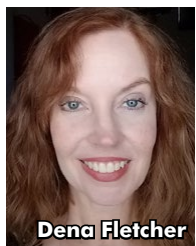


# COUNTRY AIRCHECK WEEKLY

August 26 2019, Issue 668

## Q&A: Meet KVOO's Dena Fletcher

Newly minted **KVOO/Tulsa PD Dena Fletcher** (CAT 7/12) spent more than a dozen years at crosstown Cox Classic Rock KSJR before making the move to Country. Her trip across the street reunites her with Griffin/Tulsa Dir./Radio Operations &



Dena Fletcher

Programming Steve Hunter, who gave Fletcher her first PD gig in 2007. She spoke with **Country Aircheck** about her radio roots, her programming philosophy and what most appeals to her about Country radio.

**CA: When were you first bitten by the radio bug?**

**DF:** During junior college in Odessa, Texas, I was focused on journalism, but a friend suggested a give radio a try for fun. College

radio was so much fun that by my second semester, I was the student PD – probably because no one else wanted the job. It was actual work and didn't pay, but I loved it. Shortly thereafter, I started working at a local Rock station and it was off to the races.

**Do you recall your earliest memories of interacting with radio as a medium and a listener?**

Like most radio people, I was hanging out in my room listening to the radio as a kid. I lived in a fairly remote part of West Texas, so that was my connection to the rest of the world.

**You've stayed fairly local throughout your career, correct?**

I worked in Lubbock while going to college at Texas Tech and am still a loyal Red Raider fan. Get your guns up! After school, I moved to Oklahoma and worked briefly in Oklahoma City before landing in Tulsa. I've been in this market for more than two decades, and nearly all of that was spent with Cox/Tulsa.

**Why cross the street now?**

There are few heritage Country stations in America where just saying the call letters brings so much credibility, and KVOO is definitely one of those. In addition to the opportunity to work with my former OM Steve Hunter again, the chance to work with the team here was very appealing. Amber Glaze, Brooks Williams, Nikki Reid, Johnny Demko and Tanner Messer are all very ambitious, talented and want to win.

(continued on page 10)



**Indy Go:** Broken Bow's Jason Aldean (c) in Indianapolis with (l-r) WFMS' Boomer Layfield, Albright & O'Malley & Brenner's Dan VanLandingham, the label's Dawn Ferris, WLHK's Cara Denis, WFMS' Adam Kashner and WLHK's Krystal Keithley, Kyle Knezevich and Jackie Robinson.

## Honor Roll Out

Mentors, behind-the-scenes heavyweights and personal heroes were recognized during Wednesday night's (8/21) 13th Annual **ACM Honors**, held at this year's Venue of the Year Small Capacity, Nashville's Ryman Auditorium. See full list of winners [here](#).

ACM Interim Exec. Dir. **RAC Clark** opened, welcoming **Chris Young** to the stage for a tribute to Poet's Award winner **Rodney Crowell** with a performance of "Leaving Louisiana in the Broad Daylight." Crowell's daughter **Hannah** accepted the award for her father, who was unable to attend.

Trying to get in all his white before the Labor Day cutoff (see page 3), Premiere's **Bobby Bones** presented the Industry and Studio Recording Awards, congratulating the ACM on its event



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**TOP 30 CA/MB** IN JUST 11 WEEKS!

**SLOW DANCE IN A PARKING LOT**

**NEW ADDS**

iHEART CUSTOM / WBEE ROCHESTER /  
SIRIUSXM THE HIGHWAY



STREAMING +13% THIS WEEK  
WITH OVER **45 MILLION**  
**STREAMS** TO DATE!

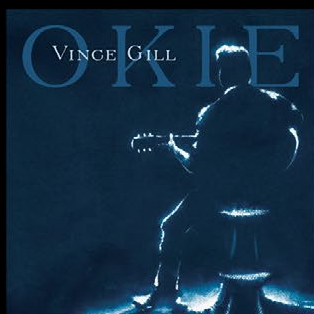
**JORDAN DAVIS**

MCA  
NASHVILLE



A photograph of Vince Gill standing in a guitar shop. He is wearing a brown jacket over a black shirt and glasses. Several electric guitars are hanging on the wall behind him.

# VINCE GILL OKIE



NEW ALBUM AVAILABLE NOW  
FEAT. "WHEN MY AMY PRAYS" AND  
"A LETTER TO MY MAMA"

**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY



# COUNTRY AIRCHECK OFF THE RECORD: TREA LONDON



Trea London

**Warner/WMN's Trea London puts an industry spin on the artist interview: I grew up listening to WJCL/Savannah. I was 23 the first time I heard myself on the radio – in my buddy's truck in Atlanta listening to Sirius XM. When they said my name and started playing my song, I was freaking out. It gave me this overwhelming feeling that I was getting somewhere. My drummer Casey is my favorite road companion...and least favorite at the**

same time. He's self-sufficient and very calm, but drives like a grandpa. He drives five miles under the speed limit at all times. I just watch all the cars passing us out the window.

**I can't go in a gas station** without getting Reese's Cups.

**If you could have dinner with any person** living or dead, it would be Conway Twitty, and we'd order hibachi — steak, shrimp, rice and yum yum sauce.

**I write about the things** I actually live. I love to fish and hunt. I ride my four-wheeler every single day that I'm not on the road. Those are the things I write and sing about. It's very true to me.

**My last impulse buy** was a neon pink Flying V guitar for my '80s cover band. We haven't played in public yet, but it's gonna be good.

**I'm moving right now**, and the other night around 2am, I wanted to get my ping pong table from my old house and bring it to my new house. So, my buddies and I jumped in my truck and went to grab it. We ratchet-strapped that table to my truck and just drove down the interstate hoping it wouldn't fall out.

**I wish I'd written** "Old Town Road." I'd be living on a huge farm already!

**I can't go on the road without** my ear buds and iPad for Looney Tunes and Andy Griffith.

**I'm just starting to get into** *Friends*.

"being older than Mason Ramsey." Giving shout outs to the women in attendance, Bones added that he's often criticized for his *Women of iHeartCountry* Radio show and asked why he doesn't start one for the men of country music. "That already exists," he mused. "It's called the radio." Highlights included (Festival of the Year) *Faster Horses'* **Brian O'Connell** proudly exclaiming, "We killed the white chair in front of the artist!" and **Tony Orlando**, yes the Tony Orlando, accepting on behalf of Casino of the Year

Large Capacity, Mohegan Sun Arena.

An awe-struck **Lauren Alaina** introduced the woman "who fired up girls like me with unvarnished songs that told the truth," **Martina McBride**. **Caylee Hammack** and Alaina performed "Broken Wing" and "Independence

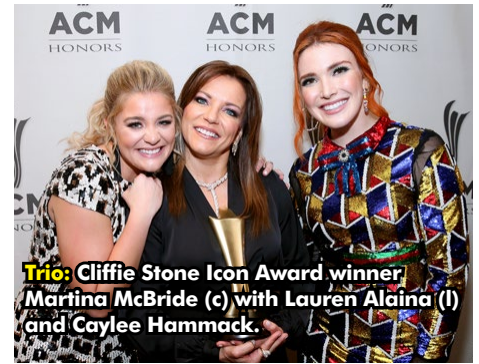
Day," respectively, before presenting McBride with the Cliffee Stone Icon Award. "All I've ever wanted to do is sing and carry the flag for country music," McBride remarked.

Following a brief tribute to **Billy Joe Shaver**, which included **Chris Janson's** energetic medley of "Honky Tonk Heroes" and "I'm Just an Old Chunk of Coal," **Barbara Mandrell** introduced Poet's Award honoree **Kye Fleming**. "I've been retired for 22 years

after a 38-year career and don't perform or make appearances," Mandrell admitted. "But there was no way, my friends, that you could've kept me away from here tonight." **Tenille Townes** and **Maddie & Tae** covered two of Mandrell and Fleming's collaborations, "Sleeping Single in a Double Bed" and "I Was Country When Country Wasn't Cool."

