

COUNTRY AIRCHECK WEEKLY

August 3, 2015, Issue 459

Sony Promo's New Look

After two decades in which he rose to become the face of Capitol record promotion, **Steve Hodges** is in unfamiliar surrounds as EVP/Promotion & Artist Development at Sony/Nashville (*Breaking News* 7/8). **Country Aircheck** asked him about the new gig, the expanded title, creating a new culture, staff structure and more.

CA: Ending up at Sony didn't happen the way you expected. Can you talk about the various ways you thought this was going to happen and how your feelings about it changed over a very long process?

SH: It started at the end of 2014 when my contract was up at Capitol. After an open and honest dialogue with my dear friend [UMG/Nashville Chairman/CEO] Mike Dungan, it seemed like the perfect scenario to test the waters after 20 years with Capitol and the last six as Label of the Year. I had a couple of options, the immediate one being to work with manager Jason Owen, who is a genius. He wasn't linked to Sony at that point, but that quickly became an opportunity. When we all realized he wasn't going to be part of that, to [Sony Music Chairman/CEO] Doug Morris' and [EVP] Julie Swidler's credit, they said they were still interested in working with me. [Sony/Nashville Chairman/CEO] Randy Goodman and I were acquainted, but I didn't know him well. We quickly sat down and found we were kindred spirits.

The process wasn't a quick one, but it happened for the right reasons and in the right time. We walked in the doors that Wednesday morning and hit the ground running. It's been a roller coaster, but great fun.

Randy Goodman discussed the thought process he had in working with you at Doug Morris' suggestion (CAW 7/13). Were you always certain you wanted this job, regardless of who would be running the group?

When I met Doug Morris for the first time, I knew I was very interested in working with him and Julie. And it didn't matter if it was this particular position in Nashville or



Steve Hodges



Full Circle: Big Loud's Clay Hunnicutt makes the label's first radio tour stop with artist Chris Lane at his old stomping grounds – WUSY/Chattanooga. Pictured (l-r) are Hunnicutt, the station's Styckman, Dexter and Kelley Bradshaw, Lane, the station's Mo Wagner, Gator Harrison, Cowboy Kyle and Daniel Wyatt and the label's Seth England.

Georgia On Cox's Mind

"It's a big boy," Cox/Athens VP/GM **Scott Smith** says about the company's recently launched North Georgia Country simulcast (*CAT* 6/29), and big is right. **WNGC/Athens** and **WTSH/Rome** are both 100kW Class C1s that together reach five states. And thanks in part to an FM translator, the combo can also be heard in a sizable part of Atlanta. **Country Aircheck** spoke to Smith and OM/PD **Pete de Graaff** to find out more about "Your Georgia Country 106.1 & 107.1," whose studio is located in Athens.

First things first, why marry the monsters? "It was a great opportunity to do something that hasn't been done in 20 years in the Atlanta market," Smith says, referring to the



Scott Smith

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CANAAN SMITH

"HOLE IN A BOTTLE"

The follow up to the recent #1 hit, "Love You Like That!"

Tip It Up on 8/17

Mercury A UNIVERSAL MUSIC COMPANY



WARNER MUSIC NASHVILLE
INTRODUCES

WILLIAM MICHAEL MORGAN

"WILLIAM MICHAEL MORGAN
IS A BREATH OF FRESH AIR
AND A SOUND THAT'S MISSING RIGHT NOW.
I PREDICT BIG THINGS FOR HIM!"

—KERRY WOLFE, WMIL/MILWAUKEE

"THE NEXT BIG THING
IS SUCH AN OVERUSED CLICHÉ IN OUR BUSINESS,
BUT THAT DOES NOT APPLY TO WILLIAM MICHAEL MORGAN.
WILLIAM MICHAEL IS ONE OF THE VERY FEW
YOUNG GUNS IN OUR FORMAT WHO CAN
SUCCESSFULLY BLEND OUR PAST WITH OUR FUTURE.
I CAN'T WAIT TO PLAY HIS MUSIC!!"

—JOHNNY CHIANG, KKBQ/HOUSTON

THE DEBUT SINGLE

I Met A Girl

AVAILABLE NOW

IMPACTING AUGUST 24TH



MICHAEL RAY

KISS YOU IN THE MORNING

***2 MB/CAC *2 BILLBOARD**

**GAINED NEARLY 15 MILLION
IN AUDIENCE OVER
LAST 4 WEEKS!**

**SELF-TITLED DEBUT ALBUM
IN STORES THIS FRIDAY!**

FEATURED IN SUNDAY'S

 **USA TODAY**

CLICK HERE!

**JOINING KIP MOORE ON
TOUR THIS FALL -
TOUR ANNOUNCED TODAY!**



WARNER MUSIC PROMOTION



WYAY & WYAI (Y106 & Y104) simulcast that was on the air from 1989-94 (see a video history [here](#)). "The station covers from Hartfield-Jackson Atlanta Airport, the whole state to the north, parts of South and North Carolina, Southern Tennessee and Eastern Alabama." Eyes are on a more narrow prize, of course. "We're focusing on the country life group in the northern suburbs and just outside the main part of the city," Smith explains.

De Graaff has led 'NGC programming since joining from AC WEAT/West Palm Beach in 2010 ([CAT 7/30](#)). Other stops include Top 40s WXKS/Boston and WXXL/Orlando. "You obviously want to make known that it's heard on two frequencies, so we're doing that without fail in our imaging," he says (107.1 is also the frequency of the Atlanta translator).



Pete de Graaff

Though de Graaff is hesitant to pull back the curtain on music and the station isn't monitored by Mediabase, composition of a recent midday hour suggests a playlist in the neighborhood of 35% current, 20% recurrent and 40% gold. "I'm not going to give away secrets, but we're playing all the hits and some of them are turning pretty fast," he promises. A single stopset in the hour allowed for 14 songs.

The on-air lineup consists of Athens radio vet **Walker** in mornings, Cox/Orlando talent **JR** and Cox KCYY/San Antonio morning host **Jeff Miles** in split middays, de Graaff in afternoons and APD **Charly** in evenings. The station makes good on its moniker by spotlighting Georgia natives including Alan Jackson, Luke Bryan, Jason Aldean, Zac Brown Band and Brantley Gilbert in its imaging.

Cox intends to take advantage of Country artists traveling through Atlanta, too. A performance studio was recently built

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Hank Goodness: Then-WDTW (106.7 The Fox)/Detroit APD/MD/afternoon Scott Gaines (r) and evening personality Rob Gramm with Hank Williams, Jr. backstage at The Palace in 2007. After watching Bocephus turn down a few requests for pictures, Gaines walked over and introduced himself. "He and I had a great conversation for about five minutes discussing music," Gaines says. "As I was leaving, he said, 'Don't go yet! Let's take a picture!' I never got his picture, but my wife took this one while we were posing." Send blasts from your past to pagethreepic@countryaircheck.com.

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ANOTHER HIT SINGLE FROM

ZAC BROWN BAND

.....

MAX SPINS!

.....

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THE BAND PERRY
L I V E F O R E V E R



NEW SINGLE 8.14.15



A Thousand Horses



(THIS AIN'T NO) DRUNK DIAL TOP 40 & CLIMBING!

"There are plenty more odes to trailer park parties and Southern femmes fatales on their rowdy debut,

STOMPS
LIKE THE
BLACK CROWES AND
THRASHES
LIKE **SKYNARD**

which but roars with a swagger all its own."

— *Entertainment Weekly* —

"...the record is a

MUSCULAR MIX
AND OF **RADIO COUNTRY**
SOUTHERN ROCK,

with accents of Seventies gutter rock weaved throughout"... "Indeed, the LP feels lived-in, a complete entity rather than a collection of singles. while the radio-ready tracks are easy to pick out, the deeper cuts are far from filler — instead, they seem destined for the set list."

