

August 6, 2012, Issue 306

CRAIG MORGAN

COMING
AUG. 27TH

Music Counts, Content Matters

What's the optimal number of songs-per-hour for morning shows who've learned that PPM loves music, but are often told content is king? **Country Aircheck** took a snapshot of morning music in 14 PPM markets, six with stand-alone Country outlets and eight with two or more competitors.

We counted songs in the 6-9am hours, finding a low of five in one hour for one station and a high of 13 at several other outlets. Four of the six stand-alones averaged double-digit songs in each hour; in three of eight competitive markets, both stations played at least 10 songs per hour. Most stations increased song counts during their 8am hours and cranked up the music machine starting at 9am. (Stations and song counts are listed at the conclusion of this piece. Next week, we'll examine diary markets.)

Morning music intensity was highlighted in Phoenix following Tim & Willy's exit from CBS Radio's KMLE/Phoenix late last month (CAT 7/26). A week after the change, The Camel was noticeably more music intensive – as might be expected with fewer benchmarks and service elements. Anchored by morning show Exec. Producer, Dan Persigehl, KMLE played 13, 12 and 14 songs in the 6am, 7am and 8am hours, respectively. That number was up from eight, seven and 10 during the show's final week on the station. In contrast to Tim & Willy's single-digit spin average, crosstown KNIX with Ben & Matt in mornings routinely plays at least 10 songs per hour and sometimes as many as 13.



Mike Preston

Seattle offers another great comparison. "Great radio is what wins," says **Mike Preston**, PD of Entercom's KKWF (The Wolf)/Seattle.

(continued on page 6)



Olympics, Shmolympics: The NFL preseason isn't being overlooked in this photo as Stoney Creek's Randy Houser gathers a group at the Coaches Kickoff event of Detroit Lions head coach Jim Schwartz. Pictured (l-r) are Justin Roberts and his dad, WYCD/Detroit's Roberts, Schwartz, Houser, BBR Music's Jon Loba and the label's Shelley Hargis.

Watershed Moment: New Festival

This inaugural three-day **Watershed Music Festival** took place over the weekend in George, WA. With the next-closest similar event a six-hour drive to the southwest (Oregon Jamboree), **Watershed** is staking its claim as the "Northwest's Premier Country Music Festival." A lineup featuring **Dierks Bentley, Miranda Lambert, Blake Shelton, Sara Evans, Kix Brooks, Thompson Square, Brantley Gilbert** and **Thomas Rhett**, and breathtaking scenery (see photo) certainly helps.

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



"ONE MORE SAD SONG"

STATIONS THAT WANT ONE MORE:

KKBQ WTGE KRYS KASE
WKMK KWNR WGNE

MCA
NASHVILLE

RASCAL FLATTS

"COME WAKE ME UP"



**MUSIC VIDEO WORLD PREMIERE COMING 8/10 ON CMT!!!
WAKE UP ALL WEEK ON CMT WITH RASCAL FLATTS**

**CLICK HERE TO WATCH A
SNEAK PEEK OF THE NEW VIDEO!**

CA/MB **22 +584 POINTS • BB 21* +990K IMPRESSIONS**

MOVING **UP THIS WEEK AT:
KFRG/RIVERSIDE, WPCV/LAKELAND,
KKBQ/HOUSTON, KMNB/MINNEAPOLIS,
WTHT/PORTLAND, AFTER MIDNITE,
CMT RADIO LIVE & MORE!!!**

CONVERT IT **UP TODAY!!!**



**2012 Watershed Music Festival**

"It was amazing," KDBL/Yakima, WA Brand Manager **Eric Lutz** tells **Country Aircheck**. "We get the occasional big Country concert, but nothing like this. I'd say there were 30-35,000 in attendance, and the venue couldn't have been better. Even the artists were talking about how beautiful it was. I didn't run into one person with anything negative to say. And since I was on vacation, I was among the campers. Dierks Bentley even spent some time in the camping area hanging out and talking with fans."

"The Gorge Amphitheatre hosts a big, three-day Dave Matthews Band event and an indie-focused festival called 'Sasquatch, every year, but this was the first time country took over and it was just as big," he says. "From what I'm hearing, two-thirds of next year's acts have already been booked and the plan is to hold it on the same weekend as the Oregon Jamboree."

Musically, Lutz was especially impressed with Rhett. "He's just incredible and the crowd loved him," he says. "He did a song called '1994' that brought the place alive. Rhett wrote it, but Jason Aldean has recorded it for his new album. They've definitely got a hit on their hands. Blake flew in for his set on Sunday after taping *The Voice*, and Miranda had secretly hung around and surprised everyone by coming out to join him on 'Hillbilly Bone,'" he says. "It was a great way to close out the weekend."

—Russ Penuell

Follow-Up: Brothers Of The Big Easy

Last month's column on the resurgence of WNOE/New Orleans ([CAW 7/2](#)) also noted the station's efforts to get major country tours to town. Friday night, **Kenny Chesney's** and **Tim McGraw's** *Brothers of the Sun Tour* stop accomplished just that ... in a big (easy) way. "The staff had a bit of a moment backstage



Plaque Buildup: Members of Blackhawk are presented with commemorative heavy metal in this photo circa 1994. Pictured (l-r) are Arista's Jack Weston and Tim Dubois, Blackhawk members Dave Robbins, Henry Paul and the late Van Stephenson, and Arista's Mike Dungan. Got any photos that are dangerously close to becoming coasters? Send them to pagethreepic@countryaircheck.com.

realizing that a year ago we couldn't have dreamed of hosting a big show like this," PD **Don Gosselin** tells **Country Aircheck**. Beyond billing as the WNOE 35th Anniversary Concert and station calls printed on every ticket, staffers were onstage multiple times, culminating with market legend **Eddie Edwards** interrupting McGraw's set with news that the Louisiana native would be inducted into the **Louisiana Music Hall of Fame**. Chesney delivered a post-show audio message to 'NOE listeners via its website. Listen [here](#).

—Russ Penuell



Eddie Edwards, Tim McGraw and Mike Shepherd

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

TOBY KEITH

CLICK HERE TO LISTEN!

I LIKE GIRLS THAT DRINK BEER

**THE SUMMERTIME
FUN CONTINUES AT
A TORRID PACE...**

**BREAKER!!
MOST ADDED AGAIN!!
HUGE DAILY NUMBERS!!**

**FOR IMMEDIATE
AIRPLAY**

Industry News

TalentTrax.net is an online talent marketplace connecting programmers with air talent, imaging, voiceover talent and audio producers. In turn, air talent is able to upload audio and apply for current employment listings. For more details, contact **Mike Raffety** at 877-549-8658 or [here](#).