Announced presenter **Trisha Yearwood** gave

an unannounced performance of Frank Sinatra's "One For My Baby (And One More For The Road)" for her friend and Gary Haber Lifting Lives Award recipient, **Gayle Holcomb**. The ACM Lifting Lives advocate shared the origins of both the organization and the Diane Holcomb Emergency Relief Fund, which she proudly announced had responded to \$640,000 in requests "all done quietly and without fanfare because mom



**Trio: Cliffee Stone Icon Award winner, Martina McBride (c) with Lauren Alaina (l) and Caylee Hammack.**



**Pretty Fly: Bobby Bones shows off the Charity Buzz signed guitar.**

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# MAREN MORRIS



# THE BONES

# #1 MOST ADDED

## THANK YOU COUNTRY RADIO

### 50 FIRST WEEK STATIONS

SiriusXM	KKWF	KSOP	KYGO	WDRQ	WKMK	WQYK
KASE	KNCI	KUPL	MCCN	WEBG	WMAD	WSIX
KBEQ	KNIX	KUZZ	WAMZ	WFUS	WMIL	WTHT
KEEY	KNUC	KWBL	WBUL	WGAR	WNOE	WUBL
KHGE	KPLM	KWJJ	WCKN	WGH	WPGB	WUSN
KKBQ	KRTY	KWNR	WCOL	WJVC	WPOR	WYCD
KKGO	KRYS	KXLY	WDAF	WKLB	WQHK	Radio Disney
KKIX						





A black and white photograph of Chris Lane performing on stage. He is wearing a plaid shirt, jeans, and a baseball cap, holding a microphone. The background shows a large, dense crowd of fans at a concert.

# CHRIS LANE

**I DON'T KNOW ABOUT YOU**

ONE OF 5 SONGS IN CA/MB TOP 50 WITH

**OVER 1 MILLION  
TRACK EQUIVALENTS**

A black and white photograph of Hardy performing on stage. He is wearing a patterned shirt, dark pants, and a baseball cap, holding a microphone. The background shows a large, dense crowd of fans at a concert.

# HARDY

**REDNECKER**

ONE OF 12 SONGS IN CA/MB TOP 50 WITH

**OVER 500K  
TRACK EQUIVALENTS**

**BIG LOUD**





**Hakuna Ma-Vodka:** Big Machine's Midland help raise \$20,000 for St. Jude Children's Research Hospital with a performance at WBWL/Boston and Tito's Concert For A Cause at Mixx 360. Pictured (l-r) are Tito's Nick Niman and Craig Okun, the station's Ginny Bropley, the trio's Cameron Duddy, the station's Amanda Jo Parker, the trio's Mark Wystrach, the station's Jessica Callahan and Colton Bradford, the trio's Jess Carson, the station's Kelsey and Mixx 360's Anthony DeCotis and Tony Sorrentino.

would have approved of that."

Cliffe Stone Icon Award winners **Brooks & Dunn** were unable to attend, because they were booked for a show, and as Kix pointed out via video, "greed is a powerful motivator," but **Ashley McBryde** and **Chris Harris** were on-hand to perform "You're Gonna Miss Me When I'm Gone" in tribute to the duo. "Kix and Ronnie left their fingerprints on my generation, inspiring each of us to be cowgirls and cowboys just like them," said McBryde.

"There are two types of men in this world," noted Midland's **Cameron Duddy**. "And **Shane McAnally** is none of them." The trio performed two of their collaborations with the Songwriter of the Year, "Burn Out" and "Make a Little," before bringing McAnally onstage to accept both his honor and **Kacey Musgraves'** Jim Reeves International Award. (Editor's Note: Midland really wants you to know their new album, *Let It Roll*, is out.) "When I came out to my mom, she was so scared that I wouldn't get this dream and this wouldn't happen for me,"

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## ZAC BROWN BAND SOMEONE I USED TO KNOW



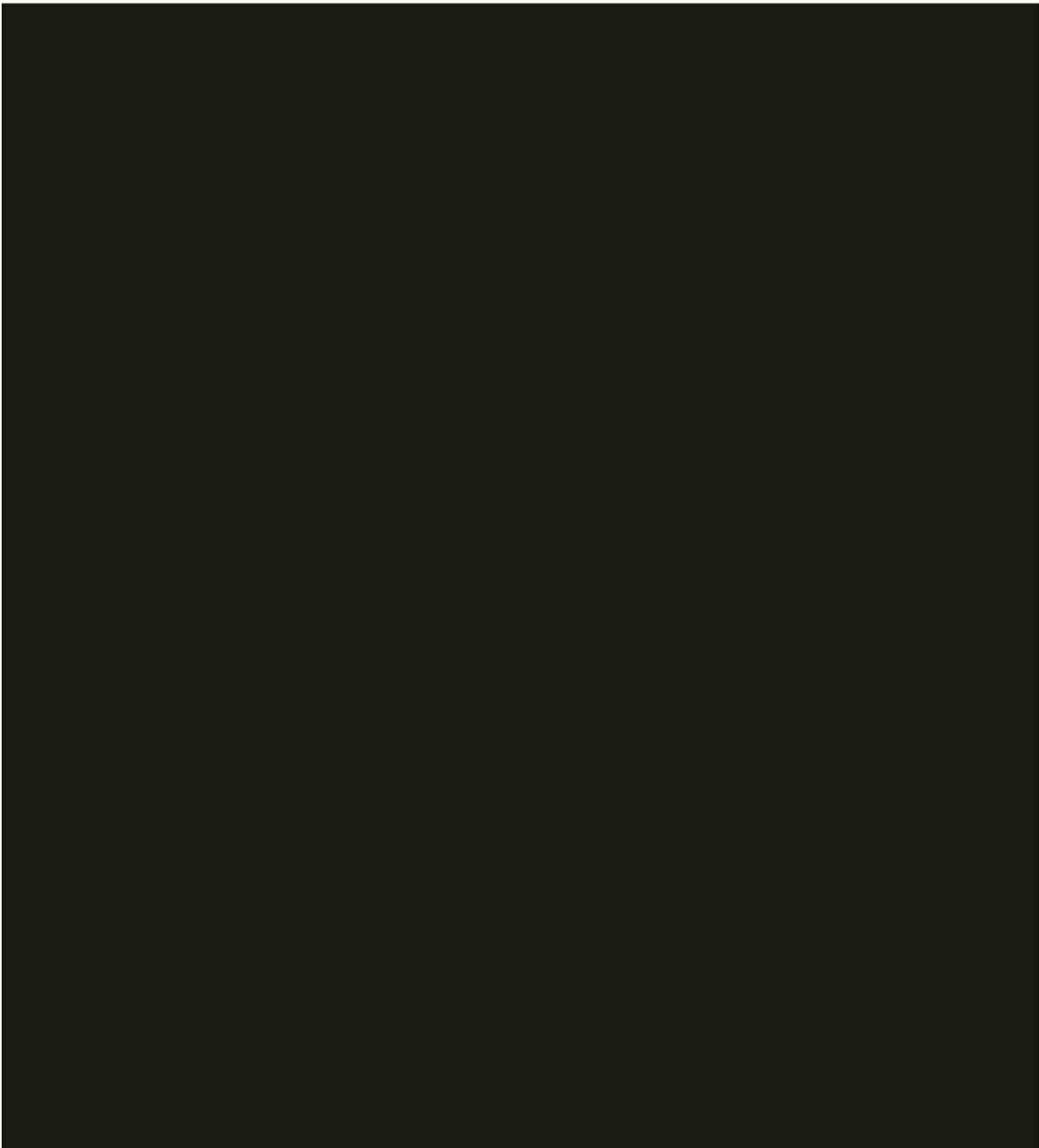
BBR WIREIMAGE.COM BMG

## CA/MB: 34\*

Conversions at iHeart Custom,  
WNSH/New York, KMNB/Minneapolis,  
WDRQ/Detroit, KUPL/Portland,  
KCCY/Colorado Springs and  
WGTY/York.

Over 39 millions streams  
and counting!

New album, "The Owl,"  
out Sept. 20.



9.



## Shano & Swano: The Ocho

For the Eighth Annual Shano & Swano Monsters of the Midwest Radio Tour (read the origin story [here](#)) recap, radio pros offer their thoughts on the visit from Columbia's **Shane Allen** and Red Light's **Chuck Swaney**.

WEBG/Chicago's **Lance Houston** and team pulled out all the stops, including a blind name-the-beer taste test. "Chuck couldn't even pick out his favorite beer - Blue Moon," Houston laughs. The visit also included a magic show and a Jeopardy! drinking game in which the person who first yells the right answer is spared taking a shot of beer. "The best moment was when the magician placed a deck of cards between Chuck and Shane's hands," Houston says. "Without them noticing, he switched it out for a clear, plastic block the same size as the deck. Chuck just said, 'Ohhhhh, shit!'"

