

Festival Best Practices

Summertime is a prime opportunity for Country stations to exercise creativity in outdoor on-site broadcasts while promoting festivals. Country Aircheck sought out best practices and unique promotion ideas from industry pros while the format is in peak festival season.

As *Country LakeShake* celebrated its fifth anniversary, WUSN/Chicago Dir./Promotions **Brian Barnas** suggested giving fans something to look forward to between concert sets. "Promote what you're doing at your booth on-air and online before people arrive at the festival," he says. "Have an Instagramable backdrop; everyone loves a perfect picture opportunity. Make sure your premium items relate to festival attire [like] scrunchies, sunglasses and fanny packs. Text contesting is a great mechanism for festival goers. It's quick, easy and convenient."



Brian Barnas



Quinn

WMIL/Milwaukee APD/MD **Quinn** agrees. "One of the fun giveaways we had [at Summerfest] were bright yellow fannypacks with our logo on them courtesy of Curb Records (who had Filmore on our stage June 30)," says Quinn. "People loved them, myself included. The convenience!"

Summerfest brings out one of WMIL's favored promotions, a brainchild of PD Kerry Wolfe. "We give away two pairs of passes on-site to listeners to take a boat ride with an artist thanks to Mercury Marine," Quinn says. "This year, some of the artists include Jordan Davis, Brothers Osborne and Lindsay Ell. It's about a half hour long, and the artists play two or three songs acoustically and take pictures with the winners while riding along on Lake Michigan." Watch [here](#).

(continued on page 8)



The Magic School Bus: Warner/WAR's Dan + Shay in Cincinnati. Pictured (l-r) are the label's Heather Propper and Tom Martens, Dan Smyers and Shay Mooney and WUBE's Grover Collins.

Everyone's Favorite Uncle

As he prepares to retire Aug. 1, the ever-humble yet beloved MCA Sr. Dir./Southeast Promotion **Louie Newman** – known to many as "Uncle Lou" – was averse to discussing his métier, but **Country Aircheck** found numerous colleagues eager to share their favorite stories.

Newman's career began in 1966, and by 1984 his character was cemented on film. "When they were making 'This Is Spinal Tap,' Rob Reiner called around to record labels in Los Angeles and said, 'I need to see what a promo guy does. Can we shadow someone for our movie?'" explains former MCA VP/Promotion **Van Haze**. As luck would have it, Newman was selected, and Reiner's team based the movie's Artie Fufkin – played by Paul Shaffer – on him. "If you watch the movie, the character is very Louie-like," jokes Haze. (See clips [here](#) and [here](#).)



Louie Newman

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AFTER A FEW

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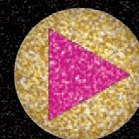
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TOUR PREVIEW

COUNTRY AIRCHECK

OFF THE RECORD: TEDDY ROBB



Teddy Robb

Monument/Arista's **Teddy Robb** puts an industry spin on the artist interview:

I grew up listening to WQMX/Akron and WGAR/Cleveland.

The first time I heard myself on the radio, it felt like a dream. I had been working for that moment for so long that it almost didn't feel real.

The scariest part of being on radio tour is any time I get in a car with Rusty

[Sherrill]. The worst is a 3am wake-up call out with Bubba [Berry].

I wish I could have dinner with LeBron James. We'd have steak.

My new single, "Really Shouldn't Drink Around You," is a song about what might happen if you drink around an ex or someone who might make sparks fly. A little bit of liquid courage makes you think and do things you may not do otherwise.

My last impulse buy out on the road was a Boston Red Sox sweater.

The most redneck thing I've done lately is listen to Hardy's music.

I wish I had written Kenny Chesney's "Somewhere With You." It's one of the reasons why I love country music and songwriting. It paints an amazing picture, and I don't know if there will ever be another song like it.

My road essentials are my guitar, wallet and AirPods.

My least favorite interview questions are love life questions.

If I had to be stuck in any city, I'd choose Vail, CO, because of its endless amount of activities.

I'm currently binge-watching *This Is Us*.

Newman's 25-plus-year run with MCA made him only the second Southeast regional for the imprint, and he did business with countless industry professionals along the way. "Louie was the first rep to take a chance on our station when we launched WDXB/Birmingham nearly two decades ago," notes PD **Tom Hanrahan**. "We had already known each other for years, and he knew we didn't have reporting status, but he looked me in the eye and said, 'I trust what you're telling me.'"



Say Uncle: Outgoing MCA Sr. Dir./Southeast Regional Promotion Louie Newman introduces his incoming successor, Briana Galluccio, and artist Jordan Davis to radio. Pictured (l-r): WDXB/Birmingham's Tom Hanrahan, Davis, Galluccio, and Newman.

Sometimes, though, Newman was too trusting. While visiting WKXC/Augusta, GA more than a decade ago, Mercury artist **Jamey Johnson** was being interviewed "on air" by PD/afternoon host **Tee Gentry** when Johnson suddenly became irritated with the line of questioning and let a few choice words fly before walking out of the room. Newman apologized profusely, unaware the entire bit had been staged, mics were not live and videotape was rolling. Footage of the prank floated around YouTube for years but has since been removed. Legend has it if you ask Gentry politely, he may be able to show you exactly how it all went down.

Newman was also quick to win people over, whether by sending flowers to stations' front desk secretaries or charming company executives. "I flew to my parents' hometown to introduce my dad to **George Strait** and cement my place as his favorite daughter," shares MCA SVP/Promotion **Katie Dean**. "Dad is a man of few words, but Louie had him talking and laughing so much I asked my mom, 'Who is that, and what happened to dad?' The next morning, the first words out of dad's mouth were, 'The show was great, how's Uncle Lou?' When I called my parents to tell them I was taking the MCA job, dad just wanted to know if it was Uncle Lou's label. Louie is family to everyone he meets."

Not only is he family, Newman was a mentor to many. "During college, I interned with Louie," recounts EMI Nashville

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Sr. Dir./Southeast Promotion **Trudie Daniell**. "I

originally wanted to work in A&R, but after the first day sitting in his office and watching him work – holding a landline phone to each ear as he switched back and forth between his station and the Nashville office – I

knew I wanted to be in promotion. Louie has been my Godfather of Promotion and has given me countless pieces of advice."

So, what advice did Newman give to his incoming successor, **Briana Galluccio**? "He has taught me, explicitly and implicitly through his actions, how to treat people," she says. "I've always known Louie has the biggest heart, but while traveling together, I witnessed firsthand all the lives he has impacted and the people he genuinely loves in the Southeast." And, without a doubt, the feelings are mutual.

—Monta Vaden



Chart Chat

Congrats to **Luke Combs, Steve Hodges, Shane Allen** and the **Columbia** promotion team on earning this week's No. 1 with "Beer Never Broke My Heart." The song is Combs' sixth consecutive chart-topper and the first from his EP, *The Prequel*. Songwriters are **Randy Montana, Jonathan Singleton, Scott Moffatt** and Combs.

And kudos to **Dennis Reese** and the **RCA** reps on notching 55 adds for **Kane Brown's** "Homesick," topping this week's board.

