

COUNTRY AIRCHECK WEEKLY

August 19 2019, Issue 667

WMIL's Wolfe Hits 30

Majoring in wildlife biology at NC State lasted one semester before future iHeartMedia RSVPP & WMIL/Milwaukee PD **Kerry Wolfe** switched to communications. As much as the initial major might have prepared him for working with radio and record pros (see stories from them below), living at the college radio station and becoming a broadcaster clearly paid off. Wolfe celebrates 30 years at WMIL this month, and he has a few not-so-secret secrets to share about radio longevity.



CA: You worked in North Carolina and Colorado springs early in your career. What brought you to Milwaukee?

KW: I worked for the late Kevin O'Neal at WRNS/Greenville and WBIG/Greensboro in North Carolina. Kevin went to Milwaukee and started calling me every couple months. After a few of those he finally made an offer I had to consider. I moved in August 1989 to be APD/MD and do middays. After about a year, Kevin got the call to go to WSM-FM/Nashville, and I got promoted to PD.

What was the adjustment in going to Milwaukee?

Being someone who loves the mountains, I loved Colorado Springs. Coming here, the winters were tough, but if you stay long enough, you grow fur. Your body gets used to it; you learn to cover up, and summer, spring and fall are easy to love. I got married shortly after I moved here and adopted a child. I've had opportunities to move to most of the top 10 markets but never did.

Why not?

First, it's a great place to raise a kid. We're right in the middle of major league sports, an hour from Chicago and – if we want that smaller trendy city – an hour from Madison. Milwaukee is the perfect size and I got to work for some great managers. At one point we had four ownership changes in a month, but I didn't want to leave.

What have the highlights been?

Winning two CMA and ACM station awards is big. And I never had any regrets in hiring. Billy Greenwood's dad – who has since passed – was our afternoon drive talent,

(continued on page 7)



All To My Shelf: Team Dan + Shay celebrate the No. 1 "All To Myself" this evening (8/19). Pictured (l-r, back) are Warner Music's Scott Hendricks, manager Lisa Ray, the label's Rohan Kohli, Kristen Williams, Ben Kline and (l-r, front) Dan Smyers, Warner's John Esposito and Shay Mooney.

NSHoF 2019: Marcus Hummon

Spotlighting individual inductees leading up to the Oct. 14

Nashville Songwriters Hall of Fame

Gala begins with songwriter, recording artist, composer, playwright and author **Marcus Hummon**. His cuts include Rascal Flatts' "Bless The Broken Road," which took home the Grammy for Best Country Song in 2005; The Dixie Chicks' "Cowboy Take Me Away" and "Ready To Run;" Sara Evans' "Born To Fly;" Tim McGraw's "One Of These Days" and Wynonna Judd's "Only Love." A lifelong



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New on the Board:
KATC, KTEX

- 68 Million total global streams
- US Streams +67%
2.6M Total for the Week
- Jumped 68 spots in the Top 200 Weekly Country Streaming Chart (#121 to #53)
- Music Video has now surpassed 2M views in just over a week!

Watch video here

MADDIE & TAE DIE FROM A BROKEN HEART

JON PARDI HEARTACHE MEDICATION

CA/MB 38*-35* BB/BDS 33*-32*

42.7 MILLION NIELSEN AUDIENCE
25.8 MILLION STREAMS

LAST WEEK'S AIRPLAY LEADERS
TAKING IT TO THE PEOPLE!

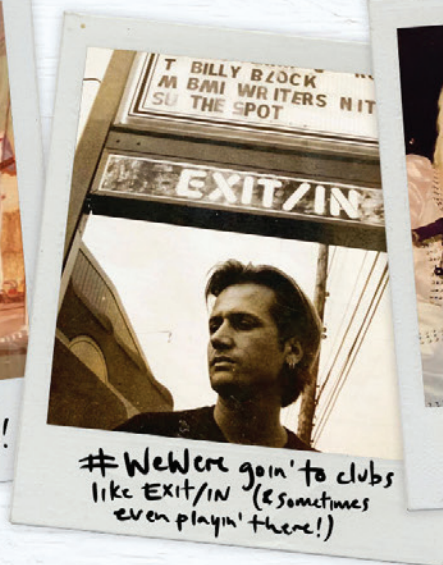
KCYY 49X. SIRIUSXM 44X. KKBQ 36X.
WHKO 34X. KSOP 34X. KWEN 29X.
KAJA 28X. KRTY 27X. KJKE 26X.
KNUC 26X. WKML 25X.
MUSIC CHOICE 23X. WXBQ 22X.



A UNIVERSAL MUSIC COMPANY

WE WERE

KEITH URBAN



THE NEW SINGLE FROM KEITH URBAN
AVAILABLE NOW

Capitol
RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

HIT RED
HR
RECORDS





Ebb 0002

25

Ebb 0002

23

E



DIERKS BENTLEY

FOR YOUR CMA AWARD CONSIDERATION

MALE VOCALIST
OF THE YEAR

ENTERTAINER
OF THE YEAR

"BURNING MAN"
FEAT. BROTHERS OSBORNE

SINGLE OF THE YEAR | SONG OF THE YEAR | VIDEO OF THE YEAR

226M STREAMS • 18TH CAREER NO. 1 SINGLE

📺 WATCH THE OFFICIAL MUSIC VIDEO

Capitol
RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

student of art, Hummon's résumé extends to film. He scored *Lost Boy Home* and *The Last Songwriter*, a documentary he also co-produced, and wrote six musicals and an opera. Looking forward, he's working on *Frederick Douglass: The Making of An American Prophet* with the creative team behind *Motown: The Musical*.

We lived in Lagos, Nigeria growing up, so my older sister and I had to send away to Sears — that's what you did in those days if you lived overseas — to get records. I remember three. After *The Gold Rush* from Neil Young, Carole King's *Tapestry* and, my favorite, *Tea For The Tillerman* by Cat Stevens. Listening to that is my first recollection of going, "Man, that's the greatest job in the world."

We all had to learn an instrument. We could pick which one, but we had to take a year of piano. At that age, around 1971, all I wanted to do was have a guitar. I took my first lessons from a lady who taught guitar through folk songs. There was a bunch of Leonard Cohen, the Beatles and a bit of Bob Marley, because when we were living in Africa, he was sort of like a god. My dad loved Johnny Cash, so my first memories of country were Cash and Glen Campbell. I realized later that what I loved about Glen was as much Jimmy Webb's writing as Campbell's playing and singing.

When I got to Nashville, I got a publishing deal. It wasn't a lot of money, but it was enough to live poor and not have another job. When I heard my first legitimate, big cut — "Pilgrims on the Way (Matthew's Song)" with Michael Martin Murphey — on the radio for the first time, I was like, "I've made it." Of course I hadn't, but that was the moment I thought I had a real shot.

I'm not one of those that has a bunch of titles saved. I basically spend time in my music room every morning for at least an hour or so and just play...piano, guitar, banjo and different instruments. I've got pads of paper everywhere. I like the feeling

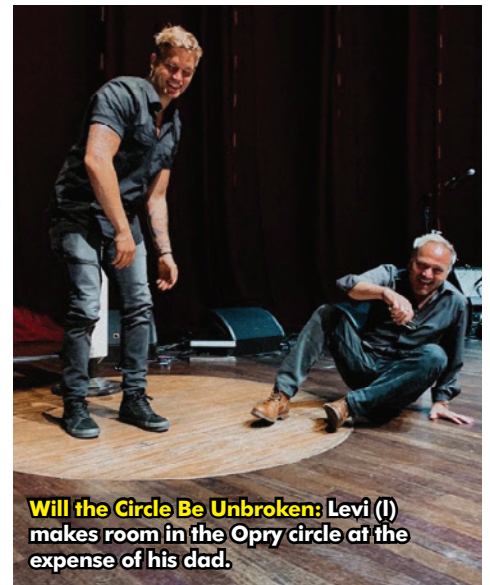
of writing and scribbling, crossing out and throwing a piece of paper away.

