

# COUNTRY AIRCHECK

WEEKLY

August 5, 2013, Issue 357

## ASH BOWERS SHAKE IT OFF

THANKS FOR PUTTING IT ON:  
KIZN, KNTY, KSOP, KTEX, KTOM, KUPL,  
KWOF, KXLY, WCKN, WGH, WGTY,  
WJVC, WTGE, WTHT, WXY, WZZK



## Sharper: Your Next Creative Session

Among the many ways a radio station connects with its audience is imaging and the creative behind it. **Country Aircheck** polled some radio pros in both PPM and diary markets, and a man who reads a lot of imaging copy, for thoughts and pointers you can use in your next big writing session.

### Clear Channel RPM & WUSY/Chattanooga,

**TN PD Gator Harrison:** Imaging has to do one of two things and it's even better if does both: Connection and reaction. Connect with the listener, what they're going through, how they live, what they care about ... and connecting the listeners to the brand of your radio station and what it stands for. Hopefully, that connection will breed reaction from your listeners, which should be the heart of your imaging strategy. Imaging should make you feel something. That reaction could be a laugh, a cry, an amen or a change in thinking. The obvious goal of "connection/reaction" imaging is creating a loyalty to the station. Don't be "a" radio station, be "their" radio station.



Gator Harrison

One campaign we did was designed to make our artist liners "pop" by painting them as regular folks, and helping listeners connect with them and the US101 brand even more. Some examples are, "Hey y'all, it's Trace Adkins. I've worked on oil rigs. I used to sit in the break room here at this station and tell dirty jokes with Dex. Hell I don't even now how to spell 'badonkadonk.' I am US101."

(continued on page 8)

©2013 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



The Thunder Rolls: A couple of Phoenix-area desert-dwellers take in *Country Thunder* in Twin Lakes, WI. Pictured (l-r) are Valory's Justin Moore, KMLE/Phoenix's Tim Richards and Tim Pohlman, Bigger Picture's Chris Janson and wife Kelly Lynn.

## Remembering Chuck Thagard

Promotion vet **Chuck Thagard** passed last week at the age of 74 (CAT 7/31), and a number of his associates share their memories of him below.

### Republic Nashville's Cliff

**Blake:** Chuck was a light in the music business and a gentleman all the time. He was knowledgeable, erudite and always a proponent of his artists. His funny quirkiness and self-effacing nature



Chuck Thagard

# JENNIFER NETTLES

## THAT GIRL

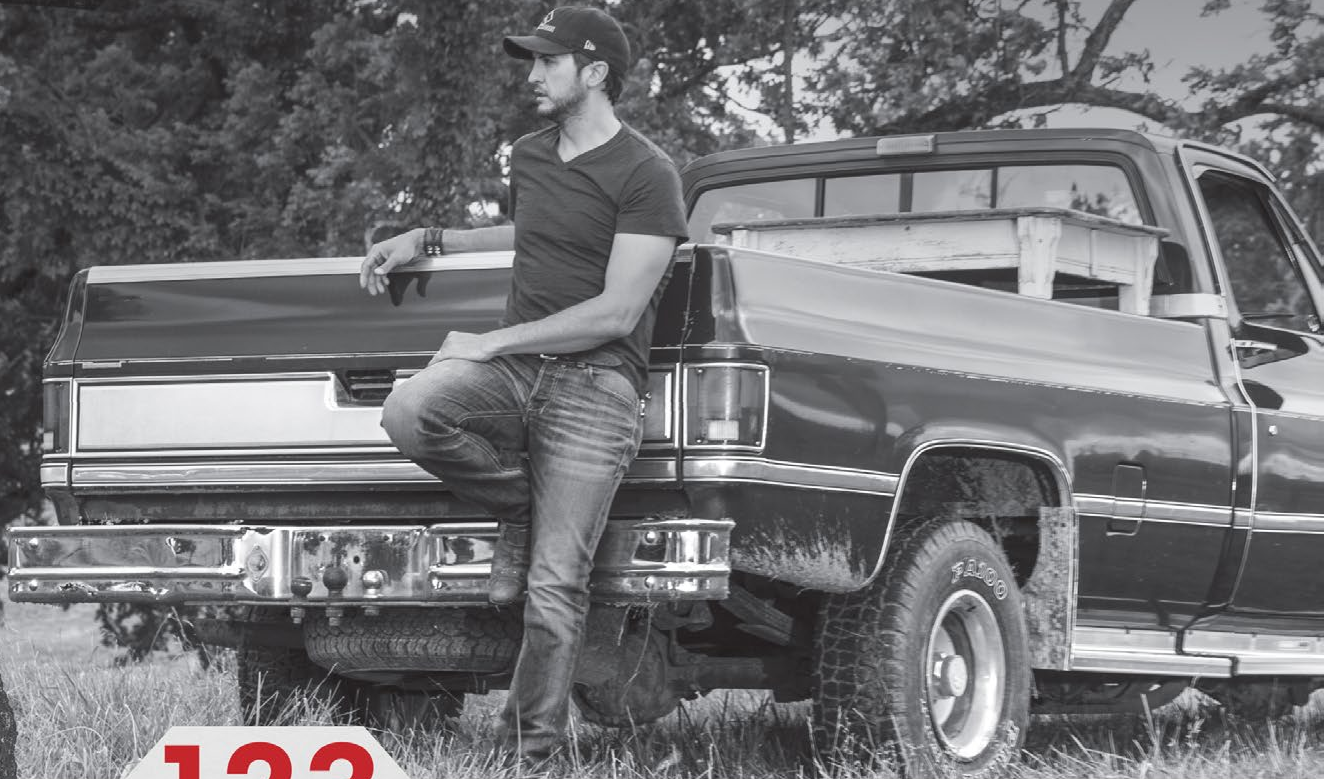
"It is just amazing that this far into her career, she is about to release her best work yet. I can't get this on the air fast enough." - Travis Daily PD, WFUS

**ADD DATE: August 19th**

A UNIVERSAL MUSIC COMPANY

# LUKE BRYAN

"That's My Kind Of Night"



**123** First-Week Stations!  
#1 MOST ADDED

WUSN	WYCD	KAJA	KFRG	KNTY	KTTS	WBEE	WDSY	WIRK	WNCY	WRBT	WUSH
KILT	KEYE	KASE	KHEY	KRTY	KUAD	WBUL	WDXB	WJVC	WNOE	WRNS	WUSJ
KKGO	KMNB	KAWO	KHGE	KRYS	KUPL	WCKT	WEZL	WKKT	WOGI	WRNX	WUSY
WMZQ	DGHC	KBEQ	KJUG	KSD	KWJJ	WCOL	WFUS	WKMK	WOGK	WSIX	WWKA
WPOC	DGMC	KCCY	KKIX	KSKS	KWNR	WCOS	WGAR	WKML	WPAW	WSLC	WWQM
KKBQ	PCCO	KCYE	KKWF	KSON	KWOF	WCKN	WGGY	WKSF	WPCV	WSSL	WWYZ
		KCYE	KMDL	KSOP	KXKT	WCTK	WGH	WKSJ	WPOR	WTGE	WXCX
		KDRK	KMLE	KSSN	KXLY	WCTQ	WGNA	WKXC	WQHK	WTHT	WYCT
		KEGA	KMPS	KTEX	WAMZ	WCYQ	WGNE	WLHK	WQMX	WTQR	WYNK
		KFDI	KNCI	KTOM	WBBS	WDAF	WGTY	WMAD	WQNU	WUBE	WYRK
		KFGY	KNIX	KTST	WBCT	WDRM	WIL	WMIL	WQYK	WUBL	WZZK



CRASH MY PARTY album coming August 13th!