Make-A-Wish Middle Tennessee has named William Morris' **Rob Beckham**, the Country Music Hall of Fame and Museum's **Nina Hammontree** and MPR Entertainment's **Carolyn Miller** to its Board of Directors.

For the silver anniversary of the non-profit's holiday compilation, **Special Olympics** has teamed with **Big Machine** and **Word** to release *A Very Special Christmas 25th Anniversary* and *A Very Special Christmas: Bringing Peace On Earth*, respectively. The Big Machine album includes holiday cuts by the **Band Perry**, **Vince Gill**, **Amy Grant** and **Rascal Flatts**. The Word release features Christian artists including Meredith Andrews, Chris August and Francesca Battistelli. Since its inception, the series has generated more than \$100 million in royalties and has become the **Special Olympics'** largest source of funding.

Artist News

David Nail's "Let It Rain" and "Grandpa's Farm" are the soundtrack of MLB player Buster Posey's free baseball game app *Buster Bash*. Developed by Ground Up Logic, the game has five levels from "Backyard" to the "Big Leagues," and it's available via iTunes.

Broken Bow's **Kristy Lee Cook** and **Ram Truck Brand** have partnered for the *Ram Summer Tour* sweepstakes through Sept. 23. In weekly Facebook videos for the brand, Cook will highlight attractions at a tour stop and hint about the next featured city. The first 50 participants who guess the next location correctly have chances to win gas cards, outdoor gear and a 2012 Ram 1500 Laramie Longhorn. More info [here](#).

Arby's *Snap And Rock* contest offers a chance to win a VIP concert experience with **Trace Adkins**, the All-American Rejects or Taio Cruz. Through Sept. 15, participants must email a picture with Arby's Snap And Rock cup featuring one of the artists to arbys@pongr.com for a chance to win.



David Nail

MY TUNES: MUSIC THAT SHAPED MY LIFE



Stephen Barker Liles

Love And Theft's Stephen Barker Liles discusses his most influential songs, albums and concerts:

- 1. Anything by Elvis Presley:** I grew up on his music, and he is my biggest musical influence. He's important to me.
- 2. Nirvana's Nevermind:** This album is the reason I picked up a guitar and was inspired to play.
- 3. Any George Strait Album:** I have more of his albums than any artist hands down.

4. Family Force 5, Vans Warped Tour, Nashville: I saw this band on the Warped Tour four years ago, and it was one of the best shows I have ever seen.

5. Bonnaroo, 2008: It was the best musical experience of my life! I saw Alison Krauss perform with Robert Plant, M.I.A., Metallica, Willie Nelson, Kanye West, B.B. King, The Raconteurs, Pearl Jam, Jack Johnson and Robert Randolph all in one weekend. It was incredible! I'm excited to be going back in 2013 for the first time in five years!

- **A highly regarded song or album you've never heard:** I've never heard a full Bon Jovi album.
- **An "important" piece of music you just don't get:** I can't think of any kind of music I don't get. I feel like there is a place for everything.
- **An album you played or listened to incessantly:** Radiohead's *In Rainbows*.
- **One obscure or non-country song everyone should listen to right now:** Family Force 5's "Wobble."

The Week's Top Stories

Full coverage at <http://www.countryaircheck.com>

- Former Clear Channel/Hudson Valley OM **Steve Giuttari** joined **Townsquare Media** as Country Brand Manager/East Region based at the company's Albany, NY cluster, doubling as OM for the six-station group, which includes Country **WGNA**. (CAT 8/3)
- Keymarket's **WOGI, WOGG & WOGH/Pittsburgh** afternoon personality and 10-year station vet **Jeremy**

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

TOP 15!
UP 911K AUDIENCE!

THOMPSON SQUARE
"GLASS"

"T2 is blowing up! While I have always liked the song, I didn't know if it was a sprinter. It IS."
- **Smokey Rivers, KNIX/Phoenix**

RANDY HOUSER
"HOW COUNTRY FEELS"

#9 Overall Debut
(Mediabase National Callout)

Digital Single **UP 14%** at iTunes

NEW with DGMC, PCCO, KFRG, WDRM, WQIK

PARMALEE
"MUSTA HAD A GOOD TIME"

Top 10 Most Added!
WMZQ, WPOC, KWJJ, WKMK, WDXB, WSIX, KTTS

+++++

80k digital singles sold



DUSTIN LYNCH

BBR

THE VOICE – THE SONGS – THE PRESENCE

7/24 - PORTLAND

★ CAPACITY CROWD ★

Dustin's performance was beyond amazing....he set the bar to a whole new level. His connection with the audience was evident right from the start. Lynch introduced several new songs from his forthcoming debut album and fans embraced each & every one of them...it was intense.

★ Julia Currier – Editor in Chief/Countrymusicrocks.net

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

7/25 - SAN DIEGO

★ SELLOUT ★

Dustin had the crowd in his hands...singing along and dancing. Chairs were not needed, because nobody used them all night.

★ Kevin Callahan – KSON/San Diego

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

7/27 - SACRAMENTO

★ SELLOUT ★

Dustin Lynch came to town and ROCKED IT! It is always special when you see a new act play for a SOLD OUT CROWD... even more special when that crowd is yelling out original songs for the artist to play when there isn't even an album out yet! Everyone throws around the word 'STAR'...let me tell you...DUSTIN LYNCH IS!!!

★ Matt Vieira – KNCI/Sacramento

7/28 - SAN JOSE

★ BIGGEST CROWD EVER ★

We have been hosting new artists at the Gilroy Garlic Festival for 12 years now. Never have we had a crowd the size of Dustin's on Saturday. Garlic, Red Wine and Dustin Lynch live...damn good combo!!

★ Nate Deaton – KRTY/San Jose

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

7/30 - TULARE

★ CAPACITY CROWD ★

Our listeners LOVED Dustin's show at our Free Summer Concert Series. Not only did he play a great show, he stayed after for 2 hours signing autographs and taking pictures until EVERY listener was satisfied. It proves what I thought from the beginning...this kid is the real deal all the way around...sky is the limit for Dustin!

