

COUNTRY AIRCHECK WEEKLY

August 12 2019, Issue 665

RASCAL FLATTS
BACK TO LIFE

18

CONSUMPTION ↑ 25%
OD STREAMS ↑ 16%

CONVERT NOW
BIG MACHINE RECORDS

Radio Dives Deep With Garth

When one of the format's biggest touring artists decides to bring an exclusive tour to your city in mere days, and your station is charged with ticket distribution, what's a PD to do? It's the promotional equivalent of 90 Day Fiancé, and it's exactly what has been unfolding since Pearl's **Garth Brooks** took to Facebook Live July 7 to announce a seven-stop Dive Bar Tour. Chicago has already played host, and Bakersfield will complete its round of promotional speed dating this Thursday (8/15). What did WUSN/Chicago PD **Kenny Jay**, WEBG/Chicago PD **Lance Houston** and KUZZ/Bakersfield PD **Brent Michaels** learn from the experience, what was the impact and who will be next? And, in a multi-media age with more options than ever, why did Brooks and his team elect to make tickets for these shows exclusive to radio?



Garth Brooks

"We're lucky enough to be on *The Stadium Tour*, so why in the world would we put something on sale that only has the ability to be 500 or 600 tickets, maximum?" Brooks tells **Country Aircheck**. "You are guaranteed to end up with people reselling tickets, and that is exactly what I never want to happen. I love this marriage with Country radio, because if you're looking for tickets, you have to tune in and hear the new stuff from Luke Combs, Carrie Underwood or Ashley McBryde. You're going to get real listeners and fans in there for the show. I feel like we are partners on this, and that is a great feeling to have."

As for Brooks' city selection process, it's actually not his call. In fact, he doesn't know where he's going until shortly before the public announcement. "[Tour sponsor] Seagram's looked at what Nielsen said were big markets for us and told us that five of our top

(continued on page 11)



Pick-Up Artist: MCA's Jordan Davis celebrates his **Best New Artist Award** win from earlier this year as part of the **iHeartRadio Music Awards**. Pictured (l-r) are iHeart's Gator Harrison, the label's Katie Dean and Royce Risser, iHeart's Rod Phillips, Davis and iHeart's Tom Poleman and Jackie Tighe.

What A P1 Learned This Summer

[Ed. Note: Rising college senior and 21-year-old Country radio P1 **Addie Morton** interned at **Country Aircheck** this summer. Her thoughts on the format and the experience are below.]

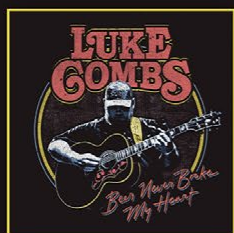
At least half, if not more, of the music business is comprised of almost-rockstars. You know the type: The person who dreamed of going on the road but didn't quite make it. Since I can't pick a guitar, writing about



Addie Morton

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LUKE COMBS



NEW
ALBUM
NOV 8



FOR YOUR
CMA CONSIDERATION

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR
"BEAUTIFUL CRAZY"

SONG OF THE YEAR
"BEAUTIFUL CRAZY"

MUSICAL EVENT OF THE YEAR
"BRAND NEW MAN"
with BROOKS & DUNN

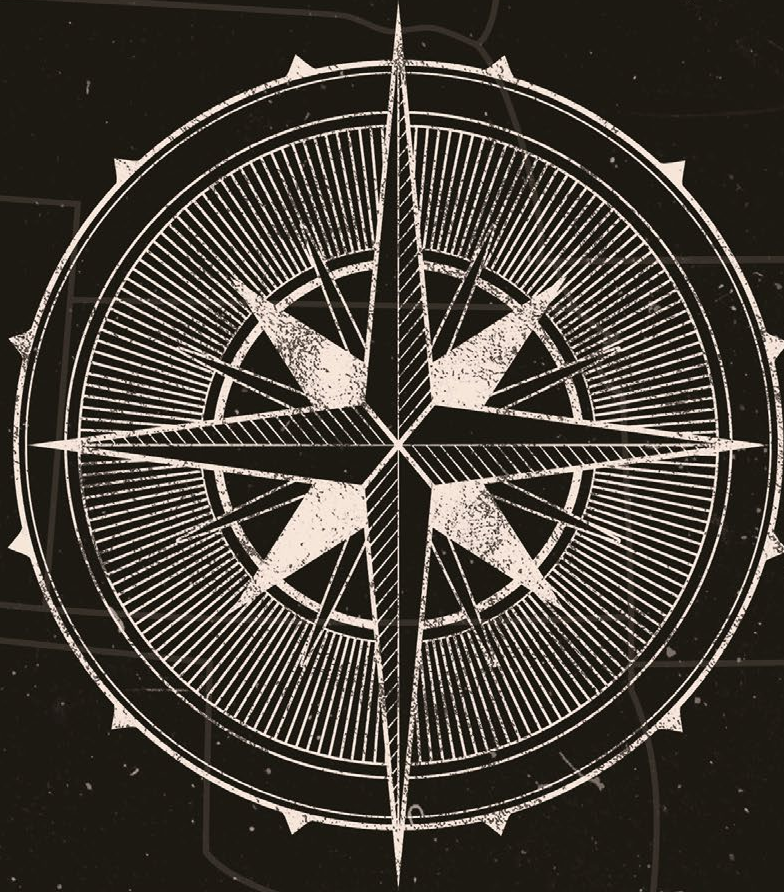
"BEER NEVER BROKE MY HEART"
#1 AND GOING STRONG

RIVERHOUSE
ARTISTS



ADD DATE: 8/26

KIP MOORE



SHE'S MINE

COULDN'T WAIT: KEEY, WGNE, WPGH

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

CARRIE UNDERWOOD

360 *Entertainer*

TOP TOURING FEMALE

- GLOBAL SUPERSTAR SELLING OUT ARENAS AND BRINGING HER HEADLINING TOUR TO FANS AROUND THE WORLD
- #1 ALBUM, **CRY PRETTY**, IS THE BEST-SELLING FEMALE COUNTRY ALBUM OF 2018 & 2019
- 11x CMA AWARDS CO-HOST

- THE VOICE OF PRIME-TIME TELEVISION'S #1 PROGRAM, **NBC'S SUNDAY NIGHT FOOTBALL**
- SONGWRITER, PRODUCER, MUSICIAN, AND LEAD DESIGNER FOR FITNESS & LIFESTYLE BRAND, **CALIA BY CARRIE UNDERWOOD**

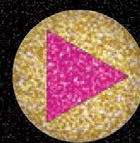
For Your CMA Consideration:

ENTERTAINER OF THE YEAR
FEMALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR
CRY PRETTY
SINGLE OF THE YEAR
"SOUTHBOUND"
SONG OF THE YEAR
"CRY PRETTY"
VIDEO OF THE YEAR
"LOVE WINS"



The Cry Pretty Tour
CARRIE 360 UNDERWOOD

COMING TO NASHVILLE 9.27.19
BRIDGESTONE ARENA



TOUR PREVIEW



Speaker By The Dozen: NATD's Rod Harris, moderator Todd Cassetty, NATD's Randi Perkins, speakers Phil Guerini and Leslie Fram, NATD's Ed Bazell, Bob Kinkead and Carrie Moore, speaker Jordan Pettit and NATD's Zach Farnum, Steve Tolman and Pepper Meiler (l-r) at NATD's latest Speaker Series.

people who can is the next best option. During this internship, I've learned a thing or two about working in the music industry. When I return to the University of Tennessee this fall, here is what I'll share about my summer in Music City.

It's easy to get lost in the Nashville bubble. Working in the industry means you spend all day tracking spins and discussing the industry's issues. Country music is our whole world, but for the average listener, music is only a segment. Over the past few weeks,

I've talked to friends about the industry's current climate; they are completely unaware and uninterested. After being met with blank stares, they'll respond, "So, how many artists have you met?" The average twenty-something only cares about the glamorous side of the music industry, and they're okay with that.

Dolly may sing about "9 To 5," but this isn't that type of gig. As a journalism student, I know that news never sleeps. I expected a typical newsroom environment at work, but I didn't expect the built-in social life after work. Our inboxes are flooded with invites, and it's typical to attend two to three events each week. Who knew there could be so many No. 1 and album release parties?

Without self-interest, there would be no interest. If I've learned anything, it's that songs do not magically land on-air. Behind every artist is a team pressing for airplay, and a radio tour is the first step. Teams want stations to be just as interested in their artist as they are, which is why "max spins," "add or convert" and "power up" ads appear in Country Aircheck. Drawing attention to the talent is the first step in promotion. That being said, I graduate in May. Reach me [here](#).

Women in country music is a hot topic... in the industry. Before my internship, I was not aware that female airplay was an issue. Like most people in college, I only listen to the radio while in the car. To me, women are represented in country music because I stream them any time I want. Within the first few days of my internship, I became aware of this topic for the first time.

Are we building artists or are we building songs? This genre has been built on recognizable superstars, and that seems vital moving forward. More artists have No. 1s than 10 years ago, but they're not multiple week No. 1s. In 2008, there were 27 No. 1 songs and 17 of these were multiple week No. 1s ([CAP 12/2008](#)). Flash forward to 2018, there were 40 No. 1s and

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RODNEY ATKINS

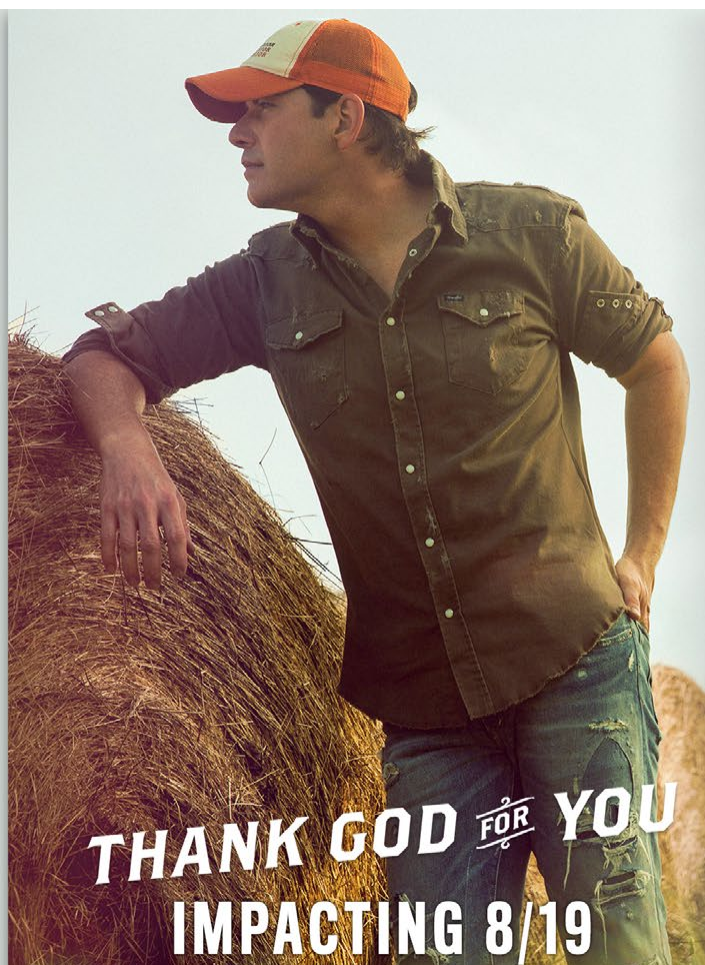
WHAT A DIFFERENCE A YEAR MAKES...

JULY 2018		TODAY
396 MILLION ON-DEMAND STREAMS	+304 MILLION	700 MILLION ON-DEMAND STREAMS
12 MILLION TOTAL CONSUMPTION	+1.2 MILLION	13.2 MILLION TOTAL CONSUMPTION
18.5 BILLION RADIO AUDIENCE IMPRESSIONS	+700 MILLION	19.2 BILLION RADIO AUDIENCE IMPRESSIONS

CAUGHT UP IN THE COUNTRY

113 MILLION ON-DEMAND STREAMS
797,000 TOTAL CONSUMPTION
325 MILLION AUDIENCE IMPRESSIONS.

CURB RECORDS



THANK GOD ²FOR YOU
IMPACTING 8/19

COUNTRY'S REIGNING DUO



2019 GRAMMY®, BILLBOARD, ACM, CMT AWARD + TEEN CHOICE WINS

3 BILLION GLOBAL CAREER STREAMS

OVER 2 BILLION IMPRESSIONS IN 2019 TO-DATE

OVER 30 MILLION GLOBAL STREAMS PER WEEK

TOP 5 ON THE COUNTRY BILLBOARD 200 CHART EVERY WEEK IN 2019

**2 OF THE TOP 5 MOST-STREAMED COUNTRY SONGS OF 2019
"SPEECHLESS" + "TEQUILA"**



"ALL TO MYSELF" GOING FOR #1 NOW!