**THANK YOU, COUNTRY RADIO!!!**

Capitol  
RECORDS NASHVILLE

A UNIVERSAL MUSIC COMPANY

were so endearing. I remember a time we were traveling for different labels, but happened to be on the same circuit of stations. We were going between Virginia Beach and the Delmarva peninsula – back when the stations up there were covered by regionals – and he confessed he had a fear of driving over the Chesapeake Bay Bridge. Would I please consent to driving him so he could close his eyes and not watch? He was a gentle person, but so forceful when it came to his artists. I'm so lucky to have him as friend and I miss him already.

**WRBT/Harrisburg's Newman:** Chuck brought us new music, introduced us to new artists and was always calling to see how he could partner with our station. That was his job and he was great at it. But when Nancy Ryan, my morning show partner, was hit with breast cancer, Chuck was right there. Not only sending his prayers, but also to provide some insight and encouragement from the point of view of a cancer patient, because he was one.

He once told me that chemo was kicking his ass and asked how Nancy was doing. Chuck's doctor had told him there was a woman in her 70s in the next room who was on the same meds, but not showing any signs of having her ass kicked. His point was to tell Nancy that chemo hits everyone differently. That really made Nancy feel good and, when I told her of Chuck's passing, she reminded me of this story. Not only was Chuck a true pro in the music business, he also took the time to share his humanity with people he didn't even work with on a one-on-one basis. And it really made a difference when it was most needed. We are truly sorry for his family and hope that they can take some comfort in knowing that he's not suffering anymore."

**Promo vet Ken Van Durand:** In 1969, I followed the guy who followed Chuck as Florida local promotion man for Columbia Records. I have always maintained that had I followed Chuck, I would have wound up selling shoes at Thom McCann. He set the standard for promotion then – he continued to set the standard until he passed.

He was the first to send a newsletter to Florida stations – I still have a couple dozen from 1968. He practically invented the road trip, always had a camera and his pictures document nearly 45 years of the record/radio biz



**Hillbillies Deluxe: WXBQ/Bristol's Bill Hagy (c) tries to talk Brooks & Dunn into forming a trio in this undated shot. For those readers born since June, that's Ronnie Dunn on the left, Kix Brooks on the right. Send your own timeless photos to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

(they would make a great coffee table book). He truly cared about every artist he promoted. It was a calling and he never let anyone down.

In those Florida days, every promotion man wanted to be mentioned in the same breath as Chuck. He set the bar very high before there were bars to be set. He was a true gentleman. He put the man in gentle and the gentle in man. At the end of one of Chuck's favorite movies, *The Man Who Shot Liberty Valance*, the newspaperman says, 'When the legend becomes fact, print the legend.' Chuck was the genuine article – in both fact and legend."

**Quarterback's Chris Allums:** I'll leave it to other people to tell the stories about Chuck. I know there were a lot, and he told me some, but always in the most casual and humble way. He was the furthest possible from a name-dropper, even though there were so many names he could have dropped. What I respect the most about Chuck from working with him is the calm certainty he always had about the right way to do this business, and that was

©2013 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**"I love this single. This is the one. Glad Josh is back!"**  
**—Bob Walker/PD/WGTK/Providence**

**JOSH THOMPSON**  
**COLD BEER WITH YOUR NAME ON IT**

**IMPACTING August 12** [Click to Listen.](#)



# CHARLIE WORSHAM

## COULD IT BE

CAC/MB **22**

+234 spins/+1.2 Million in Audience

The **BREAKTHROUGH** story of the year continues!

4th Consecutive Week of **Triple Digit Spin Increase!**

Appeared on The Tonight Show with **Jay Leno** last week!

iTunes singles up +22%



# JANA KRAMER

## I HOPE IT RAINS

CAC/MB **46**

4 NEW ADDS & in rotation with OVER 50% OF REPORTERS!

See the **ACM NEW FEMALE VOCALIST OF THE YEAR** on tour now with **BLAKE SHELTON!**

Jana's wedding dress? [CLICK HERE!](#)



# FRANKIE BALLARD

## HELLUVA LIFE

CAC/MB **50**

+283 spins/+816 points

**MOST ADDED** with 14 NEW ADDS!

71 Stations on injust 2 Weeks!

**"This is THE song of the summer of 2013."**

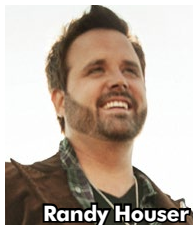
Robert K. Oermann, *Music Row*



doing things the *right* way. He was honest, optimistic, and unwavering in his belief that diligence and building relationships is still the correct way to do promotion. Chuck was a rock in this ever-changing business.

### Chart Chat

Congrats to **Randy Houser**, **Carson James**, **Chris Loss** and the entire **Stoney Creek** promotion team on scoring this week's No. 1 with Houser's "Runnin' Outta Moonlight." The song is his second chart-topper, following "How Country Feels."



Randy Houser

Also of note are the 112 adds for Capitol's **Luke Bryan** and "That's My Kind Of Night," just four short of Taylor Swift's high water mark in August of last year with "We Are Never Ever Getting Back Together."

And thanks to **Middle Tennessee State University** professor and former CRB Exec Dir. **Paul Allen** for pointing out that four former MTSU music business students made the top 40 last week: **Brett Eldredge**, Lady A's **Hillary Scott**, **Chris Young** and **Eric Paslay**. "We've never had so many former students on your chart at the same time," Allen says.

### News & Notes

**WWFY/Burlington, VT** is the newest affiliate of **Envision Radio Networks'** interactive talent-coaching website **Radio Playbook**. More on the service [here](#).

Show Dog-Universal's **Toby Keith** has taken an ownership stake in Oklahoma City-based motorcycle builder **Brass Balls Cycles**. The partnership will



Toby Keith

be introduced tomorrow (8/6) as Keith headlines the Sturgis Buffalo Chip Motorcycle Rally. Brass Balls Cycles will participate in a Bike Build-Off at the event that will be filmed for CMT. More on BBC [here](#).

### MY TUNES: MUSIC THAT SHAPED MY LIFE



Ken Peiffer

Cumulus/Dubuque, IA OM & WJOD PD  
**Ken Peiffer** discusses his most influential artists, concerts, songs and albums:

- 1. Garth Brooks, Rosemount Horizon, 1995:** To hear thousands of people singing "Unanswered Prayers" was unforgettable. Garth owned the crowd and made everyone feel he was singing just for them.
- 2. Kenny Rogers, The Gambler:** The first album I ever bought; played it so much I wore it out.
- 3. Alabama/Feels So Right:** Fell in love with my high school sweetheart, Shari, to this song and eventually married her. We've been together 27 years.
- 4. Meatloaf/Paradise By The Dashboard Light:** My older sister played this constantly when I was a kid. I remember her turning it down real low towards the end of the song so our mom wouldn't hear the suggestive lyrics.
- 5. USA For Africa/We Are The World:** I just got into radio and was amazed at the collection of artists that came together to raise money. It might be the first time I realized how much a single song can mean to someone and how music can move mountains.
  - **A highly regarded album you've never heard:** U2's *How To Dismantle an Atomic Bomb*. It won a Grammy, but I have yet to listen to even one song from it.
  - **An important piece of music you just don't get:** Anything by U2. I'm not sure why, but I can't name one song or album that I like.
  - **An album you played or listened to incessantly:** Garth Brooks' *No Fences*. When this album was released, it lived in my CD player for months.
  - **One obscure song everyone should listen to right now:** "Pink Flamingos" by Tracy Byrd. Any song that combines pink flamingos, Walmart and sweet Irma Jean as a rosebud queen, says all you need to know about the Country lifestyle.
  - **One item in your music collection you'd rather not admit to enjoying:** I used to have the entire collection from K-tel International.

