

# COUNTRY AIRCHECK WEEKLY

August 10, 2015, Issue 460



## Olivia Lane You Part 2

KCYE, KHGE, KIZN, KSOP, KTEX, KTOM, KTGX, KUAD, KUPL, KXLY, WGAR, WJVC, WKLI, WQHK, WQMX, WSOC, WTGE, WTHT, WUSH, WXCX, WZZK



### Fair Sharing: Country's Duplication

Pop-flavored formats have long been regular bedfellows to Country and a few stations have tried using it to their advantage this year. In April, Cumulus EVP/Content & Programming John Dickey cited the "huge" amount of sharing between Country and Top 40 stations as one of the reasons he added pop songs to the playlists of Country stations WNSH/New York and KSCS/Dallas (CAT 4/27). Farther west, Sinclair even launched Top 40/Country hybrid KSNX (Y100)/Santa Rosa, CA. But just how much sharing is going on? And how has Country's growth over the last few years affected that sharing? **Country Aircheck** enlisted Nielsen VP/Audience Insights **Jon Miller** and others to find out.



Jon Miller

**Country Wide:** Nielsen/Scarborough data from 2009-14 tell the story. "It incorporates diary and PPM," Miller explains. "This is total Country audience and how much of that total audience is also tuning into other formats. The key here is that this is based on cume." Here are the numbers; the highlights illustrate the biggest increases in sharing:

Persons 18+	2014	2009
	34% listened to Top 40	23% listened to Top 40
	26% listened to AC	22% listened to AC
	25% listened to Hot AC	17% listened to Hot AC
	20% listened to Classic Rock	17% listened to Classic Rock
	19% listened to Classic Hits	15% listened to Classic Hits
Persons 18-34	2014	2009
	55% listened Top 40	44% listened to Top 40
	34% listened to Hot AC	24% listened to Hot AC
	26% listened to AC	19% listened to AC
	20% listened to Rhythmic Top 40	22% listened to Rhythmic Top 40
	19% also listened to Alternative	19% listened to Alternative

(continued on page 17)



**Boston Z Party:** SouthrnGrnd/Varvatos/BMLG's Zac Brown (l) with WBWL/Boston's Lance Houston at yesterday's (8/9) last of a three-show run at Fenway Park.

### Joe Away Happy

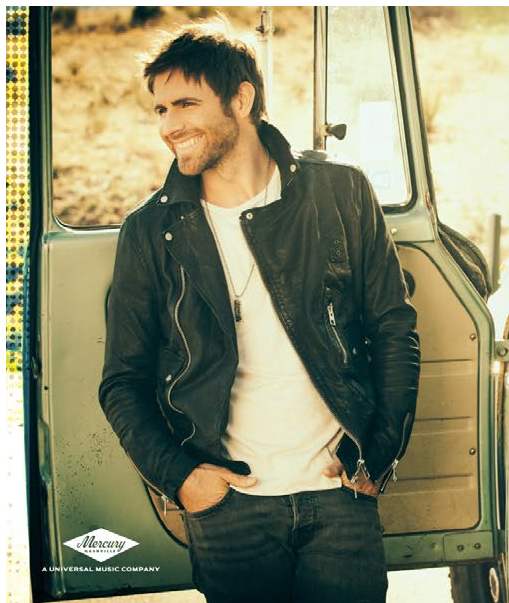
**Joe O'Donnell** woke up June 1 with one thought: "It's Friday and I don't have to get any adds." That's a nice feeling," says the former Curb West Coast regional, who retired at the end of May after 17 years with the label. We asked Joe for his favorite remembrances from the business.

While OM/PD of WIOV/Lancaster, PA, O'Donnell became curious about record



Joe O'Donnell

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## CANAAN SMITH

### "HOLE IN A BOTTLE"

The follow up to the recent #1 hit, "Love You Like That!"

Five stations already tipping it back, **EARLY!**

WUBL/Atlanta KKWF/Seattle KWOE/Denver  
WDXB/Birmingham WQHK/Ft. Wayne





KTTS KPXM WNCY POCO KTOI WCKN KBOI WCYO

#1 MOST ADDED!

KKGO WEBB WJIN KILT KKEO WXTU WJBL WKLB

# LUKE BRYAN

## STRIP IT DOWN

117  
FIRST-WEEK  
STATIONS

THE FOLLOW-UP TO HIS #1 SINGLE,  
KICK THE DUST UP.

FROM HIS NEW ALBUM, ●●● KILL THE LIGHTS

Capital  
A UNIVERSAL MUSIC COMPANY

# ERIC CHURCH

## HE STANDS ALONE

"If you've seen our show so far on this tour, you're probably wondering what the hell is going on right now. Well, so am I. Here's the deal: yesterday we had the stomach flu strike our band, our crew, everyone. We had no one to hang video, lights, nothing. But I'm still here. I'm still standing. We've talked about how every show on *The Outsiders Tour* is different. Well, tonight will be the most different one. Shit, there's nobody left, it's just me. I'm going to give you everything I got. I'm not going anywhere, I'm here to play. It's gonna be crazy." - Eric Church

"The number of artists who can pull off the feat, standing vulnerable on a stage with just a guitar, is minuscule, and the number of radio-country artists who would even attempt it is likely smaller still. But Church rose to the occasion, proving that sometimes a simple 'oh shit' can beat any bells, whistles or inflatable devils."

- *Rolling Stone*

### *For Your CMA Consideration*

Entertainer of the Year

Male Vocalist of the Year

Song of the Year – "Like A Wrecking Ball"

Single of the Year – "Talladega"

Musical Event of the Year- Raise 'Em Up – Keith Urban

"Like A Wrecking Ball" 12 CA/MB • 14 BB with over 724,000 singles sold



January 31, Energy Solutions Arena, Salt Lake City

EMI  
RECORDS  
NASHVILLE



# SAM HUNT

## HOUSE PARTY

### TOP 5 & CLIMBING

**"HOUSE PARTY" #1 COUNTRY DOWNLOADED SONG THIS WEEK**

**MONTEVALLO #1 COUNTRY ALBUM THIS WEEK**



## FOR YOUR CMA CONSIDERATION

NEW ARTIST OF THE YEAR

ALBUM OF THE YEAR - MONTEVALLO

MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR // SONG OF THE YEAR // MUSIC VIDEO OF THE YEAR - "TAKE YOUR TIME"



promotion and started picking the brains of his reps. He describes his first gig, at Magnatone, as "a huge learning curve."

"A good friend of mine – Dan Nelson who now works for RCA – left radio at the same time to join Magnatone," says O'Donnell. "We would say all the time, 'What have we done?' I remember my first road trip, I had to fly into Boston during a snowstorm. A guy came up to me and said, 'Are you Joe? Let me help you with those bags.' We got in the car and he got behind the wheel. I thought, 'This is amazing, we have a driver and everything.' The driver was Billy Montana – and that was my first introduction to what a nice guy he was. Here's the artist coming to get me and help me with my bags! But that was my first time and I was scared to death."

Magnatone gave way to BNA and ultimately Curb. "I loved going up and down the highways with the new artists and visiting small markets, getting to know the artists before they'd become big," he says. "I remember taking Lee Brice around and doing station pizza parties. Bomshel had a song called 'Fight Like A Girl' that really affected a lot of women who were going through cancer. I remember seeing all these bald women waiting for them after the show and realizing how much a song touches an individual."

"Going out with the Warren Brothers, when I worked for BNA – I thought we would be arrested so many times," he continues. "They were probably the two craziest guys. When you walked on the bus, you weren't sure exactly what was going to be happening – and who was going to be dressed or undressed. Being around Tim McGraw as he was becoming a superstar was huge. Going on tour with Tim and Faith, with the equipment, the security and all the people – it was like watching the carnival come to town."

For O'Donnell, awards shows and other glitzy events were great, but it's the dive restaurants, hotel rooms, rental cars and countless station visits that now hold a special place in his heart. "It seemed like such a grind at the time," he says, "but when you look back, visiting radio with your acts, that was as good as it got. I will miss the people. I came from radio and I liked talking to my radio stations." Understandably, the dives and hotels are also things he won't miss, as the tradeoff means spending more time with his wife, kids, grandkids and two Australian shepherds.

"When you're in promotion you're going a thousand miles an hour," he says. "And now it's slowing down. Monkeys are jumping off my back. There's no more pressure. I'm going to enjoy life."

"I didn't realize this until they gave me a retirement party, but I had 34 No. 1s in 17 years with Curb," says O'Donnell. "And with BNA, I had seven more with Kenny Chesney and Lonestar. It averages out to about two No. 1s a year over 20 years. That's not a bad record." Congratulate O'Donnell [here](#). –Wendy Newcomer

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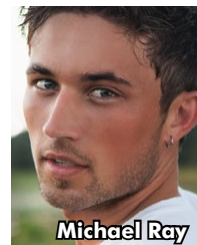
**PAGE THREE PIC**

**Traced Picture: Then-Capitol artist Trace Adkins (r) grabs a pre-show pic with then-WKHX/Atlanta night-timer Scotty O'Brien in the mid-2000s. Send back-in-the-day moments of your own to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

**Chart Chat**

Congrats to **Michael Ray**, Kevin Herring, Jordan Pettit, Adrian Michaels, Pat Surnegie, Diane Monk Harrison, Stephanie Holzer and Blake Nixon on landing this week's No. 1 with "Kiss You In The Morning." The song is the first chart-topper for Ray and Team WEA. Espo's buying!

