

COUNTRY AIRCHECK

WEEKLY

August 11, 2014, Issue 409

SESAC Welcomes ZAC BROWN



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WE ARE PROUD TO HAVE YOU AS PART OF THE SESAC FAMILY.



It Actually Was Logan's First Rodeo

When relatively new CBS Radio/Houston VP Programming/OM and KILT PD **Bruce Logan** got to town (CAT 12/4), he found a smorgasbord of live country music, heavy competition, new experiences and Mexican food, and discovered everything's not so different in Texas after all. **Country Aircheck** caught up with him to find out more about his new adventure, which started fast.

"My very first day was the 10-Man Jam," he says. "In this particular case it was 14 people on the 10-Man Jam, and you had the people who had the No. 1 song in the country that week, you had platinum acts – Sheryl Crow was on that stage – it was pretty impressive. That was in December and then we rolled into January and started talking about Houston Rodeo. You had 18 days of rodeo with a concert every night of, literally, a who's-who in the country music world."



Bruce Logan

Those events helped him quickly immerse himself in local culture, as did a self-directed dining tour. "I certainly have made my rounds of Mexican restaurants," he says. "The food here is unbelievable. And when you start your experience with something like the 10-Man Jam and then instantly get into the rodeo, it's a pretty great education. As long as I've lived and as long as I've been doing Country, I had never attended a rodeo in my life. Now I've been to a rodeo 12 times."

Obviously, the food and fun weren't all Logan was paying attention to when he got to town. There was the little matter of competition. "There's a lot of radio in the market," he says. "It's incredibly compressed. Every listener means so much because you're so close together and

(continued on page 10)

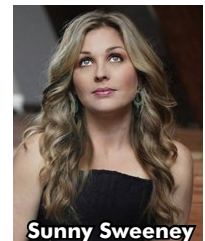


The Best A Fan Can Get: Capitol's Luke Bryan gathers whoever's in New England for a trade photo prior to his performance at Foxboro, MA's Gillette Stadium over the weekend. Pictured (l-r) are WKLB/Boston's Ginny Rogers, Capitol's Steve Hodges, Bryan, WKLB's Mike Brophrey, UMG/Nashville's Shane Allen and the label's Diane Lockner.

Small Of America: Major Acts Go Indie

What's it like to go from a major to an independent label? **Country Aircheck** talked with Streamsound's **Kristian Bush** and Aunt Daddy/Thirty Tigers' **Sunny Sweeney** to find out how the game changes – for better and worse – on the other side of the fence.

"Resources – that would be the main difference," says Sweeney, who signed to Big Machine in 2006 and then to BMLG's Republic Nashville in 2009. After parting ways in 2012, Sweeney launched a successful Pledge Music



Sunny Sweeney

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DARIUS RUCKER



FIRST SINGLE FROM HIGHLY ANTICIPATED NEW ALBUM!
ON YOUR DESK THIS WEEK. ADD DATE 8/25!



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WHAT
YOU LOVE

KELLEIGH BANNEN

ADD DATE 8/18

EMI
RECORDS
NASHVILLE

what do you love?



DIERKS BENTLEY'S

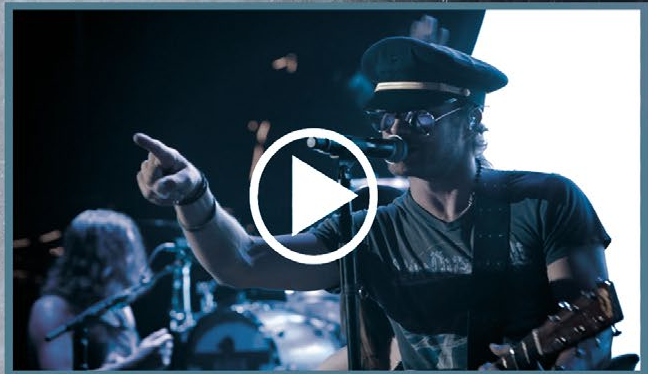
2014 RISER TOUR

2ND LEG ANNOUNCED TODAY
20 MORE CITIES ADDED!

"This is THE can't miss show of the year! I have never seen someone have so much fun on stage. His pure joy for performing for his fans makes it impossible for you not to walk away thoroughly happy and entertained. Dierks has worked his butt off to get here...he is the epitome of what being a RISER means."

- Brian O'Connell

[CLICK HERE TO SEE WHAT "THE BEST SUMMER OF MY LIFE" LOOKS LIKE:](#)



DRUNK ON A PLANE



FULL THROTTLE FOR #1!

SUMMER'S HOTTEST VOCAL GROUP



BARTENDER

Serves up over 65,000
downloads a week

BARTENDER

Fastest rising single
of career

LADY A

Played to Over 800,000
Fans on 2014 Tour

NEW ALBUM

747 Taking Flight
9/30

FOR YOUR CMA CONSIDERATION

Vocal Group Of The Year
Music Video Of The Year

BARTENDER

campaign to fund her new album, *Provoked*. "Also, at a major label, there are [people in] sales, digital, promotion, A&R. And they all work for the same agenda. Whereas at an indie label, there's less people – but less opinions, too. When you're striving to get 20 people to agree on one thing, it tends to water things down. That's not bad, it's just what happens."

Sweeney says she had a good experience at BMLG and got to make the records she wanted to make without compromising her sound. This time, though, she's more involved in every decision outside of the studio. She likens it to building a house. "If you build a house, you say, 'Hey builder, here's what I want.' A major label builds the house and then they bring you the plans and say, 'This is your house. Do you approve of this?' I built, brick by brick, every single thing we've done."

Bush signed with producer Byron Gallimore's Streamsound label in 2013 after he and Jennifer Nettles both took a break from their multiplatinum duo Sugarland. His debut single is "Trailer Hitch" and he, too, is the architect of his own musical house.

"I form coalitions now," he says. "It's a relationship of businesses that all have similar interests. And I want to be that similar interest. It feels to me like there are so many people who are so good at one thing, that the days of people being great at all of them are gone. So you have to go find these real specialized humans. In my case, the man who sold most of my Sugarland records as a marketer is now at my management company [Tom Lord at Red Light]. The talent base is still there. The knowledge base is still there. It's just in a different structure."

Bush says he's enjoying being a "new" artist and everything that goes along with that – even if it means going from headliner to being the "while you get your beer act." "People have opened for me and now I'm opening for them," he says. "And in some cases, if you go back to my other record deal (as one half of the '90s folk rock duo Billy Pilgrim), I opened for them, they opened for me and now I'm opening for them again." Bush cites Darius Rucker/Hootie & The Blowfish as an example.

"In the rise of Sugarland, we started opening for Vince Gill and then Brooks & Dunn, and Kenny Chesney and Keith Urban," he says. "We had this amazing run and then all of a sudden we became headliners. Little Big Town is out right now. I've been calling them to get on their tour because they opened for Jennifer and I for two or three years. Because of my solo career, I get to start back over at the beginning. And that's cool by me."



Kristian Bush



PAGE THREE PIC

Double Big Mac(k): Caryl Mack Parker (r) and then-WMZQ/Washington PD Mac Daniels at his home, where she serenaded his family after a station visit. Have your own flashmack ... uh... flashback photos to show off? Send them to pagethreepic@countryaircheck.com.

Both Sweeney and Bush are excited about their new DIY status and the pioneer spirit it invokes. "I'm doing exactly what I did last time," says Sweeney. "It's just a lot more legwork, I guess. Which is good. If you work for something it makes you want it more. Plus, if there's more leg work, there's more weight loss," she cracks.

–Wendy Newcomer

Chart Chat

Congrats to **Lee Brice, Ryan Dokke, Mike Rogers** and the entire **Curb** promotion team on scoring this week's No. 1 with "I Don't Dance." The song is the first single and title track from his upcoming album, out Sept. 9. It is also the label's first chart-topper since Dokke assumed the promotion helm ([Breaking News 6/2](#)).



Lee Brice

News & Notes

CTM Writers Ink has signed **Marcus Hummon** to its writer roster. His credits include Rascal Flatts' "Bless The Broken

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NATIVE RUN
GOOD ON YOU

AMONG THE MOST ADDED!!

Early believers include: WMZQ, WYCD, WJVC, KUPL, KNTY, KSOP, WUSH, WSIX, WIRK, KTST, KTGX, KHGE, WCYQ, WRNS, KXLY, WBUL, WKML

Thanks Country Radio for letting us look *Good On You*!!