©2013 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

## DAYTIME "CAROLINA" ...AND THE SONG WILL DO THE REST.



**RESEARCH: #4** OVERALL PERSONS  
 (MEDIABASE NATIONAL CALLOUT)

**AIRPLAY GROWTH**  
**HEAVY** WITH WTQR • **MEDIUM** AT KKBQ  
**LIGHT** WITH KWJJ • **UP** AT KAJA  
**NEW** WITH KMN, WQMX, WCOS, KDRK  
 UP **919k** AUDIENCE / **115** SPINS  
**SALES: OVER 170k** DOWNLOADED

# CONGRATULATIONS

## “CRUISE”

IS THE **LONGEST-EVER #1 COUNTRY SINGLE** IN THE  
**69 YEAR HISTORY OF THE BILLBOARD COUNTRY CHART**

**5X PLATINUM-CERTIFIED** “CRUISE” IS THE  
**3RD BEST-SELLING COUNTRY DIGITAL SONG EVER**

*HERE'S TO THE GOOD TIMES* **CERTIFIED PLATINUM**



## FLORIDA GEORGIA LINE

### THANK YOU COUNTRY RADIO!!!

*Republic*  
NASHVILLE

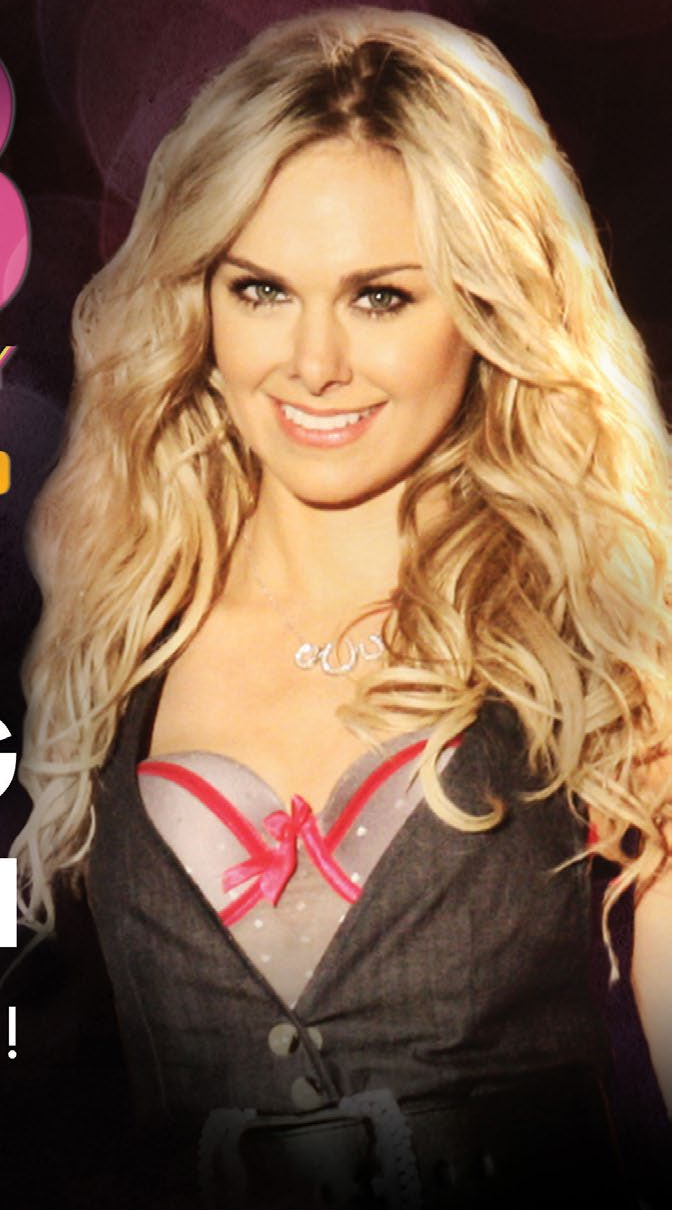
**LBB**

LAURA BELL BUNNY

**T W O S T E P**

**IMPACTING  
AUG. 19TH**

**GUARANTEED REACTION!!!**



VIDEO ALREADY AIRING IN MEDIUM ON **CMT**  
**CLICK HERE TO WATCH!!!**

ON TOUR NOW WITH RASCAL FLATTS



**Jo Dee Messina** is asking fans to help pick the first single from her new album *My Time Our Music*. Details [here](#).

**Carlson Wagonlit Travel** has partnered with the **Academy of Country Music** to give back to local San Diego military families through the **ACM Lifting Lives** and the **Folds of Honor Foundation**. A "Celebration With Intention" event featuring **Phil Vassar** will be held at Port Pavilion on Broadway Pier during the Global Business Travel Association's annual convention Aug. 4-7.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Kris Daniels** will join **KCYE/Las Vegas** as PD/morning co-host and **WQNU/Louisville** started searching for her replacement. (8/5)



Kris Daniels

- More **Arbitron** diary ratings for Spring 2013 were released. (7/30-8/1)

- Apex Broadcasting's **WCKN/Charleston, SC** rebranded as "New Country, Kickin' 92.5," and has an opening for a PD or APD. (8/5)

- **Jeff Miles** tapped for mornings at **KCYE/San Antonio**. (8/2)

- **Dan Thomas** joined **Townsquare/Grand Junction, CO** as OM, which includes Country **KEKB**. (8/2)
- Industry vet **Dan Halyburton** purchased a stake in **Falls Media Group** and joined as VP. (8/1)
- **Mercury's Joe Putnam** resigned after 12 years. (7/31)
- Finance executive **Richard Bressler** was named CFO at **Clear Channel**. (7/30)

## Sharper: Your Next Creative Session

(continued from page 1)

Or, "Hey, it's Billy Currington. I'm a Georgia boy, I used to be a personal trainer, and I sing songs about rednecks and drunks! And I am US101." We also included some tongue-and-cheek "sing" promos in the audio just so every promo didn't sound the same. Listeners really connected to these because it wasn't the traditional "same ol' thing."

## OFF THE RECORD: ZANE WILLIAMS



Zane Williams

BE Music's **Zane Williams** puts an industry spin on the artist interview: **I grew up listening to KHAY/Oxnard, CA.** It was the first Country station I heard, and I got hooked as a high school junior in the early '90s. I'd listen to their top 20 countdown every Sunday after church and remember Collin Raye's "That Was A River" being one of my favorite songs on the chart.

**First time I heard myself on the radio** I was with my wife and her family. My brother-in-law got a text from his buddy saying, "They're playing Zane on [KHYY/Howe, TX]!" We turned it on just in time to hear the last half of the song and just danced around the living room.

**I'll never forget the time** I had won an ASCAP award and was on my way to the ceremony, but forgot the little sign I needed to place on my dash for parking. The security guard wouldn't let me in. I said, "You've got to let me in, I'm getting an award!" A passerby saw us and said, "Yeah, right!"

**The most interesting road companion** was a Chevy 12-passenger van that ran on used vegetable oil that I got out of dumpsters. I was constantly working on it, constantly covered in veggie oil and motor oil and every other kind of automotive fluid. Once my filtration system busted right in my face and covered me head to toe with dirty oil and French fry pieces.

**If I don't have my earbuds when I travel, I go insane.** I use them to listen to audio books, for hands-free calling, and for white noise while sleeping in noisy places. They're absolutely essential.