And kudos to **Shane Allen** and the Capitol team for securing 85 adds on **Luke Bryan's** "Strip It Down," topping this week's board.



**Michael Ray**

# STRIKING MATCHES

## MISS ME MORE

### ADD IT NOW!

THINK SUMMER!

### CLICK TO LISTEN!









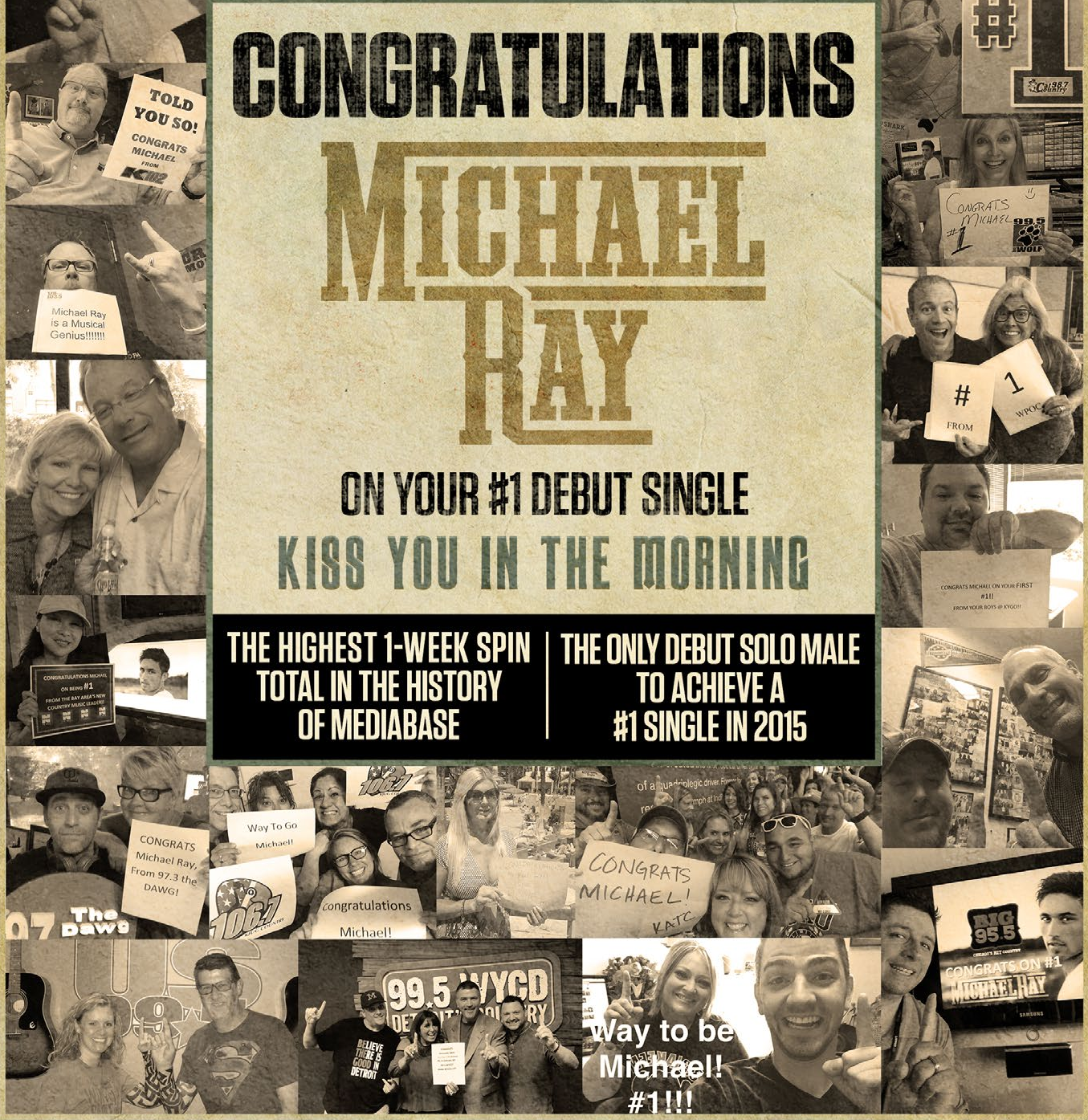
# CONGRATULATIONS

# MICHAEL RAY

ON YOUR #1 DEBUT SINGLE  
KISS YOU IN THE MORNING

THE HIGHEST 1-WEEK SPIN  
TOTAL IN THE HISTORY  
OF MEDIABASE

THE ONLY DEBUT SOLO MALE  
TO ACHIEVE A  
#1 SINGLE IN 2015





Congrats! #1!  
- KSCS Dallas

Congrats  
Michael !!!  
From  
FRESNO  
CA

Congrats from  
KVOO Tulsa

MICHAEL  
RAY

101.1 WNOE New Orleans

"#1 ON THE RADIO  
AND #1 IN MY  
HEART!!"

WJVC  
Long Island  
SAYS  
CONGRATS  
ON YOUR  
FIRST #1

CONGRATS  
MICHAEL FROM  
97 COUNTRY  
WPCV!!

## TO MY FRIENDS AT COUNTRY RADIO

Your love & support has left me  
speechless. You have changed my life  
& have given me the biggest gift I  
will ever receive, my first #1 single!

I look forward to making many  
more special memories with you.  
Thank you for welcoming me into  
the family.

MUCH LOVE,

*Michael Ray*

#1 SONG!!!  
CONGRATS  
FROM  
us106.1  
NEW COUNTRY

Congrats, Michael!  
From Westwood One  
Hot Country!

CONGRATS  
MICHAEL  
#1!!!!  
92.5 WOLF  
NEW COUNTRY

CONGRATS ON YOUR #1, MICHAEL!  
FROM YOUR FRIENDS @WGTY1077

CONGRATULATIONS  
MICHAEL FROM  
Z104 (KSPQ-FM)  
SALT LAKE CITY  
#1

CONGRATS!!!  
YOU NEVER FORGET YOUR  
FIRST #1

CONGRATS  
FROM  
OKC!

BUZZ N to #1 ... YE  
Congrats from Minn

106.5  
THE WOLF

FIRST #1 - CONGRATS!



TUNE INTO GOOD MORNING AMERICA AT 9:30A EST TOMORROW FOR A PERFORMANCE OF THE #1 SINGLE!



# COUNTRY AIRCHECK

## MY TUNES: MUSIC THAT SHAPED MY LIFE



**Rainey Qualley**

Cingle/Star Farm's **Rainey Qualley** discusses her most influential music:

- 1. Dolly Parton:** I love "Coat Of Many Colors," "Love Is Like A Butterfly," "Jolene." She's such a great songwriter. Every summer I would go to my aunt's house in Knoxville and the big treat of the summer was getting to go to Dollywood.
- 2. Johnny Cash:** When I turned 16 and got a car, my CD player had six different

slots. Four of the six were his CDs.

**3. Neil Young:** My dad got me into his music when I was growing up. His "Dance, Dance, Dance" is one of my sister's favorite songs, so it always reminds me of her when I hear it.

**4. Hanson:** It was the first concert I ever went to. I was 9 years old. I was absolutely in love with them. I'm really clumsy and I had a broken wrist at the time. I got to go backstage and they signed my cast.

**5. Hozier, Exit/In, Nashville:** I went to the show by myself and stood up near the front and watched him. He's such an incredible player, so soulful.

• **Highly regarded music you've actually never heard:** I know I've heard them, but I wouldn't be able to differentiate between Led Zeppelin and Pink Floyd and AC/DC.

• **An "important" piece or style of music you just don't get:** I don't like heavy metal. I really can't understand why anybody listens to it.

• **An album you listened to incessantly:** Van Morrison's *Moondance*.

• **An obscure or non-country song everyone should listen to right now:** "2Shy" by Shura.

• **Music you'd rather not admit to enjoying:** I'm pretty open about all the music I love. I'm not ashamed to say I like the Backstreet Boys. And that Nick Jonas song "Jealous" is really good.



**Attention Shoppers:** Atlantic/WEA's Michael Ray (c) with (l-r) WWKA/Orlando's Ashley and AJ, the label's Jordan Pettit and Adrian Michaels and a lot of listeners celebrating the No. 1 "Kiss You In The Morning" and the release of his self-titled album at a Walmart party.

## Lost & Found

*I'm just a guitar in the pawn shop on the corner  
And I'm waiting for someone to play me now and then  
My strings are kinda rusty and I'm a little dusty  
Oh, but you'd be too if you've been where I've been*

When Grand Ole Opry member **Bill Anderson** wrote "The Guitar Song" with **Jamey Johnson** and **Vicky McGehee** eight years ago, they had no idea the lyrics were predicting Anderson's recent good fortune – being reunited with a guitar he'd lost nearly 50 years ago.