OVER 500,000 STREAMS ON SPOTIFY



IMPACTING NOW



CLICK TO LISTEN

ON TOUR LATER THIS SUMMER WITH DAVID NAIL

THE DEBUT SINGLE FROM HIS HIGHLY ANTICIPATED NEW ALBUM

BLAKE SHELTON /// NEON LIGHT

AVAILABLE 12:01AM EST AUGUST 18TH VIA PLAY MPE

IMPACTING AUGUST 25TH



BRINGING BACK THE SUNSHINE /// AVAILABLE 9/30



HUNTER HAYES

HAS THE **HAYES CRAZE** HIT YOUR TOWN?!
[OKLAHOMA CITY, OK – SUNDAY, AUGUST 10TH, 2014]



TOP 10 SALES PER SPIN! | SALES UP +35% THIS WEEK!

LEAVING **LASTING IMPRESSIONS** EVERYWHERE

INCLUDING: KSCS [DALLAS] **KMLE** [PHOENIX] **WKKT** [CHARLOTTE] **WWKA** [ORLANDO]
WSSL [GREENVILLE] **KTGX** [TULSA] **KWEN** [TULSA] **KVOO** [TULSA] **WQMX** [AKRON] & **WSLC** [ROANOKE]

Road," Dixie Chicks' "Cowboy Take Me Away and "Ready To Run," Sara Evans' "Born To Fly" and Tim McGraw's "One Of These Days."

Sea Gayle Music has signed **Phillip White** to a worldwide publishing agreement. His song credits include Rascal Flatts' "I'm Moving On" as well as cuts by Luke Bryan, Blake Shelton, George Strait, Gary Allan and Reba.

Jeffrey Steele's 3 Ring Circus Music has signed singer/songwriter **Alyssa Bonagura** to a publishing deal.

Shane McAnally's **SmackSongs** has signed ASCAP singer-songwriter and Old Dominion lead singer **Matthew Ramsey**. His writing credits include The Band Perry's "Chainsaw" and Craig Morgan's "Wake Up Loving You."

The regional economic impact of Bowmanville, Ontario's *Boots And Hearts Music Festival*, Canada's largest camping and country music event, was in excess of \$17 million for 2014. More on the July 31-Aug. 3 event [here](#).

Melbourne singer/songwriter **Ben Wright Smith** is this year's recipient of the Australian **Nashville Songwriter Residency Grant**. Smith will spend three months in Nashville being mentored by Australian producer and Nashville resident **Mark Moffatt**, who facilitates the program for the Australian government and **Australia Council for the Arts**.

The **Nikki Mitchell Foundation** is accepting entries for the 2014 *Full Moon Full Life Songwriting Contest* through Nov. 29. Proceeds from \$20 entry fees benefit the foundation and the Pen Fund for pancreatic cancer research. More [here](#).

Artist News

Capitol's **Lady Antebellum** will headline the free *Jack Daniel's New Year's Eve Bash* in downtown Nashville, preceding the city's midnight "Music Note Drop." More [here](#).

UMG/Nashville and **Alliance Connection Productions** are offering fans the "Lady A Getaway," a vacation package at the Hard Rock Hotel & Casino in Punta Cana, Dominican Republic Sept. 25-30. It features concerts and meet and greets with **Lady Antebellum** and **Scotty McCreery** and benefits Lady A's charity, **LadyAID**.

Show Dog-Universal's **Josh Thompson** will perform at *Field & Stream's* ninth annual *Heroes of Conservation Awards* Sept. 17 in Washington, D.C.

Kris Kristofferson will perform a solo acoustic *All For The Hall* benefit concert at Nashville's Ryman Auditorium Sept. 13 at 8pm. All proceeds go to the **Country Music Hall Of Fame and**

OFF THE RECORD: KRISTIAN BUSH



Kristian Bush

Streamsound's **Kristian Bush** puts an industry spin on the artist interview:

I grew up listening to WIVK/Knoxville. I lived in Sevierville, which was over the mountains, so there were times when you had to hold yourself just right to get it. On Sundays, my brother and I would listen to the countdown. I didn't realize until later in life how much that affected me. I loved to hear the stories [behind the] songs.

The first time I heard myself on the radio I was in Charleston with Sugarland and we had just left the station. They said they were going to play it so we drove slow. About the time we got on the Cooper River Bridge, they played it. I thought we were going to drive off the bridge. It was so cool.

I don't remember what city this was in, but we were playing a lunch gig for [station] employees around 2005. There was nowhere to stand so we stood by the copy machine. A lady came up and made copies while I was in the middle of the song. I just kind of shimmied over while she did her thing. Right next to me, she does her copies!

I'd love to have dinner with Quincy Jones, just so I could ask him questions. I'd order something that took forever. Like a seven-course meal so I could talk to him as long as possible.

I'm releasing a solo album and it is a commercial Country radio record. I love listening to the radio. I've been trying to write songs for the radio my whole life. I finally have paired those songs with my own voice, rather than others'.

I'm considering having an entire SkyMall Christmas. All gifts to all people will come from SkyMall. Let's see if it's possible – and who gets the Bigfoot.

I always travel with my headphones. A good pair of boots are important, too. And currently, I travel with a hat box. I've had a bad habit of getting hats squished in the overhead bin. Or I'll forget them. I love people asking me what in the world it is. I'm like, "Well why don't you guess?" This is my best game.

My least favorite interview question is the one about Bush Beans. Everyone's curious because they know that my grandad and my great-grandad ran the company and they owned it. My family sold the business when I was about 11. I actually do have the secret recipe, but I'm not gonna tell you!

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CHASE BRYANT TAKE IT ON BACK

MOST ADDED! 43 BB 47 CA/MB

NEW ADDS THIS WEEK:
 PCCO KKBQ WXTU KNIX WKKT KASE WTQR WYRK
 KTEX WSSL WCKT KTGX WBCT WCTQ WRNS WCOS
 WBBS KCCY WRNX WBUL WDRM WKXC WKML

RED BOW

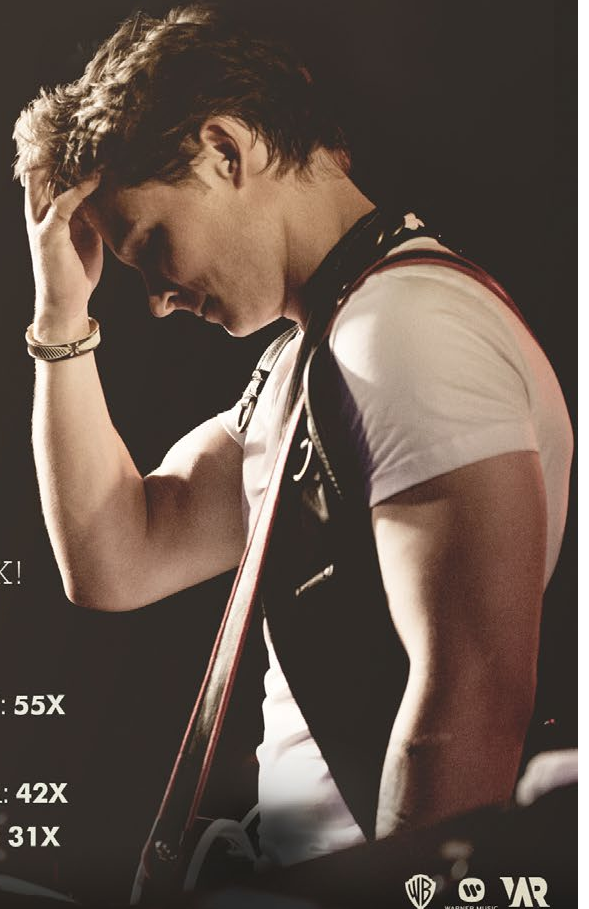


SUNSHINE & WHISKEY

MORE THAN **31,000** SINGLES SOLD THIS WEEK!

SPIN LEADERS

KKBQ HOUSTON: 62X | KEYE MPLS: 56X | WWQM MADISON: 55X
KMNB MPLS: 53X | KNTY SACTO: 46X | KNCI SACTO: 46X
KWNR VEGAS: 46X | KXLY SPOKANE: 42X | WUBL ATLANTA: 42X
KILT HOUSTON: 37X | KJKE OKLA CTY: 34X | KSCS DALLAS: 31X
KBEQ KC: 31X | WFUS TAMPA: 30X | WQYK TAMPA: 30X



CA/MB **36** +149

BB **32** +160

"SHOW YOU OFF"
SALES UP OVER 50%
AGAIN THIS WEEK!

DAN + SHAY

SHOW YOU OFF

5 NEW ADDS THIS WEEK!

NEW YORK & LOS ANGELES 2800 SOLD
CHICAGO 2600 SOLD
BOSTON 2100 SOLD
MINNEAPOLIS 1700 SOLD



Museum. Tickets go on sale Aug. 15 at 10am CT.

Ty Herndon, SaraBeth, Lila McCann, Amber Hayes and **Jesse** and **Noah Bellamy** were among artists “bartending for a cure” Friday (8/8) in Nashville, benefitting **Bright Side of the Road** and the **Kevin Turner Foundation** for ALS awareness and research. Donate [here](#).

