don't do that is because no one would ever order 'McLips & A\*\*holes!'"

**Counterpoint:** Now-KMLE/Phoenix APD/MD **Chris Matthews** remembers the experience well. "Bob was going on and on about this place where Anthony Bourdain had eaten. We arrived at a building that I can only describe as 'crack house adjacent' and Bob was giddy like a schoolgirl. When we sat down to look over the menu I remember the horrified look on my vegetarian wife's face. We probably tried nearly everything on the menu and it was *fantastic*. Yes, even the Lamb Face!"

"Oh, yeah," says Alpha Media's **Scott Mahalick**, who programmed KBWF/San Francisco. "That Kung Pao Pastrami is on fire. But my favorite restaurant is Sushi Ran in Sausalito. It is the best sushi place I've ever been to anywhere. I remember taking Lori Hartigan and Skip Bishop there. We ordered some really exotic stuff and I don't think Lori had ever had sushi. She said she'd only eat the eel if we'd agree to give her artist a conversion."

Reach Reeves [here](#), Matthews [here](#) and Mahalick [here](#). Have a must-visit restaurant and a fun story to go with it? Tell us [here](#).



Chris Matthews



Scott Mahalick

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TAKING COUNTRY MUSIC TO NEW EXTREMES...

CONGRATULATIONS

# BRETT ELDREDGE

ON YOUR 2ND CONSECUTIVE #1  
RIAA CERTIFIED GOLD SINGLE  
"BEAT OF THE MUSIC"

"MEAN TO ME"  
25 NEW  
ADDS THIS WEEK





**The Band Beery:** Republic Nashville's The Band Perry – freshly nominated for the Teen Choice “Choice Country Group” honor – host a full plethora of radio and label friends prior to their performance opening for Blake Shelton at Chicago's Wrigley Field Saturday (7/19). Pictured (l-r) are a whole bunch of happy people.

Songwriter/producer **Adam B Smith** has signed an exclusive publishing deal with Nashville-based **Zavitson Music Group**.

**Artist News**

Average Joes' **Colt Ford** and **Country Outfitter** have launched a line of boots. "Colt Ford Boots by Rebel" are available exclusively [here](#).

DMG/In2une's **Lucy Hale** has released *Night At The Opry*, a video showing her debut last month at the *Grand Ole Opry*. Watch [here](#).

The **Josh Abbott Band** will debut its *Toobapalooza Festival* Aug. 16 in New Braunfels, TX. Tickets are available [here](#).

**Dolly Parton's** 42nd studio album *Blue Smoke* has been

certified gold by the United Kingdom's **BPI**.

**Waymore's Outlaws** (the late **Waylon Jennings'** former band members) teamed up with Jennings' son **Shooter** for a tour earlier this year. The group continues to add dates. See the schedule [here](#).

**The Week's Top Stories**

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Hubbard's Drew Horowitz** was promoted to President/COO. (CAT 7/18)
- **Summit Media/Louisville VP/MM Todd Schumacher** is leaving. (CAT 7/17)
- **SiriusXM** launched **Y2Kountry**. (CAT 7/16)

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**LUCY HALE**  
LIE A LITTLE BETTER

**THANK YOU COUNTRY RADIO!**

**KSON WJVC KUPL WSOC KNTY KSOP  
KWRN WGH WIRK WKMK WWGR KHGE  
WXCX WBUL WGTY WCYQ KZKX**

"Our audience is already asking for it over and over!  
Pure summer fun."

**Scott Donato PD - WGTY**

"I decided to play it on the air and take listeners calls to get their opinion. I received so many calls that it's the best new song they have heard in a long time...This one's a hit!"

**Randy Savage OM/PD - WWGR**

**VIDEO PREMIERES JULY 29TH  
FILMED AT THE**

**GRAND OLE OPRY HOUSE**



THE LONG AWAITED  
DEBUT SINGLE FROM HIS  
BRAND NEW ALBUM

SET YOUR ALARM NOW  
**THE WAIT IS  
OFFICIALLY  
OVER!**

# JASON ALDEAN

TUESDAY, JULY 22ND • 12:01 AM EASTERN ON PLAY MPE AND ITUNES

CD ON YOUR DESK  
TUESDAY, JULY 22ND

OFFICIAL IMPACT DATE  
MONDAY, JULY 28TH



- **Coyote Calhoun** will retire at the end of the year. (CAT 7/15)
- **Marvin Kopman** was named VP/MM of **Cumulus/Montgomery**. (CAT 7/15)
- **CBS Radio's Rob Morris** was named VP/Programming for Tampa. (CAT 7/14)

## Dallas: Who's Hot – J.R.?

(continued from page 1)

I was without full-time employment for almost a year after I left KYKX/Tyler in 2010. I got hired part-time at KPLX doing overnights, weekends and fill-ins to hold me over. People look at your resume differently depending on what call letters you have associated with your name. Had I not had that opportunity in Dallas, I don't know that the other stuff would have happened. When Cox hired me, I was at WZZK/Birmingham for six months, but it was three months in when they told me they wanted to transfer me to WWKA/Orlando. Who's going to turn down Orlando?

