

COUNTRY AIRCHECK

WEEKLY

August 19, 2013, Issue 359

LBB TWO STEP
LAURA BELL BUNDY MOST ADDED!!!

FIRST-WEEK BELIEVERS: KAJA, KEYE, KMLE, KUPL, WBUL, WGAR, WGTY, WJVC, WQHK, WQMX, WTGE, WUSH, WZZK, WYCD



Cox & LDR Enter Active Media

One of the hardest-to-accomplish but most magical powers of radio happens when stations develop personal connections with their audiences, and **Cox Media Group** and **LDR Interactive** may be making it a little easier. They've developed a mobile app that CMG EVP/Radio **Kim Guthrie** calls "best-in-class" and LDRI CEO/co-founder **Daniel Anstandig** says "allows listeners to share a voice" in a station's brand.

The Mission: "The goal was to create an interactive music app that listeners could use to pick which songs play on the air, get alerts whenever their favorite songs are about to play, send their own voice directly to the studio to be on the air and to earn badges and rewards for participating in the station's programming," explains Anstandig. "The whole concept is that the more listeners interact and [feel like they're] a shareholder in the programming, the more they'll come back; thus creating more tune-ins while sponsors get more exposure and frequency."

"The more places you can get the radio station, the better," adds CMG VP/Radio Programming **Steve Smith**. "We tried to create something that would grow our brands even more and with the changing technology. We're going through a technological transition right now and there are a lot of other places to get content. "We wanted to create a bigger reason for people to stay with us during that period by making our stations more fun and more accessible. Whatever they want, they're going to get from us."



Daniel Anstandig



Steve Smith

(continued on page 10)



Can You? Curb duo American Young question WCOS/Columbia, SC's Andy Woods following a showcase performance in Chicago. The label hosted a number of radio pros over the weekend, which included a show at Joe's Bar headlined by Lee Brice. American Young's debut single is "Love Is War." Pictured (l-r) are Jon Stone, Woods and Kristy O.

Crossing To Country Part Two

Last week's recap of the "Crossing Over To Country" panel at Morning Show Boot Camp continues. Read Part One [here](#).

Moderator Lon Helton: Are you looking to please the Country audience that already exists, or are you of the mindset that your job is to bring in new listeners?

Premiere's Bobby Bones: They brought us in to take what's there now and change it. It'll either be a great success or an epic failure. So far, it's going really well in most places. The more rural the market, the slower it's been, obviously. We're starting from scratch and trying to bring everybody into the party. We want to be the cool show ... the younger-ish show.

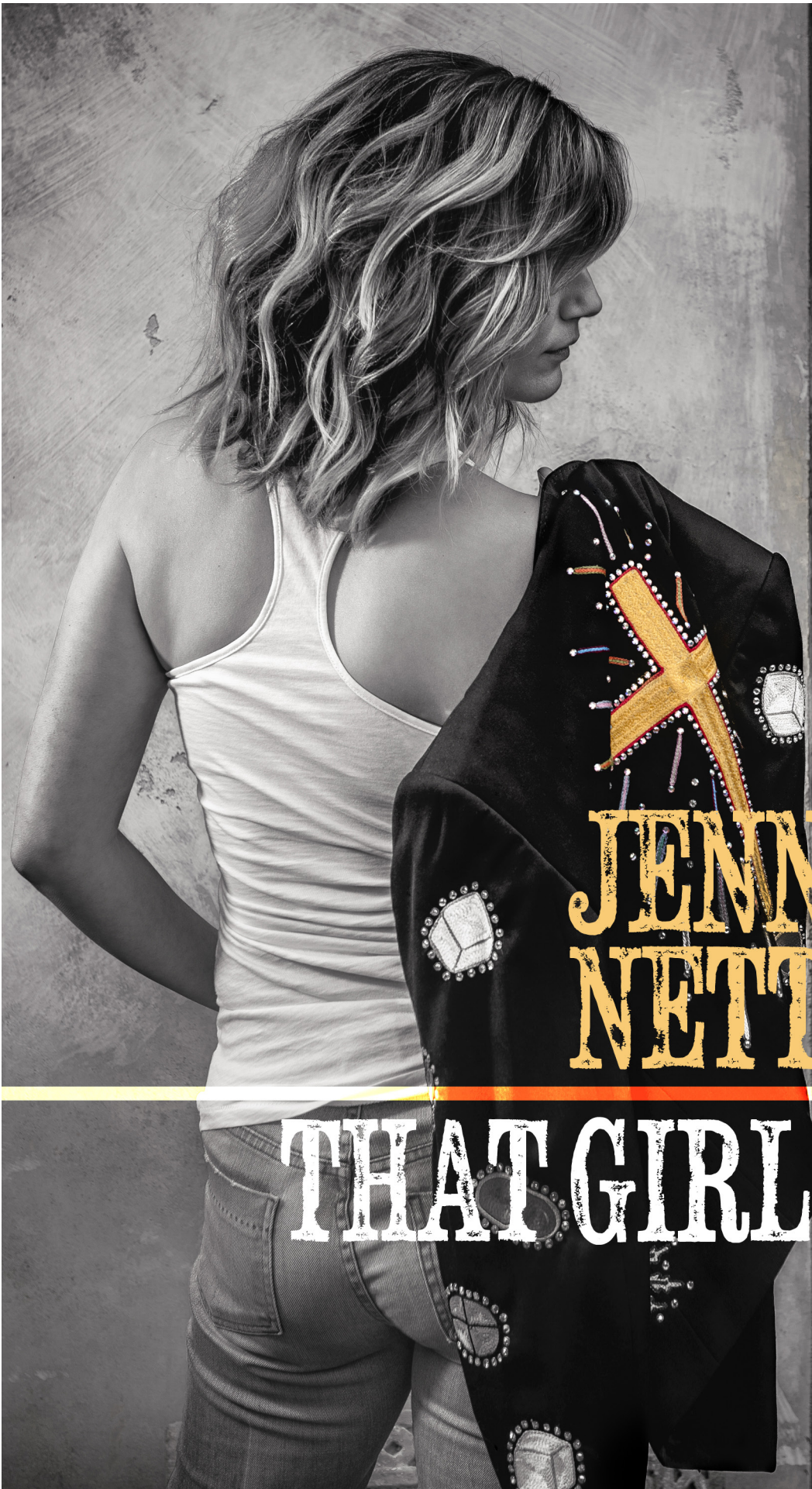
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Going for ADDS
next week! (8/26)

CLICK TO VIEW

D I E R K S B E N T L E Y
I H O L D O N

Capitol
RECORDS NASHVILLE
UNIVERSAL MUSIC COMPANY



KAWO	WCKT
KFGY	KMNB
KSOP	WTQR
KUPL	WUBL
KXLY	WUSY
KAJA	WZZK
KKBQ	WBEE
KRYS	WDSY
KSSN	WJVC
WNOE	WKMK
WTGE	WMZQ
KBEQ	WPOC
KEEY	WPOR
WGAR	WSIX
WMIL	WSSL

JENNIFER NETTLES

THAT GIRL

is back...