— *Rolling Stone* —

"Fresh from learning that their latest single, 'Smoke,' from their album 'Southernality' had hit No. 1, the band — abetted by a trio of indispensably soulful female backing vocalists — soared through a

SWEATY,
SMOKEY,
SCORCHING SET

that included that tune, as well as a celebratory run through Otis Redding's 'Hard to Handle' in the style of the Black Crowes' hit cover."

— *Boston Globe* —

Republic
NASHVILLE

COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Mark Gray

Triple 8 Management's **Mark Gray** discusses his most influential music:

1. Garth Brooks, *No Fences*: This was my intro to Garth. I know I was an album late, but this solidified him as my favorite artist of all time. He's also one of my only favorite artists that I haven't met yet. I had the chance once but couldn't do it.

2. George Strait/*I Can Still Make Cheyenne*: This is one of my favorite songs of all time. Talk about a real, true, story-telling country song. It's timeless.

3. Randy Travis: My first concert ever and I still remember singing "1982" and "Diggin' Up Bones" all the time as a kid.

4. Carolina Beach Music (The Embers, The Fantastic Shakers, General Johnson and the Chairmen of the Board): Growing up in North Carolina and taking the annual family vacation to Myrtle Beach, I grew to love this music. When I hear it now it instantly takes me back to those days.

5. Ray LaMontagne: I've seen him five times and each time it's a different experience. He starts singing and the crowd goes quiet. His voice is one of the best out there today.

Highly regarded music you've never heard: Fleetwood Mac. I know some songs but have never spent time with a whole album.

An "important" piece of music you just don't get: EDM. Just doesn't do it for me, but since millions of people love it, there must be something there.

An album you played or listened to incessantly: Sturgill Simpson's *Metamodern Sounds In Country Music*. I was turned on to him after that album came out and I haven't stopped listening to it. This is definitely something the country format has been missing.

Obscure or non-country song everyone should listen to right now: Anything from Ray LaMontagne. *Gossip In The Grain* is one of my favorite albums and it sounds great on vinyl.

Music you'd rather not admit to enjoying: The *Rent* soundtrack. Yes, I do like the occasional musical. Don't judge me.

Reach Gray [here](#).



Dolly Good Time: Dolly Parton raises money for the Dustin Wells Foundation/W.O. Smith Music School and the Opry Trust Fund with her two sold-out shows at Nashville's Ryman Auditorium Friday (7/31) and Saturday (8/1). Pictured (l-r) are CTK Management's Danny Nozell, OTF's Steve Buchanan, Bill Anderson, Parton and Jeannie Seely, OTF's Sally Williams and Webster PR's Kirt Webster.

106.1 107.1
YOUR GEORGIA COUNTRY

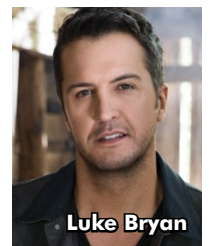
at the Atlanta cluster for use by all Cox stations in the region. "We can do video, interviews and even accommodate a whole band," Smith notes.

So what's the end goal? "You're gonna love this answer," Smith teases. "To bring the great Cox Country brand to Atlanta and North Georgia." The first glimpse at how effective they'll be at that task comes with Atlanta's August PPM report, which will show the simulcast's first full month as a Nielsen Total Line reporter under the WTSH call letters. —Russ Penuell

Chart Chat

Congrats to **Luke Bryan, Royce Risser, Shane Allen** and the entire **Capitol** promotion team on landing this week's No. 1 single with "Kick The Dust Up." The song is the first single from Bryan's *Kill The Lights*, out Friday (8/7).

And kudos to **Kristen Williams** and the **WMN** team on scoring 74 adds for **Blake Shelton's** "Gonna," topping this week's board.



Luke Bryan

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The follow up to Jason's 16th #1!

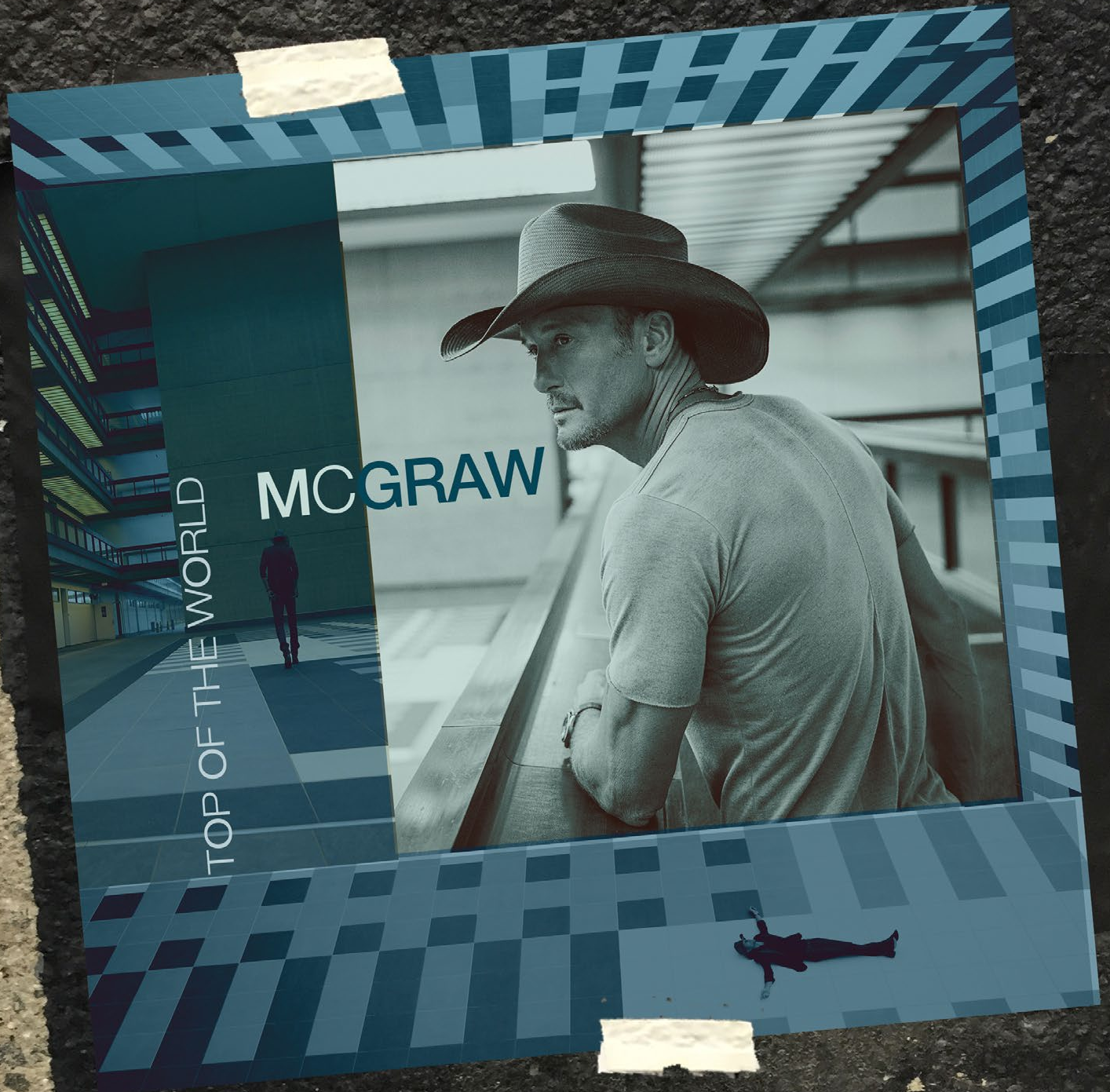
JASON
GONNA KNOW WE WERE HERE
ALDEAN

ADD DATE: **AUGUST 10TH!**

On Play MPE Now! **BBR**



AVAILABLE ON MPE TOMORROW 9AM ET



IMPACTING RADIO 8-10



COUNTRY AIRCHECK OFF THE RECORD: RACHELE LYNAE



Rachele Lynae

Momentum/In2une's **Rachele Lynae** puts an industry spin on the artist interview:

I grew up listening to KZOK/ Kodiak, AK. When we moved down to Washington I listened to KMPS/Seattle.

