

Country's Slump Revisited

Country music is less competitive because it is less creative, less distinctive, less daring and awash in data that obscure more often than they clarify. These are among the recurring themes addressed by music business leaders in response to last week's story on Country radio's ratings slump. While cause for concern is ample, touring seems generally healthy, the format continues to have great reach, and tremendous energy exists to drive the genre forward.

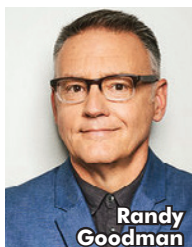


Cindy Mabe

Read it as comforting or disquieting, but the captains of country industry seem to have no better handle on exactly how the music's doing than anyone else. "We're drowning in information," says UMG/Nashville President **Cindy Mabe**. "I look at everything, but try to drill it back to a common sense level. In the

past, a hit song dictated that you would sell records and put butts in seats." Today, that's less often the case.

"We're off," Mabe continues. "We're following the info in front of us, but music used to be so much more of a gut call. It's not supposed to be a formula in a box. My challenge in signing someone is trying to find a real artist who is going to be an arena act. That's the *entire game*. What you're looking for is someone super unique who feels different, but could translate to different kinds of audiences. When you find that and they're at zero – no touring, no socials – the process takes until their third album. That's the case with Luke Bryan, Eric Church and Jon Pardi. But we're now in a world where we need to see metrics. It has to fit the algorithm. The more unique you are, the more you get penalized."



Randy Goodman

Sony/Nashville Chairman/CEO **Randy Goodman** recalls a planning and brainstorming session with his senior staff during which he was regularly asked about the viability of ideas. "I kept saying, 'I don't know,'" he says. "After about 20 minutes of this I said,

'Do you guys see a pattern here?' There's a real diminishment of ego in this environment. We *all* ought to be saying we don't know.



Palace Cowboys: Big Label's Aaron Watson (c) with KUZZ/Bakersfield's Brent Michaels and the label's Gwen Foster at the Crystal Palace.

With the analytics we seem to be able to make better singles choices relative to what will react. Beyond that? The disruption is so chronic we don't even know we're being disrupted – because it's happening every single day."

"What we are suffering from is too much of a sameness of sound and everyone playing it safe," says BBR Music Group EVP **Jon Loba**. "The ratings slide has nothing to do with the genre being too pop or too country. That is way too simplistic. Our genre has been at its best when it was a big tent taking chances, whether it was Shania and big, bold production, or Aldean melting faces off."

Just A Stream: The emergence of DSPs and their millions of paying customers has label parents growing rapidly after years of declines. But where the 1991 switch to SoundScan immediately raised country's profile on the charts, the mechanics of this measurement change may not be working in the genre's favor.

"When the consumption chart went online in 2017, it really began to show the demise of physical and digital [downloads]," Goodman says. "And if you wanted to be buoyant in the



Jon Loba

(continued on page 5)

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CAYLEE hammack FAMILY TREE

Top 50 CA/MB Realtime
Over 75 Stations On

New Adds This Week: WNSH * WXTU * KCCY * KHEY

16.8 Million Nielsen Audience to date



#1 MOST ADDED

MORGAN WALLEN

CHASIN' YOU

THANK YOU COUNTRY RADIO!

BIG LOUD

COUNTRY AIRCHECK

MY TUNES: JOEY TACK



Joey Tack

KNCI/Sacramento PD **Joey Tack** discusses his most influential music:

1. Michael Jackson's *Dangerous*: I became a huge MJ fan in the late '80s around the time I was five. This was my first full-length album experience where I listened to every track over and over.

2. Garth Brooks' *Ropin' the Wind*: I love how Garth was able to weave in traditional country, newer pop/rock and amazing

storytelling on this album. Shout out to "In Lonesome Dove."

3. *This Is Garth Brooks, Too! TV Special*: For me, this solidified Garth as the premiere marketing and performance master. From the promotion of the television special to the way he magically appeared on stage for "Standing Outside the Fire," I was in awe.

4. *Meat Loaf's Back Out of Hell II*: Back into Hell: Again with the theatrics. Meat (may I call him that?) and his over-the-top Jim Steinman produced music was larger than life for me in 1994!

5. *Superman: The Movie* soundtrack composed by John Williams: As a kid, I couldn't get enough of this movie and its musical score. Eventually, I realized how powerful music can be to convey emotion, which helps explain why this movie and score mean so much to me.

Highly-regarded music you've actually never heard:

The Beatles' *Sgt. Pepper's Lonely Hearts Club Band*. I just never had much exposure to this album, likely because their other hits got more love on the radio.

An "important" piece or style of music you just don't get: Opera. While I recognize these talented performers and their craft, I'm just lost when it comes to the performances.

An album you played or listened to incessantly: Garth Brooks' *The Hits*. It was my first CD... and my only CD for a while.

An obscure or non-country song everyone should listen to right now: CrackaJack's "Outta My Head". Since we're getting to know each other, you should know I wrote and recorded this song for charity in 2009 using an alter-ego. I'm proud of it! ([Listen to CrackaJack's version here](#))

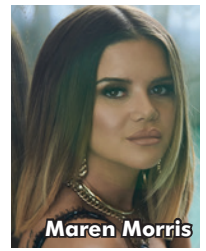
Music you'd rather not admit to enjoying: No joke, I really enjoy Dan Seals and Marie Osmond's "Meet Me In Montana" a bit too much.

Chart Chat

Congrats to **Maren Morris**, **Steve Hodges**, **Shane Allen** and the **Columbia** promotion team on earning this week's No. 1 with "Girl." The song is Morris' second chart-topper and first from her second album of the same name. Songwriters are **Sarah Aarons**, **Greg Kurstin** and Morris.

And kudos to **Stacy Blythe** and the **Big Loud** reps on notching 36 adds for **Morgan Wallen's** "Chasin' You," topping this week's board.

Effective this week, **MCCN/Music Choice**, **KNUC/Seattle** and **KTGX/Tulsa** have been added to the **Country Aircheck/Mediabase** reporting panel.