If you play instruments, the relationship between lyric and music is inseparable, and the two have to evolve together. Nashville tends to be lyric-focused, and while I love a good lyric, I'm often disappointed by the level of melody and harmony in country music. That's what sets someone like Jimmy Webb apart.

He's beautifully melodic and harmonic. If anything, I probably think more about music than lyrics.

I like writing with [my son] Levi as much as anyone. He's got that excitement that people have when they're coming up, and he works in a way that's illuminating for me. The guy I've written with through the years and been closest with is Daryl Scott. In terms of roots music, I've learned more from him than anyone.

I got to meet Paul Simon once. I play guitar based on years of listening to Paul and his technicality. I had a teacher who taught



Will the Circle Be Unbroken: Levi (!) makes room in the Opry circle at the expense of his dad.

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JUSTIN MOORE

THE ONES THAT DIDN'T MAKE IT BACK HOME

MAX SPINS 8/26-9/1

TESTING #1 ACROSS THE BOARD!



Kelsea BALLERINI

FOR YOUR CMA AWARDS CONSIDERATION

FEMALE VOCALIST OF THE YEAR

SINGLE OF THE YEAR - MISS ME MORE

SONG OF THE YEAR - MISS ME MORE

MUSIC VIDEO OF THE YEAR - MISS ME MORE

5 #1 SINGLES IN 4 YEARS

OVER 1.5 BILLION ON-DEMAND STREAMS



BLACK RIVER
RECORDS

COUNTRY AIRCHECK

MY TUNES: TEDDY ROBB



Teddy Robb

Monument/Arista's **Teddy Robb** discusses his most influential music:

George Strait: If I could model my career after anyone, it would be him. I've never heard anyone say anything other than he's a class act.

George Strait's "Troubadour": It's the only song that ever made me pull my car over.

Kenny Chesney: When I think that I am working hard, I imagine Kenny is still out there working even harder, so I push myself

more. He is the guy my radio reps talk about as the hardest worker. He can also pick a song!

Kenny Chesney's "Somewhere With You": It's the song I think about when setting the bar for greatness.

Brooks & Dunn: Ronnie Dunn is one of my favorite singers of all time. I love the emotion he puts into every song he records.

Highly-regarded music you've actually never heard: I've never listened to a Justin Bieber album. I've only heard singles.

An "important" piece or style of music you just don't get: I've never gotten into heavy metal.

An album you played or listened to incessantly: Jason Isbell's *Southeastern*. The songwriting is incredible. Next level.

An obscure or non-country song everyone should listen to right now: John Moreland's "You Don't Care For Me Enough To Cry." There is a lot of emotions in this one. Also, it was recorded in his garage, which I think is pretty cool! (Listen [here](#))

Music you'd rather not admit to enjoying: Tina Turner.

American Roll, a fingerpicking style, and he's one of the greatest at that. If you're in the music business, you meet a lot of folks and celebrity types. It's not always that exciting, but meeting Paul Simon was like, "Oh my god."

Going into the Nashville Songwriters Hall of Fame is a great way to cap what has been a beautiful yet broken journey. It's a wonderful feeling to know you've been chosen by your peers to be part of that community. When I first got to Nashville, I didn't know whether I would belong, and throughout a lot of my work, I often felt, and was sometimes told, that I wasn't that country. It was hard in some ways, but also kind of true. Now, I feel completely accepted. I found my place. And that's a wonderful feeling.

—Caitlin DeForest

Chart Chat

Congratulations to **Dan + Shay, Kristen Williams, Tom Martens, James Marsh** and the **Warner/WAR** promotion team on landing at No. 1 with "All To Myself." The song is the third chart-topper from the duo's self-titled 2018 album. Songwriters are **Jordan Reynolds, Nicolle Galyon** and the duo's **Dan Smyers** and **Shay Mooney**.

And kudos to **Kristen Williams, Tom Martens** and the **Warner/WMN** reps on notching 91 adds for **Blake Shelton's** "Hell Right" featuring Trace Adkins, topping this week's board.



News & Notes

A viewing party in celebration of *Country Music: A Film by Ken Burns* – the new eight-part, 16-hour documentary – will be held at the **Grand Ole Opry House** Sunday, Sept. 15 from 5-9pm CT. In addition to screening part one of the documentary, the evening will include a pre-event reception and program and a 30-minute performance from *Grand Ole Opry* members **Old Crow Medicine Show**. More [here](#).

Ingrid Andress, Blanco Brown, Ilse DeLange and **Rachel Wammack** will perform at the **CMA's Neon Nashville** showcase during Hamburg, Germany's *Reeperbahn Festival* Sept. 18. More [here](#).

Steel City **KFKF/Kansas City** PD/morning host **Dale Carter** has announced a bid for Mayor of Blue Springs, MO. Carter previously served as Councilman for the community for nine years.

WEBS Inc. WEBS-AM/Calhoun, GA and its FM translator at **W278CD** went dark yesterday (8/18) at 6pm ET after more than five decades. According to the local *Coosa Valley News*, the shutdown was due to bank foreclosure. More [here](#).

WMIL's Wolfe Hits 30 (continued from page 1)

and Billy used to come in and read the weather when he was still a teenager. Now he's doing middays in St. Louis. The staff I have now is my best ever.

The biggest win is when a format competitor goes away. That's happened four times, and it's a nice feeling. But there's no big adjustment when one signs on, it's just nose to the grindstone.

So what's the secret to 30 years at one successful station?

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POWER UP for #1 this week!!!

Top 5 Spin Increase in BB!
Top 10 Spin Increase in CA!

JASON ALDEAN

Rearview Town

**HUGE MEDIABASE
CALLOUT:**

- #1 Male 25-34
- #4 Females 35-44
- #5 Adults 25-44

FOR YOUR CMA CONSIDERATION

BROOKS & DUNN

*BROKE THE RECORD WITH REBOOT ON THE BILLBOARD 200 FOR HAVING THE
MOST TOP 10 ALBUMS AMONG COUNTRY DUOS AND GROUPS.*



ALBUM OF THE YEAR

VOCAL DUO OF THE YEAR

MUSICAL EVENT OF THE YEAR

"BRAND NEW MAN" FEAT. LUKE COMBS

"BELIEVE" FEAT. KANE BROWN

MAVERICK

ARISTA
NASHVILLE

FOR YOUR CMA CONSIDERATION



ENTERTAINER
OF THE YEAR

MALE VOCALIST
OF THE YEAR

SINGLE
OF THE YEAR
"BEAUTIFUL CRAZY"

SONG
OF THE YEAR
"BEAUTIFUL CRAZY"

MUSICAL EVENT
OF THE YEAR
"BRAND NEW MAN"
(WITH BROOKS & DUNN)

"...A BONA FIDE COUNTRY MUSIC SUPERSTAR." - *ROLLING STONE*

DEBUT ALBUM *THIS ONE'S FOR YOU* | 45-WEEK NO. 1
BILLBOARD TOP COUNTRY ALBUMS CHART
LONGEST REIGN EVER FOR A MALE ARTIST

FIRST ARTIST EVER

- ★ WITH 5 TRACKS IN BILLBOARD'S HOT COUNTRY SONGS TOP 25 SINCE JOHNNY CASH IN 1959 ★
 - ★ TO SIMULTANEOUSLY TOP ALL 5 COUNTRY CHARTS FOR MULTIPLE WEEKS ★
 - ★ TO SEND FIRST 6 SINGLES TO NO. 1 AT COUNTRY RADIO ★
-

"BEAUTIFUL CRAZY" | 7-WEEK NO.1 | RIAA 3X PLATINUM®
OVER 500 MILLION ON-DEMAND STREAMS

NOAH SCHNACKY

I'LL BE THE ONE

1,156,941

FIRST WEEK GLOBAL STREAMS



Just Deserts: Warner/WAR's Chris Janson in Phoenix. Pictured (back, l-r) are KNIX/Phoenix's Reid Spivey, KPLM/Palm Springs' Kory James, KATC's Mike Dylan, the label's Kimmie Trosdahl, KDRK/Spokane's Jamie Patrick, (front, l-r) KATC/Colorado Springs' Alisha Scott, KNIX's Lois Lewis, Janson, Country Aircheck's Monta Vaden, and the label's Taylor Aretz.

