

COUNTRY AIRCHECK WEEKLY

July 22 2019, Issue 660

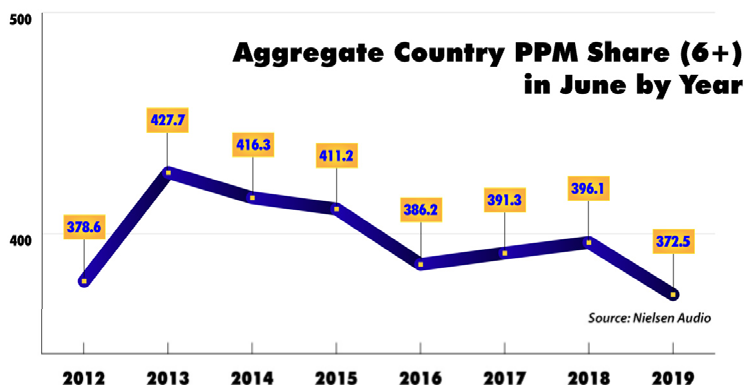
Ratings Show Country Decline

Country music is in a slump. While its strength and viability as an art form and industry aren't at all in question, and the extent and duration of decline are open to interpretation, there is no denying the reality. Country is in a slump.

Consider as a snapshot the June PPM ratings share (graph below), which hit a decade low this year. Because share is a percentage of total radio listening, it is ostensibly not directly affected by consumers choosing other media platforms and, thus, is one of the most reliable indicators of Country's strength relative to other formats. Across the top 50 markets – where the majority of listening takes place – the data are clear and have been. "This June is one of the lowest ever captured in PPM," says Nielsen Audio VP/Audience Insights **Jon Miller**, "which is troubling since summer is usually a peak for the format."

Admittedly, a one-month slice – even across multiple years – is a limited view. But it undeniably reflects months, perhaps years, of data and ratings weakness that top radio executives have been – and remain – reluctant to discuss publicly for obvious reasons. "The main thing all Country stations have in common is the music," says one national level executive. "And the music just hasn't been as compelling lately."

(continued on page 8)



Here For My Horses: Show Dog's Toby Keith with WYCD/Detroit staffers at *Faster Horses Festival* Saturday (7/20). Pictured (l-r) are the label's Blake Nixon, the station's Holly Hutton, Keith, the station's Tim Roberts, TKO's TK Kimbrell and the label's Rick Moxley.

WMN's Rick Young Looks Back

"Keep your head down and your spins up." WMN Dir./West Coast Radio Streaming & Promotion **Rick Young** has been following that advice, given by former MCA Sr. Dir./West Coast Promotion Marlene Augustine, throughout his decades-long career. Currently on a farewell tour, Young will stop chasing airplay (something he loves) and airplanes (not so much) when he retires in September.

"For years, I was the young guy on the scene, watching what the vets were doing," he says. "Somewhere along the way, I became one of the old guys out here. How did that happen?"

Young comes from a musical family and played bass but was eventually hit with a realization many in the industry share: "I discovered I was not going to become a rock star." After getting a



Rick with Garth Brooks

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THE GIT UP

BBR
BMG

#1 Digital Country Tracks
#2 Hot Digital Tracks
20,869,934 On Demand Streams this week (Video + Audio)
#1 Shazam (Country)
#5 Shazam (All Genre)
#1 Hot Country Songs (two weeks)
Billboard Breaker

It's time to deliver what your audience clearly wants!

EMI
RECORDS
NASHVILLE

32 BRIDGE
ENTERTAINMENT

35 FIRST WEEK STATIONS:

KATC KATM KBEQ KBQI
KCYE KHEY KHGE KKWF
KMNB KRTY KSON KSOP
KUBL KUPL KWNR
KXLY KZSN WCOL
WEBG WGNE WJVC
WKLB WKLI WKML
WKXC WNOE WOGK
WPGB WQYK WSOC WTHT
WTQR WUBL WUSY WXTU

**Jon
Langston**

NOW YOU KNOW

CATCH JON ON TOUR WITH LUKE BRYAN AND COLE SWINDELL ON THE *SUNSET REPEAT TOUR*.

A black and white photograph of Eric Church performing on stage. He is wearing a leather jacket, sunglasses, and has a beard. He is holding a Gibson Les Paul electric guitar and has his right arm raised in a fist. A microphone on a stand is positioned in front of him. The background is dark with some stage lighting.

eric church

some of it

congratulations on your **#1** song!

THANK YOU, COUNTRY RADIO,
FOR YOUR SUPPORT...
ALL OF IT!

for your CMA consideration: Entertainer,
Male, Single, Song , and Video of the Year

EMI
RECORDS
NASHVILLE

FILMORE

1.3 MILLION Streams Per Week

Over 83 Million Streams To Date

Nine songs with a MILLION or more streams

40% of Spotify streams from listeners' own playlists & libraries

SLOWER

"Filmore brings a unique vocal style to country radio, and his debut single 'Slower' is instantly connecting with fans."

-TIM ROBERTS, VP MUSIC PROGRAMMING, DETROIT

On Tour
with
Lauren
Alaina
this Fall!



COUNTRY AIRCHECK MY TUNES: INGRID ANDRESS



Ingrid Andress

Warner/WEA's Ingrid Andress discusses her most influential music:

1. Brad Paisley ft. Alison Krauss'

"Whiskey Lullaby": The first song I ever cried to. I remember not understanding why I was crying, because I was young and didn't understand the story entirely, but it made me feel something so strongly that I couldn't help it.

2. Coldplay's "The Scientist": I started taking piano lessons when I was six, but never tried to sing while practicing (mostly because

it's hard singing along to Mozart). My mom bought my siblings and I the Coldplay piano book, and I swear I played this song over a million times until I could sing and play it perfectly.