Maren Morris

News & Notes

Stoney's Rockin' Country Pres. **Chris Lowden** has been named to the JDRF Nevada Chapter Board of Directors.

Colonial **WJXY/Myrtle Beach, SC** PD **Christy "Sweet Tea" Andrulonis** has been named to the South Carolina Entertainment And Music Hall Of Fame Board of Directors.

Triple Tigers' **Scotty McCreery** and his wife Gabi have teamed with **Bumble** to give fans a chance to win a double date with the couple. The partnership also supports **St. Jude Children's Research Hospital**. More [here](#).

Industry vet **Steve Johnson** will lead **Bonfire Music Group's** new Nashville-based management division **Bonfire Management**. The team will consist of Johnson, Bonfire Music owner **Lonnie Lassiter**, CEO **Ethan Burkhardt** and Marketing Dir. **Kyle Watson**. The roster includes Chatham County Line, The Barefoot Movement, The Slocan Ramblers, Jason Lee McKinney Band, Mike & Amy Aiken band Anna Lynch; operations begin Thursday (8/1).

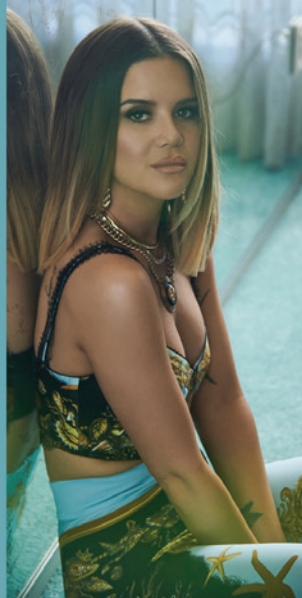
Content Marketing Institute awarded **Edison Research** with a 2019 Content Marketing Award for Best Use of Original Research in Content Marketing for *The Infinite Dial 2018*, an annual consumer media study done in partnership with **Triton Digital**. Full list of 2019 winners and finalists [here](#).

Wheelhouse's **Trace Adkins** will host **INSP's** six-night cowboy competition series *Ultimate Cowboy Showdown* the week of Oct. 14 at 9pm ET.

The **Nashville Association of Talent Directors' (NATD)** *Breaking Artists Speakers Series* will feature CMT's **Leslie Fram**, Radio Disney's **Phil Guerin** and Opry Entertainment's **Jordan**

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MAREN MORRIS
G I R L



#1
MB/CA
& BB
THANK YOU
COUNTRY
RADIO!

MOST ADDED

ELI YOUNG BAND

BREAK IT IN

NAMED ONE OF ROLLING STONE COUNTRY'S
"10 BEST COUNTRY & AMERICANA SONGS TO HEAR NOW"

"PATIENCE IS THE NAME OF THE GAME ON THIS MID-TEMPO COUNTRY ANTHEM, WHICH SINGS THE PRAISES OF WORN-IN BASEBALL GLOVES, "FADED JEANS WITH SKOAL CAN RINGS," AND TIME-TESTED LOVE. RELEASED ON THE HEELS OF "LOVE AIN'T," THE BAND'S FIRST NUMBER ONE SINGLE IN A HALF-DOZEN YEARS, "BREAK IT IN" LOOKS TO CONTINUE THE TEXAS GROUP'S REVIVED HIT STREAK"

•ROLLING STONE COUNTRY•

"VERY, VERY COOL. YOUR TRUCK, YOUR GUITAR, YOUR BLUE JEANS, YOUR BOOTS, YOUR BASEBALL GLOVE ALL SEEM JUST GREAT WHEN THEY ARE NEW. THEN YOU BREAK 'EM IN, AND THEY ARE EVEN BETTER. YOUR HEART'S LIKE THAT, TOO. CHURNING AND BURNING AND BRILLIANT. I BELIEVE I JUST HEARD A FIFTH NO. 1 RECORD FOR THESE TALENTED FELLOWS."

•MUSICROW•



Petit as panelists and Cassetty Entertainment's **Todd Cassetty** as moderator at the CMA Event Space Aug. 6 at 6pm. NATD members can attend for free; all other attendees can purchase tickets for \$10 [here](#).

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(continued from page 1)

top 10 of the album consumption chart, you had to have a strong streaming base. Tough for those 'top seven' artists to make that transition, having been more dependent on physical and digital than streaming. And with the core streaming demo, those kinds of artists are still struggling. Therefore, country is very young in a way we haven't seen before."

Streaming data and analysis are undoubtedly changing decision making processes. Not necessarily for the better. "We had a DSP come in this week saying, 'You need to come with music more regularly, get more music out, more collaborations,'" Mabe says. "And I'm thinking, 'Oh, really? Is this the new rulebook?' Truth is, no one knows what the rules are. Can't we go back to music being the center? It's just like the battles we keep having about 'women don't test.' They never did! Shania never tested and that music changed the world. Now we're waiting on the numbers, staying in the middle and propagating sound-alike artists."

Loba cites a negative feedback loop that in at least one instance, ignored compelling data. "Some factions on Music Row started advancing the thought that 'bro country' was bad even though consumers and listeners clearly were not saying that," he says. "Not long after, decision makers in radio started repeating that mantra even though there was no basis for it in the metrics. Suddenly, everyone was bashing bro country, and radio slowed way down on playing that type of music even though ticket sales, record sales, streams and ratings were on fire." (Ed. Note: Loba is so passionate about the current state of the business, he wrote a treatise. Read it [here](#).)

In some cases, stats provide cover for the risk-averse. "We had a No. 1 last week with Eric Church," Mabe continues. "His eighth. His eighth, for God's sake! It's not about No. 1s, it's about impact. But we're playing some weird game looking at a metric on a song that's streaming because J.R. [SiriusXM] put it on before anyone else started playing it. This business is dealing with so much fear and putting it all back on the metrics. We want to be shown a story every time, but half of the audience and half of the artists aren't really big on streaming. We're treating all of them the same, and we can't do that. If we want country music to mean something in five or 10 years, we have to be in the artist development game together."

