

# COUNTRY AIRCHECK WEEKLY

August 27, 2018, Issue 616

## The VP-Three Ride Again

Before being named independent label GMs and becoming a manager, **Lesly Simon** (Pearl), **Norbert Nix** (Triple Tigers) and **Keith Gale** (Jake Owen) were Sony/Nashville's "VP Three." Charged with promotion oversight of storied imprints Arista, Columbia and RCA, respectively, they served a collective 35 years and worked somewhere north of 100 No. 1 singles before departing circa 2016-2017. Chart-topping success continues in their new roles, which they discuss – among other topics – during a recent reunion at **Country Aircheck**'s offices.

**CA: Does the business look different to you now?**

**LS:** Oh yeah. (Gale's phone rings.)

**NN:** Rookie. Rookie move.

(All laugh.)

**NN:** When you worked for [former Sony/Nashville Chairman] Joe Galante, if your cell phone rang in a meeting, just run out of the room.



**Days Of Yours:** Celebrating Russell Dickerson's first No. 1. Pictured (l-r) are Kevin Herring, Laura Hostalley, Diane Lockner, Dickerson, Annie Brooks, Julianna Vaughn, Parker Fowler and Nix.

**LS:** Did you not see me check my ringer when we started this interview?

**KG:** You would get the stare. (laughs)

**LS:** It all comes back to Joe. We learned everything from him. We had the greatest teacher you can have in the business.

**CA: What kinds of things do you find yourselves doing or saying because of Joe's influence?**

**LS:** I want my inbox cleaned out. I do not hit "reply all" unless I know everyone on there needs to be copied. He did not want "reply alls" to everything.

(continued on page 6)



**Assisted Triple Play:** Pearl's Garth Brooks with WBYT/South Bend, IN staffers at his press conference today (8/27) announcing his new live album, *Triple Live*, and the Oct. 20 date of his first concert at Notre Dame Stadium. Pictured with Brooks (c) are (l-r) the station's Deb Miles, Jim Mackey, Brittney Baily, Jesse Garcia, Brad King and Keith Moody.

## Nashville's Dream Team Honored

Dreams and the paths that make them reality were a running theme throughout Wednesday's (8/22) 12th Annual **ACM Honors** at Nashville's Ryman Auditorium, which opened with co-hosts **Lauren Alaina** and **Jon Pardi** singing Cliffie Stone Icon Award recipient **Alan Jackson**'s life story "Chasin' That Neon Rainbow."

"I want to dedicate this award to all the dreamers out there," said Songwriter of the Year **Rhett Akins**, who was treated to a medley of his hits by **Dallas Davidson**, **Ben Hayslip** and **Dustin Lynch**. "Anybody who's ever sat on their bed on their guitar and almost quit



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## JON LANGSTON WHEN IT COMES TO LOVING YOU

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WLHK	WMIL	WMZQ	WNOE	WOGK
WRNS	WSIX	WUSH	WUSN	WUSY
WXCY	WXTU	WYCT	Radio Disney	

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**An Honest M'Steak:** ACM Songwriter of the Year Rhett Akins is honored by BMI and Warner/Chappell during a special dinner at Jeff Ruby's Steakhouse in Nashville. Pictured (front, l-r) are Kasey Akins, WC's Jessi Vaughn, BMI's Jody Williams, Sonya Akins, Akins, WC's Ben Vaughn, BMI's Leslie Roberts, Lisa Boulton and Pam Akins; (back, l-r) WC's Ryan Beuschel and BMI's Mason Hunter and David Preston.

because you couldn't play an F chord. This can happen." The Valdosta, GA native recalled his first trip to Nashville in 1991 as a tourist and aspiring singer/songwriter. He toured the Ryman and then walked down to Lower Broadway dive bar The Turf.

"There was nobody in the bar but the guy onstage and the bartender," Akins said. "He was so happy that somebody was there, he said, 'Hey buddy, what's your name? Where are you from?' Get up here on this stool and sing a song you wrote.' I couldn't believe that. He said, 'If you ever move to Nashville, here's my number.'" That singer's name was Kenny Chesney. "Twenty-seven years later, I'm on the same stage, holding this trophy," Akins said. "Kenny Chesney's playing to 65,000 people tonight and my son is on tour with him right now."

"In a world that feels like it's gone to hell a little bit this year, we can all look at Darius and know that there's good people still around us," said **Kip Moore**, who presented **Darius Rucker** with the Gary Haber Lifting Live Award after **Old Crow Medicine Show's** performance of "Wagon Wheel."

"I don't do what I do for awards or for people to pat me on the back and say, 'Good job,'" said Rucker. "I do what I do because my mom taught me when I was a kid that if you can help anybody less fortunate than you, it's what you're supposed to do."

Presenter **Ricky Skaggs** followed Pardi's "I Hold On" homage to Merle Haggard Spirit Award winner **Dierks Bentley** by saying, "Dierks has never been afraid to color outside the lines. Because like Merle Haggard, he has always kept his heroes of the past right here in his heart."