A photograph of Blake Shelton sitting in the driver's seat of a green, rusted truck. He is wearing a plaid shirt under a brown jacket and has a slight smile. The truck's interior and window frame are visible.

BLAKE SHELTON

FEATURING TRACE ADKINS

HELL RIGHT

**AVAILABLE AUGUST 16
IMPACTING IMMEDIATELY**



WARNER MUSIC
NASHVILLE

**THE FOLLOW UP TO THE CAREER SONG
"GOD'S COUNTRY"
FOR YOUR CMA CONSIDERATION**



Gone With The Win: Warner/WMN's Blake Shelton celebrates No. 1 "God's Country" with his label team and co-writers Devin Dawson, Michael Hardy and Jordan Schmidt. Pictured (back, l-r) are the label's Kati Salverson, Anna Cage, Justin Newell, Cris Lacy, John Esposito, Chad Schultz, Tom Martens, Scott Hendricks, Ben Kline, Shane Tarleton, Kristen Williams and Matt Signore; (front, l-r) Dawson, Hardy, Shelton and Schmidt.

only nine multiple week No. 1s (CAP 12/2018). The 2018 charts saw 31 artists hit No. 1; the 2008 charts only saw 17. Streaming has probably had a large impact on the cycle we're currently in, but this process has been going on for years. For a format that is so focused on reaching No. 1, there does not seem to be an emphasis on creating superstars with multiple week No. 1s.

As Tim McGraw would say, "Always Stay Humble And Kind." Starting out in the industry can be intimidating. Networking seems like a never-ending web that's impossible to tackle ... until it doesn't. You soon realize that once you know a handful of people, you basically know all of Nashville. Since this is a relationship-based industry, it's vital to make good, lasting impressions.

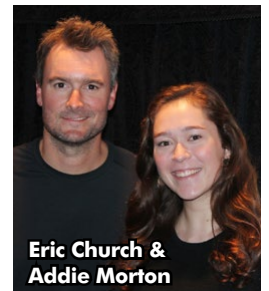
Despite popular opinion, Eric Church takes off his sunglasses. When *Country Countdown USA* host **Lon Helton** is your boss, the job comes with a few perks. I shadowed Lon as he interviewed Church for the countdown show in July. Eric walked in wearing shorts, a t-shirt, and, to my surprise, he was not sporting

his trademarked aviators. I spoke with sunglass-less Eric and snagged a photo after their interview, which made for a pretty cool souvenir.

Work environment is everything. While I've learned about the politics and climate of the business, I've also learned that your office environment is just as important. I was lucky enough to land in an office with passionate, kind co-workers who were more than willing to guide me during my internship. Being surrounded by people who truly love what they do inspires you to find what you're passionate about.

Thanks for the adventure, Country Aircheck. I can't wait to see what this city has in store for me next.

—Addie Morton



Eric Church & Addie Morton

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DUSTIN LYNCH
RIDIN' ROADS

Big 5 Place
Billboard Jump!

BB: *32
CA/MB: *34

New Adds!
iHeart Custom,
KEEY, WWYZ,
KXKT

JASON ALDEAN
Rearview Town

POWER UP 8/19 – 8/26!

BB *3 CA/MB *4

Huge Top 5 Mediabase
Callout Scores!

CHASE RICE

LONELY IF YOU ARE

KAJA, WLHK, WXCX,
WUSY, WDRM

#3 Consumption Per Spin
#3 Streams Per Spin
#9 Shazams Per Spin

FOR YOUR CMA AWARDS CONSIDERATION

KELSEA BALLERINI

FEMALE VOCALIST OF THE YEAR
SONG OF THE YEAR - MISS ME MORE

SINGLE OF THE YEAR - MISS ME MORE
MUSIC VIDEO OF THE YEAR - MISS ME MORE

5 #1 SINGLES IN 4 YEARS

OVER 1.5 BILLION
ON-DEMAND STREAMS

"MISS ME MORE"

PLATINUM #1 SINGLE

SOLD-OUT ARENA TOUR

175M ON-DEMAND STREAMS

"BETTER LUCK NEXT TIME"

25M ON-DEMAND STREAMS IN 2 MONTHS
MOST CONSUMED TRACK SONGLAND

NEWEST FEMALE MEMBER



3X CO-HOST



BLACK RIVER
RECORDS

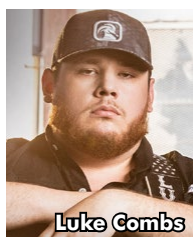




I Dreamed A Team: UMG's Royce Risser (c, in hat) with friends and family at the Franklin Theater for the opening of *Matilda The Musical*, starring Risser and his three kids – Mason, Walker and Raleigh.

Chart Chat

Double congrats to **Luke Combs**, **Steve Hodges**, **Shane Allen** and the **Columbia** promotion team on landing a second consecutive week at No. 1 with "Beer Never Broke My Heart." The song is Combs' sixth chart-topper and the first from his EP, *The Prequel*. Songwriters are **Randy**



Montana, **Jonathan Singleton**, **Scott Moffatt** and Combs.

And kudos to **Matthew Hargis** and the **BMLG Records** reps on notching 24 adds for **Riley Green**'s "I Wish Grandpas Never Died," topping this week's board.

News & Notes

Billy Ray Cyrus and **Dallas Smith** are co-hosting the 2019 CMA Awards Sept. 8. Watch the promo [here](#).

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RASCAL FLATTS

FOR YOUR CMA CONSIDERATION



VOCAL GROUP OF THE YEAR

MORGAN WALLEN'S BREAKOUT YEAR

MORGAN WALLEN

- X MULTI-WEEK #1 HIT SINGLE**
WHISKEY GLASSES
 - X OVER 1 BILLION** GLOBAL
ARTIST STREAMS
 - X SOLD OUT 30 DATES**
ON **HEADLINING TOUR**
 - X DIRECT SUPPORT ON**
SOLD OUT UPCOMING
LUKE COMBS
ARENA TOUR
-

**"WALLEN IS A STAR
THERE IS NO DOUBT."**

- TASTE OF COUNTRY

**"WALLEN SOUNDS
RIGHT AT HOME,
FULLY AWARE OF
WHO HE IS."**

- ROLLINGSTONE

BIG LOUD



BLANCO BROWN

THE GIT UP

ACTUAL TEXT FROM
CHRIS HUFF, KILT HOUSTON



Chris Huff >

Text Message
Fri, Aug 2, 5:33 PM

Thanks again for a great afternoon. KILT will be there on Monday.

THANK YOU SOOO MUCH!!!

My staff was about to revolt if I did not!

YOUR AUDIENCE AND STAFF ARE SPEAKING.

67 MILLION STREAMS AND COUNTING

#1 SELLING COUNTRY SINGLE

#1 COUNTRY SHAZAM

#1 CORE CURRENT COUNTRY DIGITAL SINGLE

ARE YOU LISTENING?



Songwriters **Luke Laird, Barry Dean, Lori McKenna, Tyler Johnson, Casey Brown, Steve Moakler, Kassi Ashton** and **Alec Bailey** will participate in **Creative Nation's** 8th annual songwriter's show to benefit **Preston Taylor Ministries**. Tickets [here](#).

Brad Paisley, Sheryl Crow and **Jason Isbell & the 400 Unit** are among the artists performing at **VetsAid 2019** Nov. 10 in Houston. More [here](#).

The **Charlie Daniels** Patriot Award Dinner will be held Sept. 10 at Nashville's Palm Restaurant. Details [here](#).

First Tennessee Bank expanded its music industry banking team with the appointment of SVP **Jarrold Grubb**.

Elton John, Rosanne Cash and **Amy Grant & Vince Gill** have contributed experiences to **Music Health Alliance** (MHA) for the group's CharityBuzz auction benefitting Heal The Music Day. Support MHA with a bid through Aug. 15 [here](#).

BMI will honor singer/songwriter **John Hiatt** with the Troubadour Award at a private dinner held at BMI's Nashville office on Sept. 9. The Troubadour Award, given only twice previously, celebrates writers who craft for the sake of the song and set the pace for generations of writers who will follow.

Bandiwango Music and **Legends Bank** are debuting a new monthly industry showcase Wednesday (8/14) at True Music Room inside Nashville's Cambria Hotel. RSVP [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **WBEE/Rochester's Steve Hausmann** is [retiring](#). (CAT 8/9)
- **Townsquare's Brian Sines** was named Market Pres./CRO for company's **Texarkana** cluster. (CAT 8/8)
- **WXBQ/Johnson City, TN's Mark Newland** [added](#) APD chores. (CAT 8/7)
- **Entercom/Portland's Mike Moore** [exited](#). (CAT 8/6)
- **Opry Entertainment Group's Dan Rogers** [rose](#) to VP and Exec. Producer. (CAT 8/5)
- **iHeartMedia/Washington-Baltimore's Aaron Hyland** was [elevated](#) to Region Pres. (CAT 8/5)
- **Clay Hunnicutt** was named GM for **BMLG's Big Machine Records** imprint. (CAT 8/12)

Radio Dives Deep With Garth

(continued from page 1)

seven were also their top-selling markets," says Brooks. "But, they also found out that the story is bigger if there's an existing connection to us in the city. Chicago is where we kicked off the [2014] comeback tour; Ms. Yearwood and me got engaged at the Crystal Palace in Bakersfield. I do know where the third stop will be, and it makes even more sense than the second; I don't know what the fourth stop is yet, but I'll bet you ten-to-one that it will have some cool connection to it if I just open up my eyes and look at the signs."

Call The Thing Radio: Chicago may have seemed a natural choice for Brooks and Seagram's, but Jay and Houston were caught off guard when told the *Dive Bar Tour* would hit Joe's On Weed in just eight days. "We had no idea Chicago would be a stop, let alone the first!" exclaims Houston. "We started connecting with the Pearl team immediately and were told we could announce the location the next day (7/8) at 5pm local time and that we'd have nearly 100 pair of tickets to give away." Jay adds, "Joe's holds approximately 1,000 people, but ABC was bringing in *Jimmy Kimmel Live* staff and cameras, so that limited the total attendance to around 600 people. We knew how many pairs of tickets each station would have to work with, and we started crafting our plan for giveaways."

The race was on to put together promotions that would drive TSL, create impact across multiple platforms and build on the hype surrounding the event's exclusivity. "We wanted to play up

FOR YOUR CMA CONSIDERATION

OLD DOMINION

SINGLE
OF THE YEAR
“MAKE IT SWEET”

**VOCAL
GROUP**
OF THE YEAR

VIDEO
OF THE YEAR
“MAKE IT SWEET”

OVER 1.6 BILLION
CAREER ON-DEMAND STREAMS

7 CONSECUTIVE #1s
AT COUNTRY RADIO

2 RIAA GOLD® CERTIFIED ALBUMS
MEAT & CANDY AND HAPPY ENDINGS

5 RIAA PLATINUM®
SINGLES



“IF ANY BAND CAN PERPETUALLY FIND THE BRIGHT SIDE,
IT’S OLD DOMINION. THEY DO JUST THAT WITH THEIR NEW
LIVE-FOR-THE-MOMENT ANTHEM ‘MAKE IT SWEET’...”

— *Rolling Stone*

© 2019 Sony Music Entertainment



FOR YOUR CMA CONSIDERATION

FEMALE VOCALIST

OF THE YEAR

MIRANDA

LAMBERT

**BIGGEST ADD DATE
OF CAREER**

With brand new single
"IT ALL COMES OUT IN THE WASH"

**2 MAJOR
HEADLINING TOURS**

THE BANDWAGON TOUR / *LIVIN' LIKE HIPPIES*
With Little Big Town / Solo Tour

**ROADSIDE
BARS AND PINK
GUITARS**

Hitting the road this
fall for her rotating
all girls tour

NEW ALBUM COMING THIS YEAR...