It's always fun on a radio tour when you get to hang out outside of the radio station. One of the first times I got to hang out more personally with someone was with Rich Summers [PD KAWO/Boise, ID] and his wife Amber.

They were so sweet to me. We did the normal radio thing but then they made dinner and we all got to just chat. It's those moments that stick out.

I enjoy being on the road with my sister, Heather Cole. Whenever we've done acoustic shows and she's been able to come with us, that's nice. You have somebody to run your outfit by in the morning.

Every time I'm at a truck stop I like to pick up Twizzlers. I love them, especially the cherry ones.

I would love to have dinner with my Nana. I miss her. I would have Thai food, but she would probably not be interested in that.

My music is country/rock with pop sensibilities. The stories are centered around capturing emotion.

My last impulse buy was at a gas station in Texas. Apparently it's supposed to be a koozie but it looks like the most rocking bracelet ever – so that's what I made it into.

The most redneck thing I've done lately is clean my gun.

I wish I had written Dolly Parton's "I Will Always Love You." It's timeless and it doesn't even have to have a genre. It reaches all people.

I have to have my Bible with me on the road. And my makeup, my "face."

My least favorite interview question is when you're trying to talk about your music and someone's like, "So ... are you seeing anyone?"

I would love to be stuck in either New York City, because there's an endless amount of things to do, or Kapa'a on the island of Kauai in Hawaii. On the beach.

Power 31 Nominations

Don't miss your chance to nominate a top executive for **Country Aircheck's** annual Power 31 ranking of industry leaders. Seventy-five names will be listed on the final ballot – last year's 31, as well as those receiving the most nominations (write-ins will also be accepted). The deadline is close of business tomorrow (8/4) and the criteria seeks those who have "the greatest influence over airplay decisions – people who directly control airplay or influence airplay on behalf of artists." One nominee per email and only one email per valid industry email address will be accepted. Place the nominee's name in the subject line [here](#).



News & Notes

Texan Classic Rock **KRXB/Beeville, TX** has flipped to Country under an LMA agreement with **Easton-Mark Media**, which has the option to purchase the station in the next 12 months. Programming is being handled by principal **Easton Santos**. Reach him [here](#).

KKGN/Kerrville, TX is the latest affiliate of **Envision's** AmeriCountry prep service.

Newcomer **Alex Hall** has signed with Parallel Management and Music Publishing.

Craig Morgan's second annual **Billy's Place 5K** to benefit the **Dickson County Craig Morgan Foundation** will be Aug. 22 in Dickson, TN. More [here](#).

The **Grand Ole Opry** will honor 25 Congressional Medal of Honor recipients August 7 as part of the three-day (8/6-8) **Nashville Salutes: A Tribute to Our Nation's Greatest Heroes** and Tennessee's Congressional Medal of Honor Service & Sacrifice Week. More [here](#).


Circle S' **SaraBeth** will host **For The Love of Tomatoes**, a benefit concert for **Second Harvest Food Bank**, Aug. 10 at Dan McGuinness' Pub in Nashville. Admission is canned goods. More [here](#).

The Week's Top Stories

Full coverage at [countryaircheck.com](#).

• **Nielsen Audio** released July 2015 PPM ratings for day one and more Spring 2015 diary ratings. (7/28-8/3)

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TOBY KEITH

35

mph Town

ANOTHER SOLID WEEK!

41* CA/MB 44* BB/BDS

25 ADDS LAST SIX WEEKS


POWER ROTATION KPLX-DALLAS

KEY CONVERSIONS: WXCX, WXBQ, WESC, WBEE, WRNS, WOGK, KFKF

#2 PASSION AND #5 TOTAL POSITIVE ADULTS 25-54

#9 PASSION AND #10 TOTAL POSITIVE CORE ADULTS 25-44

TOP 10 APPEAL IN 75% OF ALL BULLSEYE CALLOUT MARKETS!



GOOD TIMES & PICK UP LINES TOUR

COMING NOW TO A CITY NEAR YOU!!

CLICK TO LISTEN TO NEW LIVE VERSION.

A photograph of Luke Bryan standing in a rustic barn. He is wearing a dark, short-sleeved button-down shirt over a black V-neck t-shirt. He has his hands in his pockets and is looking directly at the camera. The background shows wooden barn beams and a large metal barrel.

LUKE BRYAN KICK THE DUST UP #1

THANK YOU, COUNTRY RADIO, FOR 13 #1s!!!!!!

FROM THE NEW ALBUM, ●●● KILL THE LIGHTS OUT 8/7!
LOOK FOR THE NEW SINGLE, "STRIP IT DOWN," ON YOUR DESK NOW!

Capitol
RECORDS
A UNIVERSAL MUSIC COMPANY

- **iHeartMedia/Phoenix** Dir./Promotions & Marketing **Vicki Fiorelli** left after 25 years. (8/3)
- **iHeartMedia/Monterey, CA** VP/MM **Bill Lynch** resigned. (8/3)
- Broadcast vet **Jeff McCausland** joined **iHeartMedia/Wichita** as Market President, with responsibilities over Country **KZSN**. (7/31)
- **CBS Radio/Minneapolis** Dir./Imaging & evening personality **Chris "Fish" Shatek** was named Dir./Creative Imaging & Production for the company's **WKIS/Miami**. (7/31)
- **iHeartMedia** and **Cumulus** reported Q2 earnings. (7/30)
- **iHeartMedia/Charlotte** SVP/Sales **Keith Hotchkiss** was elevated to Market President, with responsibilities over Country **WKKT**. (7/29)
- QueenB's **WGLR/Lancaster, WI** middayer **Julie Jacobs** is leaving after eight years. (7/29)
- **Cumulus** Corporate PD and **WNSH/New York** PD **Brian Thomas** left for the company's Classic Hits **WLS-FM/Chicago**. (7/28)

Sony Promo's New Look

(continued from page 1)

not. You can't be a fan of records or radio and not be intrigued by Doug Morris. He and I hit it off and I knew if the opportunity came, I would love to work with him. It had to be the right fit and joining Randy was the perfect opportunity, as it would have been working with Jason.

Your friends in radio certainly know you as a promotion executive, but what is the artist development part of your new job?

Everyone in promotion is in artist development, as is everyone in marketing and A&R. The idea was to get around some of the silos that exist in some buildings among the departments ... tear down those walls. In this day and age, everyone from the intern to the CEO shares a common goal of developing artists. I told [VP A&R] Jim Catino, "Let me take some of the heat off you with singles choices – you don't need to be hung out to dry with those." That's one example of why the new title was important to me in opening up robust dialogue with all the departments.

What kind of culture do you hope to foster in Sony promotion?

I only know one way to do business and that is to do things the right way. Sometimes that's hard because you end up making decisions that force you into a tough dialog with an artist. But if you do the right thing you don't have many regrets. Transparency is a key word when it comes to artists, managers and our friends and partners in radio. I hope that everyone in the company looks to promotion specifically as a group of people who love and enjoy the artists and their music. When I was hired at Capitol in 1994 under the Jimmy Bowen regime, [promotion head] Bill Catino had a great line: "Take care of the music and the music will take

care of you." My 21-year career has focused on taking care of the music and I have no complaints about how music has taken care of me. I hope everyone at Sony will get even a small taste of that.

You come from a group that didn't employ Nationals on its promo staffs, but Sony does. What will the staff structure look like?

Those things will evolve naturally. Will the structure here change? It always does as great people like we have are lured away to other jobs. We'll hire and promote from within, too. Blow it up and start over? No. There may be a misconception that things were broken here, but they were quickly succeeding in breaking Cam and Old Dominion before we walked in the door. Tyler Farr has three No. 1s in a row, so each imprint has a banner to wave and be proud of. I hope I can learn from them and find a way to help us all get better.

You inherited three VPs of promotion – RCA's Keith Gale, Columbia's Norbert Nix and Arista's Lesly Simon. What is your relationship with each?