Charlie Daniels has been named Chairman of **Journey Home Project**, which assists other not-for-profits in securing funds to help causes benefiting veterans of the U.S. Armed Forces.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **NRG Media/Omaha** cluster Variety Hits **KOOO** will flip formats Aug. 13. (CAT 8/11)
- Former Cumulus **WSM-FM/Nashville** morning host **Rick Marino** joined the company's **KHAY/Oxnard-Ventura, CA** in the same capacity. (CAT 8/8)
- **CBS Corp., Townsquare** and **Journal** reported Q2 revenues. (CAT 8/7)
- **Cumulus** reported Q2 revenues and CEO **Lew Dickey** discussed the Nash brand. (CAT 8/6)

It Actually Was Logan's First Rodeo

(continued from page 1)

there are some great heritage radio stations. When you figure in the competitive market of the Hispanic influence, and that Clear Channel launched a new Urban radio station Jan. 1, it's incredibly competitive and challenging.”

Part of that challenge? The market's demographics. “Houston is, by age, one of the youngest markets in the country,” Logan says. “It's the opposite of America, as a matter of fact. Something like 75% of the people here are under the age of 40. So there's a huge opportunity for that younger end to grow, and that's very different than most markets where you're fighting for that 35-to-54-year-old country listener. There are fewer of them here, so the upper end of it is not quite as prevalent.

“As far as what's missing from the market, there are very few male-targeted music stations,” he adds. “There's not an Oldies station, there's one Classic Rock on two signals. That leaves a lot of room for the Country stations to roam around in, because we can naturally pick some of that stuff up. But the competitive nature in the younger end – that 18-34 and the 18-49 world – is really tight.”

And then, of course, there's the competition within the Country format, specifically squaring up with Cox's KKBQ. “The first and

FARE CHECK: BEST EATS



Will Robinson

Former RPME regional **Will Robinson** discusses a restaurant he goes out of his way to visit.

The Place: Nic's Grill in Oklahoma City.

The Appeal: “Thanks to my Food Network app I've found the greatest hamburger ever ... not loaded with upscale ingredients, it's just a great, greasy burger. Probably the perfect hangover food – in fact it makes you want to go out and overdo it,

just to have a reason for the burger the next day. He's expanding now, but the original place has 15 seats and a line out the door. Nic's claim to fame is the 'Onion Burger,' an amazing half-pounder with caramelized onions, cheese, bacon, jalapeño, mustard, mayo 'and everything.' This is a Nic-ism for lettuce, tomato and pickles.

“On my last visit I had Chasin' Crazy with me. The guys really try to eat healthy but I told them we had to go to Nic's. They looked at me kinda weird when we pulled up to this tiny joint. They decided to trust me and as the burgers trickled out off the grill I became a hero. Most of the guys had polished off the burger and basket of fries before I even got mine ... and that's a feat, as it's about the size of a small child's head. It's not fancy, but if you try it you'll know why it's one of the best burgers in the country.”

Counterpoint: Tyler/Oklahoma City OM and KJKE PD



Kevin Christopher

Kevin Christopher has some different ideas. “Nic's is a great choice but my go-to burger in OKC is Irma's ... great part of town and a cool little restaurant. My go-to restaurants are Mickey Mantle's in Bricktown, because the food is great and the vibe in Bricktown is really cool; and Red Rock on Lake Hefner. Sitting on the patio having a cocktail at sunset is an OKC must-do. There's also a place called Charleston's. Several years ago we were at dinner there with Jimmy Wayne and some of the waitresses recognized him. He got his guitar and did an impromptu concert in the waiting area of the restaurant. That was a neat moment.”

Reach Robinson [here](#) and **Christopher** [here](#).

Have a must-visit restaurant and a fun story to go with it? Tell us [here](#).

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JOSH THOMPSON

“Wanted Me Gone”

#19 Overall with Core 25-44s (#23 Favorite)

#13 Core Males 24-44 (#10 Favorite)

#23 Core Females 25-44 (#20 Favorite)

TOP 20 With Listeners in 70% of Callout America Markets!!!

Sales PER Spin Chart

Rank	Arist/Title (Label)	TW Sales	TW Spins	Sales/Spin
1	JASON ALDEAN/Burnin' It Down (Broken Bow)	114,731	3,047	37.7
2	MADDIE & TAE/Girl In A Country Song (Dot)	29,926	807	37.1
3	FLORIDA GEORGIA LINE/Dirt (Republic Nashville)	82,960	4,315	19.2
4	SAM HUNT/Leave The Night On (MCA)	42,866	3,199	13.4
5	KENNY CHESNEY/American Kids (Blue Chair/Columbia)	73,461	5,688	12.9
6	THE CADILLAC THREE/Party Like You (Big Machine)	2,344	191	12.3
7	FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	31,626	2,813	11.2
8	M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista)	39,989	3,593	11.1
9	KIP MOORE/Dirt Road (MCA)	6,991	633	11
10	J. MOORE f/ V. NEIL/Home Sweet Home (Big Machine/Valory)	9,017	862	10.5
11	HUNTER HAYES/Tattoo (Atlantic/WMN)	6,686	728	9.2
12	LITTLE BIG TOWN/Day Drinking (Capitol)	22,468	2,596	8.7
13	LADY ANTEBELLUM/Bartender (Capitol)	53,651	6,315	8.5
14	LUKE BRYAN/Roller Coaster (Capitol)	31,878	3,866	8.3
15	DIERKS BENTLEY/Drunk On A Plane (Capitol)	55,793	7,184	7.8
16	RAELYNN/God Made Girls (Valory)	5,140	728	7.1
17	CHASE RICE/Ready Set Roll (Columbia)	23,667	3,409	6.9
18	THOMAS RHETT/Make Me Wanna (Valory)	1,633	242	6.8
19	SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	10,029	1,569	6.9
20	DAN + SHAY/Show You Off (Warner Bros./WAR)	6,769	1,083	6.3

Total Video Views

Artist/Title (Label)	Wks On	Views (mil)
M. LAMBERT & C. UNDERWOOD Somethin' Bad (RCA/Arista)	11	11.6
FLORIDA GEORGIA LINE Dirt (Republic Nashville)	5	6.5
DIERKS BENTLEY Drunk On A Plane (Capitol)	16	6.4
MADDIE & TAE Girl In A Country Song (Dot)	3	4.1
LEE BRICE I Don't Dance (Curb)	23	3.7
KENNY CHESNEY American Kids (Blue Chair/Columbia)	8	3.1
CHASE RICE Ready Set Roll (Columbia)	31	2.9
LADY ANTEBELLUM Bartender (Capitol)	12	2.7
BILLY CURRINGTON We Are Tonight (Mercury)	36	2.7
LUKE BRYAN Roller Coaster (Capitol)	6	2.3
BRAD PAISLEY River Bank (Arista)	19	1.9
CASADEE POPE I Wish I Could... (Republic Nashville)	20	1.9
JOE NICHOLS Yeah (Red Bow)	27	1.7
T. MCGRAW f/ F. HILL Meanwhile Back At Mama's (Big Machine)	16	1.6
SAM HUNT Leave The Night On (MCA)	8	1.3
SCOTTY MCCREERY Feelin' It (19/Interscope/Mercury)	14	1.1
DUSTIN LYNCH Where It's At (Broken Bow)	19	1.0

Sources: (Sales PER Spin Chart) Nielsen Soundscan Digital Core Genre COUNTRY week ending 8/3/14 provided by Dot Records and Mediabase published 7-day rolling chart. (Video Views) YouTube totals as of 8/11/14 at 12pm CST and Mediabase 7-day rolling published chart.

GIRL IN A COUNTRY SONG



**RANKED #12 ON SOUNDCAN THIS WEEK!
OVER 75,000 SINGLES SOLD TO DATE!
OVER 4 MILLION VIDEO VIEWS!**

**#33 CA/MEDIABASE
#30 BILLBOARD
#16 BILLBOARD HOT COUNTRY**

"...they have a feel for intertwining their voices, executing their phrasing and crafting their hooks for maximum smartly sweet impact." // **ROLLING STONE**

"...music isn't a horse race, but for the good of all things let's root for Maddie & Tae." // **THE NEW YORKER**

"Not only is this song fun and catchy, but it has a great message. We can't wait to see what comes from Maddie & Tae in the future.." // **E! NEWS**

"Maddie and Tae are more. They're songwriters, powerful harmonizers, and in the video for 'Girl in the Country Song,' natural comedienness." // **NPR**

Click here to see Maddie & Tae's Today Show performance!

continuing challenge I've had is that we have an enormous cume deficit with the other radio station," Logan says. "The weird part is that we're averaging more than a million people in cume. To have a million people listening to your radio station in any given week is awesome. But we are still behind the other guys. So the largest challenge is trying to get parity."