WCTQ	WKXC
WDXB	WQYK
WFUS	WRNS
WKML	



FROM YOUR REIGNING CMA AND ACM GROUP OF THE YEAR

LITTLE BIG TOWN

"Your Side of the Bed"

- "YOUR SIDE OF THE BED" TRACK SALES JUMPED OVER **450%** DURING THE AIRING OF LAST MONDAY'S CMA FESTIVAL
- SALES FOR THE WEEK ARE UP OVER **130%**
- DIGITAL ALBUM SALES OF **TORNADO** JUMPED OVER **500%** DURING AIRING
- DIGITAL ALBUM SALES WILL BE UP OVER **80%** THIS WEEK
- **TORNADO** CERTIFIED PLATINUM

Entercom's Fitz: I had one of my PDs tell me, what good is it going to do me to bring in these P2 and P3s and have them leave when you get off the air? I said, that's not my problem. My job is to keep them around from 6-10am; you have to keep them. I was absolutely shocked he said that.

LH: What kind of conversations do you have with your PDs about what works and what doesn't?

F: We never have issues on content. We're spot on in who I'm trying to talk to everyday. The issue is always about the amount of music we should be playing. And I have my highest numbers when I'm trying to bring in my P2s and P3s. They all don't want to hear the new Luke Bryan song or whoever it might be. A lot of times, in my opinion, they want to hear what I have to say instead of playing a Trace Adkins record.

BB: Trace Adkins, huh? What's your beef? Is he the only human bigger than you?

F: He's close, yeah. You can't tell me there's a difference in playing eight songs or seven songs in an hour. You can't tell me that's going to affect PPM. I just do not believe that's the case. But it's always a music argument. Song count.

BB: As talent, we don't want to play music. Programmers know it's safer to play music.

CBS Radio's Jeff Kapugi: Not necessarily. The Country audience is more loyal to the music than they are to the radio station. Now, I've got a different circumstance here in Chicago being the only Country station. In Seattle, [Fitz] has got some great competition ... because I help them out over there [at CBS Radio's KMPS]. [Crowd laughs.] But I think they're loyal to the music first and anything that you do outside the music gives them the opportunity to tune out. So, if that content's really great, then go with it.

LH: How does that loyalty to the music change the way you program?

JK: Again, it's a little bit different here in Chicago, but we see where CBS stations with competition have a lot of sharing between those radio stations. So it's



WKHX/Atlanta's Jenn Hobby, Premiere's Bobby Bones, CBS Radio's Jeff Kapugi, Entercom's Fitz, John Osborne, Country Aircheck's Lon Helton and T.J. Osborne.



Paradise City: A mixed group celebrates the No. 1 ascension of Phil Vassar's "Just Another Day In Paradise" circa 2000. Pictured (l-r) are songwriter Craig Wiseman, Arista's Nathan Cruise and Teddi Bonadies, Vassar, and the label's Jeri Cooper and Joe Galante. Have vintage stills? Send them to pagethreepic@countryaircheck.com.

about the tune-out factors. The number one reason that people listen to a radio station is for the music. I know I'm talking to a bunch of talent out here. Sorry, you guys are awesome and we love you. But I think it's about the music first.

LH: Being real on the radio, what's the mindset when everyone listening knows far more about the music and artists?

F: I really focused on what I could do between the records – my content. When I did *Regis & Kelly*, Gelman told me the secret to that show was the host chat – that first 17 minutes of banter where they would talk about their lives. So I've cut basically all interviews from my show to focus on the host chat. And ever since we've done that, our PPM numbers have [gone up]. Bobby says his research shows that listeners love the interviews.

BB: It's beneficial we live there. In Top 40, the interviews were terrible and we never wanted them on and kept them to two-to-three minutes. Now it's the opposite. They did a perceptual on us and said we need to spend more time with them.

WKHX/Atlanta's Jenn Hobby: I'm totally new to Country and so it has been hard for me. Like, I didn't know that Blake Shelton ever had a mullet. I thought he was just the cute host on

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**MORE PASSION FOR...
DRINKS AFTER WORK**

#2 Favorite Adults 35-54 (Up from #8)
#5 Favorite song CORE Adults 35-44 (Up from #11)
#5 Favorite and #17 Overall Positive All Listeners 25-54
(Callout America)

TOP 10 IN 11 KEY CALLOUT MARKETS

BDS/BB 24 CA/MB 24

[CLICK TO VIEW THE LYRIC VIDEO](#)



COLE SWINDELL

CHILLIN' IT

"WE WENT STRAIGHT INTO MEDIUM OUT OF THE BOX! COLE IS HOT AND ALL THAT IS RIGHT AND CURRENT WITH OUR FORMAT!"

— PHATHEAD, WJVC/LONG ISLAND

"COLE SWINDELL HAS WHAT IT TAKES TO BE OUR NEXT BREAKTHROUGH STAR IN COUNTRY. THIS RECORD IS JUST WHAT PEOPLE WANT TO HEAR!"

— JONATHAN WILDE, KWOF/DENVER

"CHILLIN' IT IS KILLIN' IT EVERYWHERE, BUT WE WERE SO IMPRESSED WITH THE REST OF THE SONGS, THAT WE ARE REALLY ALL IN ON COLE!"

— NATE DEATON, KRXY/SAN JOSE

"TO UNDERSTAND WHY THIS IS A HIT, YOU NEED TWO THINGS. EARS. OKAY, EVEN IF ONE EAR DIDN'T WORK, YOU SHOULD STILL GET IT."

— GREGG SWEDBERG, KEEY/MINNEAPOLIS

"COLE SWINDELL...IS "CHILLIN IT" THIS SUMMER AT Y100! WOW! HUGE IMPACT IN JUST ONE WEEK!"

— JEFF GARRISON, KCYY/SAN ANTONIO

"I THOUGHT COLE WAS AMAZING IN THE CONFERENCE ROOM. THEN I SAW HIM ON THE BIG STAGE, FULL BAND. I NEED TO INVENT THE WORD UP FROM AMAZING! SUPERB SONGS, STAR POWER! "

— MIKE KENNEDY, KBEQ/KANSAS CITY

OVER 50 FIRST WEEK STATIONS!
CA DEBUT **47** BILLBOARD **43**



The Voice. Being authentic about it, I let listeners be the expert and educate me on the past. You can't fake it, so I allow them to be the teacher and I'm the student.

JK: My APD was out of town when George Jones died. I don't even know a George Jones song, but I asked around and we picked the right two songs to play. Getting into Country was jumping into the deep end for me, because I'm also the format captain. I can't fake to the PDs I oversee. Google's my friend and, last year, I went to 63 country shows. This year I'll probably make 75 or 80.

Audience: When you focus on pop culture, can you talk about country artists' personal lives? When Miranda Lambert is looking through Blake Shelton's phone ... does talking about that have a negative effect?

BB: Good question. There are certain times when we don't talk about certain things because of where we live. It's like living in Los Angeles.

Audience: Do you think people want to know, though?

BB: Either talk about their story for three days and have them upset with you for years, or just don't talk about it. Take the bullet for the team. And I hate taking the bullet, but that's something I've had to learn. There are certain things that I just can't talk about now, because I live in the fish bowl where they live.

F: That's the dirty little secret of Country radio. If you want them to keep coming by and saying hi, don't say too many bad things about them. They will find out about it on Twitter.

LH: Is there a social media difference with the audience?

F: According to my company, the Country audience is still all about Facebook. And I wish that weren't the case. I love Twitter. And I beg for them

on the air, but it's tough.

JH: Your target female got into Facebook, likes what she likes and doesn't want to venture out. The engagement on Facebook is great, but not as much on Twitter.