A lot has to do with my longevity and the relationships that's garnered. Promoters and clubs aren't inclined to work with someone else because I've always been honest and fair with them. Then there are the artist relationships, a great company like iHeart and its resources and the iHeartCountry team doing the great work they do.

What else?

Local is ultra-important. Ninety-nine percent of what we do is relationships, community and charity work – really grassroots stuff. It's the whole staff, myself included, out there getting behind causes that matter. Every time I'm at a concert, listeners come up and tell me something about a song or moment on the station that made them feel something. Advertisers come back because of the results they're getting. We do a lot of endorsements, and we're good at it because we're passionate about what they want to communicate. We're sold out 90% of the time.

Do you reflect on how remarkable this run has been?

I love what I do so much that I don't think about it, except at a time like this. The staff made a video congratulating me, and it brought tears to my eyes. It's pretty funny. My favorite part is going to a concert and hearing 25,000 people singing along at the top of their lungs to a song they heard on our radio station. Helping build careers – from the first dinner with a new artist to having them come back and play time and again – is the best.

Now, a few stories from Wolfe's colleagues:

Mercury's Charlie Dean: WMIL used to bring a bus of winners to CMA Fest, and we did a small showcase to introduce Sugarland. Kerry was so impressed we set up a promotion in Milwaukee where the station would deliver lunch to an office and Sugarland would perform. It was one of their first market visits and was a delightful event. Not everyone in the real estate office that won was impressed, though. While Sugarland were singing "Baby Girl," a woman in a pink pantsuit literally moved [then-Sugarland member] Kristen Hall's guitar out of the way while she was playing in order to access the copy machine ... where she proceeded to make copies. We've always hoped to find her again and give her front row seats at one of Sugarland's many sold out shows in Milwaukee, but no luck yet.



Backing Band: Sugarland with an interloper.

IMPACTING SEPTEMBER 16TH



THE **6TH** NUMBER ONE FROM

DAN + SHAY

ALL TO MYSELF



THANK YOU COUNTRY RADIO!

WUSN/Chicago's Marci Braun: On September 18, 2009, Sugarland were playing Milwaukee on my birthday. Kerry took us all out on his boat before the show, stopping first at Smokeys for camo Miller High Life cans from the same fridge they keep the worms in. As we're cruising around the lake, we all got a little peckish for lunch, so Kerry said he was going to stop at a great tavern on the water. The restaurant's sign didn't utilize the best font and as we pulled toward shore I yelled to Kerry, "You're taking us to the Erotic Dock?!" He laughed and said, "Nope, but I am taking you to the Sports Dock!" It's been the Erotic Dock ever since.

Red Light's Chuck Swaney: For the last eight years, Shane Allen and I have had a standing dinner reservation with Kerry at his favorite joint, Eddie Martini's during the Shano & Swano Tour. It always goes the same way. We arrive early, the staff recognize us and ask if we're with "Mr. Wolfe." We wait at the bar and, when Kerry walks in, they nearly line up to greet him. "How are you, Mr. Wolfe? Same table?" We get such a kick out of it. Definitely celebrity status.

Congratulate Wolfe on his milestone [here](#). —Chuck Aly **CAC**



Kerry Over The Years:
With Miranda Lambert (left); radio exec Mike Peterson and Country Aircheck's Lon Helton (top right); and with MCA's Donna Jo Passuntino, WEA's Shari Roth, Clare Dunn, Michael Ray, Mo Pitney and then-Curb's Mark Janese (r).

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RODNEY ATKINS

THANK GOD FOR YOU

WCTO/Allentown	KTEX/McAllen	KTOM/Monterey
WJVC/Nassau-Suffolk	WKXC/Augusta	KPLM/Palm Springs
WUSH/Norfolk	WCKT/Ft. Myers	KUPL/Portland, OR
WOGI/Pittsburgh	WOGK/Gainesville	KSOP/Salt Lake City
WPOR/Portland, ME	WTQR/Greensboro	KUBL/Salt Lake City
WTHI/Portland, ME	WSSL/Greenville, SC	KRTY/San Jose
WSLC/Roanoke	WDRM/Huntsville	KNUC/Seattle
WXCY/Wilmington, DE	WFUS/Tampa	KKWF/Seattle
WDXB/Birmingham	KHGE/Fresno	KJUG/Visalia-Tulare
KBEQ/Kansas City	KCYE/Las Vegas	MCCN/Music Choice
		WBUL/Lexington

#2 MOST ADDED!



Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Townsquare **WXXQ/Rockford, IL** is seeking a morning co-host/producer. Applicants must be social media savvy and be able to regularly contribute to web content platforms. Send résumés and airchecks to OM/Brand Mgr. "**Sweet Lenny Barber** [here](#); apply [here](#).

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

Midwest/Lansing is seeking a Brand Mgr. for its cluster, which includes Country **WWDK** and satellite format **Duke FM**. Interested candidates should submit résumés, cover letters, airchecks and commercial production samples [here](#).

Marshalltown **KXIA/Marshalltown, IA** is looking for a PD/morning host to succeed JD Justice. The ideal candidate should be able to quarterback a morning show, guide branding and imaging, lead an on-air staff and engineer audience-building, revenue-enhancing promotions. Send résumés and airchecks [here](#).

iHeartMedia/North Ohio RSVP/Programming **Keith Kennedy** is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country **WNCO**. Interested candidates should send résumés and airchecks to Kennedy [here](#).

iHeartMedia **WLLR/Quad Cities, IA-IL** PD **Jim O'Hara** is on the hunt for an afternoon personality to fill the vacancy created when longtime host Bo J. Spates passed away last month. Interested candidates may send résumés, social media screen shots and airchecks to O'Hara [here](#).

Mid-West Family **WUSW/Springfield, IL** is seeking an on-air personality. PD **Chris Murphy** is accepting résumés and airchecks [here](#).

Midwest/Fargo, ND VP/MM **Dan Cash** is searching for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested applicants can view the full job posting [here](#); submit résumés, airchecks and links to social media content to Cash [here](#).

Mid-West Family **KQYB/La Crosse, WI** has an opening for an afternoon personality. Interested candidates with at least three years of experience, production skills, social/digital marketing knowledge, and video editing, graphics and website maintenance expertise should send résumés and airchecks [here](#).

NORTHEAST

Beasley **WKLB/Boston** is on the hunt for morning host to succeed Jackson Blue as he segues to afternoons. Apply [here](#); send résumés and airchecks to PD **David Corey** [here](#).

iHeartMedia/Hartford, CT is looking for an SVP/Programming for the market, which includes Country **WWYZ**. Find the complete posting and apply [here](#).

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday personality to succeed the retiring Jay Paul Yeti. Send résumés, airchecks and production samples to Burton [here](#).

Townsquare/Poughkeepsie, NY Market Pres. **Jason Finkelberg** is on the hunt for an OM/Brand Mgr. for the cluster, which includes Country **WKXP**. Send résumés and airchecks to Finkelberg [here](#).

