

# COUNTRY AIRCHECK WEEKLY

July 23, 2018, Issue 611

## YTD Charts: The More Things Change

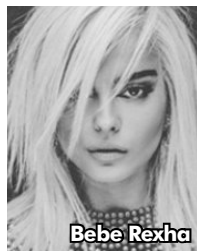
Exactly two-thirds of the way into the chart year (Nov. 12, 2017 to Nov. 10, 2018), airplay leaders in song, artist and label chart share categories are solidifying. While likely to change by year end (see 2017's final breakdown [here](#)), the stories of 2018 are beginning to emerge from data provided, as always, by our friends at Mediabase 24/7.



Thomas Rhett



Jordan Davis



Bebe Rexha

Valory's **Thomas Rhett** is the most-heard artist at Country radio, at least in terms of current airplay (titles that start the year as recurrent or gold are not included). Rhett's airplay is driven largely by "Marry Me" and "Unforgettable," which check in at Nos. 7 and 17, respectively, on the Top Songs list. Rounding out the top five are **Luke Bryan**, **Blake Shelton**, **Kenny Chesney** and **Brett Young**. (See the full top 10 on page 8)

The top 10 most-heard artists in 2018 so far are all male, with **Florida Georgia Line** and **Old Dominion** interspersed. The most-heard female is **Bebe Rexha** at No. 16, followed by **Kelsea Ballerini** at No. 19. The top new artist is **Jordan Davis** at No. 7 overall.

Speaking of Davis, his debut No. 1 "Singles You Up" is the top song of the year to this point. **Kane Brown**'s "Heaven," Young's "Like I Loved You," Bryan's "Most People Are Good" and **Russell Dickerson**'s "Yours" complete the top five. See the top 20 songs below.

And finally, the one

the label teams are holding their breath for – chart share. No surprise, **Capitol** is

again on top and will log a full decade at the pinnacle if the lead holds. Offering hope for those who would unseat them is the fact that Capitol's three-point margin is smaller (less huge?) than has been the case in recent years. So, there's that. Onward!



A UNIVERSAL MUSIC COMPANY

(continued on page 8)



**Where The Playas Play:** Broken Bow's Jason Aldean and River House/Columbia's Luke Combs at the *High Noon Neon Tour* stadium show at Atlanta's Suntrust Park Saturday (7/21). Pictured (l-r) are Sony/Nashville's Shane Allen and Steve Hodges, Broken Bow's Lee Adams, Aldean, Combs, Broken Bow's Jon Loba and Carson James and Sony/Nashville's Lauren Thomas.

## Understanding MGM's Legal Strategy

"MGM Sues Las Vegas Shooting Victims" was one of many headlines that had victim attorneys and national media outlets crying foul last week. Beyond the click-bait phrasing, however, is what is likely to be a precedent-setting case with implications for entertainment, sporting and other events. The crux of the matter is a 2002 law enacted by Congress to encourage the "development and deployment of anti-terrorism technologies."

First and foremost, the action is not seeking damages from Route 91 victims. "They're not looking for victims to pay anything," says Washington, D.C.-based attorney **Dismas Locaria**. "MGM is taking what I would call an aggressive approach to obtain benefits under the SAFETY Act."



©2018 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

CHRIS  
STAPLETON  
MILLIONAIRE

15 NEW ADDS



A UNIVERSAL MUSIC COMPANY

Converting at KKGQ, KKBQ,  
KKWF, WDSY and more



**MAX SPINS NOW!**

**I WAS JACK (YOU WERE DIANE)**

**BIG LOUD**



STEREO

BIG LOUD 

# Morgan Wallen whiskey glasses



BIG LOUD

GOING FOR ADDS JULY 30TH  
FOLLOW UP TO #1 SINGLE "UP DOWN"





**Shake Shake Shake:** Hootie & the Blowfish reunite Saturday (7/21) at Atlanta's Suntrust Park. Pictured (l-r) are the group's Dean Felber, Tim Satterfield, WUBL/Atlanta's Angie Ward, the group's Darius Rucker, Amanda Ward and the group's Jim Sonefeld and Mark Bryan.

MGM filed suit in eight federal district courts – Nevada, California, Texas and Arizona, among others – naming as defendants hundreds if not thousands of Route 91 attendees who have previously indicated intent to sue MGM in their respective state courts (see the Nevada filing [here](#)). The relief MGM seeks is to have one of these federal courts rule that the Route 91 shooting is “subject to and governed by” the SAFETY Act.

Passed in response to 9/11, the SAFETY Act (Support Anti-Terrorism by Fostering Effective Technologies) offers a liability shield to companies creating solutions for terrorism. “In the wake of 9/11 there was tens of billions in liability stemming from an act of terror and Congress was very concerned the security industry would run from enacting anti-terrorism services and products,” says Locaria, who advises companies seeking SAFETY Act protection. He has not worked with any of the parties to this action, however.

MGM owns the Mandalay Bay where the shooter was perched, as well as the festival grounds, and employed a Department of Homeland Security-certified security company called CSC. MGM's approach must convince the courts of two things.



“First, that the court has jurisdiction to determine that this was an act of terrorism,” Locaria says. “The way the statute is constructed provides the Secretary of the Department of Homeland Security with [sole] authority to make that decision. Then they will seek a judge's ruling on whether this was an act of terror, which is the easier determination.”

Whatever the court does, DHS still has a ruling to make as well. “My understanding is CSC has taken the proscribed approach in petitioning DHS to declare this an act of terrorism,” Locaria says. “DHS is considering that petition but hasn't yet made a decision, which is perhaps why MGM has moved to the courts with it.”

Three elements are considered in declaring an act of terrorism. If the action is “unlawful,” causes harm to a U.S. “person, property or entity” and “uses or attempts to use instrumentalities, weapons or other methods designed or intended to cause mass destruction, injury or other loss to citizens or institutions of the United States.”

A court assuming jurisdiction and declaring an act to be terrorism would be a first. “It's a long shot, but with eight judges deciding on this case, it is conceivable they get one or more,” Locaria says. “This has never found its way to



LAS VEGAS, NV ★ 2016 SEP 30 - OCT 2  
**ROUTE 91**  
**HARVEST**  
COUNTRY MUSIC FESTIVAL

©2018 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



# DAN + SHAY

**NEW SINGLE IMPACTING AUGUST 6**



## **SPEECHLESS**



**CLICK HERE TO  
WATCH VIDEO**

### **THE NUMBERS SPEAK FOR THEMSELVES:**

**ALREADY OVER 33 MILLION STREAMS**

**12 MILLION VIDEO VIEWS**

**ALREADY STREAMING LIKE A TOP 10 SINGLE**

**245K TRACK EQUIVALENTS**

**ON YOUR DESK NOW**





## COUNTRY AIRCHECK OFF THE RECORD: TEGAN MARIE



Tegan Marie

Warner Bros./WMN's **Tegan Marie** puts an industry spin on the artist interview:

**I grew up listening** to WFBE/Flint, MI. The first time I heard myself on the radio, I was listening to them with my manager and bandmates. It was an amazing moment.