### What did they see in that short time that made you the guy for Orlando?

I have no idea. (laughs) I'd like sit here and tell you that they must have seen my incredible programming abilities and immense talent, but that would obviously not be the case. It goes back to what I said earlier – a lot of people believed enough in me, and [former Cox Country format leader] Randy Chase was definitely one of them.

### How did the former part-time overnight and weekend guy in Dallas get back there as OM/PD?

We had a great team in Orlando and they all bought into the vision of making the station successful. They were like a Yankees World Series team, and amazing things happened that got people's attention. [Cumulus SVP/Programming] Mike McVay reached out under the guise of wanting to pick my brain. He asked, "What did you do? How did you get the station from 14th to No. 1?" And I told him it's simple. You listen to what people tell you they want, and then do that. When they change their mind and want something else, give that to them. Deliver everywhere they turn, follow the trends and pay attention to what's happening around you, what's hot and just be there. Then he started asking me about different opportunities within Cumulus and I told him there's no way I'm leaving Orlando, I'd be crazy to leave. Then they offered me Dallas.

### Was there any apprehension?

Of course! It's terrifying. Not only do I have the responsibility of these radio stations and the staffs, but it's their families, it's the company, it's everything. It's not just about me doing a great job. If I screw this all up, I ruin it for a bunch of people. That's my biggest motivation.

### What changed in the market while you were away?

Cumulus having both stations. [Prior to 2011] they were fierce competitors fighting over the same piece of pie. Now we have an opportunity to super-serve the metro with KPLX that can cater to the upper end of the 25-54 demo and really play the '90s country like it has been, and in KSCS a station that can really serve the younger end, which is growing exponentially. For one station to try and do all of that is very difficult – ultimately impossible.

### KSCS has been branded "New Country," but you've gone even more current recently, right?

Yes. That was one of the things I really wanted to do. If we're going to call the station that, we've got to over-deliver. Radio is still extremely important for music and artist discovery, but with all the other ways to get music, the audience is more educated. They come to us with the expectation of hearing what they already know is there. So if we say "we're New Country," we'd better be able to deliver on it because the listeners know the difference.

### What are your biggest challenges?

The biggest challenge is truly dividing the two, being fair to both stations and being an unbiased third party. You want both

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Krishna Newport

WCYQ/Knoxville morning personality **Krishna Newport** discusses her most influential artists, concerts, songs and albums.

**1. Creedence Clearwater Revival, Chronicle:** My dad gave this album to me when I was 13 and I was obsessed. I rode the bus with it blaring in my Sony Walkman. I remember [pop artists] Ace Of Base being super popular, but I was all about CCR and Bob Seger. Later, CCR's "Have You Ever Seen

The Rain?" was the first song I played when I got an overnight board-op job. It's still my all time favorite!

**2. John Prine/In Spite Of Ourselves:** He's such an amazing songwriter. This weird love song is so "wrong" it's right. In fact, I love it so much I made it a tattoo on my arm to remind me not to be so dang serious, and that it's okay to be a little wrong.

**3. Tanya Tucker/Delta Dawn:** I swear this song and James Taylor were all that my mom listened to. She would sing this so loud in the car! I would watch her from the backseat and mimic her every note. My country heart started beating because of mom and Tanya Tucker.

**4. Amos Lee, Amos Lee:** His voice haunts me. The whole album is so simple. Heartbreaking, heartwarming, vulnerable. Ugh! I'm such a girl.

**5. Queen, Greatest Hits:** I was a ballet and modern dancer for 14 years. When I was 9 I found this album and choreographed a ballet on roller skates to "Save Me." Then I made all of my neighborhood friends dance with me to "Fat Bottomed Girls." In retrospect, that's probably not something I should admit. It's still a favorite road trip album.

• **A highly regarded song or album you've never heard:** Miles Davis' *Kind of Blue*. I've been told I need to hear it several times, and I do own it. So I'll get on it.

• **"Important" music you don't get:** Metallica. I know, but they never clicked with me. Plus my ex loved them.

• **An album you played or listened to incessantly:** Natalie Merchant, *Tigerlily*. I've had it since the day it came out. At the record store I worked at in high school and discovered it. It never ever gets old.

• **One obscure or non-country song everyone should listen to right now:** Lake Street Dive, "You Go Down Smooth." Just do it. Trust me.

stations to be successful and one not be detrimental to the other. It's trying to do what's best for both at all times.