Townsquare Country **WYRK/Buffalo** & AC sister **WMSX** is on the hunt for part-time/fill-in talent with a minimum of three years of broadcast experience. Candidates should send résumés and airchecks to Brand Mgr. **Chris Crowley** [here](#).

SOUTHEAST

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and résumés [here](#).

Cumulus/Shreveport VP/Programming Operations **Greg Frey** is looking for a day-to-day PD for Country **KRMD**. Interested parties can apply [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD to succeed Hunter Meyer. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

iHeartMedia **WNOE/New Orleans** is looking for a PD to succeed Ashley Wilson. Apply [here](#).

Cumulus **WIVK/Knoxville** is looking for its next PD. See a complete job posting and apply [here](#).

Gulf South **WTVY/Dothan, AL** is looking for an on-air PD. Applicants must also be willing to assist with production; digital and social media skills are also a plus. Interested parties may send résumés and airchecks [here](#).

Stephens **KLAA/Alexandria, LA** is searching for an afternoon personality with the possibility of PD chores for Classic Country sister **KBKK**. OM/DP **Scott Mills** is accepting résumés and airchecks [here](#).

Saga Classic Country **WSIG/Harrisonburg, VA** PD **Paul "Uncle Pauly" McDaniel** is in search of a new morning team following the June departure of JR and Ivy Lee. McDaniel is looking to build a team or attract an established team. Interested candidates should send résumés and airchecks to McDaniel [here](#).

Forever **WFGS/Murray, KY** EVP/Programming, Digital & Sales Development **Jared Mims** is looking for a midday talent. Send résumés and airchecks to Mims [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host to succeed Andy Meadows. The right candidate should understand Texas, red dirt, Americana and country music and have a minimum of five years experience. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

Payne Country **KTLQ-FM/AM & KEOK/Tahlequah, OK** MM **Travis Reeves** is searching for an OM/DP/morning host to join the company. Candidates familiar with the format, NexGen, Adobe Audition and Microsoft Office should send résumés, references and airchecks [here](#).

East Texas Radio **KSCH/Sulphur Springs, TX** is seeking a morning host; play-by-play experience is a plus. Interested candidates may send résumés and airchecks to OM **Cary Eldridge** [here](#).

WEST COAST

Townsquare/Boise is on the hunt for a Brand Mgr. for Country **KAWO** & Top 40 **KSAS**. Interested candidates should send résumés and airchecks to Market Pres. **Rick Carmean** [here](#).

Redrock/St. George, UT Pres./CEO **Craig Hanson** is seeking Asst. OM/on-air talent for the cluster, which includes Country **KUTQ**. The position will include PD/Content Dir. duties for Top 40 **KURR**. Send résumés and airchecks [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host to join **Drew Kirby**. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

Entercom **KFRG/Riverside, CA** PD **Kevin Callahan** is searching for a morning co-host who can carry on a conversation with the audience on and off the air. Apply [here](#).

OTHER

Cold River Records SVP/Radio Promotion & Artist Development **John Ettinger** is searching for a VP/Radio Promotion to succeed Jim Dandy. Send inquiries to Ettinger [here](#).

Consultant **Joel Raab** is looking for a morning show co-host for a mid-sized market in the South. He is also on the hunt for an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

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SEARCHING

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•Kimmie Caruba

Former WUSN/Chicago nights
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Spring 2019 Diary Scoreboard

Here are Spring 2019 Nielsen Audio diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "***" indicates a station that did not subscribe to the previous Winter 2019 books (as part of a two-book market). A "+" indicates a station that has left the format.

Station/City	12+ Winter Share	12+ Spring Share
WMAD/Madison, WI	3.6 (5)	3.5 (6)
WOKQ/Manchester, NH	*	6.8 (2)
WNHW/Manchester, NH	*	1.0 (7t)
KTEX/McAllen-Brownsville, TX	*	11.3 (1)
WHKR/Melbourne, FL	*	3.2 (6)
WAVW/Melbourne, FL	*	0.2 (13t)
WKSJ/Mobile, AL	5.6 (2)	6.9 (4)
WKNN/Mobile, AL	0.8 (15t)	0.6 (16)
KATM/Modesto, CA	*	8.3 (2)
KOSO/Modesto, CA	*	3.0 (9t)
KCVR/Modesto, CA	*	0.4 (13)
WKMK/Monmouth	*	3.8 (1)
KJLO/Monroe, LA	*	7.1 (3)
KTOM/Monterey, CA	4.1 (3)	3.1 (6t)
WBAM/Montgomery, AL	*	4.7 (5)
WLWI/Montgomery, AL	*	3.8 (7)
WQKS-HD4/Montgomery, AL	*	2.2 (11t)
WSTH/Montgomery, AL	*	0.8 (17t)
WJJZ/Montpelier, VT	*	6.1 (2t)
WKXH/Montpelier, VT	*	6.1 (2t)
WWFY/Montpelier, VT	*	4.3 (4t)
WPKQ/Montpelier, VT	*	1.7 (8t)
WKKW/Morgantown, WV	*	14.9 (1)
WPDX/Morgantown, WV	*	3.1 (6t)
WFGM/Morgantown, WV	*	3.1 (6t)
WNSH/Morristown, NJ	*	6.9 (1)
WMDH/Muncie-Marion, IN	*	7.4 (2)
WBKQ/Muncie-Marion, IN	*	2.9 (5)
WFMS/Muncie-Marion, IN	*	1.1 (7t)
WMUS/Muskegon, MI	*	6.9 (3)
WLAW/Muskegon, MI	*	1.9 (5t)
WGTR/Myrtle Beach, SC	*	6.8 (2)
WEGX/Myrtle Beach, SC	*	2.3 (10)
WLFF/Myrtle Beach, SC	*	1.8 (12)
WWHK-AM/Myrtle Beach, SC	*	1.5 (13)
WCTY/New London, CT	*	7.5 (1)
WNOE/New Orleans, LA	5.4 (4)	5.0 (5t)
WRKN/New Orleans, LA	*	0.7 (20)
WZAD/Newburgh-Middletown, NY	*	2.1 (2)
WRWD/Newburgh-Middletown, NY	*	1.5 (3)
KHKX/Odessa-Midland, TX	*	4.8 (4t)
KNFM/Odessa-Midland, TX	*	3.9 (9)
KMRK/Odessa-Midland, TX	*	1.9 (12t)
KTST/Oklahoma City, OK	5.3 (5)	5.7 (3)
KJKE/Oklahoma City, OK	3.7 (8)	4.8 (4t)
KXXY/Oklahoma City, OK	3.5 (10)	4.3 (7)
KNAH/Oklahoma City, OK	1.3 (18)	1.8 (17t)
WPIG/Olean, NY	*	16.0 (1)
WZKZ/Olean, NY	*	1.6 (3t)
KXKT/Omaha, NE	9.4 (1)	7.8 (2)
KFFF/Omaha, NE	2.2 (10)	3.2 (11)
KHAY/Oxnard-Ventura, CA	*	5.0 (1)
KPLM/Palm Springs, CA	*	5.0 (4)