3. Joni Mitchell's "Both Sides Now": This song started my love for metaphors in songs. I couldn't believe she had found such a perfect way of describing love, sadness and life all in four minutes and 35 seconds.

4. John Mayer's Concert, Boston 2013: This is the only concert I've ever been to by myself, and I will never forget it. It was my junior year of college, and I had to work a lot of extra shifts at Starbucks to afford a ticket, but I did it. I used my fake ID to get a glass of red wine and sat and cried periodically throughout the entire show. That's my idea of a good Friday night.

5. Adele's 21 and 25: It sounds crazy, but I think Adele somehow knew whenever I was going through a bad breakup, because both of these albums *literally* came out of the only two times I have ever been heartbroken. I didn't need a "F*ck him, I'm fine on my own" song. I need a "I'm literally the saddest human being, and I'm owning it" song. Adele was exactly that.

An "important" piece or style of music you just don't get: I tried getting into The Beatles as a kid because everyone told me they were the best thing to ever happen to this planet. I get the "lyrical genius" behind some of their songs, but I think the hype is a little overrated.

An album you played or listened to incessantly: Bon Iver's *For Emma, Forever Ago*. The second he starts singing, I feel anything and everything, and there aren't many artists that get me to that place of complete serenity.

An obscure or non-country song everyone should listen to right now: James TW's "When You Love Someone." The first time I heard it I was getting ready to go out for the night, but I ended up crying my eyes out and had to stay in an extra hour to redo my makeup. It was awesome. (Listen [here](#))

Music you'd rather not admit to enjoying: If I'm out and feeling myself, you'd better believe that a Ying Yang Twins song is coming on. "Salt Shaker" will get me hype in any situation. To be honest, I'm not even embarrassed admitting it. It's either them or Lil Jon and the Eastside Boyz, so take your pick.

degree in Radio and Television Communication, he got his start in radio at a daytime-only station and worked various gigs from '82-'93. It was then that fate, dressed in a black cowboy hat and red-and-black shirt, came calling.

Young recounts, "Garth Brooks was the biggest star on the planet. His label Capitol, which at the time was Liberty Records, expanded the promotion staff and wanted to hire people out of radio – specifically medium markets – who could talk to stations in their language. I was in the right place at the right time."

During his time with Capitol, Young was part of the team breaking Trace Adkins, Dierks Bentley and Keith Urban. He recalls the latter as being one of the most rewarding, and challenging, to get on Country radio's radar. "They did not get him at first. We did

ELI YOUNG BAND

BREAK IT IN

GOING FOR ADDS MONDAY



THE
VALORY
MUSIC
CO.

in-stores, and I can remember times when it would be me, Keith and one radio guy. Nobody knew this guy, so trying to get someone to come out in the middle of the week ... it just didn't happen."

When it comes to label work, Young never pursued a career outside of the format. Sure, he's a fan of rock and pop, but there's just something about country music and, more specifically, Country radio. "The Nashville community and Country radio partnered to make sure the format was strong in each and every market," he says. "Well-presented and represented so we could grow not just our label or artists, but the whole format. That's how we became very, very strong."

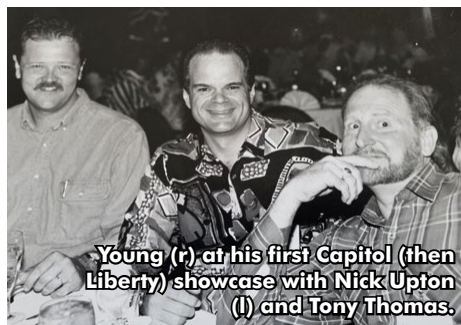
He continues to believe in radio and appreciates those who do it well. "KRTY/San Jose, which has always been locally-owned and operated, is a small station, but they're huge in the Country landscape,"

he says. "They embrace new music, celebrate new artists and present with excitement to their audience." He also cites KUZZ/Bakersfield, KSOP/Salt Lake City and KKGO/Los Angeles as driving the format forward.

During his 14-year tenure with Warner, Young supported Faith Hill, Blake Shelton, Hunter Hayes, Cole Swindell and newcomer Trea Landon – who he took out on his first radio tour just last week. Equally important, his Warner family supported him. "They've been fantastic," he says. "Totally supportive with anything I've gone through from the very beginning. And the choice to promote from within with Justin Newell – fantastic choice. He's going to kill it on the road."

After more than 20 years in the biz, what will the newly-retired life look like for Young? "I will sleep in a little... and not look at spins every morning." Reach him [here](#).

—Caitlin DeForest



Young (r) at his first Capitol (then Liberty) showcase with Nick Upton (l) and Tony Thomas.

Chart Chat

Congrats to **Eric Church**, **Royce Risser**, **Jimmy Rector**, **David Friedman**, **Chris Schuler** and the **EMI Nashville** promotion staff on reaching No. 1 with "Some Of It." The



Eric Church

song is the second single from *Desperate Man*. Writers are Jeff Hyde, Clint Daniels, Bobby Pinson and Church.

And kudos to **Dennis Reese** and the **RCA** reps on notching 108 adds for **Miranda Lambert's** "It All Comes Out In The Wash," topping this week's board.

News & Notes

J&J Country **KNES/Fairfield, TX** is being sold to **Lazy Bottom Holdings** for \$500,000.

Average Joes Entertainment has launched a full-service entertainment management firm, **Arcade Management**, based in Nashville. **Jamie Reeder** will head up the new company, bringing client Sister Hazel with her; **Simeone Chretien** joins as Asst./Management & Marketing. Reach Reeder [here](#) and Chretien [here](#).

Mercury's **Lauren Alaina** will guest host middays on Mt. Mercury's **KKGO/Los Angeles** Aug. 7-30. Listen [here](#).