Entercom/Detroit's **Tim Roberts** appreciates the duo "keeping radio and records fun while

actually working." And the tour is also a source of personal pride dating to last year. "We were fowling (throwing a football at bowling pins in a bar), I channeled my eighth grade QB days, threw a strike and got into the Fowling Hall of Fame. The whole place went crazy ... classic moment." Apparently knocking down 10 pins with a football is tough to do ... and there's a hall of fame for it!

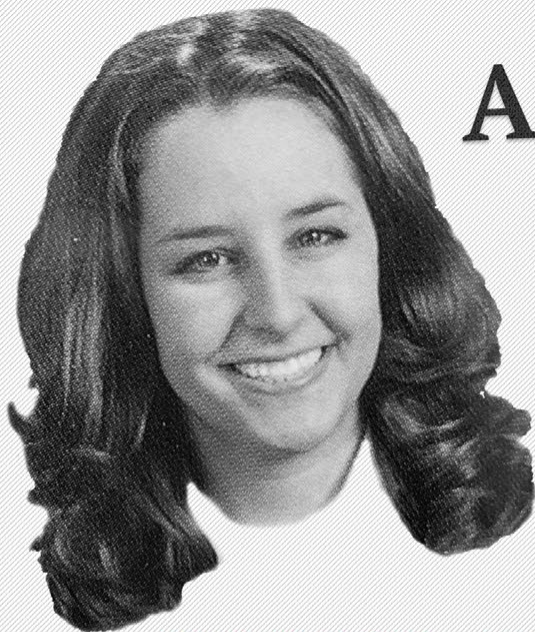
WNCY/Green Bay's **Charli McKenzie** only remembers the crying. "We didn't get a lot of conversation covered because [superfan] Shane kept bawling with excitement about being in the holy home of the Green Bay Packers."

That wasn't the case everywhere, though. "As always, Chuck and Shane's extensive knowledge of [UrbanDictionary.com](#) astounds me," says WUSN/Chicago's **Marci Braun**. And for that reason, **Country Aircheck** isn't able to print any more of her story. That's an ender.

-Chuck Aly



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## Ask Mary Lynne:

By COLD RIVER RECORDS

### Mississippi Madness

DEAR MARY LYNNE: I'm so darn angry! My friends Haley and Renee absolutely ruined my wedding! It was such a beautiful day and they went and RUINED IT! Right when we started the reception I could see both of them standing across the room all sour faced and judgy, chattering on and pointing around. Well, they like NEVER came over to congratulate me or anything and I even saw Haley making the moves on my husband's best friend, Van. SO NOT COOL! What should I do?

Signed, MISSISSIPPI MAD WOMAN

Oh My Mississippi - I agree, I agree, I agree! Drew Baldridge has easily made the best country song of the year. I've heard from so many people - especially radio programmers - saying "Middle Of Nowhere Kids" is like two minutes and 55 seconds of magic! Keep calm and play Drew. Or as my friend Phathead says: "Drew's gonna go from a van to a tour bus!"

- MARY LYNNE





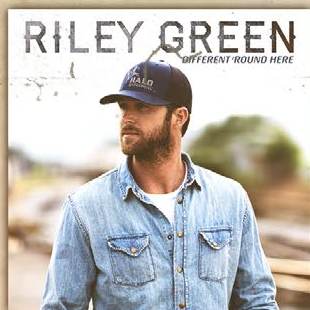
# RILEY GREEN

*I wish Grandpas  
Never Died*



## 83 STATIONS ON BY ADD DATE!

KASE KATC KATM KAWO KBEQ KBQI KBUL KCCY  
KEEY KHAY KHEY KHKI KIIM KILT KIZN KJUG  
KKIX KMDL KMNB KNUC KPLM KPLX KRST KRTY  
KSOP KTTS KUAD KUBL KUZZ KVOO KWBL  
KWNR KYGO WIHC WIMC WAVW WBEE WCOL  
WCTK WCTO WCTQ WDAF WDRM WDRQ WDSY  
WEBG WFMS WGKX WGNA WHKO WIOV WIRK  
WITL WIVK WKDF WKHX WKLB WKXC WMAD  
WMIL WMZO WNCY WNOE WNSH WOKQ WPCV  
WPGB WPOR WQDR WQYK WRBT WRNS WSIX  
WSOC WTGE WTHT WUBE WXCX WYCT WYRK  
WZZK MUSIC CHOICE SIRIUSXM THE HIGHWAY



AVAILABLE 9/20

## THANK YOU TO ALL THE BELIEVERS!

**BMLG**  
RECORDS



McAnally told the crowd. "But, this town has never for a minute made me feel anything but loved and accepted."

Following the acceptance by *A Star is Born* music supervisors **Julia Michels** and **Julianne Jordan** of the Tex Ritter Film Award on behalf of the movie, reigning ACM Entertainer of the Year **Keith Urban** paired

a sincere speech and duet of "The House That Built Me" with Gene Weed Milestone Award winner **Miranda Lambert**. Urban praised the most awarded artist in ACM history for "following your muse wherever it went, unapologetically, and making the records you wanted to make."

"Some days, it feels like I've been doing this for two days and others for 200 years," Lambert closed. "But, today, it feels like I've been doing it two days. I just want to keep going, and I'm so appreciative that y'all want me to keep doing that."

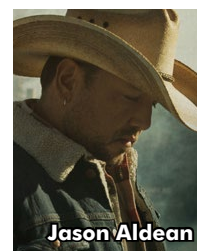


—Caitlin DeForest

## Chart Chat

Congratulations to **Jason Aldean**, **Carson James**, **Renee Leymon**, **Lee Adams**, **Shelley Hargis Gaines** and the **Broken Bow** promotion team on landing at No. 1 with "Rearview Town." The song is the fourth consecutive chart-topper from Aldean's 2018 album of the same name. Songwriters are **Kelley Lovelace**, **Bobby Pinson** and **Neil Thrasher**.

And kudos to **Shane Allen** and the **Columbia** reps on notching 44 adds for **Maren Morris**' "The Bones," topping this week's board.



## News & Notes

Radioactive **KDJM/Lindsborg-Salina, KS** is being purchased by Diving Mercy Radio, Inc. for \$340,000.

**Music Health Alliance** is unwriting four days of free dental care for members of Nashville's music community. A mobile dental unit will be available outside MHA's office (2737 Larmon Drive, Nashville, TN 37204) Sept. 6 & 20 and Oct. 4 & 18. Reservations are required; contact MHA [here](#).

Columbia's **Maren Morris** and RCA Nashville's **Ryan Hurd** will take over middays for Mt. Wilson **KKGO/Los Angeles** during the month of September. The husband and wife team can be heard Sept. 2-27; stream the station [here](#).

Instrumentalist **Mark O'Connor** will be presented with the **Dr. Perry F. Harris Distinguished Fiddler Award** Sept. 1 during the Grand Master Fiddler Championship at the Country Music Hall of Fame in Nashville. Additional information [here](#).

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# DILLON CARMICHAEL

## NEW EP COMING SOON; BE THE FIRST TO HEAR!

ASK YOUR RISER HOUSE REP FOR AN ADVANCED COPY!

## "I DO FOR YOU"

JUMPED 4 SPOTS TO 68\*

\*STAY TUNED FOR SOME MORE EXCITING NEWS!



**The Bellamy Brothers** are heading overseas for a series of shows this fall. Schedule [here](#).

Singer/songwriter **Steve Wariner** joined **Adkins Publicity** for representation.

## The Week's Top Stories

Full coverage at [countryaircheck.com](#).

- **WMIL/Milwaukee's Kerry Wolfe** celebrated 30 years with the station and talked radio longevity in last Monday's (8/19) **Country Aircheck Weekly**.
- **Hubbard/West Palm Beach, FL's Moriah Daniels** was named midday host for **WIRK**. (CAT 8/23)
- **Scotty Kay** joined **WUSN/Chicago** as morning personality. (CAT 8/22)
- **Matt Senne** joins **Hubbard/Alexandria-Wadena, MN** today (8/26) as GM. (CAT 8/21)
- **WKRO/Daytona Beach PD/morning host Dallas Reese** left the format; Interested candidates can send résumés and airchecks to OM **Jonathan Wiley** [here](#). (CAT 8/20)
- **WIRK/West Palm Beach's Sammy Cruise** added APD/MD duties. (CAT 8/19)

## Q&A: Meet KVOO's Dena Fletcher

(continued from page 1)

### What specifically appealed to you about programming Country?

I have wanted to work in Country for quite some time but just didn't have the opportunity. Over the years, I've watched Country stations have all the fun! It really is a different world, and I am thrilled to now be part of it. Country still connects with their listeners, the artists and the community. Plus, growing up in Texas and moving to Oklahoma, it seems like a natural fit for me.