The show also spotlighted off-camera ACM winners including Industry Awards, presented by **Jordan Davis**. **Lindsay Ell** presented awards to studio musicians **Jim "Moose" Brown** (piano/keys), **Jimmie Lee Sloas** (bass), **Fred Eltringham** (drums), **Rob McNelley** (guitar), **Danny Rader** (specialty instruments), **Paul Franklin** (steel guitar), **Justin Niebank** (engineer) and **Dave Cobb** (producer). ACM co-founders **Eddie Miller** and **Mickey & Chris Christensen** received the Mae Boren Axton Service Award after **Cam's** tribute to the California pioneers with Buck Owens' "Crying Time"; the late Norro Wilson was honored with the Poet's Award as well as **Joe Diffie's** performance of the Wilson-penned, George Jones-recorded "The Grand Tour"; and Australian promoter/manager **Rob Potts** posthumously received the Jim Reeves International Award, presented by **Storme Warren** and accepted by Potts' son, **Jeremy**. **Morgan Evans** performed "Things That We Drink To" in memory of his former manager.

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## COUNTRY AIRCHECK OFF THE RECORD: CRAIG CAMPBELL



**Craig Campbell**

BBRMG's **Craig Campbell** puts an industry spin on the artist interview:

**I was once flying** to Raleigh and wanted to get a new guitar. I thought I had time to go to Guitar Center. Then, as it always does, it started taking us longer than I thought. I remember thinking, "If I don't hurry, I'm going to miss my flight." I made my flight but when we landed, I realized I had this

brand new guitar with no picks and it had old strings on it. I get to the station – never met these guys before – and totally screwed up every song I played.

**My ride-or-die** is my day-to-day manager, Maddy Grossl, who is also currently my tour manager. I lean on her a lot for schedules and telling me where I need to be. She's always there with a fresh cup of coffee. I've gotten used to her being on the road with me, so when she's not, I definitely miss her.

**I can't go in a truck stop** without getting those powered doughnuts in a sleeve.

**I would love to have dinner** with my dad. He passed away when I was young, and I just want to talk to him about anything and everything. I'd order a filet, cooked medium, with a Caesar salad, mashed potatoes and grilled asparagus.

**My latest EP, See You Try**, is full of songs that could stand alone. Each song has a different producer and covers a lot of subjects—there's a drinking song, one about growing up, having a hard time getting over a girl, going to heaven. We covered a lot of bases. It's my favorite batch of songs I've ever put out.

**I make random purchases** on the road, like the other day when we stopped at a Buc-ee's in Texas and I bought a washers game with green astroturf. I paid more money than I should have, then when I went to set it up, there were no washers. They were sold separately.

**I wish I had written** Dolly Parton's "I Will Always Love You," financially speaking. Lord knows she's made bank on that song. Emotionally, I'd say Trace Adkins' "You're Gonna Miss This." I was a fairly new dad when that song came out and it hit me square in the chest.

"Girls rule," said Nashville Songwriters Hall of Famer **Matraca Berg**, who was presented the Poet's Award following an all-star serenade of her songs by Alaina ("You And Tequila"), **Ashley McBryde** ("Wrong Side Of Memphis") and **Deana Carter** ("Strawberry Wine"). "I remember being at [former Nashville restaurant] Faison's, where I had a monthly tab, walking up to you and very timidly asking if we could write together someday," Carter said. "As a waitress, I was also a fan. Thank you so much for the honor."

"To get an award along with the great Norro Wilson is just so special," said Berg, who also thanked Patrick Joseph Music's **Pat Higdon**. "You're the best publisher a writer could ever have," she said. "And [thanks to] my husband Jeff, who was there cheering me on when I was writing a lot of these songs."

### **Bobby Bones**

presented **Sam Hunt** with the Gene Weed Milestone Award after **Kassi Ashton**'s performance of Hunt's "Body Like A Back Road." Hunt thanked co-writers Zach Crowell, Shane McAnally and Josh Osborne. "Country radio, you've made all the difference," he added. "We went out on our first headlining tour last summer. There's no doubt it would have not been the same experience without this song."

**Chris Stapleton** performed "Here In The Real World" in honor of Alan Jackson, who was under the weather and unable to attend. Daughter **Mattie Jackson Seelman** eloquently accepted for him. "That song Chris just sang went No. 1 less than a month before I was born, much to my parents' relief," she said. "In this millennial world, people want immediate gratification. They want Snapchats before they want real stories. They want trends before they want tradition. I think the reason my father is here in this industry and respected is, he always chose true stories and tradition. Quite simply, what he writes and shares with the word is actually a lot about living and a little about love."

More on the 12th Annual ACM Honors [here](#).