Newly named **WOKK/Meridian, MS** afternoon host **Robbie Raggs** has changed his on-air name to **Bob White, The Country Quail**. Reach him [here](#).

Hunter Hayes, **Lori McKenna**, **Devin Dawson**, **Rachel Wammack**, **Jeffrey Steele** and **Josh Osborne** will perform at the second annual **Andrew Marshall Dorff Memorial Benefit Concert** Oct. 1 at Nashville's City Winery. Tickets [here](#).

Kimberly Williams-Paisley and SiriusXM's **Storme Warren** will host the 3rd annual *Dance Party To End Alz* Sept. 29 at Nashville's Wildhorse Saloon. The event will benefit the **Alzheimer's Association**; tickets [here](#).

Grammy and **CMA** award-winning musician **Mark O'Connor** has signed with **PLA Media**.

Rebel Engine's **Stephanie Quayle** has partnered with **Wrangler** for five pop-up shows in Texas. The *Wrangler Presents: National Day of the American Cowboy Tour* kicks off July 27 in Fort Worth. Schedule [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Sally Williams** is joining **Live Nation** as Pres./Nashville Music & Business Strategy. (BN 7/22)
- **Brian Hatfield** joined **MacDonald/Saginaw, MI** as OM, PD for **WKQC**. (CAT 7/19)
- **Westwood One** elevated **George King** and **Eric Sundstrom**. (CAT 7/18)
- **Katie Bright** and **Jason Pullman** are expected to join **WUSN/Chicago** for mornings. (CAT 7/17)

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DUSTIN LYNCH
RIDIN' ROADS

CA/MB *40
BB *41

#4 Streams per Spin Top 40

#4 Consumption Per Spin Top 40

JASON ALDEAN
Rearview Town

BB *5 CA/MB *6

Top 5 Biggest Audience Increase!

CHASE RICE

LONELY IF YOU ARE

Top 10 Most Added AGAIN!

KSON, WDAF, KHKI, WWQM, WRNS, WRNX, KKIX

#2 Streams Per Spin

#2 Consumption Per Spin

#3 Shazam Per Spin

BRETT YOUNG

CATCH

FOLLOW-UP TO
FIVE BACK-TO-BACK
#1s!

91 STATIONS ON!

#41 BDS
#44 MB/CA

#9
CONSUMPTION PER SPIN!

#27
IN COUNTRY SALES!

#33
IN COUNTRY
CONSUMPTION!

#35
IN COUNTRY STREAMS!

ALREADY
21.2 MILLION ATD
IN AIRPLAY AUDIENCE!

BMLG
RECORDS

COUNTRY RADIO'S BRIGHT FUTURE IS HERE!

DREW BALDRIDGE

Middle Of Nowhere Kids

"Authenticity!" - Nate Deaton & Lance Tidwell

"A fast pass to the charts!" - Danny Dwyer

"Count us in!" - Big D

20+ STATIONS COMMITTED TO ADD
IMPACTING JULY 29





Party Like A Lobstar: The Warner/Nashville family hangs with radio partners at Perdido Beach Resort in Orange Beach, AL this past weekend. Pictured (back, l-r) are WKSJ/Mobile's Bill Black and wife Andrea, the label's James Marsh and Mark Niederhauser, WYCT/Pensacola, FL's Kevin King and Brent Lane, KSD/St. Louis' Jules Riley, Ashley Panhorst, WUBL/Atlanta's Otis Maher, KSD's Dusty Panhorst and KMNB/Minneapolis' Lucas Phelan; (middle, l-r) Apple Music's Madison Hanten, the label's Jenni Tay, WGAR/Cleveland's Carletta Blake, Taska King and WSOC/Charlotte's Chele Fassig and John Reynolds; (front, l-r) WMN's Cale Dodds, WEA's Ingrid Andress, Apple Music's Sally Seitz, WMN's Trea Landon and WAR's Tucker Beathard.

song-based format, not artist-based," he says. "Maybe that's not a good thing, so building superstars of the future is critical."

"We need balance," Brenner adds. "That's the key, and hard to do if so much of the music has that pop sound. This

format survives by being mass appeal with a mass audience. Right now, there are so many artists, and you can't get mass appeal agreement. That waters down the impact of any one artist."

Years ago as Country Editor of Radio & Records, Lon Helton wrote about "The Magnificent Seven," an ever-evolving grouping of high-name-recognition headliners who could be counted on to consistently deliver needle-moving hits.

Programmers contacted for this story struggled to get past three or four in the current landscape.

While not a new issue, the close alignment between record labels and reporting stations – often a format strength – may be stifling audience familiarity with songs and artists. "The pressure labels put on programmers does not service the needs of the listener," one top programmer says. "It is focused on the marketing plan and timetable of the record company."

"The key for radio is increasing familiarity, staying with songs longer and creating decent gold catalogs for the future," Brenner says. "That kind of catalog will help make some of these artists that next level star we need. Play the best testing songs longer to build that affinity for the artists."

Indirectly, the rise of streaming may be playing a role in country's struggles. If country listeners are generally late adopters, their embrace of streaming may be impacting Country ratings more now than years ago when younger pop listeners were signing up for DSPs. But that alone can't explain consistent declines.

If anything, fragmentation seems to be a problem on many levels: The deluge of data from countless sources. Hits spread out amongst more artists. And, perhaps, fragmentation of audience behavior. "As the boomers have moved out of 25-54, Gen X and Gen Y are now that core audience and can have less loyalty to the format," Brenner says. "And they're the first digital generation raised on multiple platforms."

Radio certainly bears its share of responsibility for creating a robust, superstar-heavy format. "Connect the dots for the listener," Brenner urges. "Back announce songs. Do features on artists so listeners know who they are. And play the hooks! If you're announcing a newer artist's show in town and you just read it cold, that might not mean anything to a listener. But if the hooks are playing in the background, they realize they love those songs, and you've just helped sell a ticket."