### Do you foresee the Nash or Nash Icon branding coming to either station?

That's above my pay grade. But [EVP/co-COO] John and [CEO] Lew Dickey are very smart businessmen. Everything they do is 100% calculated, planned out, thought out, and executed in the same manner. Today, no, I don't foresee either station changing its branding. KSCS does run *Nash Nights Live*, KPLX has *Kickin' It With Kix*, and of course there is Nash branding on both stations in the legal IDs. The Nash initiative is extremely important in every aspect of the company, so we'll definitely use both stations to promote the Nash brand and everything it stands for. Whether it will happen in the future, I don't know. But I believe in what John and Lew Dickey and Mike McVay and the entire corporate staff of Cumulus are doing. They trust me, and I trust them. You can't ask for anything more than that.

Reach Schumann [here](#).

– Jess Wright **CAC**

# Spring 2014 Diary Scoreboard

Here are Spring 2014 (3/27-6/18) **Nielsen Audio** diary ratings results from July 15-21, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	12+ Share Last Arb	12+ Share Spring 2014
WGNA/Albany	9.6 (1)	8.8 (1)
WKLI/Albany	2.5 (12t)	2.5 (10)
KBQI/Albuquerque	3.6 (9)	3.5 (8)
KBQI HD2/Albuquerque	2.2 (14)	3.1 (10)
KRST/Albuquerque	4.0 (7)	5.0 (3)
WCTO/Allentown	10.6 (1)	9.7 (2)
WKSF/Asheville, NC	19.9 (1)	20.9 (1)
WYNK/Baton Rouge	5.0 (5)	4.5 (7)
WTGE/Baton Rouge ^	4.6 (6)	4.8 (6)
WNWN/Kalamazoo, MI (Battle Creek, MI)	18.4 (1)	17.9 (1)
WZKX/Biloxi, MS	7.5 (1)	9.1 (1)
WKNN/Biloxi, MS	5.4 (6)	4.9 (8)
WZZK/Birmingham	7.7 (3)	7.6 (3)
WDXB/Birmingham	6.1 (4)	6.9 (4)
WYRK/Buffalo	12.6 (1)	11.9 (1)
WOKO/Burlington, VT	13.4 (1)	18.8 (1)
WNHW/Concord, NH	6.0 (1)	8.3 (1)
WPKQ/Concord, NH	1.8 (5)	1.8 (4)
WDBY/Danbury, CT	4.7 (3)	6.1 (3)
WHKO/Dayton	11.3 (1)	12.3 (1)
WYDB/Dayton	1.4 (2t)	1.6 (12)
KHEY/El Paso	4.6 (7)	4.7 (9)
WFLS/Fredericksburg, VA	11.9 (1)	12.5 (1)
KHGE/Fresno	2.9 (11)	2.6 (12)
KSKS/Fresno	4.9 (4)	5.3 (3)
WCKT/Ft. Myers	2.9 (7t)	3.0 (8)
WWGR/Ft. Myers	5.8 (1)	5.7 (1)
KMAG/Ft. Smith, AR	10.1 (1)	7.2 (3)
KOMS/Ft. Smith, AR+	9.4 (2)	8.5 (2)
WBCT/Grand Rapids	9.2 (1)	8.6 (1)
WTNR/Grand Rapids	3.5 (9)	3.3 (10)
WSSL/Greenville, SC ^	8.4 (2)	7.9 (2)
WESC/Greenville, SC ^	7.0 (3)	5.9 (3)
WBQ/Johnson City, TN	20.9 (1)	22.9 (1)
WNWN/Kalamazoo, MI	4.6 (5)	3.0 (6)
WCYQ/Knoxville	4.2 (7)	5.9 (6)
WIVK/Knoxville	16.1 (1)	16.0 (1)
WMYL/Knoxville	2.1 (10)	2.7 (9)
KMDL/Lafayette, LA	9.7 (1)	9.9 (1)
KXKC/Lafayette, LA	4.3 (8)	3.6 (10)
KBON/Lafayette, LA	4.7 (7)	6.8 (4)