**My favorite memory on the road** is when I played the Opry City Stage in NYC and WNSH/New York's Jesse Addy and Katie Neal introduced me. I'll never forget that moment walking on the stage.

**The most redneck thing** I've done lately is when my feet started hurting while walking around NYC. I took my shoes off and went barefoot. I do redneck things like that all the time!

**My favorite road companion** is my drummer Jack, whom I've known for more than three years. I love playing pranks on him, like one time when I called and pretended to be a fan girl.

**I would love to have** the famous Elvis sandwich (peanut butter and banana) with Elvis himself. Sitting down with Elvis at Graceland and talking to him about music and getting career advice would be amazing.

**My new girl power anthem** "I Know How To Make A Boy Cry" is not about making boys cry. It's more about finding the inner strength to stand up for yourself and take the high road when romance turns sour. I co-wrote it with Nathan Chapman, Nelly Joy and Jason Reeves when I was just 12, and Scott Hendricks and Nathan co-produced it. We also released a super fun Elvis inspired music video. I recently visited Graceland and saw Elvis' '68 Comeback Special and was so inspired and loved getting to understand him more. My manager Veronica Zelle directed the video. It was fun to flip the script on the man that made all the girls cry and maybe make a few boys cry instead.

**My last impulse buy** was Cracker Jacks – for the first time – at a gas station.

**I wish I'd written** Pearl Jam's "Alive." It tells the story of when Eddie Vedder found out the man he thought was his dad wasn't his biological father and his biological father was dead. I've always really liked songs that told a story.

**I'm trying to convince everyone** that my road essential is a miniature pig. But, it's not working.

**I'd love to be stuck** in Los Angeles, which is where my Sweetie High team is. I joined their site and started posting videos when I was seven years old. I wouldn't be here doing what I'm doing today without them.

court before, so it will be precedent setting no matter the outcome."

Should CSC's petition result in the event being declared terrorism, MGM's liability could still be in question. "It depends what victims allege in their lawsuits against MGM and CSC," Locaria says. "If the theory of liability centers on security services at the festival, MGM is covered because CSC is a DHS-vetted provider. If the theory of liability is focused on security at the hotel being inadequate or something else – different theories can hold different parties liable."

While it can be tempting to seize a negative view of policies that prevent someone who was very clearly harmed from having their day in court, Locaria insists this law is overwhelmingly beneficial. "I can't stress enough the importance of the SAFETY Act from a public policy perspective. It's critical to how we move forward with entertainment events. The Office of the SAFETY Act continually raises the bar and pushes industry to offer better technologies, services, training, background checks and quality control. We are all benefiting from this. While horrific things happen and will continue to, if the SAFETY Act gets undercut and there's a return to an unregulated posture, we all lose."

The specific merits of the Route 91 case aside, the SAFETY Act's liability shield guards against companies resorting to scary if understandable cost-benefit analysis. "Why spend money and invest in security?" Locaria asks rhetorically. "Even if we do, without liability protection a lawsuit is inevitable anyway. Let's save our money for litigation." Read more about the SAFETY Act [here](#). –Chuck Aly

## Chart Chat

Double down congrats to **Kenny Chesney, Kristen Williams, Adrian Michaels** and the **WEA** promotion team on landing a second week at No. 1 with "Get Along." The song is the first single from Chesney's current album *Songs For The Saints*. Writers are **Shane McAnally, Ross Copperman** and **Josh Osborne**.

And kudos to **Byron Kennedy** and the **Stoney Creek** crew on securing 52 adds for **Randy Houser's** "What Whiskey Does," topping this week's board.



## News & Notes

Broadcast South's **WKZZ/Albany, GA** has added **Envision's** 24/7 Hank FM format. More [here](#).

Blue Chair/Warner Bros./WEA is offering **Kenny Chesney** +

©2018 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**EVERETTE**  
\*\*\* SLOW ROLL \*\*\*

**5 POINT MOVE IN BILLBOARD!**

**NEW ADDS INCLUDING:**  
**KKBQ, WQNU AND KTOM**

"Everette has a sound all their own and that's what we need right now. Slow Roll sounds so good on the radio! Alright, Alright, Alright!" – **Jay Cruze/WAMZ**

**DUSTIN LYNCH**

**BB: \*44 CA/MB: \*48**

**BIG New Adds Including:**  
**WUBL, KWBL, WQMX and WOKQ**

**#11 Current Shazams per Spin!**

**Reason to Drink...Another Tour Kicks off Oct. 4th!**



CLICK  
HERE

# WHAT WHISKEY DOES

STONE  
CREEK  
BBR  
MUSIC GROUP  
BMG

RANDY HOUSER

#1 MOST ADDED  
56 FIRST WEEK STATIONS

"THAT IS A **SMASH**, SMASH, SMASH! THAT'S ONE OF THE BEST SONGS I'VE HEARD IN YEARS! MERCY, I MEAN, FOR HIM TO BE COMING BACK WITH THAT - THAT IS **HUGE**! I'M SO PROUD OF Y'ALL, PROUD OF RANDY, PROUD OF EVERYTHING. Y'ALL HIT THE MARK BIG TIME"

- **TIM OWENS, GRAMMY AWARD-WINNING SONGWRITER**

WEBG | CHICAGO  
WKLB | BOSTON  
WQYK | TAMPA  
WPGB | PITTSBURGH  
WWKA | ORLANDO  
WMIL | MILWAUKEE  
WAMZ | LOUISVILLE  
KHGE | FRESNO  
WXCX | WILMINGTON  
CCY | COLORADO SPRINGS  
KJUG | VISALIA  
KTTS | SPRINGFIELD

KPLX | DALLAS  
KKWF | SEATTLE  
WJVC | NASSAU  
KUBL | SALT LAKE CITY  
WUBE | CINCINNATI  
WGH | NORFOLK  
WCKT | FT. MYERS  
KBQI | ALBUQUERQUE  
KTOM | MONTEREY  
KXLY | SPOKANE  
WKXC | AUGUSTA

KILT | HOUSTON  
WYCD | DETROIT  
KUPL | PORTLAND  
KSOP | SALT LAKE CITY  
WCOL | COLUMBUS  
WUSH | NORFOLK  
WWGR | FT. MYERS  
WIVK | KNOXVILLE  
KSSN | LITTLE ROCK  
WTHT | PORTLAND  
WXBQ | JOHNSON CITY

WUBL | ATLANTA  
KMLE | PHOENIX  
WSOC | CHARLOTTE  
KCYE | LAS VEGAS  
KRTY | SAN JOSE  
WGNE | JACKSONVILLE  
WSSL | GREENVILLE  
WEZL | CHARLESTON  
WOGK | OCALA  
WBUL | LEXINGTON  
KKIX | FAYETTEVILLE

WXTU | PHILADELPHIA  
WFUS | TAMPA  
WDSY | PITTSBURGH  
KWNR | LAS VEGAS  
WLHK | INDIANAPOLIS  
WIRK | WEST PALM  
WZZK | BIRMINGHAM  
KUZZ | BAKERSFIELD  
WUSY | CHATTANOOGA  
KFDD | WICHITA  
WKML | FAYETTEVILLE



*Songs for the Saints*, a one-hour special with breaks built in for NTR opportunities. It's free to anyone who airs it July 27-August 17 and audio is customizable. The special promotes the album of the same name, with 100% of its sales going to benefit the rebuilding of the US and British Virgin Islands via Chesney's **Love For Love City Fund**. Contact **Christa Williams** for more info [here](#).