Missed The Dance: If there's an area of greatest concern, it's

songwriting. The conversion to downloads, then streaming, gutted songwriter mechanical royalties. To adapt, publishers were driven more toward signing and developing writer-artists. A town and music built around a robust community of professional songwriters no longer has that kind of base.

Certainly, some songwriters do quite well, but they are a rare breed. What's been lost is the ability for the Nashville community to support those writers who may have had one transcendent, genre and format changing song amidst a career of less commercially successful cuts. "If you aren't averaging a hit every few years, there aren't enough royalties to generate a career," says a publisher who wished to remain anonymous. "When a cut on a platinum album could earn \$90,000, no issue."

"We really damaged the songwriting world, and it didn't just happen," Mabe says. "There was a good 10 years of that process. Publishers don't want to share this, but when you look at the change in the number of outside songs vs. artist-written cuts, it's staggering. It will rip your heart out. But it's becoming a formula and a metric and not about art. This Ken Burns film is going to remind us of the deep roots of this music, but it may very well turn into us not mattering in 20 years. It's heartbreaking, but we're not nurturing the music."

And it's not just songwriters. "Major label rosters are now spread across consolidated A&R staffs," says the unnamed publisher. "A typical major has between two and five dedicated A&R staff for 20-30 projects. How does that math work? Quality control goes down. No one takes the time to really do a thorough song search on each project because there isn't enough time and staff – and they don't want to tell the artist they can't cut their own songs. At the same time, not many can make a living as a stand alone producer. A songwriter/producer can supplement that income, but that might mean the best song isn't being chosen."

Good Directions: Now, the other side of the coin. In Nielsen Audio's mid-year report, Country remains the No. 1 format in multiple key demos: Adults, Men and Women 25-54 and 18-49. On the touring front, industry pros say the genre is solid. "Festivals are a pretty good indicator," says CAA Agent **Darin Murphy**. "In the summer, weather plays a factor, but it's pretty healthy out there. One thing that helps is that in country, we don't raise our ticket prices to obscene levels and we're pretty good about managing the traffic. You can only do so many country shows in a three week period in Chicago."

Premier Global Productions President/CEO **Troy Vollhoffer's** slate of *Country Thunder* events have done well. "We trended down the previous two years, but this year has been extremely rewarding,"



Darin Murphy

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<p>DUSTIN LYNCH RIDIN' ROADS</p> <p>BB *38 CA/MB *41</p> <p>Top 5 Consumption per Spin!</p> <p>#6 Streams per Spin!</p> <p>Added to Blair!</p>	<p>JASON ALDEAN <i>Rearview Town</i></p> <p>Convert to POWER! BB *4 CA/MB *4</p> <p>Top 5 Most Increased in Audience and Points!</p>	<p>CHASE RICE <i>LONELY IF YOU ARE</i></p> <p>#3 Streams per Spin #3 Consumption per Spin #5 Shazams per Spin</p> <p>BIG Adds at WYCD, WTQR, KDRK, KHEY, KCCY</p>
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DREW BALDRIDGE

"Middle Of Nowhere Kids"

#2 MOST ADDED

THANK YOU COUNTRY RADIO

KATM/Stockton KBEQ/Kansas City
KCCY/Colorado Springs KEEY/Minneapolis
KHGE/Fresno KJUG/Visalia-Tulare
KPLM/Palm Springs KRTY/San Jose
KSOP/Salt Lake City KTEX/McAllen
KUBL/Salt Lake City KUPL/Portland
KWNR/Las Vegas KXLY/Spokane KYGO/Denver
WCKT/Ft. Myers WCOL/Columbus WGTY/York
WJVC/Nassau-Suffolk WKLI/Albany
WMIL/Milwaukee WPGP/Pittsburgh
WPOR/Portland WWQM/Madison

PLEASE LISTEN
YOU'LL HEAR WHAT THEY HEAR





Matt Stell

Wide Open/Records/GCE/Arista's Matt Stell puts an industry spin on the artist interview:

I grew up listening to KSSN/Little Rock, AR and KVOM/Morrilton, AR. Between the two, I usually found what I was looking for.

I've been fortunate enough to hear my songs come on the radio in places I've lived, like Central Arkansas and Nashville.

The time that sticks out is when I first heard it while I was on the road. I got in an Uber in Las Vegas a few weeks ago and it was playing. I told the driver it was me playing on the radio. I don't think she believed me.

My funniest memory of being on radio tour was actually the other day when my friend and guitar player Jason traded shirts with a lady. She had bedazzled my name in rhinestones on a black spaghetti strap tank top. I'm still laughing about that.

My favorite road companion is sleep. Completely full flights are my least favorite.

I can't go in a truck stop without getting pork rinds, usually hot ones. They're the healthiest snack if you're trying to chill on carbs and sugar.

I wish I could have dinner with Claude Shannon, the father of information technology, or Richard Feynman, noted theoretical physicist. I love science, especially the ideas behind what makes the world work.

My new EP, *Everywhere But On*, is a collection of songs I'm really proud of -- I co-wrote every track and co-produced it as well. It includes my debut single, "Prayed For You." I've made records myself in the past, but this one represents me honing in on the sounds that (I hope) are unique to me. The songs are pretty different from one to another, which I like, so give it a listen!

My last impulse buy out on the road was a t-shirt from my Instagram feed (I got algorithmed) that's a quote from one of my favorite movies, *Coming To America*. It has a picture of Eddie Murphy, Arsenio Hall and another guy from when they're at the Black Awareness Pageant. Above that, it says, "That Boy Good." Take my money, internet.

The most redneck thing I've done lately is shotgunning a two-year-old Busch Light with Hardy backstage at a show.

I wish I had written "A Guy Walks Into A Bar."

I'm currently binge-watching *Barry* on HBO. I like *Fleabag* as well -- kind of a heavy one, but I love how different it is. The only two shows I can watch reruns of are *It's Always Sunny in Philadelphia* and *Bob Ross' The Joy of Painting*.

he says. "There's been an uptick in a lot of the business. We've added another batch of names who can headline: Luke Combs, Kane Brown and Dan + Shay are coming on. Meanwhile, Chesney, McGraw and Toby are still selling tickets.