BB: We're a little younger, I guess. I see the same on both. We actually push Twitter harder than we do Facebook, so it's pretty much the same for us.

LH: Last one. What advice would you give to someone in this audience considering their own crossover to Country?

F: The longevity of it ... it's a very lucrative format, it's exciting and will continue to be popular for a long, long time. It sucks to have a whole bunch of competition, because a lot of you guys are



MY TUNES: MUSIC THAT SHAPED MY LIFE



Mike Severson

World Vision Artist Marketing Rep **Mike Severson** discusses his most influential artists, concerts, songs and albums:

1. **KISS, Tulsa, OK, February 22, 1986:** I was 19, working at a small college radio station in Claremore. I spun my own records, playing rock and roll and cold-called the promoter to ask for two pairs of tickets ... one to giveaway on-air and the other for myself. To my delight, they gave

me four pairs. That's when I was absolutely sure I wanted to go beyond radio and into the music business. I had gotten a taste.

2. **George Strait:** His early music helped transform me from a resistant, apathetic country listener to a country music fan.

Never would I have guessed that I'd work with him at MCA for nearly 10 years. He's the authentic king of country music.

3. **Alison Krauss & Union Station:** I'm so proud to have worked with her. I witnessed countless shows and every single time, I was in awe. Alison, Union Station and Jerry Douglas are such professionals. Their flawless, beautiful music reminded me why I'm in this business. There's nothing like it.

4. **Fleetwood Mac, Fleetwood Mac and Rumours:** The best back-to-back albums ever. They're the benchmark of what a complete album should be and they still hold up today.

5. **Creedence Clearwater Revival/ Have You Ever Seen The Rain:** The very first 45 single I remember listening to on Uncle Jim's record player. The B-side was "Hey Tonight." That double-sided piece of wax started my love of music, artists and records. Thanks to my uncle I still have that 45, albeit a little scratched up.

• **An important piece of music you just don't get:** Sorry, Radiohead. I have really tried.

• **An album you played or listened to incessantly:** Mumford & Sons' Babel and Sigh No More. Their combination of roots, folk, bluegrass, Irish and Americana represents a good portion of where country music originally came from, the hills of Ireland and England to the hills of Appalachia. Their show at The Ryman was phenomenal. It was like having church in an Irish pub.

• **One obscure or non-country album everyone should listen to right now:** Holly Williams' *The Highway*. Also check out Marc Scibilia. He's a star in the works!

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BMLG PROMOTION A STACKED DECK!



THE WINNING HANDS!

great, but I encourage you. It's a smart move, especially if you have five kids like I do.

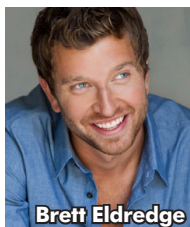
BB: I discourage it. Stay away, please. If you go from one format to the other, as long as you stay who you are, it's great. Find a guy or a girl that you trust that's done it, get a little advice and then just go for it, because there's no change.

JH: To the ladies in the room, Country is a place where you can grow up. There's not the same panic about age in Country as there is in Top 40. Women are often painted in light of our age, our looks and the way we socialize. As you get older and don't want to be in the clubs until two in the morning, Country is a great place to grow up with your listeners.

JK: There's a lot longer runway at Country radio than there is at Pop radio. I didn't want to be that guy in the backstage photo with Macklemore & Lewis. I look a lot cooler standing next to Luke Bryan.

Chart Chat

Congrats to **Brett Eldredge, Chris Stacey, Kevin Herring, Kristen Williams** and the entire **WMN** promotion staff on scoring this week's No. 1 single with Eldredge's "Don't Ya." The song is his first chart-topper and gives WMN its second No. 1 in a row, following last week's ascension of Hunter Hayes' "I Want Crazy."



Brett Eldredge

News & Notes

Ohana Media Group/Anchorage, AK's Hot AC KMBQ and Adult Hits KBBO PD **Chuck Geiger** has been named Mgr. Special Projects for VP/Programming **Tom Oakes**. The cluster includes Country **KXLW**, where Geiger also handles weekends. Prior to Ohana, Geiger spent time at KHGE/Fresno and KZSN/Wichita. Reach him [here](#).

RPME's **Amanda Fletcher** has joined **Deep South Entertainment**. DSE's roster of personal and business management clients includes Parmalee, Jason Michael Carroll, Stryper and more. Congratulate Fletcher [here](#).

Cumulus Media Networks has added **KUSO/Lincoln, NE** as ABC Digital web content affiliate, and **WXKU/Louisville** as an American Country Countdown affiliate.

Artist News

Carrie Underwood, Miranda Lambert, The Band Perry, Brad Paisley and more have contributed stories to

OFF THE RECORD: TRAVIS TRITT



Travis Tritt

Post Oak's **Travis Tritt** puts an industry spin on the artist interview: **I grew up listening to WSBB/Atlanta.** It was a news station that played music in between. One minute it might be a Willie Nelson song or something from Elvis followed by Queen or Bruce Springsteen. It was all over the place.

When I started out I had a three-single deal with Warner Bros.

They were going to give me three chances to have a hit. If none of them were, then we're done. They'd send me back home a disappointed young man.

We released "Country Club" first in August 1989. I had just played a showcase in Nashville for a bunch of booking agents and we were driving back down to Atlanta in our rented van. The station we were listening to was fading out of range when they said, "Coming up next ... a brand new song from a brand new artist at Warner Bros. named Travis Tritt."

We immediately pulled off the road onto the shoulder, barely able to hear it. If we drove another mile, we would've lost the signal. I still remember the rush I got from hearing my stuff on the radio for the very first time. It was like all those years that we had played in clubs and been trying to get that big break had finally come to fruition right then and there. It's a moment I will never forget.

I can tell you where I was and what I was doing the first time I heard every subsequent single on the radio. That's how much of an impact it has.

There are two things that I never leave home without – a copy of Johnny Cash's *At Folsom Prison* and Waylon Jennings' *Only Daddy That'll Walk The Line: RCA Years*. I carry those albums with me everywhere I go. They bring me back down to center. They ground me to my roots.

I got to be an Eagle for a day on the video shoot for "Take It Easy." It was the thrill of a lifetime.

My daughter, Tyler Reese, and I recently recorded Patty Smyth and Don Henley's "Sometimes Love Just Ain't Enough." When she was a little girl she told me, "Dad, I wanna grow up and sing and entertain people and make people happy the way that you do."

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**“Cooler loaded down, picture perfect view
All that's missing now is you..”**

JOSH THOMPSON
COLD BEER WITH YOUR NAME ON IT

Early Believers Include: KEEY, KMNB, WQYK, WFUS, WJVC, KUPL, WDSY, KNCI, KAJA, WGAR, KSOP, WDAF, WWKA, WCOL, KRTY, WMIL, WQDR, WCTK, WSIX, WKMK, KTEX, WDXB, WZZK, KHGE, WGGY, WCYQ, KUZZ, WQMX, WTGE, WOGK, WTHT, WKSJ, WMAD, WWQM, WBUL, WQHK, KKIX, KXKS, WNCY, DGHC

[Click to Listen.](#)

DAYTIME "CAROLINA"
and the song *will* do the rest



PARMALEE CAROLINA

#5 CURRENT – FEMALES
(MEDIABASE NATIONAL CALLOUT)

2ND MOST ADDED...