Obviously I knew them all as fierce competitors. I was an athlete growing up and competitiveness comes naturally, so it was fun to walk in and say to Keith, Norbert and Lesly, "Man, I'm glad to finally be on the same team. Let's find a way to win." They welcomed me with open arms and I'm learning from them every day.

Was Sony at a disadvantage at radio during its time without a chief executive?

No doubt. I don't know how radio perceived what was going on in the building, but it's sort of like a Major League Baseball team without a manager. It's tough, but all the credit in the world goes to the people here who not only survived but succeeded during that time. The treadmill was on 20 when we got here and we quickly realized we had to jump on and start sprinting with these guys and girls. It's fun to be a partner with them as we work on some really exciting music.

Anything surprise you?

I was surprised to learn Columbia has been an imprint for 125 years. The first Monday we were all here, Randy took the staff down to the Hall of Fame and Peter Cooper walked us through the tradition of Sony. From 1922 and the Victor Talking Machine Company, which became RCA, the list of artists is incredible. To learn that heritage and understand the enormous impact the imprints under the Sony umbrella have had on this business is incredible. Being entrusted with protecting and building on that legacy is both daunting and fun.

What can radio expect?

That this is not going to be a gradual process. We are actively in the business, signing artists, taking meetings and building platforms for our platinum artists to launch from. We are totally engaged and open to all suggestions. I don't know it all, but I can learn quickly.

We have great partners at radio and it's a great time to be at Sony.

Reach Hodges [here](#).

–Chuck Aly **CAC**



This Dust In: The UMG/Nashville and Capitol crew celebrate with Luke Bryan (c) and his team in Nashville Monday (8/3) following the No. 1 ascension of "Kick The Dust Up."

Spring Diary Scoreboard

Here are Spring 2015 (4/2-6/24) **Nielsen Audio** diary ratings results from July 27-31, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

| Station/City | 12+ Share Last Book | 12+ Share Spring 2015 |
|-------------------------------------|---------------------|-----------------------|
| WKAK/Albany, GA | 3.1 (8) | 4.3 (5t) |
| WOBB/Albany, GA | 6.2 (3t) | 6.1 (1) |
| KASH/Anchorage, AL | 5.0 (4t) | 3.3 (10) |
| KBRJ/Anchorage, AL | 6.4 (2) | 5.2 (2t) |
| WWWW/Ann Arbor, MI | 5.6 (1) | 5.5 (1) |
| WPKR/Appleton, WI | 2.1 (8) | 2.4 (4) |
| WPUR/Atlantic City, NJ | 5.9 (4) | 7.1 (3) |
| WKXC/Augusta, GA | 8.8 (1) | 9.9 (1) |
| WSCG/Augusta, GA | 4.8 (6) | 5.5 (5)* |
| KAYD/Beaumont, TX | 2.3 (8) | 1.9 (8) |
| KYKR/Beaumont, TX | 6.1 (3) | 6.6 (3) |
| WBBI/Binghamton, NY | 2.0 (4) | 2.2 (4) |
| WINR/Binghamton, NY | 1.2 (6) | 1.8 (5) |
| WBWN/Bloomington, IL | 9.0 (2) | 7.6 (2) |
| WIBL/Bloomington, IL | 5.2 (4t) | 4.9 (5t) |
| WYNR/Brunswick, GA | -- | 8.5 (1) |
| WKWS/Charleston, WV | 6.1 (5) | 7.2 (4) |
| WQBE/Charleston, WV | 16.5 (1) | 15.2 (1) |
| KOLZ/Cheyenne, WY | 8.7 (1) | 7.4 (1) |
| KRYS/Corpus Christi, TX | 10.8 (1)* | 7.9 (1t) |
| WDJR/Dothan, AL | 5.2 (4t) | 6.7 (3) |
| WTVY/Dothan, AL | 13.9 (1) | 12.9 (1) |
| WTWF/Erie, PA | 8.2 (3) | 6.0 (6) |
| WXTA/Erie, PA | 5.2 (6) | 2.5 (9t) |
| KKNU/Eugene, OR | 14.4 (1) | 14.5 (1) |
| WBKR/Owensboro, KY (Evansville, IN) | 1.9 (9) | 1.7 (9) |
| WKDQ/Evansville, IN | 10.0 (2) | 10.6 (2) |
| WLFV/Evansville, IN | 3.5 (6) | 3.6 (8) |
| KKNU/Eugene, OR | 14.4 (1) | 14.5 (1) |
| KAMO/Fayetteville, AR | 1.6 (11) | 0.8 (12) |
| KCYT/Fayetteville, AR | 2.1 (7t) | 1.6 (10) |
| KKIX/Fayetteville, AR | 13.2 (1) | 11.5 (1) |
| WKML/Fayetteville, NC | 10.8 (2) | 8.9 (2) |
| KAFF/Flagstaff, AZ | 2.8 (2) | 3.4 (3) |
| WFBE/Flint, MI | 5.2 (5) | 4.5 (6t) |
| WXFL/Florence, AL | 11.6 (2) | 11.9 (1t) |
| WBTU/Fort Wayne, IN | 5.9 (4) | 5.2 (3) |
| KUAD/Ft. Collins, CO | 6.3 (1) | 7.6 (1) |
| KXBG/Ft. Collins, CO | 2.7 (6t) | 3.1 (5) |
| WPCK/Green Bay, WI | 2.6 (7) | 1.5 (6) |
| WDGG/Huntington-Ashland, WV-KY | 11.7 (1) | 11.1 (1t) |
| WLRX/Huntington-Ashland, WV-KY | 2.8 (10) | 3.1 (5t) |
| WTCR/Huntington-Ashland, WV-KY | 9.9 (3) | 11.1 (1t) |
| WXBW/Huntington-Ashland, WV-KY + | 4.6 (5) | 4.5 (5) |
| WJXN/Jackson, MS | 3.7 (8) | 3.5 (7t) |
| WMSI/Jackson, MS | 4.9 (5) | 3.5 (7t) |
| WUSJ/Jackson, MS | 4.7 (6) | 5.3 (5) |
| KNGT/Lake Charles, LA | 5.0 (4t) | 4.2 (6) |
| KQLK/Lake Charles, LA | 5.0 (4t) | 3.0 (8t) |
| KYKZ/Lake Charles, LA | 9.4 (2) | 7.8 (2) |
| WITL/Lansing, MI | 11.6 (1) | 10.1 (1) |
| WWDK/Lansing, MI | -- | 4.5 (5t) |
| WALS/LaSalle, IL | 8.3 (1) | 7.8 (1) |