"We need to focus on improving and being exciting," Roberts says. "It's important to keep engaging our fans on a higher level. Name something really incredible we've done this week as a format that has everyone excited. What can we do next that excites people? That's what we should be asking ourselves."

Next week, Country Aircheck will ask top music industry executives those questions and more.

—Chuck Aly
CAC



Tim Roberts

**OVER 18,000 TRACK
EQUIVALENTS AND
2 MILLION ON-DEMAND
STREAMS PER WEEK**

**5 CONSECUTIVE WEEKS
OF CONSUMPTION GAINS**

**RANKS TOP 20 IN BOTH
SALES AND STREAMS
AMONG THE CURRENT
AIRPLAY TOP 50**

**TOP 15 AND A HIGHWAY
FIND ON SIRIUSXM**

AS SEEN ON



WATCH THE PERFORMANCE ON  TODAY HERE

Ingrid Andress

MORE HEARTS THAN MINE

UNDENIABLE REACTION



Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. **"Sweet Lenny" Barber** [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country **WWDK** and satellite format **Duke FM**. Interested candidates should submit résumés, cover letters, airchecks and commercial production samples [here](#).

Marshalltown **KXIA/Marshalltown, IA** is looking for a PD/morning host to succeed JD Justice. The ideal candidate should be able to quarterback a morning show, guide branding and imaging, lead an on-air staff and engineer audience-building, revenue-enhancing promotions. Send résumés and airchecks [here](#).

iHeartMedia/North Ohio **RSVP/Programming Keith Kennedy** is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country **WNCO**. Interested candidates should send résumés and airchecks to Kennedy [here](#).

Cumulus/**Topeka, KS** is seeking a Dir./Promotions to succeed Cassidy Manetta. The cluster includes Country **KTOP**; apply [here](#).

iHeartMedia **WLLR/Quad Cities, IA-IL PD Jim O'Hara** is on the hunt for an afternoon personality to fill the vacancy created when longtime host Bo J. Spates passed away last month. Interested candidates may send résumés, social media screen shots and airchecks to O'Hara [here](#).

Great Plains **WIBL/Bloomington, IL** is looking for a PD/afternoon host to succeed "Dr." Chris Michaels. Market Mgr. **Megan Zimmer** is seeking a leader with G-Selector experience. Send résumés, career summary, music management experience and airchecks [here](#).

Mid-West Family **WUSW/Springfield, IL** is seeking an on-air personality. PD **Chris Murphy** is accepting résumés and airchecks [here](#).

Midwest/Fargo, ND VP/MM **Dan Cash** is searching for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested applicants can view the full job posting [here](#); submit résumés, airchecks and links to social media content to Cash [here](#).

NORTHEAST

Beasley **WKLB/Boston** is on the hunt for morning host to succeed Jackson Blue as he segues to afternoons. Apply [here](#); send résumés and airchecks to PD **David Corey** [here](#).

iHeartMedia/Hartford, CT is looking for an SVP/Programming for the market, which includes Country **WVYZ**. Find the complete posting and apply [here](#).

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday personality to succeed the retiring

Jay Paul Yeti. Send résumés, airchecks and production samples to Burton [here](#).

Townsquare/**Poughkeepsie, NY** Market Pres. **Jason Finkelberg** is on the hunt for an OM/Brand Mgr. for the cluster, which includes Country **WKXP**. Send résumés and airchecks to Finkelberg [here](#).

West Virginia Radio **WKKW/Morgantown, WV** is looking for a night personality to join their on-air staff. Weekend air shifts, appearances, off-station voice tracking shift, production, live calls and social networking are required in addition to knowledge of Wide Orbit Automation and Adobe Audition. Interested candidates may submit résumés and airchecks to WVR Dir./Human Resources **Jodi Hart** [here](#).

Townsquare Country **WYRK/Buffalo** & AC sister WMSX is on the hunt for part-time/fill-in talent with a minimum of three years of broadcast experience. Candidates should send résumés and airchecks to Brand Mgr. **Chris Crowley** [here](#).

SOUTHEAST

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Cumulus/**Shreveport** seeks an OM and a day-to-day PD for Country **KRMD**. VP/Programming Operations **Greg Frey** is hiring for both posts. Interested parties can apply for the OM opening [here](#) and PD [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

iHeartMedia **WNOE/New Orleans** is looking for a PD to succeed Ashley Wilson. Apply [here](#).

University of Florida **WRUF/Gainesville, FL** Dir./Radio Programming **Rob Harder** is searching for a Brand Mgr./afternoon host to succeed Justin Tyler. Send résumés and airchecks to Harder [here](#), and apply online [here](#).

Cumulus **WIVK/Knoxville** is looking for its next PD. See a complete job posting and apply [here](#).

Cumulus **WLXX/Lexington** is on the hunt for a PD to succeed Roger McCoy. See the complete posting and apply [here](#).

Gulf South **WTVY/Dothan, AL** is looking for an on-air PD. Applicants must also be willing to assist with production; digital and social media skills are also a plus. Interested parties may send résumés and airchecks [here](#).

Stephens **KLAA/Alexandria, LA** is searching for an afternoon personality with the possibility of PD chores for Classic Country sister **KBKK**. OM/PD **Scott Mills** is accepting résumés and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** PD **Paul "Uncle Pauly" McDaniel** is in search of a new morning team following the June departure of JR and Ivy Lee. McDaniel is looking to build a team or attract an established team. Interested candidates should send résumés and airchecks to McDaniel [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

West Texas **KHIX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch [here](#).