★ Adam Jeffries – KJUG/Tulare

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

7/31 - BAKERSFIELD

★ SELLOUT ★

After watching the magic of Dustin Lynch at Buck Owen's Crystal Palace last night, I feel like I experienced something wonderful about to happen within the Country music industry; something I haven't felt since 1990. Hang on, this ride is just beginning!!

★ Tom Jordan – KUZZ/Bakersfield

★ "Cowboys and Angels" up over 1 million audience impressions 2 weeks in a row! ★

"Danger Frog" Mulder was upped to the newly created APD position for the three-station group. (CAT 8/1)

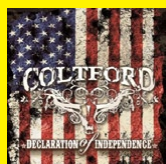
- Former **WSLC/Roanoke, VA** morning co-host **Robynn Jaymes** returned to the air following a 10-month battle with pancreatitis. CAT 7/31)
- Mt. Wilson's **KKGO/Los Angeles** morning co-host **Ashley Paige** exited after four years with the station. (CAT 8/6)
- Entercom's **KWJJ (The Wolf)/Portland** morning personalities **Mike Chase** and **Amy Faust**, co-hosts of *Mike & Amy In The Morning*, exited after 13 years. (8/6)
- Sony Nashville Secondary Promotion rep **Halie Hampton** was added to the **Arista** Promotion team as Mgr./Regional Promotion. (CAT 8/2)
- Former Tenacity SVP/Promotion **David Haley** (CAT 7/23) joined **InstiGator Entertainment** as a partner in its newly launched **InstiGator Consulting** division. (CAT 8/6)

Music Counts, Content Matters

(continued from page 1)

"We think that's a combination of the best content and the best music. When you have both, it's optimal." The Wolf appears to have a winning formula right now. The station's *Fitz In the Morning* averaged between seven and eight songs per hour, as crosstown competitor *KMPS' Johnson & Johnson* morning team played 10 each in the 6am-7am hours and 13 at 8am.

CHECK OUT



Colt Ford Declaration Of Independence (Average Joes)

Ford's 15-track collection features an all-star cast of guests including Jason Aldean, Kix Brooks, Laura Bell Bundy, Montgomery Gentry, Corey Smith and Darius Rucker. Jake Owen appears on the lead single "Back."

"This album is very real and honest and by far the best record I've ever made," Ford says. "I stand up and cheer for the last two records ... [but] I took the edge off of it. On this record, I put the edge back on there." Shannon "Fat Shan" Houchins and Dann Huff produced.

Album release info to news@countryaircheck.com.

SELECTED MORNING SHOW SONG COUNTS

Via Mediabase 24/7, week of 7/26 (Hour – Songs)

WUSN/Chicago 6am – 9 7am – 8 8am – 9	WSOC/Charlotte 6am – 10 7am – 10 8am – 11	KFKF/Kansas City 6am – 9 7am – 10 8am – 8
WYCD/Detroit 6am – 10 7am – 10 8am – 10	WPAW/Greensboro 6am – 10 7am – 7 8am – 13	WDAF/Kansas City 6am – 12 7am – 10 8am – 12
KKGO/Los Angeles 6am – 11 7am – 13 8am – 12	WTQR/Greensboro 6am – 10 7am – 9 8am – 11	WIL/St. Louis 6am – 10 7am – 8 8am – 9
WGKX/Memphis 6am – 11 7am – 10 8am – 12	WFMS/Indianapolis 6am – 8 7am – 8 8am – 8	KSD/St. Louis 6am – 9 7am – 9 8am – 9
WXTU/Philadelphia 6am – 8 7am – 8 8am – 10	WLHK/Indianapolis 6am – 10 7am – 11 8am – 11	WFUS/Tampa 6am – 12 7am – 11 8am – 15
KSON/San Diego 6am – 10 7am – 10 8am – 12	KBEQ/Kansas City 6am – 7 7am – 6 8am – 5	WQYK/Tampa 6am – 11 7am – 10 8am – 13
WKKT/Charlotte 6am – 11 7am – 11 8am – 12		

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

NEARLY 700,000 SINGLES SOLD!



GLORIANA

(Kissed You) Good Night

MB/CAC **3**

MAX SPINS
REQUESTED NOW!



THE FOLLOW UP TO BACK-TO-BACK #1 SINGLES



ON YOUR DESK THIS WEDNESDAY

OFFICIAL IMPACT DATE: AUGUST 27TH!

TOURING WITH RASCAL FLATTS THIS SUMMER



FIGHT LIKE APES



FLORIDA & GEORGIA LINE

"CRUISE"

**OVER 180,000 SINGLES
SOLD IN JUST 4 MONTHS!**

**32 STATIONS
ON BY ADD DAY!**

**OVER 23,000 SINGLES
SOLD LAST WEEK!**

KAJA	KUPL	WFUS	WSIX
KBEQ	KWJJ	WGNE	WTGE
KEEY	KWNR	WJVC	WUBL
KILT	KWOF	WKKT	WUSY
KNIX	SIRIUSXM	WMAD	WWQM
KRTY	WBUL	WMIL	WWYZ
KSD	WCKT	WPOR	WYCD
KSOP	WCTQ	WQYK	WYNK



THANK YOU COUNTRY RADIO!

Republic
NASHVILLE
FIGHT LIKE APES



In June, KKWF ranked No. 5, KMPS came in at 14 6+. Preston says the gap is even wider among adults 25-54, where The Wolf ranks fifth and KMPS is 18th. In spite of that, he doesn't discount the importance of a music presence, even with a strong personality.

"The great part about Country is that our music is so much more potent to our audience than pop music is to theirs," he explains. "Our music belongs to us for the most part, and it doesn't become ubiquitous across 14 stations in a market. That's why you don't see morning shows in Country playing only 2-3 songs an hour, because the music is so strong."

Preston says there's no hard and fast rule imposed on Fitz in terms of the number of songs he must play each hour. "We don't talk about minimums, there's a range we shoot for," he says. "Obviously there's a preference about what range we want to stay in."



Tim Roberts

That's similar to WYCD/Detroit PD **Tim Roberts'** approach to the station's *Dr. Don Morning Show*, currently tied for No. 1 (6+) in The Motor City. Like clockwork, Dr. Don plays 10 songs an hour from 6am-9am. "I've never really said how many to play, but our style allows him to play that many songs and still have content on the show," says Roberts. "I've never believed you could be a jukebox and win."

While certainly not jukeboxes, both **WKKT** and **WSOC/Charlotte** pack a lot of music into personality driven morning shows. Both the *Paul Schadt* and *Meg Butterly* and *Tanner In The Morning* shows, respectively, play 11 songs each hour.