Effective this week, **WKLI/Albany, NY** and **KVOO/Tulsa** have been dropped from the **Mediabase Published Panels**. Published Panels and weights are available on page 11.



News & Notes

The **Texas Heritage Songwriters' Association** will honor **B.J. Thomas** with the 2020 DKR Texas Music Legend Award during its 2020 Hall of Fame Weekend Feb 21-22. During the event, the TxHSA will also induct the following songwriters into its Hall of Fame: **Jerry Jeff Walker, Jim Collins** and posthumous inductions with **Susanna Clark, Larry Henley** and **T-Bone Walker**. More [here](#).

Great Lakes Radio has sold Country **WFXD/Marquette, MI** to **MediaBrew Communications** in a transaction that also included **WKQS/Negaunee, MI**; **WRUP/Palmer, MI** and four translators. The total sale price was \$2,000,000.

FEMA and the **FCC** will conduct a nationwide test of the **Emergency Alert System** this Wednesday (8/7) at 2:20pm ET. The one-minute test will exclude the Wireless Emergency Alert System for cell phones, testing EAS in the absence of internet connectivity.

The **FCC's** new FM translator interference rules, adopted May 9, will become effective Aug. 13. More [here](#).

Copperline's **Cody Webb** has partnered with **Natural Light Beer** in South Carolina to become the official "face" of the beverage in his home state.

KUBQ/Portland has added **Envision's** *The Live Ride*, with host **Johnny Stone**, to its scheduling. More [here](#).

KGNC/Amarillo, TX's **Patrick Clark** will be added to the Matney Mass Media Wall of Fame during a ceremony at Amarillo College Aug. 13.

WBEE/Rochester's **Steve Hausmann** will be honored by the Federation of Social Workers with the W. Burton Richardson Lifetime Achievement Award at the 15th Annual Human Services Worker of the Year luncheon Nov. 1.

Envision Networks' The Country Oldies Show and host **Steve Warren** wrapped up their radio program and celebrated 25 years on air this month. Congratulate Warren [here](#) and the team [here](#).

Montgomery Gentry's **Eddie Montgomery** has reunited with **Jim Beam Bourbon** for ongoing tour support. Schedule [here](#).

W.O. Smith Music School will host *The Smitty Corporate Band Challenge* Aug. 12, 13 and 20 with proceeds benefitting the school. Tickets are available for \$15 per night or \$35 for all three nights [here](#).

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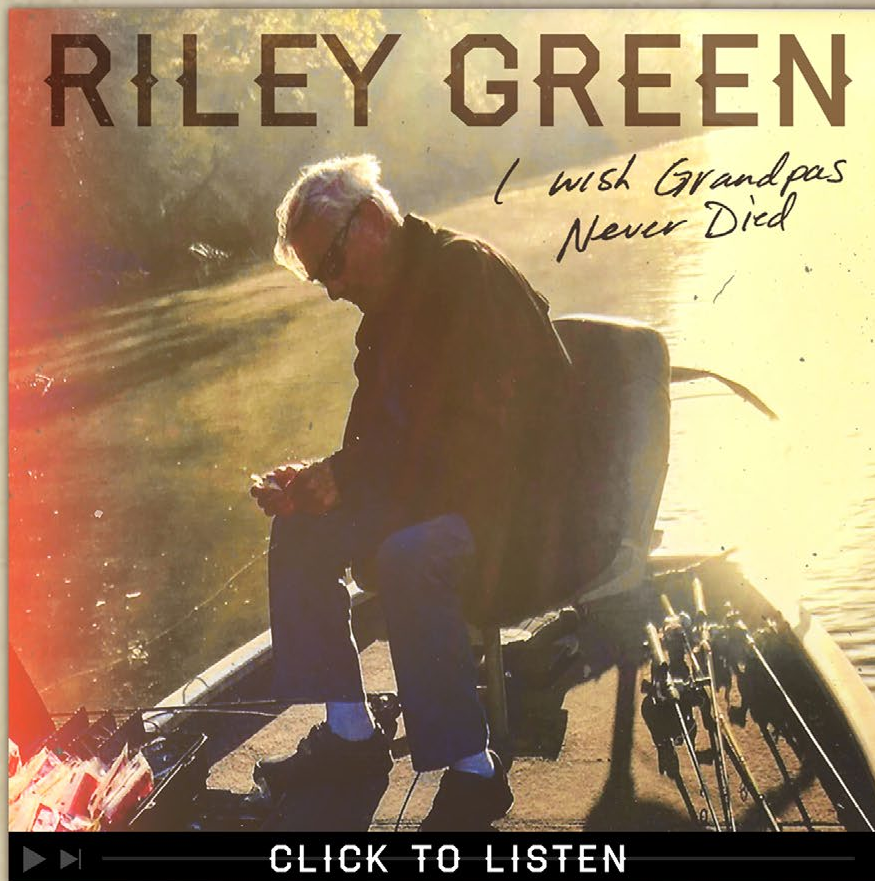
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— PD NEWMAN WRBT/HARRISBURG

"WHAT A TOUCHING SONG - I LOVE THE LINE ABOUT GRANDPAS - MAINLY BC I'VE WATCHED MY SON'S RELATIONSHIP WITH MY FATHER - AND I TRULY HOPE MY SONS HAVE THE SAME LASTING IMPRESSION ABOUT THEIR GRANDFATHER THAT RILEY SO CLEARLY HAS OF HIS."
— PD CRYSTAL LEGENDS WRNS/GREENVILLE

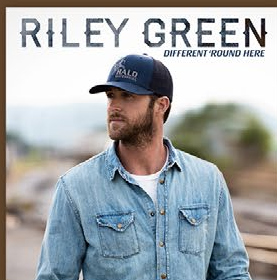
"IT'S THE BEST SONG OF THE YEAR AND A SONG THAT WILL NEVER NOT BE IMPORTANT." — PD CRAIG ALLEN WZZK/BIRMINGHAM

"IF THAT'S NOT UP FOR SONG OF THE YEAR I'M DONE."
— PD ANT MAN (ANTHONY ALLEN) KASE/AUSTIN

"HERE'S THE PERFECT EXAMPLE OF REAL FANS REACTING TO A COUNTRY SONG LIVE PERFORMANCE AND DEMANDING IT TO BE HEARD ON THE RADIO."
— GM NATE DEATON KRTY/SAN JOSE

"I DON'T KNOW IF I'VE EVER CONNECTED TO A SONG THE WAY I HAVE TO THIS ONE...IN MY ENTIRE LIFE."
— PD LUCAS PHELAN KMN/MINNEAPOLIS

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BMLG
RECORDS

COUNTRY AIRCHECK

MY TUNES: AARON GOODVIN



Aaron Goodvin

Davmo's **Aaron Goodvin** discusses his most influential music:

1. Garth Brooks at the Wynn in Vegas:

I went by myself with a ticket my mom bought me for my birthday. My parents had already seen the show, and my mom told me that I reminded her so much of Garth that I just had to see it (My mom was not biased at all!). It was the first concert I'd ever been to by myself, and maybe that's why I got so emotional. Watching Garth on stage, I could literally see myself up

there doing the same thing. Huge turning point in my life.