© 2010 Sony Music Entertainment

“...country’s most innovative young star” – *NPR*
“a powerhouse talent” – *Pitchfork*

MAREN MORRIS

FOR YOUR CMA CONSIDERATION

**FEMALE
VOCALIST**
OF THE YEAR

**ALBUM
OF THE YEAR**
GIRL

**MUSICAL
EVENT**
OF THE YEAR

**“ALL MY
FAVORITE
PEOPLE”**
with Brothers Osborne

“COMMON”
with Brandi Carlile



© 2019 Sony Music Entertainment

**“GIRL”
SINGLE**
OF THE YEAR
SONG
OF THE YEAR
VIDEO
OF THE YEAR

“‘GIRL’ sets the bar high right away. It’s the most ambitious and eccentric song she’s done yet, an emotional powerhouse driven by jagged rock guitar.”
– *ROLLING STONE*



GIRL

BEST ALBUM OF 2019

billboard

Entertainment

UPROXX

STEREOGUM

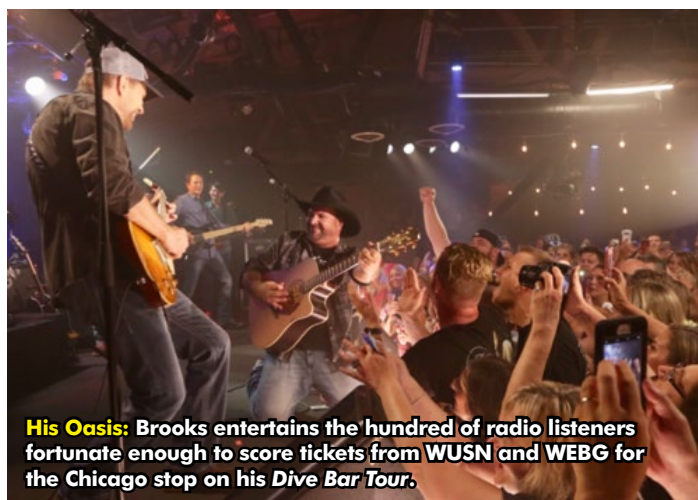
RollingStone

our 'New Country' positioning, so we did an on-air component where every time you heard 'Dive Bar,' you had to be caller 25 to win," advises Houston. Jay's team went broader, incorporating multiple songs from Brooks' catalog. The abnormally small window of time between the announcement and the event also led to a flurry of weekend activity. "We offered text-to-win contesting Friday night through Sunday, and we did a last chance call-in on Monday morning," details Jay. Both stations also implemented social media and on-site activities.

**Kenny Jay****Lance Houston****Brent Michaels**

We Got The Palace: The second stop is Buck Owens' Crystal Palace. "We had no idea it was coming, and my first call was to Kenny Jay," Michaels laughs. "I was prepared for a wave; what we got was a tsunami." Michaels was in the thick of his campaign when he spoke to Country Aircheck, utilizing on-air giveaways, social media posts, text-to-win options, web contesting and on-site appearances. "We are really lucky that an artist like Garth values Country radio enough to give us this responsibility and privilege. Now, we just have to fulfill the obligation and make this something that sounds as exciting on air as it actually is in person."

If listener reaction is any indication, radio has done its job creating awareness and enthusiasm surrounding the first two *Dive Bar Tour* stops. At a pop-up event at All State Arena, approximately 500 people showed up



His Oasis: Brooks entertains the hundred of radio listeners fortunate enough to score tickets from WUSN and WEBG for the Chicago stop on his *Dive Bar Tour*.

for the chance to win tickets from WUSN. Both Chicago stations saw spikes in web traffic and streaming numbers, too. "WEBG received nearly 13,000 unique entries for our web contesting in six days," asserts Houston. WUSN saw 30,000 page views for their online giveaway. Both agree that these identifiable and quantifiable results, directly related to the event, prove the power of radio and the ability to activate the audience, despite relatively flat July 2019 PPM 12+ results.

Michaels has also reported spikes in engagement. "We've seen upwards of ten-times the normal amount of people streaming the station, and our front desk receptionist has been fielding calls non-stop," he says. "This has been a great opportunity for our staff to shine and to be helpful, friendly and

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IMPACTING NOW

DREW BALDRIDGE "Middle Of Nowhere Kids"

"Every successful country artist has THE ONE! 'Middle Of Nowhere Kids' is THE ONE - the song that takes Drew from a van to a bus."

- Phathead, WJVC/Nassau-Suffolk

KATM KBEQ KCCY KEEY KHGE KJUG KPLM KRTY
KSOP KTEX KTGX KUBL KUPL KWNR KXLY KYGO
KZSN WCKT WCOL WDRQ WGNE WGTY WJVC WMIL
WPGB WPOR WQHK WTGE WWQM WXCX WYCD



COUNTRY AIRCHECK

MY TUNES: MATT STELL



☞ **Matt Stell**

Wide Open/Records/GCE/Arista's Matt Stell discusses his most influential music:

Randy Travis: He had such an incredible voice and songs. He changed the game for sure.

Alanis Morissette's Jagged Little Pill: It sounded different than everything I'd heard up until that point. It was rocking, had great lyrics sung by her unique and passionate vocal and it was about more grown-up things than what I was into at the time. It had substance.

Drive-By Truckers The Dirty South: These guys rocked so hard and wrote lyrics that just spoke to me. I was a boy from the south that fit in some ways, but didn't others. This record completely captures this feeling to me.

Levon Helm and John Mayer live: My mom and I saw them live on back-to-back days. Our birthdays are one day apart, so we planned a little trip. Both of these shows were incredible and so was spending time with my mom. She's such a badass.

Johnny Cash: My grandpa would check out music from the VA when I was a kid. He had Cash playing a lot. I know most of his discography. I have so many great memories tied to his music.

Highly-regarded music you've actually never heard: I haven't heard much at all of Nipsey Hussle, but I know he meant a lot to a lot of people. I'll probably dive into that soon.

An "important" piece or style of music you just don't get: I don't get The Doors. I've listened to them, and I just feel like there was way cooler stuff going on while they were going on. It doesn't do much for me.

An album you played or listened to incessantly: James McMurtry's *Complicated Game* is an all-timer for me. Also, lately I've been on David Ramirez's *We're Not Going Anywhere*.

An obscure or non-country song everyone should listen to right now: Brandi Carlile is kind of blowing up in a national way for her latest record, but there's a song she has called "That Wasn't Me" that I could listen to forever. Listen [here](#).

Music you'd rather not admit to enjoying: I don't want to insult any artists by suggesting that someone's music isn't worthy of me outwardly enjoying it, but I get a big kick out of [Lil Dicky](#). I think he's great, and I love that he has a sense of humor making rap music.

interactive with the audience." What the ratings will hold for KUZZ is yet to be determined, as they await quarterly Nielsen reports, but Michaels hopes the buzz surrounding the event will lead to an increase in listening long after Brooks moves to the next city.

What does the response to this whirlwind tour promotion say about the state of Country radio and its listeners? "I noticed that the set of winners we had spanned a large set of demos," observes Jay. Brooks seconded, noting, "The people [at Joe's] were all hardcore country music fans, but what surprised me was the age range. I gave the band a 10-minute break and played Merle Haggard, George Jones and Keith Whitley...and I'm not sure half of them knew the music, but they knew every syllable of our stuff. That let me know how young the crowd was and told me radio is doing a great job bringing in a diverse age group. Everyone is worried about terrestrial radio's future, but I believe it's strong as long as they continue to be the window between artists and the people who allow them to be artists."

Too Of A Kind: Our panel also has a few ideas for their fellow programmers: "Pre-plan, even if you don't think it's going to be your city," advises Jay. "Gather images, contesting ideas and digital elements, and discuss how you will split your ticket allotment across the platforms." Houston agrees, adding you should be prepared to push pause on your other initiatives and go wall-to-wall Garth. "I promise you, this is what your listeners will be talking about, asking about and hoping for," remarks Houston. As for Michaels, he hasn't quite rounded home plate but says he is ready and willing to field questions from whoever comes after him. "Garth has offered us an amazing opportunity for Country radio to completely own something, and if we do it right, it can be a gateway to attract new lifelong listeners. We are doing everything we can to bring people to the party, both figuratively and literally."

—Monta Vaden

Lon Helton, lon@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

Caitlin DeForest, caitlin@countryaircheck.com

Monta Vaden, monta@countryaircheck.com

(615) 320-1450



And Your Bird Can Sing: Morris Higham's Emily Galloway, NARAS' Laura Crawford, Morris Higham's Basak Kizilisik, artist Nick Luebke, Old Dominion's Trevor Rosen and Matthew Ramsey, Morris Higham's Will Hitchcock, MusiCares' Debbie Carroll, singer/songwriter Chase Wright, NARAS' Alicia Warwick and Morris Higham's Robert Filhart (l-r) at *Morris Higham Presents at The Bluebird Cafe*, where more than \$2,500 was raised for MusiCares.

FOR YOUR CMA CONSIDERATION

JASON ALDEAN

ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR

SONG OF THE YEAR / "DROWNS THE WHISKEY"
MUSICAL EVENT OF THE YEAR / "CAN'T HIDE RED"
FLORIDA GEORGIA LINE (FEAT. JASON ALDEAN)
MUSIC VIDEO OF THE YEAR / "REARVIEW TOWN"

DUSTIN LYNCH

MUSIC VIDEO OF THE YEAR
"GOOD GIRL"

ZAC BROWN BAND

VOCAL GROUP OF THE YEAR

CHASE RICE

SONG OF THE YEAR
"EYES ON YOU"

SINGLE OF THE YEAR
"EYES ON YOU"

RANDY HOUSER

ALBUM OF THE YEAR
MAGNOLIA

LINDSAY ELL

FEMALE VOCALIST OF THE YEAR
NEW ARTIST OF THE YEAR

MUSICAL EVENT OF THE YEAR
"WHAT HAPPENS IN A SMALL TOWN"
BRANTLEY GILBERT & LINDSAY ELL

LOCASH

DUO OF THE YEAR

RUNAWAY JUNE

NEW ARTIST OF THE YEAR
GROUP OF THE YEAR

JIMMIE ALLEN

NEW ARTIST OF THE YEAR
SONG OF THE YEAR / "BEST SHOT"
ALBUM OF THE YEAR / MERCURY LANE

BILLY RAY CYRUS

MUSICAL EVENT OF THE YEAR
"OLD TOWN ROAD" (REMIX)
LIL NAS X FEAT. BILLY RAY CYRUS



BMG

RANDY HOUSER TO RELEASE FILM INSPIRED BY
CRITICALLY-ACCLAIMED ALBUM, *MAGNOLIA* ON AUGUST 20TH
PRE-ORDER AVAILABLE NOW



MAGNOLIA

RANDY HOUSER

"It's a showstopper that puts Houser's career on a whole new level...." - **NEWSDAY**

"Houser imagines and inhabits a blue-collar, tortured soul character with some of the most expressive performances of his career... He's in his element, and truly going for it....." - **NPR**

"It's a spine-tingling performance that puts him neck and neck with Chris Stapleton." - **ROLLING STONE**

"Houser is known for having one of the most soulful and expressive voices in country music." - **USA TODAY**

"Houser sings of the working man blues so effortlessly the listener almost forgets that isn't his career path." - **SOUNDS LIKE NASHVILLE**



Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. **"Sweet Lenny" Barber** [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country **WWDK** and satellite format **Duke FM**. Interested candidates should submit résumés, cover letters, airchecks and commercial production samples [here](#).

Marshalltown **KXIA/Marshalltown, IA** is looking for a PD/morning host to succeed JD Justice. The ideal candidate should be able to quarterback a morning show, guide branding and imaging, lead an on-air staff and engineer audience-building, revenue-enhancing promotions. Send résumés and airchecks [here](#).

iHeartMedia/North Ohio RSVP/Programming **Keith Kennedy** is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country **WNCO**. Interested candidates should send résumés and airchecks to Kennedy [here](#).

Cumulus/Topeka, KS is seeking a Dir./Promotions to succeed Cassidy Manetta. The cluster includes Country **KTOP**; apply [here](#).

iHeartMedia **WLLR/Quad Cities, IA-IL** PD **Jim O'Hara** is on the hunt for an afternoon personality to fill the vacancy created when longtime host Bo J. Spates passed away last month. Interested candidates may send résumés, social media screen shots and airchecks to O'Hara [here](#).

Mid-West Family **WUSW/Springfield, IL** is seeking an on-air personality. PD **Chris Murphy** is accepting résumés and airchecks [here](#).

Midwest/Fargo, ND VP/MM **Dan Cash** is searching for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested applicants can view the full job posting [here](#); submit résumés, airchecks and links to social media content to Cash [here](#).

Mid-West Family **KQYB/La Crosse, WI** has an opening for an afternoon personality. Interested candidates with at least three years of experience, production skills, social/digital marketing knowledge, and video editing, graphics and website maintenance expertise should send résumés and airchecks [here](#).

NORTHEAST

Beasley **WKLB/Boston** is on the hunt for morning host to succeed Jackson Blue as he segues to afternoons. Apply [here](#); send résumés and airchecks to PD **David Corey** [here](#).

iHeartMedia/Hartford, CT is looking for an SVP/Programming for the market, which includes Country **WVYZ**. Find the complete posting and apply [here](#).

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a

Production Dir./midday personality to succeed the retiring Jay Paul Yeti. Send résumés, airchecks and production samples to Burton [here](#).