Station/City	12+ Share Last Arb	12+ Share Spring 2014
WBBN/Laurel, MS	11.9 (1)	10.7 (2)
WIMT/Lima, OH	16.1 (1)	18.8 (1)
WAMZ/Louisville	8.1 (2)	7.8 (1)
WQNU/Louisville ^	3.9 (7)	4.0 (7)
WRKA/Louisville ^ +	3.5 (10)	3.3 (12)
WOKQ/Portsmouth, NH (Manchester, NH)	8.6 (1)	14.3 (1)
KTEX/McAllen	9.7 (3)	9.4 (2)
WKMK/Monmouth	4.9 (2)	3.5 (3)
WIKE/Montpelier, VT	1.4 (7)	1.4 (6)
WLVB/Montpelier, VT	2.1 (6)	2.0 (5)
WLAW/Muskegon, MI	4.7 (5)	3.8 (5)
WMUS/Muskegon, MI	8.2 (2)	7.6 (2)
WNOE/New Orleans	5.5 (5)	4.3 (7)
WRKN/New Orleans	1.3 (13)	0.9 (14)
KTST/Oklahoma City ^	5.4 (3)	5.7 (3)
KJKE/Oklahoma City	5.1 (6)	5.2 (6)
KXXY/Oklahoma City ^	3.3 (9)	2.9 (11)
WHTT/Portland, ME	5.4 (5)	6.3 (4)
WOKQ/Portsmouth, NH	8.6 (1)	14.3 (1)
WRWD/Poughkeepsie, NY	5.4 (3)	4.7 (2t)
WKXP/Poughkeepsie, NY	1.9 (8t)	1.9 (9t)
WKHK/Richmond	9.3 (1)	8.9 (1)
WLFV/Richmond	2.3 (14t)	2.1 (15)
WCTQ/Sarasota	4.9 (2)	4.8 (2)
WNSH/New York (Stamford, CT)	1.5 (14t)	0.9 (18)
WBBS/Syracuse	12.4 (1)	13.3 (1)
WOLF/Syracuse	2.6 (8)	2.9 (7)
WBEE/Rochester, NY	11.0 (1)	11.5 (1)
KIIM/Tucson	9.8 (1)	8.9 (1)
KYWD/Tucson	1.7 (14t)	1.4 (15)
KWEN/Tulsa	7.7 (2)	7.4 (1)
KVOO/Tulsa ^	4.9 (4t)	6.0 (3)
KXBL/Tulsa ^ +	4.9 (4t)	5.2 (5)
KTGX/Tulsa	4.5 (6)	4.5 (8)
WFFN/Tuscaloosa, AL	5.3 (3t)	4.2 (5)
WTXT/Tuscaloosa, AL	6.3 (2)	6.8 (2)
WBUG/Albany, NY (Utica, NY)	2.1 (6)	2.6 (6)
WFRG/Utica, NY	14.5 (1)	17.9 (1)
WGGY/Wilkes Barre	8.8 (2)	8.8 (2)
WSJR/Wilkes Barre	1.8 (10)	2.0 (9)

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	CHRIS YOUNG/Who I Am With You (RCA)	24714	1461	7684	395	58.621	3.153	149	0
3	2	JOE NICHOLS/Yeah (Red Bow)	24155	1242	7565	388	58.17	3.775	149	0
5	3	BILLY CURRINGTON/We Are Tonight (Mercury)	21598	1636	6621	418	52.766	4.345	149	0
6	4	LEE BRICE/I Don't Dance (Curb) ✓	20909	2492	6603	832	49.447	5.858	149	0
8	5	BRAD PAISLEY/River Bank (Arista)	19225	1200	6069	326	45.543	3.392	149	0
10	6	TIM MCGRAW f/FAITH HILL/Meanwhile Back... (Big Machine) ✓	18584	2554	5751	751	43.677	5.684	149	0
9	7	DIERKS BENTLEY/Drunk On A Plane (Capitol) ✓	18133	2081	5568	654	44.402	5.053	149	0
1	8	TYLER FARR/Whiskey In My Water (Columbia)	17153	-6161	5355	-1997	40.785	-14.392	149	0
4	9	JAKE OWEN/Beachin' (RCA)	16893	-5536	5264	-1693	42.873	-11.121	149	0
14	10	KENNY CHESNEY/American Kids (Blue Chair/Columbia)	15495	1784	4685	569	38.192	4.598	149	0
12	11	LADY ANTEBELLUM/Bartender (Capitol)	15390	1262	4734	381	37.891	3.244	149	0
15	12	DUSTIN LYNCH/Where It's At (Broken Bow)	14628	1018	4625	271	34.752	2.372	148	0
13	13	ERIC PASLAY/Song About A Girl (EMI Nashville)	13899	-27	4329	-7	33.943	0.097	149	0
17	14	COLE SWINDELL/Hope You Get Lonely Tonight (Warner Bros./WMN)	12363	1585	3833	475	29.123	4.839	147	0
16	15	BRANTLEY GILBERT f/J. MOORE & T. RHETT/Small Town... (Valory)	12281	560	3817	117	29.862	1.412	149	0
19	16	SWON BROTHERS/Later On (Arista)	10940	468	3575	194	23.612	0.468	148	0
11	17	THE BAND PERRY/Chainsaw (Republic Nashville)	10632	-4562	3443	-1474	19.986	-11.034	149	0
18	18	GEORGE STRAIT/I Got A Car (MCA)	10606	-30	3498	-51	24.144	-0.004	146	0
20	19	ELI YOUNG BAND/Dust (Republic Nashville)	10582	355	3337	132	24.876	0.749	148	0
21	20	CHASE RICE/Ready Set Roll (Columbia)	10262	685	3074	199	22.775	0.626	141	1
22	21	M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista)	9814	374	3061	125	23.841	1.479	147	1
26	22	FLORIDA GEORGIA LINE/Dirt (Republic Nashville) ✓	9447	2428	2835	778	24.801	5.49	145	15
23	23	ZAC BROWN BAND/All Alright (Southern Ground)	9268	849	2857	278	22.024	1.928	146	0
24	24	ERIC CHURCH/Cold One (EMI Nashville)	8724	566	2774	213	20.768	1.021	137	1
27	25	SAM HUNT/Leave The Night On (MCA)	8321	1383	2658	428	18.053	3.018	135	4

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YOU CAN'T TAKE IT WITH YOU WHEN YOU GO...