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

| Station/City | 12+ Share Last Book | 12+ Share Spring 2015 |
|------------------------------------|---------------------|-----------------------|
| WGLC/LaSalle, IL + | 3.0 (5) | 3.0 (5) |
| WBUL/Lexington, KY | 10.9 (1) | 9.9 (1) |
| WLXX/Lexington, KY | 3.7 (6t) | 3.2 (7t) |
| WDEN/Macon, GA | 11.0 (1) | 9.8 (1) |
| WIHB/Macon, GA | 1.6 (10) | 2.9 (8) |
| WHKR/Melbourne, FL | 3.1 (6) | 3.8 (4t) |
| KATM/Modesto, CA | 9.5 (1) | 8.0 (1) |
| WLWI/Montgomery, AL | 6.7 (4) | 5.2 (4) |
| WKKW/Morgantown, WV | 17.2 (1) | 16.4 (1) |
| WNSH/New York (Morristown, NJ) | 6.8 (1t) | 5.0 (2t) |
| WBKQ/Muncie, IN | 1.9 (5) | 2.5 (5)* |
| WMDH/Muncie, IN | 10.0 (2) | 10.2 (2) |
| WCTK/Providence (New Bedford, MA) | 12.5 (1) | 10.0 (2) |
| KHAY/Oxnard, CA | 4.3 (5) | 5.2 (3) |
| KPLM/Palm Springs, CA | 4.7 (4t) | 4.6 (5) |
| WFYR/Peoria, IL | 4.6 (7) | 5.1 (6t) |
| WXCL/Peoria, IL | 5.9 (3) | 7.6 (3) |
| KQCS/Quad Cities, IA-IL | 3.0 (8) | 2.9 (8) |
| WLLR/Quad Cities, IA-IL | 17.5 (1) | 15.8 (1) |
| WCTO/Allentown, PA (Reading, PA) | 0.5 (7t) | 0.7 (6t) |
| WIOV/Lancaster, PA (Reading, PA) ^ | 9.3 (2) | 9.0 (2) |
| WZCY/Harrisburg (Reading, PA) ^ | 1.0 (5t) | 0.7 (6t) |
| KBUL/Reno, NV | 6.5 (1t) | 3.0 (8) |
| KCMY-AM/Reno, NV | 1.5 (17t) | 0.6 (21t) |
| KOLC/Reno, NV | 2.6 (10) | 2.8 (9) |
| KWFP/Reno, NV | 2.2 (13t) | 1.9 (14t) |
| WSLC/Roanoke, VA | 11.6 (1) | 13.2 (1) |
| WYYD/Roanoke, VA | 5.2 (7) | 3.9 (7) |
| WRTB/Rockford, IL | 3.2 (7) | 4.6 (4) |
| WXXQ/Rockford, IL | 8.9 (2) | 9.5 (2) |
| WKTT/Salisbury, MD | 3.1 (8) | 1.5 (12) |
| WWFG/Salisbury, MD | 10.6 (1) | 9.2 (1) |
| KKJG/San Luis Obispo, CA | 7.6 (1) | 6.9 (1) |
| KSLY/San Luis Obispo, CA | 2.8 (8t) | 2.0 (10) |
| KSNI/Santa Maria, CA | 5.1 (5) | 4.5 (5t) |
| KFGY/Santa Rosa, CA | 5.9 (1) | 5.6 (2) |
| WGCO/Savannah, GA ^ + | 2.5 (14) | 2.4 (13t) |
| WJCL/Savannah, GA ^ | 5.0 (6) | 3.9 (7) |
| WUBB/Savannah, GA ^ | 5.3 (5) | 3.0 (11) |
| WZAT/Savannah, GA ^ | 1.4 (15t) | 1.5 (15) |
| KRMD/Shreveport, LA | 4.9 (7) | 4.0 (9t) |
| KXKS/Shreveport, LA | 5.7 (4) | 4.2 (8) |
| WHFB/South Bend, IN | 2.8 (5) | 3.4 (3) |
| KOMG/Springfield, MO + | 3.6 (10t) | 3.0 (11t) |
| KSWF/Springfield, MO | 4.4 (8) | 5.4 (3) |
| KTTS/Springfield, MO | 10.8 (1) | 13.0 (1) |
| WTNT/Tallahassee, FL | 4.2 (4) | 4.5 (6) |
| KNUE/Tyler, TX | 7.7 (3) | 5.5 (3) |
| KATJ/Victor Valley, CA | 5.0 (2) | 6.3 (2) |
| WYTE/Wassau, WI | 6.2 (1t) | 6.6 (2) |
| WORC/Worcester, MA | 1.6 (6) | 3.6 (5)* |
| WQXK/Youngstown, OH | 10.3 (1) | 9.4 (1) |

| LW | TW | Artist/Title (Label) | Total Points +/- | Points Total | Plays +/- | Plays | Audience +/- | Aud | Stations | ADDS |
|----|----|--|------------------|--------------|-----------|-------|--------------|---------|----------|------|
| 4 | 1 | LUKE BRYAN /Kick The Dust Up (Capitol) ✓ | 28731 | 5004 | 8414 | 1470 | 55.391 | 8.148 | 154 | 0 |
| 3 | 2 | MICHAEL RAY /Kiss You In The Morning (Atlantic/WEA) | 27428 | 1421 | 7997 | 483 | 54.017 | 2.756 | 154 | 0 |
| 1 | 3 | BRANTLEY GILBERT /One Hell Of An Amen (Valory) | 25166 | -3568 | 7327 | -1070 | 49.915 | -6.465 | 153 | 0 |
| 6 | 4 | FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR) ✓ | 24355 | 2594 | 7292 | 736 | 48.278 | 5.529 | 154 | 0 |
| 5 | 5 | ZAC BROWN BAND /Loving You... (SouthrnGrnd/Varvatos/BMLG) | 24165 | 1502 | 7093 | 520 | 47.816 | 3.007 | 154 | 0 |
| 2 | 6 | JASON ALDEAN /Tonight Looks Good On You (Broken Bow) | 23678 | -4826 | 7029 | -1295 | 44.445 | -12.083 | 154 | 0 |
| 8 | 7 | DUSTIN LYNCH /Hell Of A Night (Broken Bow) ✓ | 21647 | 2515 | 6234 | 831 | 42.373 | 3.388 | 153 | 0 |
| 9 | 8 | SAM HUNT /House Party (MCA) ✓ | 21029 | 2751 | 6189 | 891 | 41.629 | 4.541 | 153 | 1 |
| 11 | 9 | THOMAS RHETT /Crash And Burn (Valory) | 17681 | 1286 | 5178 | 401 | 36.251 | 2.721 | 152 | 0 |
| 13 | 10 | CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR) | 17100 | 1774 | 5016 | 445 | 33.899 | 3.5 | 152 | 0 |
| 14 | 11 | BRETT ELDREDGE /Lose My Mind (Atlantic/WMN) | 16313 | 1159 | 4766 | 348 | 32.399 | 2.357 | 154 | 0 |
| 15 | 12 | KEITH URBAN /John Cougar, John Deere... (Capitol) | 16042 | 1407 | 4709 | 477 | 31.781 | 3.257 | 154 | 0 |
| 16 | 13 | ERIC CHURCH /Like A Wrecking Ball (EMI Nashville) | 15079 | 651 | 4442 | 189 | 30.203 | 1.058 | 152 | 0 |
| 17 | 14 | MADDIE & TAE /Fly (Dot) | 13430 | 1230 | 3911 | 345 | 25.784 | 2.169 | 154 | 0 |
| 7 | 15 | BRAD PAISLEY /Crushin' It (Arista) | 13398 | -6363 | 3920 | -2066 | 27.627 | -10.131 | 154 | 0 |
| 21 | 16 | KENNY CHESNEY /Save It For A... (Blue Chair/Columbia) ✓ | 12793 | 2092 | 3661 | 650 | 26.268 | 3.938 | 154 | 1 |
| 18 | 17 | JAKE OWEN /Real Life (RCA) | 12453 | 738 | 3632 | 289 | 23.126 | 1.109 | 150 | 0 |
| 19 | 18 | CHASE RICE /Gonna Wanna Tonight (Columbia) | 12124 | 855 | 3536 | 271 | 21.198 | 1.887 | 147 | 0 |
| 20 | 19 | KIP MOORE /I'm To Blame (MCA) | 11506 | 507 | 3389 | 229 | 20.827 | 0.388 | 151 | 0 |
| 22 | 20 | COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN) | 11040 | 1298 | 3297 | 373 | 19.088 | 2.087 | 138 | 0 |
| 23 | 21 | LADY ANTEBELLUM /Long Stretch Of Love (Capitol) | 10754 | 1316 | 3029 | 333 | 20.415 | 2.132 | 153 | 0 |
| 24 | 22 | FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville) | 10603 | 1575 | 3093 | 514 | 20.917 | 3.743 | 149 | 3 |
| 25 | 23 | DAN + SHAY /Nothin' Like You (Warner Bros./WAR) | 10231 | 1579 | 3005 | 442 | 20.007 | 3.129 | 147 | 5 |
| 26 | 24 | OLD DOMINION /Break Up With Him (RCA) | 10214 | 1945 | 2771 | 529 | 17.218 | 3.139 | 143 | 2 |
| 10 | 25 | LITTLE BIG TOWN /Girl Crush (Capitol/Interscope) | 10015 | -7983 | 2967 | -2441 | 19.161 | -13.648 | 154 | 0 |