Less than 100 miles away, another fiercely contested battle is being waged in Greensboro. WPAW's *Wake Up With The Wolf* show, hosted by Chuck Marsh and Leanne Petty, plays a nearly identical song count to WQTR's *Tige & Daniel* – somewhere between eight and 10 per hour. We checked 'TQR's hourly song count a month prior to Tige & Daniel's March arrival and found the station sometimes played 13 or 14 songs during the 7am hour.

In a May interview, WTQR PD **Bruce Logan** noted that mornings had improved from 13th to seventh between August and May among adults 25-54, crediting Tige & Daniel for much of the increase.

—RJ Curtis

Lon Helton, lon@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

Jeff Green, jeff@countryaircheck.com

RJ Curtis, rj@countryaircheck.com

Lauren Tingle, lauren@countryaircheck.com

Russ Penuell, russ@countryaircheck.com

(615) 320-1450

OFF THE RECORD: DUE WEST



Due West

Due West's **Tim Gates, Brad Hull** and **Matt Lopez** put an industry spin on the artist interview:
Which stations did you grow up listening to? BH: KNIX/Phoenix. TG: KSOP/Salt Lake City. ML: KROE/Sheridan, WY.
Do you remember the first time you heard yourselves

on the radio? BH: We were driving in Tampa, FL about three years ago when we heard "I Get That All The Time." ML: Have you ever seen *That Thing You Do* when they're running down the street freaking out over hearing themselves on the radio for the first time? It was exactly like that moment.

What's your go-to food stop? All: Subway.

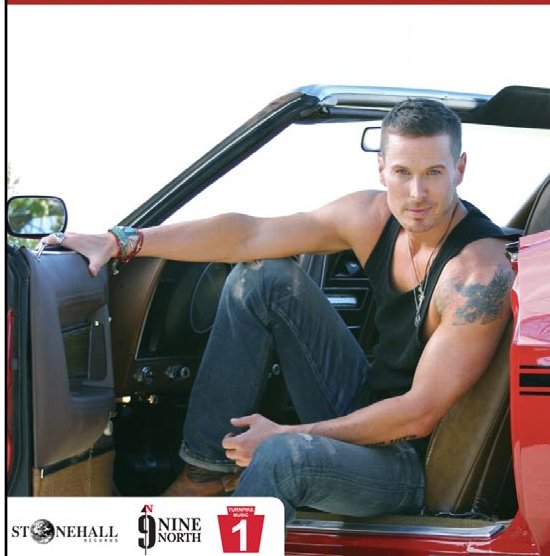
Which regional is the most interesting driver?

ML: Joe Carroll. He's got a Blackberry and two iPhones. He was checking them all when we were out with him in the winter and it was snowing really hard. I was trying desperately to convince him to let me drive. But he insisted that he remain behind the wheel. BH: The thing about Joe is that he doesn't know how to work any of his phones.

Which station will you never forget? ML: One time we visited a bunch of secondary markets and we visited a station that was in a trailer. And, no joke, there was a goat in the trailer. Maybe the goat was a pet, or maybe it was an on-air prize? I think the station was at someone's farmhouse. TG: It was one of our first experiences at radio. BH: It was a great way to get our feet wet. We learned fast to expect anything when visiting a station.

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

THE NEW STONEHALL RECORDS/NINE NORTH/TURNPIKE MUSIC SINGLE



PHOENIX STONE

100 Proof Moonshine

"100 PROOF 100% HIT!"

— Scott Mahalick, Director of Music Programming, KUPL/Portland

THE STORY TO DATE:

YouTube : OVER 3 MILLION VIEWS!

facebook : OVER 65,000 FANS!

twitter : OVER 70,000 FOLLOWERS!

RADIO AIRPLAY NATIONWIDE IMPACT: 9/10/12





HUNTER HAYES

WANTED

The **HOTTEST** new artist on the chart!
Moves **#18 to #11** in **TWO** weeks!
Over **830,000 DIGITAL SINGLES SOLD!**
CONVERT now **BEFORE** it goes **Platinum!**



CAC/MB **11** +441 SPINS, +1432 POINTS

BLAKE SHELTON OVER

TOP 5 & WINNING OVER LISTENERS!

- RTM **TOP 10** 12+
- **TOP 5** FEMALES
- **#1** CALLOUT AMERICA

HOT/HEAVY/ POWER ROTATIONS NOW!

CAC/MB **4** +656 SPINS, +2217 POINTS



Spring 2012 Diary Scoreboard

Here's a recap of subscribing stations from week three of **Arbitron** Spring '12 diary ratings, released July 31-Aug. 6.

Among the standout performers are Clear Channel's **WLLR/Quad Cities, IA-IL**, which improved 15.8-18.4; Midwest Communications' **WNCY/Appleton, WI**, jumping 12.7-13.2 and Emmis' **WTHI/Terre Haute, IN**, which posted the largest share of any Country station in America so far this year by climbing 26.3-27.9, its best book in at least eight years.

Legend: A "+" indicates a Classic Country outlet; a "^" designates Country stations in the same rated market owned by a single operator; and a "t" indicates a tie. A "na" means a subscriber-only market, where actual rankings are not available.