Station/City	12+ Winter Share	12+ Spring Share
KDES/Palm Springs, CA	*	1.3 (15)
WPAP/Panama City, FL	*	10.5 (1)
WWLY/Panama City, FL	*	2.9 (8t)
WNUS/Parkersburg-Marietta, WV-OH	*	11.9 (1)
WXBM/Pensacola, FL	*	3.8 (5t)
WXCL/Peoria, IL	*	9.7 (2)
WFYR/Peoria, IL	*	3.5 (8)
WBWN/Peoria, IL	*	0.6 (14)
WTHT/Portland, ME	*	5.9 (4)
WOKQ/Portland, ME	*	0.8 (10)
WOKQ/Portsmouth-Dover, NH-DE	*	6.2 (2)
WTBU/Portsmouth-Dover, NH-DE	*	1.6 (9)
WRWD/Poughkeepsie, NY	*	2.9 (4)
WKXP/Poughkeepsie, NY	*	2.2 (5t)
KCCY/Pueblo, CO	*	7.5 (1)
WLLR/Quad Cities, IA-IL	*	16.4 (1)
KBOB-AM/Quad Cities, IA-IL	*	0.6 (17t)
KZZI/Rapid City, SD	*	2.3 (4t)
WIOV/Reading, PA	*	5.6 (2)
WCTO/Reading, PA	*	0.5 (9t)
KNCQ/Redding, CA	*	11.8 (1)
KALF/Redding, CA	*	2.6 (10)
KBUL/Reno, NV	*	5.5 (6)
KOLC/Reno, NV	*	3.4 (8)
KLCA-HD3/Reno, NV	*	0.8 (18t)
WKHK/Richmond, VA	7.0 (3)	9.3 (2)
WSLC/Roanoke-Lynchburg, VA	*	11.3 (1)
WYDD//Roanoke-Lynchburg, VA	*	5.2 (7)
KMFX/Rochester, MN	*	7.2 (3)
KWWK/Rochester, MN	*	6.6 (4)
WBEE/Rochester, NY	9.9 (1)	9.4 (1)
WNBL/Rochester, NY	0.5 (16)	0.6 (17t)
WUUF/Rochester, NY	*	0.3 (23)
WXXQ/Rockford, IL	*	7.1 (1)
WCEN/Saginaw, MI	*	6.3 (4)
KSKG/Salina-Manhattan, KS	*	7.5 (1)
KQLA/Salina-Manhattan, KS	*	3.8 (5t)
KXBZ/Salina-Manhattan, KS	*	3.8 (5t)
KZSN/Salina-Manhattan, KS	*	1.1 (10t)
KHUT/Salina-Manhattan, KS	*	0.5 (12t)
WWFG/Salisbury-Ocean City, MD	*	9.1 (1)
WICO/Salisbury-Ocean City, MD	*	1.5 (14t)
WUSX/Salisbury-Ocean City, MD	*	1.5 (14t)
WAAI/Salisbury-Ocean City, MD	*	0.5 (23t)
WBEY/Salisbury-Ocean City, MD	*	0.3 (27t)
WCEM/Salisbury-Ocean City, MD	*	0.3 (27t)
KGKL/San Angelo, TX	*	4.7 (4)
KKCN/San Angelo, TX	*	2.8 (5t)
KKJG/San Luis Obispo, CA	*	8.5 (1)
KHAY/Santa Barbara, CA	*	1.4 (12t)
KSNI/Santa Maria-Lompoc, CA	*	6.3 (3)
WCTQ/Sarasota, FL	*	3.5 (2)
WJCL/Savannah, GA	*	4.8 (6)
WUBB/Savannah, GA	*	3.7 (8t)

Spring 2019 Diary Scoreboard

Here are Spring 2019 Nielsen Audio diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "*" indicates a station that did not subscribe to the previous Winter 2019 books (as part of a two-book market). A "+" indicates a station that has left the format.

Station/City	12+ Winter Share	12+ Spring Share	Station/City	12+ Winter Share	12+ Spring Share
WBFM/Sheboygan, WI	*	9.3 (1)	KTGX/Tulsa, OK	3.3 (11)	2.9 (12)
KXKS/Shreveport, LA	2.6 (7t)	5.4 (3)	WTTX/Tuscaloosa, AL	*	4.2 (4t)
KRMD/Shreveport, LA	4.6 (4)	4.6 (4t)	WFFN/Tuscaloosa, AL	*	3.2 (7)
KSUX/Sioux City, IA	*	13.6 (1)	WTTX-HD2/Tuscaloosa, AL	*	2.1 (11)
KKYY/Sioux City, IA	*	6.4 (6)	WTCB-AM/Tuscaloosa, AL	*	1.1 (12t)
KTWB/Sioux Falls, SD	*	14.0 (1)	KEZJ/Twin Falls-Sun Valley, ID	*	9.4 (1)
KXRB-AM/Sioux Falls, SD	*	4.1 (8)	KYUN/Twin Falls-Sun Valley, ID	*	3.9 (8t)
KIKN/Sioux Falls, SD	*	2.5 (10)	KNUE/Tyler-Longview, TX	*	8.1 (2)
WYTZ/South Bend, IN	*	0.4 (10)	WFRG/Utica-Rome, NY	*	12.9 (1)
KXLY/Spokane, WA	4.1 (7t)	5.5 (3)	WBUG/Utica-Rome, NY	*	1.7 (7)
KDRK/Spokane, WA	3.1 (14)	4.8 (7t)	WBBS/Utica-Rome, NY	*	0.7 (13t)
KNHK/Spokane, WA	1.8 (17t)	1.6 (14t)	WKAA/Valdosta, GA	*	4.0 (4t)
KZFS/Spokane, WA	0.7 (22)	1.1 (20t)	KATJ/Victor Valley, CA	*	4.1 (4)
WRNX/Springfield, MA	4.1 (3t)	5.0 (3)	KHGE/Visalia, CA	*	1.1 (8)
WWYZ/Springfield, MA	0.7 (8)	0.8 (8)	WACO/Waco, TX	*	9.7 (1)
KTTS/Springfield, MO	*	6.9 (2)	KOEL/Waterloo, IA	*	10.6 (2)
KSWF/Springfield, MO	*	4.0 (9t)	KHAK/Waterloo, IA	*	0.7 (12t)
KOMG/Springfield, MO	*	3.2 (15)	WDEZ/Wausau, WI	*	11.0 (1)
WHLL-AM/Springfield, MA	*	0.3 (11t)	WYTE/Wausau, WI	*	5.5 (6)
WWJO/St. Cloud, MN	*	7.5 (2)	WOVK/Wheeling, WV	*	12.9 (1)
KZPK/St. Cloud, MN	*	5.3 (3)	WLYI/Wheeling, WV	*	6.4 (6t)
WVAL-AM/St. Cloud, MN	*	2.5 (9)	WBGJ/Wheeling, WV	*	2.9 (8)
WNSH/Stamford-Norwalk, CT	*	1.0 (15t)	WLIE-AM/Wheeling, WV	*	1.4 (10t)
KATM/Stockton, CA	*	8.7 (1)	WOGI/Wheeling, WV	*	0.7 (12t)
WRBG/Sunbury-Selinsgrove, PA	*	5.7 (1)	KZSN/Wichita, KS	5.7 (4)	5.4 (5)
WCFT/Sunbury-Selinsgrove, PA	*	3.6 (4)	KHUT/Wichita, KS	0.2 (17)	0.2 (18)
WRBT/Sunbury-Selinsgrove, PA	*	0.5 (6t)	KFDI/Wichita, KS	8.3 (1)	7.0 (1)
WBBS/Syracuse, NY	7.6 (1)	7.8 (1)	KFTI-AM/Wichita, KS	1.7 (13)	0.7 (15)
WOLF/Syracuse, NY	2.1 (8t)	2.1 (11t)	KLUR/Wichita Falls, TX	*	9.2 (2t)
WFRG/Syracuse, NY	1.7 (13)	1.6 (13t)	KXXN/Wichita Falls, TX	*	5.9 (6)
WTNT/Tallahassee, FL	*	5.5 (5t)	KWFS/Wichita Falls, TX	*	4.2 (7t)
WVOF/Tallahassee, FL	*	4.4 (8t)	KOLI/Wichita Falls, TX	*	1.7 (10)
WTHI/Terre Haute, IN	*	18.1 (1)	WGGY/Wilkes-Barre, PA	8.4 (2)	5.3 (5)
WVIG/Terre Haute, IN	*	5.3 (5)	WCTO/Wilkes-Barre, PA	1.8 (12)	1.3 (12)
WFMS/Terre Haute, IN	*	0.5 (11)	WSJR/Wilkes-Barre, PA	1.1 (15)	1.1 (13t)
KKYR/Texarkana, TX-AR	*	10.4 (1)	WBYL/Williamsport, PA	*	3.6 (3t)
KRMD/Texarkana, TX-AR	*	0.7 (6t)	WXCY/Wilmington, DE	*	3.1 (4t)
WKKO/Toledo, OH	8.8 (1)	10.6 (1)	WDSO/Wilmington, DE	*	3.1 (4t)
WCKY/Toldeo, OH	1.3 (10)	1.7 (10)	WUSQ/Winchester, VA	*	13.9 (1)
WMIM/Toldeo, OH	0.7 (12)	1.3 (11)	WMZQ/Winchester, VA	*	2.3 (4)
KTPK/Topeka, KS	*	9.1 (1)	WKCY/Winchester, VA	*	1.2 (6t)
WIBW/Topeka, KS	*	7.7 (2)	WORC/Worcester, MA	*	1.5 (5)
KTOP/Topeka, KS	*	2.4 (10)	WBWL/Worcester, MA	*	0.6 (6t)
WTCM/Traverse City, MI	*	11.0 (1)	KDBL/Yakima, WA	*	4.3 (5)
WMKC/Traverse City, MI	*	4.5 (5)	WGTY/York, PA	6.0 (5)	11.0 (1)
WBCM/Traverse City, MI	*	0.3 (20)	WPOC/York, PA	1.2 (11t)	1.5 (10t)
KORD/Tri-Cities, WA	*	5.0 (2)	WZCY/York, PA	1.2 (11t)	1.3 (12t)
KYWD/Tucson, AZ	2.0 (12)	0.8 (18t)	WRBT/York, PA	1.2 (11t)	0.8 (14)
KIIM/Tucson, AZ	7.9 (2)	9.1 (1)	WQXK/Youngstown, OH	*	8.7 (1)
KWEN/Tulsa, OK	5.9 (2)	7.2 (2)	WBBG/Youngstown, OH	*	2.9 (7t)
KXBL/Tulsa, OK	5.4 (5)	5.1 (5t)	WRQX-AM+/Youngstown, OH	*	0.2 (15t)
KVOO/Tulsa, OK	4.9 (8)	4.0 (9)			