Payne Country **KTLQ-FM/AM & KEOK/Tahlequah, OK** **Mark Travis Reeves** is searching for an OM/PD/morning host to join the company. Candidates familiar with the format, NexGen, Adobe Audition and Microsoft Office should send résumés, references and airchecks [here](#).

Cherry Creek/**Wenatchee, WA** Group PD **Mark Elliott** is looking for an OM for the cluster, which includes Country **KYSN**. See the full job posting [here](#); send résumés, airchecks and ratings history to Elliott [here](#).

East Texas Radio **KSCH/Sulphur Springs, TX** is seeking a morning host; play-by-play experience is a plus. Interested candidates may send résumés and airchecks to OM **Cary Eldridge** [here](#).

WEST COAST

Townsquare/**Boise** is on the hunt for a Brand Mgr. for Country **KAWO** & Top 40 **KSAS**. Interested candidates should send résumés and airchecks to Market Pres. **Rick Carmean** [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is looking for an experienced full-time news anchor/reporter with two years' anchoring experience and familiarity with Adobe Audition. Send résumés and news-related airchecks [here](#).

Redrock/**St. George, UT** Pres./CEO **Craig Hanson** is seeking Asst. OM/on-air talent for the cluster, which includes Country **KUTQ**. The position will include PD/Content Dir. duties for Top 40 **KURR**. Send résumés and airchecks [here](#).

OTHER

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

CMT Radio is on the hunt for a Nashville-based, entry-level Assoc. Prod. for its two nationally-syndicated radio programs. Send résumés and cover letters to Exec. Prod. **Ashlee McDonald** [here](#).

Cold River Records SVP/Radio Promotion & Artist Development **John Ettinger** is searching for a VP/Radio Promotion to succeed Jim Dandy. Send inquiries to Ettinger [here](#).

Consultant **Joel Raab** is looking for a morning show co-host for a mid-sized market in the South. Send materials [here](#).

Townsquare **Taste Of Country** is looking for new freelancers to join the website. Qualified candidates must be proficient in Adobe Premiere or similar and be able to turn content around quickly, even outside of standard business hours. Send résumés and work samples to Townsquare's **Amanda Hensel** [here](#).

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SEARCHING

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2	1		ERIC CHURCH Some Of It (EMI Nashville) ✓	28613	2724	8828	918	55.219	4.525	156	0
3	2		LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	24142	1301	7543	420	46.414	2.494	156	0
1	3		BLAKE SHELTON /God's Country (Warner/WMN)	23875	-3583	7536	-1055	47.313	-5.431	156	0
4	4		MAREN MORRIS /Girl (Columbia)	22815	1264	6960	380	42.169	2.432	154	0
5	5		DAN + SHAY /All To Myself (Warner/WAR) ✓	22184	1988	6554	529	42.219	3.835	156	0
7	6		JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	21193	1526	6501	353	40.463	3.602	156	0
6	7		JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	21130	975	6656	386	39.5	1.639	156	2
9	8		CHRIS YOUNG /Raised On Country (RCA)	19613	537	6133	133	36.978	0.879	156	0
10	9		LUKE BRYAN /Knockin' Boots (Capitol)	19182	1084	6098	346	35.369	2.41	155	0
11	10		FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	15036	749	4480	175	26.822	1.141	154	0
12	11		RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	14013	632	4368	197	24.331	1.243	155	0
14	12		CARRIE UNDERWOOD /Southbound (Capitol)	13986	991	4267	277	25.394	2.187	155	5
13	13		B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	13277	145	4159	96	22.962	0.653	154	0
15	14		COLE SWINDELL /Love You Too Late (Warner/WMN)	12996	821	4032	247	21.944	1.56	154	0
18	15		DIERKS BENTLEY /Living (Capitol) ✓	11766	1941	3596	631	22.086	3.176	153	5
16	16		KEITH URBAN /We Were (Capitol)	11559	337	3538	113	21.952	1.112	155	0
17	17		CHRIS LANE /I Don't Know About You (Big Loud)	11354	254	3324	92	21.407	0.701	140	6
19	18		TIM MCGRAW /Thought About You (Columbia)	9739	21	2964	25	14.978	0.224	154	0
20	19		RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	9601	270	2817	45	16.17	0.607	152	0
21	20		RASCAL FLATTS /Back To Life (Big Machine)	9548	245	2902	27	16.176	0.694	155	0
22	21		MORGAN EVANS /Day Drunk (Warner/WEA)	9212	228	2715	29	15.384	0.462	145	0
24	22		MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	8548	550	2512	174	15.107	0.938	136	1
26	23		CHRIS JANSON /Good Vibes (Warner/WAR)	8517	780	2525	253	15.92	1.354	146	1
25	24		LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	8437	457	2578	124	14.862	0.926	151	0
23	25		CARLY PEARCE /Closer To You (Big Machine)	8067	-59	2425	-34	11.761	0.315	151	0