Station/City	12+ Share Last Arb	12+ Share Spring '12	Station/City	12+ Share Last Arb	12+ Share Spring '12
WOBB/Albany, GA	4.5	4.9	KHKX/Odessa, TX	4.0	4.4
KGNC/Amarillo, TX	10.4	9.3	KMRK/Odessa, TX	3.2	3.3
KATP/Amarillo, TX	2.4	4.8	WXCL/Peoria, IL ^	10.0	8.5
KASH/Anchorage, AK	2.8	4.8	WFYR/Peoria, IL	4.7	4.4
KBRJ/Anchorage, AK	3.5	4.5	WIRL-AM/Peoria, IL ^ +	2.8	1.9
WNCY/Appleton, WI	12.7	13.2	WCTK/Providence (New Bedford, MA)	Na	6.9
KYKR/Beaumont, TX	8.6	6.0	WLLR/Quad Cities, IA-IL	15.8	18.4
WBWN/Bloomington IL	11.0	10.1	WIOV/Lancaster (Reading, PA)	7.3	6.7
WIBL/Bloomington, IL	4.5	6.3	KNCQ/Redding, CA	17.7	16.4
WYNR/Brunswick, GA	5.1	6.3	KBUL/Reno, NV	7.0	6.7
KORA/Bryan, TX	8.0	8.9	KWFP/Reno, NV	1.9	3.7
WQBE/Charleston, WV	17.9	16.2	WWFG/Salisbury, MD	8.1	8.6
WKWS/Charleston, WV	6.0	5.8	WKTT/Salisbury, MD	3.9	6.0
WKCW/Columbus, GA	6.4	6.2	WKHI/Salisbury, MD	2.5	1.4
WSTH/Columbus, GA	3.0	4.3	WUBB/Hilton Head, GA (Savannah, GA)	4.4	2.9
KRYS/Corpus Christi, TX	8.4	4.6	WBFM/Sheboygan, WI	7.1	7.5
WTWF/Erie, PA	7.4	8.4	KTTS/Springfield, MO	17.2	12.3
KKNU/Eugene, OR	14.3	13.2	KSWF/Springfield, MO	4.8	6.4
WKDQ/Evansville, IN ^	11.3	11.7	KOMG/Springfield, MO +	4.8	3.8
WLFV/Evansville, IN	5.3	2.8	WTNT/Tallahassee, FL	3.8	6.5
WBKR/Owensboro, KY ^	1.2	2.5	WVOF/Tallahassee, FL	3.8	3.9
KKIX/Fayetteville, AR	14.4	13.1	WTHI/Terre Haute, IN	26.3	27.9
WKML/Fayetteville, NC	12.1	13.4	KKYR/Texarkana, TX	16.9	13.7
KAFF/Flagstaff, AZ	3.3	3.9	WIBW/Topeka, KS	9.3	11.2
WFRE/Frederick, MD	19.0	15.5	KTPK/Topeka, KS +	9.7	9.0
WTCR/Huntington, WV	12.2	11.0	KMXN/Topeka, KS	1.7	2.1
KNGT/Lake Charles, LA	7.6	7.1	WMKC/Traverse, City, MI	3.8	3.5
WALS/La Salle, IL	Na	8.0	KORD/Tri-Cities, WA ^	5.8	6.8
WGLC/LaSalle, IL	Na	2.3	KIOK/Tri-Cities, WA ^	4.4	3.4
KLLL/Lubbock, TX	10.3	9.1	KNUE/Tyler, TX	9.0	7.7
KQBR/Lubbock, TX	4.0	2.9	WACO/Waco, TX	15.9	14.8
KJDL/Lubbock, TX	1.7	1.8	WDEZ/Wassau, WI	12.0	12.9
KYKS/Lufkin, TX	14.6	14.7	WYTE/Wassau, WI	6.3	6.8
WBAM/Montgomery, AL	6.6	6.0			
WKKW/Morgantown, WV	14.4	14.5			

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	KENNY CHESNEY /Come Over (Blue Chair/Columbia)	20302	-49	6434	19	50.256	-0.105	136	0
3	2	LOVE AND THEFT /Angel Eyes (RCA)	19099	804	6046	256	47.23	2.344	136	0
2	3	GLORIANA /(Kissed You) Good Night (Emblem/WAR)	19057	593	6190	122	46.95	1.528	136	0
5	4	BLAKE SHELTON /Over (Warner Bros./WMN) ✓	17738	2217	5590	656	43.817	5.166	136	0
7	5	THE BAND PERRY /Postcard From Paris (Republic Nashville)	15710	521	4889	137	39.14	1.355	136	0
9	6	LITTLE BIG TOWN /Pontoon (Capitol) ✓	15508	2106	4942	709	38.187	5.471	136	0
8	7	JOSH TURNER /Time Is Love (MCA)	15204	1385	4939	477	36.594	2.279	136	0
4	8	DIERKS BENTLEY /5-1-5-0 (Capitol)	15097	-3174	4893	-998	37.408	-8.013	136	0
10	9	KEITH URBAN /For You (Relativity/Capitol)	13119	338	4212	110	33.298	1.411	134	0
11	10	JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	13067	759	4096	280	32.156	2.005	136	2
15	11	HUNTER HAYES /Wanted (Atlantic/WMN)	11166	1432	3470	441	27.29	2.244	130	0
13	12	DUSTIN LYNCH /Cowboys And Angels (Broken Bow)	10972	582	3459	159	26.548	1.312	130	0
14	13	ZAC BROWN BAND /The Wind (Southern Ground/Atlantic)	10777	494	3468	158	26.325	1.372	136	1
19	14	TIM MCGRAW /Truck Yeah (Big Machine) ✓	10117	1736	3265	517	24.119	4.106	135	1
17	15	THOMPSON SQUARE /Glass (Stoney Creek)	9469	-41	3049	6	23.54	0.228	129	1
16	16	THOMAS RHETT /Something To Do With My Hands (Valory)	9455	-138	2959	-48	22.796	-0.193	129	0
18	17	EASTON CORBIN /Lovin' You Is Fun (Mercury)	9218	758	2955	254	22.165	1.965	130	1
20	18	BIG & RICH /That's Why I Pray (Warner Bros./WAR)	8846	604	2790	187	22.058	2.457	132	0
24	19	JASON ALDEAN /Take A Little Ride (Broken Bow) ✓	8740	2186	2834	700	21.717	6.53	134	7
21	20	MIRANDA LAMBERT /Fastest Girl In Town (RCA)	8067	618	2544	193	19.424	2.634	130	2
27	21	CARRIE UNDERWOOD /Blown Away (19/Arista) ✓	7870	1860	2428	545	18.754	5.509	135	4
22	22	RASCAL FLATTS /Come Wake Me Up (Big Machine)	7586	584	2394	166	17.701	0.967	134	0
23	23	LEE BRICE /Hard To Love (Curb)	7249	494	2290	153	17.262	1.342	122	3
25	24	JERROD NIEMANN /Shinin' On Me (Sea Gayle/Arista)	6595	88	2177	30	14.276	0.012	129	2
26	25	CHRIS YOUNG /Neon (RCA)	6448	112	2078	33	15.686	0.125	129	3

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

MAMA SCORES A PERFECT 10!