Townsquare/Poughkeepsie, NY Market Pres. **Jason Finkelberg** is on the hunt for an OM/Brand Mgr. for the cluster, which includes Country **WKXP**. Send résumés and airchecks to Finkelberg [here](#).

West Virginia Radio **WKKW/Morgantown, WV** is looking for a night personality to join their on-air staff. Weekend air shifts, appearances, off-station voice tracking shift, production, live calls and social networking are required in addition to knowledge of Wide Orbit Automation and Adobe Audition. Interested candidates may submit résumés and airchecks to WVR Dir./Human Resources **Jodi Hart** [here](#).

Townsquare Country **WYRK/Buffalo** & AC sister WMSX is on the hunt for part-time/fill-in talent with a minimum of three years of broadcast experience. Candidates should send résumés and airchecks to Brand Mgr. **Chris Crowley** [here](#).

SOUTHEAST

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Cumulus/Shreveport VP/Programming Operations **Greg Frey** is looking for a day-to-day PD for Country **KRMD**. Interested parties can apply [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

iHeartMedia **WNOE/New Orleans** is looking for a PD to succeed Ashley Wilson. Apply [here](#).

Cumulus **WIVK/Knoxville** is looking for its next PD. See a complete job posting and apply [here](#).

Gulf South **WTVY/Dothan, AL** is looking for an on-air PD. Applicants must also be willing to assist with production; digital and social media skills are also a plus. Interested parties may send résumés and airchecks [here](#).

Stephens **KLAA/Alexandria, LA** is searching for an afternoon personality with the possibility of PD chores for Classic Country sister **KBKK**. OM/PD **Scott Mills** is accepting résumés and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** PD **Paul "Uncle Pauly" McDaniel** is in search of a new morning team following the June departure of JR and Ivy Lee. McDaniel is looking to build a team or attract an established team. Interested candidates should send résumés and airchecks to McDaniel [here](#).

Forever **WFGS/Murray, KY** EVP/Programming, Digital & Sales Development **Jared Mims** is looking for a midday talent. Send résumés and airchecks to Mims [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to

PD Mac Daniels [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

West Texas **KHKX/Odessa-Midland, TX** VP/GM **John Moesch** is on the hunt for an afternoon personality to join the team. Résumés and airchecks can be sent to Moesch [here](#).

Payne Country **KTLQ-FM/AM & KEOK/Tahlequah, OK** MM **Travis Reeves** is searching for an OM/PD/morning host to join the company. Candidates familiar with the format, NexGen, Adobe Audition and Microsoft Office should send résumés, references and airchecks [here](#).

East Texas Radio **KSCH/Sulphur Springs, TX** is seeking a morning host; play-by-play experience is a plus. Interested candidates may send résumés and airchecks to OM **Cary Eldridge** [here](#).

WEST COAST

Townsquare/Boise is on the hunt for a Brand Mgr. for Country **KAWO** & Top 40 **KSAS**. Interested candidates should send résumés and airchecks to Market Pres. **Rick Carmean** [here](#).

Redrock/St. George, UT Pres./CEO **Craig Hanson** is seeking Asst. OM/on-air talent for the cluster, which includes Country **KUTQ**. The position will include PD/Content Dir. duties for Top 40 **KURR**. Send résumés and airchecks [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host to join **Drew Kirby**. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

OTHER

Summit is currently seeking on-air talent and programmers for all formats, including their Country properties. Send résumés and airchecks to Summit VP/Programming **Beverlee Brannigan** [here](#); apply for current Summit openings [here](#).

Cold River Records SVP/Radio Promotion & Artist Development **John Ettinger** is searching for a VP/Radio Promotion to succeed Jim Dandy. Send inquiries to Ettinger [here](#).

Consultant **Joel Raab** is looking for a morning show co-host for a mid-sized market in the South. He is also on the hunt for an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

Townsquare *Taste Of Country* is looking for new freelancers to join the website. Qualified candidates must be proficient in Adobe Premiere or similar and be able to turn content around quickly, even outside of standard business hours. Send résumés and work samples to Townsquare's **Amanda Hensel** [here](#).

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SEARCHING

•Chris Matthews

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise
chrismatthewsdj@gmail.com

•Terry Cooley

Former Radio Mankato Dir./Programming
Sinjin62@gmail.com

•Bo Matthews

Former WIL/St. Louis PM Drive
Host now offering voiceover services
1BoMatthews@gmail.com
636-575-6222

•Mike Nelson

Former Riverbend/Idaho Falls, ID OM
MikeEZ1@gmail.com

•Steve Albertsen

Former NRG/Lincoln, NE OM
SAAlbertsen@Net.RR.com
402-672-8684

•Matt Gapske

Former WMAD/Madison, WI APD/
midday host
MGapske@gmail.com

•Cactus Jack

Former Entercom/Phoenix Dir./Production
GoGoJack@msn.com
602-430-5908

•Lisa Adams

Former KNUC/Seattle PD
Lisa_Adams965@hotmail.com
503-449-0492

•Dave O'Brien

Former WLHK/Indianapolis mornings
DOBrien131@msn.com
317-429-6171

•Seth Necessary

Former Riser House Dir./Promotion
SethNecessary@gmail.com
615-642-1854

•Heather Stevens

Former WQXK/Youngstown, OH
middays
Heather.Stevens2019@gmail.com

•Jess Jennings

Former WCKN/Charleston, SC PD
DJ.JessJennings@gmail.com

•Scott Ward

Former KFRG/Riverside PD/on-air
ScottDavidWard@gmail.com

•Tosh Jackson

Former KNTY/Sacramento PD
DeeJayTosh@gmail.com

•Alex Guerra

Former Entervision/Sacramento
MD/Promo Dir.
AlexGuerra.5750@gmail.com
916-397-9353

•Kimmy Kay

Former KNTY/Sacramento middays
AKeeK1994@yahoo.com
916-879-9213

•Tracy Leighann

Former KNTY/Sacramento nights
TracyBrimmer@yahoo.com

•Nikki Thomas

Former WIVK/Knoxville PD
NikkiThomasRadio@gmail.com
209-735-0737

•Kimmie Caruba

Former WUSN/Chicago nights
KimberlyCaruba@gmail.com
630-335-3838

•Tony Kelly

Former WUSN/Chicago morning
producer
KellyT_60468@yahoo.com
708-642-8518

•Kevin Barrett

Former Mt. Rushmore Broadcast-
ing/Wyoming-South Dakota GM/
PD
BarrettKevin41@gmail.com
307-920-0107

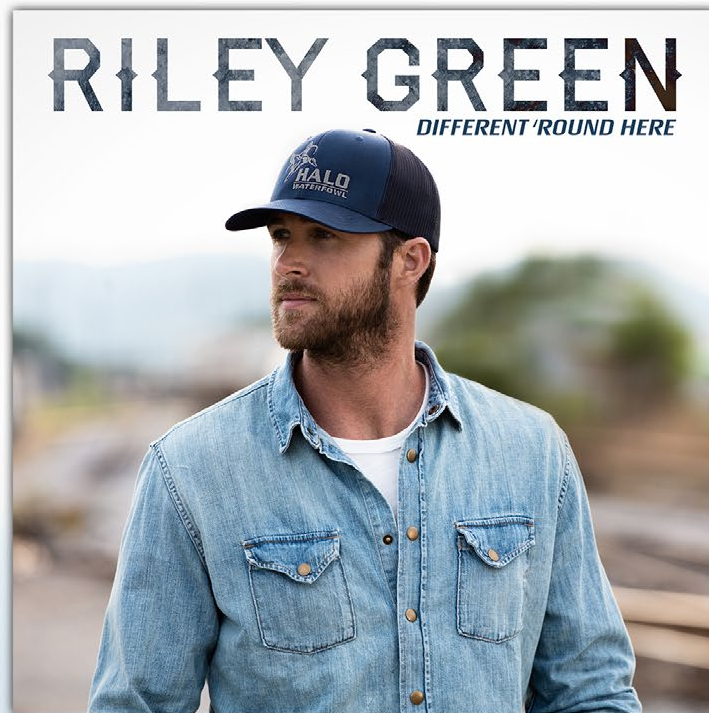
•Greg Cole

Former WKQC/Saginaw, MI OM/
PD
GCole27000@gmail.com
916-502-4734

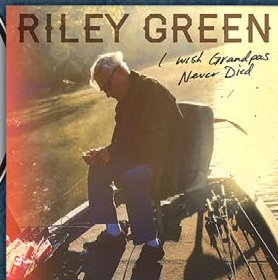
•Lauren Tingle

Former CMT writer
LaurenTingle@aol.com

ANNOUNCING RILEY GREEN'S DEBUT ALBUM WITH BMLG RECORDS!



AVAILABLE 9/20



FEATURING THE HIT SINGLE:
"I WISH GRANDPAS NEVER DIED"

AVAILABLE NOW ON PLAY MPE & ALL ACCESS
IMPACTING 9/20

"WHEN IT COMES TO RISING STARS IN COUNTRY MUSIC, NOBODY IS CLOSER TO THE TOP OF MY LIST THAN RILEY GREEN. **HE'S SIMPLY THE REAL DEAL** IN EVERY SENSE OF THE EXPRESSION, **WITH ALL THE MAKINGS OF A COUNTRY MUSIC SUPERSTAR!**" -WHISKEY RIFF

"**AMAZING WHAT HAPPENS** WHEN SOMEONE PUTS A GOOD COUNTRY SONG OUT!" -GREGG SWEDBERG, PD @ KEELY

"EVERY ONCE IN A WHILE A SONG COMES AROUND THAT **ABSOLUTELY HAS TO BE HEARD**. I'LL DO MY PART, I HOPE ALL THE OTHER PDS DO AS WELL!"

-TRAVIS DAILY, PD @ WQYK

"THERE IS A GREAT MESSAGE BEING DELIVERED BEHIND THE WORDS TO THIS SONG. NOT A SLAM TO COUNTRY RADIO, RATHER **A WISH, A PRAYER, A LONGING FOR THE THINGS WE CHERISH MOST TO CONTINUE.** I THINK MOST CAN RELATE TO THAT!"

-BILL BLACK, PD @ WKSJ

"HERE'S TO ANOTHER #1 FOR RILEY!
IT SHOULD BE SONG OF THE YEAR!" -TODD NIXON, PD @ KBEQ

"IF YOU ARE LOOKING FOR **A COUNTRY HIT THAT WILL STAND OUT**, THIS IS IT!" -CHRIS O'KELLEY, APD @ WKXC

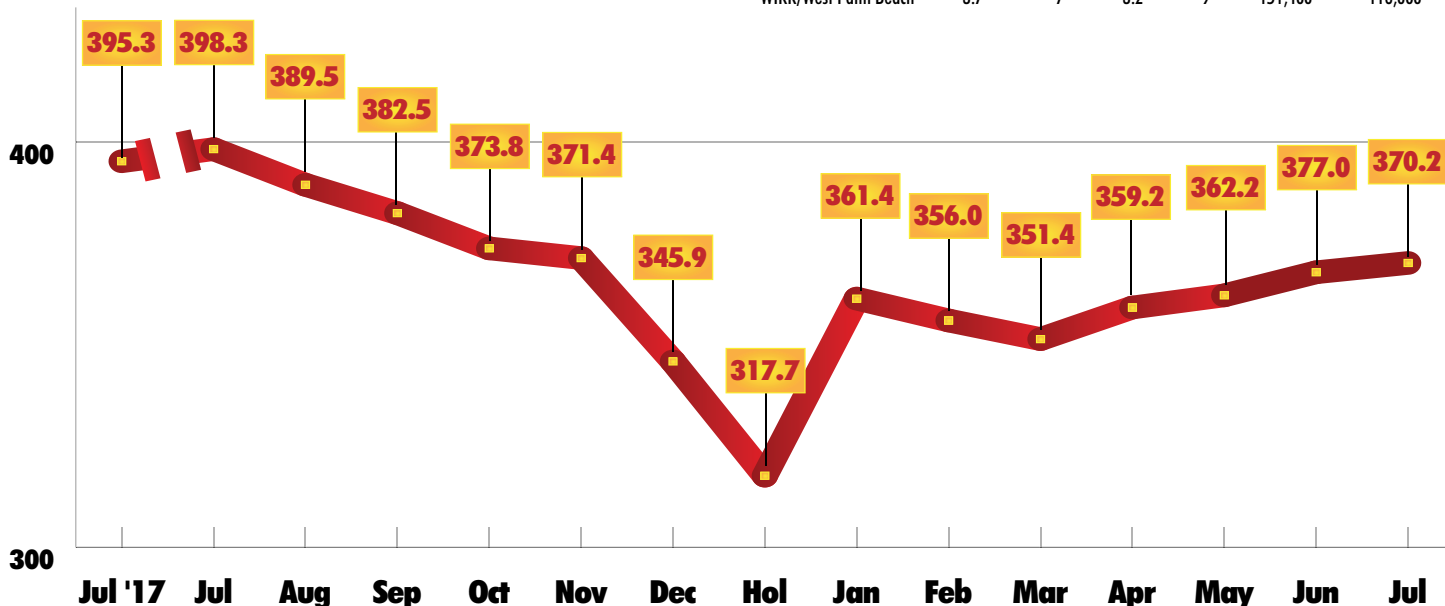
THANK YOU TO ALL THE BELIEVERS! **BMLG**
RECORDS

July 2019 PPM Scoreboard

Country radio shares were down 6.8 points (1.8%) compared to last month. Of the 84 stations listed, 27 increased, 46 decreased and 11 were flat. The cume leader was Entercom's **WNSH/New York** with 1,155,600. Cumulus' **KPLX/Dallas** was second with 1,049,800.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "***" indicates a station that is no longer a subscriber or for which ratings were not available. Ranks are among subscribers.