2. Blake Shelton's "Back There Again": This is the type of song that just messes me up. Shortly after moving to Nashville, I distinctly remember coming home from a bar one night and just bawling about a breakup I was going through while listening to this song over and over and over. The way this lyric is written is why I moved to Nashville — I wanted to learn how to write songs like this one. It wasn't a big hit for Blake, but it's very important to me. I have to let it play whenever it randomly comes up on my playlist.

3. Kenny Chesney's "Anything But Mine": Once again — lyric magic. I can feel this song actually happening as I listen to it, and the characters in the story are so real and believable. I always strive for music to be real and for the listener to feel like people really lived it. And, hey! Who doesn't love a good summer love story? Why do you think *Grease* was so popular?

4. Tracy Byrd's "Keeper of the Stars": '90s country! This is one of the first songs I ever learned to sing. I remember I really had a spike in my business as a wedding singer because I loved singing this one so much. It's a song that was rangy in the '90s, and I loved any chance to sing my a*\$ off.

5. Keith Urban's *Golden Road*: This album, front to back, is so perfect. Around the time this record came out, I was really starting to take my career seriously, and Keith was the perfect role model for me. Someone who overcame so much and made a record full of smash songs, ballads and tempos, and amazing songs like "Somebody Like You," "Who Wouldn't Wanna Be Me," and my favorite, "You'll Think Of Me." I love how Keith got so personal on this record. I think that's why I feel like I can be so personal when I make records. Knowing that somebody, somewhere is going through or has gone through what I have. That's why I make music — knowing I might reach someone like how Keith reached me.

Highly-regarded music you've actually never heard: Anything by the Dave Matthews Band. I hope I don't tick anyone off. My wife loves them. Maybe one day I'll get into it.

An "important" piece or style of music you just don't get: NSYNC. The Backstreet Boys were better.

An album you played or listened to incessantly: Bryan White's *Between Now and Forever*. I think it's the only CD I wore out when I was growing up.

An obscure or non-country song everyone should listen to right now: Illenium and Jon Bellion's "Good Things Fall Apart." ([Listen here](#))

Music you'd rather not admit to enjoying: Miley Cyrus' "Party in the USA."



Lynch Grins: Broken Bow's Dustin Lynch at the *Very Hot Summer Tour* stop in Mansfield, MA. Pictured with Lynch (in hat) are Lori Bryant, WPOR/Portland, ME's Jeff Pierce and Jon Shannon, WKLB/Boston's David Corey and Dawn Santolucito, Melody Pierce, WPOR's JR Ruppel, WTHH/Portland, ME's Corey Garrison, WBWL/Boston's Amanda Jo Parker, WKLB's Marissa Lanchak and Helena Akhtar, WBWL's Ginny Rogers Brophrey and the label's Lee Adams.

Where'd I Leave The Remote? "Live broadcasts are tricky," Stewart says. "One year, we did the morning show live from the festival. Since it was early morning and we were located inside the main festival grounds, we had no fan interaction at all. Had we done it differently, we would have set up in the campground area. Other stations in our company have had success with afternoon live broadcasts at the festival. Whatever you do, keep it simple."

KFRG/Riverside APD/MD **Heather Froglear** says an event like Stagecoach has to be framed on-air for the entire audience. "It's important to remember that a lot of your audience is *not* at the festival," she says. "But you want to make them feel like they *are*. Take those best interview snippets, pictures, etc. and paint the picture for them using all your platforms."

Here's another nugget from Froglear: "Quick ticket attacks are crucial. Take the party out to the community with premium remotes. They draw huge traffic to a client's business, and we're able to bring the opportunity to win these tickets to our listeners in their respective cities."

Ticket promotions need deliberate logistic planning. "Make sure to keep them simple and fun," Stewart says. "One year, we tried to have a registration box. People signed up in droves, but when it came time to draw winners, it was chaos. We had 1,000 people show up at our tent in the festival grounds. It looked cool, but it was a nightmare to find winners. This year, we use a spin-to-win wheel and it worked out great. People won on the spot."

Final Punctuation: When the final headliner wraps at camping festivals, those staying the night are usually eager to keep the night going, which creates an opportunity for radio to be the last thing hardcore attendees remember. "K-Frog hosts a giant RV dance party in the mini-city of campers at Stagecoach," Froglear says. "We play dance party music under a giant dome out of our Airstream." Best part? Arguably? "It can be sponsored!" Just another way Country stations can put the "festive" in "festival."

Reach Quinn [here](#), Barnas [here](#), Stewart [here](#) and Froglear [here](#). —Sam Alex



Jesse Stewart



Heather Froglear

Festival Best Practices (continued from page 1)

KIAI/Mason City, IA PD **Jesse Stewart** found a way to pair a ticket giveaway and a client, saying "We worked with *Tree Town* (now *Country Thunder*) to promote an area wide karaoke contest with our station and a few other Alpha Media stations in the region," he says. "We have qualifying rounds for two months at a variety of venues, then the grand finale at a local casino. The top three win a spot to sing onstage at the festival. This has been a huge promotion for us for three years."

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MARK GRAY
LAUREN LONGBINE
CHRISTY GARBINSKI
ADAM DAVIS
OLIVIA LASTER

on the #1 single, "Beer Never Broke My Heart"

CAA

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. "**Sweet Lenny**" Barber [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country **WWDK** and satellite format **Duke FM**. Interested candidates should submit résumés, cover letters, airchecks and commercial production samples [here](#).

Marshalltown **KXIA/Marshalltown, IA** is looking for a PD/morning host to succeed JD Justice. The ideal candidate should be able to quarterback a morning show, guide branding and imaging, lead an on-air staff and engineer audience-building, revenue-enhancing promotions. Send résumés and airchecks [here](#).

iHeartMedia/North Ohio RSVP/Programming **Keith Kennedy** is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country **WNCO**. Interested candidates should send résumés and airchecks to Kennedy [here](#).

Cumulus/Topeka, **KS** is seeking a Dir./Promotions to succeed Cassidy Manetta. The cluster includes Country **KTOP**; apply [here](#).

iHeartMedia **WLLR/Quad Cities, IA-IL** PD **Jim O'Hara** is on the hunt for an afternoon personality to fill the vacancy created when longtime host Bo J. Spates passed away last month. Interested candidates may send résumés, social media screen shots and airchecks to O'Hara [here](#).

Great Plains **WIBL/Bloomington, IL** is looking for a PD/afternoon host to succeed "Dr." Chris Michaels. Market Mgr. **Megan Zimmer** is seeking a leader with G-Selector experience. Send résumés, career summary, music management experience and airchecks [here](#).

Mid-West Family **WUSW/Springfield, IL** is seeking an on-air personality. PD **Chris Murphy** is accepting résumés and airchecks [here](#).

Midwest/Fargo, **ND** VP/MM **Dan Cash** is searching for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested applicants can view the full job posting [here](#); submit résumés, airchecks and links to social media content to Cash [here](#).

Mid-West Family **KQYB/La Crosse, WI** has an opening for an afternoon personality. Interested candidates with at least three years of experience, production skills, social/digital marketing knowledge, and video editing, graphics and website maintenance expertise should send résumés and airchecks [here](#).