MAGGIE ROSE

I AIN'T YOUR MAMA

MB/CA #41 BB#42

ADDS THIS WEEK:

WWKA, KCCY, DIAL GLOBAL, WCTK, WUBL, WWQM, KDRK, WPCV, KPIM, WGKY

60 REPORTING STATIONS!

rpm

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	📶 LADY ANTEBELLUM /Wanted You More (Capitol)	6146	150	1923	74	15.09	0.537	119	1
29	27	📶 JAKE OWEN /The One That Got Away (RCA)	5209	533	1581	184	11.678	0.988	111	2
30	28	📶 GREG BATES /Did It For The Girl (Republic Nashville)	4208	119	1320	29	9.811	-0.02	109	4
31	29	📶 JUSTIN MOORE /'Til My Last Day (Valory)	3633	85	1243	34	8.442	0.31	101	0
32	30	📶 CASEY JAMES /Crying On A Suitcase (19/Columbia)	3334	350	1056	104	5.327	0.407	109	5
34	31	📶 EDENS EDGE /Too Good To Be True (Big Machine)	3253	313	1051	82	6.149	0.862	100	2
36	32	📶 KIP MOORE /Beer Money (MCA)	3216	396	1009	163	6.965	0.214	98	5
37	33	📶 KRISTEN KELLY /Ex-Old Man (Arista)	2890	102	924	28	5.256	0.262	93	1
AIRBORNE ERIC CHURCH /Creepin' (EMI Nashville)			2769	729	879	247	5.889	1.709	89	17
38	35	📶 RANDY HOUSER /How Country Feels (Stoney Creek)	2667	226	903	69	5.624	0.915	91	5
33	36	TOBY KEITH /I Like Girls That Drink Beer (Show Dog-Universal)	2394	-574	779	-209	4.577	-3.235	80	23
40	37	📶 JON PARDI /Missin' You Crazy (Capitol)	1968	82	707	40	3.121	0.214	79	1
42	38	📶 CHRIS CAGLE /Let There Be Cowgirls (BPG)	1423	152	482	69	1.86	0.206	69	5
41	39	SCOTTY MCCREERY /Water Tower Town (19/Interscope/Mercury)	1355	-338	419	-127	2.377	-0.333	65	1
Debut	40	📶 LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	1327	767	394	233	2.998	1.78	60	38
43	41	📶 MAGGIE ROSE /I Ain't Your Mama (RPME)	1148	124	379	35	1.562	0.216	58	10
44	42	📶 RODNEY ATKINS /Just Wanna Rock N Roll (Curb)	983	50	328	12	1.325	-0.011	54	5
Debut	43	📶 LAUREN ALAINA /Eighteen Inches (19/Interscope/Mercury)	927	264	311	82	1.085	0.287	45	6
46	44	📶 AARON LEWIS /Endless Summer (Blaster/Quarterback)	838	27	275	16	1.418	0.052	42	3
47	45	📶 DARRYL WORLEY /You Still Got It (Tenacity)	830	95	292	26	1.461	0.197	32	1
Debut	46	📶 BRANTLEY GILBERT /Kick It In The Sticks (Valory)	795	455	258	147	1.146	0.616	53	20
45	47	MAVERICKS /Born To Be Blue (Valory)	773	-67	230	-22	0.923	-0.161	50	0
50	48	📶 KATIE ARMIGER /Better In A Black Dress (Cold River)	762	64	257	24	1.404	0.219	34	1
49	49	📶 DUE WEST /Things You Can't Do In A Car (Black River)	733	9	300	0	0.933	0.131	41	0
48	50	📶 PARMALEE /Musta Had A Good Time (Stoney Creek)	728	-2	252	8	1.002	-0.022	41	6

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



RICH O'TOOLE

"Red Wine *On Your* Lipstick"

IMPACTING RADIO NOW!

Click Here To Listen.


www.richotoole.com • [facebook/richotoolemusic](https://facebook.com/richotoolemusic)


Country Aircheck Add Leaders

LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	38
FLORIDA-GEORGIA LINE /Cruise (Republic Nashville)	27
TOBY KEITH /I Like Girls That Drink Beer (Show Dog-Universal)	23
BRANTLEY GILBERT /Kick It In The Sticks (Valory)	20
ERIC CHURCH /Creepin' (EMI Nashville)	17
MAGGIE ROSE /I Ain't Your Mama (RPME)	10
JASON ALDEAN /Take A Little Ride (Broken Bow)	7
HEIDI NEWFIELD /Why'd You Have To Be So Good (Sidewalk)	6
LAUREN ALAINA /Eighteen Inches (19/Interscope/Mercury)	6
PARMALEE /Musta Had A Good Time (Stoney Creek)	6
RANDY ROGERS BAND /One More Sad Song (MCA)	6

Country Aircheck Top Point Gainers

BLAKE SHELTON /Over (Warner Bros./WMN)	2217 ✓
JASON ALDEAN /Take A Little Ride (Broken Bow)	2186 ✓
LITTLE BIG TOWN /Pontoon (Capitol)	2106 ✓
CARRIE UNDERWOOD /Blown Away (19/Arista)	1860 ✓
TIM MCGRAW /Truck Yeah (Big Machine)	1736 ✓
HUNTER HAYES /Wanted (Atlantic/WMN)	1432
JOSH TURNER /Time Is Love (MCA)	1385
LOVE AND THEFT /Angel Eyes (RCA)	804
LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	767
JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	759

Country Aircheck Top Spin Gainers

LITTLE BIG TOWN /Pontoon (Capitol)	709
JASON ALDEAN /Take A Little Ride (Broken Bow)	700
BLAKE SHELTON /Over (Warner Bros./WMN)	656
CARRIE UNDERWOOD /Blown Away (19/Arista)	545
TIM MCGRAW /Truck Yeah (Big Machine)	517
JOSH TURNER /Time Is Love (MCA)	477
HUNTER HAYES /Wanted (Atlantic/WMN)	441
JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	280
LOVE AND THEFT /Angel Eyes (RCA)	256
EASTON CORBIN /Lovin' You Is Fun (Mercury)	254

Activator Top Point Gainers

JASON ALDEAN /Take A Little Ride (Broken Bow)	1691 ✓
BLAKE SHELTON /Over (Warner Bros./WMN)	1373 ✓
LITTLE BIG TOWN /Pontoon (Capitol)	1208 ✓
JOSH TURNER /Time Is Love (MCA)	951 ✓
CARRIE UNDERWOOD /Blown Away (19/Arista)	894 ✓
TIM MCGRAW /Truck Yeah (Big Machine)	868
KIP MOORE /Beer Money (MCA)	620
ERIC CHURCH /Creepin' (EMI Nashville)	618
JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	605
HUNTER HAYES /Wanted (Atlantic/WMN)	560