### Coming into the format with fresh ears and experience in differing formats, what do you feel you bring to the table that sets you apart as a programmer?

Good radio is good radio. The basics and formula for success apply to all formats; it is important to find out what your listeners want and deliver it every time they listen. Play the hits, know your community and engage with your listeners. The secret, though, is something we too often forget to do: have fun!

### What does Griffin bring to the table in a competitive Country market?

Locally owned radio! I can walk down the hall and get the answer I'm seeking. How awesome is that? I'm excited to work with a company that believes in local media and has a proven track record to back it up.

### What keeps you up at night?

Living up to the potential of the great people that have come before me. I also know that this station is ready for consistency. I have lived in Tulsa for more than 20 years and look forward to staying with this station for a long time to help realize its potential.

### You mentioned the on-air team at KVOO, and many of them are younger or newer to radio. Do you still see young people getting excited about radio? Where do you think the next batch of on-air talent can be found?

I still have younger people asking me how to get into radio, but we have to do what we can to recruit them. If they're seeing an industry with high turnover and little security, they may be less inclined to jump into the business. That's where Griffin can make a big difference in making sure younger, interested candidates know there are great radio companies that would love to have them and help them grow long term as they consider a radio career.



**New Unto Others: Fletcher (l) with Warner/WAR's Ashley McBryde**

### How did you prepare to make the move, and what were your plans for the first 90 days at KVOO?

I completely immersed myself in the current music of the format as well as the competitive landscape of the market. I listened to KVOO, as well as our competitors, and I spent a lot of my time talking to the various teams inside the Griffin building to learn the state of the station and the goals moving forward. I want to make solid connections within the music community and focus on not only making KVOO a ratings success but a station that is the local country music brand.

I am looking forward to attending CRS in February, for sure. I'm also excited about getting to know the artists, music and teams in Nashville during artist showcases and concerts.

### As you've been immersing yourself in the music, who have raised their hands as some of your favorite artists so far? Who are your favorites outside of the format?

During my time with Cox, I was able to check out country shows at corporate events and was able to see Carrie Underwood, Blake Shelton, Keith Urban and others that performed for the KWEN staff in the performance lounge. As I've been listening to Country, Luke Combs has become a favorite, for sure. I also enjoy Eric Church and Maren Morris, as well as my newest favorite trio, Runaway June. One of my earliest country shows was seeing Dwight Yoakam. Outside of country, I'm afraid I'm turning into my parents, because most of my favorite music is now 25 or more years old. A few that are still touring or putting out music I love would be The Flaming Lips, Old 97s and Radiohead.

Reach Fletcher [here](#).

—Monta Vaden

1

**Lon Helton**, [lon@countryaircheck.com](mailto:lon@countryaircheck.com)

**Chuck Aly**, [chuck@countryaircheck.com](mailto:chuck@countryaircheck.com)

**Caitlin DeForest**, [caitlin@countryaircheck.com](mailto:caitlin@countryaircheck.com)

**Monta Vaden**, [monta@countryaircheck.com](mailto:monta@countryaircheck.com)

(615) 320-1450



Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

**MIDWEST**

Leighton **KZPK/St. Cloud, MN** is looking for a third voice to add to its *Wild Wake Up with Kelly and Wood* morning show. Interested personalities should send résumés and airchecks [here](#).

iHeartMedia/North Ohio RSVP/Programming **Keith Kennedy** is searching for an SVP/Programming to join the Mansfield, OH cluster, which includes Country **WNCO**. Interested candidates should send résumés and airchecks to Kennedy [here](#).

Mid-West Family **WUSW/Springfield, IL** is seeking an on-air personality. Regional OM **Mark Van Allen** is accepting résumés and airchecks [here](#).

Midwest/Fargo, ND VP/MM **Dan Cash** is searching for a Brand Mgr. for Country **KVOX** & Classic Country **KMJO**. Interested applicants can view the full job posting [here](#); submit résumés, airchecks and links to social media content to Cash [here](#).

Mid-West Family **KQYB/La Crosse, WI** has an opening for an afternoon personality. Interested candidates should send résumés and airchecks [here](#).

Adams **WBTU/Fort Wayne, IN** is looking for a midday personality. Send résumés and airchecks to OM **JJ Fabini** and PD **Randy Alomar** [here](#).

**NORTHEAST**

Beasley **WKLB/Boston** is on the hunt for morning host. Apply [here](#); send résumés and airchecks to PD **David Corey** [here](#).

iHeartMedia/Hartford, CT is looking for an SVP/Programming for the market, which includes Country **WWYZ**. Find the complete posting and apply [here](#).

Seven Mountains **WIFT (Bigfoot Country)/Dubois, PA** VP/Programming **JC Burton** is on the prowl for a Production Dir./midday. Send résumés, airchecks and production samples to Burton [here](#).

**Townsquare/Poughkeepsie, NY**

Market Pres. **Jason Finkelberg** is on the hunt for an OM/Brand Mgr. for the cluster, which includes Country **WKXP**. Send résumés and airchecks to Finkelberg [here](#).

**SOUTHEAST**

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. Airchecks and résumés [here](#).

Cumulus/Shreveport VP/Programming Operations **Greg Frey** is looking for a day-to-day PD for Country **KRMD**. Interested parties can apply [here](#).

Dick **WUBB/Savannah, GA** is seeking a PD. OM **Gabe Reynolds** is accepting résumés, airchecks and sample imaging scripts [here](#).

iHeartMedia **WNOE/New Orleans** is looking for a PD. Apply [here](#).

Cumulus **WIVK/Knoxville** is looking for its next PD. See a complete job posting and apply [here](#).

Stephens **KLAA/Alexandria, LA** is searching for an afternoon personality with the possibility of PD chores for Classic Country sister **KBKK**. OM/PD **Scott Mills** is accepting résumés and airchecks [here](#).

**Saga Classic Country WSIG/Harrisonburg, VA** PD **Paul "Uncle Pauly" McDaniel** is in search of a new morning team. Interested candidates should send résumés and airchecks to McDaniel [here](#).

Forever **WFGS/Murray, KY** EVP/Programming, Digital & Sales Development **Jared Mims** is looking for a midday talent. Send résumés and airchecks to Mims [here](#).

West Virginia Radio **WKKW/Morgantown, WV** Dir./Human Resources **Jodi Hart** is seeking a night personality. Send résumés and airchecks to her [here](#).

**SOUTHWEST**

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

LCKM **KFWR/Fort Worth, TX** is searching for a PD/midday host. Send cover letters, résumés and airchecks to OM **Gerry Schlegel** [here](#).

East Texas Radio **KSCH/Sulphur Springs, TX** is seeking a morning host; play-by-play experience is a plus. Interested candidates may send résumés and airchecks to OM **Cary Eldridge** [here](#).

**WEST COAST**

**Townsquare/Boise** is on the hunt for a Brand Mgr. for Country **KAWO** & Top 40 **KSAS**. Interested candidates should send résumés and airchecks to Market Pres. **Rick Carmean** [here](#).

**Redrock/St. George, UT** Pres./CEO **Craig Hanson** is seeking Asst. OM/ on-air talent for the cluster, which includes Country **KUTQ**. The position will include PD/Content Dir. duties for Top 40 **KURR**. Send résumés and airchecks [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for a morning co-host. See the complete job posting [here](#); résumés and airchecks to McNeil [here](#).

Entercom **KFRG/Riverside, CA** PD **Kevin Callahan** is searching for a morning co-host. Apply [here](#).

**OTHER**

**Cold River Records** SVP/Radio Promotion & Artist Development **John Ettinger** is searching for a VP/Radio Promotion. Send inquiries to Ettinger [here](#).

Consultant **Joel Raab** is looking for a morning show co-host for a mid-sized market in the South. He is also on the hunt for an on-air PD for a reporting station in a Top 100 market. Send materials [here](#).

Consultancy **RWPC** Pres. **JJ Jobe** is assisting a station in the southeast on the hunt for a PD/on-air personality. Send résumés and airchecks to Jobe [here](#).