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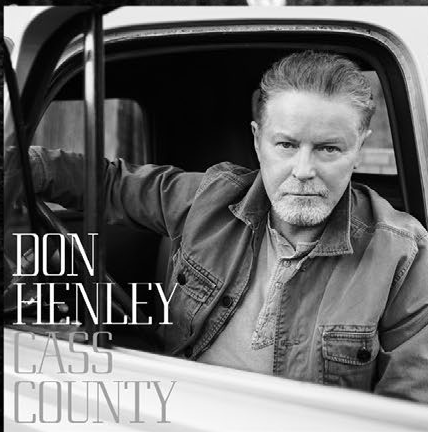


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| LW | TW | Artist/Title (Label) | Total Points | +/- | Points | Total Plays | +/- | Plays | Audience | +/- | Aud | Stations | ADDS |
|--|----|---|--------------|------|--------|-------------|--------|--------|----------|-----|-----|----------|------|
| 28 | 26 | CAM/Burning House (Arista) | 9418 | 1701 | 2725 | 476 | 17.651 | 3.094 | 144 | 12 | | | |
| 27 | 27 | BIG & RICH/Run Away With You (B&R/New Revolution) | 9245 | 1119 | 2795 | 289 | 15.865 | 2.023 | 146 | 2 | | | |
| 29 | 28 | PARMALEE/Already Callin' You Mine (Stoney Creek) | 8301 | 950 | 2553 | 274 | 12.437 | 1.419 | 147 | 3 | | | |
| 31 | 29 | BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville) | 7136 | 801 | 2058 | 221 | 12.304 | 1.516 | 129 | 3 | | | |
| 30 | 30 | CHRIS YOUNG/I'm Comin' Over (RCA) | 6777 | 425 | 1901 | 157 | 11.272 | 0.874 | 128 | 2 | | | |
| 33 | 31 | JANA KRAMER/I Got The Boy (Elektra/WAR) | 5611 | 754 | 1679 | 219 | 10.257 | 0.61 | 130 | 3 | | | |
| 34 | 32 | HUNTER HAYES/21 (Atlantic/WMN) | 5519 | 1040 | 1584 | 269 | 10.496 | 1.702 | 136 | 3 | | | |
| 36 | 33 | DRAKE WHITE/It Feels Good (Dot) | 4203 | 519 | 1225 | 157 | 5.642 | 0.808 | 103 | 2 | | | |
| 38 | 34 | MIRANDA LAMBERT/Smokin' And Drinkin' (RCA) | 4000 | 881 | 1111 | 206 | 7.779 | 2.856 | 108 | 7 | | | |
| AIRBORNE KELSEA BALLERINI/Dibs (Black River) | | | 3799 | 1658 | 1117 | 473 | 5.587 | 2.441 | 108 | 18 | | | |
| 37 | 36 | MO PITNEY/Country (Curb) | 3742 | 61 | 1157 | 16 | 5.342 | 0.219 | 108 | 1 | | | |
| 39 | 37 | DARIUS RUCKER/Southern Style (Capitol) | 3465 | 511 | 949 | 162 | 5.028 | 0.838 | 102 | 5 | | | |
| 41 | 38 | LOCASH/I Love This Life (Reviver/Star Farm) | 3445 | 550 | 1098 | 161 | 5.552 | 0.97 | 87 | 7 | | | |
| 40 | 39 | CHASE BRYANT/Little Bit Of You (Red Bow) | 3415 | 473 | 1087 | 133 | 4.529 | 0.47 | 102 | 5 | | | |
| 42 | 40 | RANDY HOUSER/We Went (Stoney Creek) | 3069 | 389 | 1018 | 130 | 3.43 | 0.562 | 115 | 13 | | | |
| 44 | 41 | TOBY KEITH/35 MPH Town (Show Dog) | 2606 | 139 | 772 | 50 | 3.126 | 0.347 | 102 | 2 | | | |
| AIRBORNE A THOUSAND HORSES/(This Ain't No)... (Republic Nashville) | | | 2571 | 358 | 786 | 127 | 3.256 | 0.466 | 94 | 9 | | | |
| AIRBORNE STEVEN TYLER/Love Is Your Name (Dot) | | | 2446 | 292 | 757 | 59 | 5.014 | 1.144 | 93 | 4 | | | |
| AIRBORNE BLAKE SHELTON/Gonna (Warner Bros./WMN) DEBUT | | | 2433 | 2003 | 642 | 523 | 4.464 | 3.708 | 97 | 74 | | | |
| | 45 | THE CADILLAC THREE/White Lightning (Big Machine) | 2397 | 126 | 821 | 45 | 2.35 | 0.107 | 102 | 2 | | | |
| Debut | 46 | CRAIG CAMPBELL/Tomorrow Tonight (Red Bow) | 2394 | 493 | 792 | 161 | 2.753 | 0.52 | 81 | 0 | | | |
| | 50 | BILLY CURRINGTON/Drinkin' Town With A... (Mercury) | 2108 | 76 | 677 | 23 | 2.474 | -0.024 | 99 | 5 | | | |
| Debut | 48 | DIERKS BENTLEY/Riser (Capitol) | 2066 | 289 | 656 | 89 | 2.862 | 0.534 | 82 | 10 | | | |
| Debut | 49 | JERROD NIEMANN/Blue Bandana (Sea Gayle/Arista) | 2053 | 1348 | 634 | 404 | 2.676 | 1.726 | 90 | 12 | | | |
| AIRBORNE LEE BRICE/That Don't Sound Like You (Curb) DEBUT | | | 1952 | 729 | 698 | 260 | 2.27 | 1.11 | 92 | 15 | | | |

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CA/MB 38 BB/BDS 31
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 WIL/ST. LOUIS WCTQ/SARASOTA WWQM/MADISON
 WDRM/HUNTSVILLE WNCY/GREEN BAY

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MEDIABASE
Country Aircheck Add Leaders

| | |
|---|-----------|
| BLAKE SHELTON /Gonna (Warner Bros./WMN) | 74 |
| LUKE BRYAN /Strip It Down (Capitol) | 26 |
| WATERLOO REVIVAL /Bad For You (Big Machine) | 26 |
| KELSEA BALLERINI /Dibs (Black River) | 18 |
| KACEY MUSGRAVES /Dime Store Cowgirl (Mercury) | 15 |
| LEE BRICE /That Don't Sound Like You (Curb) | 15 |
| RANDY HOUSER /We Went (Stoney Creek) | 13 |
| CAM /Burning House (Arista) | 12 |
| JERROD NIEMANN /Blue Bandana (Sea Gayle/Arista) | 12 |
| RONNIE DUNN /Ain't No Trucks In Texas (Nash Icon/Valory) | 12 |

Country Aircheck Top Point Gainers

| | |
|--|---------------|
| LUKE BRYAN /Kick The Dust Up (Capitol) | 5004 ✓ |
| SAM HUNT /House Party (MCA) | 2751 ✓ |
| FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR) | 2594 ✓ |
| DUSTIN LYNCH /Hell Of A Night (Broken Bow) | 2515 ✓ |
| KENNY CHESNEY /Save It For A Rainy... (Blue Chair/Columbia) | 2092 ✓ |
| BLAKE SHELTON /Gonna (Warner Bros./WMN) | 2003 |
| OLD DOMINION /Break Up With Him (RCA) | 1945 |
| CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR) | 1774 |
| CAM /Burning House (Arista) | 1701 |
| KELSEA BALLERINI /Dibs (Black River) | 1658 |

Country Aircheck Top Spin Gainers

| | |
|--|-------------|
| LUKE BRYAN /Kick The Dust Up (Capitol) | 1470 |
| SAM HUNT /House Party (MCA) | 891 |
| DUSTIN LYNCH /Hell Of A Night (Broken Bow) | 831 |
| FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR) | 736 |
| KENNY CHESNEY /Save It For A Rainy... (Blue Chair/Columbia) | 650 |
| OLD DOMINION /Break Up With Him (RCA) | 529 |
| BLAKE SHELTON /Gonna (Warner Bros./WMN) | 523 |
| ZAC BROWN BAND /Loving... (SouthrnGrnd/Varvatos/BMLG) | 520 |
| FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville) | 514 |
| MICHAEL RAY /Kiss You In The Morning (Atlantic/WEA) | 483 |