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HAILEY & MICHAELS

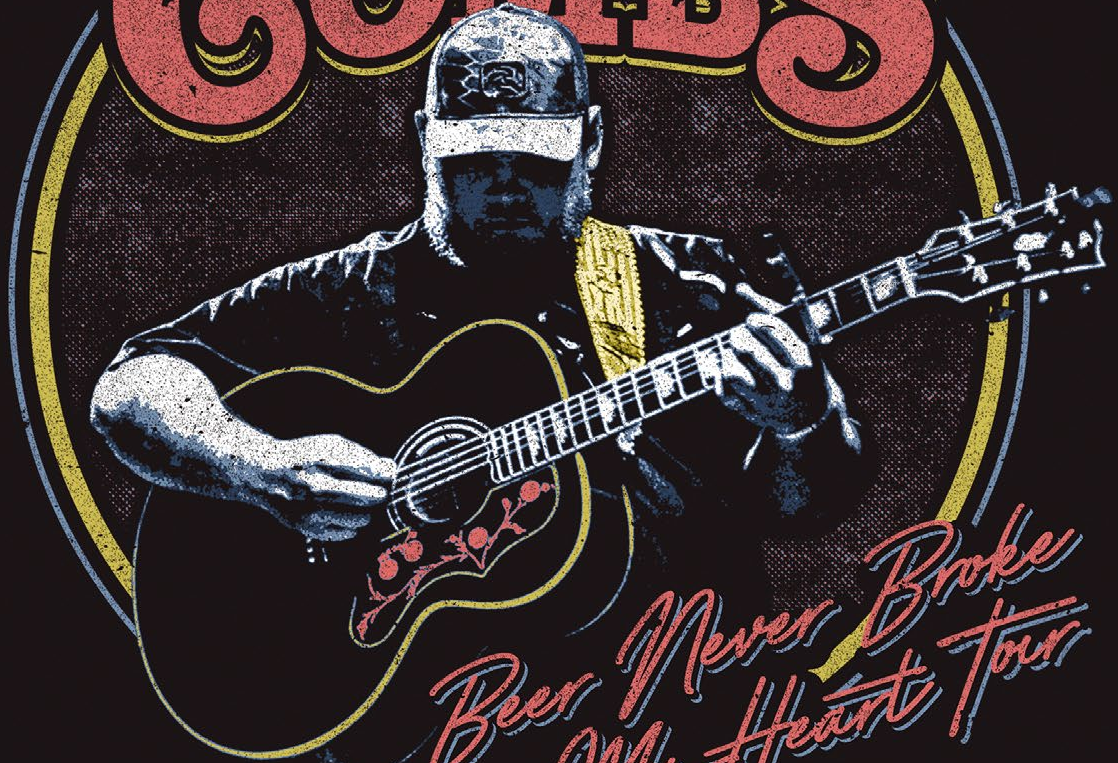
HAIL MARY

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WQIK WSLC WYCD WCKN KPLM
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WCKT WEZL WCOL WKXC RADIO DISNEY COUNTRY

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2 SOLD OUT NOVEMBER 12 & 13
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AEG CAA
PRESENTS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	GARTH BROOKS f/B. SHELTON/Dive Bar (Pearl)	7537	262	2351	134	13,783	-0.116	153	0
29	27	KENNY CHESNEY/Tip Of My Tongue (Blue Chair/Warner/WEA)	6041	365	1745	51	10,518	-1.905	147	25
30	28	HARDY/Redneck (TVM/Big Loud)	5898	261	1853	64	8,377	0.472	130	2
31	29	MIDLAND/Mr. Lonely (Big Machine)	5268	253	1634	58	8,986	0.829	140	0
AIRBORNE MIRANDA LAMBERT/It All Comes Out In... (RCA) DEBUT			5169	5169	1586	1586	11,346	11,346	108	108
32	31	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	4976	33	1512	13	7,722	0.322	134	1
33	32	BROS. OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)	4764	-76	1437	-10	7,101	-0.193	143	0
35	33	ZAC BROWN BAND/Someone... (ZB Collective/BMG/Wheelhouse)	4291	223	1388	70	5,591	-0.232	124	2
28	34	TENILLE TOWNES/Somebody's Daughter (Columbia)	4160	-2471	1272	-784	6,438	-3.173	131	0
34	35	DYLAN SCOTT/Nothing To Do Town (Curb)	4062	-12	1348	21	5,535	0.189	120	2
37	36	RYAN HURD/To A T (RCA)	3864	225	1061	42	6,611	-0.268	92	2
38	37	JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	3681	111	1090	52	5,487	-0.027	129	5
36	38	TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	3648	-91	1052	-32	6,729	0.078	117	7
39	39	OLD DOMINION/One Man Band (RCA)	3610	195	1068	77	7,243	0.472	96	2
40	40	DUSTIN LYNCH/Ridin' Roads (Broken Bow)	3360	17	1068	41	5,338	0.149	113	2
41	41	JON PARDI/Heartache Medication (Capitol)	3305	19	1002	6	4,726	0.008	105	3
42	42	TRAVIS DENNING/After A Few (Mercury)	3270	54	992	16	4,74	0.072	108	0
AIRBORNE THOMAS RHETT/Remember You Young (Valory) DEBUT			3096	2143	914	648	4,983	3,261	104	24
44	44	BRETT YOUNG/Catch (BMLGR)	2823	30	836	27	5,658	-0.201	89	3
45	45	SCOTTY MCCREERY/In Between (Triple Tigers)	2588	-64	799	1	3,778	-0.265	109	4
43	46	BRAD PAISLEY/My Miracle (Arista)	2539	-367	659	-89	4,909	-0.534	101	1
46	47	MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)	2469	-16	703	-31	3,482	0.044	96	0
47	48	JAKE OWEN/Homemade (Big Loud)	2186	28	698	13	3,007	-0.093	85	5
48	49	LOCASH/One Big Country Song (Wheelhouse)	1994	187	619	63	3,245	0.16	79	2
50	50	MICHAEL RAY/Her World Or Mine (Warner/WEA)	1883	125	546	25	1,983	0.21	83	3

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Country Aircheck Add Leaders

	Adds
MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	108
JON LANGSTON /Now You Know (EMI Nashville)	34
KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	25
THOMAS RHETT /Remember You Young (Valory)	24
CODY JOHNSON /Nothin' On You (CoJo/Warner/WMN)	21
THOMPSON SQUARE /Masterpiece (Davmo)	17
KING CALAWAY /World For Two (Stoney Creek)	13
HALEY & MICHAELS /Hail Mary (Hickory/Sony/ATV)	9
GONE WEST /What Could've Been (Triple Tigers)	8
BLANCO BROWN /The Git Up (BBR/BMG)	7
CHASE RICE /Lonely If You Are (Dack Janiels/Broken Bow)	7
TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	7