**Pat Green** will perform "Wave on Wave" at Kinnick Stadium during the halftime show of the Northern Iowa at Iowa Sept. 15 game with the Hawkeye Marching Band and the UNI Panther Marching Band. More [here](#).

**Jason Isbell and the 400 Unit, John Berry, Gordon Mote** and SiriusXM's **Storme Warren** have been added to the *Alabama & Friends #JSUStrong* tornado relief concert benefiting Jacksonville State University (CAT 5/3). More [here](#).

The **Randy Rogers Band** will host its 10th annual *Golf Jam and Concert* Sept. 24 at River Crossing Club in Spring Branch, TX. The event benefits the **Health Alliance of Austin Musicians**. More info [here](#).

## YTD Charts: The More Things Change

(continued from page 1)

### Top 10 Airplay Artists

1. Thomas Rhett
2. Luke Bryan
3. Blake Shelton
4. Kenny Chesney
5. Brett Young
6. Florida Georgia Line
7. Jordan Davis
8. Old Dominion
9. Russell Dickerson
10. Kane Brown

### Top 10 Label Chart Share

- |                  |       |
|------------------|-------|
| 1. Capitol       | 11.00 |
| 2. BMLGR         | 7.99  |
| 3. WEA           | 7.89  |
| 4. RCA           | 7.52  |
| 5. Valory        | 7.11  |
| 6. WMN           | 6.92  |
| 7. Big Loud      | 4.77  |
| 8. Triple Tigers | 4.75  |
| 9. Arista        | 4.57  |
| 10. Mercury      | 4.48  |

### Top Airplay Songs

- 1 JORDAN DAVIS/Singles You Up (MCA)
- 2 KANE BROWN/Heaven (RCA)
- 3 BRETT YOUNG/Like I Loved You (BMLGR)
- 4 LUKE BRYAN/Most People Are Good (Capitol)
- 5 RUSSELL DICKERSON/Yours (Triple Tigers)
- 6 D.L. MURPHY/K. CHESNEY/Everything's... (Blue Chair/Reviver)
- 7 THOMAS RHETT/Marry Me (Valory)
- 8 BRETT ELDREDGE/The Long Way (Atlantic/WMN)
- 9 BEBE REXHA f/FGL/Meant To Be (WBR/BMLGR)
- 10 SCOTTY MCCREERY/Five More Minutes (Triple Tigers)
- 11 CHRIS STAPLETON/Broken Halos (Mercury)
- 12 OLD DOMINION/Written In The Sand (RCA)
- 13 HIGH VALLEY/She's With Me (Atlantic/WEA)
- 14 JASON ALDEAN/You Make It Easy (Broken Bow)
- 15 LANCO/Greatest Love Story (Arista)
- 16 LUKE COMBS/One Number Away (River House/Columbia)
- 17 THOMAS RHETT/Unforgettable (Valory)
- 18 DEVIN DAWSON/All On Me (Atlantic/WEA)
- 19 BLAKE SHELTON/I'll Name The Dogs (Warner Bros./WMN)
- 20 ERIC CHURCH/Round Here Buzz (EMI Nashville)

©2018 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



# TOP 10 MOST ADDED





A portrait of Rachel Wammack, a blonde woman with blue eyes, looking over her shoulder. She is wearing a white t-shirt with colorful paint splatters and large hoop earrings. The background is dark.

Rachel  
Wammack

# Damage

(The Bartender Song)

IMPACTING 7/30



## AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

### MIDWEST

Entercom **KMNB/Minneapolis** has an opening in middays. Five years on-air experience in a medium or large market and strong production skills are required. Apply [here](#).

Townsquare/**Grand Rapids, MI** is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Townsquare **WXXQ/Rockford, IL** has an opening for a Dir./Production/afternoon drive personality. Materials to OM/Brand Mgr. **«Sweet Lenny» Barber** [here](#).

Saga Classic Country **WYXY/Champaign, IL** has an opening for a morning host. Materials to Brand Mgr. **Andy Roberts** [here](#).

**Great Plains/Bloomington, IL** is searching for an OM and Country **WIBL** PD. Materials to Market Mgr. **Megan Zimmer** [here](#).

**Midwest Communications/Evansville, IN** is seeking an OM for the four-station cluster, which includes Classic Country **WLFW**. Airchecks and résumés to VP/MM **Tim Huelsing** [here](#).

Mid-West Family **WRTB/Rockford, IL** is seeking a morning show co-host. Send airchecks and résumés to PD/morning host **Steve Summers** [here](#).

Rubber City **WQMX/Akron** has an opening for an OM and PD. Materials [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#). Scripps continues its search for a **WKTI/Milwaukee morning personality**. At least two years on-air experience is required. Apply [here](#).

**KSE Radio Ventures/Denver** is searching for an engineer. Apply [here](#).

Midwest **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

### NORTHEAST

Townsquare **WYRK/Buffalo** is searching for a Brand Mgr. Resumes and demo to OM **Bob Richards** [here](#).

**iHeartMedia/Washington-Baltimore** has an opening for a Digital PD. Materials to Regional SVP/Programming **Jeff Kapugi** [here](#).

Townsquare **WPUR/Atlantic City** is searching for a morning co-host. Airchecks and résumés to Brand Mgr. **Joe Kelly** [here](#).

Seven Mountains **WNBT/Mansfield, PA** has an opening for an afternoon personality. Airchecks and résumés to VP/Programming **JC Burton** [here](#).

**Binnie/Portland, ME** has an opening for an on-air Promotions Assistant. The cluster includes Country **WHTT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

**Binnie Media/Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WHTT** and **WBQQ**. Send materials [here](#).

### SOUTHEAST

**Average Joes Entertainment** is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info [here](#); submit résumé and portfolio [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Entercom **WKIS/Miami** is searching for a morning host. Apply [here](#).