NORTHEAST

Beasley **WKLB/Boston** is on the hunt for morning host to succeed Jackson Blue as he segues to afternoons. Apply [here](#); send résumés and airchecks to PD **David Corey** [here](#).

iHeartMedia/Hartford, **CT** is looking for an SVP/Programming for the market, which includes Country **WWYZ**. Find the complete posting and apply [here](#).

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday personality to succeed the retiring Jay Paul

Yeti. Send résumés, airchecks and production samples to Burton [here](#).

Townsquare/Poughkeepsie, **NY** Market Pres. **Jason Finkelberg** is on the hunt for an OM/Brand Mgr. for the cluster, which includes Country **WKXP**. Send résumés and airchecks to Finkelberg [here](#).

West Virginia Radio **WKWK/Morgantown, WV** is looking for a night personality to join their on-air staff. Weekend air shifts, appearances, off-station voice tracking shift, production, live calls and social networking are required in addition to knowledge of Wide Orbit Automation and Adobe Audition. Interested candidates may submit résumés and airchecks to WVR Dir./Human Resources **Jodi Hart** [here](#).

Townsquare Country **WYRK/Buffalo** & AC sister WMSX is on the hunt for part-time/fill-in talent with a minimum of three years of broadcast experience. Candidates should send résumés and airchecks to Brand Mgr. **Chris Crowley** [here](#).

SOUTHEAST

Bristol **WBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Cumulus/Shreveport VP/Programming Operations **Greg Frey** is looking for a day-to-day PD for Country **KRMD**. Interested parties can apply [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

iHeartMedia **WNOE/New Orleans** is looking for a PD to succeed Ashley Wilson. Apply [here](#).

University of Florida **WRUF/Gainesville, FL** Dir./Radio Programming **Rob Harder** is searching for a Brand Mgr./afternoon host to succeed Justin Tyler. Send résumés and airchecks to Harder [here](#), and apply online [here](#).

Cumulus **WIVK/Knoxville** is looking for its next PD. See a complete job posting and apply [here](#).

Cumulus **WLXX/Lexington** is on the hunt for a PD to succeed Roger McCoy. See the complete posting and apply [here](#).

Gulf South **WTVY/Dothan, AL** is looking for an on-air PD. Applicants must also be willing to assist with production; digital and social media skills are also a plus. Interested parties may send résumés and airchecks [here](#).

Stephens **KLAQ/Alexandria, LA** is searching for an afternoon personality with the possibility of PD chores for Classic Country sister **KBKK**. OM/PD **Scott Mills** is accepting résumés and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** PD **Paul "Uncle Pauly" McDaniel** is in search of a new morning team following the June departure of JR and Ivy Lee. McDaniel is looking to build a team or attract an established team. Interested candidates should send résumés and airchecks to McDaniel [here](#).

Forever **WFGS/Murray, KY** EVP/Programming, Digital & Sales Development **Jared Mims** is looking for a midday talent. Send résumés and airchecks to Mims [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

West Texas **KHKX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch [here](#).

Payne Country **KTQL-FM/AM & KEOK/Tahlequah, OK** MM **Travis Reeves** is searching for an OM/PD/morning host to join the company. Candidates familiar with the format, NexGen, Adobe Audition and Microsoft Office should send résumés, references and airchecks [here](#).

East Texas Radio **KSCH/Sulphur Springs, TX** is seeking a morning host; play-by-play experience is a plus. Interested candidates may send résumés and airchecks to OM **Cary Eldridge** [here](#).

WEST COAST

Townsquare/Boise is on the hunt for a Brand Mgr. for Country **KAWO** & Top 40 **KSAS**. Interested candidates should send résumés and airchecks to Market Pres. **Rick Carmean** [here](#).

Buck Owens **KUZZ/Bakersfield, CA** is looking for an experienced full-time news anchor/reporter with two years' anchoring experience and familiarity with Adobe Audition. Send résumés and news-related airchecks [here](#).

Redrock/St. George, **UT** Pres./CEO **Craig Hanson** is seeking Asst. OM/on-air talent for the cluster, which includes Country **KUTQ**. The position will include PD/Content Dir. duties for Top 40 **KURR**. Send résumés and airchecks [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host to join **Drew Kirby**. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

OTHER

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

Cold River Records SVP/Radio Promotion & Artist Development **John Ettinger** is searching for a VP/Radio Promotion to succeed Jim Dandy. Send inquiries to Ettinger [here](#).

Consultant **Joel Raab** is looking for a morning show co-host for a mid-sized market in the South. He is also on the hunt for an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

Townsquare Taste Of Country is looking for new freelancers to join the website. Qualified candidates must be proficient in Adobe Premiere or similar and be able to turn content around quickly, even outside of standard business hours. Send résumés and work samples to Townsquare's **Amanda Hensel** [here](#).

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SEARCHING

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Former Radio Mankato Dir./Programming Sinjin62@gmail.com

• **Bo Matthews**

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• **Tony Kelly**

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• **Kevin Barrett**

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• **Greg Cole**

Former WKQC/Saginaw, MI OM/PD GCole27000@gmail.com 916-502-4734

• **Lauren Tingle**

Former CMT writer LaurenTingle@aol.com

NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS

These are the new weights for **Country Aircheck/Mediabase** Country Reporters for both the Published panel and the Activator panel, based on audience figures from Nielsen. Weights for stations in PPM markets use a three-month average of September-October-November 2018 AQH Persons. The Fall 2018 AQH Persons figure is used for diary markets.

The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons.

A station's weight is determined by dividing that adjusted AQH by the leading Country station's adjusted AQH. For this period, that station is WNSH/New York with an adjusted AQH of 24,810. For Activator weights, that station is WFRE/Frederick, MD with an adjusted AQH of 7,480. Station Weight = (Market rank X 10) divided by 24,810 (7,480 for Activator stations.) These new weights are effective with this week's Country Aircheck/Mediabase Country chart.