Station/City	June 6+ Share	Rank	July 6+ Share	Rank	June Cume	July Cume	Station/City	June 6+ Share	Rank	July 6+ Share	Rank	June Cume	July Cume
WUBL/Atlanta	4.0	8t	4.1	8	638,500	542,200	WKIS/Miami	3.1	13	3.0	14	386,200	363,300
WKHX/Atlanta	2.6	16	2.5	16	534,100	440,300	WNSH/Middlesex (New York)	3.8	9	4.1	9	164,300	168,800
KOKE/Austin	2.1	16t	2.6	14	128,300	120,400	WKMK/Middlesex (Monmouth)	0.6	28	0.6	28t	45,800	51,100
KVET/Austin ^	5.2	7	4.5	7	355,600	316,800	WMIL/Milwaukee	5.9	5	7.1	4	344,300	371,900
KASE/Austin ^	5.4	6	4.8	5	313,300	307,100	KMNB/Minneapolis	3.3	13	3.0	14	548,500	433,700
WPOC/Baltimore	5.8	4	6.2	3	466,200	473,700	KEEY/Minneapolis	4.8	10	3.9	12	600,300	538,100
WKLB/Boston	4.7	7	4.0	6	698,700	669,000	WSIX/Nashville	5.2	8	6.2	4	228,800	267,900
WBWL/Boston	2.1	17t	2.7	13	476,300	518,100	WSM-FM/Nashville ^	5.0	9	5.0	8	244,400	241,800
WSOC/Charlotte	6.9	2	6.0	6	475,900	432,100	WKDF/Nashville ^	5.3	6t	4.7	10	243,600	232,800
WKKT/Charlotte	6.4	3	6.6	2t	482,500	478,300	WNSH/New York	2.8	14	2.6	14	1,215,300	1,155,600
WUSN/Chicago	2.7	18	2.8	16t	931,500	926,400	WNSH/New York (Nassau)	1.7	22t	1.6	22t	109,400	115,300
WEBG/Chicago	1.6	24	1.6	23	718,300	646,900	WGH/Norfolk	4.5	6t	4.7	7	190,600	208,500
WYGY/Cincinnati	1.4	17	1.2	18t	110,600	113,400	WWKA/Orlando	4.8	8	4.6	8	256,600	240,800
WNNF/Cincinnati	2.5	14t	2.2	15	188,400	199,300	WOTW/Orlando	1.6	17	1.1	17	135,900	124,600
WNKN/Cincinnati	2.2	16	1.9	16	177,900	163,100	WXTU/Philadelphia	5.4	6	5.6	6	718,000	700,800
WUBE/Cincinnati ^	8.8	3	7.2	3	437,100	412,300	KNIX/Phoenix	4.3	7	4.6	5t	653,800	632,400
WGAR/Cleveland	8.1	3	8.1	3	395,600	407,100	KMLE/Phoenix	3.8	10	3.3	11t	574,200	550,600
WCOL/Columbus, OH	11.1	1	10.8	1	460,900	440,800	WPGH/Pittsburgh	2.5	13	2.5	13	216,500	201,400
KSCS/Dallas ^	3.8	9	3.8	8t	883,000	832,500	WDSY/Pittsburgh	4.6	7	4.2	7	350,800	320,200
KPLX/Dallas ^	4.9	2	3.9	7	1,141,500	1,049,800	KWJL/Portland	3.7	12t	3.5	14t	382,500	331,100
KYGO/Denver	6.0	1	5.8	1	477,400	382,000	KUPL/Portland	5.7	4	4.4	6t	354,300	317,300
KWBL/Denver	3.2	15t	3.7	13	313,100	277,000	WCTK/Providence	8.5	3	8.6	3	391,400	385,900
WYCD/Detroit	5.3	7	4.8	6t	739,900	728,700	WCTK/Providence (Boston)	1.5	22	1.6	21	167,500	183,600
WDRQ/Detroit	2.8	16	2.8	16t	436,900	486,200	WQDR/Raleigh	7.3	3	6.5	6	332,600	287,900
WTQR/Greensboro	5.3	6t	5.3	7	246,400	223,000	WNCB/Raleigh	2.9	14	2.7	14	165,400	184,400
WPAW/Greensboro	5.3	6t	5.2	8	239,100	215,600	KFRG/Riverside	4.7	3	5.1	3	362,400	355,700
WVYZ/Hartford	6.7	5	7.9	2	206,600	235,000	KNTY/Sacramento	2.1	16	1.3	19	205,500	146,000
KILT/Houston	4.4	10	4.6	10	936,100	876,000	KNCI/Sacramento	5.6	4	6.0	3	358,300	332,300
KKBQ/Houston ^	4.8	8	4.7	8t	1,033,000	937,300	KUBL/Salt Lake City	3.9	8t	4.2	8	276,300	315,100
KTHT/Houston ^ +	1.9	20t	2.1	20	430,700	425,000	KSOP/Salt Lake City ^	5.2	7	5.7	5	251,400	312,800
WLHK/Indianapolis	6.2	6t	7.2	4	293,400	302,900	KAJA/San Antonio	6.0	3	5.5	3	481,900	417,000
WFMS/Indianapolis	7.6	2	7.5	3	320,500	316,400	KCYX/San Antonio ^	6.9	2	6.4	2	581,700	586,600
WQIK/Jacksonville	6.7	4	6.6	4t	206,500	215,200	KYX-AM/San Antonio ^ +	2.2	19	2.1	20	128,400	105,000
WGNE/Jacksonville	3.5	11	4.3	9	179,500	213,200	KSON/San Diego	4.5	7t	4.1	11	417,000	388,100
WDAF/Kansas City	3.5	12t	3.7	10t	300,300	280,000	KRTY/San Jose	3.9	7	3.6	9	181,700	156,600
KFKF/Kansas City ^	4.8	5t	4.5	6	300,200	293,800	KNUC/Seattle	4.2	11	4.2	8t	534,700	532,500
KBQE/Kansas City ^	4.2	8	4.1	8t	303,300	302,000	KKWF/Seattle	4.5	6t	4.1	12	517,700	511,200
KWNR/Las Vegas	3.0	12	3.6	9	221,500	230,300	WIL/St. Louis	5.8	6	6.1	3	518,200	532,100
KCYE/Las Vegas	4.1	8	3.8	8	256,600	219,000	KSD/St. Louis	4.7	10t	4.5	10	504,800	476,400
KKGO/Los Angeles	2.3	17	2.3	17t	951,300	925,000	WQYK/Tampa	6.1	2	6.6	3	378,200	387,800
WLFP/Memphis	4.3	8	4.2	10	110,000	90,300	WFUS/Tampa	4.7	8	4.6	7t	462,800	447,100
WGKX/Memphis	3.4	11t	3.4	11t	135,300	129,300	WMZQ/Washington	4.1	9	3.6	11	570,900	533,400
							WIRK/West Palm Beach	3.7	7	3.2	9	151,400	116,000



UNDENIABLE "GOOD VIBES"



**OVERWHELMING
RESEARCH**

**AIRCHECK PANEL
ALMOST CLOSED!**

**AS SEEN ON
JIMMY KIMMEL LIVE (8/7)**



**JUMPED 5 SPOTS THIS WEEK!
#17 AND CLIMBING!**

OVER 27MM OD STREAMS!

**TOP 10 SELLING SINGLE
(WK OF 8/5)**

**SOLD OUT HEADLINING
RYMAN SHOW!**

**AS SEEN ON ABC'S
CMA FEST (8/4)**

**"CHRIS JANSON PROVED HIS OBVIOUS STAR POWER...MORE ENERGY
THAN THE COMBINED FESTIVAL HEADLINERS" billboard**

"HE TOOK THE STAGE WITH THE ENERGY OF A CLOSER" *RollingStone*

"MUST'VE SHOT OUT OF A CANNON FROM SIDE STAGE" *Tennessean*.

**"IF THERE WAS A BIGGEST SPIRIT AWARD IN COUNTRY MUSIC,
CHRIS JANSON WOULD WIN..."**

**"HE HAS ENTERTAINER OF THE YEAR POTENTIAL"
SOUNDS LIKENASHVILLE**

**"DURING HIS EXPLOSIVE SET, CHRIS BLEW HARMONICA,
PLAYED KEYBOARDS, FLAILED ON THE DRUM KIT..." *MUSICROW***

FOR YOUR CMA CONSIDERATION | NEW ARTIST OF THE YEAR

Spring 2019 Diary Scoreboard

Here are Spring 2019 Nielsen Audio diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Station/City	12+ Winter Share	12+ Spring Share
KEAN/Abilene, TX	*	8.8 (1)
KBCY/Abilene, TX	*	5.8 (4t)
KABW/Abilene, TX	*	4.4 (8t)
KSLI-AM/Abilene, TX	*	1.5 (12t)
WQMX/Akron, OH	7.5 (1)	6.5 (1)
WQXK/Akron, OH	1.3 (8t)	0.9 (11)
WOBW/Albany, GA	*	5.2 (3)
WKAK/Albany, GA	*	2.9 (7t)
WNUQ/Albany, GA	*	0.6 (11)
WGNA/Albany, NY	6.6 (2)	7.4 (1)
WKLJ/Albany, NY	3.0 (8)	2.5 (12)
WFFG/Albany, NY	0.5 (19t)	0.8 (20t)
WRVE-HD2/Albany, NY	0.5 (19t)	0.9 (19)
WBUG/Albany, NY	*	0.7 (22t)
WVTL-AM/Albany, NY	*	0.2 (26t)
KBQI/Albuquerque, NM	3.9 (8t)	3.8 (8t)
KBQI-HD2/Albuquerque, NM	3.3 (12)	1.7 (17t)
KRST/Albuquerque, NM	4.0 (5t)	3.8 (8t)
KBZU/Albuquerque, NM	2.0 (17)	1.8 (16)
WCTO/Allentown, PA	9.4 (2)	8.4 (3)
KGNC/Amarillo, TX	*	6.9 (4)
KATP/Amarillo, TX	*	5.1 (5)
KPUR/Amarillo, TX	*	2.2 (10)
KARX/Amarillo, TX	*	1.1 (13)
KBRJ/Anchorage, AK	*	3.4 (8t)
KASH/Anchorage, AK	*	3.1 (10t)
WWWW/Ann Arbor, MI	*	5.4 (2)
WNCY/Appleton-Oshkosh, WI	*	10.5 (1)
WGEE/Appleton-Oshkosh, WI	*	6.4 (4)
WPKR/Appleton-Oshkosh, WI	*	2.9 (8)
WKSF/Asheville, NC	*	13.1 (1)
WPUR/Atlantic City-Cape May, NJ	*	6.6 (2)
WKXC/Augusta, GA	*	6.6 (2)
WLUB/Augusta, GA	*	3.7 (8)
WEBB/Augusta, ME	*	7.7 (2)
WCTB/Augusta, ME	*	4.8 (5)
KUZZ/Bakersfield, CA	9.5 (1)	8.5 (1)
KCWR/Bakersfield, CA	2.8 (9t)	2.2 (8t)
KRJK/Bakersfield, CA	1.4 (13)	1.8 (13t)
WQCB/Bangor, ME	*	13.0 (1)
WEBB/Bangor, ME	*	0.5 (9t)
WYNK/Baton Rouge, LA	5.0 (2)	6.8 (4)
WNWN/Battle Creek, MI	*	12.3 (1)
KYKR/Beaumont, TX	*	8.1 (2)
KAYD/Beaumont, TX	*	2.2 (8)
KXXF/Beaumont, TX	*	1.9 (9)
KNGT/Beaumont, TX	*	1.6 (10)
KYKZ/Beaumont, TX	*	1.1 (11t)
KMTK/Bend, OR	*	4.9 (3t)
KCTR/Billings, MT	*	14.0 (1)
KRKX/Billings, MT	*	3.5 (5t)
WZKX/Biloxi, MS	9.3 (1)	8.7 (1)
WKNN/Biloxi, MS	4.8 (6)	6.0 (3)
WROA-AM/Biloxi, MS	*	1.6 (10)
WHWK/Binghamton, NY	*	9.1 (1)
WBBI/Binghamton, NY	*	1.4 (9t)
WINR/Binghamton, NY	*	1.4 (9t)
WDXB/Birmingham, AL	8.0 (1)	4.2 (8)
WZZK/Birmingham, AL	6.1 (5)	6.0 (4)
KQDY/Bismark, ND	*	8.5 (2t)
KBMR-AM/Bismark, ND	*	7.6 (4t)
KUSB/Bismark, ND	*	4.2 (7)
WBWN/Bloomington, IL	*	7.0 (2)
WIBL/Bloomington, IL	*	4.7 (4)
WJBC/Bloomington, IL	*	1.6 (9t)
KQBL/Boise, ID	*	4.5 (2t)

Legend: A "***" indicates a station that did not subscribe to the previous Winter 2019 books (as part of a two-book market). A "+" indicates a station that has left the format.