"Where I see a changing landscape is a bit of division between different styles of country -- sort of a true country and music that's got that other vibe," he adds. "So we're very careful with our scheduling. The other thing is an onslaught of '90s music. Teenagers are really digging it, and Lonestar, Restless Heart, Terri Clark -- those kinds of artists -- are filling the seats."

Murphy notes that the ability for artists to release multiple songs through DSPs while singles are making a chart climb could be accelerating career development. Goodman certainly sees the clock turning faster. "We're sped up now, and maybe that's knocking us off kilter," he says. "Luke Combs and Kane Brown started doing headline tours on their debut albums. That's unheard of. Will that mean an artist will burn hotter for 10 years and throw off more revenue than they might have in another era over 20 years?"

Sony's chief is also intrigued by a recent *Wall Street Journal* story about the film business. "Disney's hold on market share in motion pictures is almost unprecedented, and it's counter intuitive to what everyone thinks about the streaming world," Goodman says. "They've done it with less releases, focused on ensuring the highest quality standards and researched the hell out of them. In the meantime, the streaming darling Netflix is beginning to suffer a decline. For us, it continues to be the wild west, but the one thing I know works is when a unique and compelling artist singing a unique and compelling song, delivered to critical mass, it will succeed."

For Country radio, a hopeful example might be Nashville, where the three FM stations are drawing an extremely solid 15% of the market's radio listening. Why? Impossible to know explicitly, but the market benefits from a wealth of programming talent, accomplished local personalities and proximity to artists and labels. Sure, the geography is more convenient in Music City, but nobody got into this business because they thought it was going to be easy. So maybe what country music needs is for everyone -- radio, labels, artists, everyone -- to dig their foot in the ground a little harder ... and push.

"There's too much finger-pointing," Mabe says. "We are all in this together, and we are all at fault. It's a really hard game to take someone super unique and grow them into an artist who can carry this forward. I don't sleep over this because it bothers me so much. We have to stay smart and not operate out of fear." --Chuck Aly

Have thoughts? Share them in confidence [here](#).

CAC



Troy Vollhoffer

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Shakespeare sure knew how to write down time And that we live Eiffel Tower of a kind And Bee Lisa showies

but you're my **MASTERPIECE** Thompson Square

DAVMO RECORDS

CreativeArtistsAgency
congratulates

MAREN MORRIS

and



STEVE HODGES
SHANE ALLEN
LAUREN THOMAS
OLIVIA LASTER
BO MARTINOVICH
LAUREN LONGBINE

MARK JANESE
PAIGE ELLIOT
LYNDSAY CHURCH
MARK GRAY
CHRISTY GARBINSKI
ADAM DAVIS

Photo: Jamie Nelson

on the #1 single, "GIRL"

CAA

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Emmis **WLHK/Indianapolis** is on the hunt for a morning host to succeed Dave O'Brien. Interested candidates should apply [here](#) and rush résumés and airchecks to PD **Ryan Wild** [here](#).

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. **"Sweet Lenny" Barber** [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its **Wild Wake Up with Kelly and Wood** morning show. Interested personalities should send résumés and airchecks [here](#).

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country **WWDK** and satellite format **Duke FM**. Interested candidates should submit résumés, cover letters, airchecks and commercial production samples [here](#).

Marshalltown **KXIA/Marshalltown, IA** is looking for a PD/morning host to succeed JD Justice. The ideal candidate should be able to quarterback a morning show, guide branding and imaging, lead an on-air staff and engineer audience-building, revenue-enhancing promotions. Send résumés and airchecks [here](#).

iHeartMedia/North Ohio RSPV/Programming **Keith Kennedy** is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country **WNCO**. Interested candidates should send résumés and airchecks to Kennedy [here](#).

Cumulus/Topeka, KS is seeking a Dir./Promotions to succeed Cassidy Manetta. The cluster includes Country **KTOP**; apply [here](#).

iHeartMedia **WLLR/Quad Cities, IA-IL** PD **Jim O'Hara** is on the hunt for an afternoon personality to fill the vacancy created when longtime host Bo J. Spates passed away last month. Interested candidates may send résumés, social media screenshots and airchecks to O'Hara [here](#).

Great Plains **WIBL/Bloomington, IL** is looking for a PD/afternoon host to succeed "Dr." Chris Michaels. Market Mgr. **Megan Zimmer** is seeking a leader with G-Selector experience. Send résumés, career summary, music management experience and airchecks [here](#).

Mid-West Family **WUSW/Springfield, IL** is seeking an on-air personality. PD **Chris Murphy** is accepting résumés and airchecks [here](#).

Midwest/Fargo, ND VP/MM **Dan Cash** is searching for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested applicants can view the full job posting [here](#); submit résumés, airchecks and links to social media content to Cash [here](#).

NORTHEAST

Beasley **WKLB/Boston** is on the hunt for morning host to succeed Jackson Blue as he segues to afternoons. Apply [here](#); send résumés and airchecks to PD **David Corey** [here](#).

iHeartMedia/Hartford, CT is looking for an SVP/Programming for the market, which includes Country **WWYZ**. Find the complete posting and apply [here](#).

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday personality to succeed the retiring Jay Paul Yeti. Send résumés, airchecks and production samples to Burton [here](#).

Townsquare/Poughkeepsie, NY Market Pres. **Jason Finkelberg** is on the hunt for an OM/Brand Mgr. for the cluster, which includes Country **WKXP**. Send résumés and airchecks to Finkelberg [here](#).

West Virginia Radio **WKW/Morgantown, WV** is looking for a night personality to join their on-air staff. Weekend air shifts, appearances, off-station voice tracking shift, production, live calls and social networking are required in addition to knowledge of Wide Orbit Automation and Adobe Audition. Interested candidates may submit résumés and airchecks to WVR Dir./Human Resources **Jodi Hart** [here](#).

Townsquare Country **WYRK/Buffalo** & AC sister WMSX is on the hunt for part-time/fill-in talent with a minimum of three years of broadcast experience. Candidates should send résumés and airchecks to Brand Mgr. **Chris Crowley** [here](#).