**Monticello Media** has an opening for middays on **WCYK/Charlottesville, VA** as well as afternoons on WZGN and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly** [here](#).

Curtis **WQDR/Raleigh** is searching for a Dir./Promotions. Apply [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes [here](#).

**Big Loud** is seeking a National Dir./Promotion. Send résumés and portfolios [here](#).

**iHeartMedia/Nashville's WSIX** and **WSIX-HD2 & W252CM** has an opening for a Dir./Promotions. Apply [here](#).

Entercom **WPAW/Greensboro, NC** has a newly created opening for a morning co-host. At least three years on-air experience is required. Apply [here](#).

**CMA** is seeking applicants for a newly created Strategist/Integrated Marketing & Sales position. See more [here](#); cover letter and résumé [here](#).

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

**Vallie Richards Donovan Consulting** has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

### SOUTHWEST

Ranch Radio Group **KFXE/Ingram, TX** has an opening for a PD/morning host. Airchecks and résumés [here](#).

Owens One **KRJK/Bakersfield** is searching for a MD/afternoon. Materials to PD **Brent Michaels** [here](#).

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. Materials to GM **Darryl Burkfield** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#). Cumulus **KLUR/Wichita Falls, TX** has an opening for a PD. Materials to VP/Country **Charlie Cook** [here](#).

Riverbend **KTHK/Idaho Falls, ID** has an opening for an afternoon personality. Airchecks and résumés [here](#).

Scripps **KVOO/Tulsa** has an opening for an APD/on-air personality. Apply [here](#).

### WEST COAST

**Cherry Creek/St. George, UT** OM Dale Desmond is seeking a Dir./Production for the seven station cluster, which includes Country **KIYK/KCIN**. Candidates will also handle afternoon duties on the cluster's Hot AC station. Airchecks and résumés to Group Program Dir. **Mark Elliot** [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** has an opening for a morning host. Materials to VP/Programming **Brent Farris** [here](#).

Entercom **KWJJ/Portland** is adding an on-air personality to its *Mike & Amy In The Morning* show. Apply [here](#).

**iHeartMedia KNIX/Phoenix** has an opening for a PD. Apply [here](#).

### OTHER

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

©2018 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

## SEARCHING

### •April Rider

Former RPM Pres., Stoney Creek GM, Curb VP/Promotion  
[aprilriderhelm@me.com](mailto:aprilriderhelm@me.com)  
(615) 714-1749

### •James Anthony

Former KRMD/Shreveport PD/on-air  
[afternoondj@gmail.com](mailto:afternoondj@gmail.com)  
816.232.7915

### •Rosey Fitchpatrick

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)  
[roseyfitch99@gmail.com](mailto:roseyfitch99@gmail.com)  
615-944-7033

### •Tommy & Joe Johnson

Former KUBL/Salt Lake City morning co-hosts  
[tommyjohnsonmail@gmail.com](mailto:tommyjohnsonmail@gmail.com)

### •Pam Russell

Former UMG/Nashville VP/National Sales  
[Pamworrussell@icloud.com](mailto:Pamworrussell@icloud.com)

### •Shane Collins

Former Summit Media/Louisville OM  
[ShaneC1234@gmail.com](mailto:ShaneC1234@gmail.com)

### •Natalie Kilgore

Former SouthComm VP/Marketing  
[NatalieKilgore@outlook.com](mailto:NatalieKilgore@outlook.com)

### •Ron "Keyes" Stevens

Former KEBB/Grand Junction, CO morning host  
[ronstvn@yahoo.com](mailto:ronstvn@yahoo.com)

### •Jeremy Guenther

Former KSSN & KMJX/Little Rock MD, on-air; Capitol SW Regional  
501-590-4878  
[jguenther01@gmail.com](mailto:jguenther01@gmail.com)