DGMC, WNSH, KATM, WKHX, WFMS, KIIM, WGKX, KUBL, KRST,
WKDF, KHKI, KSCS, WCTO, KQFC AND **NEW ROTATION** AT WESC

CONVERTING WITH DGHC, WYRK, KMNB, WCOL,
WZZK, WUSY, WKSJ, WRBT, WEZL, WTGE, KNTY, WKSF

#26 UP **2.1 MILLION** AUDIENCE / **338** SPINS

132 MONITORED STATIONS ON

ALMOST **190k** DOWNLOADED

Country Faith. The devotional book from Zondervan, a member of HarperCollins Christian Publishing, features favorite scriptures from artists and how their lives have been impacted by their faith. Available in stores and online Nov. 5.

Dixie Chicks kick off their *Long Time Gone Tour 2013* in Vancouver, BC, Canada Oct. 26. So far, nine Canadian dates through Nov. 10 have been revealed. More [here](#).

The **T.J. Martell Foundation** for Leukemia, Cancer and AIDS Research will honor **Carrie Underwood** with the Artist Achievement Award at its 38th Annual Honors Gala at Cipriani in New York City Oct. 22.

Cold River's **Katie Armiger** performed in Minneapolis, MN to help raise money for **Hearts4Charity**. The singer also made a donation of her own to the teen-run organization.

Old Crow Medicine Show will be inducted into the *Grand Ole Opry* Sept. 17.

Rachele Lynae will perform at the *Hero Songs Benefit Concert* at Tin Roof Nashville Aug. 24. All proceeds will go to the **Wounded Warrior Project**.

Joe Diffe will headline the *16th Annual Buds 'N' Suds Music Festival* Oct. 17. The event will take place at Loser's in Nashville presented by WSIX in support of the **Crohn's & Colitis Foundation of America Tennessee Chapter**.

The **Erv Woolsey Company** has signed **Branch & Dean** for management representation. The duo is promoting their current single, "The Dash."

Nominees for the *2013 Inspirational Country Music Awards* include: **Carrie Underwood, Dolly Parton, Lauren Alaina, Martina McBride** and **Reba** for Mainstream Country Female Artist; **Alan Jackson, Andy Griggs, John Berry, Scotty McCreery** and **Vince Gill** for Mainstream Country Male Artist; and **Diamond Rio, Joey + Rory, Oak Ridge Boys, Rascal Flatts**

CHECK OUT



Charlie Worsham Rubberband
(Warner Bros./W.A.R.)

Highlights from the Mississippi native's debut include lead single "Could It Be," title track "Rubberband" and "Tools Of The Trade" featuring Marty Stuart and Vince Gill. Worsham co-wrote all 11-tracks and co-produced with songwriter Ryan Tyndell (Eric Church's "Springsteen") in East Nashville.



The Lacs Keep It Redneck (Average Joes)

The third studio album from the duo made up of Clay Sharpe and Brian King was produced by label CEO Shannon "Fat Shan" Houchins. Sixteen tracks include "Field Party (Remix)" featuring JJ Lawhorn and Colt Ford.

Album release info to news@countryaircheck.com.

and **Thompson Square** for Mainstream Country Duo Or Group. Mainstream Inspirational Country Song finalists are "Changed" by **Rascal Flatts**, "I Drive Your Truck" by **Lee Brice**, "Old King James" by **Scotty McCreery**, "See You Again" by **Carrie Underwood** and "Touchdown Jesus" by **Tim McGraw**. The ceremony takes place at Two Rivers at Opryland in Nashville Oct. 24. More [here](#).

Stoney Creek's **Thompson Square** recently traveled to Lepaterique, Honduras with **ChildFund International** for the dedication of a new computer lab named in the duo's honor. **Taylor Swift** merchandise is now available at **Cracker Barrel**

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SHERYL CROW
EASY

SALES UP **40%** THIS WEEK!
#1 RESEARCH = POWER ROTATION AT KKBQ/HOUSTON!

TOP SPINNERS:

- WWKA 1,091x KILT 598x
- KFRG 944x WTGE 584x
- KNCI 753x KKGO 569x
- KKBQ 651x KAWO 523x
- WCTK 649x KBEQ 518x
- KMLE 506x

TOP PLAYLIST RANKS:

- KKBQ #4 KCYY #9
- KAWO #4 KATC #9
- WRNS #6 KMPS #10
- KKGO #7 KBEQ #10
- KFRG #7 WNOE #10
- WBEE #8 KNCI #10
- WKDF #9 KRTY #10
- KPLM #10



Old Country Store. Clothing, jewelry, accessories and more can be found in stores and online. More [here](#).

Stoney Creek's **Randy Houser** will receive a key to the city and have Sept. 5 named "Randy Houser Day" in Meridian, MS. His performance at the Temple Theater that day will celebrate the city's musical heritage and include a tribute to native **Jimmie Rodgers**.

Cox & LDR Enter Active Media

(continued from page 1)

The Features: The app is branded to individual stations and **Country Aircheck** downloaded the **KKBQ (The New 93Q)/Houston** version to feel it out. When opened, the station's stream begins to play and a short menu appears with options including "Vote For Songs," "Alert Me When My Song Plays," "Open Mic, Hear Your Voice On The Air" and "Alarm Clock." Because LDRI is tied directly into the station's automation system, the app knows what's been played, what's playing currently and what's coming up.

When users touch "Vote For Songs," they get a list of songs that is populated by the programmer or automatically populated based on the station's airplay history. For each, the user can choose to "Play More," "Play Less," "Share Song" or "Alert Me." The first two can be used to affect airplay of the song to the extent the PD allows. "Share Song" does just that on the user's Facebook or Twitter page while encouraging their friends to also discover the app and do the same. And "Alert Me" sends the user an email, text or tweet letting them know when their song is about to play on the air.

"Our goal is to make those in the audience feel like there's always a magical music director behind the scenes who's looking out for their best interest," says Anstandig. "Sending out alerts saying, 'I know you like this song and it's playing now on the station,' encourages tune-ins back to the radio station, which Arbitron has shown usually means higher time-spent-listening."

As you might imagine, there are some pretty valuable data gathered with all this. "Stations get reports on a weekly or bi-monthly basis that show exactly how listeners are voting and engaging," continues Anstandig. "We also produce a social-reach report that shows how many impressions they've had on Facebook or Twitter as a result of any sharing or dedications that have happened within the platform."

KKBQ PD **Johnny Chiang**, who also had input in the app's creation, is impressed. "These apps are amazing," he says.

"They're the best radio station apps I've seen, because most apps just allow you to listen to the station's stream. We went live [just more than a month] ago and we're at more than 17,000 downloads now. "We're getting a tremendous amount of traffic through it. Primarily it's coming through the ability to vote on songs. [Listeners] are telling us in droves what they like and don't like."

The "Open Mic" feature, which allows users to record a 10-second audio message for possible airplay, gets props from Chiang, too. "It's CD-quality," he continues. "[My air staff] wants to use that more than they want to use someone on the phone line." A user's audio is automatically uploaded to the station's LDRI studio interface. And like their favorite songs, users can sign up for alerts letting them know if the audio is about to be aired, along with a reminder to have their friends listen for it.

The app also offers a customizable alarm clock feature and the ability to earn "badges." The clock wakes users by name, gives a weather forecast, tells them which of their friends is having a birthday and sets listening appointments for later in the day. "Badges" are basically points the station can award listeners for anything from listening to attending station events.