**I can't walk out of a truck stop without grabbing** David's Jumbo Sunflower Seeds. They're perfect snack to keep me awake on long drives. It takes so long to crack and eat each one, you actually get hungrier as you eat them.

**There's no place like home, but I had to be stuck somewhere** I'd be happy in Boone, NC. I love the mountains, the greenery and laid-back pace. I feel more relaxed just thinking about it.

**When there's downtime** I'm on Spotify listening to artists that I've always heard of, but never actually dug into their music.

**The most redneck thing I've done recently** was cut out dove breasts on my front porch with a pocket-knife while my three-year-old son, Buck, played with the feathers.

©2013 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

# THE PARTY STARTS AT MIDNIGHT

CO-HOST DONNA BRITT

HOST KIX BROOKS

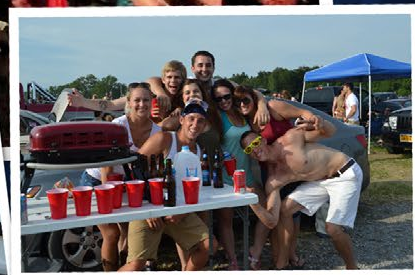
MUSIC...STARS...AND GREAT CONVERSATION AFTER LAST CALL.

MONDAY - FRIDAY 12M-5A

CONTACT BRYAN SWITZER | [BRYAN.SWITZER@CUMULUS.COM](mailto:BRYAN.SWITZER@CUMULUS.COM) | 615.727.6993  
DONNY WALKER | [DONNY.WALKER@CUMULUS.COM](mailto:DONNY.WALKER@CUMULUS.COM) | 615.727.6987



# Everyone's Having "Drinks After Work"



Toby Keith's New Smash **"Drinks After Work"**

Callout America:  
#13 Favorite Listeners 18+  
#9 Favorite Younger 25-34  
#9 Favorite Adults 35-54

**CLICK  
HERE  
TO  
WATCH**

24\* CA/MB  
26\* BB



**WLHK/Indianapolis Dir./Imaging Steve**

**Mayflower:** For us it's about trying to connect to how the listener thinks and feels about the station. So instead of aggressively telling listeners about Hank FM and the benefits, we try to look at it as if we were listeners, what would we want to hear? We kind of turn down the hyperbole a lot and make it a little more friendly. For example, when we do listener testimonials, I actually interview them for 20 or 30 minutes. I get them to tell us about their experience, how they feel about country, and then we write the copy [to go with it] afterwards.



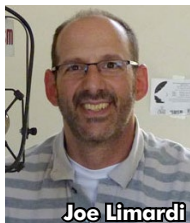
There wasn't any one piece of copy that I think was a game-changer for us. We do little things every day that add up over a period of time to the point where you can look at the aggregate and say, "Okay. It just seems like you guys are fans of country just like the listeners are." Most of our stuff is just simple. We're not the overly intricate station. For example, we do 97-minute music marathons. A sweeper might be, "97-Minute Music Marathons. Yeah. We love this music, too."

**WSM-AM/Nashville GM Tom English and PD Joe Limardi:**

**JL:** Copy can only be as good as how it's delivered. You have to have a voiceover guy that knows your station and its purpose. Some of the most poignant imaging that we've run had to do with the great Nashville flood of 2010.

**TE:** Not only did the *Grand Ole Opry* get flooded, but so did the 650 WSM offices on the Opry Plaza, and our broadcast center inside the flooded Opryland Hotel had to be evacuated. The entire staff moved into the small, then-77-year-old tower building and never missed a beat.

**JL:** We invited listeners to the tower building on the one-year anniversary and some of the copy included things like, "It's a day of celebrating the powerful



**CHECK OUT**



**Clint Black** *When I Said I Do* (Cracker Barrel)  
Available in Cracker Barrel locations, the album includes 11 favorites with new songs "Samantha," "Only A Woman" and "She Won't Let Go," which he co-wrote with producer Frank Rogers (Darius Rucker, Brad Paisley).



**Brett Eldredge** *Bring You Back* (Atlantic)  
Eldredge wrote or co-wrote 11 of 12 songs on his debut and worked with a half-dozen producers. These include WMN's Scott Hendricks, Byron Gallimore and noted songwriter Luke Laird; Eldredge himself has production credit on two tracks. His debut single "Raymond" as well as his current top 5 hit "Don't Ya" are featured.

- Aug. 13 **Luke Bryan** *Crash My Party* (Capitol)  
**Zane Williams** *Overnight Success* (BE)
- Aug. 16 **Ashton Shepherd** *This Is America* (Pickin' Shed)
- Aug. 20 **Charlie Worsham** *Rubberband* (Warner Bros./W.A.R.)  
**The Lacs** *Keep It Redneck* (Average Joes)
- Aug. 27 **Sundy Best** *Door Without A Screen* (Deluxe)  
**Alabama** *Alabama & Friends* (Show Dog-Universal)
- Sept. 3 **Sandra Boyton** *Frog Trouble* (WMN)  
**Craig Morgan** *The Journey (Livin' Hits)* (Black River)
- Sept. 10 **Keith Urban** *Fuse* (Capitol)  
**Sheryl Crow** *Feels Like Home* (Warner Bros./WMN)  
**George Jones** *Amazing Grace* (Bandit)
- Sept. 17 **Chris Young** *A.M.* (RCA)  
**Billy Currington** *We Are Tonight* (Mercury)  
**Justin Moore** *Off The Beaten Path* (Valory)
- Sept. 30 **Tyler Farr** *Redneck Crazy* (Columbia)
- Oct. 29 **Robertson Family** *Duck The Halls* (UMGN)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

©2013 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**HUNTER HAYES**  
**I WANT CRAZY**

OVER **1,000,000** SINGLES SOLD!  
KILLING IT ON THE AIR & KILLING IT ON THE ROAD!  
**CLICK HERE TO WATCH**  
**POWER UP NOW!**

CAC **2** +955 POINTS    BILLBOARD **2** +2,082,000 AUDIENCE



# TYLER FARR

**REDNECK CRAZY**

**TOP 10!**

**CERTIFIED GOLD!**

**OVER 3 MILLION VIEWS ON VEVO**

Debut album available September 30<sup>th</sup>





**No Place Like Dome:** A few of Kenny Chesney's (c, blue hat) friends join the man himself prior to the No Shoes Nation Tour stop at Atlanta's Georgia Dome Saturday night. On hand to hoist the Pirate Flag – and a Blue Chair Bay Spiced Rum and Coke or two – were (l-r) Buzzology's Tim Satterfield, Morris Artist Managements' Buffy Cooper, Sony/Nashville's Jim Catino, CA's Lon Helton, WZZK/Birmingham's Jamie Boyd, Columbia's Chris Waters, WCKN/Charleston's Dale Desmond, WSTH/Columbus, GA's Casey Carter, WUBL/Atlanta's Angie Ward, Cumulus' Greg Frey, WSIX/Nashville's Michael Bryan, retired Atlanta radio legend Johnny Gray, Joe Galante, WKHX/Atlanta's Mike Macho, and MAM's Scot Michaels, Dale Morris and Clint Higham.

fact that we are Nashville; always have been and always will be at 650 AM W-S-M." More than the writing, it was the delivery that had the most impact. It was something every single person in our area and fans around the world could relate to.

**Voice Talent John Willyard:** I've run across and voiced a ton of compelling, fun, quirky, emotional, warm, tongue-twisting liners over the past 22 years in Country radio. My favorites are those that really capture the essence of the Country lifestyle, like this one with a specific geographical reference: "George Washington and Robert E. Lee walked these streets. Now Jason Aldean and Miranda Lambert ROCK these streets."