Activator Top Point Gainers

| | |
|---|---------------|
| SAM HUNT /House Party (MCA) | 1088 ✓ |
| DUSTIN LYNCH /Hell Of A Night (Broken Bow) | 859 ✓ |
| BLAKE SHELTON /Gonna (Warner Bros./WMN) | 822 ✓ |
| KENNY CHESNEY /Save It For A Rainy Day (Blue Chair/Columbia) | 769 ✓ |
| LUKE BRYAN /Kick The Dust Up (Capitol) | 722 ✓ |
| CAM /Burning House (Arista) | 600 |
| FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville) | 586 |
| CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR) | 579 |
| DAN + SHAY /Nothin' Like You (Warner Bros./WAR) | 566 |
| OLD DOMINION /Break Up With Him (RCA) | 528 |

Activator Top Spin Gainers

| | |
|---|------------|
| SAM HUNT /House Party (MCA) | 234 |
| BLAKE SHELTON /Gonna (Warner Bros./WMN) | 190 |
| KENNY CHESNEY /Save It For A Rainy Day (Blue Chair/Columbia) | 171 |
| DUSTIN LYNCH /Hell Of A Night (Broken Bow) | 166 |
| LUKE BRYAN /Kick The Dust Up (Capitol) | 148 |
| CAM /Burning House (Arista) | 126 |
| DAN + SHAY /Nothin' Like You (Warner Bros./WAR) | 120 |
| FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville) | 118 |
| KELSEA BALLERINI /Dibs (Black River) | 116 |
| ZAC BROWN BAND /Loving... (SouthrnGrnd/Varvatos/BMLG) | 114 |

Country Aircheck Top Recurrents

| | |
|---|--------------|
| CANAAN SMITH /Love You Like That (Mercury) | 14432 |
| BLAKE SHELTON /Sangria (Warner Bros./WMN) | 13045 |
| KELSEA BALLERINI /Love Me Like You Mean It (Black River) | 10200 |
| EASTON CORBIN /Baby Be My Love Song (Mercury) | 9938 |
| ZAC BROWN BAND /Homegrown (SouthrnGrnd/Varvatos/BMLG) | 9427 |
| BILLY CURRINGTON /Don't It (Mercury) | 9326 |
| A THOUSAND HORSES /Smoke (Republic Nashville) | 8330 |
| FLORIDA GEORGIA LINE /Sippin' On Fire (Republic Nashville) | 7895 |
| SAM HUNT /Take Your Time (MCA) | 7883 |
| CARRIE UNDERWOOD /Little Toy Guns (19/Arista) | 7005 |

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COUNTRY AIRCHECK ACTIVITY

THE CADILLAC THREE/White Lightning (Big Machine)

Remains at 45*
2,397 points, 821 spins
2 adds: **WDXB, WYRK**

CRAIG CAMPBELL/Tomorrow Tonight (Red Bow)

Debuts at 46*
2,394 points, 792 spins; No adds

BILLY CURRINGTON/Drinkin' Town With A Football Problem (Mercury)

Moves 50-47*
2,108 points, 677 spins
5 adds: **WBCT, WGH, WKXC, WNOE, WUSJ**

DIERKS BENTLEY/Riser (Capitol)

Debuts at 48*
2,066 points, 656 spins
10 adds: **KAJA, KAWO, KHEY, KSCS*, KZSN, PCCO, WBCT, WCOS, WDAF, WRBT**

JERROD NIEMANN/Blue Bandana (Sea Gayle/Arista)

Debuts at 49*
2,053 points, 634 spins
12 adds including: **KASE, KAWO, KFGY, KKBQ*, KSSN, KUZZ, WCTK, WGGY, WOGK, WQYK**

LEE BRICE/That Don't Sound Like You (Curb)

Debuts at 50*
1,952 points, 698 spins
15 adds including: **KATM*, KAWO, KHKI*, KIIM*, KIZN*, KRST*, KSJO*, KSKS*, KUBL*, WBCT**

THOMPSON SQUARE/Trans Am (Stoney Creek)

1,663 points, 536 spins; No adds

CLARE DUNN/Move On (MCA)

1,356 points, 406 spins
2 adds: **KJUG, WIRK**

EASTON CORBIN/Yup (Mercury)

1,250 points, 353 spins
8 adds: **KASE, KSSN, KTTS, KWJJ, WKLI, WRNS, WTGE, WXBQ**

ADD DATES

AUGUST 10

TIM MCGRAW/Top Of The World (Big Machine)
JASON ALDEAN/Gonna Know We Were Here (Broken Bow)
DON HENLEY f/M. MCBRIDE/That Old Flame (IRS Nashville/Capitol)

AUGUST 17

TYLER FARR/Better In Boots (Columbia)
CANAAN SMITH/Hole In A Bottle (Mercury)

AUGUST 24

WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)

Send yours to adds@countryaircheck.com

CHECK OUT 8/7



Luke Bryan *Kill The Lights* (Capitol)

Bryan co-wrote six of the 13 songs on his fifth studio album, produced by Jeff Stevens and Jody Stevens. The project includes first single "Kick The Dust Up" and "Home Alone Tonight" featuring Little Big Town's Karen Fairchild. Three extra songs are included on a Target deluxe edition.



Michael Ray *Self-Titled* (Atlantic/WMN)

Ray's 12-song debut includes current single "Kiss You In The Morning." Also on this Scott Hendricks-produced album: Ray's own version of Big & Rich's "Run Away With You," which he wrote with the duo's John Rich.



Lindi Ortega *Faded Gloryville* (The Grand Tour/Last Gang)

Ortega teamed with producers Dave Cobb (Chris Stapleton), Colin Linden, Ben Tanner and John Paul White (Civil Wars) for her fourth studio album, which includes "Someday Soon," a song she co-wrote with White.

August 21

Kip Moore *Wild Ones* (MCA)
Whitney Rose *Heartbreaker of the Year* (Cameron House)