SOUTHEAST

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Cumulus/Shreveport VP/Programming Operations **Greg Frey** is looking for a day-to-day PD for Country **KRMD**. Interested parties can apply [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

iHeartMedia **WNOE/New Orleans** is looking for a PD to succeed Ashley Wilson. Apply [here](#).

University of Florida **WRUF/Gainesville, FL** Dir./Radio Programming **Rob Harder** is searching for a Brand Mgr./afternoon host to succeed Justin Tyler. Send résumés and airchecks to Harder [here](#), and apply online [here](#).

Cumulus **WIVK/Knoxville** is looking for its next PD. See a complete job posting and apply [here](#).

Cumulus **WLXX/Lexington** is on the hunt for a PD to succeed Roger McCoy. See the complete posting and apply [here](#).

Gulf South **WTVY/Dothan, AL** is looking for an on-air PD. Applicants must also be willing to assist with production; digital and social media skills are also a plus. Interested parties may send résumés and airchecks [here](#).

Stephens **KLAA/Alexandria, LA** is searching for an afternoon personality with the possibility of PD chores for Classic Country sister **KBKK**. OM/DP **Scott Mills** is accepting résumés and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** PD **Paul "Uncle Pauly" McDaniel** is in search of a new morning team following the June departure of JR and Ivy Lee. McDaniel is looking to build a team or attract an established team. Interested candidates should send résumés and airchecks to McDaniel [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for **Hawkeye In The Morning**. Airchecks and résumés to PD Mac Daniels [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana

and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

West Texas **KHIX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch [here](#).

Payne County **KTQK-FM/AM & KEOK/Tahlequah, OK** MM **Travis Reeves** is searching for an OM/DP/morning host to join the company. Candidates familiar with the format, NexGen, Adobe Audition and Microsoft Office should send résumés, references and airchecks [here](#).

Cherry Creek/Wenatchee, WA Group PD **Mark Elliott** is looking for an OM for the cluster, which includes Country **KYSN**. See the full job posting [here](#); send résumés, airchecks and ratings history to Elliott [here](#).

East Texas Radio **KSCH/Sulphur Springs, TX** is seeking a morning host; play-by-play experience is a plus. Interested candidates may send résumés and airchecks to OM **Cary Eldridge** [here](#).

WEST COAST

Townsquare/Boise is on the hunt for a Brand Mgr. for Country **KAWO** & Top 40 **KSAS**. Interested candidates should send résumés and airchecks to Market Pres. **Rick Carmean** [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is looking for an experienced full-time news anchor/reporter with two years' anchoring experience and familiarity with Adobe Audition. Send résumés and news-related airchecks [here](#).

Redrock/St. George, UT Pres./CEO **Craig Hanson** is seeking Asst. OM/on-air talent for the cluster, which includes Country **KUTQ**. The position will include PD/Content Dir. duties for Top 40 **KURR**. Send résumés and airchecks [here](#).

OTHER

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

CMT Radio is on the hunt for a Nashville-based, entry-level Assoc. Prod. for its two nationally-syndicated radio programs. Send résumés and cover letters to Exec. Prod. **Ashlee McDonald** [here](#).

Cold River Records SVP/Radio Promotion & Artist Development **John Ettinger** is searching for a VP/Radio Promotion to succeed Jim Dandy. Send inquiries to Ettinger [here](#).

Consultant **Joel Raab** is looking for a morning show co-host for a mid-sized market in the South. Send materials [here](#).

Townsquare Taste Of Country is looking for new freelancers to join the website. Qualified candidates must be proficient in Adobe Premiere or similar and be able to turn content around quickly, even outside of standard business hours. Send résumés and work samples to Townsquare's **Amanda Hensel** [here](#).

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SEARCHING

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•Tony Kelly

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•Kevin Barrett

Former Mt. Rushmore Broadcasting/
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307-920-0107

•Greg Cole

Former WKQC/Saginaw, MI OM/DP
GCole27000@gmail.com
916-502-4734

PARMALEE

BE ALRIGHT

TOP 5 MOST ADDED

WJVC/Nassau-Suffolk
KUBL/Salt Lake City
KRTY/San Jose
WKLI/Albany
WRNS/Greenville
KJUG/Visalia-Tulare
KUPL/Portland, OR
KWNR/Las Vegas

WQDR/Raleigh
KHGE/Fresno
KXLY/Spokane
KSOP/Salt Lake City
WCOL/Columbus
WMIL/Milwaukee
KHEY/El Paso
WTHT/Portland, ME



4	1		MAREN MORRIS Girl (Columbia) ✓	26839	4024	8168	1208	50.144	7.975	155	1
2	2		LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	25145	1003	7754	211	47.374	0.96	156	0
5	3		DAN + SHAY /All To Myself (Warner/WAR) ✓	23617	1433	7025	471	43.519	1.3	156	0
6	4		JASON ALDEAN /Rearview Town (Macon Music/Broken Bow) ✓	22601	1408	6895	394	43.314	2.851	156	0
7	5		JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	22288	1158	7034	378	42.063	2.563	156	0
8	6		CHRIS YOUNG /Raised On Country (RCA)	20320	707	6318	185	39.069	2.091	156	0
1	7		ERIC CHURCH /Some Of It (EMI Nashville)	20118	-8495	6163	-2665	43.868	-11.351	156	0
9	8		LUKE BRYAN /Knockin' Boots (Capitol)	19909	727	6346	248	36.851	1.482	155	0
3	9		BLAKE SHELTON /God's Country (Warner/WMN)	19525	-4350	6141	-1395	41.533	-5.78	156	0
10	10		FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	16378	1342	4959	479	28.838	2.016	154	0
12	11		CARRIE UNDERWOOD /Southbound (Capitol)	14934	948	4563	296	27.186	1.792	156	1
11	12		RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	14150	137	4433	65	25.22	0.889	155	0
14	13		COLE SWINDELL /Love You Too Late (Warner/WMN)	13634	638	4240	208	23.193	1.249	155	1
13	14		B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	13272	-5	4199	40	23.069	0.107	155	1
15	15		DIERKS BENTLEY /Living (Capitol)	13061	1295	4007	411	24.943	2.857	153	0
16	16		KEITH URBAN /We Were (Capitol)	12778	1219	3860	322	23.753	1.801	156	1
17	17		CHRIS LANE /I Don't Know About You (Big Loud)	12515	1161	3847	523	22.938	1.531	141	1
20	18		RASCAL FLATTS /Back To Life (Big Machine)	10306	758	3053	151	17.595	1.419	155	0
22	19		MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista) ✓	9957	1409	2972	460	17.169	2.062	142	6
18	20		TIM MCGRAW /Thought About You (Columbia)	9929	190	3020	56	15.075	0.097	154	0
19	21		RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	9692	91	2838	21	16.5	0.33	152	0
23	22		CHRIS JANSON /Good Vibes (Warner/WAR)	9133	616	2690	165	17.26	1.34	148	2
21	23		MORGAN EVANS /Day Drunk (Warner/WEA)	9115	-97	2753	38	15.211	-0.173	145	0
24	24		LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	8770	333	2690	112	14.95	0.088	153	2
27	25		KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA) ✓	7938	1897	2318	573	13.265	2.747	153	6