I personally gravitate towards the silly and the self-deprecating – especially the kind that plays upon the morning show. One example with very little copy was a series. In one I would say, "Swift," followed by a quick Taylor Swift hook, then my saying, "Not so swift" into a clip



of a jock saying something nonsensical or a blooper.

**WNOE/New Orleans OM/PD**

**Don Gosselin:** The most powerful creative copy is copy you can "see." It happens when the words actually conjure a vision, or an emotion that you can feel. And a lot of that has to do with the talent. Bringing John Willyard on board as our imaging voice at WNOE was one of the best decisions we ever made. John is not an announcer, he is a vocal actor. When he reads copy, he makes the words jump off the page.



I spent many years as a production director writing oodles and oodles of copy. The two best pieces of creative copy I ever wrote were (for a seafood restaurant), "Fish so fresh, you'll slap it!" And (for an Ozzy Osbourne concert), "More powerful than a pool of Jack Daniels." Thank you, and goodnight.

For more imaging tips and tricks, read "Focusing Voice Talent For A Sharper Image" from a past issue of **Country Aircheck Weekly** [here](#) and [here](#). –Russ Penuell **CAC**

©2013 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

# KELLIE PICKLER

THE NEW HIT SINGLE

## "LITTLE BIT GYPSY"

FUN...TEMPO...ATTITUDE...



**ON YOUR DESK NOW FOR IMMEDIATE AIRPLAY**

**BLACK RIVER ENTERTAINMENT**

# BLACKJACK BILLY

The fastest selling debut  
country single of 2013

# THE BOOZE CRUISE



**SHOW YOUR LISTENERS  
HOW MUCH FUN YOU CAN HAVE**

...and finish your Summer in Style!

**OVER 300 SPINS AT SIRIUSXM**

**CLICK TO LISTEN & LEARN**

BjB Records



THE TALENT ASSOCIATES



ANTOURAGE MANAGEMENT

# Diary Spring Scoreboard

Here are Spring 2013 (3/28-6/19) **Arbitron** diary ratings results from July 16-19, listed alphabetically by market. Not all stations are subscribers and that's why you won't see rankings listed.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic

Station/City	12+ Share Last ARB	12+ Share Sp '13	Station/City	12+ Share Last ARB	12+ Share Sp '13
WGNA/Albany	7.9	10.0	WAMZ/Louisville	8.0	9.2
WZMR/Albany	1.7	2.4	WQNU/Louisville ^	5.3	4.7
WFFG/Albany	1.3	1.1	WRKA/Louisville ^ +	4.5	3.0
KLAA/Alexandria, LA ^	6.1	5.9	WOKQ/Portsmouth, NH (Manchester, NH)	6.2	6.6
KBKK/Alexandria, LA ^ +	4.7	4.5	WKMK/Monmouth	3.5	3.4
WKSF/Asheville, NC	18.9	17.5	WLVB/Montpelier, VT	2.7	2.1
WYNK/Baton Rouge	6.6	5.5	WNOE/New Orleans	6.1	6.9
WTGE/Baton Rouge ^	3.9	3.7	KTST/Oklahoma City ^	4.1	5.7
KYPY/Baton Rouge ^ +	2.2	2.4	KJKE/Oklahoma City	5.4	6.6
WZKX/Biloxi, MS	12.1	8.9	KXXY/Oklahoma City ^	3.6	4.0
WKNN/Biloxi, MS	5.0	4.4	WTHT/Portland, ME	9.2	5.9
WZZK/Birmingham	8.3	8.9	WOKQ/Portsmouth, NH	11.9	9.1
WDXB/Birmingham	5.7	7.0	WRWD/Poughkeepsie, NY	6.1	6.3
WYRK/Buffalo	11.5	12.2	WKXP/Poughkeepsie, NY	1.3	1.9
WOKO/Burlington, VT	14.0	16.9	WKHK/Richmond	7.5	7.7
WNHW/Burlington, VT	6.5	8.2	WLFV/Richmond	1.7	1.8
WPKQ/Concord, NH	1.3	2.1	WBBS/Syracuse	10.8	11.0
WHKO/Dayton	11.8	12.4	WOLF/Syracuse	2.7	2.3
WFLS/Fredericksburg, VA	11.6	10.8	WBEE/Rochester, NY	9.9	10.8
WGRX/Fredericksburg, VA	4.1	4.1	KIIM/Tucson	9.8	9.2
WBCT/Grand Rapids	7.5	10.2	KYWD/Tucson	1.0	0.9
WTNR/Grand Rapids	3.7	3.8	KWEN/Tulsa	7.9	6.1
WSSL/Greenville, SC ^	7.8	7.2	KVOO/Tulsa ^	6.9	5.1
WESC/Greenville, SC ^	7.1	7.7	KXBL/Tulsa ^ +	4.8	4.8
KMDL/Lafayette, LA	8.2	9.0	KTGX/Tulsa	3.3	2.6
KXKC/Lafayette, LA	5.0	4.3	WFFN/Tuscaloosa, AL	4.2	4.6
KBON/Lafayette, LA	4.1	5.8	WTXT/Tuscaloosa, AL	6.1	6.2
KLEJ/Lafayette, LA+	2.4	3.6	WBUG/Albany, NY (Utica, NY)	3.3	2.5
WXLF/Lebanon, VT	3.9	3.5	WFRG/Utica, NY	12.3	15.7
WBBN/Laurel, MS	12.6	11.9	WFRY/Watertown, NY	22.6	19.8

©2013 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**DYLAN SCOTT**  **MAKIN' THIS BOY GO CRAZY**

**SIX WEEKS INTO THE PROJECT AND OVER 14,300 SOLD!**

**CLICK TO LISTEN**



RADIO AND THE PRESS DON'T OFTEN AGREE...

Until Now!

# WHEREVER LOVE GOES

FEATURING RANDY HOUSER

Kristy Lee Cook

## The Press

"I don't get chills often when listening to music, but when I do, I know there's something there worth taking a second glance. I have since had the song on repeat." **-Nashville Gab.com**

"Kristy Lee Cook's new single is a chance for the one-time 'American Idol' contestant to prove herself as a great country vocalist, and she doesn't miss. 'Wherever Love Goes' puts her next to Randy Houser, and the two trade lines like champion prizefighters trading haymakers." **-Taste of Country**

"It doesn't really matter how this song is released. It has the sound of a smash hit record on radio and on the sales charts." **-Country Music Life.com**

"Kristy Lee Cook scored a moderate hit right after her stint on American Idol but she's never properly had a single that felt like it belonged on Country radio. Until now." **-Roughstock**

## The Radio

"Brilliant... like whiskey and honey together. Kristy brings it on this one and nobody is hotter than Randy Houser right now. Angie Ward and I both agree that this is a ONE listen smash!" **-Brian Michel/WUBL**

"One of the most believable sounding duets I have heard in a long time!" **-Steve Stewart/KSD**

"She sounds great. The duet with Randy is really cool." **-Bob Walker/WCTK**

"There may not be a more powerful, distinct voice on the radio today than Randy! Combine that with a beautifully performed duet with Kristy Lee and it sure sounds like the right formula for a hit!" **-Mike Kennedy/KBEQ**

"Two great voices come together as one. One of best duets I've heard in a long time!" **-Kerry Wolfe/WMIL**

"WOW! A powerful performance by Kristy Lee and Randy. Anyone truly in love will instantly connect to this song. Wherever Love Goes is THE love song of the year!" **-Fritz Moser/WLHK**