Looking at monthly 6+ PPM numbers, that seems to be slowly happening. With a six-month average cume difference of more than 333,000, in July KILT was 209,000 in cume behind KKBBQ. "When it's this big, it's slower to turn," Logan says. "But we are closing the gap, and we're closing it with women and on the younger end. [KKBBQ OM/PD] Johnny [Chiang] has done a fantastic job building that radio station – it's a really good radio station," he says. "So it's not like you're just coming in and you open a new hamburger joint and you take all of McDonald's' business. Every day you just try to make improvements. It has to be better every day."

The changes started not long after Logan arrived. "In January we debuted new clocks, music, formatics," he says. "We are in the process of rebuilding the entire radio station from a staff and shift standpoint. There have been some folks who have left us, we've moved some air staff around and we're still in that process." In March, APD/MD/afternoon personality Keola Lui-Kwan moved to sister Top 40 KKH. The following month, night jock Zakk United moved to afternoons, the morning show's Cowboy Dave Bayless switched to nights, and Corey Foley and Intern Bobbie exited, leaving Greg Thunder to handle mornings solo. Former KSCS/Dallas APD/MD/afternoon Chris Huff joined as APD/MD and overnight voicetracker in May.

"From a music standpoint and the target of the radio station, we really have taken it down to the studs, the bare bones of the house, and we're rebuilding it back," he says. "We will continue to evolve until we're the No. 1 Country station in Houston. I don't mean that to sound arrogant, but that's just where we're headed. That's what we want to do, and doing the same thing over and over again is not going to get us there."

There may be some alternative methods to his madness, too. "I sacrifice a lot of chickens and I pray to the radio gods" he jokes. "You have to just come in and define your reason to exist. And then you hope that the reason to exist resonates with the audience. It's a wonderful competitive environment."



MY TUNES: MUSIC THAT SHAPED MY LIFE



Josh Osborne

Songwriter **Josh Osborne** (Blake Shelton's "My Eyes," Billy Currington's "We Are Tonight," Sam Hunt's "Leave The Night On") discusses his most influential artists, concerts, songs and albums.

- 1. The Beatles, *Revolver*:** When I heard their songs I knew I wanted to write. This album has hints of *Rubber Soul* that preceded it, and *Sergeant Pepper's Lonely Hearts Club Band* which followed it, so I think that makes it my favorite album.
 - 2. Garth Brooks, *Ropin' The Wind*:** The first country album that everybody in my high school knew about. To this day I could sing any song. The icing on the cake is the amazing harmony Trisha Yearwood sang on "Shameless," a song that made me ask, "Who is Billy Joel?" The album kept on giving.
 - 3. Keith Whitley, *Don't Close Your Eyes*:** Keith was from the same part of Kentucky that I'm from, so when I was growing up he was legend there. And still is! I literally played this tape until it wore out.
 - 4. Oasis, (*What's The Story*) *Morning Glory*:** This album hit when I was in high school and I loved every second of it. The songs were melodic, but loud and young and had bite.
 - 5. Bruce Springsteen:** I've seen The Boss in concert twice and both times it was a life-changing experience. I encourage anyone, fan or not, to see him live.
- **Highly regarded music you've never heard:** I know a couple of songs from it but I've never listened to *Ten* by Pearl Jam. I was more of a Nirvana fan.
 - **An "important" piece of music you just don't get:** I respect it, but jam bands like Phish or The Grateful Dead.
 - **An album you played or listened to incessantly:** The Eagles' *Their Greatest Hits*. Every song is a masterpiece. They knew how to write all the way to the last note.
 - **One obscure or non-country song everyone should listen to right now:** "Say Anything" by Shane McAnally or "I Need My Girl" by The National.
 - **Music you'd rather not admit enjoying:** If "The Girl Is Mine" by Michael Jackson and Paul McCartney comes on my iPod, I can't turn it off! And sometimes might even hit repeat.

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MONTGOMERY GENTRY
HEADLIGHTS

"MONTGOMERY GENTRY HAVE BEEN BRINGING HITS TO COUNTRY RADIO BEFORE BRO COUNTRY BECAME COOL. **HEADLIGHTS** IS A SOLID MODERN COUNTRY SONG PERFECT FOR RADIO TODAY!"
 - TIM ROBERTS, WYCD/DETROIT

IMPACTING AUGUST 18!!

PRODUCED BY MICHAEL KNOX

BLASTER RECORDS



They Were All Yellow: Arista's Brad Paisley (in cap) hosts a room full of radio and label friends at his Yellow House last Thursday (8/7). The occasion was a listening party for his upcoming album *Moonshine In The Trunk*. The event included "song-appropriate shots of alcoholic beverages."

A seven-day Mediabase analysis shows KILT's playlist is smaller and overall more current than KKBQ's at 56% current, 30% recurrent and 14% gold, with 247 unique titles. In comparison, KKBQ comes in at 53/16/30 with 455 unique titles. Songs on KILT were from 2012 on average during the audit period, while KKBQ's were two years older. Both stations played heavy currents 60-70 times per week, with KILT spinning 30 currents 10 or more times and KKBQ spinning 35 at that frequency. Logan has 38 recurrences with five or more spins per week, while KKBQ has only 18 at that level. KILT has 74 gold titles that play three or more times per week, and KKBQ has 92. The two country stations share only one artist in their top 10 most-played artists for the week: Lee Brice.

Logan says it's the people behind the music choices that differentiate the two Country stations, to a degree. "Every PD has their idea of what hits are. When you add records to your playlist, those are the ones you think are going to be hits, and then the

audience tells you whether you're right or wrong. So I would say we're different just because I pick different records. But in the end, the audience decides what the hits are."

Demographics, competition and local cuisine may offer him context, but Logan says not as much as expected. "My biggest surprise has been that it's not that different than anywhere else," he says. "I kept hearing that Texas is different, Texas music is different. But the audience likes the hits, just like in the rest of the country. It's really not what I expected." Reach Logan [here](#).

—Jess Wright **CAC**

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PARTY LIKE YOU



MOST ADDED AGAIN!

8 NEW STATIONS TO THE PARTY:
KCCY, KCYE, KEGA,
KWJJ, WFUS, WQDR,
WWYZ, WYNK



DRINK, WINK AND INK RESPONSIBLY

CLICK HERE TO LISTEN!



TIM MCGRAW

MEANWHILE BACK AT MAMA'S
FEATURING FAITH HILL



MAX SPINS NOW!!

SINGLE SALES UP 56%!



July 2014 PPM Scoreboard

Country radio shares were down 0.67% compared to June. Of the 85 subscribing stations which posted a 1.0 share or higher, 44 increased, 32 decreased and nine were flat compared to last month.

Station/City	June 6+ Share	Rank	July 6+ Share	Rank	June Cume	July Cume
WKHX/Atlanta	3.5	14†	3.6	12†	740,900	704,200
WUBL/Atlanta	5.7	5	6.3	4†	786,100	813,400
KASE/Austin ^	7.8	2	7.5	2	389,800	383,300
KVET/Austin ^	5.9	3	6	3	353,100	86,400
KOKE/Austin	2.1	18	1.9	18†	92,700	86,400
WPOC/Baltimore	7.3	2†	8.4	1	521,100	512,100
WKLK/Boston	7	2	6	4	909,900	873,400
WBWL/Boston (flipped to Country 6/13/14)	1.2	21	2.6	16	276,000	402,800
WCTK/Providence (Boston)	1.7	19	1.7	20	246,400	235,900
WKKT/Charlotte	6.6	4	8.1	1	482,500	525,700
WSOC/Charlotte	7.5	2	7.7	3	504,300	497,200
WUSN/Chicago	4.4	5	4.5	4†	1,353,500	1,356,200
WNNF/Cincinnati	2.6	14	2.4	14†	266,000	290,200
WUBE/Cincinnati ^	10.3	2	10.7	2	570,800	535,900
WYGY/Cincinnati ^	2.7	13	2.3	16	210,700	222,600
WGAR/Cleveland	7.5	3	6.8	4	489,400	479,700
WCOL/Columbus, OH	10.1	2	11.3	1	486,900	481,000
WHOK/Columbus, OH	1.5	1	1.5	13†	96,300	100,700
KPLX/Dallas ^	6.1	2	5.6	2	1,292,500	1,256,400
KSCS/Dallas ^	3.9	5†	4.3	3†	975,300	921,200
KWOF/Denver	2.1	19	2.4	19	312,600	309,300
KYGO/Denver	6.2	1	6.2	1	582,600	564,400
WDRQ/Detroit	2.4	18	2.5	17	503,600	509,100
WYCD/Detroit	6.2	4	6	4	938,900	924,700
WPAW/Greensboro	7.9	3	8.2	4	287,200	297,800
WTQR/Greensboro	7.5	5†	8.3	3	354,600	373,800
WWYZ/Hartford	8	2	7.5	3	252,500	257,600
KILT/Houston	4.2	9†	3.4	14†	1,075,300	967,300
KKBQ/Houston ^	7.3	1	6.2	3	1,335,200	1,176,600
KTHT/Houston ^ +	2	18	2	18	547,800	521,300
WFMS/Indianapolis	5.8	7	5.7	6	300,300	286,600
WLHK/Indianapolis	5.6	8	6.5	5	330,000	326,100
WGNE/Jacksonville	5.4	7	5.5	6	278,600	259,100
WMUV/Jacksonville	2.5	15	2.1	15	136,100	120,500
WQIK/Jacksonville	5.9	3	5.9	4	277,700	264,200
KBEQ/Kansas City ^	5.4	6	5.2	6	385,200	389,800
KFKF/Kansas City ^	6.5	2†	5.8	3†	327,000	348,200
WDAF/Kansas City	5.9	4	5.3	5	379,600	386,900
KCYE/Las Vegas	2.7	16†	2.9	15†	173,700	183,300
KWNR/Las Vegas	2.7	16†	2.8	17	223,900	204,700
KKGO/Los Angeles	2.4	15†	2.4	17†	1,035,800	1,047,500
WEBL/Memphis	1.3	17	1.6	17	82,700	92,200
WGKX/Memphis	6	6	7.4	5	228,500	228,400