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MALE VOCALIST

OF THE YEAR

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IN 90 MINUTES**

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#1 BILLBOARD COUNTRY ALBUM
RIAA GOLD® CERTIFIED

"TOP 10 ALBUMS OF 2018"
- THE NEW YORK TIMES



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2	1	DAN + SHAY All To Myself (Warner/WAR) ✓	28802	3300	8855	919	52.295	5.361	157	0
1	2	LUKE COMBS /Beer Never Broke My Heart (River House/Columbia)	26683	-926	8217	-333	52.175	-1.424	157	0
4	3	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	24793	799	7804	234	47.284	0.475	157	0
3	4	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	24539	253	7884	126	47.042	0.236	157	0
5	5	CHRIS YOUNG /Raised On Country (RCA) ✓	22633	956	7240	325	43.292	2.974	157	0
6	6	LUKE BRYAN /Knockin' Boots (Capitol)	21816	546	6948	29	40.319	0.999	156	0
7	7	CARRIE UNDERWOOD /Southbound (Capitol)	16822	274	5167	74	30.394	0.682	157	0
9	8	DIERKS BENTLEY /Living (Capitol)	16447	607	5029	171	31.243	1.67	156	0
8	9	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	16283	-232	5222	-22	27.739	-0.291	155	0
10	10	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	15376	48	4879	3	26.418	-0.383	157	1
11	11	COLE SWINDELL /Love You Too Late (Warner/WMN)	15158	466	4649	94	26.13	0.809	157	0
13	12	CHRIS LANE /I Don't Know About You (Big Loud) ✓	14780	988	4509	237	27.541	1.989	146	0
12	13	B. GILBERT & L. ELL /What Happens In A Small Town (Valory)	14560	-23	4631	-18	25.581	0.286	156	0
14	14	KEITH URBAN /We Were (Capitol)	13284	60	4134	42	24.146	-0.05	157	0
15	15	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista)	11847	742	3715	241	20.373	0.804	153	3
17	16	CHRIS JANSON /Good Vibes (Warner/WAR)	11416	813	3405	178	21.33	1.596	153	0
16	17	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	11231	609	3365	129	19.303	1.517	155	1
19	18	KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	10733	194	3260	93	19.741	0.542	157	0
18	19	RASCAL FLATTS /Back To Life (Big Machine)	10524	-19	3240	20	17.388	-0.32	156	0
20	20	TIM MCGRAW /Thought About You (Columbia)	10057	83	3104	7	15.179	0.067	156	0
21	21	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	9907	176	3162	70	17.724	-0.038	156	1
22	22	MORGAN EVANS /Day Drunk (Warner/WEA)	9165	-268	2851	-68	15.032	-0.486	147	1
23	23	GARTH BROOKS f/B. SHELTON /Dive Bar (Pearl)	8410	41	2705	25	14.264	-0.149	154	0
25	24	MIRANDA LAMBERT /It All Comes Out In The Wash (RCA) ✓	8090	975	2470	306	14.705	2.504	153	5
26	25	HARDY /Redneckin' (TVM/Big Loud)	7328	234	2335	80	10.126	0.526	146	0

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RUSSELL DICKERSON

**FOR YOUR CMA CONSIDERATION
NEW ARTIST OF THE YEAR**

Yours,

**#1 (TWO WEEKS)
DOUBLE PLATINUM**

Blue Tacoma

**#1 (FOLLOW-UP)
CERTIFIED PLATINUM**

*Every
Little
Thing*

**CURRENTLY TOP 20
81 MILLION STREAMS**



Creative Artists Agency
congratulates

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and

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TAYLOR ARETZ
HEATHER PROPPER
KIMMIE TROSDAHL

CHAD SCHULTZ

on the #1 single, "All To Myself"
the third consecutive #1 from the album *Dan + Shay*