Station/City	12+ Winter Share	12+ Spring Share
KAWO/Boise, ID	*	3.3 (11t)
KIZN/Boise, ID	*	2.9 (15t)
KQFC/Boise, ID	*	2.1 (21t)
WBVR/Bowling Green, KY	*	9.9 (1)
WLYE/Bowling Green, KY	*	2.9 (5t)
WHHT/Bowling Green, KY	*	1.2 (7t)
WBGH-AM/Bowling Green, KY	*	0.8 (10)
WYNN/Brunswick, GA	*	6.9 (2)
WYRK/Buffalo, NY	8.4 (3)	9.5 (1)
WOKO/Burlington, VT	*	10.5 (1)
WXMS/Burlington, VT	*	1.1 (14t)
KAGG/Bryan-College Station, TX	*	3.9 (5t)
KNDE-HD2/Bryan-College Station, TX	*	2.8 (8)
WACO/Bryan-College Station, TX	*	1.7 (10t)
KVMK/Bryan-College Station, TX	*	0.6 (14t)
WHOF-HD2/Canton, OH	*	1.4 (5t)
WKPE/Cape Cod, MA	*	2.8 (11t)
KHAK/Cedar Rapids, IA	*	12.3 (1)
KKSY/Cedar Rapids, IA	*	5.3 (3t)
WEZL/Charleston, SC	4.7 (4)	5.7 (3)
WCKN/Charleston, SC	2.4 (8t)	3.9 (9t)
WJWF/Charleston, SC	*	+
WKWS/Charleston, WV	*	8.3 (1)
WUUQ/Chattanooga, TN	3.8 (7)	4.0 (7)
WUSY/Chattanooga, TN	11.3 (1)	11.7 (1)
WOGT/Chattanooga, TN	2.1 (12t)	1.8 (13)
KOLT/Cheyenne, WI	*	6.7 (1t)
KRAN/Cheyenne, WI	*	6.7 (1t)
KLEN/Cheyenne, WI	*	3.3 (7t)
KKCY/Chico, CA	*	1.1 (11t)
KATC/Colorado Springs, CO	3.5 (7t)	4.0 (6)
WCOS/Columbia, SC	6.3 (2)	4.9 (3)
KCLR/Columbia, MO	*	7.6 (1t)
KWWR/Columbia, MO	*	4.9 (8)
KBBM/Columbia, MO	*	2.1 (11t)
KATI/Columbia, MO	*	1.4 (13)
WSTH/Columbus, GA	*	4.7 (3t)
WNHW/Concord (Lakes Region), NH	*	4.0 (2t)
WPKQ/Concord (Lakes Region), NH	*	3.2 (5)
KRYS/Corpus Christi, TX	*	8.4 (3)
KAJE/Corpus Christi, TX	*	1.2 (11t)
WDBY/Danbury, CT	*	3.2 (5)
WDAQ-HD3/Danbury, CT	*	1.6 (7t)
WWYZ/Danbury, CT	*	1.1 (10t)
WHKO/Dayton, OH	9.8 (1)	10.3 (1)
WCLI/Dayton, OH	2.0 (12t)	2.6 (11)
WYDB/Dayton, OH	1.4 (14)	1.1 (16)
WNKN/Dayton, OH	1.3 (15)	1.3 (14)
WIZE/Dayton, OH	0.2 (18t)	0.2 (23t)
WKRO/Daytona Beach, FL	*	2.9 (3)
KHKI/Des Moines, IA	5.0 (6)	6.8 (3)
KJJY/Des Moines, IA	5.8 (3)	5.7 (4)
WTVY/Dothan, AL	*	11.3 (2)
WDJR/Dothan, AL	*	7.9 (3)
KDKE/Duluth, MN	*	6.2 (4t)
KKCB/Duluth, MN	*	6.2 (4t)
KTCO/Duluth, MN	*	4.6 (6t)
WAXX/Eau Claire, WI	*	11.0 (1)
WQRB/Eau Claire, WI	*	8.0 (3)
WATQ/Eau Claire, WI	*	7.4 (4t)
KHEY/El Paso, TX	5.4 (7)	6.0 (6)
WKPK/Elmira, NY	*	5.3 (2)
WPGI/Elmira, NY	*	4.7 (3)
WHWK/Elmira, NY	*	0.6 (9t)
WTWF/Erie, PA	*	6.8 (4)
WXTA/Erie, PA	*	5.5 (5)

FOR YOUR CMA CONSIDERATION

ALBUM OF THE YEAR

MUSICAL EVENT – “SING ONE WITH WILLIE”

GEORGE STRAIT HONKY TONK TIME MACHINE

ONE OF THE
BEST-SELLING COUNTRY ALBUMS OF 2019

STRAIT'S RECORD-EXTENDING 27TH
NO. 1 *BILLBOARD* COUNTRY ALBUM

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“The most reliable star in music.” – *The New Yorker*

“...[*Honky Tonk Time Machine*] is proof that even with a career like Strait's, the legend still has stories to tell.” – *Texas Music Magazine*



HONKY TONK TIME MACHINE FEATURES:

- ★ Top-20 hit single “Every Little Honky Tonk Bar”
- ★ Emotional ballad “God and Country Music” with special vocal guest, Strait's grandson, Harvey Strait
- ★ “Stunning, poignant” cover of the Johnny Paycheck classic “Old Violin”
- ★ A first-ever duet with Willie Nelson “Sing One With Willie”

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JORDAN DAVIS

BILLBOARD'S TOP NEW
COUNTRY ARTIST

COUNTRY
AIRCHECK/MEDIABASE'S MOST
HEARD NEW ARTIST OF 2018

IHEART RADIO'S BEST NEW
COUNTRY ARTIST

MUSICROW'S BREAKOUT ARTIST
OF THE YEAR

OVER 750 MILLION WORLDWIDE
STREAMS FROM DEBUT ALBUM
HOME STATE

BACK-TO-BACK NO.1 PLATINUM
HITS "SINGLES YOU UP" AND
"TAKE IT FROM ME"



FOR YOUR CMA CONSIDERATION
NEW ARTIST OF THE YEAR

Spring 2019 Diary Scoreboard

Here are Spring 2019 Nielsen Audio diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Station/City	12+ Winter Share	12+ Spring Share
KKNU/Eugene, OR	*	16.3 (1)
KFLY/Eugene, OR	*	2.7 (9)
WKDQ/Evansville, IN	*	12.9 (2)
WLYD/Evansville, IN	*	3.1 (7t)
WBKR/Evansville, IN	*	1.6 (10)
KVOX/Fargo, ND	*	6.5 (4t)
KBVB/Fargo, ND	*	5.6 (6)
KMJO/Fargo, ND	*	4.2 (8t)
KKIX/Fayetteville, AR	*	10.6 (1)
KAMO/Fayetteville, AR	*	5.5 (8)
KCYT/Fayetteville, AR	*	2.6 (10t)
WKML/Fayetteville, NC	*	9.4 (2)
WFBE/Flint, MI	*	3.6 (7t)
WEGX/Florence, SC	*	6.0 (5)
WWKT/Florence, SC	*	2.5 (8t)
WXFL/Florence-Muscle Shoals, AL	*	11.2 (2)
WFRE/Frederick, MD	*	10.1 (1)
WWEG-HD3/Frederick, MD	*	2.4 (9t)
WAYZ/Frederick, MD	*	1.4 (14t)
WMZQ/Frederick, MD	*	2.4 (9t)
WFLS/Fredericksburg, VA	*	4.6 (3)
WGRX/Fredericksburg, VA	*	3.4 (4)
WMZQ/Fredericksburg, VA	*	0.9 (7t)
KSKS/Fresno, CA	4.7 (5)	4.7 (2t)
KHGE/Fresno, CA	3.3 (9t)	3.2 (8t)
KUAD/Ft. Collins-Greeley, CO	*	4.9 (2t)
KXBG/Ft. Collins-Greeley, CO	*	2.7 (5)
KOLT/Ft. Collins-Greeley, CO	*	0.7 (13)
KIIX-AM/Ft. Collins-Greeley, CO	*	0.2 (15t)
WCKT/Ft. Myers, FL	2.7 (11)	2.9 (11)
WWGR/Ft. Myers, FL	3.8 (7)	4.3 (4t)
WAVW/Ft. Pierce, FL	*	5.0 (2t)
WPHR/Ft. Pierce, FL	*	2.5 (5)
KMAG/Ft. Smith, AR	8.8 (2)	8.0 (1)
KOMS/Ft. Smith, AR	9.8 (1)	7.3 (2)
KISR-HD4/Ft. Smith, AR	*	1.7 (9)
KFSA-AM/Ft. Smith, AR	1.0 (10)	0.7 (12)
KLSZ/Ft. Smith, AR	0.3 (11)	0.3 (13)
WHWY/Ft. Walton Beach-Destin, FL	*	5.8 (4)
WYZB/Ft. Walton Beach-Destin, FL	*	1.8 (8t)
WBTU/Ft. Wayne, IN	*	4.2 (5)
WIMT/Ft. Wayne, IN	*	0.2 (13t)
WOGK/Gainesville-Ocala, FL	*	13.0 (1)
WXUS/Gainesville-Ocala, FL	*	3.7 (6)
WRUF/Gainesville-Ocala, FL	*	3.1 (8)
WPLL/Gainesville-Ocala, FL	*	1.1 (12)
KYCK/Grand Forks, ND-MN	*	7.1 (4t)
KSNR/Grand Forks, ND-MN	*	5.9 (6)
KRNY/Grand Island, NE	*	10.2 (1t)
KRVN/Grand Island, NE	*	1.6 (6t)
KTMX/Grand Island, NE	*	0.8 (9)
KEKB/Grand Junction, CO	*	5.5 (2)
WBCT/Grand Rapids, MI	7.9 (2)	7.9 (2)
WTNR/Grand Rapids, MI	1.1 (15)	1.8 (13t)
WPCK/Green Bay, WI	*	1.6 (11)
WRNS/Greenville, NC	7.9 (2)	8.1 (2)
WNBU/Greenville, NC	0.2 (18)	+
WESC/Greenville, SC	8.2 (1)	7.5 (2)
WSSL/Greenville, SC	7.5 (2)	6.0 (3)
WAYZ/Hagerstown, MD	*	10.9 (1)
WICL/Hagerstown, MD	*	2.9 (7)
WWEG-HD3/Hagerstown, MD	*	1.5 (11t)
WRBT/Harrisburg, PA	4.6 (6)	4.8 (5)
WIOV/Harrisburg, PA	1.3 (11)	1.7 (9)
WZCY/Harrisburg, PA	2.1 (9)	1.2 (12)
WKCY/Harrisonburg, VA	*	8.5 (1)

Legend: A "*" indicates a station that did not subscribe to the previous Winter 2019 books (as part of a two-book market). A "+" indicates a station that has left the format.