# KRISTIAN BUSH

## "TRAILER HITCH"

ALREADY AT 55\* ON THE BB CHART

EARLY SUPPORTERS:  
 KKGO/LOS ANGELES, WSOC/CHARLOTTE, KCYY/SAN ANTONIO, WMIL/MILWAUKEE, WBEE/ROCHESTER, WGGY/WILKES-BARRE, WXBQ/JOHNSON CITY, WKML/FAYETTEVILLE

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IMPACTS JULY 28





GARTH BROOKS

NEW MUSIC COMING SOON.



RCA RECORDS LABEL  
NASHVILLE

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
25	26	FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	7623	302	2376	167	17.981	1.185	132	3
28	27	BIG & RICH/Look At You (B&R/New Revolution)	7588	825	2435	226	14.418	1.68	133	1
33	28	LUKE BRYAN/Roller Coaster (Capitol) ✓	7472	3694	2229	1164	19.358	10.099	133	25
30	29	LITTLE BIG TOWN/Day Drinking (Capitol)	6506	648	1916	204	15.92	1.89	129	3
29	30	PARMALEE/Close Your Eyes (Stoney Creek)	6441	172	2072	40	11.629	0.344	141	3
35	31	RASCAL FLATTS/Payback (Big Machine)	4553	888	1373	251	9.443	1.931	126	12
34	32	JON PARDI/What I Can't Put Down (Capitol)	3902	152	1243	-3	6.177	0.689	132	1
32	33	DAVID NAIL/Kiss You Tonight (MCA)	3874	83	1204	58	6.823	0.109	115	3
37	34	SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	3867	363	1259	118	6.876	0.658	109	5
31	35	CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	3849	-80	1221	9	6.618	-0.299	120	2
36	36	KACEY MUSGRAVES/Keep It To Yourself (Mercury)	3651	30	1200	51	7.229	-0.105	131	3
38	37	BROTHERS OSBORNE/Rum (EMI Nashville)	3637	634	1203	192	6.806	1.52	108	3
43	38	KEITH URBAN/Somewhere In My Car (Capitol)	3132	844	981	254	6.151	1.678	99	8
39	39	GLORIANA/Best Night Ever (Emblem/Warner Bros./WAR)	2823	-140	949	-50	4.232	-0.539	104	0
40	40	LOVE AND THEFT/Night That You'll Never Forget (RCA)	2805	187	931	53	4.329	0.205	105	3
41	41	DAN + SHAY/Show You Off (Warner Bros./WAR)	2505	-47	890	12	4.426	-0.204	97	3
44	42	RANDY HOUSER/Like A Cowboy (Stoney Creek)	2277	129	740	39	3.85	0.203	97	5
46	43	JANA KRAMER/Love (Elektra/W.A.R.)	1985	155	606	54	3.357	0.213	72	7
<b>AIRBORNE</b> HUNTER HAYES/Tattoo (Atlantic/WMN)			1981	196	604	55	3.172	0.127	92	5
45	45	JOHN KING/Tonight, Tonight (Black River)	1951	77	691	28	2.573	0.323	88	3
Debut	46	JUSTIN MOORE f/VINCE NEIL/Home Sweet... (Big Machine/Valory)	1929	554	616	175	3.746	1.273	78	9
47	47	KIP MOORE/Dirt Road (MCA)	1884	86	590	22	2.824	0.103	86	2
49	48	JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	1689	-10	577	17	2.51	-0.153	74	2
50	49	DANIELLE BRADBERRY/Young In America (Republic/Big Machine)	1514	-65	514	-12	1.632	-0.133	83	0
Debut	50	CHASIN' CRAZY/That's How We Do Summertime (RPME)	1287	-16	491	6	1.747	-0.167	66	1

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*"Girl In Your Truck Song"*

**SINGLE ON YOUR DESK THIS WEEK!**

Going for ADDS August 4th  
 Couldn't wait @  
**WSIX, WDSY, WJVC, WTHT, KUPL, WKXC, WOGI, WGH, WUSH**

"Maggie has delivered what I believe will be her **breakthrough single**.  
 It's **clever, hooky and fresh!**" -Michael Bryan/ WSIX