Call Letters/Market		Weight							
WQMX/Akron	3.1	WCOS/Columbia, SC	2.2	WLHK/Indianapolis	2.3	WNOE/New Orleans	3.1	KRTY/San Jose	2.3
WGNA/Albany, NY	2.0	WCOL/Columbus, OH	6.7	WUSJ/Jackson, MS	1.4	WNSH/New York	10.0	WCTQ/Sarasota	1.0
KBQI/Albuquerque	1.9	KRYS/Corpus Christi, TX	2.7	WGNE/Jacksonville	1.7	WGH/Norfolk	1.6	KKWF/Seattle	4.2
KRST/Albuquerque	1.5	KPLX/Dallas	7.2	WQIK/Jacksonville	2.7	WUSH/Norfolk	1.8	KNUC/Seattle	2.7
WCTO/Allentown	3.8	KSCS/Dallas	7.5	WXBQ/Johnson City	3.6	KJKE/Oklahoma City	2.4	KDRK/Spokane	1.5
WNCY/Appleton, WI	3.0	WHKO/Dayton	3.6	KBEQ/Kansas City	2.2	KTST/Oklahoma City	2.5	KXLY/Spokane	2.0
WKHX/Atlanta	4.9	KWBL/Denver	2.8	WDAF/Kansas City	2.4	KXKT/Omaha	2.4	WRNX/Springfield, MA	1.2
WUBL/Atlanta	4.3	KYGO/Denver	4.6	WIVK/Knoxville	4.1	WWKA/Orlando	4.8	KTTS/Springfield, MO	2.0
WKXC/Augusta, GA	1.7	KHKI/Des Moines	1.9	KMDL/Lafayette, LA	2.5	KPLM/Palm Springs, CA	1.2	KSD/St. Louis	3.6
KASE/Austin	2.7	WDRQ/Detroit	2.4	WPCV/Lakeland	2.7	WYCT/Pensacola, FL	2.6	WIL/St. Louis	5.3
KUZZ/Bakersfield	3.3	WYCD/Detroit	6.0	WITL/Lansing	1.8	WXTU/Philadelphia	8.5	KATM/Stockton, CA	3.7
WPOC/Baltimore	4.0	KHEY/El Paso	2.2	KCYE/Las Vegas	1.7	KMLE/Phoenix	4.2	WBBS/Syracuse	3.3
WTGE/Baton Rouge	2.0	KKIX/Fayetteville, AR	2.0	KWNR/Las Vegas	2.5	KNIX/Phoenix	5.3	WFUS/Tampa	6.2
WYNK/Baton Rouge	2.4	WKML/Fayetteville, NC	2.4	WBUL/Lexington, KY	2.5	WDSY/Pittsburgh	2.7	WQYK/Tampa	5.9
WDXB/Birmingham	2.0	KHGE/Fresno	1.6	KSSN/Little Rock	2.3	WPGB/Pittsburgh	2.1	KIIM/Tucson	3.6
WZZK/Birmingham	3.0	KSKS/Fresno	2.4	KKGO/Los Angeles	8.9	WPOR/Portland, ME	1.9	KTGX/Tulsa	1.4
KAWO/Boise, ID	1.1	KUAD/Ft. Collins, CO	1.4	WAMZ/Louisville	2.8	WTHT/Portland, ME	1.6	KWEN/Tulsa	2.4
KIZN/Boise, ID	1.0	WCKT/Ft. Myers	1.4	WQNU/Louisville	2.0	KUPL/Portland, OR	2.4	KJUG/Visalia-Tulare	1.4
WBWL/Boston	2.8	WWGR/Ft. Myers	1.9	WMAD/Madison, WI	1.2	KWJJ/Portland, OR	2.5	WMZQ/Washington, DC	4.5
WKLB/Boston	6.5	WAVW/Ft. Pierce, FL	1.6	WWQM/Madison, WI	4.4	WOKQ/Portsmouth, NH	5.3	WIRK/West Palm	2.5
WYRK/Buffalo	5.4	WQHK/Ft. Wayne, IN	2.0	KTEX/McAllen	1.7	WQDR/Raleigh	3.6	KFDI/Wichita	2.4
WCKN/Charleston, SC	1.2	WOGK/Gainesville	3.5	WGKX/Memphis	4.6	WKHK/Richmond	3.2	KZSN/Wichita	1.8
WEZL/Charleston, SC	1.5	WBCT/Grand Rapids	3.7	WLFP/Memphis	3.9	WSLC/Roanoke, VA	2.7	WGGY/Wilkes-Barre	2.4
WKKT/Charlotte	4.0	WTQR/Greensboro	2.3	WKIS/Miami	5.4	WBEE/Rochester	3.5	WXCY/Wilmington, DE	1.4
WSOC/Charlotte	4.4	WRNS/Greenville, NC	2.5	WMIL/Milwaukee	3.6	KNCI/Sacramento	3.0	WGTY/York, PA	2.3
WUSY/Chattanooga	2.7	WSSL/Greenville, SC	3.2	KEEY/Minneapolis	2.1	KSOP/Salt Lake City	2.3	iHeart Custom/iHeartCountry	8.0
WEBG/Chicago	3.6	WRBT/Harrisburg	1.7	KMNB/Minneapolis	1.9	KUBL/Salt Lake City	1.9	MCCN/Music Choice	7.0
WUSN/Chicago	8.8	WWYZ/Hartford	4.0	WKSJ/Mobile	1.8	KAJA/San Antonio	3.8	WestwoodOne/Hot Country	7.0
WUBE/Cincinnati	4.8	KILT/Houston	6.4	WKMK/Monmouth-Ocean	2.1	KCYY/San Antonio	4.6	WestwoodOne/	
WGAR/Cleveland	4.4	KKBQ/Houston	8.0	WKDF/Nashville	1.3	KSON/San Diego	3.6	Mainstream Country	8.0
KATC/Colorado Springs	1.5	WDRM/Huntsville	2.6	WSIX/Nashville					
KCCY/Colorado Springs	1.9	WFMS/Indianapolis	3.4	WJVC/Nassau-Suffolk					
ACTIVATOR STATIONS		WQBE/Charleston, WV	7.3	WIOV/Lancaster, PA	3.7	WRWD/Poughkeepsie	4.4	WIBW/Topeka, KS	4.5
Call Letters/Market	Weight	WKCN/Columbus, GA	4.3	KFGE/Lincoln, NE	4.1	WLLR/Quad Cities, IA-IL	9.6	WTCM/Traverse City, MI	7.6
		KKCB/Duluth, MN	4.8	KZKX/Lincoln, NE	4.9	KBUL/Reno, NV	6.2	WWZD/Tupelo, MS	2.6
KGNC/Amarillo, TX	5.1	KKNU/Eugene, OR	5.7	KLLL/Lubbock, TX	4.8	WCEN/Saginaw, MI	4.9	KNUE/Tyler, TX	5.9
WWWW/Ann Arbor, MI	3.6	WKDQ/Evansville, IN	6.2	WDEN/Macon, GA	1.7	WWFG/Salisbury, MD	5.5	WFRG/Utica - Rome, NY	7.2
WKSF/Asheville, NC	8.8	KVOX/Fargo, ND	4.1	KRWQ/Medford, OR	2.8	KGKL/San Angelo, TX	4.3	KATJ/Victor Valley	4.1
WPUR/Atlantic City, NJ	4.6	KAFF/Flagstaff, AZ	2.0	WBAM/Montgomery, AL	3.6	KKJG/San Luis Obispo, CA	5.3	WACO/Waco, TX	9.5
WQCB/Bangor, ME	5.6	WEGX/Florence, SC	6.3	WLWI/Montgomery, AL	4.4	KSNI/Santa Maria, CA	4.7	WDEZ/Wausau, WI	6.1
KYKR/Beaumont, TX	5.5	WFRE/Frederick, MD	10.0	WGTR/Myrtle Beach, SC	1.5	WJCL/Savannah, GA	3.7	WOVK/Wheeling, WV	5.1
WZKX/Biloxi, MS	7.4	WFLS/Fredericksburg, VA	6.7	WCTY/New London, CT	4.7	KXKS/Shreveport, LA	4.8	KXDD/Yakima, WA	4.7
WOKO/Burlington, VT	6.7	WAYZ/Hagerstown, MD	8.2	KHIX/Odessa - Midland, TX	3.7	KSUX/Sioux City, IA	5.1	WQXK/Youngstown, OH	9.4
KHAK/Cedar Rapids, IA	5.6	WMSI/Jackson, MS	4.5	KHAY/Oxnard, CA	1.2	WBYT/South Bend, IN	5.7	The Highway Sirius/XM	10.0
WIXY/Champaign, IL	2.8	KIXQ/Joplin, MO	6.0	WXCL/Peoria, IL	5.2	WTHI/Terre Haute, IN	7.2		