On the Opry stage last Saturday (8/8), Anderson told the crowd the story of how late Opry member/guitar maker Billy Grammer had given him the guitar in the '60s. Anderson doesn't remember exactly how he lost track of it; he says he could have even donated it to someone. One month ago his secretary received an email from Mike Grauer, the owner of Bell Road Pawn in Phoenix, AZ, saying one of the shop's customers had pawned an old guitar with the words, "This guitar belongs to Bill Anderson"

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# JASON ALDEAN

## GONNA KNOW WE WERE HERE

### 79 FIRST WEEK ADDS!

### VOTE JASON ALDEAN

FOR CMA'S ENTERTAINER, MALE VOCALIST, ALBUM, SINGLE, SONG AND VIDEO





# 2 MILLION FANS CAN'T BE WRONG.

— BURN IT DOWN TOUR



**JASON ALDEAN**

for your CMA consideration  
Entertainer | Male | Album



**Downloads Up 132% This Week!**

**RANDY  
HOUSER**

***We Went***

Thanks For Being Part Of  
**THE NEXT CHAPTER!**

- **Brand New Action-Packed Video** – Check It Out [Here](#)
- Triple. Digit. GROWTH. **UP 104** spins. Trending **Top 40** for Monday 8/17
- Featured TV Performance – *CMA Music Festival: Country's Night To Rock*
- *Luke Bryan's Kick The Dust Up Tour*
- Over **4 Million** Singles Sold
- Fall Tour Announcement **Coming Soon**

**FOR YOUR CMA CONSIDERATION  
MALE VOCALIST OF THE YEAR**

**SINGLE OF THE YEAR | SONG OF THE YEAR**

***"...Long Overdue for a Male Vocalist Nomination"***

*–RollingStone.com*





## COUNTRY AIRCHECK OFF THE RECORD: DRAKE WHITE



**Drake White**

**I grew up listening to WZZK/** Birmingham and *Rick and Bubba* in the morning. My mom was a big fan and they were very family-friendly. Also, I would listen all day for the contests and call in to make requests, too. Props to my mom and dad for engaging me like that. They'd say, "Just call and tell them what you want to hear." They didn't know they were making me love the radio game.

**The first time I heard myself** on the radio, I was driving to a show in Birmingham. I pulled over and said, "Thank you, Lord." I had been faithful to the music for so long, putting all my energy into it. To hear it on the radio was emotional.

**I enjoy the process** of a radio tour. You have to get out there and get people to know you. I like meeting people. I'm the type of guy who gets out at the gas station and asks people where they're going.

**The winter weather** up in the northeast is crazy. It was about five below zero and started raining. I noticed my record rep [Michelle Tigard Kammerer] was gripping the steering wheel with white knuckles. I said, "Michelle, you know I can drive." I'm from Alabama, so when a storm would hit in Kentucky, we'd get chainsaws and take our four-wheel drive trucks up there and help with storm relief. We were licensed and even as young as 17 or 18, we'd chase storms to make money. So I drove through the night because I wanted to capitalize on that station visit. Some of the drive was pretty hairy. We probably shouldn't have been doing it. But we made it to the station the next morning – and we got the add.

**I am the master** of the truck stop. I know every nook and cranny in there. I always grab those native-looking blankets. They make for a great visual around our merch table or even onstage.

**I'd love to be stuck** in Missoula, MT. We had a couple of days off there one time. I love the outdoor lifestyle and I know I'd be alright there.

**The most redneck thing** I've done lately is buy fireworks. Every time I go past the Alabama/Tennessee line I'll always buy \$200 worth at those outlet stores. We live out in the country and it doesn't matter the time of year – it could be October – we'll have a fireworks show. It makes me feel complete to have a massive amount of fireworks at all times.

in the sound hole. Once Anderson saw the photos Grauer sent, he knew it was really his guitar.

"I thought, 'Okay, here it comes, he's going to want \$25,000 for me to get it back,'" says Anderson, who was pleasantly surprised at

Grauer's modest wish – to take his wife Wendie to the Opry in celebration of their fifth wedding anniversary. Anderson says he quickly bought Grauer two tickets to Nashville – "before he changed his mind" – and once there, brought the couple onstage to publicly thank them.

"Mike, you and Wendie just have no idea what this means to me," said Anderson onstage. "I played it many times at the Ryman. It's so special to have it back. Thank you so much. I wish you a wonderful anniversary. It may be your anniversary, but I got the present!" See Grauer present the guitar to Anderson [here](#). –Wendy Newcomer



**Bill Anderson (r) with Wendie and Mike Grauer**

## Radio News

Sun syndicated *The Fitz Show* has added affiliates **KTZA-AM/Roswell, NM** and **WRJC-AM/Mauston, WI**; *The Hit List With Fitz* has added **KQCS/Davenport, IA**; **KWOZ/Batesville, AR**; **WYOT/Rockford, IL**; **KBYB/Texarkana, TX**; **KGTW/Ketchikan, AK**; **KTKU/Juneau, AK**; **WINQ/Keene, NH** and **WRJC-AM/Mauston, WI**; *Nashville Music Minute With Fitz* has added **WYOT/Rockford, IL**; **KXLW/Anchorage, AK** and **WRJC-AM/Mauston, WI**; and *The Country Club With Dee Jay Silver* has added **WPGB/Pittsburgh, PA**; **WDHR/Pikeville, KY**; **WFPS/Freeport, IL**; **WTKN-AM/Dickson, TN**; **KBLL/Helena, MT** and **WRJC-AM/Mauston, WI**.

Silverfish/Compass' *Honky Tonkin' With Tracy Lawrence* debuts on Ryman Hospitality's **WSM-AM/Nashville** Aug. 16. The show is heard on more than 30 stations.

**Malvern Entertainment** has agreed to sell three stations, including Country **KYMT/Gassville, AR** and **KCMC/Viola, AR**

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WARNER MUSIC NASHVILLE  
INTRODUCES

**WILLIAM  
MICHAEL  
MORGAN**

"THIS IS ONE OF THE MOST BEAUTIFUL SONGS  
I'VE HEARD IN YEARS. LADIES AND GENTLEMEN,  
PLEASE WELCOME WILLIAM MICHAEL MORGAN  
TO COUNTRY RADIO, AND THE RETURN OF  
REAL, EMOTIONAL, POWERFUL  
COUNTRY MUSIC."  
—JACK SHELL, WYCD/DETROIT

THE DEBUT SINGLE  
**I Met A Girl**  
AVAILABLE NOW  
IMPACTING AUGUST 24TH



FOR YOUR CMA CONSIDERATION

BLAKE  
SHELTON

NEW SINGLE  
"GONNA"  
ALREADY  
TOP 30

CAC/MB **31** +878 SPINS

BB **29** +4.26 MILLION AUDIENCE

#Your  
of Voice  
Choice



#Your  
of Voice  
Choice





# FRANKIE BALLARD

## YOUNG & CRAZY

4\* - 3\*

AUGUST 2015

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
16	17	18	19	20	21	22
FRANKIE BALLARD PUSH WEEK! MAX SPINS!						
23	24	25	26	27	28	29
→ "YOUNG & CRAZY" #1 FRANKIE'S <u>3RD</u> CONSECUTIVE #1!!! LET'S DO THIS!						





to **High Plains Radio Network**.

**Sun Broadcasting** is selling Classic Country **WXKO/Fort Valley, GA** to **WXKO, LLC**.

**Seehafer** will buy Cub **WCUB-AM/Sheboygan, WI** pending FCC approval.

## Industry News

**Parallel Artist Mgr. Chris Wyatt** has resigned for an opportunity TBA. He maintains his share of ownership in Parallel Music Publishing. Reach him [here](#).

**Sony/ATV** has signed **Torrez Music Group** songwriter **Andy Wills** to an exclusive publishing agreement.

**NSAI's 24th Annual Tin Pan South Songwriters Festival** will be April 5-9, 2016. Details [here](#) as they're released.

Industry vet **Susan Nadler** makes her debut in the Children and Young Adult book market with the Sept. 9 release of *Silfa, A Fairy Tale* via Taylor and Seale Publishing. More [here](#).

The *Off The Record* fashion show will be held Nov. 1 at the Sylvia Roberts estate in Nashville and will benefit the **Second Harvest Food Bank of Middle Tennessee**. More info on the invitation-only event [here](#).

## Artist News

IRS/Nashville's **Striking Matches** will kick off their U.S. and UK headlining tour Sept. 28 in Annapolis, MD. Dates [here](#).

**Dolly Parton** raised more than \$500,000 for her **Imagination Library** charity at four sold-out Dollywood concerts in Pigeon Forge, TN Aug. 8-9. The foundation has mailed more than 71 million free books to kids since launching 10 years ago. More [here](#).

**Tracy Byrd** was inducted into the **Texas Country Music Hall Of Fame** Saturday (8/8) in Carthage, TX.

Oscar winners **Robert Duvall** and **Billy Bob Thornton** will

make their *Grand Ole Opry* debut Aug. 18. Duvall will sing and be a guest announcer and Thornton will perform with his band The Boxmasters.

Black River's **Craig Morgan** will host his 9th Annual Charity Event benefiting the **Dickson County Craig Morgan Foundation** Oct. 17 in Dickson, TN. Tickets [here](#).