Ease Of Use: If you're a programmer who's wincing at the extra time this will certainly add to your day, Anstandig says to breathe easy. "What's interesting about our team is that everyone has either a background in software engineering or broadcast management or programming," he says. "So we all have a very direct experience in how our customers or partners are using our technology. We've built all of our platforms so that station managers and programmers can have as much or as little influence as they want. It works either way."

Smith says the same goes for the listener. "It puts the audience in the driver's seat and in a very simple way," he says. "If you ask the audience to do anything, you're going to lose them. So we worked for months to make this app easier, because that's the key. The simplicity of it draws them in and the benefits are all theirs."

The app is licensed exclusively to Cox Media Group in their radio markets for now, though it is available to operators outside of those markets under the Grövr brand name. See a demo [here](#); contact LDR Interactive for more info at 877-221-7979 or [here](#).

—Russ Penuell

Lon Helton, lon@countryaircheck.com

Chuck Aly, chuck@countryaircheck.com

Russ Penuell, russ@countryaircheck.com

John Ritchie, john@countryaircheck.com

(615) 320-1450

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JASON STURGEON
ANGEL EYES
4 FAVORITE NEW SONG LISTENERS 12+
BULLSEYE AUDIENCE RESEARCH / BULLSEYE NEW MUSIC POLL
"JASON TURNS THIS CLASSIC SONG INTO A TIMELESS TREASURE."
LESLIE FRAM, SENIOR VICE PRESIDENT OF MUSIC STRATEGY AT CMT

WATCH THE VIDEO

Too Pusher RECORDS

Diary Spring Scoreboard

Here are Spring 2013 (3/28-6/19) **Arbitron** diary ratings results from July 30-Aug. 2, listed alphabetically by market. Not all stations are subscribers and that's why you won't see rankings listed.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last ARB	12+ Share Sp '13	Station/City	12+ Share Last ARB	12+ Share Sp '13
WOBB/Albany, GA	5.4	6.1	KATM/Modesto, CA	8.4	7.3
WKAK/Albany, GA	4.3	4.5	WLWI/Montgomery, AL	6.9	4.5
KBRJ/Anchorage, AL	4.9	4.9	WBAM/Montgomery, AL	5.4	5.4
KASH/Anchorage, AL	4.2	4.9	WKKW/Morgantown, WV	15.6	14.4
WNCY/Appleton, WI	12.0	17.8	WMDH/Muncie, IN	10.3	11.0
WPKR/Appleton, WI	2.3	2.4	WCTK/Providence (New Bedford, MA)	9.0	8.8
WPUR/Atlantic City, NJ	7.1	9.3	KHAY/Oxnard, CA	4.4	4.8
WKXC/Augusta, GA	11.0	10.3	KPLM/Palm Springs, CA	4.8	4.2
KYKR/Beaumont, TX	5.2	5.3	WXCL/Peoria, IL ^	10.2	8.3
KAYD/Beaumont, TX	3.2	4.3	WFYR/Peoria, IL	5.3	5.5
WBWN/Bloomington, IL	10.3	10.5	WLLR/Quad Cities, IA-IL	20.9	21.1
WIBL/Bloomington, IL	4.2	6.5	WIOV/Lancaster, PA (Reading, PA)	7.1	8.8
WQBE/Charleston, WV	17.8	8.4	KBUL/Reno, NV	6.9	5.6
WKWS/Charleston, WV	7.4	5.5	KWFP/Reno, NV	3.8	5.0
KRYS/Corpus Christi, TX	6.0	6.7	WSLC/Roanoke, VA	10.5	11.8
WTWF/Erie, PA	5.6	7.8	WYYD/Roanoke, VA	5.8	5.7
WXTA/Erie, PA	7.1	6.8	WXXQ/Rockford, IL	10.2	11.9
KKNU/Eugene, OR	13.6	16.1	WWFG/Salisbury, MD	9.1	7.8
WKDQ/Evansville, IN	10.2	13.4	WKTT/Salisbury, MD	2.0	3.3
WLFW/Evansville, IN	2.5	3.0	KKJG/San Luis Obispo, CA	4.9	6.2
WBKR/Owensboro, KY	1.3	2.7	KSLY/San Luis Obispo, CA	1.9	1.9
KKIX/Fayetteville, AR	13.7	14.9	KSNI/Santa Maria, CA	5.5	6.6
KAMO/Fayetteville, AR	1.8	2.1	KFGY/Santa Rosa, CA	5.4	4.3
WKML/Fayetteville, NC	7.7	12.4	KTRY/Santa Rosa, CA	1.0	1.7
KAFF/Flagstaff, AZ	4.0	4.5	WJCL/Savannah, GA	5.1	5.1
WFBE/Flint, MI	3.7	8.5	WUBB/Savannah, GA	4.3	5.1
WXFL/Florence, AL	16.4	14.3	KRMD/Shreveport, LA	7.7	9.8
KUAD/Ft. Collins, CO	7.1	6.5	KXKS/Shreveport, LA	3.6	4.8
KXBG/Ft. Collins, CO	2.2	2.7	WHFB/South Bend, IN	4.1	3.0
WTCR/Huntington-Ashland, WV-KY	13.1	9.1	KTTS/Springfield, MO	17.8	14.5
WUSJ/Jackson, MS	4.1	6.1	KSWF/Springfield, MO	4.7	4.0
WMSI/Jackson, MS	5.8	5.8	KOMG/Springfield, MO+	3.1	5.9
KYKZ/Lake Charles, LA	13.0	13.4	WVOF/Tallahassee, FL	3.9	5.2
WALS/LaSalle, IL	6.8	7.6	WTNT/Tallahassee, FL	3.6	3.5
WGLC/LaSalle, IL	1.7	2.9	KNUE/Tyler, TX	6.0	7.4
WBUL/Lexington, KY	11.6	10.5	KATK/Victor Valley, CA	3.8	5.2
WLXX/Lexington, KY	4.2	5.1	WQXK/Youngstown, OH	11.6	11.4
WDEN/Macon, GA	8.7	9.8	WDEZ/Wassau, WI	9.8	8.4
WHKR/Melbourne, FL	3.7	4.6	WYTE/Wassau, WI	6.2	4.7

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AUSTIN WEBB
SLIP ON BY

NEW THIS WEEK:
 KMPS/SEATTLE
 WOGI/PITTSBURGH
 WWYZ/HARTFORD
 WSSL/GREENVILLE
 WXCX/WILMINGTON
 WPOR/PORTLAND
 WPCV/LAKELAND

CLICK TO LISTEN



CONGRATS
BRETT
ELDREDGE

ON YOUR VERY FIRST
#1 RECORD
"DON'T YA!"



BRING YOU BACK

IS THE **#2 COUNTRY** ALBUM THIS WEEK!
OVER **670,000** SINGLES SOLD!