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**SEARCHING**

• **Chris Matthews**

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• **Terry Cooley**

Former Radio Mankato Dir./Programming  
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• **Mike Nelson**

Former Riverbend/Idaho Falls, ID OM  
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• **Steve Albertsen**

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• **Matt Gapske**

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• **Cactus Jack**

Former Entercom/Phoenix Dir./Pro-  
duction  
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• **Lisa Adams**

Former KNUC/Seattle PD  
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• **Seth Necessary**

Former Riser House Dir./Promotion  
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• **Heather Stevens**

Former WQXK/Youngstown, OH  
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• **Jess Jennings**

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• **Scott Ward**

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• **Tosh Jackson**

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• **Kimmy Kay**

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• **Tracy Leighann**

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• **Nikki Thomas**

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• **Kimmie Caruba**

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• **Tony Kelly**

Former WUSN morning producer  
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• **Kevin Barrett**

Former Mt. Rushmore Broadcasting/  
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• **Greg Cole**

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• **Paul Heling**

Former Midwest/Green Bay Digital  
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• **Lauren Tingle**

Former CMT writer  
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• **Brad Austin**

Former WXCW/Wilmington, DE OM/  
PD/afternoon host  
[MadBradAustin@aol.com](mailto:MadBradAustin@aol.com)  
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• **Doug Dodds**

Former ZFKY/Grand Cayman PD/  
morning host  
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# July 2019 CDM Scoreboard

Here are July 2019 (three-month rolling average, 4/25-7/17) **Nielsen Audio** Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers.

Non-subscribing stations in published markets are excluded.

Legend: A "\*" indicates a station that did not subscribe to CDM. A "+" indicates a station that has left the format.

Station/City	Spring 2019 Share	Spring 2019 Rank	July 2019 CDM Share	July 2019 CDM Rank
WQMX/Akron, OH	6.1	2	6.5	2
WQXK/Akron, OH	0.9	11	1.0	10
WGNA/Albany, NY	7.4	1	7.6	1
WKLI/Albany, NY	2.5	12	2.5	12
WFFG/Albany, NY	0.8	20t	0.7	20
WRVE-HD2/Albany, NY	0.9	19	0.6	21
WBUG/Albany, NY	0.7	22t	*	*
KBQI/Albuquerque, NM	3.8	8t	3.6	8t
KBQI-HD2/Albuquerque, NM	1.7	17t	1.7	17
KRST/Albuquerque, NM	3.8	8t	4.5	2t
KBZU/Albuquerque, NM	1.8	16t	2.4	15t
WCTO/Allentown, PA	8.4	3	9.2	3
KUZZ/Bakersfield, CA	8.5	1	8.1	2
KCWR/Bakersfield, CA	2.2	8t	2.4	10
KRJK/Bakersfield, CA	1.8	13t	1.5	15
WYNK/Baton Rouge, LA	6.8	4	6.5	4
WDXB/Birmingham, AL	4.2	8	4.7	5
WZZK/Birmingham, AL	6.0	4	5.8	4
WQSB/Birmingham, AL	0.3	22t	0.3	19t
WYRK/Buffalo, NY	9.5	1	11.7	1
WEZL/Charleston, SC	5.7	3	5.6	3
WCKN/Charleston, SC	3.9	9t	4.0	9
WUUQ/Chattanooga, TN	4.0	7	4.5	5t
WUSY/Chattanooga, TN	11.7	1	11.4	1
WOGT/Chattanooga, TN	1.8	13	1.5	15
KATC/Colorado Springs, CO	4.0	6	3.8	9t
WCOS/Columbia, SC	4.9	3	5.3	3
WHKO/Dayton, OH	10.3	1	10.0	1
WCLI/Dayton, OH	2.6	11	1.4	14t
WYDB/Dayton, OH	1.1	16	1.4	14t
WNKN/Dayton, OH	1.3	14	0.9	16
WIZE/Dayton, OH	0.2	23t	0.1	23t
KHKI/Des Moines, IA	6.8	3	6.8	3
KJJY/Des Moines, IA	5.7	4	5.2	5t
KSTZ-FM2/Des Moines, IA	0.6	21	0.6	20t
KDZA-FM2/Des Moines, IA	0.1	28t	0.1	24t
KHEY/El Paso, TX	6.0	6	7.0	5t
KSKS/Fresno, CA	4.7	2t	4.6	4
KHGE/Fresno, CA	3.2	8t	3.5	8
WCKT/Ft. Myers, FL	2.9	11	3.6	10t
WWGR/Ft. Myers, FL	4.3	4t	4.4	4t
WBCT/Grand Rapids, MI	7.9	2	8.7	1
WTNR/Grand Rapids, MI	1.8	13t	1.6	14
WRNS/Greenville, NC	8.1	2	9.1	2
WESC/Greenville, SC	7.5	2	7.1	2
WSSL/Greenville, SC	6.0	3	6.5	3
WKSF/Greenville, SC	1.6	16t	1.2	17t
WRBT/Harrisburg, PA	4.8	5	4.9	4
WIOV/Harrisburg, PA	1.7	9	1.5	9t
WZCY/Harrisburg, PA	1.2	12	1.3	11
WDRM/Huntsville, AL	10.0	1	11.0	1
WFFF/Huntsville, AL	1.4	12	1.0	12t
WXFL/Huntsville, AL	0.4	17t	*	*
WMSI/Jackson, MS	3.3	8	3.1	6t
WUSJ/Jackson, MS	4.6	5	3.8	5
WHJT/Jackson, MS	2.2	9	2.5	9
WDKW/Knoxville, TN	2.7	10	3.1	10
WIVK/Knoxville, TN	10.5	1	10.1	2
WMYL/Knoxville, TN	1.5	13t	1.4	14t

Station/City	Spring 2019 Share	Spring 2019 Rank	July 2019 CDM Share	July 2019 CDM Rank
WCYQ/Knoxville, TN	5.1	5	5.4	5
WYSH-AM/Knoxville, TN	0.2	17	0.4	16t
KMJX/Little Rock, AR	7.1	3	6.2	4
KSSN/Little Rock, AR	6.0	6	5.7	6
KHLR/Little Rock, AR	2.4	12	2.0	12
WAMZ/Louisville, KY	7.4	2	7.7	1
WQNU/Louisville, KY	5.0	5t	5.2	5
WMAD/Madison, WI	3.5	6	2.9	7
WKSJ/Mobile, AL	6.9	4	7.0	3
WKNN/Mobile, AL	0.6	16	0.3	17
KTOM/Monterey, CA	3.1	6t	3.7	6
WNOE/New Orleans, LA	5.0	5t	4.8	6
WRKN/New Orleans, LA	0.7	20	*	*
KTST/Oklahoma City, OK	5.7	3	6.1	3
KJKE/Oklahoma City, OK	4.8	4t	5.5	4
KXXY/Oklahoma City, OK	4.3	7	3.8	8
KNAH/Oklahoma City, OK	1.8	17t	2.1	12t
KXKT/Omaha, NE	7.8	2	8.9	1t
KFFF/Omaha, NE	3.2	11	3.0	10t
WKHK/Richmond, VA	9.3	2	9.2	1
WBEE/Rochester, NY	9.4	1	8.6	1
WNBL/Rochester, NY	0.6	17t	0.5	16t
WYRK/Rochester, NY	0.8	14	0.6	14t
WORK-AM/Rochester, NY	0.1	25t	0.1	19t
WUUF/Rochester, NY	0.3	23	*	*
KXKS/Shreveport, LA	5.4	3	4.2	6t
KRMD/Shreveport, LA	4.6	4t	4.4	4t
KXLY/Spokane, WA	5.5	3	5.9	2
KDRK/Spokane, WA	4.8	7t	5.4	3t
KNHK/Spokane, WA	1.6	14t	1.2	20
KZFS/Spokane, WA	1.1	20t	1.0	21
WRNX/Springfield, MA	5.0	3	5.2	2
WWYZ/Springfield, MA	0.8	8t	0.9	8
WHLL-AM/Springfield, MA	0.3	11t	0.3	12
WBBS/Syracuse, NY	7.8	1	8.5	1
WOLF/Syracuse, NY	2.1	11t	2.4	10
WFRG/Syracuse, NY	1.6	13t	1.9	11t
WKKO/Toledo, OH	10.6	1	11.4	1
WCKY/Toldeo, OH	1.7	10	2.1	9t
WMIM/Toldeo, OH	1.3	11	1.1	11
KYWD/Tucson, AZ	0.8	18t	1.0	17
KIIM/Tucson, AZ	9.1	1	8.0	2
KWEN/Tulsa, OK	7.2	2	7.7	2
KXBL/Tulsa, OK	5.1	5t	4.9	6
KVOO/Tulsa, OK	4.0	9	3.9	9
KTGX/Tulsa, OK	2.9	12	3.5	10
KZSN/Wichita, KS	5.4	5	4.8	6t
KHUT/Wichita, KS	0.2	18	0.2	16
KFDI/Wichita, KS	7.0	1	8.3	1
KFTI-AM/Wichita, KS	0.7	15	*	*
WGGY/Wilkes-Barre, PA	5.3	5	6.8	4
WCTO/Wilkes-Barre, PA	1.3	12	1.2	11t
WSJR/Wilkes-Barre, PA	1.1	13t	1.1	13t
WGTY/York, PA	11.0	1	11.3	1
WPOC/York, PA	1.5	10t	1.3	12t
WZCY/York, PA	1.3	12t	1.5	11
WRBT/York, PA	0.8	14	0.9	14