2	1		LUKE COMBS Beer Never Broke My Heart (River House/Columbia) ✓	27051	2282	8504	692	51.74	5.99	157	3
3	2		DAN + SHAY /All To Myself (Warner/WAR)	24408	1252	7463	433	44.702	2.747	157	3
5	3		JUSTIN MOORE /The Ones That Didn't Make It.. (Valory) ✓	23574	1561	7603	546	44.638	3.775	157	3
4	4		JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	23558	1159	7397	423	45.594	3.651	157	3
8	5		LUKE BRYAN /Knockin' Boots (Capitol)	20980	1203	6828	409	38.696	2.98	156	3
6	6		CHRIS YOUNG /Raised On Country (RCA)	20573	580	6562	221	38.268	0.754	157	3
7	7		ERIC CHURCH /Some Of It (EMI Nashville)	17462	-2460	5486	-761	38.293	-4.268	157	3
10	8		FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	16148	105	5153	124	26.696	-0.808	155	3
11	9		CARRIE UNDERWOOD /Southbound (Capitol)	15870	1090	4918	319	28.916	2.802	157	3
12	10		RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	15081	1067	4811	354	25.645	1.291	156	3
15	11		DIERKS BENTLEY /Living (Capitol) ✓	14925	1863	4580	546	28.737	4.108	154	3
13	12		COLE SWINDELL /Love You Too Late (Warner/WMN)	14566	1008	4512	249	24.813	2.051	156	3
14	13		BRANTLEY GILBERT & LINDSAY ELL /What Happens In... (Valory)	13875	582	4455	195	23.658	1.302	156	3
1	14		MAREN MORRIS /Girl (Columbia)	13669	-12745	4294	-3939	26.03	-22.825	156	3
17	15		CHRIS LANE /I Don't Know About You (Big Loud)	13040	816	4101	220	23.824	1.864	143	4
16	16		KEITH URBAN /We Were (Capitol)	12796	318	3963	99	23.078	0.348	157	3
18	17		RASCAL FLATTS /Back To Life (Big Machine)	10586	362	3190	118	17.818	0.541	156	3
19	18		MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	10511	829	3287	275	17.773	1.453	146	6
21	19		RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	10309	772	3136	247	17.415	1.189	154	4
20	20		TIM MCGRAW /Thought About You (Columbia)	9982	81	3084	32	15.121	0.257	155	3
25	21		KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA) ✓	9926	2072	2952	615	17.338	4.342	156	5
22	22		CHRIS JANSON /Good Vibes (Warner/WAR)	9671	738	2937	242	18.296	1.786	151	5
24	23		LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	9431	817	2972	283	16.663	2.327	155	4
23	24		MORGAN EVANS /Day Drunk (Warner/WEA)	9412	456	2923	154	15.19	0.376	146	3
26	25		GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	8255	547	2664	211	14.135	0.883	154	3

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COUNTRY ARTIST, COUNTRY SONG
THE GIT UP



NEW ADDS INCLUDE:
KILT/Houston, WKLB/Boston, KNUC/Seattle,
WQIK/Jacksonville, WQNU/Louisville,
WCTQ/Sarasota, WDRM/Huntsville, KHAY/Oxnard
and KIZN/Boise.

#1 Country Digital Song Sales — 6 straight weeks
#1 Country Streaming Songs — 6 straight weeks

CATCH HIM ON TEEN CHOICE AWARDS ON FOX THIS SUNDAY AT 8/7 CT.

BIG MACHINE RECORDS PROUDLY INTRODUCES:
NOAH SCHNACKY



"I'LL BE THE ONE"



AVAILABLE AUGUST 9TH

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	HARDY /Redneckin' (TVM/Big Loud)	6850	229	2224	84	9.335	0.276	142	7
38	27	MIRANDA LAMBERT /It All Comes Out In The Wash (RCA) ✓	6107	2118	1900	758	9.491	2.985	140	13
29	28	MIDLAND /Mr. Lonely (Big Machine)	5981	558	1849	126	9.696	0.835	143	4
30	29	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	5626	325	1792	91	7.748	0.381	138	4
33	30	THOMAS RHETT /Remember You Young (Valory)	5567	1139	1641	337	10.551	3.7	130	12
34	31	ZAC BROWN BAND /Someone I... (ZB Collective/BMG/Wheelhouse)	4788	407	1537	122	6.228	0.219	128	4
31	32	BROTHERS OSBORNE /I Don't Remember... (EMI Nashville)	4700	-59	1476	17	5.726	-1.227	144	3
32	33	DYLAN SCOTT /Nothing To Do Town (Curb)	4388	44	1458	13	5.824	0.219	128	5
35	34	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	4386	403	1376	141	6.476	0.34	136	2
41	35	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	4224	728	1279	213	6.833	1.049	125	13
36	36	RYAN HURD /To A T (RCA)	4206	322	1167	71	7.236	0.879	99	2
37	37	OLD DOMINION /One Man Band (RCA)	4192	282	1280	114	8.11	0.104	106	7
39	38	TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	3974	276	1153	56	6.737	0.136	118	3
40	39	JON PARDI /Heartache Medication (Capitol)	3956	350	1161	89	6.517	1.328	113	9
42	40	TRAVIS DENNING /After A Few (Mercury)	3348	137	1047	47	4.874	0.017	111	2
43	41	BRETT YOUNG /Catch (BMLGR)	2877	61	875	35	6.419	0.866	93	4
44	42	SCOTTY MCCREERY /In Between (Triple Tigers)	2772	109	883	16	4.171	0.041	112	3
45	43	MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	2770	67	779	17	3.777	0.231	98	3
46	44	JAKE OWEN /Homemade (Big Loud)	2495	354	773	91	4.313	1.233	89	4
47	45	LOCASH /One Big Country Song (Wheelhouse)	2272	128	672	38	4.13	0.24	80	2
48	46	KING CALAWAY /World For Two (Stoney Creek)	2082	95	705	46	1.947	-0.022	86	3
Debut	47	RILEY GREEN /In Love By Now (BMLGR)	1924	176	605	41	3.061	0.963	74	3
Debut	48	CAYLEE HAMMACK /Family Tree (Capitol)	1923	476	610	105	1.686	0.222	87	12
	50	MICHAEL RAY /Her World Or Mine (Warner/WEA)	1912	118	557	16	2.173	0.343	87	3
Debut	50	CHRIS STAPLETON /Tennessee Whiskey (Mercury)	1800	123	582	20	2.618	0.262	20	2

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CONGRATS RANDY MONTANA ON YOUR FIRST #1 SONG
"BEER NEVER BROKE MY HEART"
 CO-WITTEN BY LUKE COMBS & JONATHAN SINGLETON - PRODUCED BY SCOTT MOFFATT