**MAGGIE ROSE**

**LISTEN HERE**

**CHASIN' CRZY**

**THAT'S HOW WE DO SUMMERTIME**

**"TOP 10 Best Country Songs of 2014"**

**Rolling Stone COUNTRY**

**BB #48 CA/MB #50**

**#12** Researching Current @ KMPS (317 spins)

**rpm**



**Country Aircheck Add Leaders**

	Adds
<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot Records)	32
<b>DEAN ALEXANDER</b> /Live A Little (Elektra Nashville/WEA)	29
<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	25
<b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	23
<b>CANAAN SMITH</b> /Love You Like That (Mercury)	20
<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	15
<b>LUCY HALE</b> /Lie A Little Better (DMG/In2une)	15
<b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow)	12
<b>RASCAL FLATTS</b> /Payback (Big Machine)	12
<b>RAELYNN</b> /God Made Girls (Valory/Republic Nashville)	11

**Activator Top Point Gainers**

<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	1532 ✓
<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	1094 ✓
<b>LEE BRICE</b> /I Don't Dance (Curb)	977 ✓
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	787 ✓
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	714 ✓
<b>SAM HUNT</b> /Leave The Night On (MCA)	711
<b>TIM MCGRAW f/FAITH HILL</b> /Meanwhile Back... (Big Machine)	608
<b>RASCAL FLATTS</b> /Payback (Big Machine)	529
<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	519
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	464

**Country Aircheck Top Point Gainers**

<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	3694 ✓
<b>TIM MCGRAW f/FAITH HILL</b> /Meanwhile Back... (Big Machine)	2554 ✓
<b>LEE BRICE</b> /I Don't Dance (Curb)	2492 ✓
<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	2428 ✓
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	2081 ✓
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	1784
<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	1636
<b>COLE SWINDELL</b> /Hope You Get Lonely Tonight (Warner Bros./WMN)	1585
<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	1461
<b>SAM HUNT</b> /Leave The Night On (MCA)	1383

**Activator Top Spin Gainers**

<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	367
<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	282
<b>LEE BRICE</b> /I Don't Dance (Curb)	248
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	213
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	180
<b>TIM MCGRAW f/FAITH HILL</b> /Meanwhile Back... (Big Machine)	156
<b>SAM HUNT</b> /Leave The Night On (MCA)	144
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	134
<b>RASCAL FLATTS</b> /Payback (Big Machine)	133
<b>JOE NICHOLS</b> /Yeah (Red Bow)	126

**Country Aircheck Top Spin Gainers**

<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	1164
<b>LEE BRICE</b> /I Don't Dance (Curb)	832
<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	778
<b>TIM MCGRAW f/FAITH HILL</b> /Meanwhile Back At... (Big Machine)	751
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	654
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	569
<b>COLE SWINDELL</b> /Hope You Get Lonely Tonight (Warner Bros./WMN)	475
<b>SAM HUNT</b> /Leave The Night On (MCA)	428
<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	418
<b>CHRIS YOUNG</b> /Who I Am With You (RCA)	395

**Country Aircheck Top Recurrents**

	Points
<b>BLAKE SHELTON F/G. SEBASTIAN</b> /My... (Warner Bros./WMN)	14576
<b>LUKE BRYAN</b> /Play It Again (Capitol)	12327
<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	9140
<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	8551
<b>BRETT ELDREDGE</b> /Beat Of The Music (Atlantic/WMN)	8101
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	7594
<b>MIRANDA LAMBERT</b> /Automatic (RCA)	7458
<b>BRANTLEY GILBERT</b> /Bottoms Up (Valory)	7432
<b>JERROD NIEMANN</b> /Drink To That All Night (SeaGayle/Arista)	7426
<b>FLORIDA GEORGIA LINE f/J. DERULO</b> /This Is... (Republic Nashville)	7032

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**AMERICAN YOUNG**  
 WASN'T GONNA DRINK TONIGHT  
**GOING FOR ADDS**  
**JULY 28TH!**

**CURB**  
 THE GARDEN  
[curb.com](http://curb.com)

**COUNTRY AIRCHECK ACTIVITY**

**JOHN KING/Tonight, Tonight (Black River)**

Remains at 45\*  
1,951 points, 691 spins  
3 adds: **KTTS, WMAD, WPCV\***

**JUSTIN MOORE f./VINCE NEIL/Home... (Big Machine/Valory)**

Moves 51-46\*  
1,929 points, 616 spins  
9 adds: **KBEQ, KKBQ\*, KKWF, KWJJ, WDRM, WKSJ, WTGE, WXBQ, WYRK**