A photograph of Jason Aldean wearing a light-colored cowboy hat and a dark denim jacket with a white shearling collar. He is looking down and to the right. The background is a blurred outdoor scene with trees and a building.

**23** Career Number ONEs and Counting!

The **4<sup>th</sup>** Consecutive Number ONE from the Album  
Including **3 MULTI WEEK** Number ONE Singles!

CONGRATULATIONS  
**JASON ALDEAN**

*Rearview Town*

**1\* CA / MB 1\* Billboard**

**THANK YOU COUNTRY RADIO!**



BMG



3	1	<b>JASON ALDEAN</b> Rearview Town (Macon Music/Broken Bow) ✓	26931	2138	8540	736	51.248	3.964	157	0
2	2	<b>LUKE COMBS</b> /Beer Never Broke My Heart (River House/Columbia)	25458	-1225	7966	-251	50.295	-1.88	157	0
4	3	<b>JUSTIN MOORE</b> /The Ones That Didn't Make It... (Valory)	25205	666	8068	184	48.142	1.1	157	0
6	4	<b>LUKE BRYAN</b> /Knockin' Boots (Capitol)	22901	1085	7264	316	42.216	1.897	156	0
1	5	<b>DAN + SHAY</b> /All To Myself (Warner/WAR)	21226	-7576	6453	-2402	42.518	-9.777	157	0
8	6	<b>DIERKS BENTLEY</b> /Living (Capitol) ✓	19352	2905	6059	1030	36.076	4.833	156	0
7	7	<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	17965	1143	5571	404	31.983	1.589	157	0
12	8	<b>CHRIS LANE</b> /I Don't Know About You (Big Loud) ✓	16668	1888	5056	547	31.22	3.679	148	2
5	9	<b>CHRIS YOUNG</b> /Raised On Country (RCA)	16504	-6129	5210	-2030	35.139	-8.153	157	0
10	10	<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	16084	708	5095	216	28.222	1.804	157	0
11	11	<b>COLE SWINDELL</b> /Love You Too Late (Warner/WMN)	15765	607	4800	151	28.519	2.389	157	0
13	12	<b>B. GILBERT &amp; L. ELL</b> /What Happens In A Small Town (Valory)	14691	131	4700	69	26.196	0.615	156	0
14	13	<b>KEITH URBAN</b> /We Were (Capitol)	13549	265	4203	69	24.62	0.474	157	0
16	14	<b>CHRIS JANSON</b> /Good Vibes (Warner/WAR) ✓	13370	1954	4002	597	25.228	3.898	154	1
15	15	<b>MATT STELL</b> /Prayed For You (Wide Open/Records/GCE/Arista) ✓	13156	1309	4062	347	23.152	2.779	153	0
9	16	<b>FLORIDA GEORGIA LINE</b> /Talk You Out Of It (BMLGR)	12662	-3621	4170	-1052	20.579	-7.16	155	0
17	17	<b>RUSSELL DICKERSON</b> /Every Little Thing (Triple Tigers)	12389	1158	3688	323	21.989	2.686	155	0
18	18	<b>KENNY CHESNEY</b> /Tip Of My Tongue (Blue Chair/Warner/WEA)	11513	780	3545	285	20.522	0.781	157	0
19	19	<b>RASCAL FLATTS</b> /Back To Life (Big Machine)	10700	176	3330	90	17.716	0.328	156	0
21	20	<b>LADY ANTEBELLUM</b> /What If I Never Get Over You (BMLGR)	10573	666	3326	164	19.095	1.371	156	0
20	21	<b>TIM MCGRAW</b> /Thought About You (Columbia)	9931	-126	3109	5	14.571	-0.608	156	0
22	22	<b>MORGAN EVANS</b> /Day Drunk (Warner/WEA)	9123	-42	2841	-10	14.94	-0.092	147	0
24	23	<b>MIRANDA LAMBERT</b> /It All Comes Out In The Wash (RCA)	9095	1005	2839	369	16.086	1.381	154	1
23	24	<b>GARTH BROOKS f/B. SHELTON</b> /Dive Bar (Pearl)	8870	460	2804	99	15.364	1.1	154	0
26	25	<b>THOMAS RHETT</b> /Remember You Young (Valory)	8161	1117	2550	428	14.427	0.979	150	8

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## WHAT COULD'VE BEEN

**49\* - 43\***

**THIS WEEK'S BIGGEST CHART MOVE!**

**TOP 10 MOST ADDED**

*"I absolutely love 'What Could've Been'...sounds so good on the air and researched right out of the box."*

*-Johnny Chiang KKBQ/Houston, TX*





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
25	26	<b>HARDY</b> /Rednecka (TVM/Big Loud)	7370	42	2368	33	10.169	0.043	146	0
27	27	<b>MIDLAND</b> /Mr. Lonely (Big Machine)	7106	731	2195	204	11.384	1.03	149	2
28	28	<b>JIMMIE ALLEN</b> /Make Me Want To (Stoney Creek)	6287	375	2044	107	8.74	0.395	146	3
31	29	<b>OLD DOMINION</b> /One Man Band (RCA)	5791	1144	1840	398	10.823	1.747	125	4
29	30	<b>DUSTIN LYNCH</b> /Ridin' Roads (Broken Bow)	5264	499	1637	205	8.502	0.482	136	5
35	31	<b>JON PARDI</b> /Heartache Medication (Capitol)	5139	761	1472	204	8.631	1.371	128	4
33	32	<b>RYAN HURD</b> /To A T (RCA)	4766	205	1329	88	7.518	-0.028	107	3
30	33	<b>JORDAN DAVIS</b> /Slow Dance In A Parking Lot (MCA)	4753	46	1535	66	6.936	-0.125	140	1
32	34	<b>ZAC BROWN BAND</b> /Someone... (ZB Collective/BMG/Wheelhouse)	4653	14	1512	-10	7.173	0.832	131	1
36	35	<b>TRISHA YEARWOOD</b> /Every Girl In This Town (Gwendolyn/Pearl)	4548	222	1326	59	7.697	0.759	126	3
34	36	<b>DYLAN SCOTT</b> /Nothing To Do Town (Curb)	4373	-172	1472	-19	6.12	-0.109	132	4
37	37	<b>TRAVIS DENNING</b> /After A Few (Mercury)	3676	134	1121	39	5.447	0.319	116	2
39	38	<b>BRETT YOUNG</b> /Catch (BMLGR)	3324	251	1002	51	7.014	0.336	99	0
<b>AIRBORNE</b>		<b>BLAKE SHELTON f/T. ADKINS</b> /Hell Right (Warner/WMN)	3269	122	982	-16	5.35	-1.446	109	18
40	40	<b>SCOTTY MCCREERY</b> /In Between (Triple Tigers)	2996	113	925	24	4.26	-0.191	118	1
<b>AIRBORNE</b>		<b>KANE BROWN</b> /Homesick (RCA)	2955	527	871	186	4.706	1.257	96	13
42	42	<b>JAKE OWEN</b> /Homemade (Big Loud)	2744	241	811	47	5.091	0.533	97	1
49	43	<b>GONE WEST</b> /What Could've Been (Triple Tigers)	2566	611	736	158	3.753	1.194	88	13
44	44	<b>LOCASH</b> /One Big Country Song (Wheelhouse)	2467	78	753	31	4.429	-0.127	85	1
Debut	45	<b>RILEY GREEN</b> /I Wish Grandpas Never Died (BMLGR)	2418	1251	720	330	3.156	1.391	76	28
45	46	<b>KING CALAWAY</b> /World For Two (Stoney Creek)	2275	1	762	-2	2.006	-0.035	88	1
46	47	<b>CAYLEE HAMMACK</b> /Family Tree (Capitol)	2262	169	707	65	1.976	0.283	102	7
47	48	<b>MICHAEL RAY</b> /Her World Or Mine (Warner/WEA)	2254	275	663	67	3.55	1.345	99	4
Debut	49	<b>INGRID ANDRESS</b> /More Hearts Than Mine (Warner/WEA)	1992	245	608	52	3.482	1.02	83	16
48	50	<b>BLANCO BROWN</b> /The Git Up (BBR/BMG)	1929	-48	646	-28	2.262	-0.029	65	2