Activator Top Point Gainers

MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	1442 ✓
KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	1022 ✓
ERIC CHURCH /Some Of It (EMI Nashville)	992 ✓
DAN + SHAY /All To Myself (Warner/WAR)	946 ✓
THOMAS RHETT /Remember You Young (Valory)	943 ✓
LUKE COMBS /Beer Never Broke My... (River House/Columbia)	746
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	718
DIERKS BENTLEY /Living (Capitol)	672
COLE SWINDELL /Love You Too Late (Warner/WMN)	576
LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	512

Country Aircheck Top Point Gainers

MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	5169 ✓
ERIC CHURCH /Some Of It (EMI Nashville)	2724 ✓
THOMAS RHETT /Remember You Young (Valory)	2143 ✓
DAN + SHAY /All To Myself (Warner/WAR)	1988 ✓
DIERKS BENTLEY /Living (Capitol)	1941 ✓
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	1526
LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	1301
MAREN MORRIS /Girl (Columbia)	1264
LUKE BRYAN /Knockin' Boots (Capitol)	1084
CARRIE UNDERWOOD /Southbound (Capitol)	991

Activator Top Spin Gainers

MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	310
ERIC CHURCH /Some Of It (EMI Nashville)	218
KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	200
DAN + SHAY /All To Myself (Warner/WAR)	189
THOMAS RHETT /Remember You Young (Valory)	184
COLE SWINDELL /Love You Too Late (Warner/WMN)	168
LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	165
DIERKS BENTLEY /Living (Capitol)	153
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	130
CARRIE UNDERWOOD /Southbound (Capitol)	120

Country Aircheck Top Spin Gainers

MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	1586
ERIC CHURCH /Some Of It (EMI Nashville)	918
THOMAS RHETT /Remember You Young (Valory)	648
DIERKS BENTLEY /Living (Capitol)	631
DAN + SHAY /All To Myself (Warner/WAR)	529
LUKE COMBS /Beer Never Broke My... (River House/Columbia)	420
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	386
MAREN MORRIS /Girl (Columbia)	380
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	353
LUKE BRYAN /Knockin' Boots (Capitol)	346

Country Aircheck Top Recurrents

	Points
MORGAN WALLEN /Whiskey Glasses (Big Loud)	18340
LEE BRICE /Rumor (Curb)	16593
KANE BROWN /Good As You (RCA)	12333
LUKE COMBS /Beautiful Crazy (River House/Columbia)	12055
ELI YOUNG BAND /Love Ain't (Valory)	11736
CHASE RICE /Eyes On You (Dack Janiels/Broken Bow)	11509
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	8323
BRETT ELDREDGE /Love Someone (Warner/WMN)	7542
JIMMIE ALLEN /Best Shot (Stoney Creek)	7505
JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	7390

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COUNTRY AIRCHECK ACTIVITY

SCOTTY MCCREERY/In Between (Triple Tigers)
Remains at 45*
2,588 points, 799 spins
4 adds: **WDRM, WKSJ, WSLC, WTQR**

BRAD PAISLEY/My Miracle (Arista)
Moves 43-46
2,539 points, 659 spins
1 add: **WGAR**

MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)
Moves 46-47
2,469 points, 703 spins; no adds

JAKE OWEN/Homemade (Big Loud)
Moves 47-48*
2,186 points, 698 spins
5 adds: **KDRK, *KHKI, *WDRQ, WUBL, WWGR**

LOCASH/One Big Country Song (Wheelhouse)
Moves 48-49*
1,994 points, 619 spins
2 adds: **KBQI, WNCY**

MICHAEL RAY/Her World Or Mine (Warner/WEA)
Remains at 50*
1,883 points, 546 spins
3 adds: ***WDRQ, WTQR, WUSN**

KING CALAWAY/World For Two (Stoney Creek)
1,874 points, 653 spins
13 adds including: ***KATC, *KHKI, *KIIM, *KIZN, *KPLX, *KRST, KSON, *KWEN, *WCTO, *WFMS**

RILEY GREEN/In Love By Now (BMLGR)
1,786 points, 561 spins; no adds

CAYLEE HAMMACK/Family Tree (Capitol)
1,628 points, 524 spins
2 adds: **KSON, *WGKX**

ADD DATES

July 29

PARMALEE/Be Alright (Stoney Creek)
MORGAN WALLEN/Chasin' You (Big Loud)
DREW BALDRIDGE/Middle Of Nowhere Kids (Cold River)
RANDY ROGERS BAND/I'll Never Get Over You (Thirty Tigers)
MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)
GABBY BARRETT/I Hope (Warner/WAR)
ELI YOUNG BAND/Break It In (Valory)

August 5

KANE BROWN/Homesick (RCA)
BILLY CURRINGTON/Details (Mercury)

August 12

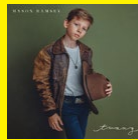
None Listed

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CHECK OUT 7/26



Justin Moore *Late Nights And Longnecks* (Valory)
Moore's fifth studio album features guitar player Brent Mason and Paul Franklin on pedal steel and boasts 10 tracks, all co-written by Moore, including first single, "The Ones That Didn't Make It Back Home."



Mason Ramsey *Twang* (Big Loud/Atlantic)
Marking the first time Ramsey is credited as a co-writer, the five-song EP includes the title track, "Puddle of Love" and "How Could I Not."