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THE GIT UP

BLANCO BROWN

14 NEW ADDS THIS WEEK INCLUDE:
iHeart Custom, WBWL, KMNB, KFRG, KAJA, KNCI,
KIIM, KSKS, WCTO, WYNK, KATC, KCCY, WYCT, KTOM

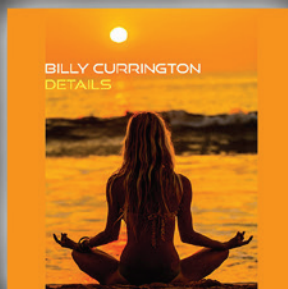
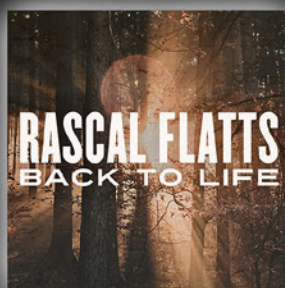
#1 Hot Country Songs (third week)
#1 Core Country Singles (Fourth week in a row!)
#1 Country Streaming Songs (Fourth week in a row!)
#2 Overall Overall Digital Current Tracks

OVER ONE MILLION SHAZAMS!

ROCNATION



**CELEBRATING THREE YEARS
AND OUR ENTIRE ROSTER WITH SINGLES AT RADIO**



BMI
WRITER OF THE YEAR

ACM
RECORD OF THE YEAR
PRODUCER

97 CUTS
19 SINGLES

NINE
NUMBER ONE SONGS

CMA
SINGLE OF THE YEAR
PRODUCER

CMA TRIPLE PLAY
3 YEARS IN A ROW

CARY BARLOWE • BRANDON DAY • JESSE FRASURE • STEVEN LEE OLSEN

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	GARTH BROOKS f/B. SHELTON/Dive Bar (Pearl)	7640	103	2402	51	13.463	-0.32	153	0
28	27	HARDY/Redneck (TVM/Big Loud)	6698	800	2081	228	9.231	0.854	136	6
25	28	CARLY PEARCE/Closer To You (Big Machine)	6540	-1527	1969	-456	10.275	-1.486	151	0
29	29	MIDLAND/Mr. Lonely (Big Machine)	5423	155	1694	60	9.026	0.04	141	1
31	30	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	5400	424	1701	189	7.436	-0.286	136	2
32	31	BROS. OSBORNE/I Don't Remember Me (Before...) (EMI Nashville)	4933	169	1440	3	7.367	0.266	143	0
35	32	DYLAN SCOTT/Nothing To Do Town (Curb)	4429	367	1469	121	5.674	0.139	125	5
43	33	THOMAS RHETT/Remember You Young (Valory)	4412	1316	1289	375	7.063	2.08	120	16
33	34	ZAC BROWN BAND/Someone... (ZB Collective/BMG/Wheelhouse)	4290	-1	1409	21	5.801	0.21	125	1
37	35	JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	4057	376	1222	132	6.115	0.628	135	6
AIRBORNE RYAN HURD/To A T (RCA)			4002	138	1098	37	6.668	0.057	98	6
39	37	OLD DOMINION/One Man Band (RCA)	3867	257	1163	95	8.143	0.9	101	5
30	38	MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	3866	-1303	1114	-472	6.539	-4.807	128	20
38	39	TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	3707	59	1061	9	6.791	0.062	117	0
41	40	JON PARDI/Heartache Medication (Capitol)	3582	277	1047	45	5.332	0.606	106	1
40	41	DUSTIN LYNCH/Ridin' Roads (Broken Bow)	3545	185	1107	39	5.835	0.497	113	0
42	42	TRAVIS DENNING/After A Few (Mercury)	3310	40	1012	20	4.917	0.177	110	2
44	43	BRETT YOUNG/Catch (BMLGR)	2895	72	867	31	5.59	-0.068	91	2
45	44	SCOTTY MCCREERY/In Between (Triple Tigers)	2735	147	848	49	4.198	0.42	111	2
47	45	MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)	2678	209	730	27	3.653	0.171	96	0
48	46	JAKE OWEN/Homemade (Big Loud)	2235	49	684	-14	3.272	0.265	87	2
49	47	LOCASH/One Big Country Song (Wheelhouse)	2225	231	667	48	3.821	0.576	80	1
Debut	48	KING CALAWAY/World For Two (Stoney Creek)	2016	142	706	53	1.884	0.264	84	1
46	49	BRAD PAISLEY/My Miracle (Arista)	2003	-536	516	-143	4.006	-0.903	101	0
50	50	MICHAEL RAY/Her World Or Mine (Warner/WEA)	1892	9	552	6	1.833	-0.15	86	3

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TENILLE ARTS

call you names

"We talk about how really great songs tell a story. This song is more than just good story telling and that's why our audience has responded so well."
- Dave Parker, WUSH

NEW AIRPLAY AT KMLE/PHOENIX,
KSSN/LITTLE ROCK, KKIX/FAYETTEVILLE,
WCTQ/SARASOTA

REVIVERRECORDS



CONGRATULATIONS
KANE BROWN
ON SELLING OUT THE
STAPLES CENTER
IN MINUTES

WE ARE SO PROUD TO WORK WITH YOU!