**Ty Herndon** has signed an exclusive booking agreement with booking agency **Buddy Lee Attractions**.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Nielsen** is testing a PPM enhancement of its Critical Band Encoding Technology in Baltimore and Washington, according to a client memo. (8/10)
- **Cumulus/Wilkes Barre** weekender **Dave Savage** has moved into the company's Country **WSJR** as midday personality. (8/10)
- **Nielsen Audio** released PPM ratings for July 2015. (8/3-6)
- Former **Momentum/Visalia, CA** GM **Bill Lynch** rejoined in that capacity. (8/7)
- **WYCD/Detroit** afternoon co-host **Chuck Edwards** succeeded **Dr. Don Carpenter** in mornings. (8/7)
- **iHeartMedia** Regional SVP/Programming **Rod Phillips** was named Country format captain. (8/6)
- *Country Top 40's* **Bob Kingsley** was nominated for the **National Radio Hall of Fame**. (8/6)
- **Sony/Nashville** SVP/Finance & Operations **Mike Craft** exited after 20 years. (8/5)
- Former **WSIX/Nashville** APD/MD/evening talent **Tyler Reese** was named PD/evenings for iHM's **WEZL/Charleston**. (8/4)
- **iHeartMedia/Tucson** OM **Lance Tidwell** joined the company's San Antonio cluster as SVP/Programming and PD of

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FOR YOUR CMA CONSIDERATION

# CHRIS STAPLETON

ALBUM OF THE YEAR — *Traveller*

MALE VOCALIST OF THE YEAR

NEW ARTIST OF THE YEAR

MUSICAL EVENT OF THE YEAR — “Hangover Tonight”  
(Gary Allan feat. Chris Stapleton)

“...easily, and naturally, the year's strongest country debut.”

— **FADER**



A UNIVERSAL MUSIC COMPANY



A woman with long dark hair, wearing a light-colored trench coat over a black turtleneck, is leaning against a dark wooden door. She is holding a mobile phone to her ear with her right hand and resting her chin on her left hand. She is looking directly at the camera with a serious expression. The background is dark and out of focus.

# A Thousand Horses

*I know it's late and I ain't called  
in a while*

*But this ain't no drunk dial*

*This ain't no drunk dial*

*This ain't courage from a bottle*

*It's just one last shot at give*

*it all we got...*



THE FOLLOW UP TO HER #1-SELLING HIT SINGLE  
"GOING OUT LIKE THAT"



FROM THE **BEST-SELLING STUDIO ALBUM** OF 2015  
BY A COUNTRY FEMALE ARTIST

**IMPACTING NOW // CLICK TO LISTEN**

**WATCH REBA PERFORM THE NEW SINGLE  
THIS WEDNESDAY NIGHT ON THE  
TONIGHT SHOW WITH JIMMY FALLON**

**FOR YOUR CMA CONSIDERATION:**  
FEMALE VOCALIST & ALBUM OF THE YEAR **LOVE SOMEBODY**



## Fair Sharing: Country's Duplication

(continued from page 1)

<b>Persons 25-54</b>	<b>2014</b>	<b>2009</b>
	37% listened to Top 40	26% listened to Top 40
	29% listened to AC	25% listened to AC
	28% listened to Hot AC	21% listened to Hot AC
	25% listened to Classic Rock	21% listened to Classic Rock
	20% listened to Classic Hits	16% listened to Classic Hits

The standouts are obviously the increases in Country's sharing with Top 40 and Hot AC, and how many more 18-34s are tuning into those formats. Miller, though, sees another. "What's interesting to me is that Classic Rock is on fire right now," he notes. "It's setting records and we've been seeing these really big numbers in younger demos. But the sharing of the Country audience with Classic Rock is not leaps and bounds beyond what it was. It's not anywhere close to what's happening with the pop formats."

An exception is **WLHK/Indianapolis**, which shares most (non-Country) with market Classic Rock WFBQ and "Rock-heavy" Adult Hits WJJJ, as 'LHK PD **Fritz Moser** describes it. "It's interesting that even in younger cells there is quite a bit of sharing with Classic Rock and [Adult] Hits," he says. "I'm a little surprised that the Top 40 properties don't show as strong there."

Sharing is more pop-oriented at **WDAF/Kansas City**. "Other than Country, I share most with a Hot AC, Active Rock and [Top 40] station," says PD **Wes Poe**. "Among Persons 25-54, for example, it's between 40 and 50% with each of those stations. Coincidentally, Pop/Hot AC shares have increased over the last few months,"

a development Poe credits to strong product. "Their superstars are delivering strong records," he says. "Country seems to be rebuilding because the strongest testing music is coming from complete newbies or B level acts. It's frustrating to hear pop product this strong knowing I share so much come with that format."

**Pop – The Question:** We also wanted to know what Country means to the Top 40 audience. And "about a third duplicates with Country," Miller says. "When you look at the Country audience, [Top 40] is far and away

No. 1, followed by AC, Hot AC and so on. But when you look at the [Top 40] audience, Country is farther down the list." The following table shows how the Top 40 audience listens to other formats. Again, the biggest increases are highlighted.

<b>Persons 18+</b>	<b>2014</b>	<b>2009</b>
	37% listened to Hot AC	25% listened to Hot AC
	33% listened to AC	32% listened to AC
	33% listened to Country	28% listened to Country
	24% listened to Rhythmic Top 40	31% listened to Rhythmic Top 40
	19% listened to Classic Rock	18% listened to Classic Rock

<b>Persons 18-34</b>	<b>2014</b>	<b>2009</b>
	37% listened to Hot AC	23% listened to Hot AC
	36% listened to Country	29% listened to Country
	32% listened to Rhythmic Top 40	41% listened to Rhythmic Top 40
	29% listened to AC	27% listened to AC
	22% listened to Alternative	21% listened to Alternative

<b>Persons 25-54</b>	<b>2014</b>	<b>2009</b>
	38% listened to Hot AC	28% listened to Hot AC
	36% listened to AC	37% listened to AC
	32% listened to Country	29% listened to Country
	22% listened to Rhythmic Top 40	25% listened to Rhythmic Top 40
	21% listened to Classic Rock	21% listened to Classic Rock

Regarding non-Country formats that duplicate by the largest percentage with mainstream Country, Active Rock is at the top of the list at 42%. Eighties Hits shares a close 41% and Comedy shares 36%.

**Next Question:** As for Country stations playing pop songs, Miller can at least appreciate the premise. "When a third of your audience is using pop – more than half on the younger end – certainly those are big numbers and big proportions," he says. "The next couple of years will tell us a lot more, particularly as we watch the younger audiences. That's really where all this has been happening; among millennials and 18-34s."

"The next story here is whether or not Country as a format eventually splits into younger versus older," Miller continues. "Is what the 35-54s want and expect out of the format now in line with what millennials want? I just wonder if that gap is going to start widening with time. Country is one of the only national formats that excels at reaching everybody from 18 to 55. Will that continue and will the music of Country sort of strike the line between older and younger? Time will tell." Reach Miller [here](#), Poe [here](#) and Moser [here](#).

–Russ Penuell **CAC**

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Wes Poe



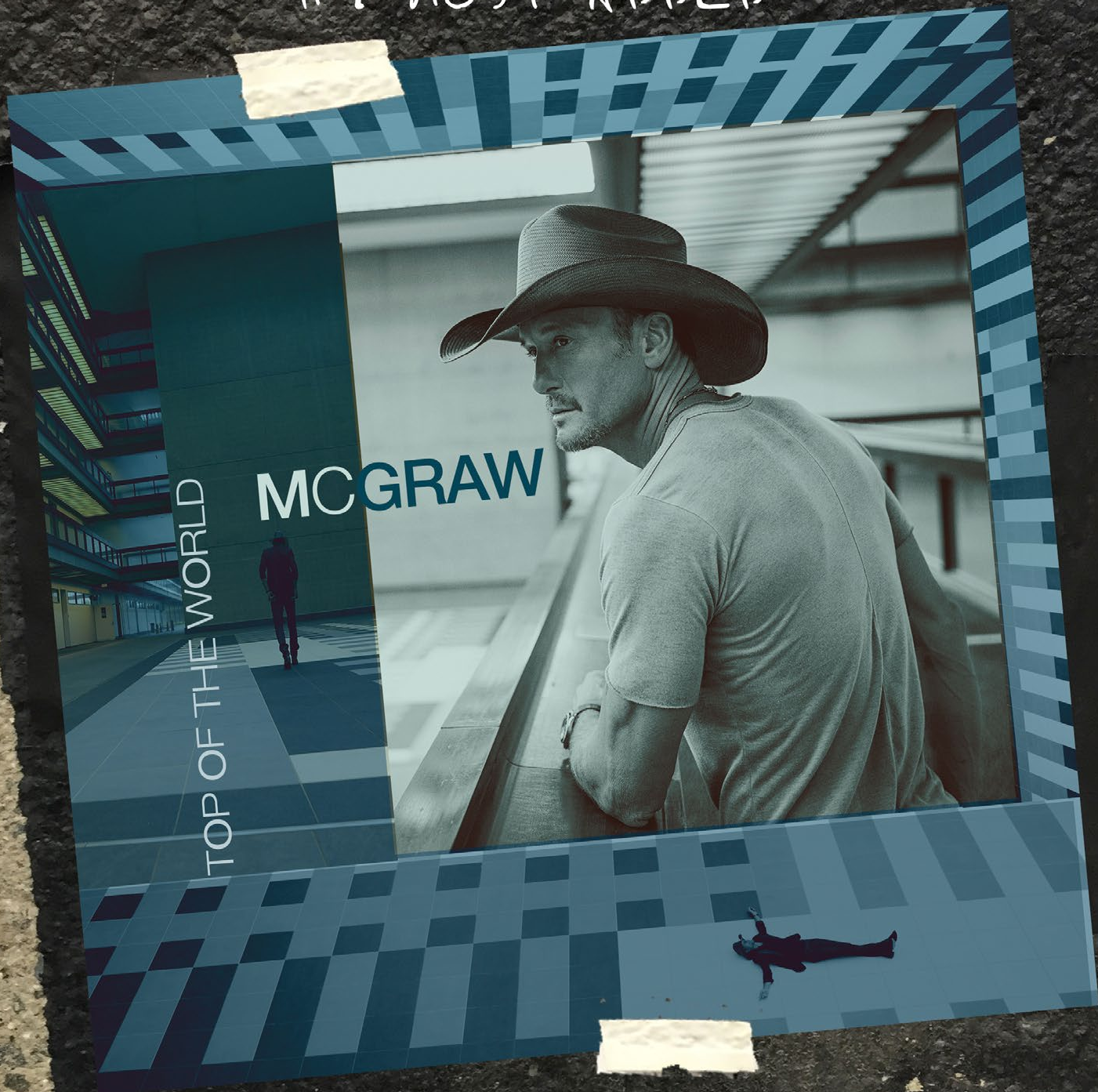
Fritz Moser

**Friends In Mile High Places:** Broken Bow's Jason Aldean at Denver's Mile High Stadium with staffers and friends from KYGO, KCCY/Colorado Springs, KATC/Colorado Springs, KMLE/Phoenix, Westwood One and the label..