THANK YOU: LUKE COMBS, RIVER HOUSE ARTISTS, COLUMBIA NASHVILLE, & MAKE WAKE ARTISTS

WARNER CHAPPELL MUSIC

Country Aircheck Add Leaders

	Adds
KANE BROWN/Homesick (RCA)	55
BILLY CURRINGTON/Details (Mercury)	43
DUSTIN LYNCH/Ridin' Roads (Broken Bow)	13
INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)	13
MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	13
CAYLEE HAMMACK/Family Tree (Capitol)	12
THOMAS RHETT/Remember You Young (Valory)	12
ELI YOUNG BAND/Break It In (Valory)	11
GABBY BARRETT/I Hope (Warner/WAR)	10
MORGAN WALLEN/Chasin' You (Big Loud)	10

Country Aircheck Top Point Gainers

LUKE COMBS/Beer Never Broke My Heart (River House/Columbia)	2282	✓
MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	2118	✓
KENNY CHESNEY/Tip Of My Tongue (Blue Chair/Warner/WEA)	2072	✓
DIERKS BENTLEY/Living (Capitol)	1863	✓
JUSTIN MOORE/The Ones That Didn't Make It.. (Valory)	1561	✓
DAN + SHAY/All To Myself (Warner/WAR)	1252	
LUKE BRYAN/Knockin' Boots (Capitol)	1203	
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	1159	
THOMAS RHETT/Remember You Young (Valory)	1139	
CARRIE UNDERWOOD/Southbound (Capitol)	1090	

Country Aircheck Top Spin Gainers

MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	758
LUKE COMBS/Beer Never Broke My Heart (River House/Columbia)	692
KENNY CHESNEY/Tip Of My Tongue (Blue Chair/Warner/WEA)	615
JUSTIN MOORE/The Ones That Didn't Make It.. (Valory)	546
DIERKS BENTLEY/Living (Capitol)	546
DAN + SHAY/All To Myself (Warner/WAR)	433
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	423
LUKE BRYAN/Knockin' Boots (Capitol)	409
RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	354
THOMAS RHETT/Remember You Young (Valory)	337

Activator Top Point Gainers

MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	1599	✓
KENNY CHESNEY/Tip Of My... (Blue Chair/Warner/WEA)	1307	✓
DIERKS BENTLEY/Living (Capitol)	1108	✓
JUSTIN MOORE/The Ones That Didn't Make It.. (Valory)	830	✓
LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)	788	✓
THOMAS RHETT/Remember You Young (Valory)	633	
LUKE BRYAN/Knockin' Boots (Capitol)	620	
BRANTLEY GILBERT & LINDSAY ELL/What Happens... (Valory)	531	
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	526	
DAN + SHAY/All To Myself (Warner/WAR)	497	

Activator Top Spin Gainers

MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	325
KENNY CHESNEY/Tip Of My Tongue (Blue Chair/Warner/WEA)	231
DIERKS BENTLEY/Living (Capitol)	203
LADY ANTEBELLUM/What If I Never Get Over You (BMLGR)	170
JUSTIN MOORE/The Ones That Didn't Make It.. (Valory)	169
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	127
LUKE BRYAN/Knockin' Boots (Capitol)	116
DAN + SHAY/All To Myself (Warner/WAR)	113
THOMAS RHETT/Remember You Young (Valory)	93
BRANTLEY GILBERT & LINDSAY ELL/What Happens... (Valory)	92

Country Aircheck Top Recurrents

	Points
CHASE RICE/Eyes On You (Dack Janiels/Broken Bow)	11305
THOMAS RHETT/Life Changes (Valory)	3406
SCOTTY MCCREERY/This Is It (Triple Tigers)	7176
KANE BROWN/Lose It (RCA)	4159
BRETT YOUNG/Here Tonight (BMLGR)	6296
OLD DOMINION/Hotel Key (RCA)	5146
OLD DOMINION/Written In The Sand (RCA)	1475
MAREN MORRIS/Rich (Columbia)	987
MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	2292
BRETT YOUNG/Like I Loved You (BMLGR)	1932

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THANK YOU COUNTRY RADIO FOR AN AMAZING FIRST DAY!

CFQX	KMOK	KYSN
CHAT	KPLX	WAAG
CHCQ	KRGI	WAVW
CKOU	KRJK	WAWC
CKRM	KRLC	WAXX
KAYD	KRTY	WBBN
KBYB	KRVN	WBRP
KCIN	KSCS	WBRT
KFAV	KSJQ	WBTU
KILT	KSUP	WBYT
KITX	KUPL	WBYZ
KIYK	KUZZ	WCJW
KKGO	KVTY	WCTO
KKJQ	KWNR	WDGG
KKNU	KXXK	WEPG

CRS

2020

FEBRUARY 19-21 | NASHVILLE, TN

LEARN. CONNECT. ADVANCE.

WFAY	WMIR	WWKA
WFDU	WOGK	WWQM
WFKY	WPAP	WXBW
WGRX	WQKZ	WXRZ
WHHT	WQMX	WYAY
WHKO	WQNU	WYCM
WJNR	WQSB	WYOT
WKCJ	WRAP	WYTE
WKYK	WRCV	
WKLK	WRIL	
WKOJ	WSDQ	
WLHK	WSM-FM	
WLLX	WTNT	
WLVK	WUSX	
WLX	WWGR	

COUNTRY AIRCHECK ACTIVITY

LOCASH/One Big Country Song (Wheelhouse)
 Moves 47-45*
 2,272 points, 672 spins
 2 adds: *MCCN, WDXB

KING CALAWAY/World For Two (Stoney Creek)
 Moves 48-46*
 2,082 points, 705 spins
 3 adds: *KNUC, *MCCN, WUSJ

RILEY GREEN/In Love By Now (BMLGR)
 Debuts at 47*
 1,924 points, 605 spins
 3 adds: KCCY, *MCCN, *W1MC

CAYLEE HAMMACK/Family Tree (Capitol)
 Debuts at 48*
 1,923 points, 610 spins
 12 adds including: *KATC, *KATM, *KHKI, *KIIM, *KIZN, *KPLX, *KRST, KSSN, *MCCN, *WCTO

MICHAEL RAY/Her World Or Mine (Warner/WEA)
 Moves 50-49*
 1,912 points, 557 spins
 3 adds: KDRK, *MCCN, WGAR

CHRIS STAPLETON/Tennessee Whiskey (Mercury)
 Debuts at 50*
 1,800 points, 582 spins
 2 adds: *KTGX, *WSSL

FILMORE/Slower (Curb)
 1,746 points, 542 spins
 2 adds: *MCCN, *WDRQ

GONE WEST/What Could've Been (Triple Tigers)
 1,745 points, 513 spins
 7 adds: KASE, *MCCN, WCTQ, WNCY, WQDR, WSLC, WWGR

SHERYL CROW f/S. NICKS & M.MORRIS/Prove You Wrong (Valory)
 1,730 points, 508 spins
 2 adds: *W1HC, *W1MC

ADD DATES

August 12

None Listed

August 19

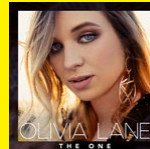
RODNEY ATKINS/Thank God For You (Curb)

August 26

TREA LANDON/Loved By A Country Boy (Warner/WMN)
RILEY GREEN/I Wish Grandpas Never Died (BMLGR)

Send yours to adds@countryaircheck.com

CHECK OUT 8/9



Olivia Lane *The One* (Big Spark)
 The seven-track collection includes "You Got Me," follow-up "Hey 3AM" and lead-off and single "So Good It Hurts."