**KIP MOORE/Dirt Road (MCA)**

Remains 47\*  
1,884 points, 590 spins  
2 adds: **WDRM, WQDR**

**JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)**

Moves 49-48\*  
1,689 points, 577 spins  
2 adds: **KWNR, WRNX**

**DANIELLE BRADBERRY/Young In America (Republic/Big Machine)**

Moves 50-49  
1,514 points, 514 spins; No adds

**CHASIN' CRAZY/That's How We Do Summertime (RPME)**

Debut at 50\*  
1,287 points, 491 spins  
1 add: **KVOO**

**JAKE OWEN/Summer Jam (RCA)**

1,228 points, 294 spins  
2 adds: **WKMK, WWQM\***

**RAELYNN/God Made Girls (Valory/Republic Nashville)**

1,085 points, 315 spins  
11 adds including: **KATC\*, KATM\*, KCYE, KILT, KKGO, WFUS, WKSJ, WKXC, WMAD, WQMX**

**MADDIE & TAE/Girl In A Country Song (Dot)**

984 points, 240 spins  
32 adds including: **KAJA, KASE, KCYE, KEGA, KHGE, KILT, KKBQ\*, KKIX, KKWF, KMPS**

**ADD DATES**

**JULY 21**

**DEAN ALEXANDER/Live A Little (Elektra Nashville/WEA)**  
**LUCY HALE/Lie A Little Better (DMG/in2une)**  
**CANAAN SMITH/Love You Like That (Mercury)**  
**MADDIE & TAE/Girl In A Country Song (Dot)**

**JULY 28**

**KRISTAN BUSH/Trailer Hitch (Streamsound)**  
**LEXI JAMES/Knock On Your Heart (LJM/Triple Crown)**  
**THE CADILLAC THREE/Party Like You (Big Machine)**  
**AMERICAN YOUNG/Wasn't Gonna Drink Tonight (Curb)**  
**SONIA LEIGH/Put It In Your Pocket (Southern Ground)**

**AUGUST 4**

**THOMAS RHETT/Make Me Wanna (Valory)**  
**MAGGIE ROSE/Girl In Your Truck Song (RPME)**

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com).

**CHECK OUT 7/22**



**Sammy Kershaw** *Do You Know Me? A Tribute To George Jones (Big Hit)*  
Kershaw honors the late George Jones with his take on 12 Jones classics including a duet with Georgette Jones (Jones & Tammy Wynette's daughter) on "Near You."



**Daniel Lee** *Roots (Average Joes)*  
Songs on Lee's debut album include "Struggleville," written with Brantley Gilbert, and the first single, "Backwood Tobacco," about working hard and partying harder.

Aug. 5 **Sunny Sweeney** *Provoked (Thirty Tigers)*

Aug. 19 **Nashville Outlaws: A Tribute To Mötley Crüe**  
*(Big Machine/Mötley/Eleven Seven)*

**Chase Rice** *Ignite The Night (Columbia/Dack Janiels)*  
*Various, Look Again To The Wind: Johnny Cash's Bitter Tears Revisited (Sony Masterworks)*

**Joel Crouse**, *Even The River Runs (Show Dog-Universal)*  
**Sarah Dunn Band**, *You Or The Whiskey (Audacity)*

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**HOLLY WILLIAMS**

**FRIDAY, AUGUST 1 • 7:00 P.M.**

**2014 SUMMER CONCERT SERIES**

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	📶 <b>JOE NICHOLS</b> /Yeah (Red Bow)	9149	411	2230	126	54	0		
1	2	📶 <b>CHRIS YOUNG</b> /Who I Am With You (RCA)	8895	25	2201	30	53	0		
6	3	📶 <b>LEE BRICE</b> /I Don't Dance (Curb) ✓	8432	977	2004	248	54	0		
5	4	📶 <b>BRAD PAISLEY</b> /River Bank (Arista)	8168	372	1946	120	54	0		
9	5	📶 <b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol) ✓	7568	714	1805	180	54	0		
8	6	📶 <b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	7418	519	1831	108	52	0		
11	7	📶 <b>TIM MCGRAW f/FAITH HILL</b> /Meanwhile Back At Mama's (Big Machine)	7244	608	1771	156	53	0		
4	8	<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	6895	-1094	1681	-258	50	0		
13	9	📶 <b>LADY ANTEBELLUM</b> /Bartender (Capitol)	6299	464	1483	134	53	0		
15	10	📶 <b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia) ✓	6145	787	1466	213	54	0		
12	11	📶 <b>ERIC PASLAY</b> /Song About A Girl (EMI Nashville)	5938	-38	1434	5	54	0		
14	12	📶 <b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	5545	33	1329	33	53	0		
16	13	📶 <b>ELI YOUNG BAND</b> /Dust (Republic Nashville)	5208	186	1199	79	54	1		
17	14	📶 <b>BRANTLEY GILBERT f/J. MOORE &amp; T. RHETT</b> /Small Town Throwdown (Valory)	5130	56	1247	23	52	0		
18	15	📶 <b>COLE SWINDELL</b> /Hope You Get Lonely Tonight (Warner Bros./WMN)	4997	325	1165	100	54	0		
19	16	📶 <b>SWON BROTHERS</b> /Later On (Arista)	4952	369	1173	88	52	1		
10	17	<b>THE BAND PERRY</b> /Chainsaw (Republic Nashville)	4913	-1827	1232	-418	43	0		
20	18	📶 <b>M. LAMBERT &amp; C. UNDERWOOD</b> /Somethin' Bad (RCA Nashville/Arista Nash)	4244	376	1067	99	50	1		
21	19	📶 <b>ERIC CHURCH</b> /Cold One (EMI Nashville)	3992	364	916	100	52	2		
22	20	📶 <b>ZAC BROWN BAND</b> /All Alright (Southern Ground)	3928	385	959	111	51	0		
29	21	📶 <b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville) ✓	3431	1532	807	367	52	18		
26	22	📶 <b>SAM HUNT</b> /Leave The Night On (MCA)	3326	711	703	144	46	2		
27	23	📶 <b>LUKE BRYAN</b> /Roller Coaster (Capitol) ✓	3253	1094	769	282	49	11		
24	24	📶 <b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	3082	361	706	93	49	0		
23	25	📶 <b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	2950	183	685	41	53	2		
25	26	📶 <b>CHASE RICE</b> /Ready Set Roll (Columbia)	2947	147	708	46	40	1		
32	27	📶 <b>DAVID NAIL</b> /Kiss You Tonight (MCA)	2062	434	553	121	35	1		
30	28	📶 <b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	2005	136	503	34	41	2		
28	29	<b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	1980	-57	454	-5	40	0		
35	30	📶 <b>RASCAL FLATTS</b> /Payback (Big Machine)	1966	529	473	133	45	4		