# Spring 2018 Diary Scoreboard

Here are Spring 2018 (3/29-6/20) **Nielsen Audio** diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Station/City	12+ Share (Last Book)	Spring 12+ Share	Station/City	12+ Share Last Book	Spring 12+ Share
WGNA/Albany, NY	7.8 (1)	6.8 (1)	WXLN/Lebanon, NH	3.1 (5)	3.1 (5t)
WKLI/Albany, NY	2.3 (12)	3.0 (10t)	WXXK/Lebanon, NH	4.9 (2)	5.0 (2)
KBQI/Albuquerque	3.7 (8t)	4.2 (2t)	WAMZ/Louisville	6.7 (1)	7.1 (1)
KBQI HD2/Albuquerque	2.3 (13)	2.1 (14)	WQNU/Louisville, KY	3.8 (7)	3.8 (7)
KBZU/Albuquerque	2.1 (15t)	2.3 (13)	WRKA/Louisville, KY	2.7 (11)	2.2 (13)
KRST/Albuquerque	3.8 (7)	4.2 (2)	WOKQ/Portsmouth, NH (Manchester)	5.8 (1t)	5.7 (2)
WCTO/Allentown, PA	9.7 (3)	8.8 (2)	KTEX/McAllen	9.2 (2)	8.3 (3)
WKSF/Asheville, NC	13.0 (1)	12.0 (1)	WKMK/Monmouth-Ocean City	4.2 (1)	3.8 (1)
WEBB/Augusta, ME	10.7 (1)	9.9 (2)	WJJZ/Montpelier, VT	4.2 (1t)	6.5 (1t)
WQCB/Bangor, ME	12.4 (1)	12.8 (1)	WKXH/Montpelier, VT	3.3 (3t)	3.2 (3t)
WNWN/Battle Creek, MI	13.1 (1)	12.1 (1)	WWFY/Montpelier, VT	4.2 (1t)	6.5 (1t)
WYNK/Baton Rouge	5.2 (3)	4.7 (5)	WLAW/Muskegon, MI	1.8 (6)	1.7 (5t)
WZKX/Biloxi-Gulfport, MS	6.7 (1)	7.8 (1)	WMUS/Muskegon, MI	6.5 (2t)	8.1 (1)
WKNN/Biloxi-Gulfport, MS	3.9 (7)	4.9 (4)	WRWD/Newburgh, NY (Poughkeepsie)	2.0 (2t)	1.5 (2t)
WDXB/Birmingham	5.5 (5)	5.1 (5)	WZAD/Newburgh, NY	1.7 (4)	1.2 (5)
WZZK/Birmingham	6.3 (3)	6.1 (3)	WGUO/New Orleans	1.1 (11)	1.9 (11)
WYRK/Buffalo	8.3 (2)	11.0 (1)	WNOE/New Orleans	4.4 (6t)	4.9 (5)
WOKO/Burlington, VT	12.0 (1)	13.2 (1)	WRKN/New Orleans	NA	0.8 (15t)
WNHW/Concord, NH	5.2 (1t)	6.2 (1)	KJKE/Oklahoma City	4.4 (5)	4.45t
WPKQ/Concord, NH	1.5 (5)	1.5 (5)	KNAH/Oklahoma City	1.6 (15t)	1.2 (17t)
WDBY/Danbury, CT	3.9 (4)	4.4 (3t)	KTST/Oklahoma City ^	5.9 (3)	5.7 (3)
WCLI/Dayton, OH	2.0 (11)	3.1 (8)	KXXY/Oklahoma City	3.3 (8)	2.6 (12)
WHKO/Dayton, OH	11.0 (1)	10.4 (1)	WPOR/Portland, ME	4.6 (5)	6.1 (3)
WYDB/Dayton, OH	1.8 (12)	2.2 (11)	WOKQ/Portsmouth, NH	9.1 (1)	7.4 (1)
KHEY/El Paso	5.0 (7)	4.6 (8)	WTBU/Portsmouth, NH	0.9 (8)	0.8 (10)
WFLS/Fredericksburg, VA	8.0 (1)	11.5 (1)	WKXP/Poughkeepsie, NY	3.1 (6)	5.1 (5t)
WCKT/Ft. Myers	3.1 (11)	3.2 (9)	WRWD/Poughkeepsie, NY	3.4 (5)	3.8 (4)
WWGR/Ft. Myers	4.9 (3)	6.6 (1)	WKHK/Richmond	6.1 (5)	7.8 (1)
KMAG/Ft. Smith, AR	7.7 (3)	8.3 (2t)	WBEE/Rochester, NY	9.1 (1)	8.9 (1)
KOMS/Ft. Smith, AR	8.3 (1t)	8.2 (2t)	WCTW/Sarasota	1.8 (3)	2.1 (3)
WBCT/Grand Rapids, MI	8.4 (1)	7.1 (2)	WBBS/Syracuse	8.9 (1)	8.9 (1)
WTNR/Grand Rapids, MI	2.9 (9)	2.3 (12)	WOLF/Syracuse	2.1 (7)	2.3 (10)
WESC/Greenville-Spartanburg	7.3 (2)	5.5 (4)	KIIM/Tucson, AZ	7.5 (2)	7.5 (2)
WSSL/Greenville-Spartanburg	5.5 (4t)	7.3 (2)	KYWD/Tucson, AZ	0.8 (17t)	1.0 (16)
WXBQ/Johnson City, TN	15.9 (1)	15.1 (1)	KTGX/Tulsa, OK	3.8 (8t)	3.7 (9)
WCYQ/Knoxville	4.2 (7)	4.3 (7)	KVOO/Tulsa, OK	3.8 (8t)	4.9 (7t)
WDKW/Knoxville	3.6 (8t)	3.4 (9)	KWEN/Tulsa, OK	6.0 (3)	6.4 (3)
WIVK/Knoxville	9.9 (2)	13.0 (1)	KXBL/Tulsa, OK	4.3 (7)	5.2 (6)
WMYL/Knoxville	1.4 (11)	2.0 (11)	WFFN/Tuscaloosa, AL	4.2 (4t)	4.4 (4)
KMDL/Lafayette, LA	7.5 (1)	6.8 (2)	WTXT/Tuscaloosa, AL	4.2 (4t)	4.9 (3)
KSIG/Lafayette, LA	2.3 (12)	3.0 (12)	WFRG/Utica, NY	10.9 (1)	13.0 (1)
KXKC/Lafayette, LA	3.6 (9)	4.3 (7)	WBUG/Utica, NY	3.6 (7)	1.8 (7t)
WBBN/Laurel, MS	11.9 (2)	14.3 (1)	WGGY/Wilkes Barre, PA	7.2 (3)	6.9 (4)
WJEN/Lebanon, NH	1.2 (9)	1.9 (7t)	WSJR/Wilkes Barre, PA	1.7 (8)	1.8 (8)

1	1	<b>KENNY CHESNEY</b> <small>2<sup>nd</sup> Week at No. 1</small> Get Along (Blue Chair/Warner Bros./WEA)	29259	-274	9063	-33	56.335	-1.014	158	1
3	2	<b>JAKE OWEN</b> /I Was Jack (You Were Diane) (Big Loud) ✓	27942	2871	8688	831	53.461	4.905	158	1
2	3	<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	24930	-2219	7693	-689	49.966	-3.165	158	1
4	4	<b>BRETT YOUNG</b> /Mercy (BMLGR) ✓	22495	2684	7052	873	43.35	7.216	157	1
5	5	<b>KEITH URBAN f/J. MICHAELS</b> /Coming Home (Capitol)	20672	962	6501	326	40.042	3.002	158	1
6	6	<b>MORGAN EVANS</b> /Kiss Somebody (Warner Bros./WEA)	19438	474	6043	241	35.02	0.661	157	1
9	7	<b>JASON ALDEAN f/M. LAMBERT</b> /Drowns The... (Broken Bow)	18306	1248	5615	472	35.282	2.692	158	1
7	8	<b>CHRIS LANE f/T. KELLY</b> /Take Back Home Girl (Big Loud)	18109	512	5711	149	33.652	2.205	148	1
10	9	<b>THOMAS RHETT</b> /Life Changes (Valory)	17564	1075	5257	290	34.781	2.978	158	1
8	10	<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol)	17070	87	5448	61	31.205	-0.187	158	1
11	11	<b>FLORIDA GEORGIA LINE</b> /Simple (BMLGR)	16685	689	5046	265	32.146	1.437	157	1
12	12	<b>DYLAN SCOTT</b> /Hooked (Curb)	15616	911	4724	225	28.979	2.611	154	1
14	13	<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol) ✓	14915	1435	4553	468	29.386	2.719	158	5
15	14	<b>OLD DOMINION</b> /Hotel Key (RCA) ✓	14404	1662	4402	505	27.556	2.604	156	5
13	15	<b>LADY ANTEBELLUM</b> /Heart Break (Capitol)	14339	277	4468	72	26.355	0.496	158	1
18	16	<b>JUSTIN MOORE</b> /Kinda Don't Care (Valory)	10966	65	3551	66	18.68	-0.342	156	1
19	17	<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN)	10629	230	3343	110	18.634	0.497	156	1
20	18	<b>CHRIS JANSON</b> /Drunk Girl (Warner Bros./WAR)	9700	-56	3072	21	16.631	-0.281	154	1
22	19	<b>GARTH BROOKS</b> /All Day Long (Pearl)	9672	1254	2920	418	17.794	2.025	157	2
21	20	<b>SUGARLAND f/T. SWIFT</b> /Babe (UMGN/Big Machine)	8678	18	2543	104	14.564	-0.087	152	2
23	21	<b>CARLY PEARCE</b> /Hide The Wine (Big Machine)	8517	343	2644	74	14.092	1.45	154	1
25	22	<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers)	8065	932	2303	215	14.691	1.994	153	8
24	23	<b>LANCO</b> /Born To Love You (Arista)	8059	802	2388	205	11.509	1.646	151	1
16	24	<b>SAM HUNT</b> /Downtown's Dead (MCA)	7839	-3918	2403	-1159	15.426	-6.655	150	1
26	25	<b>MAREN MORRIS</b> /Rich (Columbia)	7419	407	2225	193	10.782	0.987	142	5

©2018 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

# AARON WATSON

## RUN WILD HORSES

### 44\* CA/MB!

Recent & new believers:  
**KWEN, WRBT, WUSJ**

Over **75** monitored stations on!