Station/City	12+ Winter Share	12+ Spring Share
KQUS/Hot Springs, AR	*	11.3 (1)
WTCR/Huntington, WV	*	9.8 (2)
WDGG/Huntington, WV	*	9.1 (3)
WXBW/Huntington, WV	*	4.2 (6)
WDRM/Huntsville, AL	10.8 (1)	10.0 (1)
WFFF/Huntsville, AL	1.2 (13t)	1.4 (12)
WXFL/Huntsville, AL	*	0.4 (17t)
WMSI/Jackson, MS	4.4 (3t)	3.3 (8)
WUSJ/Jackson, MS	3.8 (5)	4.6 (5)
WHJT/Jackson, MS	2.4 (7)	2.2 (9)
WOGY/Jackson, TN	*	7.5 (3t)
WWYN/Jackson, TN	*	4.3 (5t)
WLLI-AM/Jackson, TN	*	2.2 (9t)
WXBQ/Johnson City, TN	17.1 (1)	16.9 (1)
WIVK/Johnson City, TN	1.2 (12)	1.0 (12)
WKOS/Johnson City, TN	*	0.2 (15)
KIXQ/Joplin, MO	*	16.1 (1)
WNWN/Kalamazoo, MI	*	3.0 (7t)
KUSJ/Killeen, TX	*	5.6 (3t)
KASE/Killeen, TX	*	1.8 (8)
KVET/Killeen, TX	*	1.2 (10t)
WDKW/Knoxville, TN	3.4 (10)	2.7 (10)
WIVK/Knoxville, TN	12.5 (1)	10.5 (1)
WMYL/Knoxville, TN	1.3 (12t)	1.5 (13t)
WCYQ/Knoxville, TN	4.0 (8t)	5.1 (5)
WYSH-AM/Knoxville, TN	0.3 (17)	0.2 (17)
WCOW/La Crosse, WI	*	9.8 (1)
KMDL/Lafayette, LA	*	9.8 (1)
KXKC/Lafayette, LA	*	3.9 (8)
KPCZ/Lafayette, LA	*	1.9 (12)
KOGM/Lafayette, LA	*	1.3 (15)
KYKZ/Lake Charles, LA	*	10.5 (2)
KNGT/Lake Charles, LA	*	6.8 (3)
KQLK/Lake Charles, LA	*	3.1 (6t)
WPCV/Lakeland, FL	*	8.4 (1)
WIOV/Lancaster, PA	*	9.4 (1)
WZCY/Lancaster, PA	*	0.4 (9t)
WITL/Lansing, MI	*	10.2 (1)
WWDK/Lansing, MI	*	4.4 (5)
KRRG/Laredo, TX	*	8.5 (4)
KGRT/Las Cruces, NM	*	8.1 (3)
KXPZ/Las Cruces, NM	*	3.5 (7)
WBBN/Laurel-Hattiesburg, MS	*	11.2 (2)
WXXK/Lebanon-Hanover, NH-VT	*	5.1 (3)
WXLN/Lebanon-Hanover, NH-VT	*	3.2 (5t)
WJEN/Lebanon-Hanover, NH-VT	*	1.3 (14t)
WBUL/Lexington-Fayette, KY	*	12.7 (1)
WLXX/Lexington-Fayette, KY	*	3.1 (9)
WLXO/Lexington-Fayette, KY	*	2.5 (11t)
WBUL-HD2/Lexington-Fayette, KY	*	0.6 (22t)
WIMT/Lima, OH	*	16.0 (1)
WFGF/Lima, OH	*	3.6 (7t)
KZKX/Lincoln, NE	*	5.7 (5t)
KFGE/Lincoln, NE	*	4.5 (7)
KMJX/Little Rock, AR	6.5 (1)	7.1 (3)
KSSN/Little Rock, AR	5.7 (3t)	6.0 (6)
KHLR/Little Rock, AR	1.8 (8)	2.4 (12)
WAMZ/Louisville, KY	5.1 (4t)	7.4 (2)
WQNU/Louisville, KY	4.9 (6t)	5.0 (5t)
KLLI/Lubbock, TX	*	7.0 (3)
KQBR/Lubbock, TX	*	3.3 (11)
KTTU-HD2/Lubbock, TX	*	2.0 (14)
WDEN/Macon, GA	*	6.2 (3)
WIHB/Macon, GA	*	3.2 (8t)
WIHB-AM/Macon, GA	*	1.1 (10t)
WMCG/Macon, GA	*	1.1 (10t)

LW TW Artist/Title (Label) Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

1	1	LUKE COMBS ^{2nd Week at No. 1} Beer Never Broke My Heart (River House/Columbia)	27609	558	8550	46	53.599	1.859	157	0
2	2	DAN + SHAY /All To Myself (Warner/WAR) ✓	25502	1094	7936	473	46.934	2.232	157	0
3	3	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	24286	712	7758	155	46.806	2.168	157	0
4	4	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	23994	436	7570	173	46.809	1.215	157	0
6	5	CHRIS YOUNG /Raised On Country (RCA) ✓	21677	1104	6915	353	40.318	2.05	157	0
5	6	LUKE BRYAN /Knockin' Boots (Capitol)	21270	290	6919	91	39.32	0.624	156	0
9	7	CARRIE UNDERWOOD /Southbound (Capitol)	16548	678	5093	175	29.712	0.796	157	0
8	8	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	16515	359	5244	90	28.03	1.334	155	0
11	9	DIERKS BENTLEY /Living (Capitol)	15840	915	4858	278	29.573	0.836	156	2
10	10	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	15328	247	4876	65	26.801	1.156	156	0
12	11	COLE SWINDELL /Love You Too Late (Warner/WMN)	14692	126	4555	43	25.321	0.508	157	1
13	12	B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	14583	708	4649	194	25.295	1.637	156	0
15	13	CHRIS LANE /I Don't Know About You (Big Loud)	13792	752	4272	171	25.552	1.728	146	3
16	14	KEITH URBAN /We Were (Capitol)	13224	428	4092	129	24.196	1.118	157	0
18	15	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	11105	594	3474	187	19.569	1.796	150	4
19	16	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	10622	313	3236	100	17.786	0.371	154	0
22	17	CHRIS JANSON /Good Vibes (Warner/WAR) ✓	10603	932	3227	290	19.734	1.438	153	2
17	18	RASCAL FLATTS /Back To Life (Big Machine)	10543	-43	3220	30	17.708	-0.11	156	0
21	19	KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	10539	613	3167	215	19.199	1.861	157	1
20	20	TIM MCGRAW /Thought About You (Columbia)	9974	-8	3097	13	15.112	-0.009	156	1
23	21	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	9731	300	3092	120	17.762	1.099	155	0
24	22	MORGAN EVANS /Day Drunk (Warner/WEA)	9433	21	2919	-4	15.518	0.328	146	0
25	23	GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	8369	114	2680	16	14.413	0.278	154	0
14	24	MAREN MORRIS /Girl (Columbia)	8091	-5578	2530	-1764	15.743	-10.287	156	0
27	25	MIRANDA LAMBERT /It All Comes Out In The Wash (RCA) ✓	7115	1008	2164	264	12.201	2.71	148	8

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-(DENVER POST)

"Turbo charged show"
-(VARIETY)

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
26	26	HARDY /Redneckin' (TVM/Big Loud)	7094	244	2255	31	9.6	0.265	146	4
30	27	THOMAS RHETT /Remember You Young (Valory)	6427	860	1928	287	11.938	1.387	139	9
28	28	MIDLAND /Mr. Lonely (Big Machine)	6326	345	1965	116	10.279	0.583	145	2
29	29	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	5800	174	1838	46	8.111	0.363	140	2
31	30	ZAC BROWN BAND /Someone... (ZB Collective/BMG/Wheelhouse)	4914	126	1565	28	6.66	0.432	128	0
32	31	BROS. OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	4643	-57	1426	-50	5.602	-0.124	144	0
34	32	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	4540	154	1428	52	6.814	0.338	138	2
37	33	OLD DOMINION /One Man Band (RCA)	4482	290	1380	100	8.682	0.572	113	7
35	34	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	4458	234	1350	71	7.129	0.296	129	4
33	35	DYLAN SCOTT /Nothing To Do Town (Curb)	4376	-12	1460	2	5.936	0.112	128	0
36	36	RYAN HURD /To A T (RCA)	4345	139	1178	11	7.362	0.126	101	2
38	37	TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	4263	289	1256	103	7.156	0.419	119	1
39	38	JON PARDI /Heartache Medication (Capitol)	4166	210	1201	40	7.155	0.638	119	6
40	39	TRAVIS DENNING /After A Few (Mercury)	3335	-13	1057	10	5.044	0.17	114	3
AIRBORNE		BRETT YOUNG /Catch (BMLGR)	3014	137	924	49	6.492	0.073	96	3
42	41	SCOTTY MCCREERY /In Between (Triple Tigers)	2760	-12	876	-7	3.977	-0.194	115	3
43	42	MITCHELL TENPENNY /Alcohol You Later (Riser House/Columbia)	2534	-236	704	-75	3.479	-0.298	98	0
44	43	JAKE OWEN /Homemade (Big Loud)	2397	-98	737	-36	4.351	0.038	91	2
45	44	LOCASH /One Big Country Song (Wheelhouse)	2306	34	678	6	4.398	0.268	82	2
46	45	KING CALAWAY /World For Two (Stoney Creek)	2069	-13	701	-4	1.828	-0.119	86	0
48	46	CAYLEE HAMMACK /Family Tree (Capitol)	2030	107	619	9	1.533	-0.153	89	2
49	47	MICHAEL RAY /Her World Or Mine (Warner/WEA)	1954	42	571	14	2.122	-0.051	91	4
50	48	CHRIS STAPLETON /Tennessee Whiskey (Mercury)	1857	57	593	11	2.817	0.199	22	2
Debut	49	GONE WEST /What Could've Been (Triple Tigers)	1814	69	526	13	2.476	0.341	72	7
Debut	50	SHERYL CROW f/S. NICKS & M. MORRIS /Prove You Wrong (Valory)	1812	82	541	33	3.342	0.029	52	0

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Country Aircheck Add Leaders

RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	24
BILLY CURRINGTON /Details (Mercury)	18
KANE BROWN /Homesick (RCA)	11
THOMAS RHETT /Remember You Young (Valory)	9
MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	8
GONE WEST /What Could've Been (Triple Tigers)	7
OLD DOMINION /One Man Band (RCA)	7
CODY JOHNSON /Nothin' On You (CoJo/Warner/WMN)	6
INGRID ANDRESS /More Hearts Than Mine (Warner/WEA)	6
JON LANGSTON /Now You Know (EMI Nashville)	6
JON PARDI /Heartache Medication (Capitol)	6

Country Aircheck Top Point Gainers

CHRIS YOUNG /Raised On Country (RCA)	1104 ✓
DAN + SHAY /All To Myself (Warner/WAR)	1094 ✓
KANE BROWN /Homesick (RCA)	1045 ✓
MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	1008 ✓
CHRIS JANSON /Good Vibes (Warner/WAR)	932 ✓
DIERKS BENTLEY /Living (Capitol)	915
THOMAS RHETT /Remember You Young (Valory)	860
BILLY CURRINGTON /Details (Mercury)	773
CHRIS LANE /I Don't Know About You (Big Loud)	752
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	712

Country Aircheck Top Spin Gainers

DAN + SHAY /All To Myself (Warner/WAR)	473
CHRIS YOUNG /Raised On Country (RCA)	353
CHRIS JANSON /Good Vibes (Warner/WAR)	290
THOMAS RHETT /Remember You Young (Valory)	287
DIERKS BENTLEY /Living (Capitol)	278
KANE BROWN /Homesick (RCA)	266
MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	264
RILEY GREEN /I Wish Grandpas Never Died (BMLGR)	216
KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	215
B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	194

Adds
Activator Top Point Gainers

MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	1222 ✓
THOMAS RHETT /Remember You Young (Valory)	944 ✓
CHRIS YOUNG /Raised On Country (RCA)	800 ✓
JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	678 ✓
LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	647 ✓
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	565
LUKE BRYAN /Knockin' Boots (Capitol)	498
CHRIS LANE /I Don't Know About You (Big Loud)	450
KENNY CHESNEY /Tip Of My... (Blue Chair/Warner/WEA)	416
DIERKS BENTLEY /Living (Capitol)	405

Activator Top Spin Gainers

MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	223
CHRIS YOUNG /Raised On Country (RCA)	204
THOMAS RHETT /Remember You Young (Valory)	171
JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	146
LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	137
MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	119
CHRIS LANE /I Don't Know About You (Big Loud)	97
LUKE BRYAN /Knockin' Boots (Capitol)	96
KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	80
DAN + SHAY /All To Myself (Warner/WAR)	62