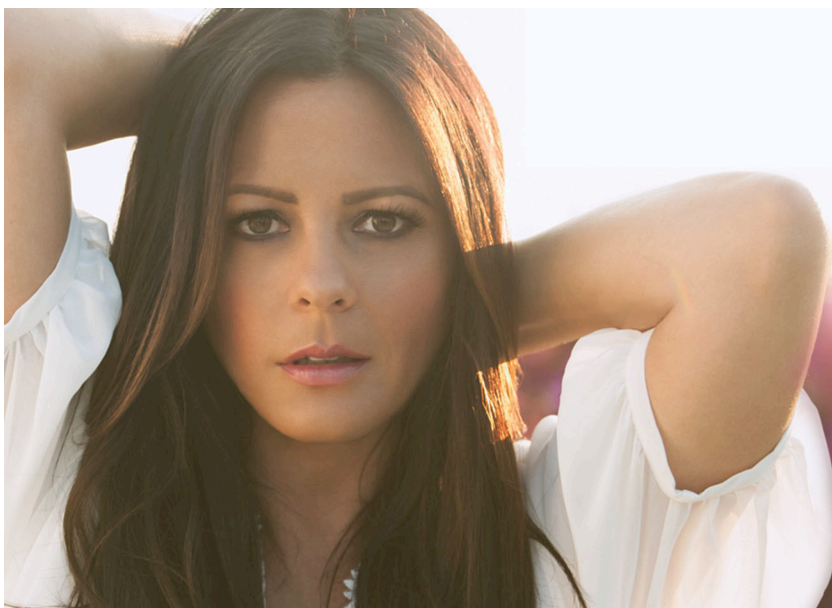
RECORD BREAKING **48,270,300**
IN AUDIENCE IN ONE WEEK IN **BILLBOARD!**

THANK YOU, COUNTRY RADIO!



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	BRETT ELDREDGE /Don't Ya (Atlantic/WMN) ✓	24160	1314	7336	361	56.17	2.58	147	0
5	2	KEITH URBAN /Little Bit Of Everything (Capitol)	21621	908	6634	254	51.08	1.66	147	0
4	3	CARRIE UNDERWOOD /See You Again (19/Arista)	21601	616	6748	158	49.79	0.91	147	0
2	4	RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	20726	-2581	6275	-858	49.55	-4.87	147	0
1	5	HUNTER HAYES /I Want Crazy (Atlantic/WMN)	20287	-3670	6160	-1156	47.18	-7.8	147	0
6	6	EASTON CORBIN /All Over The Road (Mercury)	19351	1050	6042	380	45.55	2.51	147	0
8	7	FLORIDA GEORGIA LINE /Round Here (Republic Nashville) ✓	18470	1999	5712	644	43.81	4.13	147	0
9	8	JUSTIN MOORE /Point At You (Valory)	16808	793	5338	215	39.06	2.4	147	0
10	9	TYLER FARR /Redneck Crazy (Columbia)	15992	1185	4935	364	38.2	3.75	146	0
11	10	BILLY CURRINGTON /Hey Girl (Mercury)	14889	883	4576	239	35.01	1.73	147	0
12	11	JASON ALDEAN /Night Train (Broken Bow)	14644	1157	4515	350	35	2.85	146	0
14	12	LEE BRICE /Parking Lot Party (Curb)	13665	548	4309	137	31.21	1.48	146	0
13	13	LADY ANTEBELLUM /Goodbye Town (Capitol)	13427	101	4136	54	31.4	0.08	147	0
16	14	THOMAS RHETT /It Goes Like This (Valory) ✓	12714	1378	3965	460	29.26	3.11	147	1
15	15	KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	12683	166	3902	82	29.03	-0.33	147	0
21	16	LUKE BRYAN /That's My Kind Of Night (Capitol) ✓	11319	2834	3377	848	26.48	6.53	146	12
19	17	TIM MCGRAW /Southern Girl (Big Machine) ✓	11282	1460	3522	449	26.31	2.27	146	0
18	18	CHRIS YOUNG /Aw Naw (RCA)	10994	722	3509	271	24.93	1.9	146	1
17	19	SHERYL CROW /Easy (Warner Bros./WMN)	10571	76	3122	19	23.45	0.08	146	0
22	20	BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	8960	1028	2673	313	22.6	3.22	146	3
20	21	CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	8706	186	2752	73	20.2	0.57	144	0
23	22	TAYLOR SWIFT /Red (Big Machine)	8080	329	2474	103	18.18	1.64	143	1
24	23	CRAIG CAMPBELL /Outta My Head (Bigger Picture)	7436	202	2303	45	17.12	0.6	122	2
25	24	TOBY KEITH /Drinks After Work (Show Dog-Universal)	7420	428	2306	117	16.92	0.8	136	1
26	25	JOE NICHOLS /Sunny And 75 (Red Bow)	6298	439	2036	93	13.66	1.16	137	10

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



SARA EVANS

SLOW ME DOWN
SLOW ME DOWN
SLOW ME DOWN
SLOW ME DOWN

SIMPLY STATED, A GREAT SONG.
PLAY IT IMMEDIATELY.

[CLICK TO LISTEN](#)



KELLIE PICKLER

“LITTLE BIT GYPSY”

ONE OF THIS WEEK'S
MOST ADDED!

WDSY KSSN WRBT WKML
WUBE WYRK WJVC KUPL
WGAR WCOL WXCX WTGE
WMIL WSLC KCYE KHGE



CRAIG MORGAN

CA/MB
DEBUT
49*

8 NEW ADDS: KBEQ WQDR WQMX WTQR
KWNR WSLC WGNE WXCX

THANK YOU COUNTRY RADIO!

BLACK RIVER
ENTERTAINMENT

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	📶 MIRANDA LAMBERT /All Kinds Of Kinds (RCA)	5144	396	1660	147	11.37	1.1	132	9
31	27	📶 PARMALEE /Carolina (Stoney Creek)	5096	929	1686	290	9.42	2.06	116	2
27	28	LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	4951	-437	1615	-143	9.72	-0.8	131	0
29	29	📶 MAGGIE ROSE /Better (RPME)	4398	130	1438	31	8.76	-0.04	114	3
33	30	📶 ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	3787	393	1138	120	8.77	0.83	97	5
35	31	📶 CASSADEE POPE /Wasting All These Tears (Republic Nashville)	3717	562	1082	147	6.82	1.14	101	3
32	32	📶 ERIC PASLAY /Friday Night (EMI Nashville)	3683	152	1194	51	6.66	0.14	106	3
37	33	📶 KELLY CLARKSON /Tie It Up (19/RCA/Columbia)	3335	718	865	224	7.74	2.18	85	5
36	34	📶 JON PARDI /Up All Night (Capitol)	3089	137	1075	28	4.77	0.32	109	0
AIRBORNE		DARIUS RUCKER /Radio (Capitol)	2847	449	928	109	6.33	1.67	95	9
38	36	📶 PHIL VASSAR /Love Is Alive (Rodeowave)	2555	135	783	29	4.94	0.63	75	1
40	37	📶 DUSTIN LYNCH /Wild In Your Smile (Broken Bow)	2357	214	813	67	3	0.16	98	1
AIRBORNE		JAKE OWEN /Days Of Gold (RCA)	2264	1131	666	351	4.42	2.26	92	25
41	39	📶 SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	2155	27	760	23	3.8	0.05	75	4
42	40	📶 THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek)	2032	7	683	11	3.45	0.03	84	3
46	41	📶 FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	2021	358	592	76	3.21	0.77	78	5
44	42	📶 DANIELLE BRADBERY /The Heart Of Dixie (Republic/Big Machine)	2013	170	576	57	3.31	0.11	83	7
45	43	📶 DAVID NAIL /Whatever She's Got (MCA)	1898	182	640	37	3.51	0.48	83	11
47	44	📶 LOVE AND THEFT /If You Ever Get Lonely (RCA)	1718	234	550	81	2.14	0.11	75	1
43	45	JANA KRAMER /I Hope It Rains (Elektra Nashville/W.A.R.)	1716	-174	563	-40	2.76	-0.26	74	0
48	46	📶 THE HENNINGSSENS /I Miss You (Arista)	1392	170	431	48	1.82	0.1	67	2
Debut	47	📶 COLE SWINDELL /Chillin' It (Warner Bros./WMN)	1331	386	427	117	2.57	0.76	49	24
49	48	CHRIS STAPLETON /What Are You Listening To (Mercury)	1119	-88	317	-8	1.85	-0.2	41	1
Re-Enter	49	📶 CRAIG MORGAN /Wake Up Lovin' You (Black River)	1078	107	442	51	1.56	0.19	57	5
Re-Enter	50	📶 GEORGE STRAIT /I Believe (MCA)	1062	-22	358	8	1.94	0.05	57	4