Researching, selling, streaming, touring...

### ADD & CONVERT TODAY!

Watch the  
music video  
HERE





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
17	26	LINDSAY ELL/Criminal (Stoney Creek)	6963	-4188	2265	-1386	11.189	-7.152	153	1
27	27	BROTHERS OSBORNE/Shoot Me Straight (EMI Nashville)	6943	-65	2285	-29	10.872	1.466	145	2
28	28	CHRIS YOUNG/Hangin' On (RCA)	6438	589	1752	193	10.63	1.227	119	4
31	29	MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	6180	1143	1830	355	11.348	1.976	128	5
35	30	KANE BROWN/Lose It (RCA)	5854	1022	1787	269	9.238	1.812	127	6
29	31	KIP MOORE/Last Shot (MCA)	5688	122	1722	32	8.485	0.392	135	2
34	32	JIMMIE ALLEN/Best Shot (Stoney Creek)	5595	627	1747	130	9.319	2.345	133	4
32	33	ERIC CHURCH/Desperate Man (EMI Nashville)	5437	246	1622	-83	9.842	-1.055	136	20
33	34	KELSEA BALLERINI/I Hate Love Songs (Black River)	5042	-32	1629	6	6.039	-0.15	137	1
36	35	MIDLAND/Burn Out (Big Machine)	4149	204	1166	58	5.782	0.364	123	6
<b>AIRBORNE</b> LUKE COMBS/She Got The Best Of Me (River House/Columbia) ✓			3351	1398	987	393	5.223	2.124	103	20
38	37	TRAVIS DENNING/David Ashley Parker From... (Mercury)	3225	292	983	77	6.277	0.672	109	1
41	38	CHRIS STAPLETON/Millionaire (Mercury)	2924	516	983	144	2.686	0.271	125	13
40	39	TYLER RICH/The Difference (Valory)	2911	81	883	36	2.864	0.1	105	2
39	40	CRAIG CAMPBELL/See You Try (Red Bow)	2901	18	987	30	3.456	0.018	109	0
44	41	JORDAN DAVIS/Take It From Me (MCA)	2589	316	838	109	2.897	0.448	102	2
Debut	42	DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol)	2474	967	749	275	3.451	1.541	85	12
42	43	LITTLE BIG TOWN/Summer Fever (Capitol)	2332	98	662	-1	4.929	0.207	91	2
43	44	AARON WATSON/Run Wild Horses (Big Label)	2185	53	668	10	2.464	0.115	75	2
49	45	SCOTTY MCCREERY/This Is It (Triple Tigers)	2130	367	686	121	2.086	-0.059	92	13
45	46	GRANGER SMITH/You're In It (Wheelhouse)	2080	12	657	15	2.157	-0.138	84	4
48	47	DUSTIN LYNCH/Good Girl (Broken Bow)	1953	98	623	53	2.23	0.121	94	4
46	48	RODNEY ATKINS/Caught Up In The Country (Curb)	1936	19	645	12	1.773	-0.009	84	2
Debut	49	D. RUCKER f/ALDEAN/BRYAN/KELLEY/Straight To Hell (Capitol)	1578	246	441	44	2.51	0.39	48	4
Debut	50	CARLTON ANDERSON/Drop Everything (Arista)	1560	110	497	19	1.245	0.112	71	3

©2018 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**CONVERT NOW!**

**Midland**

**Burn Out**

SINGLE SALES ↑31%  
 ALBUM SALES ↑25%  
 STREAMS ↑25%  
 T20 CONSUMPTION PER SPIN  
 CA/MB 35\* | BB 35\*

**BIG MACHINE RECORDS**

#### Country Aircheck Add Leaders

<b>RANDY HOUSER</b> /What Whiskey Does (Stoney Creek)	<b>52</b>
<b>JON PARDI</b> /Night Shift (Capitol)	<b>34</b>
<b>ERIC CHURCH</b> /Desperate Man (EMI Nashville)	<b>20</b>
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	<b>20</b>
<b>CHRIS STAPLETON</b> /Millionaire (Mercury)	<b>13</b>
<b>SCOTTY MCCREERY</b> /This Is It (Triple Tigers)	<b>13</b>
<b>DIERKS BENTLEY f/BROS. OSBORNE</b> /Burning Man (Capitol)	<b>12</b>
<b>LEE BRICE</b> /Rumor (Curb)	<b>11</b>
<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers)	<b>8</b>
<b>MICHAEL RAY</b> /One That Got Away (Atlantic/WEA)	<b>7</b>

#### Country Aircheck Top Point Gainers

<b>JAKE OWEN</b> /I Was Jack (You Were Diane) (Big Loud)	<b>2871</b> ✓
<b>BRETT YOUNG</b> /Mercy (BMLGR)	<b>2684</b> ✓
<b>OLD DOMINION</b> /Hotel Key (RCA)	<b>1662</b> ✓
<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol)	<b>1435</b> ✓
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	<b>1398</b> ✓
<b>GARTH BROOKS</b> /All Day Long (Pearl)	<b>1254</b>
<b>JASON ALDEAN f/M. LAMBERT</b> /Drowns... (Broken Bow)	<b>1248</b>
<b>MITCHELL TENPENNY</b> /Drunk Me (Riser House/Columbia)	<b>1143</b>
<b>THOMAS RHETT</b> /Life Changes (Valory)	<b>1075</b>
<b>KANE BROWN</b> /Lose It (RCA)	<b>1022</b>

#### Country Aircheck Top Spin Gainers

<b>BRETT YOUNG</b> /Mercy (BMLGR)	<b>873</b>
<b>JAKE OWEN</b> /I Was Jack (You Were Diane) (Big Loud)	<b>831</b>
<b>OLD DOMINION</b> /Hotel Key (RCA)	<b>505</b>
<b>JASON ALDEAN f/M. LAMBERT</b> /Drowns... (Broken Bow)	<b>472</b>
<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol)	<b>468</b>
<b>GARTH BROOKS</b> /All Day Long (Pearl)	<b>418</b>
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	<b>393</b>
<b>MITCHELL TENPENNY</b> /Drunk Me (Riser House/Columbia)	<b>355</b>
<b>KEITH URBAN f/J. MICHAELS</b> /Coming Home (Capitol)	<b>326</b>
<b>THOMAS RHETT</b> /Life Changes (Valory)	<b>290</b>