CAA

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	THOMAS RHETT /Remember You Young (Valory)	7044	617	2122	194	13,448	1.51	142	3
28	27	MIDLAND /Mr. Lonely (Big Machine)	6375	49	1991	26	10,354	0.075	147	2
29	28	JIMMIE ALLEN /Make Me Want To (Stoney Creek)	5912	112	1937	99	8,345	0.234	143	3
34	29	DUSTIN LYNCH /Ridin' Roads (Broken Bow)	4765	307	1432	82	8.02	0.891	131	2
32	30	JORDAN DAVIS /Slow Dance In A Parking Lot (MCA)	4707	167	1469	41	7,061	0.247	139	1
33	31	OLD DOMINION /One Man Band (RCA)	4647	165	1442	62	9,076	0.394	121	8
30	32	ZAC BROWN BAND /Someone I... (ZB Collective/BMG/Wheelhouse)	4639	-275	1522	-43	6,341	-0.319	130	2
36	33	RYAN HURD /To A T (RCA)	4561	216	1241	63	7,546	0.184	104	3
35	34	DYLAN SCOTT /Nothing To Do Town (Curb)	4545	169	1491	31	6,229	0.293	128	0
38	35	JON PARDI /Heartache Medication (Capitol)	4378	212	1268	67	7.26	0.105	124	5
37	36	TRISHA YEARWOOD /Every Girl In This Town (Gwendolyn/Pearl)	4326	63	1267	11	6,938	-0.218	123	4
39	37	TRAVIS DENNING /After A Few (Mercury)	3542	207	1082	25	5,128	0.084	114	0
Debut	38	BLAKE SHELTON f/T. ADKINS /Hell Right (Warner/WMN) ✓	3147	3147	998	998	6,796	6,796	91	91
40	39	BRETT YOUNG /Catch (BMLGR)	3073	59	951	27	6,678	0.186	99	3
41	40	SCOTTY MCCREERY /In Between (Triple Tigers)	2883	123	901	25	4,451	0.474	117	2
31	41	BROS. OSBORNE /I Don't Remember Me (Before...) (EMI Nashville)	2871	-1772	867	-559	3,214	-2.388	144	0
AIRBORNE		JAKE OWEN /Homemade (Big Loud)	2503	106	764	27	4,558	0.207	96	5
Debut	43	KANE BROWN /Homesick (RCA)	2428	735	685	209	3,449	0.895	83	10
44	44	LOCASH /One Big Country Song (Wheelhouse)	2389	83	722	44	4,556	0.158	84	2
45	45	KING CALAWAY /World For Two (Stoney Creek)	2274	205	764	63	2,041	0.213	87	1
AIRBORNE		CAYLEE HAMMACK /Family Tree (Capitol)	2093	63	642	23	1,693	0.16	95	6
AIRBORNE		MICHAEL RAY /Her World Or Mine (Warner/WEA)	1979	25	596	25	2,205	0.083	95	4
Debut	48	BLANCO BROWN /The Git Up (BMG/BBR)	1977	209	674	78	2,291	0.325	63	8
49	49	GONE WEST /What Could've Been (Triple Tigers)	1955	141	578	52	2,559	0.083	75	3
50	50	SHERYL CROW f/S. NICKS & M. MORRIS /Prove You Wrong (Valory)	1819	7	534	-7	3,381	0.039	52	0

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FOR YOUR CMA CONSIDERATION SONG OF THE YEAR

SCOTTY McCREERY

"THIS IS IT"

TWO WEEKS AT NO. 1

BILLBOARD & MEDIABASE

CERTIFIED PLATINUM

51 MILLION VIDEO VIEWS

SECOND MOST PLAYED SONG ON RADIO IN 2019

*COUNTRY AIRCHECK MAY 28, 2019

Country Aircheck Add Leaders

BLAKE SHELTON f/T. ADKINS/Hell Right (Warner/WMN)	91
RODNEY ATKINS/Thank God For You (Curb)	29
RILEY GREEN/I Wish Grandpas Never Died (BMLGR)	17
JOHN KING/Try Saying Goodbye (Starstruck)	12
KANE BROWN/Homesick (RCA)	10
BLANCO BROWN/The Git Up (BMG/BBR)	8
MORGAN WALLEN/Chasin' You (Big Loud)	8
OLD DOMINION/One Man Band (RCA)	8
CAYLEE HAMMACK/Family Tree (Capitol)	6
INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)	6

Country Aircheck Top Point Gainers

DAN + SHAY/All To Myself (Warner/WAR)	3300 ✓
BLAKE SHELTON f/T. ADKINS/Hell Right (Warner/WMN)	3147 ✓
CHRIS LANE/I Don't Know About You (Big Loud)	988 ✓
MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	975 ✓
CHRIS YOUNG/Raised On Country (RCA)	956 ✓
CHRIS JANSON/Good Vibes (Warner/WAR)	813
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	799
MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	742
KANE BROWN/Homesick (RCA)	735
THOMAS RHETT/Remember You Young (Valory)	617

Country Aircheck Top Spin Gainers

BLAKE SHELTON f/T. ADKINS/Hell Right (Warner/WMN)	998
DAN + SHAY/All To Myself (Warner/WAR)	919
CHRIS YOUNG/Raised On Country (RCA)	325
MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	306
MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	241
CHRIS LANE/I Don't Know About You (Big Loud)	237
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	234
KANE BROWN/Homesick (RCA)	209
THOMAS RHETT/Remember You Young (Valory)	194
CHRIS JANSON/Good Vibes (Warner/WAR)	178

Activator Top Point Gainers

BLAKE SHELTON f/T. ADKINS/Hell Right (Warner/WMN)	1231 ✓
CHRIS YOUNG/Raised On Country (RCA)	766 ✓
THOMAS RHETT/Remember You Young (Valory)	595 ✓
DIERKS BENTLEY/Living (Capitol)	523 ✓
MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	480 ✓
KANE BROWN/Homesick (RCA)	453
MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	445
OLD DOMINION/One Man Band (RCA)	414
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	318
COLE SWINDELL/Love You Too Late (Warner/WMN)	274

Activator Top Spin Gainers

BLAKE SHELTON f/T. ADKINS/Hell Right (Warner/WMN)	243
CHRIS YOUNG/Raised On Country (RCA)	172
DIERKS BENTLEY/Living (Capitol)	117
JASON ALDEAN/Rearview Town (Macon Music/Broken Bow)	110
MATT STELL/Prayed For You (Wide Open/Records/GCE/Arista)	107
THOMAS RHETT/Remember You Young (Valory)	101
MIRANDA LAMBERT/It All Comes Out In The Wash (RCA)	80
OLD DOMINION/One Man Band (RCA)	77
CHRIS LANE/I Don't Know About You (Big Loud)	74
KANE BROWN/Homesick (RCA)	72

Country Aircheck Top Recurrents

MORGAN WALLEN/Whiskey Glasses (Big Loud)	16197
BLAKE SHELTON/God's Country (Warner/WMN)	14083
ERIC CHURCH/Some Of It (EMI Nashville)	12877
KANE BROWN/Good As You (RCA)	11258
ELI YOUNG BAND/Love Ain't (Valory)	11075
LUKE COMBS/Beautiful Crazy (River House/Columbia)	10542
CHASE RICE/Eyes On You (Dack Janiels/Broken Bow)	10354
LEE BRICE/Rumor (Curb)	10330
LUKE COMBS/She Got The Best Of Me (River House/Columbia)	7618
JASON ALDEAN/Girl Like You (Macon Music/Broken Bow)	7429

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DAN + SHAY

ALL TO MYSELF

#1 SONG



CONGRATULATIONS

NICOLLE GALYON
SHAY MOONEY
JORDAN REYNOLDS
DAN SMYERS



COUNTRY AIRCHECK ACTIVITY
KING CALAWAY/World For Two (Stoney Creek)

Remains at 45*
2,274 points, 764 spins
1 add: **KSSN**

CAYLEE HAMMACK/Family Tree (Capitol)

Remains at 46*
2,093 points, 642 spins
6 adds: **KTST, KUZZ, WCKN, WRBT, WSSL, WUSJ**

MICHAEL RAY/Her World Or Mine (Warner/WEA)

Remains at 47*
1,979 points, 596 spins
4 adds: **WIL, WKSJ, WXBQ, WZZK**

BLANCO BROWN/The Git Up (BMG/BBR)

Debuts at 48*
1,977 points, 674 spins
8 adds: **KHEY, KKIX, KTGX, WAMZ, WCKN, WFUS, WSLC, *WWKA**

GONE WEST/What Could've Been (Triple Tigers)

Remains at 49*
1,955 points, 578 spins
3 adds: **KFRG, KNUC, WBEE**

SHERYL CROW f/S. NICKS & M.MORRIS/Prove You Wrong (Valory)

Remains at 50*
1,819 points, 534 spins; no adds

INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)

1,747 points, 556 spins
6 adds: **KCCY, KRYS, KTST, KXKT, *W1HC, WUSJ**

FILMORE/Slower (Curb)

1,732 points, 537 spins
1 add: ***WGKX**

CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)

1,653 points, 503 spins
5 adds: ***W1HC, WBWL, WDXB, WGH, WLFP**

CAROLINE JONES/Chasin' Me (Mailboat/New Revolution)

1,557 points, 568 spins; no adds

ADD DATES
August 26

TREA LANDON/Loved By A Country Boy (Warner/WMN)
RILEY GREEN/I Wish Grandpas Never Died (BMLGR)
MAREN MORRIS/The Bones (Columbia)
KIP MOORE/She's Mine (MCA)

September 3

None Listed

September 9

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 8/23


Midland *Let It Roll* (Big Machine Records)
Produced by Dann Huff, Shane McAnally and Josh Osborne, the trio's second album – the follow-up to 2017's *On the Rocks* – includes lead single, "Mr. Lonely."