August 16

Tracy Lawrence *Made In America* (LMG)

August 23

Midland *Let It Roll* (Big Machine Records)

Vince Gill *Okie* (MCA)

Tanya Tucker *While I'm Livin'* (Fantasy Records)

August 30

Country Music - A Film By Ken Burns (The Soundtrack) (Legacy)

Sheryl Crow *Threads* (Valory)

Trisha Yearwood *Every Girl* (Gwendolyn/Pearl)

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Executive Vice President
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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	LUKE COMBS ^{2nd Week at No. 1} Beer Never Broke My Heart (River House/Columbia)	13815	10	2645	23	52	0
2	2	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	11864	526	2257	127	52	0
4	3	JUSTIN MOORE /The Ones That Didn't Make It.. (Valory) ✓	11813	830	2221	169	52	0
5	4	DAN + SHAY /All To Myself (Warner/WAR)	11409	497	2198	113	50	0
8	5	LUKE BRYAN /Knockin' Boots (Capitol)	10738	620	2036	116	51	0
7	6	CHRIS YOUNG /Raised On Country (RCA)	10350	3	1909	18	51	0
3	7	ERIC CHURCH /Some Of It (EMI Nashville)	9086	-2133	1699	-383	47	0
10	8	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	8730	425	1644	74	51	0
9	9	CARRIE UNDERWOOD /Southbound (Capitol)	8697	470	1597	90	52	0
11	10	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	7863	16	1572	30	49	0
14	11	DIERKS BENTLEY /Living (Capitol) ✓	7774	1108	1428	203	52	0
12	12	KEITH URBAN /We Were (Capitol)	7650	165	1421	32	52	0
13	13	COLE SWINDELL /Love You Too Late (Warner/WMN)	7408	328	1445	65	51	0
15	14	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	7176	531	1318	92	50	0
6	15	MAREN MORRIS /Girl (Columbia)	6398	-4362	1208	-943	50	0
22	16	KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA) ✓	5177	1307	935	231	49	2
16	17	CHRIS LANE /I Don't Know About You (Big Loud)	5134	239	1008	42	51	0
17	18	GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	5096	274	974	69	50	0
20	19	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR) ✓	5063	788	898	170	52	3
18	20	TIM MCGRAW /Thought About You (Columbia)	4946	150	948	24	44	0
21	21	RASCAL FLATTS /Back To Life (Big Machine)	4527	156	856	18	45	0
19	22	CHRIS JANSON /Good Vibes (Warner/WAR)	4374	-86	831	13	49	0
23	23	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	3967	146	723	50	50	4
25	24	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	3525	379	702	89	49	5
24	25	MORGAN EVANS /Day Drunk (Warner/WEA)	3468	164	678	28	49	2
26	26	HARDY /Redneckin' (TVM/Big Loud)	3151	173	615	40	47	0
32	27	MIRANDA LAMBERT /It All Comes Out In The Wash (RCA) ✓	3106	1599	596	325	49	14
29	28	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2847	218	542	39	42	2
30	29	THOMAS RHETT /Remember You Young (Valory)	2824	633	461	93	36	11
28	30	MIDLAND /Mr. Lonely (Big Machine)	2605	-43	497	0	45	0

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2019 INDUCTEES

SARAH BROSNER
 GAYLE HILL
 BEVERLY KEEL
 GRACE REINBOLD
 JUDI TURNER
 TRISHA WALKER-CUNNINGHAM
 ERIKA WOLLAM-NICHOLS

MUSICIANS HALL OF FAME AND MUSEUM
Hall of Fame Entrance

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	📻 JON PARDI/Heartache Medication (Capitol)	1876		114	309		18	30	2
34	32	📻 TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	1594		116	299		18	42	0
35	33	📻 JIMMIE ALLEN/Make Me Want To (Stoney Creek)	1507		16	299		11	34	2
33	34	BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)	1494		-11	308		-5	38	0
38	35	📻 OLD DOMINION/One Man Band (RCA)	1289		42	252		7	35	0
37	36	DYLAN SCOTT/Nothing To Do Town (Curb)	1270		-138	282		-21	37	0
37	37	📻 BRETT YOUNG/Catch (BMLGR)	1267		-6	188		3	19	0
40	38	📻 SHERYL CROW f/S. NICKS & M. MORRIS/Prove You Wrong (Valory)	1229		170	292		33	14	0
36	39	JAKE OWEN/Homemade (Big Loud)	1208		-109	164		-10	23	0
39	40	📻 JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	1172		78	243		19	36	1
44	41	📻 DUSTIN LYNCH/Ridin' Roads (Broken Bow)	984		271	168		68	28	8
43	42	📻 INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)	913		178	153		58	17	8
47	43	📻 CAYLEE HAMMACK/Family Tree (Capitol)	903		236	181		62	21	8
41	44	BLANCO BROWN/The Git Up (BMG/BBR)	882		-39	167		-8	27	0
42	45	📻 TRAVIS DENNING/After A Few (Mercury)	874		-14	184		1	16	0
48	46	📻 SCOTTY MCCREERY/In Between (Triple Tigers)	717		67	140		11	18	0
46	47	📻 RYAN HURD/To A T (RCA)	711		-12	160		7	30	0
59	48	📻 THE HIGHWOMEN/Redesigning Women (LCS/Elektra/WMN)	660		230	66		23	1	0
45	49	OLD DOMINION/Some People Do (RCA)	590		-100	59		-10	1	0
49	50	📻 TYLER RICH/Leave Her Wild (Valory)	582		30	75		7	3	0
60	51	📻 CHRIS STAPLETON/Tennessee Whiskey (Mercury)	568		64	131		4	12	0
52	52	JOSH WARD/The Devil Don't Scare Me (---)	554		-7	102		-1	10	0
Debut	53	📻 CASEY DONAHEW/Let's Make A Love Song (Almost Country)	510		55	103		11	12	1
	54	📻 WALKER HAYES/Don't Let Her (Monument/Arista)	487		7	66		10	8	0
Debut	55	📻 CODY JOHNSON/Nothin' On You (CoJo/Warner/WMN)	481		281	85		51	12	2
	56	📻 MORGAN WALLEN/Chasin' You (Big Loud)	478		4	52		2	3	0
	56	57 MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)	477		-6	69		-1	11	0
	59	58 📻 RILEY GREEN/In Love By Now (BMLGR)	474		0	82		0	6	0
	50	59 GONE WEST/What Could've Been (Triple Tigers)	460		-71	46		-8	1	0
Debut	60	📻 LOCASH/One Big Country Song (Wheelhouse)	440		7	54		-1	4	0

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