#### Activator Top Point Gainers

<b>BRETT YOUNG</b> /Mercy (BMLGR)	<b>888</b> ✓
<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol)	<b>862</b> ✓
<b>GARTH BROOKS</b> /All Day Long (Pearl)	<b>778</b> ✓
<b>MORGAN EVANS</b> /Kiss Somebody (Warner Bros./WEA)	<b>758</b> ✓
<b>FLORIDA GEORGIA LINE</b> /Simple (BMLGR)	<b>698</b> ✓
<b>JASON ALDEAN f/M. LAMBERT</b> /Drowns... (Broken Bow)	<b>648</b>
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	<b>572</b>
<b>OLD DOMINION</b> /Hotel Key (RCA)	<b>545</b>
<b>THOMAS RHETT</b> /Life Changes (Valory)	<b>535</b>
<b>KANE BROWN</b> /Lose It (RCA)	<b>521</b>

#### Activator Top Spin Gainers

<b>BRETT YOUNG</b> /Mercy (BMLGR)	<b>246</b>
<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol)	<b>214</b>
<b>OLD DOMINION</b> /Hotel Key (RCA)	<b>175</b>
<b>GARTH BROOKS</b> /All Day Long (Pearl)	<b>172</b>
<b>MORGAN EVANS</b> /Kiss Somebody (Warner Bros./WEA)	<b>168</b>
<b>JASON ALDEAN f/M. LAMBERT</b> /Drowns... (Broken Bow)	<b>142</b>
<b>FLORIDA GEORGIA LINE</b> /Simple (BMLGR)	<b>138</b>
<b>THOMAS RHETT</b> /Life Changes (Valory)	<b>131</b>
<b>KANE BROWN</b> /Lose It (RCA)	<b>111</b>
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	<b>104</b>

#### Country Aircheck Top Recurrents

<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>18989</b>
<b>KANE BROWN</b> /Heaven (RCA)	<b>16930</b>
<b>BEBE REXHA f/FGL</b> /Meant To Be (BMLGR/WBR)	<b>12311</b>
<b>D. L. MURPHY f/K. CHESNEY</b> /Everything's... (Reviver/Blue Chair)	<b>11237</b>
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	<b>10816</b>
<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	<b>10654</b>
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	<b>10301</b>
<b>JORDAN DAVIS</b> /Singles You Up (MCA)	<b>9640</b>
<b>LUKE BRYAN</b> /Most People Are Good (Capitol)	<b>9518</b>
<b>MORGAN WALLEN f/FGL</b> /Up Down (Big Loud/BMLGR)	<b>9203</b>

©2018 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**RADIO SHOW**  
Produced by RAB and NAB

September 25-28, 2018 | Orlando

**RADIO'S ULTIMATE DESTINATION**

September 25-28, 2018 | Orlando

**Turn bold ideas into ROI at the 2018 Radio Show.**  
**Visit [RadioShowWeb.com](http://RadioShowWeb.com) and register today!**



## COUNTRY AIRCHECK ACTIVITY

### SCOTTY MCCREERY/This Is It (Triple Tigers)

Moves 49-45\*

2,130 points, 686 spins

13 adds including: **KATC\***, **KHKI\***, **KIIM\***, **KIZN\***, **KPLX\***, **KRST\***, **WCTO\***, **WFMS\***, **WITL**, **WIVK\***

### GRANGER SMITH/You're In It (Wheelhouse)

Moves 45-46\*

2,080 points, 657 spins

4 adds: **KDRK**, **KWEN\***, **WEZL**, **WKKT**

### DUSTIN LYNCH/Good Girl (Broken Bow)

Moves 48-47\*

1,953 points, 623 spins

4 adds: **KWBL\***, **WOKQ**, **WQMX**, **WUBL**

### RODNEY ATKINS/Caught Up In The Country (Curb)

Moves 47-48\*

1,936 points, 645 spins

2 adds: **KSON**, **WRNS**

### DARIUS RUCKER ft. J. Aldean, L. Bryan, C. Kelley/Straight To Hell (Capitol)

Debuts at 49\*

1,578 points, 441 spins

4 adds: **KBBB**, **KJUG**, **KUPL**, **WNSH\***

### CARLTON ANDERSON/Drop Everything (Arista)

Debuts at 50\*

1,560 points, 497 spins

3 adds: **KBQI**, **KHEY**, **KNIX**

### JAMES BARKER BAND/Chills (UMGC/New Revolution)

1,543 points, 646 spins

1 add: **WCTQ**

### BRETT ELDREDGE/Love Someone (Atlantic/WEA)

1,457 points, 416 spins

4 adds: **KSSN**, **WNOE**, **WQIK**, **WRNS**

### DEVIN DAWSON/Asking For A Friend (Atlantic/WEA)

1,418 points, 486 spins; No adds

## ADD DATES

### July 30

**MORGAN WALLEN**/Whiskey Glasses (Big Loud)

**DAVID LEE MURPHY**/I Won't Be Sorry (Reviver)

**RACHEL WAMMACK**/Damage (RCA)

**BLAKE SHELTON**/Turnin' Me On (Warner Bros./WMN)

### August 6

**RILEY GREEN**/There Was This Girl (BMLG Records)

**DAN + SHAY**/Speechless (Warner Bros./WAR)

**SARAH ROSS**/Nervous Breakdown (Average Joes/Star Farm)

### August 13

**CHASE RICE**/Eyes On You (Broken Bow)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## CHECK OUT 7/27



**Kenny Chesney** *Songs For The Saints* (Blue Chair/Warner Bros./WEA)

Co-produced with Buddy Cannon, Chesney's 17th studio album features 12 songs, five of which he wrote, and is his Blue Chair/Warner Bros. Nashville debut. Proceeds will benefit his

Love for Love City Foundation, which raises money for US and British Virgin Islands victims of Hurricanes Irma and Maria.



**Various** *The Music of Nashville: Season 6 Volume 2* (Big Machine/Lionsgate/ABC Studios)

Cast members including Hayden Panettiere, Charles Esten and Clare Bowen contributed to the recording and writing of the 16 tracks featured on the final soundtrack. The album closes with an all-sing of the series' signature song, "A Life That's Good," written by Ashley Monroe and Sarah Siskind.