Activator Top Spin Gainers

JASON ALDEAN /Take A Little Ride (Broken Bow)	295
BLAKE SHELTON /Over (Warner Bros./WMN)	292
LITTLE BIG TOWN /Pontoon (Capitol)	245
CARRIE UNDERWOOD /Blown Away (19/Arista)	202
JOSH TURNER /Time Is Love (MCA)	182
TIM MCGRAW /Truck Yeah (Big Machine)	151
LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	145
JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	129
KIP MOORE /Beer Money (MCA)	108
HUNTER HAYES /Wanted (Atlantic/WMN)	96

Country Aircheck Top Recurrents

	Points
ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville)	12731
LUKE BRYAN /Drunk On You (Capitol)	10617
ERIC CHURCH /Springsteen (EMI Nashville)	9786
BRANTLEY GILBERT /You Don't Know Her Like I Do (Valory)	8647
KIP MOORE /Somethin' 'Bout A Truck (MCA)	8131
TOBY KEITH /Beers Ago (Show Dog-Universal)	5402
JASON ALDEAN /Fly Over States (Broken Bow)	5238
CARRIE UNDERWOOD /Good Girl (19/Arista)	4987
LEE BRICE /A Woman Like You (Curb)	4916
MIRANDA LAMBERT /Over You (RCA)	4861

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



What's the answer to the question being asked all around country radio this week?

"BECAUSE IT REACTS!"

RACHELE LYNAE
 (rah-SHELL lin-NAY)

PARTY 'TIL THE COWS COME HOME

THE CHARTS ARE SHOWING IT:
 Mediabase - Jumps 9 spaces
 Billboard - Jumps 3 spaces
 Music Row: Jumps 4 spaces

[Click To Listen](#)

M MENTUM
 LABEL GROUP

Country Aircheck Activity

DARRYL WORLEY/You Still Got it (Tenacity)

Moves 47-45*
830 points, 292 spins
1 add: **WYCD**

BRANTLEY GILBERT/Kick It In The Sticks (Valory)

Debuts at 46*
795 points, 258 spins
20 adds, including: **KHEY, KNIX, KSOP, PCCO, WAMZ, WCOL, WDAF, WDXB, WFUS, WGNE**

MAVERICKS/Born To Be Blue (Valory)

Moves 45-47
773 points, 230 spins; No adds

KATIE ARMIGER/Better In A Black Dress (Cold River)

Moves 50-48*
762 points, 257 spins
1 add: **WMAD**

DUE WEST/Things You Can't Do In A Car (Black River)

Remains at 49*
733 points, 300 spins; No Adds

PARMALEE/Musta Had A Good Time (Stoney Creek)

Moves 48-50*
728 points, 252 spins
6 adds: **KWJJ, WDXB, WKMK, WMZQ, WPOC, WSIX**

THE LOST TRAILERS/American Beauty (Stokes Tunes/New Revolution)

609 points, 248 spins
4 adds: **KJUG, WHKO*, WKKT, WUSH**

RANDY ROGERS BAND/One More Sad Song (MCA)

600 points, 180 spins
6 adds: **KASE, KKBQ*, KWNR, WGNE, WKMK, WTGE**

CRAIG MORGAN/Corn Star (Black River)

549 points, 229 spins; No adds

TRACE ADKINS/Them Lips (On Mine) (Show Dog-Universal)

542 points, 210 Spins
1 add: **WPAW**

ADD DATES

AUGUST 13

None Listed

AUGUST 20

FLYNNVILLE TRAIN/The One You Love (Whiskey Bent/Flying Island)
DIERKS BENTLEY/Tip It On Back (Capitol)

AUGUST 27

LUCKY NED PEPPER/I Remember The Music (Nine North/Turnpike)
ELI YOUNG BAND/Say Goodnight (Republic Nashville)
CRAIG MORGAN/More Trucks Than Cars (Black River)
TYLER FARR/Hello Goodbye (Columbia)

VIDEO ADDS

CMT

JASON ALDEAN/Take A Little Ride (Broken Bow)
RASCAL FLATTS/Come Wake Me Up (Big Machine)

CMT PURE

JASON ALDEAN/Take A Little Ride (Broken Bow)
JON WOLFE/It Happened In A Bar (Average Joes)
RASCAL FLATTS/Come Wake Me Up (Big Machine)
THE LACS f/BIG & RICH/Shake It (Average Joes)
THE WHITE BUFFALO/Wish It Was True (Unison)
WHISKEY MYERS/Anna Marie (Wiggy Thump)

GAC

JON PARDI/Missin' You Crazy (Capitol)

THE COUNTRY NETWORK

None Listed

Country Aircheck Activity includes the top 15 songs that have a minimum of 500 airplay points and have shown growth in two of the past three weeks.
(* indicates auto adds)

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

SOURCE
NASHVILLE
TENTH ANNUAL
AWARDS

MUSICIANS HALL OF FAME & MUSEUM

2012 HONOREES
SHELLIA SHIPLEY BIDDY • CONNIE BRADLEY
KAREN CONRAD • JUDY HARRIS
PAT ROLFE • KAY SMITH • JUDY WRAY

EXHIBITION HALL

For sponsorship opportunities:
Shauna@shaunacollins.com

Info: Tatum Hauck
at 416-3814

CITY NATIONAL BANK
The way up.