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A promotional image for the duo Maddie & Tae. The two women are sitting on a wooden chair against a rustic, weathered wall. The woman on the left is wearing a light green dress with a high collar and a long train. The woman on the right is wearing a light green dress with a high collar and a long train. The text 'Maddie & Tae' is written in a large, white, cursive font across the middle of the image.

# TOP 15 & FLYING

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KWJJ (#1)	KKBQ (#1)	WBEE (#1)
KYGO	KFRG (#5)	WGKX
WKHX	WLHK	KIIM
KATC	WDAF	KKWF
WKDF	KATM	KHKI
KKGO	KVOO	KIZN
KUPL	KILT	WFMS
KSJO	WYCT	WWYZ
KNCI	WOKQ	WITL

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# Spring Diary Scoreboard

Here are Spring 2015 (4/2-6/24) Nielsen Audio diary ratings results from August 3-7, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Station/City	12+ Share Last Book	12+ Share Spring 2015
KATP/Amarillo, TX	6.9 (2t)	5.9 (3t)
KGNC/Amarillo, TX	6.9 (2t)	6.9 (2)
KPUR/Amarillo, TX	1.3 (13)	1.0 (14)
WJLS/Beckley, WV	17.6 (1)	19.1 (1)
KMTK/Bend, OR	5.2 (4)	4.2 (6)
KSJJ/Bend, OR	11.5 (1)	11.1 (1)
KCTR/Billings, MT	11.0 (1)	10.9 (1)
KRKX/Billings, MT	4.5 (6)	3.8 (7)
KBMR-AM/Bismarck, ND	11.0 (1)	10.7 (1)
KKBO/Bismarck, ND	5.5 (5)	4.6 (7)
KQDY/Bismarck, ND	9.4 (2)	9.9 (2)
WHKX/Bluefield, WV	14.0 (1)	10.9 (1)
WJLS/Beckley, WV (Bluefield, WV)	4.0 (4)	4.0 (4)
KAGG/Bryan, TX	3.4 (6t)	3.5 (7)
KORA/Bryan, TX	7.4 (1t)	7.4 (1)
WKPE/Cape Cod, MA	3.8 (6t)	3.3 (8)
KHAK/Cedar Rapids, IA	11.8 (1)	11.6 (2)
KKSY/Cedar Rapids, IA ^	3.9 (6)	4.2 (8)
KMJM-AM/Cedar Rapids, IA ^ +	1.0 (9)	1.1 (12)
WGKC/Champaign, IL	2.4 (2)	1.7 (2t)
KALF/Chico, CA	3.6 (7)	4.1 (4)
KHSL/Chico, CA	8.5 (1)	7.3 (1)
KATI/Columbia, MO ^	1.4 (10)	1.4 (10t)
KBBM/Columbia, MO	0.7 (11t)	1.4 (10t)
KCLR/Columbia, MO ^	10.4 (1)	10.3 (1)
KWWR/Columbia, MO	3.5 (8t)	3.4 (9)
WKNV/Columbus, GA	6.6 (3)	6.5 (2)
WSTH/Columbus, GA	2.2 (9t)	3.6 (6t)
KKCB/Duluth, MN	8.6 (2)	9.1 (2)
WATQ/Eau Claire, WI ^ +	6.5 (5t)	6.3 (5t)
WAXX/Eau Claire, WI	11.2 (1)	11.9 (1)
WQRB/Eau Claire, WI ^	10.2 (2)	9.7 (2)
KBVB/Fargo, ND	6.8 (3)	6.0 (6)
KQLX/Fargo, ND +	2.6 (11t)	2.0 (13)
KVOX/Fargo, ND	6.0 (4)	6.5 (3t)
WEGX/Florence, SC	8.5 (2t)	9.2 (2)
WHLZ/Marion, SC (Florence, SC)	2.5 (8t)	2.2 (9)
WFRE/Frederick, MD	13.0 (1)	12.0 (1)
KSNR/Grand Forks, ND-MN	4.8 (4)	4.2 (4)
KRNY/Grand Island, NE	13.8 (1)*	10.3 (2)
KMOZ/Grand Junction, CO	5.6 (2)	6.1 (3)
WKCY/Harrisonburg, VA	13.5 (1)	12.7 (1)
WSIG/Harrisonburg, VA	9.0 (2t)	8.2 (4)
WWYN/Jackson, TN	3.2 (3t)	4.1 (4)
KFIN/Jonesboro, AR ^	8.9 (1)	8.6 (2t)

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Spring 2015
KWHF/Jonesboro, AR ^ +	7.2 (3)	8.6 (2t)
KBTN/Joplin, MO ^ +	4.6 (6)	5.4 (5t)
KIXQ/Joplin, MO	15.7 (1)	15.6 (1)
KKOW/Joplin, MO ^	3.9 (7t)	3.4 (8t)
KKOW-AM/Joplin, MO ^ +	0.7 (12t)	0.7 (12t)
WCOW/La Crosse, WI	11.7 (1)	12.4 (1)
WKOA/Lafayette, IN	17.9 (1)	15.1 (1)
WYCM/Lafayette, IN	2.1 (7t)	2.2 (7)*
KRRG/Laredo, TX	9.4 (3)	8.6 (3t)
KJDL/Levelland, TX (Lubbock, TX)	1.7 (14)	3.1 (12)
KLLL/Lubbock, TX	7.3 (1t)	7.6 (1)
KQBR/Lubbock, TX	4.2 (7t)	3.5 (11)
KAKT/Medford, OR	7.1 (1)	5.4 (4)
KRWQ/Medford, OR	6.0 (4t)	7.0 (2t)
KJLO/Monroe, LA	13.0 (2)	12.0 (3)
KMYI/Monroe, LA	2.5 (7t)	1.9 (8t)
KHKX/Odessa, TX	5.8 (2)	3.2 (4)
WKNK/Panama City, FL	4.5 (7t)	3.9 (10t)
WPAP/Panama City, FL	9.0 (1)	9.9 (1)
WNUS/Parkersburg, WV-OH	11.3 (1)	11.9 (1)
KOUT/Rapid City, SD	7.0 (1t)	7.7 (1)
KZZI/Rapid City, SD	2.3 (10)	2.3 (9)
KALF/Chico, CA (Redding, CA)	1.7 (10t)	1.7 (5t)
KMFJ/Rochester, MN	7.4 (3)	6.0 (4)
KWWK/Rochester, MN	8.6 (2)	8.9 (2)
KYYI/Sioux City, IA ^ +	6.8 (8)	5.4 (8)
KSUX/Sioux City, IA ^	12.7 (1)	11.6 (1)
WTHI/Terre Haute, IN	14.3 (1)	13.6 (1)
KALE-AM/Tri-Cities, WA	1.3 (10)	0.8 (11)
KIOK/Tri-Cities, WA ^	4.7 (5)	4.7 (5t)
KORD/Tri-Cities, WA ^	8.1 (1t)	6.8 (1)
KIXT/Waco, TX	2.6 (9)	2.6 (8t)
KRMX/Waco, TX	3.5 (7)	3.5 (7)
WACO/Waco, TX	10.1 (2)	9.7 (2)
WBGJ/Wheeling, WV	4.2 (7)	6.2 (6)
WOGH/Pittsburgh (Wheeling, WV)	2.1 (8)	4.1 (8)
WOVK/Wheeling, WV	15.4 (1)	17.8 (1)
KLUR/Wichita Falls, TX	9.8 (1)	10.9 (1)
KOLI/Wichita Falls, TX	2.5 (5)	0.8 (5)
WUSQ/Winchester, VA	17.1 (1)	16.9 (1)
WXBN/Winchester, VA	2.0 (5t)	1.5 (6)
KDBL/Yakima, WA	4.8 (6t)	4.2 (8t)
KXDD/Yakima, WA	8.7 (2)	8.8 (1)

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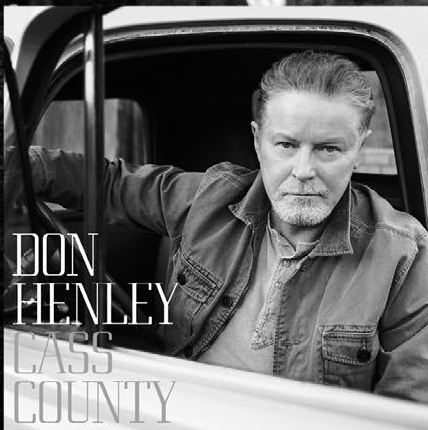


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# July 2015 PPM Scoreboard

Country radio shares were down by 1% compared to June 2015. Of the 90 subscribing stations that posted a 1.0 share or higher, 41 increased, 40 decreased and nine were flat.