On Your Desk and Play MPE Now

Impacting **THIS Monday, August 12<sup>th</sup>**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	23689	1025	7271	312	55.344	2.362	147	0
3	2	<b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	22564	955	6882	357	52.715	2.01	147	0
7	3	<b>BRETT ELDREDGE</b> /Don't Ya (Atlantic/WMN) ✓	20725	1765	6316	556	49.753	4.187	147	0
4	4	<b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	20668	1348	6524	377	48.333	2.655	147	0
1	5	<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	20308	-2807	6178	-964	47.874	-5.651	147	0
9	6	<b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	19180	1540	5832	466	45.92	3.923	147	0
10	7	<b>EASTON CORBIN</b> /All Over The Road (Mercury)	16661	823	5165	183	39.478	2.638	147	0
12	8	<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville) ✓	15318	1561	4708	459	36.836	4.048	147	0
11	9	<b>JUSTIN MOORE</b> /Point At You (Valory)	15227	874	4868	323	34.785	1.909	147	0
13	10	<b>TYLER FARR</b> /Redneck Crazy (Columbia)	14026	1041	4357	321	32.428	2.654	146	0
6	11	<b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground)	13761	-5217	4108	-1696	32.649	-11.35	147	0
14	12	<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	13507	951	4202	337	31.548	1.783	147	0
8	13	<b>THE BAND PERRY</b> /Done (Republic Nashville)	13482	-5151	4091	-1576	30.895	-13.489	147	0
15	14	<b>LADY ANTEBELLUM</b> /Goodbye Town (Capitol)	13158	719	3995	188	30.866	1.943	147	0
17	15	<b>LEE BRICE</b> /Parking Lot Party (Curb)	12863	723	4044	238	28.739	1.181	146	0
16	16	<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	12443	290	3768	82	28.885	0.507	147	1
18	17	<b>JASON ALDEAN</b> /Night Train (Broken Bow)	12113	1352	3788	437	28.592	2.417	145	0
20	18	<b>THOMAS RHETT</b> /It Goes Like This (Valory)	10568	1349	3272	367	24.003	3.873	145	0
19	19	<b>SHERYL CROW</b> /Easy (Warner Bros./WMN)	10321	424	3014	126	23.47	1.613	146	0
23	20	<b>TIM MCGRAW</b> /Southern Girl (Big Machine) ✓	9342	2448	2888	757	22.32	6.11	146	2
22	21	<b>CHRIS YOUNG</b> /Aw Naw (RCA)	8788	1017	2737	333	20.61	3.1	145	4
21	22	<b>CHARLIE WORSHAM</b> /Could It Be (Warner Bros./W.A.R.)	8634	683	2653	234	19.836	1.195	144	1
26	23	<b>TAYLOR SWIFT</b> /Red (Big Machine)	6995	701	2151	207	15.512	1.891	141	1
27	24	<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	6584	346	2026	133	15.3	0.867	131	1
25	25	<b>CRAIG CAMPBELL</b> /Outta My Head (Bigger Picture)	6419	119	2073	35	14.83	0.71	120	1

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.





# JUSTIN MOORE

## POINT AT YOU



# TOP 10!

#9 CA / #10 BB

# CONVERT NOW!!!

NEW LP "OFF THE BEATEN PATH" AVAILABLE 9.17



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	ADDS
28	26	KACEY MUSGRAVES/Blowin' Smoke (Mercury)	5908	-67	1756	-28	12.295	-0.336	138	1
35	27	📶 BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN) ✓	5658	2389	1685	766	13.487	6.147	126	14
29	28	📶 LITTLE BIG TOWN/Your Side Of The Bed (Capitol)	5543	0	1786	35	10.991	0.059	131	0
30	29	📶 JOE NICHOLS/Sunny And 75 (Red Bow)	5469	300	1818	160	12.143	0.765	123	1
<b>AIRBORNE</b>		<b>LUKE BRYAN/That's My Kind Of Night (Capitol) ✓ DEBUT</b>	<b>5428</b>	<b>5428</b>	<b>1570</b>	<b>1570</b>	<b>14.477</b>	<b>14.477</b>	<b>115</b>	<b>112</b>
31	31	📶 MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	4624	551	1475	190	9.799	1.196	117	8
32	32	📶 MAGGIE ROSE/Better (RPME)	4192	128	1400	50	8.178	-0.002	110	1
34	33	📶 PARMALEE/Carolina (Stoney Creek)	3718	359	1277	115	6.258	0.797	110	4
33	34	JOEL CROUSE/If You Want Some (Show Dog-Universal)	3518	-22	1123	-17	7.718	1.469	112	1
36	35	📶 ERIC PASLAY/Friday Night (EMI Nashville)	3221	197	1048	65	5.853	0.485	102	3
39	36	📶 ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	3057	578	912	153	6.937	2.328	88	4
<b>AIRBORNE</b>		<b>CASSADEE POPE/Wasting All These Tears (Republic Nashville)</b>	<b>2919</b>	<b>275</b>	<b>868</b>	<b>98</b>	<b>5.316</b>	<b>0.623</b>	<b>90</b>	<b>7</b>
37	38	📶 JON PARDI/Up All Night (Capitol)	2696	21	980	24	4.226	0.293	109	0
46	39	📶 KELLY CLARKSON/Tie It Up (19/RCA/Columbia)	2323	584	559	154	4.974	1.303	61	18
41	40	📶 PHIL VASSAR/Love Is Alive (Rodeowave)	2106	65	729	14	3.396	0.207	74	1
49	41	📶 DARIUS RUCKER/Radio (Capitol)	2090	980	707	343	3.948	1.678	80	9
42	42	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	2035	159	715	48	3.577	0.287	70	1
45	43	📶 THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	1942	201	647	68	3.292	0.226	77	9
<b>AIRBORNE</b>		<b>DUSTIN LYNCH/Wild In Your Smile (Broken Bow)</b>	<b>1924</b>	<b>95</b>	<b>671</b>	<b>23</b>	<b>2.461</b>	<b>0.047</b>	<b>94</b>	<b>6</b>
40	45	DRAKE WHITE/The Simple Life (MCA)	1884	-403	608	-113	2.784	-0.939	79	1
43	46	📶 JANA KRAMER/I Hope It Rains (Elektra/W.A.R.)	1882	36	595	24	3.097	0.157	73	4
47	47	📶 DAVID NAIL/Whatever She's Got (MCA)	1713	197	586	68	3.159	0.709	67	2
Debut	48	📶 DANIELLE BRADBERRY/The Heart Of Dixie (Republic/Big Machine)	1333	369	369	104	2.317	0.685	65	17
48	49	📶 LOVE AND THEFT/If You Ever Get Lonely (RCA)	1324	69	421	28	1.778	0.158	67	3
Re-Enter	50	📶 FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)	1282	816	387	283	1.77	0.789	67	13

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

**Morgan Frazier**  
**HEY BULLY**

IMPACTING NOW!