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#### Country Aircheck Add Leaders

	Adds
<b>MAREN MORRIS</b> /The Bones (Columbia)	44
<b>KIP MOORE</b> /She's Mine (MCA)	43
<b>RILEY GREEN</b> /I Wish Grandpas Never Died (BMLGR)	28
<b>BLAKE SHELTON f/T. ADKINS</b> /Hell Right (Warner/WMN)	18
<b>TREA LANDON</b> /Loved By A Country Boy (Warner/WMN)	18
<b>INGRID ANDRESS</b> /More Hearts Than Mine (Warner/WEA)	16
<b>GONE WEST</b> /What Could've Been (Triple Tigers)	13
<b>KANE BROWN</b> /Homesick (RCA)	13
<b>RODNEY ATKINS</b> /Thank God For You (Curb)	13
<b>MORGAN WALLEN</b> /Chasin' You (Big Loud)	10

#### Country Aircheck Top Point Gainers

<b>DIERKS BENTLEY</b> /Living (Capitol)	2905 ✓
<b>JASON ALDEAN</b> /Rearview Town (Macon Music/Broken Bow)	2138 ✓
<b>CHRIS JANSON</b> /Good Vibes (Warner/WAR)	1954 ✓
<b>CHRIS LANE</b> /I Don't Know About You (Big Loud)	1888 ✓
<b>MATT STELL</b> /Prayed For You (Wide Open/Records/GCE/Arista)	1309 ✓
<b>RILEY GREEN</b> /I Wish Grandpas Never Died (BMLGR)	1251
<b>RUSSELL DICKERSON</b> /Every Little Thing (Triple Tigers)	1158
<b>OLD DOMINION</b> /One Man Band (RCA)	1144
<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	1143
<b>THOMAS RHETT</b> /Remember You Young (Valory)	1117

#### Country Aircheck Top Spin Gainers

<b>DIERKS BENTLEY</b> /Living (Capitol)	1030
<b>JASON ALDEAN</b> /Rearview Town (Macon Music/Broken Bow)	736
<b>CHRIS JANSON</b> /Good Vibes (Warner/WAR)	597
<b>CHRIS LANE</b> /I Don't Know About You (Big Loud)	547
<b>THOMAS RHETT</b> /Remember You Young (Valory)	428
<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	404
<b>OLD DOMINION</b> /One Man Band (RCA)	398
<b>MIRANDA LAMBERT</b> /It All Comes Out In The Wash (RCA)	369
<b>MATT STELL</b> /Prayed For You (Wide Open/Records/GCE/Arista)	347
<b>RILEY GREEN</b> /I Wish Grandpas Never Died (BMLGR)	330

#### Activator Top Point Gainers

<b>DIERKS BENTLEY</b> /Living (Capitol)	1342 ✓
<b>BLAKE SHELTON f/T. ADKINS</b> /Hell Right (Warner/WMN)	1102 ✓
<b>CHRIS LANE</b> /I Don't Know About You (Big Loud)	910 ✓
<b>CHRIS JANSON</b> /Good Vibes (Warner/WAR)	830 ✓
<b>THOMAS RHETT</b> /Remember You Young (Valory)	714 ✓
<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	585
<b>RILEY GREEN</b> /I Wish Grandpas Never Died (BMLGR)	500
<b>MIRANDA LAMBERT</b> /It All Comes Out In The Wash (RCA)	497
<b>MATT STELL</b> /Prayed For You (Wide Open/Records/GCE/Arista)	433
<b>KENNY CHESNEY</b> /Tip Of My Tongue (Blue Chair/Warner/WEA)	415

#### Activator Top Spin Gainers

<b>DIERKS BENTLEY</b> /Living (Capitol)	267
<b>CHRIS JANSON</b> /Good Vibes (Warner/WAR)	177
<b>BLAKE SHELTON f/T. ADKINS</b> /Hell Right (Warner/WMN)	176
<b>CHRIS LANE</b> /I Don't Know About You (Big Loud)	166
<b>THOMAS RHETT</b> /Remember You Young (Valory)	157
<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	136
<b>RILEY GREEN</b> /I Wish Grandpas Never Died (BMLGR)	122
<b>MIRANDA LAMBERT</b> /It All Comes Out In The Wash (RCA)	108
<b>RUSSELL DICKERSON</b> /Every Little Thing (Triple Tigers)	81
<b>KENNY CHESNEY</b> /Tip Of My Tongue (Blue Chair/Warner/WEA)	72

#### Country Aircheck Top Recurrents

	Points
<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	16573
<b>BLAKE SHELTON</b> /God's Country (Warner/WMN)	13139
<b>ERIC CHURCH</b> /Some Of It (EMI Nashville)	11757
<b>CHASE RICE</b> /Eyes On You (Dack Janiels/Broken Bow)	10320
<b>LEE BRICE</b> /Rumor (Curb)	10211
<b>KANE BROWN</b> /Good As You (RCA)	9750
<b>LUKE COMBS</b> /Beautiful Crazy (River House/Columbia)	9587
<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	9330
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	7862
<b>JASON ALDEAN</b> /Girl Like You (Macon Music/Broken Bow)	6778

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Executive Vice President  
Chief Brand Officer  
Dallas Cowboys



## COUNTRY AIRCHECK ACTIVITY

### RILEY GREEN/I Wish Grandpas Never Died (BMLGR)

Debuts at 45\*

2,418 points, 720 spins

28 adds including: **KAWO, \*KHKI, \*KIIM, KILT, \*KIZN, KJUG, KMDL, \*KPLX, \*KRST, KUAD**

### KING CALAWAY/World For Two (Stoney Creek)

Moves 45-46\*

2,275 points, 762 spins

1 add: **KDRK**

### CAYLEE HAMMACK/Family Tree (Capitol)

Moves 46-47\*

2,262 points, 707 spins

7 adds: **KASE, WBBS, WCKT, WCOS, WEZL, WQMX, WWYZ**

### MICHAEL RAY/Her World Or Mine (Warner/WEA)

Moves 47-48\*

2,254 points, 663 spins

4 adds: **\*W1MC, WDSY, WGNA, WYCT**

### INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)

Debuts at 49\*

1,992 points, 608 spins

16 adds including: **KDRK, KTEX, KYGO, \*W1MC, WAVW, WFUS, WGAR, WKHK, WKKT, WKSJ**

### BLANCO BROWN/The Git Up (BBR/BMG)

Moves 48-50

1,929 points, 646 spins

2 adds: **WIL, WKMK**

### SHERYL CROW f/S. NICKS & M.MORRIS/Prove You Wrong (Valory)

1,805 points, 544 spins; no adds

### FILMORE/Slower (Curb)

1,753 points, 544 spins

1 add: **KFRG**

### CHASE RICE/Lonely If You Are (Dack Janiels/Broken Bow)

1,750 points, 534 spins

5 adds: **\*KATM, KSSN, WCKN, WQIK, WWGR**

## ADD DATES

### September 3

**ERIC CHURCH/Monsters** (EMI Nashville)

### September 9

**LUKE COMBS/Even Though I'm Leaving** (River House/Columbia)

### September 16

**NOAH SCHNACKY/I'll Be The One** (Big Machine)

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## CHECK OUT 8/30



**Country Music - A Film By Ken Burns (The Soundtrack)** (Legacy)

The deluxe box set edition boasts five discs of music related to the artists and recordings in the film, including songs by Jimmie Rodgers, Roy Acuff, Hank Williams, Johnny Cash, Tammy Wynette, Dolly Parton and George Strait, as well as photos, posters and memorabilia.