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

CMA NOMINATED
MAGGIE ROSE for
NEW ARTIST & FEMALE VOCALIST
On Free & Easy Tour with Gary Allan & Sheryl Crow
BETTER CA/MB #29 +130pts
NEW ADDS: KSON, WCKT, WCTQ
HUGE SCORES: WCKT #1, WLHK #4, KUZZ #2

MAGGIE ROSE Band on USO TOUR this week!

SHERYL & GARY CROW MAGGIE ROSE
Free and Easy TOUR
 ISU Hulman Center Friday, Oct. 18 (7:30p)

Country Aircheck Add Leaders

	Adds
BRAD PAISLEY /I Can't Change The World (Arista)	69
JENNIFER NETTLES /That Girl (Mercury)	35
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	30
JAKE OWEN /Days Of Gold (RCA)	25
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	24
THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	21
KELLIE PICKLER /Little Bit Gypsy (Black River)	14
LUKE BRYAN /That's My Kind Of Night (Capitol)	12
DAVID NAIL /Whatever She's Got (MCA)	11
JOE NICHOLS /Sunny And 75 (Red Bow)	10
LAURA BELL BUNDY /Two Step (Big Machine)	10

Country Aircheck Top Point Gainers

LUKE BRYAN /That's My Kind Of Night (Capitol)	2834	✓
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	1999	✓
TIM MCGRAW /Southern Girl (Big Machine)	1460	✓
THOMAS RHETT /It Goes Like This (Valory)	1378	✓
BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	1314	✓
TYLER FARR /Redneck Crazy (Columbia)	1185	
JASON ALDEAN /Night Train (Broken Bow)	1157	
JAKE OWEN /Days Of Gold (RCA)	1131	
EASTON CORBIN /All Over The Road (Mercury)	1050	
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	1028	

Country Aircheck Top Spin Gainers

LUKE BRYAN /That's My Kind Of Night (Capitol)	848
FLORIDA-GEORGIA LINE /Round Here (Republic Nashville)	644
THOMAS RHETT /It Goes Like This (Valory)	460
TIM MCGRAW /Southern Girl (Big Machine)	449
EASTON CORBIN /All Over The Road (Mercury)	380
TYLER FARR /Redneck Crazy (Columbia)	364
BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	361
JAKE OWEN /Days Of Gold (RCA)	351
JASON ALDEAN /Night Train (Broken Bow)	350
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	313

Activator Top Point Gainers

LUKE BRYAN /That's My Kind Of Night (Capitol)	1669
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	1078
TIM MCGRAW /Southern Girl (Big Machine)	760
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	641
KEITH URBAN /Little Bit Of Everything (Capitol)	547
TYLER FARR /Redneck Crazy (Columbia)	546
THOMAS RHETT /It Goes Like This (Valory)	532
BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	518
EASTON CORBIN /All Over The Road (Mercury)	479
PARMALEE /Carolina (Stoney Creek)	429

Activator Top Spin Gainers

LUKE BRYAN /That's My Kind Of Night (Capitol)	391
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	249
TIM MCGRAW /Southern Girl (Big Machine)	185
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	165
THOMAS RHETT /It Goes Like This (Valory)	158
TYLER FARR /Redneck Crazy (Columbia)	136
KEITH URBAN /Little Bit Of Everything (Capitol)	132
EASTON CORBIN /All Over The Road (Mercury)	107
JASON ALDEAN /Night Train (Broken Bow)	105
LEE BRICE /Parking Lot Party (Curb)	105

Country Aircheck Top Recurrents

	Points
LUKE BRYAN /Crash My Party (Capitol)	11691
KIP MOORE /Hey Pretty Girl (MCA)	11501
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	9087
JAKE OWEN /Anywhere With You (RCA)	8807
THE BAND PERRY /Done (Republic Nashville)	8720
DARIUS RUCKER /Wagon Wheel (Capitol)	8692
BRAD PAISLEY /Beat This Summer (Arista)	7396
ZAC BROWN BAND /Jump Right In (Atlantic/Southern Ground)	7382
TIM MCGRAW w/TAYLOR SWIFT /Highway... (Big Machine)	7245
FLORIDA GEORGIA LINE /Get Your... (Republic Nashville)	6969

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COUNTRY AIRCHECK ACTIVITY

JANA KRAMER/I Hope It Rains (Elektra Nashville/W.A.R.)

Moves 43-45
1,716 points, 563 spins; No adds

THE HENNINGSENS/I Miss You (Arista)

Moves 48-46*
1,392 points, 431 spins
2 adds: **WKXC, WXCX**

COLE SWINDELL/Chillin' It (Warner Bros./WMN)

Re-entry at 47*
1,331 points, 427 spins
24 adds including: **KASE, KJUG, KKIX, KKWF, KMLE*, KRTY, KSD, KUPL, KWJJ, WBCT**

CHRIS STAPLETON/What Are You Listening To (Mercury)

Re-entry at 48
1,119 points, 317 spins
1 add: **WYNK**

CRAIG MORGAN/Wake Up Lovin You (Black River)

Re-entry at 49*
1,078 points, 442 spins
5 adds: **KBEQ, KWNR, WQDR, WQMX, WTQR**

GEORGE STRAIT/I Believe (MCA)

Re-entry at 50*
1,062 points, 358 spins
4 adds: **KCCY, WGAR, WJVC, WWKA***

UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)

1,015 points, 320 spins
3 adds: **WDSY*, WNOE, WOGI**

AARON LEWIS/Granddaddy's Gun (Blaster)

970 points, 346 spins
1 add: **KAWO**

DAKOTA BRADLEY/Somethin' Like Somethin' (Streamsound)

889 points, 314 spins; No adds

JOSH THOMPSON/Cold Beer With Your Name On It (Show Dog-Universal)

836 points, 248 spins
8 adds: **DGHC, KNCI, KUZZ, WFUS, WKMK, WKSJ, WOGK, WWKA***

ADD DATES

AUGUST 26

THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)
DIERKS BENTLEY/I Hold On (Capitol)

SEPTEMBER 3

HUNTER HAYES f/JASON MRAZ/Everybody's Got Somebody But Me (Atlantic/WMN)

SEPTEMBER 9

AMERICAN YOUNG/Love Is War (Curb)

VIDEO ADDS

CMT

CASEY DONAHEW/One Star Flag (From Concrete Country) (Almost Country)

JOHN & JACOB/Be My Girl (from Listen Up) (--)
KELLY CLARKSON/Tie It Up (RCA)

CMT PURE

CASEY DONAHEW/One Star Flag (From Concrete Country) (Almost Country)

CRAIG MORGAN/Wake Up Lovin' You (Black River)
JOHN & JACOB/Be My Girl (from Listen Up) (--)
KELLY CLARKSON/Tie It Up (RCA)
TIRED PONY/All Things All At Once (Heaneyville)

GAC

CRAIG MORGAN/Wake Up Lovin' You (Black River)
KELLY CLARKSON/Tie It Up (RCA)

ZUUS COUNTRY (PREV. THE COUNTRY NETWORK)

None Listed

BRAD PAISLEY/I Can't Change The World (Arista)

804 points, 143 spins
69 adds including: **KAJA, KAWO, KCCY, KCYE, KDRK, KEYE, KEGA, KFRG*, KHEY, KHGE**

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NASHVILLE SOUNDS
Music Industry Night
Presented by **BIG MACHINE RECORDS** on Tuesday, August 20th



NATIONAL ANTHEM PERFORMED BY RAELENN

Performance by Sweet Aliana and pre-game
\$2 Domestic Draft Happy Hour start at 6:05pm

For more information contact
KEVIN SAMBORSKI at 615.690.4487 x104 or [click here](#).