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| LW | TW | Artist/Title (Label) | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|----|----|---|--------|-----|--------|-------|-----|-------|----------|------|
| 3 | 1 | MICHAEL RAY /Kiss You In The Morning (Atlantic/WEA) | 10915 | | 157 | 2112 | | 48 | 51 | 0 |
| 2 | 2 | BRANTLEY GILBERT /One Hell Of An Amen (Valory) | 10843 | | -1028 | 2055 | | -198 | 51 | 0 |
| 4 | 3 | FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR) | 10782 | | 333 | 2117 | | 85 | 53 | 0 |
| 5 | 4 | ZAC BROWN BAND /Loving You Easy (SouthrnGrnd/Varvatos/BMLG) | 10780 | | 400 | 2098 | | 114 | 53 | 0 |
| 8 | 5 | LUKE BRYAN /Kick The Dust Up (Capitol) ✓ | 10504 | | 722 | 2040 | | 148 | 52 | 0 |
| 1 | 6 | JASON ALDEAN /Tonight Looks Good On You (Broken Bow) | 9913 | | -2378 | 1879 | | -491 | 49 | 0 |
| 11 | 7 | SAM HUNT /House Party (MCA) ✓ | 9205 | | 1088 | 1784 | | 234 | 54 | 0 |
| 14 | 8 | DUSTIN LYNCH /Hell Of A Night (Broken Bow) ✓ | 8244 | | 859 | 1610 | | 166 | 52 | 0 |
| 7 | 9 | BRAD PAISLEY /Crushin' It (Arista) | 8148 | | -1672 | 1588 | | -315 | 50 | 0 |
| 10 | 10 | THOMAS RHETT /Crash And Burn (Valory) | 8130 | | -99 | 1559 | | -4 | 53 | 0 |
| 12 | 11 | KEITH URBAN /John Cougar, John Deere... (Capitol) | 7889 | | 321 | 1529 | | 73 | 55 | 0 |
| 16 | 12 | CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR) | 7699 | | 579 | 1520 | | 102 | 54 | 0 |
| 15 | 13 | BRETT ELDREDGE /Lose My Mind (Atlantic/WMN) | 7616 | | 326 | 1475 | | 59 | 55 | 0 |
| 13 | 14 | ERIC CHURCH /Like A Wrecking Ball (EMI Nashville) | 7206 | | -243 | 1411 | | -34 | 53 | 0 |
| 6 | 15 | LITTLE BIG TOWN /Girl Crush (Capitol) | 6702 | | -3131 | 1317 | | -584 | 46 | 0 |
| 17 | 16 | JAKE OWEN /Real Life (RCA) | 6495 | | 497 | 1231 | | 97 | 53 | 0 |
| 20 | 17 | KENNY CHESNEY /Save It For A Rainy Day (Blue Chair/Columbia) ✓ | 6230 | | 769 | 1220 | | 171 | 54 | 0 |
| 19 | 18 | MADDIE & TAE /Fly (Dot) | 5856 | | 319 | 1138 | | 60 | 51 | 0 |
| 18 | 19 | KIP MOORE /I'm To Blame (MCA) | 5801 | | 156 | 1105 | | 40 | 52 | 0 |
| 21 | 20 | LADY ANTEBELLUM /Long Stretch Of Love (Capitol) | 5368 | | 182 | 1069 | | 48 | 51 | 0 |
| 22 | 21 | COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN) | 5363 | | 179 | 1047 | | 45 | 53 | 1 |
| 24 | 22 | FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville) | 4880 | | 586 | 949 | | 118 | 53 | 2 |
| 23 | 23 | CHASE RICE /Gonna Wanna Tonight (Columbia) | 4544 | | 47 | 881 | | 31 | 48 | 2 |
| 26 | 24 | CAM /Burning House (Arista) | 4009 | | 600 | 744 | | 126 | 46 | 6 |
| 25 | 25 | CHRIS YOUNG /I'm Comin' Over (RCA) | 3928 | | 385 | 779 | | 65 | 49 | 1 |
| 27 | 26 | DAN + SHAY /Nothin' Like You (Warner Bros./WAR) | 3589 | | 566 | 711 | | 120 | 42 | 4 |
| 29 | 27 | OLD DOMINION /Break Up With Him (RCA) | 3117 | | 528 | 617 | | 105 | 46 | 7 |
| 32 | 28 | BIG & RICH /Run Away With You (B&R/New Revolution) | 2725 | | 178 | 536 | | 38 | 35 | 1 |
| 29 | 29 | PARMALEE /Already Callin' You Mine (Stoney Creek) | 2716 | | 77 | 518 | | 10 | 40 | 0 |
| 30 | 30 | MIRANDA LAMBERT /Smokin' And Drinkin' (RCA) | 2690 | | 131 | 533 | | 18 | 45 | 6 |

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TEAM WALKIN' ROW

FRIDAY, OCTOBER 9TH **NISSAN STADIUM** 5:30PM

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LEUKEMIA & LYMPHOMA SOCIETY™ **LIGHT THE NIGHT WALK**

Team Walkin' Row Executive Leadership from:



| LW | TW | Artist/Title (Label) | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|----------|----|---|--------|------|--------|-------|-----|-------|----------|------|
| 33 | 31 | BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville) | 2560 | 140 | 468 | 37 | 42 | 2 | | |
| 34 | 32 | HUNTER HAYES /21 (Atlantic/WMN) | 2405 | 364 | 468 | 74 | 37 | 2 | | |
| 35 | 33 | RANDY HOUSER /We Went (Stoney Creek) | 1928 | 9 | 372 | 16 | 31 | 7 | | |
| 40 | 34 | KELSEA BALLERINI /Dibs (Black River) | 1770 | 503 | 338 | 116 | 34 | 8 | | |
| 39 | 35 | JANA KRAMER /I Got The Boy (Elektra/WAR) | 1674 | 265 | 317 | 44 | 30 | 2 | | |
| 37 | 36 | LOCASH /I Love This Life (Reviver/Star Farm) | 1586 | 57 | 224 | 7 | 15 | 1 | | |
| 36 | 37 | MO PITNEY /Country (Curb) | 1584 | 32 | 269 | 8 | 31 | 0 | | |
| 38 | 38 | DIERKS BENTLEY /Riser (Capitol) | 1550 | 83 | 331 | 13 | 31 | 1 | | |
| 42 | 39 | DARIUS RUCKER /Southern Style (Capitol) | 1448 | 287 | 294 | 56 | 24 | 4 | | |
| 41 | 40 | TOBY KEITH /35 MPH Town (Show Dog) | 1332 | 98 | 243 | 18 | 30 | 1 | | |
| 43 | 41 | A THOUSAND HORSES /(This Ain't No) Drunk Dial (Republic Nashville) | 1234 | 113 | 240 | 17 | 21 | 3 | | |
| 44 | 42 | BILLY CURRINGTON /Drinkin' Town With A... (Mercury) | 1093 | -14 | 230 | -5 | 21 | 0 | | |
| 49 | 43 | LEE BRICE /That Don't Sound Like You (Curb) | 1040 | 398 | 224 | 75 | 21 | 4 | | |
| Debut 44 | | BLAKE SHELTON /Gonna (Warner Bros./WMN) ✓ | 976 | 822 | 220 | 190 | 23 | 18 | | |
| 45 | 45 | OLIVIA LANE /You Part 2 (Big Spark) | 882 | 68 | 167 | 13 | 16 | 1 | | |
| 48 | 46 | DRAKE WHITE /It Feels Good (Dot) | 857 | 168 | 157 | 36 | 24 | 0 | | |
| 47 | 47 | STEVEN TYLER /Love Is Your Name (Dot) | 839 | 137 | 167 | 25 | 14 | 0 | | |
| 52 | 48 | CLARE DUNN /Move On (MCA) | 546 | 35 | 92 | 8 | 12 | 0 | | |
| Debut 49 | | RONNIE DUNN /Ain't No Trucks In Texas (Nash Icon/Valory) | 522 | 316 | 103 | 60 | 10 | 4 | | |
| 54 | 50 | ALAN JACKSON /Jim And Jack And Hank (EMI Nashville) | 503 | 88 | 96 | 8 | 9 | 1 | | |
| 51 | 51 | OLD DOMINION /Nowhere Fast (RCA) | 490 | -80 | 49 | -8 | 1 | 0 | | |
| 50 | 52 | THE CADILLAC THREE /White Lightning (Big Machine) | 471 | -148 | 63 | -18 | 8 | 0 | | |
| Debut 53 | | EASTON CORBIN /Yup (Mercury) | 452 | 337 | 78 | 53 | 8 | 5 | | |
| Debut 54 | | JERROD NIEMANN /Blue Bandana (Sea Gayle/Arista) | 451 | 211 | 99 | 48 | 9 | 7 | | |
| 56 | 55 | BRIAN COLLINS /Shine A Little Love (Blue Light) | 371 | -15 | 62 | -1 | 7 | 0 | | |
| 53 | 56 | TYLER FARR /Withdrawals (Columbia) | 371 | -92 | 67 | -18 | 7 | 0 | | |
| Debut 57 | | CHASE BRYANT /Little Bit Of You (Red Bow) | 334 | 118 | 69 | 23 | 10 | 1 | | |
| 55 | 58 | BLACKJACK BILLY /Why God Made Summertime (Reviver) | 330 | -70 | 33 | -7 | 1 | 0 | | |
| 59 | 59 | JT HODGES /Ray Bans (Buffalo Sound) | 320 | -30 | 32 | -3 | 1 | 0 | | |
| Debut 60 | | CRAIG CAMPBELL /Tomorrow Tonight (Red Bow) | 295 | 168 | 53 | 31 | 9 | 0 | | |

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