The cume leader remains CBS Radio's **WUSN/Chicago** with 1,356,200. Cumulus' KPLX/Dallas was second with 1,256,400

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "†" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	June 6+ Share	Rank	July 6+ Share	Rank	June Cume	July Cume
WKIS/Miami	2.8	16	2.8	17	474,700	449,900
WNSH/New York (Middlesex)	3.1	14	3.7	9	155,400	186,200
WMIL/Milwaukee	10.2	1	10.5	1	512,800	510,600
KEEY/Minneapolis	7.8	2	6.7	5	873,400	822,300
KMNB/Minneapolis	6	7	6.6	6	742,000	727,100
WKDF/Nashville ^	5.1	8	5	8†	308,600	304,900
WSIX/Nashville	7.6	3	6.3	5†	310,300	298,300
WSM-FM/Nashville ^	4.9	9	5	8†	288,200	281,400
WSM-AM/Nashville	2.6	14	2.8	13†	60,100	57,400
WNSH/New York (Nassau)	1.8	22†	1.5	23†	187,500	171,100
WNSH/New York	2	19	2.2	19	1,067,600	1,142,800
WGH/Norfolk	6.3	3	6.3	3	276,200	271,900
WWKA/Orlando	5.9	2†	6.6	3	325,200	302,900
KMLE/Phoenix	4.1	6	3.7	11	635,600	623,000
KNIX/Phoenix	6.2	1	5.6	2	670,000	674,100
WXTU/Philadelphia	6.4	3	6.3	2	895,800	902,000
WDSY/Pittsburgh	7.6	2†	7.3	4	532,400	529,200
KWJJ/Portland	5.4	5	6.1	4	471,900	498,100
KUPL/Portland	5.2	6	5.7	5	442,500	453,100
WCTK/Providence	7.8	2	8.9	2	380,200	385,700
WKSL/Raleigh (flipped to Country 11/1/13)	4	10	4.2	9	232,200	211,700
WQDR/Raleigh	10.7	1	11.1	1	364,800	338,100
KFRG/Riverside	3.6	4†	3.5	3	316,400	292,100
KBEB/Sacramento	1.6	18†	2	18	186,300	193,300
KNCI/Sacramento	3.7	10	4.6	7	322,500	347,300
KNTY/Sacramento	4	9	4.1	10	248,500	285,900
KEGA/Salt Lake City	1.9	17†	1.9	18	223,500	228,400
KSOP/Salt Lake City	4.1	12	4.4	9†	223,500	261,000
KUBL/Salt Lake City	5.6	5†	4.4	9†	397,200	364,000
KAJA/San Antonio	6.3	4	7	3	542,200	513,600
KCYJ/San Antonio ^	7	2	6.4	4	586,000	596,500
KKYX-AM/San Antonio ^ +	2	1	1.5	18	130,200	117,100
KSON/San Diego	4.6	5	4.5	6	469,600	443,000
KRTY/San Jose	4.3	9	4	9	177,700	152,100
KKWF/Seattle	4.5	4†	4.9	4	623,300	643,500
KMPS/Seattle	3.7	11†	3.1	16†	607,400	592,300
KSD/St. Louis	6.5	3	5.8	5	635,800	580,800
WIL/St. Louis	7.5	2	7	2	608,300	609,900
WFUS/Tampa	4.6	9	4.7	8†	480,900	437,200
WQYK/Tampa	4.3	11	4.4	9	448,900	391,700
WMZQ/Washington	4.1	8†	4	10	728,300	669,900
WIRK/West Palm Beach	4.2	6	5.2	1	178,800	187,900

**FEATURED ALL WEEK AS PART OF SIRIUSXM
THE HIGHWAY'S "FRESH FEMALE VOICES"**

LINDSAY Ell

SHUT ME UP

**AVAILABELL NOW
ON ITUNES**

**2ND MOST ADDED WITH 31 FIRST WEEK REPORTERS
THANK YOU COUNTRY RADIO!**

KKBQ (MEDIUM)	WCOL	WWGR	WWQM
WMIL	KAJA	WKML	KXLY
WFUS	KKWF	WSIX	KHGE
KEYY	KUPL	WUSH	KEGA
KMNB	WGTY	KNTY	WJVC
WMZQ	WXCX	KSOP	KWOF
KNIX	WBUL	WOGI	KBQI
	KRTY	KCYE	WCYQ



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Spring 2014 Diary Scoreboard

Here are Spring 2014 (3/27-6/18) **Nielsen Audio** diary ratings results from Aug. 5-7, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Station/City	12+ Share Last Book	12+ Share Spring 2014
KABW/Abilene, TX	2.6 (5)	5.0 (4)
KBCY/Abilene, TX	5.9 (3)	6.8 (3)
WJLS/Beckley, WV	15.9 (1)	13.9 (1)
KMTK/Bend, OR	5.2 (4)	3.8 (5t)
KSJJ/Bend, OR	13.6 (1)	13.7 (1)
KCTR/Billings, MT	9.4 (1)	11.8 (1)
KRKX/Billings, MT	4.4 (6t)	3.3 (8)
KBMR-AM/Bismarck, ND	9.1 (1t)	11.7 (1)
KKBO/Bismarck, ND	5.8 (5t)	7.5 (3t)
KQDY/Bismarck, ND	5.8 (5t)	9.2 (2)
WHKX/Bluefield, WV	10.9 (2)	12.7 (2)
WJLS/Beckley, WV (Bluefield, WV)	4.0 (4)	3.9 (4)
KHAK/Cedar Rapids, IA	14.4 (1)	13.1 (1t)
KKSY/Cedar Rapids, IA ^	4.3 (4)	4.4 (6)
KMJM-AM/Cedar Rapids, IA ^ +	1.0 (9)	1.5 (9)
WGKC/Champaign, IL	2.2 (2)	2.3 (2)*
KHSL/Chico, CA	7.3 (1)	8.7 (1)
KATI/Columbia, MO	1.3 (10t)	1.3 (10t)
KBBM/Columbia, MO	0.6 (11t)	1.3 (10t)*
KCLR/Columbia, MO	10.4 (1)	12.0 (1)
WYDS HD3/Decatur, IL +	0.9 (5t)	2.8 (4t)*
KKCB/Duluth, MN	8.0 (2)	10.9 (1)*
WATQ/Eau Claire, WI +	7.4 (4t)	7.7 (4)
WAXX/Eau Claire, WI	13.5 (1)	11.9 (1)
WQRB/Eau Claire, WI	12.3 (2)	10.1 (2)
KBVB/Fargo, ND	8.2 (3)	7.5 (4)
KQLX/Fargo, ND +	4.5 (7t)	3.5 (8t)
KVOX/Fargo, ND	6.1 (5)	6.3 (5)
WEGX/Florence, SC	8.8 (2t)	7.5 (4)
WHLZ/Florence, SC	2.1 (8t)	3.0 (7t)
KSNR/Grand Forks, ND-MN	5.5 (4)	5.4 (4)
KRNY/Grand Island, NE	11.3 (1)	13.7 (1)*
KMOZ/Grand Junction, CO	7.4 (3)	6.9 (2)
WKCY/Harrisonburg, VA	12.5 (1)	14.4 (1)
WSIG/Harrisonburg, VA	11.6 (2t)	9.9 (2)
WWYN/Jackson, TN	4.1 (3)	4.3 (3)

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. The station's 12+ rank is in parenthesis.