August 3

**Jessica Meuse** *Halfhearted* (Warrior Records/eOne)

August 10

**Various** *Elvis Presley - Where No One Stands Alone* (RCA/Legacy)

©2018 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



## THIS SHIRT SAVES LIVES.



Get THIS SHIRT

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>KENNY CHESNEY</b> 3 <sup>rd</sup> Week at No. 1 Get Along (Blue Chair/Warner Bros./WEA)	12009	-11	2638	16	53	0
2	2	<b>JAKE OWEN</b> /I Was Jack (You Were Diane) (Big Loud)	11712	398	2533	89	53	0
6	3	<b>BRETT YOUNG</b> /Mercy (BMLGR) ✓	10533	888	2356	246	54	0
5	4	<b>MORGAN EVANS</b> /Kiss Somebody (Warner Bros./WEA) ✓	10515	758	2256	168	53	0
4	5	<b>KEITH URBAN f/J. MICHAELS</b> /Coming Home (Capitol)	10293	-57	2218	8	53	0
8	6	<b>JASON ALDEAN f/M. LAMBERT</b> /Drowns The Whiskey (Broken Bow)	9323	648	1941	142	53	0
7	7	<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol)	8696	-330	1833	-72	54	0
11	8	<b>FLORIDA GEORGIA LINE</b> /Simple (BMLGR) ✓	8115	698	1670	138	54	0
9	9	<b>THOMAS RHETT</b> /Life Changes (Valory)	8087	535	1702	131	54	0
10	10	<b>CHRIS LANE f/T. KELLY</b> /Take Back Home Girl (Big Loud)	7325	14	1559	-8	50	0
14	11	<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol) ✓	7272	862	1504	214	54	5
13	12	<b>DYLAN SCOTT</b> /Hooked (Curb)	6859	350	1472	72	52	0
15	13	<b>OLD DOMINION</b> /Hotel Key (RCA)	6686	545	1402	175	54	6
12	14	<b>LADY ANTEBELLUM</b> /Heart Break (Capitol)	6661	112	1452	29	53	0
17	15	<b>JUSTIN MOORE</b> /Kinda Don't Care (Valory)	5604	185	1187	47	51	1
16	16	<b>LINDSAY ELL</b> /Criminal (Stoney Creek)	5244	-693	1058	-121	49	0
21	17	<b>GARTH BROOKS</b> /All Day Long (Pearl) ✓	4991	778	1031	172	53	0
19	18	<b>CHRIS JANSON</b> /Drunk Girl (Warner Bros./WAR)	4863	407	1031	103	52	1
20	19	<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN)	4514	121	947	38	53	0
18	20	<b>SAM HUNT</b> /Downtown's Dead (MCA)	4052	-1260	843	-277	48	0
22	21	<b>SUGARLAND f/T. SWIFT</b> /Babe (UMGN/Big Machine)	3968	334	857	75	51	0
23	22	<b>BROTHERS OSBORNE</b> /Shoot Me Straight (EMI Nashville)	3434	64	711	4	48	1
26	23	<b>KANE BROWN</b> /Lose It (RCA)	3168	521	611	111	50	3
24	24	<b>CARLY PEARCE</b> /Hide The Wine (Big Machine)	2980	72	616	11	50	1
25	25	<b>KELSEA BALLERINI</b> /I Hate Love Songs (Black River)	2644	-4	547	23	48	1
28	26	<b>CHRIS YOUNG</b> /Hangin' On (RCA)	2586	481	464	94	48	5
26	27	<b>MAREN MORRIS</b> /Rich (Columbia)	2530	322	548	71	45	3
27	28	<b>LANCO</b> /Born To Love You (Arista)	2393	225	533	50	46	1
29	29	<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers)	2146	273	510	65	41	6
32	30	<b>ERIC CHURCH</b> /Desperate Man (EMI Nashville)	2020	282	378	19	39	13

©2018 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



# Broadcasting Hope

Help us reach broadcasters in need.


**BROADCASTERS FOUNDATION OF AMERICA**

[LEARN MORE](#)




LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	MIDLAND/Burn Out (Big Machine)	1876	-18	342	4	37	2		
31	32	AARON WATSON/Run Wild Horses (Big Label)	1851	10	386	2	31	0		
33	33	MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	1642	242	377	44	37	4		
37	34	DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol)	1600	425	304	80	26	2		
34	35	JIMMIE ALLEN/Best Shot (Stoney Creek)	1596	191	357	28	37	3		
36	36	CHRIS STAPLETON/Millionaire (Mercury)	1492	294	302	75	31	8		
35	37	LITTLE BIG TOWN/Summer Fever (Capitol)	1436	20	254	5	24	1		
38	38	KIP MOORE/Last Shot (MCA)	1258	144	280	22	37	2		
46	39	LUKE COMBS/She Got The Best Of Me (River House/Columbia)	1206	572	227	104	23	6		
40	40	TRAVIS DENNING/David Ashley Parker From... (Mercury)	1092	152	289	32	29	1		
42	41	JORDAN DAVIS/Take It From Me (MCA)	1012	50	142	15	22	1		
39	42	DEVIN DAWSON/Asking For A Friend (Atlantic/WEA)	1011	-57	138	1	10	1		
44	43	TYLER RICH/The Difference (Valory)	891	2	166	5	19	0		
43	44	LUCAS HOGE/Power Of Garth (Forge Entertainment)	846	-102	151	-21	17	0		
41	45	STEPHANIE QUAYLE/Selfish (Rebel Engine)	728	-309	129	-65	14	0		
47	46	RODNEY ATKINS/Caught Up In The Country (Curb)	645	43	162	13	27	0		
45	47	MORGAN WALLEN/Little Rain (Big Loud)	620	-30	62	-3	1	0		
49	48	BRANDON LAY/Yada Yada Yada (EMI Nashville)	552	70	67	7	3	0		
48	49	CRAIG CAMPBELL/See You Try (Red Bow)	545	-13	142	-2	25	0		
50	50	LUKE COMBS/Beautiful Crazy (River House/Columbia)	540	70	54	7	1	0		
Debut	51	SCOTTY MCCREERY/This Is It (Triple Tigers)	527	206	118	63	19	8		
53	52	ELI YOUNG BAND/Love Ain't (Valory)	459	-14	63	0	7	0		
51	53	DUSTIN LYNCH/Good Girl (Broken Bow)	456	-7	94	0	14	0		
Debut	54	D.RUCKER f/ALDEAN/BRYAN/KELLEY/Straight To Hell (Capitol)	454	84	88	17	8	1		
55	55	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	453	-20	60	-2	4	0		
56	56	KACEY MUSGRAVES/Butterflies (MCA)	438	0	47	0	2	0		
57	57	MADDIE & TAE/Friends Don't (Mercury)	424	-17	75	-7	8	0		
58	58	RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	410	-20	41	-2	1	0		
54	59	ASHLEY MCBRYDE/Andy (I Can't Live Without You) (Atlantic/WAR)	410	-40	41	-4	1	0		
Debut	60	ADAM DOLEAC/Bigger Than Us (---)	390	50	39	5	1	0		

©2018 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



## SO CAN YOU.



Get THIS SHIRT