August 9

Olivia Lane *The One* (Big Spark Music Group)

August 16

Tracy Lawrence *Made In America* (LMG)

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Charlotte Jones Anderson

Executive Vice President
Chief Brand Officer
Dallas Cowboys

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
3	1	ERIC CHURCH Some Of It (EMI Nashville) ✓	11764	992	2593	218	52	0
2	2	LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	11615	746	2449	165	52	0
1	3	BLAKE SHELTON /God's Country (Warner/WMN)	10940	-1206	2348	-286	49	0
5	4	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	9856	468	2074	102	52	0
4	5	CHRIS YOUNG /Raised On Country (RCA)	9433	-44	1923	2	51	0
8	6	JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	9283	718	1953	130	52	0
9	7	DAN + SHAY /All To Myself (Warner/WAR) ✓	9081	946	1973	189	50	0
6	8	MAREN MORRIS /Girl (Columbia)	8816	-479	2014	-26	51	0
7	9	LUKE BRYAN /Knockin' Boots (Capitol)	8629	-19	1859	40	51	0
11	10	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	6954	161	1524	69	51	0
12	11	CARRIE UNDERWOOD /Southbound (Capitol)	6938	374	1418	120	52	6
13	12	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	6402	412	1424	94	50	0
15	13	KEITH URBAN /We Were (Capitol)	6172	476	1275	95	52	0
16	14	COLE SWINDELL /Love You Too Late (Warner/WMN)	5918	576	1301	168	51	1
17	15	DIERKS BENTLEY /Living (Capitol)	5836	672	1174	153	52	0
14	16	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	5775	-40	1231	13	49	0
18	17	TIM MCGRAW /Thought About You (Columbia)	4246	-124	920	-25	46	0
19	18	GARTH BROOKS f/B. SHELTON /Dive Bar (Pearl)	4220	286	883	43	50	1
22	19	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	3939	512	756	76	52	3
20	20	CHRIS JANSON /Good Vibes (Warner/WAR)	3822	337	764	62	49	0
23	21	CHRIS LANE /I Don't Know About You (Big Loud)	3452	235	761	61	51	6
21	22	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	3377	-59	665	-8	49	3
24	23	RASCAL FLATTS /Back To Life (Big Machine)	3336	130	735	39	44	0
25	24	MORGAN EVANS /Day Drunk (Warner/WEA)	2872	-93	638	-7	50	1
27	25	CARLY PEARCE /Closer To You (Big Machine)	2646	8	625	9	43	1
28	26	HARDY /Redneckin' (TVM/Big Loud)	2456	-14	549	5	47	1
31	27	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	2318	105	481	36	42	2
37	28	KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA) ✓	2254	1022	473	200	40	20
30	29	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2253	18	487	17	38	1
29	30	MIDLAND /Mr. Lonely (Big Machine)	2212	-39	459	7	45	1

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2019 INDUCTEES

SARAH BROSMER
 GAYLE HILL
 BEVERLY KEEL
 GRACE REINBOLD
 JUDI TURNER
 TRISHA WALKER-CUNNINGHAM
 ERIKA WOLLAM-NICHOLS

MUSICIANS HALL OF FAME AND MUSEUM
Hall of Fame Entrance

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
26	31	TENILLE TOWNES /Somebody's Daughter (Columbia)	1589	-1050	358	-221	39	0		
52	32	THOMAS RHETT /Remember You Young (Valory) ✓	1529	943	281	184	23	12		
33	33	JON PARDI /Heartache Medication (Capitol)	1518	15	277	13	25	0		
Debut	34	MIRANDA LAMBERT /It All Comes Out In The Wash (RCA) ✓	1442	1442	310	310	39	20		
32	35	AARON WATSON /Kiss That Girl Goodbye (Big Label)	1349	-178	292	-20	18	0		
34	36	BRETT YOUNG /Catch (BMLGR)	1348	-112	206	-10	19	0		
36	37	BROTHERS OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	1343	12	316	16	39	0		
35	38	TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	1267	-97	284	-11	40	0		
39	39	JAKE OWEN /Homemade (Big Loud)	1236	70	171	9	24	0		
40	40	OLD DOMINION /One Man Band (RCA)	1228	99	252	32	35	3		
38	41	DYLAN SCOTT /Nothing To Do Town (Curb)	1160	-10	289	9	35	0		
41	42	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	970	19	214	7	32	0		
43	43	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	923	25	213	6	31	1		
42	44	SHERYL CROW f/S. NICKS & M. MORRIS /Prove You Wrong (Valory)	894	-12	231	-3	15	0		
Debut	45	BLANCO BROWN /The Git Up (BBR/BMG)	754	287	159	84	30	1		
44	46	TRAVIS DENNING /After A Few (Mercury)	749	-128	179	7	16	1		
46	47	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	744	-9	108	-1	23	0		
47	48	MAREN MORRIS /The Bones (Columbia)	710	-40	71	-4	1	0		
49	49	P!NK f/C. STAPLETON /Love Me Anyway (RCA)	660	0	66	0	1	0		
60	50	OLD DOMINION /Some People Do (RCA)	650	160	65	16	1	0		
45	51	STEPHANIE QUAYLE /If I Was A Cowboy (Rebel Engine)	638	-138	133	-15	14	0		
50	52	INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	635	6	84	6	5	1		
48	53	CAYLEE HAMMACK /Family Tree (Capitol)	594	-79	118	-3	13	0		
59	54	TYLER RICH /Leave Her Wild (Valory)	586	90	73	9	3	0		
51	55	SCOTTY MCCREERY /In Between (Triple Tigers)	579	-19	129	-3	14	0		
53	56	RYAN HURD /To A T (RCA)	575	23	144	8	24	0		
57	57	GONE WEST /What Could've Been (Triple Tigers)	490	-10	49	-1	2	0		
55	58	JOSH WARD /The Devil Don't Scare Me (---)	486	-17	100	-3	10	0		
56	59	WALKER HAYES /Don't Let Her (Monument/Arista)	470	-30	54	-2	2	0		
Debut	60	MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	452	0	68	0	11	0		

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