Martin, Allbee & Associates, LLC
Business & Financial Management

MEDIABASE

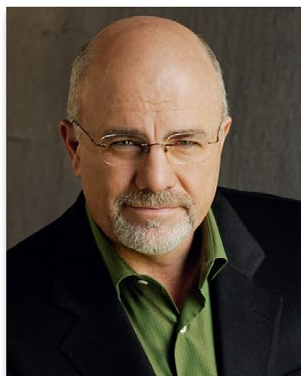
LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
3	1	📶 GLORIANA /(Kissed You) Good Night (Emblem/WAR)	11945	76	2498	8
1	2	KENNY CHESNEY /Come Over (Blue Chair/Columbia)	11795	-307	2496	-57
5	3	📶 BLAKE SHELTON /Over (Warner Bros./WMN) ✓	11428	1373	2410	292
2	4	DIERKS BENTLEY /5-1-5-0 (Capitol)	11022	-1060	2243	-254
4	5	📶 LOVE AND THEFT /Angel Eyes (RCA)	10807	373	2285	71
7	6	📶 JOSH TURNER /Time Is Love (MCA) ✓	10126	951	2067	182
6	7	📶 THE BAND PERRY /Postcard From Paris (Republic Nashville)	9576	50	1985	-3
9	8	📶 LITTLE BIG TOWN /Pontoon (Capitol) ✓	9452	1208	2076	245
8	9	📶 KEITH URBAN /For You (Relativity)	8606	357	1851	50
11	10	📶 ZAC BROWN BAND /The Wind (SouthernGrd/Atlantic/RPME)	7328	212	1606	73
13	11	📶 JANA KRAMER /Why Ya Wanna (Elektra Nashville/WAR)	6918	605	1533	129
12	12	📶 BIG & RICH /That's Why I Pray (Warner Bros./WAR)	6525	207	1386	32
18	13	📶 TIM MCGRAW /Truck Yeah (Big Machine)	6324	868	1340	151
14	14	📶 DUSTIN LYNCH /Cowboys And Angels (Broken Bow)	6295	494	1331	75
15	15	📶 HUNTER HAYES /Wanted (Atlantic/WMN)	6189	560	1325	96
16	16	📶 THOMPSON SQUARE /Glass (Stoney Creek)	5762	138	1234	24
19	17	📶 EASTON CORBIN /Lovin' You Is Fun (Mercury)	5694	386	1224	71
20	18	📶 LADY ANTEBELLUM /Wanted You More (Capitol)	5346	281	1192	58
22	19	📶 MIRANDA LAMBERT /Fastest Girl In Town (RCA)	5319	442	1191	81
17	20	THOMAS RHETT /Something To Do With My Hands (Valory)	5277	-316	1115	-73
27	21	📶 JASON ALDEAN /Take A Little Ride (Broken Bow) ✓	4945	1691	1124	295
21	22	CHRIS YOUNG /Neon (RCA)	4778	-182	1030	-69
25	23	📶 LEE BRICE /Hard To Love (Curb)	4724	334	1048	60
23	24	📶 RASCAL FLATTS /Come Wake Me Up (Big Machine)	4546	38	972	8
26	25	📶 CARRIE UNDERWOOD /Blown Away (19/Arista) ✓	4440	894	1007	202
24	26	JERROD NIEMANN /Shinin' On Me (SeaGayle/Arista)	4227	-219	877	-31
27	27	📶 JAKE OWEN /The One That Got Away (RCA)	3511	363	818	78
30	28	📶 JUSTIN MOORE /'Til My Last Day (Valory)	2398	64	469	7
32	29	📶 KIP MOORE /Beer Money (MCA)	2358	620	523	108
35	30	📶 ERIC CHURCH /Creepin' (EMI Nashville)	2146	618	552	95

 ©2012 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at www.countryaircheck.com


September 19-21
Hilton Anatole/Dallas, Texas
www.RadioShowWeb.com

RADIO SHOW
Produced by RAB and NAB

Succeeding in this Economic Environment



Super Session

Thursday, September 20
9:30 a.m.

**Featuring Radio Host
and Money Expert
Dave Ramsey**

MEDIABASE

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
31	31	GREG BATES /Did It For The Girl (Republic Nashville)	1992	78	485	34
34	32	TOBY KEITH /I Like Girls That Drink Beer (Show Dog-Universal)	1803	235	403	93
33	33	RANDY HOUSER /How Country Feels (Stoney Creek)	1774	113	359	13
36	34	CASEY JAMES /Crying On A Suitcase (19/Columbia)	1650	205	373	40
38	35	EDENS EDGE /Too Good To Be True (Big Machine)	1278	28	257	5
37	36	KRISTEN KELLY /Ex-Old Man (Arista)	1255	-34	252	4
39	37	JON PARDI /Missin' You Crazy (Capitol)	1176	45	286	16
51	38	LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	781	445	269	145
40	39	TRACE ADKINS /Them Lips (On Mine) (Show Dog-Universal)	761	-5	204	-16
42	40	CHRIS CAGLE /Let There Be Cowgirls (Bigger Picture)	749	107	166	30
45	41	HEIDI NEWFIELD /Why'd You Have To Be So Good (Sidewalk)	629	76	159	8
41	42	JOSH ABBOTT BAND /Touch (PDT)	617	-136	149	-28
44	43	AARON LEWIS /Endless Summer (Blaster/Quarterback)	595	11	127	6
46	44	JOANNA SMITH /We Can't Be Friends (RCA)	503	-6	150	1
49	45	LAUREN ALAINA /Eighteen Inches (19/Interscope/Mercury)	477	76	72	1
48	46	MISS WILLIE BROWN /You're All That Matters To Me (A&M/Octone/Rodeowave)	355	-66	74	-11
50	47	GWEN SEBASTIAN /Met Him In A Motel Room (Flying Island)	347	9	70	2
52	48	ANDY GIBSON /Summer Back (Curb)	334	40	86	10
Debut	49	FLORIDA-GEORGIA LINE /Cruise (Republic Nashville)	334	230	155	66
59	50	BRANTLEY GILBERT /Kick It In The Sticks (Valory)	323	146	120	70
55	51	COLT FORD w/JAKE OWEN /Back (Average Joes)	323	56	103	24
53	52	CRAIG MORGAN /Corn Star (Black River)	273	-19	53	-2
54	53	RODNEY ATKINS /Just Wanna Rock N Roll (Curb)	273	2	95	11
Debut	54	KELLEIGH BANNEN /Sorry On The Rocks (EMI Nashville)	260	117	52	24
56	55	RACHEL HOLDER /In Your Arms (Curb)	258	5	87	2
57	56	BILL GENTRY /That Kind Of Life (Tenacity)	239	19	34	2
Debut	57	PARMALEE /Musta Had A Good Time (Stoney Creek)	235	65	58	8
58	58	MAVERICKS /Born To Be Blue (Valory)	218	5	37	-4
Debut	59	MAGGIE ROSE /I Ain't Your Mama (RPME)	208	57	46	10
Debut	60	RANDY ROGERS BAND /One More Sad Song (MCA)	138	98	35	21

©2012 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at www.countryaircheck.com



BUY ONE GET ONE FREE TICKETS TO EVERY NASHVILLE SOUNDS WEDNESDAY HOME GAME!

Just go to the box office with anything that shows you work in the music industry.

Aug. 15 & 29 - 7:05pm

Music Industry Wednesdays

EXCLUSIVE! Music Industry Happy Hour

★ **\$2 12 oz. Domestic Drafts** ★

from 6:05pm-7:05pm by the Sounds stage

For more information or to book groups of 20+ contact Kevin Samborski at 615.690.4487 x104 or [click here](#).