WAVE



Country Aircheck Add Leaders

	Adds
MORGAN WALLEN /Chasin' You (Big Loud)	36
DREW BALDRIDGE /Middle Of Nowhere Kids (Cold River)	23
GABBY BARRETT /I Hope (Warner/WAR)	23
ELI YOUNG BAND /Break It In (Valory)	20
MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	20
PARMALEE /Be Alright (Stoney Creek)	16
THOMAS RHETT /Remember You Young (Valory)	16
BLANCO BROWN /The Git Up (BMG/BBR)	13
JON LANGSTON /Now You Know (EMI Nashville)	8
INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	7

Country Aircheck Top Point Gainers

MAREN MORRIS /Girl (Columbia)	4024 ✓
KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	1897 ✓
DAN + SHAY /All To Myself (Warner/WAR)	1433 ✓
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	1409 ✓
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	1408 ✓
FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	1342
THOMAS RHETT /Remember You Young (Valory)	1316
DIERKS BENTLEY /Living (Capitol)	1295
KEITH URBAN /We Were (Capitol)	1219
CHRIS LANE /I Don't Know About You (Big Loud)	1161

Country Aircheck Top Spin Gainers

MAREN MORRIS /Girl (Columbia)	1208
KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	573
CHRIS LANE /I Don't Know About You (Big Loud)	523
FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	479
DAN + SHAY /All To Myself (Warner/WAR)	471
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	460
DIERKS BENTLEY /Living (Capitol)	411
JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	394
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	378
THOMAS RHETT /Remember You Young (Valory)	375

Activator Top Point Gainers

KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	1253 ✓
CHRIS LANE /I Don't Know About You (Big Loud)	878 ✓
MAREN MORRIS /Girl (Columbia)	639 ✓
LUKE COMBS /Beer Never Broke... (River House/Columbia)	623 ✓
THOMAS RHETT /Remember You Young (Valory)	526 ✓
KEITH URBAN /We Were (Capitol)	498
DAN + SHAY /All To Myself (Warner/WAR)	472
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	454
RASCAL FLATTS /Back To Life (Big Machine)	453
FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	450

Activator Top Spin Gainers

KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	231
CHRIS LANE /I Don't Know About You (Big Loud)	205
LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	173
MAREN MORRIS /Girl (Columbia)	137
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	132
FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	118
KEITH URBAN /We Were (Capitol)	114
DAN + SHAY /All To Myself (Warner/WAR)	112
RASCAL FLATTS /Back To Life (Big Machine)	103
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	99

Country Aircheck Top Recurrents Points

MORGAN WALLEN /Whiskey Glasses (Big Loud)	17306
LEE BRICE /Rumor (Curb)	15737
KANE BROWN /Good As You (RCA)	12347
LUKE COMBS /Beautiful Crazy (River House/Columbia)	11851
ELI YOUNG BAND /Love Ain't (Valory)	11537
CHASE RICE /Eyes On You (Dack Janiels/Broken Bow)	10719
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	8201
JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	7344
OLD DOMINION /Make It Sweet (RCA)	7291
JIMMIE ALLEN /Best Shot (Stoney Creek)	7255

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CRS 2020

FEBRUARY 19-21 | NASHVILLE, TN

“

CAN WE DO IT TWICE A YEAR?

- RANDY ALOMAR (WBTU/FT. WAYNE, IN)

REGISTRATION IMPACTS AUGUST 1ST AT 10AM (CT)

EARLY BIRD RATE AVAILABLE FOR ONE DAY ONLY

COUNTRY AIRCHECK ACTIVITY

MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)
Moves 47-46*
2,678 points, 730 spins; no adds

JAKE OWEN/Homemade (Big Loud)
Moves 48-46*
2,235 points, 684 spins
2 adds: **WNOE, WUSN**

LOCASH/One Big Country Song (Wheelhouse)
Moves 49-47*
2,225 points, 667 spins
1 add: **WUSH**

KING CALAWAY/World For Two (Stoney Creek)
Debuts at 48*
2,016 points, 706 spins
1 add: **WAVW**

BRAD PAISLEY/My Miracle (Arista)
Moves 46-49
2,003 points, 516 spins; no adds

MICHAEL RAY/Her World Or Mine (Warner/WEA)
Remains at 50*
1,892 points, 552 spins
3 adds: **KTEX, KUZZ, WCKN**

RILEY GREEN/In Love By Now (BMLGR)
1,783 points, 568 spins
1 add: **KMDL**

FILMORE/Slower (Curb)
1,721 points, 527 spins; no adds

GONE WEST/What Could've Been (Triple Tigers)
1,714 points, 444 spins
6 adds: **KCCY, KPLM, KSSN, KUZZ, KXLY, WUSH**

CHRIS STAPLETON/Tennessee Whiskey (Mercury)
1,636 points, 558 spins
1 add: ***PCCO**

ADD DATES

August 5

KANE BROWN/Homesick (RCA)
BILLY CURRINGTON/Details (Mercury)

August 12

None Listed

August 19

RODNEY ATKINS/Thank God For You (Curb)

Send yours to adds@countryaircheck.com

CHECK OUT

August 9

Olivia Lane *The One* (Big Spark Music Group)

August 16

Tracy Lawrence *Made In America* (LMG)

August 23

Midland *Let It Roll* (Big Machine Records)

Vince Gill *Okie* (MCA)

Tanya Tucker *While I'm Livin'* (Fantasy Records)

August 30

Country Music - A Film By Ken Burns (The Soundtrack) (Legacy)

Sheryl Crow *Threads* (Valory)

Trisha Yearwood *Every Girl* (Gwendolyn/Pearl)

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September 24-26, 2019
Dallas, Texas

RadioShowWeb.com

The Dallas Cowboys have a
world-class brand.
And you can, too.
Get in the game. Create a winning strategy.