Total cume increased 397,200 to 39,933,100. The cume

Station/City	June 6+ Share	Rank	July 6+ Share	Rank	June Cume	July Cume
WKHX/Atlanta	3.8	11†	4.7	8	687,800	721,300
WUBL/Atlanta	5.3	6	5.3	4	731,000	769,400
KASE/Austin ^	6.8	2	5.7	4	394,300	392,100
KVET/Austin ^	6.4	3	6.4	3	385,700	335,100
KOKE/Austin	2.1	18	2.2	18	94,300	98,500
WPOC/Baltimore	9.4	1	8.6	1	563,900	554,200
WKLB/Boston	6.0	2	6.2	2†	922,800	1,018,400
WBWL/Boston	2.1	18	2.1	18†	471,200	455,700
WCTK/Providence (Boston)	1.1	21	1.3	22	193,000	217,400
WKKT/Charlotte	7.3	3	6.8	4	539,900	517,200
WSOC/Charlotte	8.9	1	7.8	1	588,700	558,600
WEBG/Chicago (debuted 1/5)	1.9	23†	2.4	17	811,100	901,600
WUSN/Chicago	2.7	15	2.9	15	1,263,000	1,187,900
WNNF/Cincinnati	2.4	14	2.2	14†	287,300	281,700
WUBE/Cincinnati ^	8.0	1	8.2	2	478,300	511,200
WYGY/Cincinnati ^	1.5	18	1.2	18	202,200	196,100
WGAR/Cleveland	9.8	2	8.9	2	497,800	487,100
WCOL/Columbus, OH	11.7	1	12.9	1	515,100	508,000
WHOK/Columbus, OH	1.2	17	1.1	16	97,200	91,000
KPLX/Dallas ^	4.6	3†	5.1	2	1,048,600	1,139,000
KSCS/Dallas ^	3.6	9	3.2	10†	785,500	766,800
KWOF/Denver	2.0	19†	2.6	17	305,700	357,400
KYGO/Denver	5.3	4	5.7	4	520,100	550,500
WDRQ/Detroit	2.0	18	2.6	17	441,700	470,100
WYCD/Detroit	4.6	9†	5.3	6	737,300	757,500
WPAW/Greensboro	5.9	7	6.2	6	266,000	271,300
WTQR/Greensboro	8.0	3	7.4	4	344,900	332,600
WVYZ/Hartford	9.0	1	7.8	3	252,800	243,400
KILT/Houston	3.8	11	4.1	9	1,010,400	1,018,400
KKBQ/Houston ^	6.1	2	6.4	2	1,284,300	1,248,300
KTHT/Houston ^ +	2.5	19†	2.4	18†	525,700	516,900
WFMS/Indianapolis	5.4	7	5.6	6	344,000	364,500
WLHK/Indianapolis	6.8	3	6.8	3	350,100	407,700
WGNE/Jacksonville	6.5	5†	5	8	254,400	248,500
WQIK/Jacksonville	7.8	3	8.6	2	281,400	274,600
KBEQ/Kansas City ^	3.1	14†	3.1	15	283,900	272,800
KFKF/Kansas City ^	4.5	8	4.8	7†	270,500	282,000
WDAF/Kansas City	4.1	10	3.6	11†	289,900	288,200
KCYE/Las Vegas	3.3	9	3.8	9†	190,200	184,300
KWNR/Las Vegas	5.0	7	4.5	7	218,100	215,000
KKGO/Los Angeles	3.0	12	2.9	13†	1,322,800	1,278,800
WEBL/Memphis	1.1	20	1.1	20	69,100	89,500
WGKX/Memphis	5.9	7†	5.5	7	215,200	198,900
WLFP/Memphis	2.1	15	2.6	13	109,900	117,700
WKIS/Miami	3.1	16	2.9	16†	470,300	474,100

leader was Mt. Wilson's **KKGO/Los Angeles** with 1,278,800. Cox's **KKBQ/Houston** was second with 1,248,300.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "†" indicates a tie; and a "\*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	June 6+ Share	Rank	July 6+ Share	Rank	June Cume	July Cume
WNSH/New York (Middlesex)	4.2	9	3.7	9	181,400	173,600
WKTI/Milwaukee	3.4	12†	3.3	12†	287,600	252,800
WMIL/Milwaukee	8.4	2	6.8	3	447,900	398,400
KEEY/Minneapolis	6.8	4	6.8	4	740,000	777,200
KMNB/Minneapolis	5.3	8†	6.3	5	639,300	654,900
WKDF/Nashville ^	5.1	7	4.6	8	290,200	289,100
WSIX/Nashville	5.6	6	5.4	7	318,800	310,300
WSM-FM/Nashville ^	4.8	8	4.1	10	264,300	261,800
WSM-AM/Nashville	1.3	18	1.3	18	53,300	45,000
WNSH/New York (Nassau)	2.2	20	1.9	23	154,600	164,000
WNSH/New York	1.8	19	1.6	20	955,300	981,200
WGH/Norfolk	5.1	4	4.9	7	241,900	264,300
WWKA/Orlando	5.9	5†	6	3†	331,400	317,000
KMLE/Phoenix	3.4	10	3.5	9	552,100	591,200
KNIX/Phoenix	3.9	9	3.7	8	638,300	644,300
WXTU/Philadelphia	5.4	6	5	8	912,800	865,100
WDSY/Pittsburgh	4.0	9	4.8	8	415,800	454,400
WPGB/Pittsburgh	3.4	10	3.4	10	300,700	322,800
KWJJ/Portland	7.6	2	7	2	514,400	548,300
KUPL/Portland	4.7	8†	4.8	7	448,000	465,200
WCTK/Providence	9.9	1	8.6	1	382,100	361,800
WNCB/Raleigh	3.5	12	3.6	12	198,400	219,200
WQDR/Raleigh	8.6	1	8.9	1	355,900	378,700
KFRG/Riverside	3.7	6	3.4	6	271,700	249,300
KBEB/Sacramento	3.9	10	3.4	13	249,100	263,400
KNCI/Sacramento	5.0	5	4.6	8	333,900	331,600
KNTY/Sacramento	2.0	17†	2.3	17†	211,300	223,800
KEGA/Salt Lake City	1.9	19	1.3	22†	207,400	180,900
KSOP/Salt Lake City ^	5.0	6	4.5	8	262,900	265,400
KSOP-AM/salt Lake City ^ +	2.0	17	2.4	15	43,000	34,200
KUBL/Salt Lake City	3.9	10	4.3	9	316,400	294,600
KAJA/San Antonio	5.8	4	6	3	619,900	625,700
KCYV/San Antonio ^	6.4	2†	7	2	639,400	622,500
KKYX-AM/San Antonio ^ +	2.3	17†	2.9	15	141,200	146,800
KSON/San Diego	4.5	6	4.4	7	453,900	456,900
KRTV/San Jose	4.0	6	4.1	6†	163,300	171,700
KSJO/San Jose	1.3	25†	1	28†	87,600	78,100
KKWF/Seattle	5.6	2	5.8	3	624,500	615,500
KMP5/Seattle	3.7	10†	3.3	14†	531,100	530,300
KSD/St. Louis	5.0	6†	5.6	5	563,000	606,100
WIL/St. Louis	4.5	10	5.1	8	487,600	555,100
WFUS/Tampa	5.8	3†	5.9	3	537,200	498,400
WQYK/Tampa	5.6	5	5.2	5	408,600	434,800
WMZQ/Washington	3.3	13	3.8	10	651,100	632,500
WIRK/West Palm Beach	6.9	2	6.4	3	189,900	203,600



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>MICHAEL RAY</b> /Kiss You In The Morning (Atlantic/WEA)	29196	1768	8524	527	56.481	2.464	154	0
5	2	<b>ZAC BROWN BAND</b> /Loving... (SouthrnGrnd/Varvatos/BMLG)	26427	2262	7772	679	52.007	4.191	154	0
4	3	<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	25539	1184	7637	345	50.478	2.2	154	0
1	4	<b>LUKE BRYAN</b> /Kick The Dust Up (Capitol)	23481	-5250	6932	-1482	45.748	-9.643	154	0
8	5	<b>SAM HUNT</b> /House Party (MCA) ✓	23379	2350	6910	721	46.619	4.99	153	0
7	6	<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	22884	1237	6681	447	45.182	2.809	153	0
9	7	<b>THOMAS RHETT</b> /Crash And Burn (Valory) ✓	20193	2512	5978	800	40.123	3.872	153	1
10	8	<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	19118	2018	5616	600	36.954	3.055	152	0
3	9	<b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	18472	-6694	5406	-1921	38.415	-11.5	153	0
12	10	<b>KEITH URBAN</b> /John Cougar, John Deere... (Capitol)	17337	1295	5086	377	34.273	2.492	154	0
11	11	<b>BRETT ELDREDGE</b> /Lose My Mind (Atlantic/WMN)	17092	779	5032	266	34.236	1.837	154	0
13	12	<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	15116	37	4478	36	30.718	0.515	152	0
16	13	<b>KENNY CHESNEY</b> /Save It For A Rainy Day (Blue Chair/Columbia)	14946	2153	4229	568	30.389	4.121	154	0
14	14	<b>MADDIE &amp; TAE</b> /Fly (Dot)	14101	671	4042	131	27.067	1.283	154	0
18	15	<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	13085	961	3801	265	23.014	1.816	147	0
17	16	<b>JAKE OWEN</b> /Real Life (RCA)	12590	137	3743	111	23.794	0.668	150	0
22	17	<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	11975	1372	3491	398	23.425	2.508	151	2
21	18	<b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	11751	997	3258	229	21.978	1.563	154	1
19	19	<b>KIP MOORE</b> /I'm To Blame (MCA)	11617	111	3449	60	21.442	0.615	152	1
20	20	<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	11613	573	3422	125	20.463	1.375	138	0
23	21	<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	11566	1335	3348	343	22.428	2.421	147	0
24	22	<b>OLD DOMINION</b> /Break Up With Him (RCA)	11173	959	3087	316	19.083	1.865	145	2
26	23	<b>CAM</b> /Burning House (Arista)	10643	1225	3114	389	19.845	2.194	148	4
27	24	<b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	10489	1244	3133	338	18.071	2.206	149	3
28	25	<b>PARMALEE</b> /Already Callin' You Mine (Stoney Creek)	8758	457	2705	152	13.297	0.86	147	0