Station/City	12+ Share Last Book	12+ Share Spring 2014
KFIN/Jonesboro, AR	9.5 (1)	9.2 (1)
KWHF/Jonesboro, AR +	7.7 (2)	6.9 (2t)
KBTN/Joplin, MO ^ +	5.7 (5)	5.7 (5t)
KIXQ/Joplin, MO	16.1 (1)	17.0 (1)
KKOW/Joplin, MO ^	4.0 (8t)	3.1 (8t)
KKOW-AM/Joplin, MO ^	1.1 (12t)	1.3 (10t)
WCOW/La Crosse, WI	13.0 (1)	11.9 (1)
WKOALafayette, IN	18.4 (1)	16.7 (1)
WYCM/Lafayette, IN	1.4 (8)	1.4 (7)
KRRG/Laredo, TX	12.1 (2)	12.0 (2)
KAKT/Medford, OR	8.5 (1)	7.9 (1)
KRWQ/Medford, OR	6.9 (2t)	5.8 (3t)
KJLO/Monroe, LA	9.2 (3)	10.2 (3)
KMYM/Monroe, LA	3.3 (6t)	3.2 (7t)
WKNK/Panama City, FL	5.1 (5t)	4.7 (8)
WPAP/Panama City, FL	10.8 (1)	9.9 (1)
WNUS/Parkersburg, WV-OH	13.2 (1)	12.0 (1)
KOUT/Rapid City, SD	10.9 (1)	7.0 (1t)
KZZI/Rapid City, SD	2.3 (7t)	3.1 (7t)
KMFX/Rochester, MN	7.0 (3)	6.6 (3)
KWVK/Rochester, MN	9.3 (1t)	8.4 (2)
KKYY/Sioux City, IA ^ +	5.4 (7t)	6.0 (8)
KSUX/Sioux City, IA ^	14.3 (1)	13.7 (1)
KOEL/Waterloo, IA	14.5 (1)	13.4 (1)
WBGI/Wheeling, WV	8.2 (4)	7.1 (5t)
WOGH/Pittsburgh (Wheeling, WV)	3.2 (8t)	3.2 (8)
WOMP-AM/Wheeling, WV	0.6 (10)	1.9 (9)
WVVK/Wheeling, WV	19.0 (1)	16.7 (1)
KLUR/Wichita Falls, TX	12.2 (1)	11.7 (1)
KOLI/Wichita Falls, TX	0.8 (5)	2.3 (5)
WUSQ/Winchester, VA	16.9 (10)	18.4 (1)
WXBN/Winchester, VA	2.1 (5t)	2.6 (5)
KDBL/Yakima, WA	5.4 (6t)	5.9 (6)
KTCR-AM/Yakima, WA +	1.8 (10)	1.8 (10)
KXDD/Yakima, WA	10.3 (1)	8.1 (2)

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RASCAL FLATTS

PAYBACK

CA/MB 27*
BBB/BDS 28*

NEW ADDS :
KFGY, KNCI,
WQDR, W1HC,
AND SIRIUSXM

**SINGLE SALES
UP 142%
THIS WEEK!**

BIG MACHINE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	LEE BRICE/I Don't Dance (Capitol)	23831	1136	7820	363	56.716	2.594	149	0
3	2	DIERKS BENTLEY/Drunk On A Plane (Capitol)	22165	656	7401	311	53.147	1.544	149	0
7	3	LADY ANTEBELLUM/Bartender (Capitol) ✓	20681	1777	6784	571	50.354	4.64	149	0
5	4	BRAD PAISLEY/River Bank (Arista)	20624	560	6898	183	49.202	1.758	149	0
6	5	TIM MCGRAW f/FAITH HILL/Meanwhile Back... (Big Machine)	20310	998	6845	366	48.455	2.27	149	0
1	6	BILLY CURRINGTON/We Are Tonight (Mercury)	18663	-4656	6084	-1641	44.874	-10.872	149	0
8	7	KENNY CHESNEY/American Kids (Blue Chair/Columbia) ✓	18645	1312	6137	457	44.348	3.282	149	0
9	8	DUSTIN LYNCH/Where It's At (Broken Bow) ✓	17501	1757	5861	586	41.355	3.312	149	0
4	9	JOE NICHOLS/Yeah (Red Bow)	15926	-4835	5129	-1618	40.665	-9.413	149	0
10	10	COLE SWINDELL/Hope You Get Lonely Tonight (Warner Bros./WMN)	15016	739	5020	274	36.229	1.984	149	0
12	11	FLORIDA GEORGIA LINE/Dirt (Republic Nashville)	14017	744	4554	262	35.188	2.084	149	0
15	12	LUKE BRYAN/Roller Coaster (Capitol) ✓	13587	1946	4299	629	33.876	4.396	149	1
13	13	ERIC PASLAY/Song About A Girl (EMI Nashville)	13450	204	4622	153	32.533	0.704	149	0
14	14	BRANTLEY GILBERT f/J. MOORE & T. RHETT/Small... (Valory)	12134	242	4109	98	29.524	0.434	149	0
16	15	SWON BROTHERS/Later On (Arista)	11813	581	3891	96	27.093	1.9	149	0
18	16	M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista)	11405	756	3796	246	28.089	2.094	147	0
17	17	CHASE RICE/Ready Set Roll (Columbia)	11346	680	3583	205	26.786	2.698	142	0
19	18	ELI YOUNG BAND/Dust (Republic Nashville)	10451	-43	3474	-31	24.911	0.096	148	0
23	19	JASON ALDEAN/Burnin' It Down (Broken Bow) ✓	10379	1686	3352	526	25.75	6.048	148	11
20	20	ZAC BROWN BAND/All Alright (Southern Ground)	10333	312	3369	88	24.37	0.755	147	1
22	21	ERIC CHURCH/Cold One (EMI Nashville)	9396	114	3162	54	22.138	0.13	142	4
21	22	SAM HUNT/Leave The Night On (MCA)	9211	-188	3160	-20	21.58	-0.832	145	0
24	23	FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	8988	526	2951	133	20.885	1.312	145	2
25	24	LITTLE BIG TOWN/Day Drinking (Capitol)	8366	461	2805	250	19.777	0.929	143	1
26	25	BIG & RICH/Look At You (B&R/New Revolution)	8243	439	2744	130	17.166	1.166	136	1

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KRISTIAN BUSH

(f. @Eigentand)

"TRAILER HITCH"

CA/MB DEBUT @ 50

AFTER TWO WEEKS AT RADIO!

BB/BDS @ 48*

CLICK HERE FOR MORE!

THREE WEEKS OF DOUBLE DIGIT ADDS!

MOST ADDED

NEW THIS WEEK:

KSCS, WXTU, KSD, WIL, KTST, WYRK, WCKT, WYNK, KATC, WHTT, WUSY

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	PARMALEE/Close Your Eyes (Stoney Creek)	6923	351	2344	89	15.312	2.634	143	1
28	27	RASCAL FLATTS/Payback (Big Machine)	6209	952	2054	311	14.427	2.19	144	4
29	28	KEITH URBAN/Somewhere In My Car (Capitol)	5879	779	1982	289	12.321	1.544	132	12
30	29	SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	4682	309	1637	100	8.485	0.861	126	3
31	30	DAVID NAIL/Kiss You Tonight (MCA)	4569	445	1525	115	8.006	1.243	133	2
33	31	BROTHERS OSBORNE/Rum (EMI Nashville)	4153	394	1506	195	7.113	0.449	125	13
32	32	JON PARDI/What I Can't Put Down (Capitol)	4005	21	1370	31	6.127	-0.154	136	3
40	33	MADDIE & TAE/Girl In A Country Song (Dot)	3866	1238	1128	375	8.131	2.78	109	19
34	34	KACEY MUSGRAVES/Keep It To Yourself (Mercury)	3644	104	1243	12	7.178	0.244	132	1
35	35	LOVE AND THEFT/Night That You'll Never Forget (RCA)	3573	365	1234	105	5.339	0.681	123	3
37	36	DAN + SHAY/Show You Off (Warner Bros./WAR)	3520	496	1219	149	6.499	1.035	110	5
38	37	RANDY HOUSER/Like A Cowboy (Stoney Creek)	3283	407	1094	127	5.355	0.754	117	3
39	38	JUSTIN MOORE f/VINCE NEIL/Home Sweet... (Big Machine/Valory)	2964	254	940	131	5.836	0.582	94	2
42	39	RAE LYNN/God Made Girls (Valory)	2872	478	860	142	4.946	0.36	81	7
44	40	HUNTER HAYES/Tattoo (Atlantic/WMN)	2811	663	881	161	4.814	1.315	108	9
41	41	JANA KRAMER/Love (Elektra/WAR)	2478	40	824	17	4.037	0.164	97	4
43	42	JOHN KING/Tonight, Tonight (Black River)	2454	293	864	67	3.121	0.357	95	2
46	43	JOSH THOMPSON/Wanted Me Gone (Show Dog-Universal)	1786	187	629	60	2.637	0.19	82	0
45	44	KIP MOORE/Dirt Road (MCA)	1624	-152	584	-47	2.407	-0.227	87	0
47	45	JAKE OWEN/Summer Jam (RCA)	1518	-63	410	-13	3.868	0.013	16	1
48	46	BRETT ELDREDGE/Mean To Me (Atlantic/WMN)	1513	282	589	123	2.396	0.477	81	9
Debut	47	CHASE BRYANT/Take It On Back (Red Bow)	1409	497	492	164	2.586	1.256	84	22
36	48	CASSADEE POPE/I Wish I Could Break Your... (Republic Nashville)	1239	-1965	439	-661	1.891	-3.618	120	0
50	49	JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)	1178	146	437	47	1.745	0.229	79	11
Debut	50	KRISTIAN BUSH/Trailer Hitch (Streamsound)	1148	405	368	142	1.67	0.463	51	11