**Charlotte Jones
Anderson**

Executive Vice President
Chief Brand Officer
Dallas Cowboys

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	LUKE COMBS ✓ Beer Never Broke My Heart (River House/Columbia)	12238	623	2622	173	52	0
4	2	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	10056	200	2130	56	52	0
1	3	ERIC CHURCH /Some Of It (EMI Nashville)	9954	-1810	2082	-511	51	0
6	4	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	9737	454	2052	99	52	0
7	5	DAN + SHAY /All To Myself (Warner/WAR)	9554	472	2085	112	50	0
8	6	MAREN MORRIS /Girl (Columbia) ✓	9455	639	2151	137	51	0
5	7	CHRIS YOUNG /Raised On Country (RCA)	9209	-224	1891	-32	51	0
9	8	LUKE BRYAN /Knockin' Boots (Capitol)	8909	280	1920	61	51	0
11	9	CARRIE UNDERWOOD /Southbound (Capitol)	7298	360	1507	89	52	0
10	10	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	7206	252	1570	46	50	0
12	11	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	6852	450	1542	118	50	0
13	12	KEITH URBAN /We Were (Capitol)	6669	498	1389	114	52	0
14	13	COLE SWINDELL /Love You Too Late (Warner/WMN)	6236	318	1380	79	51	1
15	14	DIERKS BENTLEY /Living (Capitol)	5966	130	1225	51	52	0
16	15	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	5767	-8	1226	-5	50	0
21	16	CHRIS LANE /I Don't Know About You (Big Loud) ✓	4330	878	966	205	51	4
18	17	GARTH BROOKS f/B. SHELTON /Dive Bar (Pearl)	4322	101	905	22	50	0
17	18	TIM MCGRAW /Thought About You (Columbia)	4212	-33	924	4	44	0
20	19	CHRIS JANSON /Good Vibes (Warner/WAR)	3987	166	818	54	49	0
19	20	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	3860	-80	728	-28	52	3
23	21	RASCAL FLATTS /Back To Life (Big Machine)	3789	453	838	103	45	0
28	22	KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA) ✓	3507	1253	704	231	46	9
22	23	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	3398	21	673	8	49	0
24	24	MORGAN EVANS /Day Drunk (Warner/WEA)	2893	22	650	12	49	1
27	25	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	2765	447	613	132	44	6
26	26	HARDY /Redneck (TVM/Big Loud)	2584	127	575	26	47	3
25	27	CARLY PEARCE /Closer To You (Big Machine)	2462	-183	572	-53	42	0
30	28	MIDLAND /Mr. Lonely (Big Machine)	2372	160	497	38	45	4
29	29	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2349	96	503	16	40	1
32	30	THOMAS RHETT /Remember You Young (Valory) ✓	2054	526	368	87	27	3

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2019 INDUCTEES

SARAH BROSMER
 GAYLE HILL
 BEVERLY KEEL
 GRACE REINBOLD
 JUDI TURNER
 TRISHA WALKER-CUNNINGHAM
 ERIKA WOLLAM-NICHOLS

MUSICIANS HALL OF FAME AND MUSEUM
 Hall of Fame Entrance

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	JON PARDI/Heartache Medication (Capitol)	1640		122	291		14	29	0
34	32	MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	1401		-41	271		-39	40	10
37	33	BROS. OSBORNE/I Don't Remember Me (Before...) (EMI Nashville)	1323		-20	313		-3	38	1
38	34	TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	1294		27	281		-3	41	0
43	35	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	1273		349	288		75	33	4
39	36	JAKE OWEN/Homemade (Big Loud)	1262		27	174		3	20	0
41	37	DYLAN SCOTT/Nothing To Do Town (Curb)	1218		58	303		14	36	0
40	38	OLD DOMINION/One Man Band (RCA)	1168		-60	245		-7	34	1
42	39	JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	1017		47	224		10	33	0
44	40	SHERYL CROW f/M. MORRIS & S. NICKS/Prove You Wrong (Valory)	951		57	259		28	15	0
45	41	BLANCO BROWN/The Git Up (BMG/BBR)	840		86	175		16	27	5
46	42	TRAVIS DENNING/After A Few (Mercury)	766		17	183		4	18	0
52	43	INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)	713		78	95		11	8	0
47	44	DUSTIN LYNCH/Ridin' Roads (Broken Bow)	694		-50	100		-8	22	0
50	45	OLD DOMINION/Some People Do (RCA)	690		40	69		4	1	0
56	46	RYAN HURD/To A T (RCA)	634		59	153		9	30	0
53	47	CAYLEE HAMMACK/Family Tree (Capitol)	587		-6	119		1	14	0
55	48	SCOTTY MCCREERY/In Between (Triple Tigers)	582		3	129		0	15	0
54	49	TYLER RICH/Leave Her Wild (Valory)	556		-30	68		-5	3	0
57	50	GONE WEST/What Could've Been (Triple Tigers)	530		40	54		5	3	0
51	51	STEPHANIE QUAYLE/If I Was A Cowboy (Rebel Engine)	511		-127	106		-27	11	0
58	52	JOSH WARD/The Devil Don't Scare Me (---)	504		18	103		3	10	0
49	53	PINK f/C. STAPLETON/Love Me Anyway (RCA)	490		-170	49		-17	1	0
59	54	WALKER HAYES/Don't Let Her (Monument/Arista)	480		10	56		2	2	0
Debut	55	MORGAN WALLEN/Chasin' You (Big Loud)	471		41	50		7	2	1
60	56	MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)	462		10	70		2	12	0
Debut	57	LUKE COMBS/Even Though I'm Leaving (River House/Columbia)	440		-10	44		-1	1	0
48	58	MAREN MORRIS/The Bones (Columbia)	440		-270	44		-27	1	0
Debut	59	THE HIGHWOMEN/Redesigning Women (LCS/Elektra/WMN)	430		390	43		39	1	3
Debut	60	CHRIS STAPLETON/Tennessee Whiskey (Mercury)	422		-1	127		19	13	0

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MILLER HARRIS



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