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8.20.15  
5:00 PM (ET)

ARISTA  
NASHVILLE



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
15	26	<b>BRAD PAISLEY</b> /Crushin' It (Arista)	8439	-4959	2431	-1489	18.797	-8.83	154	0
29	27	<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	7973	837	2310	252	13.357	1.053	130	1
30	28	<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	7957	1180	2245	344	13.08	1.808	132	4
32	29	<b>HUNTER HAYES</b> /21 (Atlantic/WMN)	6074	555	1699	115	11.521	1.025	136	0
31	30	<b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR)	5887	276	1733	54	11.106	0.849	134	4
44	31	<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN) ✓	5298	2865	1520	878	9.243	4.779	126	29
35	32	<b>KELSEA BALLERINI</b> /Dibs (Black River)	4551	752	1317	200	6.779	1.192	118	10
34	33	<b>MIRANDA LAMBERT</b> /Smokin' And Drinkin' (RCA)	4442	442	1227	116	9.1	1.321	112	4
33	34	<b>DRAKE WHITE</b> /It Feels Good (Dot)	4210	7	1245	20	5.735	0.093	104	1
39	35	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	4163	748	1256	169	5.408	0.879	117	15
37	36	<b>DARIUS RUCKER</b> /Southern Style (Capitol)	4015	550	1097	148	5.648	0.62	104	2
<b>AIRBORNE</b> LUKE BRYAN/Strip It Down (Capitol) ✓ <b>DEBUT</b>			3934	2902	1058	814	7.747	5.502	111	85
<b>AIRBORNE</b> LOCASH/I Love This Life (Reviver/Star Farm)			3814	369	1209	111	6.672	1.12	92	5
0	39	<b>TIM MCGRAW</b> /Top Of The World (Big Machine) ✓	3810	3810	1092	1092	8.344	8.344	91	82
36	40	<b>MO PITNEY</b> /Country (Curb)	3555	-187	1123	-34	4.988	-0.354	109	1
40	41	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	3420	351	1122	104	3.758	0.328	117	2
42	42	<b>A THOUSAND HORSES</b> /(This Ain't No)... (Republic Nashville)	2790	219	875	89	3.388	0.132	95	1
<b>AIRBORNE</b> JERROD NIEMANN/Blue Bandana (Sea Gayle/Arista)			2703	650	870	236	3.458	0.782	95	5
41	44	<b>TOBY KEITH</b> /35 MPH Town (Show Dog)	2700	94	807	35	3.195	0.069	102	0
45	45	<b>THE CADILLAC THREE</b> /White Lightning (Big Machine)	2602	205	859	38	2.676	0.326	103	1
<b>AIRBORNE</b> CRAIG CAMPBELL/Tomorrow Tonight (Red Bow)			2559	165	834	42	2.662	-0.091	94	13
43	47	<b>STEVEN TYLER</b> /Love Is Your Name (Dot)	2555	109	799	42	5.519	0.505	94	1
47	48	<b>BILLY CURRINGTON</b> /Drinkin' Town With A... (Mercury)	2457	349	737	60	3.062	0.588	101	2
50	49	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	2334	382	791	93	3.127	0.857	95	3
48	50	<b>DIERKS BENTLEY</b> /Riser (Capitol)	2333	267	740	84	3.036	0.174	88	6

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**Country Aircheck Add Leaders**

<b>LUKE BRYAN</b> /Strip It Down (Capitol)	<b>85</b>
<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	<b>82</b>
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	<b>67</b>
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	<b>29</b>
<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	<b>15</b>
<b>CRAIG CAMPBELL</b> /Tomorrow Tonight (Red Bow)	<b>13</b>
<b>KRISTIAN BUSH</b> /Light Me Up (Streamsound)	<b>12</b>
<b>KELSEA BALLERINI</b> /Dibs (Black River)	<b>10</b>
<b>EASTON CORBIN</b> /Yup (Mercury)	<b>8</b>
<b>WATERLOO REVIVAL</b> /Bad For You (Big Machine)	<b>8</b>

**Country Aircheck Top Point Gainers**

<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	<b>3810</b> ✓
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	<b>2902</b> ✓
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	<b>2865</b> ✓
<b>THOMAS RHETT</b> /Crash And Burn (Valory)	<b>2512</b> ✓
<b>SAM HUNT</b> /House Party (MCA)	<b>2350</b> ✓
<b>ZAC BROWN BAND</b> /Loving... (SoutherGrnd/Varvatos/BMLG)	<b>2262</b>
<b>KENNY CHESNEY</b> /Save It For A Rainy... (Blue Chair/Columbia)	<b>2153</b>
<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	<b>2018</b>
<b>MICHAEL RAY</b> /Kiss You In The Morning (Atlantic/WEA)	<b>1768</b>
<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	<b>1372</b>

**Country Aircheck Top Spin Gainers**

<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	<b>1092</b>
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	<b>878</b>
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	<b>814</b>
<b>THOMAS RHETT</b> /Crash And Burn (Valory)	<b>800</b>
<b>SAM HUNT</b> /House Party (MCA)	<b>721</b>
<b>ZAC BROWN BAND</b> /Loving... (SoutherGrnd/Varvatos/BMLG)	<b>679</b>
<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	<b>600</b>
<b>KENNY CHESNEY</b> /Save It For A Rainy... (Blue Chair/Columbia)	<b>568</b>
<b>MICHAEL RAY</b> /Kiss You In The Morning (Atlantic/WEA)	<b>527</b>
<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	<b>447</b>

**Activator Top Point Gainers**

<b>SAM HUNT</b> /House Party (MCA)	<b>1736</b> ✓
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	<b>1594</b> ✓
<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	<b>1466</b> ✓
<b>ZAC BROWN BAND</b> /Loving You... (SoutherGrnd/Varvatos/BMLG)	<b>1341</b> ✓
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	<b>1164</b> ✓
<b>THOMAS RHETT</b> /Crash And Burn (Valory)	<b>1086</b>
<b>OLD DOMINION</b> /Break Up With Him (RCA)	<b>950</b>
<b>KENNY CHESNEY</b> /Save It For A Rainy... (Blue Chair/Columbia)	<b>949</b>
<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	<b>932</b>
<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	<b>915</b>

**Activator Top Spin Gainers**

<b>SAM HUNT</b> /House Party (MCA)	<b>311</b>
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	<b>307</b>
<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	<b>291</b>
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	<b>255</b>
<b>ZAC BROWN BAND</b> /Loving... (SoutherGrnd/Varvatos/BMLG)	<b>247</b>
<b>THOMAS RHETT</b> /Crash And Burn (Valory)	<b>186</b>
<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	<b>178</b>
<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	<b>174</b>
<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	<b>165</b>
<b>KEITH URBAN</b> /John Cougar, John Deere... (Capitol)	<b>164</b>

**Country Aircheck Top Recurrents**

<b>MICHAEL RAY</b> /Kiss You In The Morning (Atlantic/WEA)	<b>29196</b>
<b>ZAC BROWN BAND</b> /Loving... (SoutherGrnd/Varvatos/BMLG)	<b>26427</b>
<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	<b>25539</b>
<b>LUKE BRYAN</b> /Kick The Dust Up (Capitol)	<b>23481</b>
<b>SAM HUNT</b> /House Party (MCA)	<b>23379</b>
<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	<b>22884</b>
<b>THOMAS RHETT</b> /Crash And Burn (Valory)	<b>20193</b>
<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	<b>19118</b>
<b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	<b>18472</b>
<b>KEITH URBAN</b> /John Cougar, John Deere... (Capitol)	<b>17337</b>

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## COUNTRY AIRCHECK ACTIVITY

### THE CADILLAC THREE/White Lightning (Big Machine)

Remains at 45\*  
2,602 points, 859 spins  
1 add: **WGH**

### CRAIG CAMPBELL/Tomorrow Tonight (Red Bow)

Remains at 46\*  
2,559 points, 834 spins  
13 adds including: **KATC\***, **KATM\***, **KHKI\***, **KIIM\***, **KPLX\***,  
**KRST\***, **KSJO\***, **KUBL\***, **WFMS\***, **WIVK\***