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LEE BRICE
I DON'T DANCE

Thanks **COUNTRY RADIO** for the #1!

LET'S KEEP DANCING!

CURB RECORDS
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Country Aircheck Add Leaders

	Adds
JAKE OWEN/What We Ain't Got (RCA)	47
LINDSAY ELL/Shut Me Up (Stoney Creek)	25
CHASE BRYANT/Take It On Back (Red Bow)	22
MADDIE & TAE/Girl In A Country Song (Dot)	19
THOMAS RHETT/Make Me Wanna (Valory)	17
NATIVE RUN/Good On You (Show Dog-Universal)	15
BROTHERS OSBORNE/Rum (EMI Nashville)	13
KEITH URBAN/Somewhere In My Car (Capitol)	12
TYLER FARR/A Guy Walks Into A Bar (Columbia)	12
JASON ALDEAN/Burnin' It Down (Broken Bow)	11
JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)	11
KRISTIAN BUSH/Trailer Hitch (Streamsound)	11

Country Aircheck Top Point Gainers

LUKE BRYAN/Roller Coaster (Capitol)	1946	✓
LADY ANTEBELLUM/Bartender (Capitol)	1777	✓
DUSTIN LYNCH/Where It's At (Broken Bow)	1757	✓
JASON ALDEAN/Burnin' It Down (Broken Bow)	1686	✓
KENNY CHESNEY/American Kids (Blue Chair/Columbia)	1312	✓
MADDIE & TAE/Girl In A Country Song (Dot)	1238	
LEE BRICE/I Don't Dance (Curb)	1136	
TIM MCGRAW f/FAITH HILL/Meanwhile Back... (Big Machine)	998	
RASCAL FLATTS/Payback (Big Machine)	952	
KEITH URBAN/Somewhere In My Car (Capitol)	779	

Country Aircheck Top Spin Gainers

LUKE BRYAN/Roller Coaster (Capitol)	629
DUSTIN LYNCH/Where It's At (Broken Bow)	586
LADY ANTEBELLUM/Bartender (Capitol)	571
JASON ALDEAN/Burnin' It Down (Broken Bow)	526
KENNY CHESNEY/American Kids (Blue Chair/Columbia)	457
MADDIE & TAE/Girl In A Country Song (Dot)	375
TIM MCGRAW f/FAITH HILL/Meanwhile Back... (Big Machine)	366
LEE BRICE/I Don't Dance (Curb)	363
DIERKS BENTLEY/Drunk On A Plane (Capitol)	311
RASCAL FLATTS/Payback (Big Machine)	311

Activator Top Point Gainers

JASON ALDEAN/Burnin' It Down (Broken Bow)	865	✓
LUKE BRYAN/Roller Coaster (Capitol)	750	✓
LADY ANTEBELLUM/Bartender (Capitol)	557	✓
KENNY CHESNEY/American Kids (Blue Chair/Columbia)	543	✓
RASCAL FLATTS/Payback (Big Machine)	525	✓
FLORIDA GEORGIA LINE/Dirt (Republic Nashville)	443	
MADDIE & TAE/Girl In A Country Song (Dot)	426	
COLE SWINDELL/Hope You Get... (Warner Bros./WMN)	424	
DUSTIN LYNCH/Where It's At (Broken Bow)	396	
M. LAMBERT & C. UNDERWOOD/Somethin'... (RCA/Arista)	349	

Activator Top Spin Gainers

JASON ALDEAN/Burnin' It Down (Broken Bow)	253
LUKE BRYAN/Roller Coaster (Capitol)	208
KENNY CHESNEY/American Kids (Blue Chair/Columbia)	179
RASCAL FLATTS/Payback (Big Machine)	163
LADY ANTEBELLUM/Bartender (Capitol)	156
COLE SWINDELL/Hope You Get Lonely... (Warner Bros./WMN)	122
MADDIE & TAE/Girl In A Country Song (Dot)	119
FLORIDA GEORGIA LINE/Dirt (Republic Nashville)	112
M. LAMBERT & C. UNDERWOOD/Somethin' Bad (RCA/Arista)	90
BIG & RICH/Look At You (B&R/New Revolution)	83

Country Aircheck Top Recurrents

	Points
CHRIS YOUNG/Who I Am With You (RCA)	10497
LUKE BRYAN/Play It Again (Capitol)	9234
JAKE OWEN/Beachin' (RCA)	8438
BLAKE SHELTON f/G. SEBASTIAN/My... (Warner Bros./WMN)	8047
BRETT ELDRIDGE/Beat Of The Music (Atlantic/WMN)	7076
THOMAS RHETT/Get Me Some Of That (Valory)	6563
BRANTLEY GILBERT/Bottoms Up (Valory)	6483
JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista)	6334
JUSTIN MOORE/Lettin' The Night Roll (Valory)	6253
TYLER FARR/Whiskey In My Water (Columbia)	6156

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COUNTRY AIRCHECK ACTIVITY

JAKE OWEN/Summer Jam (RCA)

Moves 47-45*
1,518 points, 410 spins
1 add: **KTTS**

BRETT ELDRIDGE/Mean To Me (Atlantic/WMN)

Moves 48-46*
1513 points, 589 spins
9 adds: **KRYS, KSSN, KWEN*, KZSN, WGAR, WKIS, WRBT, WTGE, WYCT**

CHASE BRYANT/Take It On Back (Red Bow)

Debuts at 47*
1409 points, 492 spins
22 adds including: **KASE, KCCY, KNIX, KTEX, KTGX, PCCO, WBBS, WBCT, WBUL, WCKT**

CASSADEE POPE/I Wish I Could Break Your Heart (Republic Nashville)

Moves 36-48
1239 points, 439 spins; No adds

JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)

Moves 50-49*
1178 points, 437 spins
11 adds including: **KPLM, KTGX, KTTS, KUZZ, WDXB, WGNA, WNCY, WTQR, WUBL, WUSY**

KRISTIAN BUSH/Trailer Hitch (Streamsound)

Debuts at 50*
1148 points, 368 spins
11 adds including: **KATC*, KSCS*, KSD, KTST, WCKT, WIL, WTHT, WUSY, WXTU, WYNK**

THOMAS RHETT/Make Me Wanna (Valory)

1135 points, 447 spins
17 adds including: **KBEQ, KILT, KKWF, KNIX, KTEX, KWJJ, WCTK, WGNE, WIL, WLHK**

THE CADILLAC THREE/Party Like You (Big Machine)

866 points, 315 spins
8 adds: **KCCY, KCYE, KEGA, KWJJ, WFUS, WQDR, WWYZ, WYNK**

CHASIN' CRAZY/That's How We Do Summertime (RPME)

805 points, 327 spins; No adds

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ADD DATES

AUGUST 18

MONTGOMERY GENTRY/Headlights (Blaster)
TYLER FARR/A Guy Walks Into A Bar (Columbia)
KELLEIGH BANNEN/You Are What You Love (EMI Nashville)

AUGUST 25

DARIUS RUCKER/Homegrown Honey (Capitol)
BLAKE SHELTON/Neon Light (Warner Bros./WMN)
CHRIS YOUNG/Lonely Eyes (RCA Nashville)

SEPTEMBER 2

JOE NICHOLS/Hard To Be Cool (Red Bow)

Send yours to adds@countryaircheck.com.