Morgan Frazier unites with *Stand for the Silent* to Combat Worldwide Bullying

CLICK TO LISTEN

www.morganfraziermusic.com  
www.sidewalkrecords.com

SIDEWALK RECORDS

**Country Aircheck Add Leaders**

	Adds
<b>LUKE BRYAN</b> /That's My Kind Of Night (Capitol)	112
<b>KELLY CLARKSON</b> /Tie It Up (19/RCA/Columbia)	18
<b>DANIELLE BRADBERY</b> /The Heart Of Dixie (Republic/Big Machine)	17
<b>JAKE OWEN</b> /Days Of Gold (RCA)	17
<b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN)	14
<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./W.A.R.)	13
<b>AUSTIN WEBB</b> /Slip On By (Streamsound)	12
<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	9
<b>DARIUS RUCKER</b> /Radio (Capitol)	9
<b>THOMPSON SQUARE</b> /Everything I Shouldn't... (Stoney Creek)	9

**Country Aircheck Top Point Gainers**

<b>LUKE BRYAN</b> /That's My Kind Of Night (Capitol)	5428	✓
<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	2448	✓
<b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN)	2389	✓
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	1765	✓
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	1561	✓
<b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	1540	
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	1352	
<b>THOMAS RHETT</b> /It Goes Like This (Valory)	1349	
<b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	1348	
<b>TYLER FARR</b> /Redneck Crazy (Columbia)	1041	

**Country Aircheck Top Spin Gainers**

<b>LUKE BRYAN</b> /That's My Kind Of Night (Capitol)	1570
<b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN)	766
<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	757
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	556
<b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	466
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	459
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	437
<b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	377
<b>THOMAS RHETT</b> /It Goes Like This (Valory)	367
<b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	357

**Activator Top Point Gainers**

<b>LUKE BRYAN</b> /That's My Kind Of Night (Capitol)	1251	✓
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	884	✓
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	716	✓
<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	704	✓
<b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN)	687	✓
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	671	
<b>DARIUS RUCKER</b> /Radio (Capitol)	666	
<b>SHERYL CROW</b> /Easy (Warner Bros./WMN)	527	
<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	522	
<b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	507	

**Activator Top Spin Gainers**

<b>LUKE BRYAN</b> /That's My Kind Of Night (Capitol)	284
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	195
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	168
<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	161
<b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN)	161
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	154
<b>DARIUS RUCKER</b> /Radio (Capitol)	137
<b>CHRIS YOUNG</b> /Aw Naw (RCA)	137
<b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	132
<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	128

**Country Aircheck Top Recurrents**

	Points
<b>LUKE BRYAN</b> /Crash My Party (Capitol)	16196
<b>BLAKE SHELTON</b> /Boys 'Round Here (Warner Bros./WMN)	10477
<b>JAKE OWEN</b> /Anywhere With You (RCA)	9780
<b>DARIUS RUCKER</b> /Wagon Wheel (Capitol)	9318
<b>BRAD PAISLEY</b> /Beat This Summer (Arista)	8799
<b>TIM MCGRAW w/TAYLOR SWIFT</b> /Highway... (Big Machine)	8146
<b>MIRANDA LAMBERT</b> /Mama's Broken Heart (RCA)	7436
<b>FLORIDA GEORGIA LINE</b> /Get Your Shine On (Republic Nashville)	7304
<b>LADY ANTEBELLUM</b> /Downtown (Capitol)	6621
<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	6400

©2013 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**RIAA CERTIFIED GOLD SINGLE!**

- 2ND HIGHEST AUDIENCE INCREASE THIS WEEK!
- TOP 5 SPIN & POINTS INCREASE THIS WEEK!

**POWER UP NOW!**

**CAC 3 +1765 POINTS**  
**BB 3 +4,203,000 AUDIENCE**

DEBUT ALBUM **BRING YOU BACK**  
 AVAILABLE TODAY



**BRETT ELDRIDGE**  
**DON'T YA**

**COUNTRY AIRCHECK ACTIVITY**

**DRAKE WHITE/The Simple Life (MCA)**

Moves 40-45  
1,884 points, 608 spins  
1 add: **WCCY**

**JANA KRAMER/I Hope It Rains (Elektra/W.A.R.)**

Moves 43-46\*  
1,882 points, 595 spins  
4 adds: **KUZZ, WIRK, WUSJ, WWGR**

**DAVID NAIL/Whatever She's Got (MCA)**

Remains at 47\*  
1,713 points, 586 spins  
2 adds: **WUSJ, WYNK**

**DANIELLE BRADBERRY/The Heart Of... (Republic/Big Machine)**

Debuts at 48\*  
1,333 points, 369 spins  
17 adds including: **KCYE, KFDI, KJKE, KRTY, KSD, KWOE, KXKT, WBUL, WDAF, WDXB**

**LOVE AND THEFT/If You Ever Get Lonely (RCA)**

Moves 48-49\*  
1,324 points, 421 spins  
3 adds: **KWJJ, WDXB, WRBT**

**FRANKIE BALLARD/Helluva Life (Warner Bros./W.A.R.)**

Re-entry at 50\*  
1,282, 387 points  
13 adds including: **KBEQ, KCCY, KEGA, KRTY, KSD, WDAF, WONE, WOGK, WPOC, WQYK\***

**DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)**

1,122 points, 401 spins;  
No adds

**GEORGE STRAIT/I Believe (MCA)**

1,029 points, 333 spins  
3 adds: **KTTS, WGTY, WWYZ**

**CHRIS STAPLETON/What Are You Listening To (Mercury)**

1,007 points, 298 spins  
2 adds: **WKMK, WNCY**

**THE HENNINGSENS/I Miss You (Arista)**

1,005 points, 285 spins  
7 adds: **KBEQ, KILT\*, KRTY, KWJJ, KWOE, WRNS, WRNX**

**ADD DATES**

**AUGUST 12**

**JOSH THOMPSON/Cold Beer With Your Name On It** (Show Dog-Universal)  
**WILL HOGE/Strong** (Prospector/Crescendo)  
**KRISTY LEE COOK f/RANDY HOUSER/Wherever Love Goes** (BBR)  
**STEPHANIE GRACE/Loser** (SMG)  
**JOHN KARL/Old River Road** (Pour Boy)

**AUGUST 19**

**LAURA BELL BUNDY/Two Step** (Big Machine)  
**KELLIE PICKLER/Little Bit Gypsy** (Black River)  
**COLE SWINDELL/Chillin' It** (Warner Bros./WMN)  
**JENNIFER NETTLES/That Girl** (Mercury)  
**BRAD PAISLEY/I Can't Change The World** (Arista)

**AUGUST 26**

None Listed

**VIDEO ADDS**

**CMT**

**STONEY LARUE/Oklahoma Breakdown** (from Concrete Country) (B Side)

**CMT PURE**

**ERIC PASLAY/Friday Night** (EMI Nashville)  
**JASON STURGEON/Angel Eyes** (Toolpusher)  
**PHIL VASSAR/Love Is Alive** (Rodeowave)  
**SAM RIGGS/When The Lights Go Out** (Vision)  
**STONEY LARUE/Oklahoma Breakdown** (from Concrete Country) (B Side)  
**SUNDY BEST/Lily** (eOne)

**GAC**

**JIMMY BUFFETT & TOBY KEITH/Too Drunk To Karaoke** (Mailboat)  
**THOMPSON SQUARE/Everything I...** (Stoney Creek)  
**AARON LEWIS/Granddaddy's Gun** (Blaster)

**ZUUS COUNTRY (PREV. THE COUNTRY NETWORK)**

**KEITH URBAN/Little Bit Of Everything** (Capitol)  
**THOMPSON SQUARE/Everything I...** (Stoney Creek)  
**NORTH 40/Hey Girl Hey** (Rhymetown)  
**ANTIGONE RISING/That Was The Whiskey** (Rising Shine)  
**AOIFE O'DONOVAN/Red & White & Blue & Gold** (Yep Roc)  
**CADILLAC BLUE/Bring It On** (Caddy Blue)  
**CARISSA LEIGH/Can't Help But Wonder** (Little Bunny)  
**JASON STURGEON/Angel Eyes** (Toolpusher)  
**ROGER CREAGER/For You I Do Fun** (All Wrong)

©2013 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**JASON MITCHELL**  
**STOMP**

Going for airplay immediately!

Available now on **PLAY MPE**

Join the **STOMP NATION™** today.