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31	31	📶 SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	1876	189	459	58	38	5
Re-Enter	32	📶 KACEY MUSGRAVES/Keep It To Yourself (Mercury)	1636	73	390	12	37	0
33	33	📶 CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	1596	1	401	3	39	0
37	34	📶 KEITH URBAN/Somewhere In My Car (Capitol)	1586	367	400	100	33	4
34	35	📶 JON PARDI/What I Can't Put Down (Capitol)	1534	22	346	23	36	0
38	36	📶 RANDY HOUSER/Like A Cowboy (Stoney Creek)	1059	22	220	8	17	1
39	37	📶 BROTHERS OSBORNE/Rum (EMI Nashville)	1016	41	221	38	30	2
40	38	📶 DAN + SHAY/Show You Off (Warner Bros./W.A.R.)	878	21	207	5	19	0
42	39	📶 JOHN KING/Tonight, Tonight (Black River)	745	75	147	1	19	4
41	40	JOE BACHMAN/Lookatchu (Rock Ridge)	644	-57	121	-10	10	0
59	41	📶 JUSTIN MOORE/Home Sweet Home f/Vince Neil (Big Machine/Valory)	587	248	129	59	19	4
43	42	📶 KIP MOORE/Dirt Road (MCA)	584	113	128	29	13	0
44	43	📶 CLARE DUNN/Get Out (Road 43/BLA)	503	37	67	2	5	0
48	44	📶 JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	499	68	129	26	17	0
45	45	📶 CHASIN' CRAZY/That's How We Do Summertime (RPME)	492	41	81	5	7	0
49	46	📶 JANA KRAMER/Love (Elektra Nashville/W.A.R.)	446	18	95	4	13	0
46	47	📶 THE CADILLAC THREE/Party Like You (Big Machine)	440	-10	58	7	3	1
47	48	OUTSHYNE/Moonlight Crush (Millstar)	420	-20	42	-2	1	0
Debut	49	📶 HUNTER HAYES/Tattoo (Atlantic/WMN)	400	101	71	23	7	0
53	50	📶 DANIELLE BRADBERY/Young In America (Big Machine/Republic)	398	14	91	3	11	0
55	51	📶 CHRIS LANE/Broken Windshield View (Big Loud Mountain)	396	42	48	7	2	0
51	52	JAKE OWEN/Summer Jam (RCA)	384	-24	49	-9	10	0
Debut	53	📶 LOVE AND THEFT/Night That You'll Never Forget (RCA)	378	72	102	22	14	1
52	54	GLORIANA/Best Night Ever (Emblem/Warner Bros./W.A.R)	372	-23	94	-3	22	0
54	55	LOGAN MIZE/Can't Get Away From A Good... (Big Yellow Dog)	360	-20	36	-2	1	0
58	56	📶 DYLAN SCOTT/Mmm, Mmm, Mmm (Sidewalk)	353	6	59	11	5	0
50	57	JOSH KELLEY/Mandolin Rain (---)	340	-80	34	-8	1	0
Debut	58	📶 BEN RUE/I Can't Wait (Be My Wife) (Arista)	314	53	47	6	7	0
Debut	59	RISA BINDER/Gotta Have You (---)	290	-10	29	-1	1	0
56	60	COLT FORD/The High Life f/Chase Rice (Average Joes)	287	-63	34	-1	2	1

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