Country Aircheck Top Recurrents

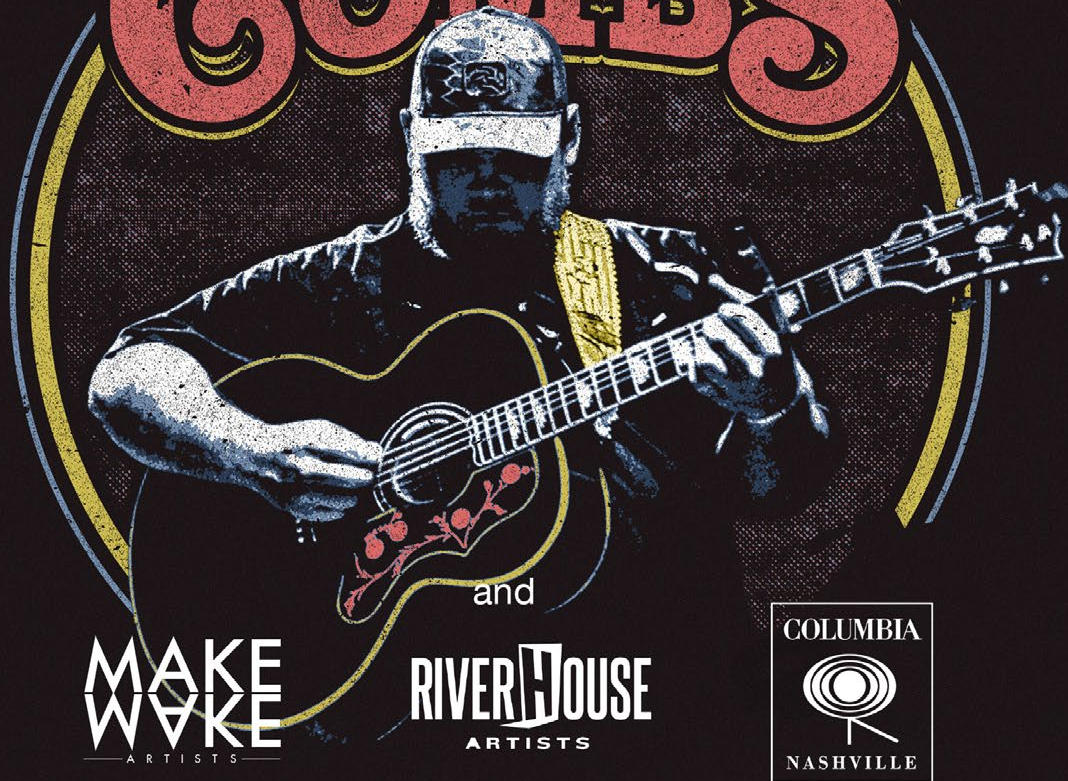
BLAKE SHELTON /God's Country (Warner/WMN)	17079
MORGAN WALLEN /Whiskey Glasses (Big Loud)	16376
ERIC CHURCH /Some Of It (EMI Nashville)	15432
KANE BROWN /Good As You (RCA)	11898
LEE BRICE /Rumor (Curb)	11379
CHASE RICE /Eyes On You (Dack Janiels/Broken Bow)	11135
LUKE COMBS /Beautiful Crazy (River House/Columbia)	10842
ELI YOUNG BAND /Love Ain't (Valory)	10835
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	7690
JASON ALDEAN /Girl Like You (Macon Music/Broken Bow)	7373

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LUKE COMBS



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PAIGE ELLIOT
MARK GRAY
LAUREN LONGBINE
CHRISTY GARBINSKI
ADAM DAVIS
OLIVIA LASTER

on the two-week #1 single, "Beer Never Broke My Heart"

CAA

COUNTRY AIRCHECK ACTIVITY

KING CALAWAY/World For Two (Stoney Creek)

Moves 46-45
2,069 points, 701 spins; no adds

CAYLEE HAMMACK/Family Tree (Capitol)

Moves 48-46*
2,030 points, 619 spins
2 adds: **KBQI, *KSCS**

MICHAEL RAY/Her World Or Mine (Warner/WEA)

Moves 49-47*
1,954 points, 571 spins
4 adds: **KHEY, KNUC, WGH, WIRK**

CHRIS STAPLETON/Tennessee Whiskey (Mercury)

Moves 50-48*
1,857 points, 593 spins
2 adds: ***KHGE, WCKN**

GONE WEST/What Could've Been (Triple Tigers)

Debuts at 49*
1,814 points, 526 spins
7 adds: ***KSKS, *W1HC, WAVW, WCTK, WDXB, WGH, WXCX**

SHERYL CROW f/S. NICKS & M. MORRIS/Prove You Wrong (Valory)

Debuts at 50*
1,812 points, 541 spins; no adds

BLANCO BROWN/The Git Up (BBR/BMG)

1,768 points, 596 spins
1 add: **WWYZ**

KANE BROWN/Homesick (RCA)

1,693 points, 476 spins
11 adds including: **KKBQ, KNCI, KTTS, KWBL, KYGO, MCCN, WCKN, WCTQ, WGGY, WIRK**

FILMORE/Slower (Curb)

1,590 points, 507 spins
2 adds: **KNUC, WYNK**

INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)

1,571 points, 475 spins
6 adds: **WDRM, WQNU, WSIX, WUSY, WXCX, WXTU**

ADD DATES

August 19

RODNEY ATKINS/Thank God For You (Curb)
BLAKE SHELTON f/**TRACE ADKINS**/Hell Right (Warner/WMN)

August 26

TREA LANDON/Loved By A Country Boy (Warner/WMN)
RILEY GREEN/I Wish Grandpas Never Died (BMLGR)
MAREN MORRIS/The Bones (Columbia)
KIP MOORE/She's Mine (MCA)

September 3

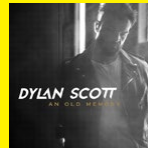
None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 8/16



Tracy Lawrence *Made In America* (LMG)
Lawrence co-penned eight of the 12 songs featured on his 16th studio album, including the title track and single, written alongside Rick Huckaby and Adam Sanders and produced by Lawrence and Julian King.



Dylan Scott *An Old Memory* (Curb)
The seven-track project honoring Keith Whitley was recorded in the same studio many of the original songs were recorded in and incorporates several of the original musicians. Produced by Jim Ed Norman, Matt Alderman, and Curt Gibbs, the EP also features collaborations with Jesse Keith Whitley, who lends vocals to "I'm Over You," and Lorrie Morgan on the duet "Tell Lorrie I Love Her."

August 23

Midland *Let It Roll* (Big Machine Records)
Vince Gill *Okie* (MCA)
Tanya Tucker *While I'm Livin'* (Fantasy Records)
American Young *Soundtrack Of Your Life* (Curb)

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MUSIC VIDEO
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("THIS IS IT")

MALE VOCALIST OF
THE YEAR



SCOTTY MCCREERY

GONE
WEST

VOCAL GROUP
OF THE YEAR



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	LUKE COMBS 3rd Week at No. 1 Beer Never Broke My Heart (River House/Columbia)	13435	-380	2609	-36	52	0
3	2	JUSTIN MOORE /The Ones That Didn't Make It.. (Valory) ✓	12491	678	2367	146	52	0
2	3	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	11977	113	2263	6	52	0
4	4	DAN + SHAY /All To Myself (Warner/WAR)	11617	208	2260	62	50	0
5	5	LUKE BRYAN /Knockin' Boots (Capitol)	11236	498	2132	96	51	0
6	6	CHRIS YOUNG /Raised On Country (RCA) ✓	11150	800	2113	204	51	0
8	7	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	8738	8	1655	11	51	1
9	8	CARRIE UNDERWOOD /Southbound (Capitol)	8665	-32	1613	16	52	0
11	9	DIERKS BENTLEY /Living (Capitol)	8179	405	1490	62	52	0
10	10	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	8166	304	1622	50	49	0
13	11	COLE SWINDELL /Love You Too Late (Warner/WMN)	7700	292	1482	37	51	0
12	12	KEITH URBAN /We Were (Capitol)	7648	-2	1426	5	52	0
14	13	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	7573	397	1371	53	50	0
19	14	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR) ✓	5711	647	1035	137	52	4
16	15	KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	5594	416	1015	80	49	0
17	16	CHRIS LANE /I Don't Know About You (Big Loud)	5584	450	1105	97	51	0
18	17	GARTH BROOKS & BLAKE SHELTON /Dive Bar (Pearl)	5151	55	985	11	50	0
20	18	TIM MCGRAW /Thought About You (Columbia)	4842	-104	940	-8	45	0
21	19	RASCAL FLATTS /Back To Life (Big Machine)	4766	238	899	43	44	0
22	20	CHRIS JANSON /Good Vibes (Warner/WAR)	4630	256	879	48	49	0
27	21	MIRANDA LAMBERT /It All Comes Out In The Wash (RCA) ✓	4328	1222	819	223	50	5
15	22	MAREN MORRIS /Girl (Columbia)	4207	-2191	786	-422	43	0
23	23	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	4123	156	754	31	50	0
24	24	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	4090	565	821	119	48	1
29	25	THOMAS RHETT /Remember You Young (Valory) ✓	3768	944	632	171	47	3
25	26	MORGAN EVANS /Day Drunk (Warner/WEA)	3406	-62	661	-17	49	0
26	27	HARDY /Redneck (TVM/Big Loud)	3169	18	608	-7	47	1
28	28	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2922	75	549	7	43	2
30	29	MIDLAND /Mr. Lonely (Big Machine)	2736	131	522	25	46	0
31	30	JON PARDI /Heartache Medication (Capitol)	1995	119	335	26	39	1

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2019 INDUCTEES

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 GAYLE HILL
 BEVERLY KEEL
 GRACE REINBOLD
 JUDI TURNER
 TRISHA WALKER-CUNNINGHAM
 ERIKA WOLLAM-NICHOLS

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BMI



NSAI

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
32	31	📶 TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	1666	72	314	15	44	2		
33	32	📶 JIMMIE ALLEN/Make Me Want To (Stoney Creek)	1619	112	316	17	35	1		
35	33	📶 OLD DOMINION/One Man Band (RCA)	1374	84	276	24	36	2		
40	34	📶 JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	1360	188	272	29	38	0		
36	35	📶 DYLAN SCOTT/Nothing To Do Town (Curb)	1297	27	287	5	37	2		
37	36	📶 BRETT YOUNG/Catch (BMLGR)	1270	2	188	0	16	0		
39	37	📶 JAKE OWEN/Homemade (Big Loud)	1227	19	168	4	22	0		
38	38	📶 SHERYL CROW f/M. MORRIS & S. NICKS/Prove You Wrong (Valory)	1212	-18	293	1	14	0		
41	39	📶 DUSTIN LYNCH/Ridin' Roads (Broken Bow)	1177	193	207	39	32	2		
44	40	📶 BLANCO BROWN/The Git Up (BMG/BBR)	929	47	177	10	22	2		
42	41	📶 INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)	926	13	156	3	15	1		
45	42	📶 TRAVIS DENNING/After A Few (Mercury)	902	28	191	7	19	0		
43	43	CAYLEE HAMMACK/Family Tree (Capitol)	878	-26	177	-4	21	0		
50	44	📶 TYLER RICH/Leave Her Wild (Valory)	746	164	94	19	7	1		
47	45	📶 RYAN HURD/To A T (RCA)	717	6	158	-2	30	0		
46	46	SCOTTY MCCREERY/In Between (Triple Tigers)	707	-10	137	-3	16	1		
56	47	📶 MORGAN WALLEN/Chasin' You (Big Loud)	663	185	73	21	7	0		
49	48	📶 OLD DOMINION/Some People Do (RCA)	610	20	61	2	1	0		
Debut	49	📶 BILLY CURRINGTON/Details (Mercury)	603	316	97	52	9	2		
52	50	📶 JOSH WARD/The Devil Don't Scare Me (---)	586	32	108	6	11	1		
48	51	THE HIGHWOMEN/Redesigning Women (LCS/Elektra/WMN)	567	-93	58	-8	5	0		
55	52	📶 CODY JOHNSON/Nothin' On You (CoJo/Warner/WMN)	537	56	92	7	12	1		
54	53	📶 WALKER HAYES/Don't Let Her (Monument/Arista)	520	33	60	-6	2	0		
53	54	CASEY DONAHEW/Let's Make A Love Song (Almost Country)	503	-7	101	-2	12	0		
51	55	CHRIS STAPLETON/Tennessee Whiskey (Mercury)	472	-96	115	-16	13	0		
Debut	56	📶 KANE BROWN/Homesick (RCA)	467	190	100	40	10	3		
60	57	📶 LOCASH/One Big Country Song (Wheelhouse)	461	21	57	3	5	0		
57	58	MITCHELL TENPENNY/Alcohol You Later (Riser House/Columbia)	455	-22	63	-6	13	0		
Debut	59	📶 NIKO MOON/Good Time (RCA)	450	120	45	12	1	0		
59	60	GONE WEST/What Could've Been (Triple Tigers)	450	-10	45	-1	2	0		

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