**TEMACITY records**  
**web!ast! RECORDS**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek) <small>2<sup>nd</sup> Week at No. 1</small>	8844		192	2045		36	50	0
3	2	<b>CARRIE UNDERWOOD</b> /See You Again (19/Arista)	8482		189	1971		67	51	0
2	3	<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	8270		-334	1943		-63	49	0
5	4	<b>HUNTER HAYES</b> /I Want Crazy (Atlantic/WMN)	8150		302	1962		112	50	0
7	5	<b>BRETT ELDREDGE</b> /Don't Ya (Atlantic/WMN) ✓	7647		716	1815		168	50	0
9	6	<b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	7045		507	1679		132	51	0
10	7	<b>EASTON CORBIN</b> /All Over The Road (Mercury)	6570		302	1568		71	49	0
11	8	<b>JUSTIN MOORE</b> /Point At You (Valory)	6212		385	1485		120	51	0
6	9	<b>THE BAND PERRY</b> /Done (Republic Nashville)	6161		-1292	1358		-338	45	0
4	10	<b>ZAC BROWN BAND</b> /Jump Right In (Atlantic/Southern Ground)	5921		-2291	1345		-548	43	0
12	11	<b>TYLER FARR</b> /Redneck Crazy (Columbia)	5717		389	1364		101	51	0
16	12	<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	5577		671	1350		154	51	0
14	13	<b>LEE BRICE</b> /Parking Lot Party (Curb)	5550		358	1320		102	51	0
13	14	<b>LADY ANTEBELLUM</b> /Goodbye Town (Capitol)	5320		40	1273		26	51	0
15	15	<b>KENNY CHESNEY</b> /When I See This Bar (Blue Chair/Columbia)	5187		131	1224		56	50	0
18	16	<b>JASON ALDEAN</b> /Night Train (Broken Bow) ✓	5038		884	1210		195	51	0
17	17	<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	4941		522	1160		128	47	1
19	18	<b>THOMAS RHETT</b> /It Goes Like This (Valory)	4084		407	920		98	49	0
24	19	<b>TIM MCGRAW</b> /Southern Girl (Big Machine) ✓	3767		704	887		161	50	0
20	20	<b>CHRIS YOUNG</b> /Aw Naw (RCA)	3707		465	905		137	49	0
21	21	<b>SHERYL CROW</b> /Easy (Warner Bros./WMN)	3697		527	860		125	47	2
26	22	<b>TAYLOR SWIFT</b> /Red (Big Machine)	3229		460	766		116	48	0
22	23	<b>TOBY KEITH</b> /Drinks After Work (Show Dog-Universal)	3222		76	791		36	48	0
27	24	<b>CHARLIE WORSHAM</b> /Could It Be (Warner Bros./W.A.R.)	3058		392	681		100	43	0
25	25	<b>LITTLE BIG TOWN</b> /Your Side Of The Bed (Capitol)	2910		126	721		45	49	0
28	26	<b>KACEY MUSGRAVES</b> /Blowin' Smoke (Mercury)	2545		20	597		14	44	0
30	27	<b>MIRANDA LAMBERT</b> /All Kinds Of Kinds (RCA)	2522		351	619		81	49	0
29	28	<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	2418		244	556		46	45	0
32	29	<b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN) ✓	2196		687	563		161	46	6
31	30	<b>CRAIG CAMPBELL</b> /Outta My Head (Bigger Picture)	1931		134	409		39	32	0

©2013 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com)



# MOST ADDED

Thank you Country Radio for a great first week!

KAWO, KJUG, WQYK, KKBQ, KUPL, WKMK, WKML, WTGE, KRTY, WJVC, KHGE, KSOP, WRNS, WCYQ



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
33	31	📶 <b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	1458	217	365	67	32	0
39	32	📶 <b>DARIUS RUCKER</b> /Radio (Capitol)	1333	666	316	137	30	7
Debut	33	📶 <b>LUKE BRYAN</b> /That's My Kind Of Night (Capitol) ✓	1251	1251	284	284	29	16
34	34	📶 <b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	1151	126	318	37	29	0
38	35	📶 <b>MAGGIE ROSE</b> /Better (RPME)	930	99	197	16	25	0
35	36	📶 <b>JON PARDI</b> /Up All Night (Capitol)	929	16	226	4	23	1
36	37	📶 <b>CASSADEE POPE</b> /Wasting All These Tears (Republic Nashville)	924	28	215	15	28	0
43	38	📶 <b>GEORGE STRAIT</b> /I Believe (MCA)	841	357	199	78	22	2
37	39	<b>DRAKE WHITE</b> /The Simple Life (MCA)	796	-50	208	-15	20	0
40	40	📶 <b>PHIL VASSAR</b> /Love Is Alive (Rodeowave)	703	37	178	11	21	0
41	41	📶 <b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	578	1	141	1	14	0
44	42	📶 <b>DAVID NAIL</b> /Whatever She's Got (MCA)	483	69	144	44	17	2
42	43	📶 <b>PARMALEE</b> /Carolina (Stoney Creek)	479	-6	134	2	21	0
45	44	📶 <b>DUSTIN LYNCH</b> /Wild In Your Smile (Broken Bow)	458	92	94	13	8	0
55	45	📶 <b>KELLY CLARKSON</b> /Tie It Up (19/RCA/Columbia)	417	234	106	54	13	0
51	46	📶 <b>DANIELLE BRADBERY</b> /The Heart Of Dixie (Republic/Big Machine)	402	150	79	23	14	3
46	47	📶 <b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	379	28	116	10	12	0
52	48	📶 <b>COLT FORD f/ JASON ALDEAN</b> /Drivin' Around Song (Average Joes)	375	169	120	42	10	2
49	49	📶 <b>LOVE AND THEFT</b> /If You Ever Get Lonely (RCA)	365	82	76	18	10	0
47	50	📶 <b>KELLIE PICKLER</b> /Someone Somewhere Tonight (Black River)	344	11	78	0	14	0
50	51	📶 <b>DYLAN SCOTT</b> /Makin' This Boy Go Crazy (Sidewalk)	333	79	101	21	11	0
48	52	📶 <b>DAKOTA BRADLEY</b> /Somethin' Like Somethin' (Streamsound)	310	9	62	7	13	0
59	53	📶 <b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	271	114	115	40	9	2
Debut	54	📶 <b>JAKE OWEN</b> /Days Of Gold (RCA)	248	244	56	55	12	5
Debut	55	📶 <b>THE HENNINGSENS</b> /I Miss You (Arista)	212	94	52	30	5	1
53	56	📶 <b>JANA KRAMER</b> /I Hope It Rains (Elektra Nashville/W.A.R.)	205	16	60	2	6	0
57	57	<b>RACHELE LYNAE</b> /Fishin' For Something (Momentum)	164	-7	33	-1	4	0
58	58	<b>CHUCK WICKS</b> /Salt Life (Liz Rose)	163	-4	43	-1	8	0
54	59	<b>LONESTAR</b> /Party All Day (4 Star)	155	-33	24	-4	3	0
60	60	📶 <b>RANDY ROGERS BAND</b> /Fuzzy (MCA)	150	-2	46	0	9	0

©2013 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com)

# NASHVILLE SOUNDS Music Industry Night

Presented by **CMT** on Tuesday, August 6th



★ **Performance by Jon Pardi** ★  
 ★ and pre-game happy hour start at 6:05 ★  
 ★ Samantha Stephens w/CMT Radio is singing the National Anthem ★

Pre-order your \$10 ticket **HERE**, \$2 goes to CMT One Country!

username: CMT Password: Sounds

For more information contact KEVIN SAMBORSKI at 615.690.4487 x104 or click [here](#).