CHECK OUT

- Aug. 19 **Various Nashville Outlaws: A Tribute To Mötley Crüe** (Big Machine/Mötley/Eleven Seven)
Chase Rice Ignite The Night (Columbia/Dack Janiels)
Randy Travis Influence Vol. 2: The Man I Am (Warner Bros.)
Various Look Again To The Wind: Johnny Cash's Bitter Tears Revisited (Sony Masterworks)
Joel Crouse Even The River Runs (Show Dog-Universal)
Sarah Dunn Band You Or The Whiskey (Audacity)
Ray Stevens Gospel Collection, Volume One (Capitol Christian)
- Aug. 25 **Brad Paisley Moonshine In The Trunk** (Arista)
- Aug. 26 **Brushville Self-Titled** (Brushville)
Lenny Cooper The Grind (BackRoad/Average Joes)
- Sep. 2 **Terri Clark Some Songs** (BareTrack/Universal Canada)
Various Dear Jean: Artists Celebrate The Music Of Jean Ritchie (Compass)
- Sep. 9 **Lee Brice I Don't Dance** (Curb)
Dustin Lynch Where It's At (Broken Bow)
- Sep. 16 **Tim McGraw Sundown Heaven Town** (Big Machine)



LEADERSHIP MUSIC CELEBRATES 25 YEARS!

PLEASE JOIN THE FOUNDING COUNCIL AND ALUMNI IN COMMEMORATING THIS MILESTONE

LEADERSHIP MUSIC 25TH ANNIVERSARY CELEBRATION
THURSDAY, AUGUST 21, 2014

THE ROSEWALL | 1120 MCGAVOCK ST, NASHVILLE, TN (THE GULCH)
5:30 - 8:30 PM | \$25 FOR ALUMNI | \$50 FOR GUESTS

VALET PARKING INCLUDED

[CLICK HERE FOR MORE INFO](#)

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
2	1	📶 DIERKS BENTLEY /Drunk On A Plane (Capitol)	9126	319	2343	80	54	0
1	2	📶 LEE BRICE /I Don't Dance (Curb)	9123	136	2294	27	54	0
3	3	📶 TIM MCGRAW f/FAITH HILL /Meanwhile Back At Mama's (Big Machine)	8614	197	2180	43	54	0
4	4	📶 BRAD PAISLEY /River Bank (Arista)	8372	134	2152	46	53	0
7	5	📶 LADY ANTEBELLUM /Bartender (Capitol) ✓	8018	557	2033	156	53	0
8	6	📶 KENNY CHESNEY /American Kids (Blue Chair/Columbia)	7334	543	1906	179	54	0
5	7	BILLY CURRINGTON /We Are Tonight (Mercury)	6658	-1096	1673	-309	47	0
9	8	📶 DUSTIN LYNCH /Where It's At (Broken Bow) ✓	6394	396	1578	80	53	0
12	9	📶 FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	5873	443	1517	112	54	0
13	10	📶 COLE SWINDELL /Hope You Get Lonely Tonight (Warner Bros./WMN)	5706	424	1443	122	54	0
10	11	ERIC PASLAY /Song About A Girl (EMI Nashville)	5653	-58	1455	-15	52	0
14	12	📶 SWON BROTHERS /Later On (Arista)	5384	121	1310	35	53	1
17	13	📶 LUKE BRYAN /Roller Coaster (Capitol) ✓	5331	750	1393	208	54	2
15	14	📶 BRANTLEY GILBERT f/J. MOORE & T. RHETT /Small Town Throwdown (Valory)	5282	146	1384	32	53	0
16	15	📶 ELI YOUNG BAND /Dust (Republic Nashville)	5010	-8	1261	11	54	0
18	16	📶 M. LAMBERT & C. UNDERWOOD /Somethin' Bad (RCA/Arista)	4900	349	1311	90	52	0
19	17	📶 ZAC BROWN BAND /All Alright (Southern Ground)	4604	154	1116	31	51	0
21	18	📶 LITTLE BIG TOWN /Day Drinking (Capitol)	4126	273	1001	82	54	0
20	19	📶 ERIC CHURCH /Cold One (EMI Nashville)	4119	137	1038	34	52	2
23	20	📶 CHASE RICE /Ready Set Roll (Columbia)	3898	300	962	79	46	0
22	21	📶 SAM HUNT /Leave The Night On (MCA)	3776	10	945	28	50	3
24	22	📶 FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	3675	225	910	46	52	2
25	23	📶 JASON ALDEAN /Burnin' It Down (Broken Bow) ✓	3418	865	901	253	49	7
26	24	📶 RASCAL FLATTS /Payback (Big Machine) ✓	3074	525	793	163	50	5
27	25	📶 KEITH URBAN /Somewhere In My Car (Capitol)	2701	210	671	52	46	2
29	26	📶 DAVID NAIL /Kiss You Tonight (MCA)	2303	147	593	17	42	2
28	27	📶 SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	2282	44	552	11	45	1
31	28	📶 BIG & RICH /Look At You (B&R/New Revolution)	2177	326	556	83	42	1
30	29	📶 PARMALEE /Close Your Eyes (Stoney Creek)	1884	16	472	-2	40	1
33	30	📶 JON PARDI /What I Can't Put Down (Capitol)	1621	105	404	21	38	0

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Music Row: We are Blood

JOIN TEAM WALKIN' ROW



Members of the Nashville music industry community are invited to join Team Walkin' Row to come together to support the Light the Night Walk to fund lifesaving research and support for people battling cancer.

To join our team, visit <http://pages.lightthenight.org/tn/MidTN14/teamwalkinrow>

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31	KACEY MUSGRAVES /Keep It To Yourself (Mercury)	1559	-47	377	-11	35	0
35	32	📶 BROTHERS OSBORNE /Rum (EMI Nashville)	1494	205	379	48	37	6
36	33	📶 DAN + SHAY /Show You Off (Warner Bros./W.A.R.)	1269	194	307	47	35	1
39	34	📶 RANDY HOUSER /Like A Cowboy (Stoney Creek)	1193	290	353	77	36	3
38	35	📶 JUSTIN MOORE /Home Sweet Home f/Vince Neil (Big Machine/Valory)	1170	206	299	71	34	4
37	36	📶 JOHN KING /Tonight, Tonight (Black River)	1102	112	241	34	26	1
47	37	📶 MADDIE & TAE /Girl In A Country Song (Dot)	873	426	251	119	31	14
40	38	📶 LOVE AND THEFT /Night That You'll Never Forget (RCA)	724	79	197	23	28	0
48	39	📶 RAE LYNN /God Made Girls (Valory)	712	283	162	52	14	2
34	40	CASSADEE POPE /I Wish I Could Break Your... (Republic Nashville)	693	-605	182	-164	22	0
45	41	📶 BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	619	148	150	37	13	2
44	42	📶 JANA KRAMER /Love (Elektra Nashville/W.A.R.)	569	52	125	9	17	0
43	43	📶 JOSH THOMPSON /Wanted Me Gone (Show Dog-Universal)	532	-10	140	2	15	0
42	44	KIP MOORE /Dirt Road (MCA)	474	-124	95	-37	13	0
41	45	JOE BACHMAN /Lookatchu (Rock Ridge)	453	-160	89	-25	9	0
49	46	📶 HUNTER HAYES /Tattoo (Atlantic/WMN)	384	67	103	15	16	0
46	47	CHASIN' CRAZY /That's How We Do Summertime (RPME)	358	-99	60	-14	6	0
51	48	📶 KRISTIAN BUSH /Trailer Hitch (Streamsound)	279	44	62	11	13	3
52	49	📶 CLARE DUNN /Get Out (Road 43/BLA)	252	22	42	-2	5	0
Debut	50	📶 THOMAS RHETT /Make Me Wanna (Valory)	223	123	65	36	13	7
59	51	📶 JERROD NIEMANN /Buzz Back Girl (Sea Gayle/Arista)	214	41	55	9	8	1
55	52	📶 SUNNY SWEENEY /Bad Girl Phase (Aunt Daddy/Thirty Tigers/Crescendo)	209	0	38	0	4	0
56	53	📶 DYLAN SCOTT /Mmm, Mmm, Mmm (Sidewalk)	202	8	64	-6	6	0
Debut	54	📶 CHASE BRYANT /Take It On Back (Red Bow)	200	63	69	16	5	1
54	55	BRANCH & DEAN /Glad She's Not An Angel (SSM)	174	-45	35	-8	5	0
Debut	56	📶 JAKE OWEN /What We Ain't Got (RCA)	168	72	50	21	5	1
Debut	57	📶 BEN RUE /I Can't Wait (Be My Wife) (Arista)	168	61	80	24	9	2
53	58	LUCY HALE /Lie A Little Better (DMG/In2une)	161	-60	41	-20	11	0
57	59	JO DEE MESSINA /A Woman's Rant (Dreambound)	153	-39	50	-8	5	0
Debut	60	📶 BREELAN ANGEL /Double Standards (MisBehavin')	130	-2	28	0	3	0

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