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	8884	518	2090	97	50	0		
2	2	CARRIE UNDERWOOD /See You Again (19/Arista)	8489	-40	1956	-15	48	0		
5	3	KEITH URBAN /Little Bit Of Everything (Capitol) ✓	8091	547	1933	132	51	0		
4	4	HUNTER HAYES /I Want Crazy (Atlantic/WMN)	8016	-192	1866	-56	48	0		
6	5	EASTON CORBIN /All Over The Road (Mercury)	7615	479	1791	107	49	0		
1	6	RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	7509	-1342	1705	-325	45	0		
7	7	JUSTIN MOORE /Point At You (Valory)	7103	360	1672	84	51	0		
9	8	FLORIDA GEORGIA LINE /Round Here (Republic Nashville) ✓	6876	1078	1649	249	51	0		
10	9	JASON ALDEAN /Night Train (Broken Bow)	6138	395	1467	105	51	0		
12	10	TYLER FARR /Redneck Crazy (Columbia)	6003	546	1459	136	50	0		
11	11	LEE BRICE /Parking Lot Party (Curb)	5967	382	1421	105	51	1		
14	12	LADY ANTEBELLUM /Goodbye Town (Capitol)	5510	214	1316	62	51	0		
15	13	BILLY CURRINGTON /Hey Girl (Mercury)	5350	197	1271	36	47	0		
13	14	KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	5335	27	1253	20	50	0		
18	15	TIM MCGRAW /Southern Girl (Big Machine) ✓	4936	760	1143	185	51	0		
17	16	THOMAS RHETT /It Goes Like This (Valory)	4897	532	1150	158	51	0		
16	17	CHRIS YOUNG /Aw Naw (RCA)	4780	364	1120	82	50	0		
25	18	LUKE BRYAN /That's My Kind Of Night (Capitol) ✓	4333	1669	1060	391	52	3		
19	19	SHERYL CROW /Easy (Warner Bros./WMN)	3928	52	903	14	46	0		
23	20	BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN) ✓	3710	641	915	165	52	0		
21	21	TOBY KEITH /Drinks After Work (Show Dog-Universal)	3694	233	917	79	48	0		
20	22	TAYLOR SWIFT /Red (Big Machine)	3564	52	826	17	47	0		
22	23	CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	3311	206	758	59	47	1		
26	24	MIRANDA LAMBERT /All Kinds Of Kinds (RCA)	2907	283	698	51	49	1		
27	25	JOE NICHOLS /Sunny And 75 (Red Bow)	2894	382	665	79	47	1		
24	26	LITTLE BIG TOWN /Your Side Of The Bed (Capitol)	2499	-415	572	-127	42	0		
29	27	CRAIG CAMPBELL /Outta My Head (Bigger Picture)	2271	121	488	27	36	1		
30	28	DARIUS RUCKER /Radio (Capitol)	1871	346	450	86	42	4		
31	29	ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	1731	254	436	71	34	1		
32	30	ERIC PASLAY /Friday Night (EMI Nashville)	1363	305	365	83	32	1		

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 THE ENTREPRENEURIAL SPIRIT

9 | 10 | 2013

<http://www.leadershipmusicsummit.org/>

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
33	31	📶 JON PARDI /Up All Night (Capitol)	1106	97	285	30	26	0
34	32	📶 CASSADEE POPE /Wasting All These Tears (Republic Nashville)	1050	43	254	21	31	0
40	33	📶 PARMALEE /Carolina (Stoney Creek)	969	429	225	77	28	2
35	34	📶 MAGGIE ROSE /Better (RPME)	942	49	204	7	25	0
37	35	📶 SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	934	126	206	39	16	1
36	36	📶 GEORGE STRAIT /I Believe (MCA)	918	103	215	14	23	0
44	37	📶 JAKE OWEN /Days Of Gold (RCA)	888	400	240	104	28	9
42	38	📶 KELLY CLARKSON /Tie It Up (RCA/Columbia)	812	273	203	63	27	3
39	39	📶 DANIELLE BRADBERRY /The Heart Of Dixie (Republic/Big Machine)	724	170	154	36	21	2
38	40	📶 PHIL VASSAR /Love Is Alive (Rodeowave)	718	127	181	37	23	0
45	41	📶 COLE SWINDELL /Chillin' It (Warner Bros./WMN)	663	217	220	57	17	3
43	42	📶 DUSTIN LYNCH /Wild In Your Smile (Broken Bow)	646	138	135	27	15	1
51	43	📶 BRAD PAISLEY /I Can't Change The World (Arista)	627	318	150	74	16	7
41	44	📶 THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek)	596	56	141	16	14	2
48	45	📶 DAVID NAIL /Whatever She's Got (MCA)	482	124	136	33	17	1
Debut	46	📶 THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	423	357	116	101	17	11
54	47	📶 THE HENNINGSENS /I Miss You (Arista)	414	162	92	32	9	1
46	48	📶 CRAIG MORGAN /Wake Up Lovin' You (Black River)	405	17	123	7	11	1
47	49	📶 LOVE AND THEFT /If You Ever Get Lonely (RCA)	400	28	94	11	13	2
49	50	📶 COLT FORD f/ JASON ALDEAN /Drivin' Around Song (Average Joes)	389	33	122	9	11	1
52	51	📶 DAKOTA BRADLEY /Somethin' Like Somethin' (Streamsound)	362	67	66	9	11	0
50	52	DYLAN SCOTT /Makin' This Boy Go Crazy (Sidewalk)	322	-17	99	-4	7	0
53	53	📶 JOSH THOMPSON /Cold Beer With Your Name On It (Show Dog-Universal)	308	39	70	10	8	1
Debut	54	📶 JENNIFER NETTLES /That Girl (Mercury)	288	225	82	59	15	4
Debut	55	📶 ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	262	231	69	61	8	6
55	56	📶 FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	254	59	75	26	11	1
58	57	📶 RACHELE LYNAE /Fishin' For Something (Momentum)	209	48	43	10	5	1
56	58	📶 JANA KRAMER /I Hope It Rains (Elektra/W.A.R.)	200	7	55	0	7	0
Debut	59	📶 CHRIS STAPLETON /What Are You Listening To (Mercury)	199	61	60	19	5	1
59	60	📶 BUSH HAWG /Crushin' (RCA)	170	10	43	1	4	0

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