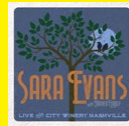
**Sheryl Crow Threads** (Valory)

The 17-track project features collaborations with Maren Morris, Chris Stapleton, Willie Nelson, Kris Kristofferson, Vince Gill, Eric Clapton and Keith Richards.



**Trisha Yearwood Every Girl** (Gwendolyn/Pearl)

Yearwood's latest offering includes 14 tracks — she's joined by Kelly Clarkson for "Tell Me Something I Don't Know," Garth Brooks on "What Gave Me Away" and Don Henley in "Love You Anyway."



**Sara Evans with the Barker Family Band**

**Live From City Winery Nashville (Born To Fly)**  
The 16-song collection chronicles Sara, daughter Olivia and son Avery Barker live in concert and showcases through original songs and covers, including Beyonce's "XO" and Fleetwood Mac's "Dreams."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
5	1	<b>LUKE COMBS</b> 5 <sup>th</sup> Week at No. 1 Beer Never Broke My Heart (River House/Columbia)	12664	-172	2483	-54	51	0
2	2	<b>JUSTIN MOORE</b> /The Ones That Didn't Make It... (Valory)	12572	231	2414	41	51	0
3	3	<b>JASON ALDEAN</b> /Rearview Town (Macon Music/Broken Bow)	12310	14	2396	23	51	0
6	4	<b>LUKE BRYAN</b> /Knockin' Boots (Capitol)	11254	105	2144	21	50	0
7	5	<b>DIERKS BENTLEY</b> /Living (Capitol) ✓	10044	1342	1874	267	51	0
5	6	<b>DAN + SHAY</b> /All To Myself (Warner/WAR)	9854	-1594	1919	-354	48	0
9	7	<b>CARRIE UNDERWOOD</b> /Southbound (Capitol)	9062	585	1751	136	51	1
4	8	<b>CHRIS YOUNG</b> /Raised On Country (RCA)	8787	-3129	1665	-620	47	0
8	9	<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	8694	135	1681	29	50	0
10	10	<b>COLE SWINDELL</b> /Love You Too Late (Warner/WMN)	7770	-204	1511	-14	49	0
13	11	<b>BRANTLEY GILBERT &amp; LINDSAY ELL</b> /What Happens In A Small Town (Valory)	7355	65	1350	14	47	0
12	12	<b>KEITH URBAN</b> /We Were (Capitol)	7296	-31	1394	-7	51	0
14	13	<b>CHRIS LANE</b> /I Don't Know About You (Big Loud) ✓	6765	910	1345	166	50	0
15	14	<b>KENNY CHESNEY</b> /Tip Of My Tongue (Blue Chair/Warner/WEA)	6234	415	1123	72	49	0
11	15	<b>FLORIDA GEORGIA LINE</b> /Talk You Out Of It (BMLGR)	6217	-1442	1263	-274	42	0
16	16	<b>LADY ANTEBELLUM</b> /What If I Never Get Over You (BMLGR)	5939	274	1076	42	51	0
20	17	<b>CHRIS JANSON</b> /Good Vibes (Warner/WAR) ✓	5397	830	1077	177	50	1
17	18	<b>MIRANDA LAMBERT</b> /It All Comes Out In The Wash (RCA)	5270	497	1007	108	50	1
23	19	<b>THOMAS RHETT</b> /Remember You Young (Valory) ✓	5077	714	890	157	51	13
19	20	<b>MATT STELL</b> /Prayed For You (Wide Open/Records/GCE/Arista)	5004	433	995	67	48	0
18	21	<b>TIM MCGRAW</b> /Thought About You (Columbia)	4857	-3	969	1	44	0
22	22	<b>RASCAL FLATTS</b> /Back To Life (Big Machine)	4573	197	870	30	44	0
24	23	<b>RUSSELL DICKERSON</b> /Every Little Thing (Triple Tigers)	4542	394	839	81	49	4
21	24	<b>GARTH BROOKS f/B. SHELTON</b> /Dive Bar (Pearl)	4449	-96	844	-23	49	0
25	25	<b>HARDY</b> /Redneck (TVM/Big Loud)	3298	10	628	-3	47	0
28	26	<b>MIDLAND</b> /Mr. Lonely (Big Machine)	2837	276	545	51	46	1
27	27	<b>ZAC BROWN BAND</b> /Someone I Used To Know (ZB Collective/BMG/Wheelhouse)	2651	-150	488	-22	44	1
37	28	<b>BLAKE SHELTON f/T. ADKINS</b> /Hell Right (Warner/WMN) ✓	2333	1102	419	176	38	13
29	29	<b>JON PARDI</b> /Heartache Medication (Capitol)	2307	319	388	50	42	3
30	30	<b>OLD DOMINION</b> /One Man Band (RCA)	2148	360	421	68	44	4

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## 2019 INDUCTEES

SARAH BROSMER  
GAYLE HILL  
BEVERLY KEEL  
GRACE REINBOLD  
JUDI TURNER  
TRISHA WALKER-CUNNINGHAM  
ERIKA WOLLAM-NICHOLS

MUSICIANS HALL OF FAME AND MUSEUM  
Hall of Fame Entrance



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	JIMMIE ALLEN/Make Me Want To (Stoney Creek)	1960		192	387		44	40	1
33	32	DUSTIN LYNCH/Ridin' Roads (Broken Bow)	1778		363	314		61	37	5
32	33	TRISHA YEARWOOD/Every Girl In This Town (Gwendolyn/Pearl)	1729		74	336		21	45	0
34	34	JORDAN DAVIS/Slow Dance In A Parking Lot (MCA)	1475		93	283		8	39	2
35	35	BRETT YOUNG/Catch (BMLGR)	1450		157	223		29	32	2
44	36	KANE BROWN/Homesick (RCA)	1163		243	207		35	22	3
39	37	SHERYL CROW f/M. MORRIS & S. NICKS/Prove You Wrong (Valory)	1122		33	288		17	19	0
36	38	DYLAN SCOTT/Nothing To Do Town (Curb)	1079		-175	246		-47	37	0
38	39	JAKE OWEN/Homemade (Big Loud)	1029		-99	146		-7	19	0
40	40	INGRID ANDRESS/More Hearts Than Mine (Warner/WEA)	1024		-10	167		-12	16	1
42	41	TRAVIS DENNING/After A Few (Mercury)	1010		48	212		9	28	3
43	42	CAYLEE HAMMACK/Family Tree (Capitol)	974		27	204		11	23	0
45	43	MORGAN WALLEN/Chasin' You (Big Loud)	883		121	103		19	5	2
Debut	44	RILEY GREEN/I Wish Grandpas Never Died (BMLGR)	826		500	194		122	27	12
47	45	SCOTTY MCCREERY/In Between (Triple Tigers)	778		37	152		9	17	0
50	46	BILLY CURRINGTON/Details (Mercury)	771		67	118		8	7	0
55	47	GONE WEST/What Could've Been (Triple Tigers)	754		244	120		69	13	8
49	48	RYAN HURD/To A T (RCA)	753		36	166		8	30	1
41	49	BLANCO BROWN/The Git Up (BMG/BBR)	733		-255	156		-30	21	1
51	50	OLD DOMINION/Some People Do (RCA)	730		60	73		6	1	0
48	51	CODY JOHNSON/Nothin' On You (CoJo/Warner/WMN)	729		10	129		4	14	0
46	52	TYLER RICH/Leave Her Wild (Valory)	699		-56	83		-8	3	0
54	53	CHRIS STAPLETON/Tennessee Whiskey (Mercury)	663		105	150		20	15	0
53	54	WALKER HAYES/Don't Let Her (Monument/Arista)	620		30	70		0	2	0
52	55	JOSH WARD/The Devil Don't Scare Me (---)	618		27	115		6	13	0
56	56	CASEY DONAHEW/Let's Make A Love Song (Almost Country)	537		29	108		6	12	0
54	57	NIKO MOON/Good Time (RCA)	530		-10	53		-1	1	0
58	58	LOCASH/One Big Country Song (Wheelhouse)	518		38	66		6	6	0
60	59	MAREN MORRIS/The Feels (Columbia)	500		30	50		3	1	0
57	60	MARSHMELLO & KANE BROWN/One Thing Right (RCA)	494		-11	51		0	4	0

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