### STEVEN TYLER/Love Is Your Name (Dot)

Moves 43-47\*  
2,555 points, 799 spins  
1 add: **WSLC**

### BILLY CURRINGTON/Drinkin' Town With A Football Problem (Mercury)

Moves 47-48\*  
2,457 points, 737 spins  
2 adds: **KSON**, **WKLB**

### LEE BRICE/That Don't Sound Like You (Curb)

Moves 50-49\*  
2,334 points, 791 spins  
3 adds: **KBEB**, **KFDI**, **WNSH\***

### DIERKS BENTLEY/Riser (Capitol)

Moves 48-50\*  
2,333 points, 740 spins  
6 adds: **KASE**, **KKWF**, **KRYS**, **WKXC**, **WQDR**, **WQYK**

### RONNIE DUNN/Ain't No Trucks In Texas (Nash Icon/Valory)

1,706 points, 481 spins  
1 add: **W1MC\***

### JASON ALDEAN/Gonna Know We Were Here (Broken Bow)

1,504 points, 414 spins  
67 adds including: **KAJA**, **KAWO**, **KCYE**, **KCY\***, **KEEY**,  
**KHEY**, **KHGE**, **KKGO**, **KKIX**, **KKWF**

### DAVID NAIL/Night's On Fire (MCA)

1,504 points, 466 spins  
4 adds: **KKBQ\***, **WNCB**, **WTQR**, **WWKA\***

## ADD DATES

### AUGUST 17

**TYLER FARR**/Better In Boots (Columbia)  
**CANAAN SMITH**/Hole In A Bottle (Mercury)

### AUGUST 24

**WILLIAM MICHAEL MORGAN**/I Met A Girl (Warner Bros./WMN)

### AUGUST 31

None Listed

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

## CHECK OUT 8/21



**Kip Moore** *Wild Ones* (MCA)  
**Whitney Rose** *Heartbreaker of the Year*  
(Cameron House)

- |           |  |
|-----------|--|
| August 28 | <b>Maddie &amp; Tae</b> <i>Start Here</i> (Dot)<br><b>Various</b> <i>Mud Digger Vol. 6</i> (Average Joes)        |
| Sept. 11  | <b>Brett Eldredge</b> <i>Illinois</i> (Atlantic/WMN)<br><b>Jewel</b> <i>Picking Up The Pieces</i> (Sugar Hill)   |
| Sept. 18  | <b>Mac McAnally</b> <i>A.K.A. Nobody</i> (Mailboat)<br><b>Leigh Nash</b> <i>The State I'm In</i> (Thirty Tigers) |
| Sept. 25  | <b>Thomas Rhett</b> <i>Tangled Up</i> (Valory)<br><b>Don Henley</b> <i>Cass County</i> (Capitol)                 |
| Oct. 2    | <b>Bart Crow</b> <i>The Parade</i> (Thirty Tigers)   |
| Oct. 9    | <b>Toby Keith</b> <i>35 mph Town</i> (Show Dog)  |

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
4	1	<b>ZAC BROWN BAND</b> /Loving You Easy (SouthrnGrnd/Varvatos/BMLG) ✓	12121	1341	2345	247	54	0		
3	2	<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	11697	915	2282	165	54	0		
7	3	<b>SAM HUNT</b> /House Party (MCA) ✓	10941	1736	2095	311	55	0		
1	4	<b>MICHAEL RAY</b> /Kiss You In The Morning (Atlantic/WEA)	10562	-353	2023	-89	48	0		
5	5	<b>LUKE BRYAN</b> /Kick The Dust Up (Capitol)	10188	-316	1978	-62	50	0		
10	6	<b>THOMAS RHETT</b> /Crash And Burn (Valory)	9217	1086	1745	186	54	0		
8	7	<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	9176	932	1788	178	53	0		
11	8	<b>KEITH URBAN</b> /John Cougar, John Deere... (Capitol)	8658	769	1693	164	56	0		
12	9	<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	8590	891	1694	174	55	0		
2	10	<b>BRANTLEY GILBERT</b> /One Hell Of An Amen (Valory)	8485	-2358	1606	-449	43	0		
13	11	<b>BRETT ELDREDGE</b> /Lose My Mind (Atlantic/WMN)	8241	626	1588	113	56	0		
14	12	<b>ERIC CHURCH</b> /Like A Wrecking Ball (EMI Nashville)	7627	421	1491	80	54	0		
16	13	<b>KENNY CHESNEY</b> /Save It For A Rainy Day (Blue Chair/Columbia)	7178	949	1374	154	55	0		
15	14	<b>JAKE OWEN</b> /Real Life (RCA)	7035	540	1331	100	54	1		
19	15	<b>KIP MOORE</b> /I'm To Blame (MCA)	6464	663	1227	122	53	2		
18	16	<b>MADDIE &amp; TAE</b> /Fly (Dot)	6232	377	1188	50	50	0		
22	17	<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	5912	915	1126	162	55	1		
20	18	<b>LADY ANTEBELLUM</b> /Long Stretch Of Love (Capitol)	5886	517	1168	99	53	2		
21	19	<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	5873	510	1136	89	55	1		
23	20	<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	5318	775	1030	149	52	1		
24	21	<b>CAM</b> /Burning House (Arista)	4541	532	860	116	48	3		
25	22	<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	4362	434	847	68	51	5		
26	23	<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	4255	666	846	135	46	5		
27	24	<b>OLD DOMINION</b> /Break Up With Him (RCA)	4067	950	766	149	50	4		
28	25	<b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	3219	493	640	104	38	2		
30	26	<b>MIRANDA LAMBERT</b> /Smokin' And Drinkin' (RCA)	3198	508	614	81	48	1		
31	27	<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	3076	516	551	83	43	4		
29	28	<b>PARMALEE</b> /Already Callin' You Mine (Stoney Creek)	3004	288	581	63	44	2		
32	29	<b>HUNTER HAYES</b> /21 (Atlantic/WMN)	2651	245	511	43	39	0		
34	30	<b>KELSEA BALLERINI</b> /Dibs (Black River)	2583	813	474	136	42	12		

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
44	31	📶 <b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN) ✓	2570	1594	527	307	40	13
33	32	📶 <b>RANDY HOUSER</b> /We Went (Stoney Creek)	2192	264	420	48	34	1
35	33	📶 <b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR)	2088	413	400	83	34	6
38	34	📶 <b>DARIUS RUCKER</b> /Southern Style (Capitol)	1786	338	351	57	37	2
36	35	📶 <b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	1783	197	256	32	16	0
38	36	📶 <b>DIERKS BENTLEY</b> /Riser (Capitol)	1685	135	362	31	35	0
41	37	📶 <b>A THOUSAND HORSES</b> /(This Ain't No) Drunk Dial (Republic Nashville)	1650	416	296	56	26	1
37	38	<b>MO PITNEY</b> /Country (Curb)	1488	-96	253	-16	31	0
Debut	39	📶 <b>TIM MCGRAW</b> /Top Of The World (Big Machine) ✓	1466	1466	291	291	25	27
40	40	📶 <b>TOBY KEITH</b> /35 MPH Town (Show Dog)	1444	112	266	23	29	0
43	41	📶 <b>LEE BRICE</b> /That Don't Sound Like You (Curb)	1303	263	272	48	25	2
Debut	42	📶 <b>LUKE BRYAN</b> /Strip It Down (Capitol) ✓	1225	1164	266	255	30	23
42	43	<b>BILLY CURRINGTON</b> /Drinkin' Town With A... (Mercury)	1060	-33	224	-6	20	0
45	44	📶 <b>OLIVIA LANE</b> /You Part 2 (Big Spark)	937	56	182	15	17	2
47	45	📶 <b>STEVEN TYLER</b> /Love Is Your Name (Dot)	842	3	171	4	14	0
46	46	<b>DRAKE WHITE</b> /It Feels Good (Dot)	819	-38	156	-1	24	0
49	47	📶 <b>RONNIE DUNN</b> /Ain't No Trucks In Texas (Nash Icon/Valory)	767	245	150	47	10	0
54	48	📶 <b>JERROD NIEMANN</b> /Blue Bandana (Sea Gayle/Arista)	766	249	169	55	16	1
57	49	📶 <b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	643	309	127	58	22	6
48	50	📶 <b>CLARE DUNN</b> /Move On (MCA)	618	72	95	3	9	0
53	51	📶 <b>EASTON CORBIN</b> /Yup (Mercury)	612	160	118	40	11	1
52	52	📶 <b>THE CADILLAC THREE</b> /White Lightning (Big Machine)	534	63	67	4	8	0
55	53	📶 <b>BRIAN COLLINS</b> /Shine A Little Love (Blue Light)	478	106	77	15	7	0
51	54	<b>OLD DOMINION</b> /Nowhere Fast (RCA)	470	-20	47	-2	1	0
50	55	<b>ALAN JACKSON</b> /Jim And Jack And Hank (EMI Nashville)	414	-88	77	-19	9	0
60	56	📶 <b>CRAIG CAMPBELL</b> /Tomorrow Tonight (Red Bow)	397	102	71	18	7	5
Debut	57	📶 <b>DREW BALDRIDGE</b> /Dance With Ya (This Music)	360	90	36	9	1	0
Debut	58	📶 <b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	358	232	68	43	10	9
Debut	59	📶 <b>ADAM SANDERS</b> /Somewhere That You Don't Go (Big Yellow Dog)	350	90	35	9	1	0
59	60	📶 <b>JT HODGES</b> /Ray Bans (Buffalo Sound)	340	20	34	2	1	0

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