Vince Gill *Okie* (MCA)
Gill wrote or co-wrote all 12 songs, including focus tracks "A Letter To My Mama" and "When My Amy Prays," a song about his wife, singer/songwriter Amy Grant.



Tanya Tucker *While I'm Livin'* (Fantasy Records)
The project, produced by Brandi Carlile and Shooter Jennings, marks Tucker's first for Fantasy Records and her first new material since 2002's *Tanya*.



American Young *Soundtrack Of Your Life* (Curb)
The latest release from the duo (Jon Stone and Kristy Osmunson) boasts five songs, including the title track and "Gonna Be You."

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CRS 2020

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	LUKE COMBS <small>4th Week at No. 1</small> Beer Never Broke My Heart (River House/Columbia)	12836	-599	2537	-72	51	0
2	2	JUSTIN MOORE /The Ones That Didn't Make It... (Valory)	12341	-150	2373	6	51	0
3	3	JASON ALDEAN /Rearview Town (Macon Music/Broken Bow)	12295	318	2373	110	51	0
6	4	CHRIS YOUNG /Raised On Country (RCA) ✓	11916	766	2285	172	50	0
4	5	DAN + SHAY /All To Myself (Warner/WAR)	11449	-168	2273	13	49	0
5	6	LUKE BRYAN /Knockin' Boots (Capitol)	11149	-87	2123	-9	50	0
9	7	DIERKS BENTLEY /Living (Capitol) ✓	8702	523	1607	117	51	0
7	8	RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	8559	-180	1652	-3	50	0
8	9	CARRIE UNDERWOOD /Southbound (Capitol)	8476	-189	1615	2	51	0
11	10	COLE SWINDELL /Love You Too Late (Warner/WMN)	7974	274	1525	43	50	0
10	11	FLORIDA GEORGIA LINE /Talk You Out Of It (BMLGR)	7660	-507	1537	-85	47	0
12	12	KEITH URBAN /We Were (Capitol)	7328	-320	1401	-25	51	0
13	13	BRANTLEY GILBERT & LINDSAY ELL /What Happens In A Small Town (Valory)	7290	-283	1336	-35	47	0
16	14	CHRIS LANE /I Don't Know About You (Big Loud)	5856	271	1179	74	50	0
15	15	KENNY CHESNEY /Tip Of My Tongue (Blue Chair/Warner/WEA)	5820	226	1051	36	49	1
14	16	LADY ANTEBELLUM /What If I Never Get Over You (BMLGR)	5664	-46	1034	-1	51	1
21	17	MIRANDA LAMBERT /It All Comes Out In The Wash (RCA)	4772	445	899	80	49	2
18	18	TIM MCGRAW /Thought About You (Columbia)	4676	-166	932	-8	43	0
24	19	MATT STELL /Prayed For You (Wide Open/Records/GCE/Arista) ✓	4570	480	928	107	48	2
20	20	CHRIS JANSON /Good Vibes (Warner/WAR)	4568	-63	900	21	49	1
17	21	GARTH BROOKS f/B. SHELTON /Dive Bar (Pearl)	4545	-607	867	-118	49	0
19	22	RASCAL FLATTS /Back To Life (Big Machine)	4376	-390	840	-59	44	0
25	23	THOMAS RHETT /Remember You Young (Valory) ✓	4364	595	733	101	49	3
23	24	RUSSELL DICKERSON /Every Little Thing (Triple Tigers)	4148	25	758	4	49	0
27	25	HARDY /Redneck (TVM/Big Loud)	3288	119	631	23	47	0
26	26	MORGAN EVANS /Day Drunk (Warner/WEA)	3226	-180	628	-33	48	0
28	27	ZAC BROWN BAND /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2801	-121	510	-39	42	0
29	28	MIDLAND /Mr. Lonely (Big Machine)	2561	-175	494	-28	46	1
30	29	JON PARDI /Heartache Medication (Capitol)	1988	-7	338	3	37	1
33	30	OLD DOMINION /One Man Band (RCA)	1787	414	353	77	39	7

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2019 INDUCTEES

SARAH BROSMER
GAYLE HILL
BEVERLY KEEL
GRACE REINBOLD
JUDI TURNER
TRISHA WALKER-CUNNINGHAM
ERIKA WOLLAM-NICHOLS

MUSICIANS HALL OF FAME AND MUSEUM
Hall of Fame Entrance



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EVENTS & CATERING







LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds	
32	31	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	1768		150	343		27	39	2	
31	32	TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	1655		-11	315		1	43	0	
39	33	DUSTIN LYNCH/Ridin' Roads (Broken Bow)	1414		237	253		46	35	6	
34	34	JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	1382		22	275		3	37	2	
36	35	BRETT YOUNG/Catch (BMLGR)	1292		23	194		6	19	0	
35	36	DYLAN SCOTT/Nothing To Do Town (Curb)	1254		-43	293		6	35	1	
Debut	37	BLAKE SHELTON f/T. ADKINS/Hell Right (Warner/WMN) ✓	1231		1231	243		243	36	19	
	37	38	JAKE OWEN/Homemade (Big Loud)	1128		-100	153		-15	18	0
	38	39	SHERYL CROW f/M. MORRIS & S. NICKS/Prove You Wrong (Valory)	1089		-123	271		-22	14	0
	41	40	INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)	1034		108	179		23	23	0
	40	41	BLANCO BROWN/The Git Up (BMG/BBR)	988		59	186		9	25	0
	42	42	TRAVIS DENNING/After A Few (Mercury)	961		59	203		12	26	0
	43	43	CAYLEE HAMMACK/Family Tree (Capitol)	948		70	193		16	22	1
	56	44	KANE BROWN/Homesick (RCA)	920		453	172		72	14	5
	47	45	MORGAN WALLEN/Chasin' You (Big Loud)	762		99	84		11	3	1
	44	46	TYLER RICH/Leave Her Wild (Valory)	755		10	91		-3	3	0
	46	47	SCOTTY MCCREERY/In Between (Triple Tigers)	742		34	143		6	17	0
	52	48	CODY JOHNSON/Nothin' On You (CoJo/Warner/WMN)	719		182	125		33	14	2
	45	49	RYAN HURD/To A T (RCA)	717		0	158		0	30	0
	49	50	BILLY CURRINGTON/Details (Mercury)	704		102	110		13	7	2
	48	51	OLD DOMINION/Some People Do (RCA)	670		60	67		6	1	0
	50	52	JOSH WARD/The Devil Don't Scare Me (---)	591		5	109		1	11	0
	53	53	WALKER HAYES/Don't Let Her (Monument/Arista)	590		70	70		10	2	0
	59	54	NIKO MOON/Good Time (RCA)	540		90	54		9	1	0
	60	55	GONE WEST/What Could've Been (Triple Tigers)	510		60	51		6	1	0
	54	56	CASEY DONAHEW/Let's Make A Love Song (Almost Country)	508		5	102		1	12	0
Debut	57	MARSHMELLO & KANE BROWN/One Thing Right (RCA)	506		96	51		10	2	0	
	57	58	LOCASH/One Big Country Song (Wheelhouse)	480		19	60		3	5	1
Debut	59	CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)	471		30	52		3	2	0	
Debut	60	MAREN MORRIS/The Feels (Columbia)	470		200	47		20	1	0	

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