—Wendy Newcomer



**Ashley McBryde, Matraca Berg and Deana Carter**

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**21 #1's for  
JASON ALDEAN!!**  
**DROWNS THE WHISKEY**  
(ft Miranda Lambert)

**#1\* CA**  
**#1\* BB (for 2 weeks!)**  
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## Chart Chat

Congrats to **Jason Aldean**, **Carson James**, **Lee Adams** and the **Broken Bow** promotion crew on landing this week's No. 1 with "Drowns The Whiskey," featuring **Miranda Lambert**. The song is second chart-topper from *Rearview Town*. Writers are **Brandon Kinney**, **Jeff Middleton** and **Josh Thompson**.

And kudos to **Adrian Michaels** and the **WEA** team on securing 51 adds for **Kenny Chesney**'s "Better Boat" featuring **Mindy Smith**, topping this week's board.



## News & Notes

**Crowd Surf** upped Dir./Marketing **H. Read Davis** to the newly-created role of Dir./Creative Operations. Congratulate him [here](#).

**Justin Moore**, **Hunter Hayes**, **Joe Nichols** and **Tyler Farr** are among the artists performing at *Country Smooth Fest* Oct. 20-21 in Avondale, LA. More [here](#).

**Rodney Crowell** will join **Amy Grant** and **Vince Gill**'s *Christmas at the Ryman* for 12 non-consecutive nights in November and December in Nashville. Tickets [here](#).

**Chevrolet** has signed on as the presenting sponsor for *Tailgate Fest* (CAT 5/23). More [here](#).

Industry vet **David Corlew** was named an Honorary Member of the 187th Airborne Infantry Regiment at Fort Campbell, KY.

**Rachel Guttman** joined **Stephanie Taylor Law** as an associate attorney at their new office (1100 Douglas Ave., Nashville, TN 37206). Congratulate her [here](#).

Country Music Hall of Famer **Bobby Bare** has launched the *Bobby Bare & Friends* podcast featuring conversations with **Jamey Johnson**, **Trace Adkins**, **Jessi Colter** and more. Info [here](#).

## The VP-Three Ride Again

(continued from page 1)

**KG:** You would say, "The chairman doesn't like to scroll."

**NN:** When you would send Joe a communication it better fit on the screen on your iPhone. If you could fit it in the subject line, that's even better.

**KG:** One thing he used to say that comes up at least once a week – and I don't know if it was unique to promotion people – was, "Is that a fact or is that your opinion?"

I find myself weeding through that frequently to this day. In our business, boy, there's a lot of opinion. Facts are less frequent, but both are valuable and necessary.

**NN:** You could cancel every subscription you had back in the day, including to R&R, because if there was something you needed, Joe read it, tore it out, wrote your name on it, made a copy and had it on your desk before anyone arrived in the morning.

**LS:** It truly was a master class, not just about the business but about being an executive and a manager of people. We all still communicate with him.

**KG:** He called me on the way here. I didn't take the call because I didn't want to be late. (Mock-glances at Nix, who was delayed by a meeting.)

**LS:** Being on time is another thing we learned from him.

**CA:** How does the business look different from your current chairs?

**LS:** Back when we all started it was still a physical sales world [and] I thought that big label system was the only way. It was all I knew. Now, the business has changed so much that there is no one way. No one would have thought something like Chance The Rapper's career would even be possible. But it's a lot more fun to work and create in a world where anything's possible.

**NN:** We're all independent, which is a major change from where we were. The ability to maneuver and make decisions



**Know It Alls:** The Pearl crew celebrates "Ask Me How I Know." Pictured (l-r) Andy Elliott, Glenn Noblit, Hilary Hoover, Simon, songwriter Mitch Rossell, Garth Brooks, Trisha Yearwood, Mandy McCormack, Chris Waters.

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**RODNEY ATKINS**  
**CAUGHT UP**  
**IN THE COUNTRY**  
FEATURING  
**THE FISK JUBILEE SINGERS**

**24.5 MILLION**  
On-Demand Streams  
\*\*\*\*\*  
**186,000** Consumption  
\*\*\*\*\*  
**#5** Consumption Per  
Spin This Week (12.4 CPS)  
\*\*\*\*\*  
**TOP 10** CPS EVERY  
WEEK SINCE ITS RELEASE

**TOP 40 BOUND! GET ON BOARD.**

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**Oh Buoy:** Stoney Creek's Jimmie Allen with KSD/St. Louis staffers at the station's 16th Annual Bull Float Trip.

without meetings is a big shift. There were a lot of meetings, but now we don't navigate like that.

**KG:** I can hold my staff meetings in my car and have three extra seats. Another thing Joe used to say a lot was, "It's about the songs and the singers." Nobody's buying the plastic disc anymore because it's in museums, but that has carried forward.

**CA: Do you pay attention to what the other two are doing? Are you watching each other's singles?**

**LS:** Oh my God, all the time.

**NN:** We've all had No. 1 songs ...

**KG:** As a matter of fact, we did, didn't we?

**NN:** ... and when one of us rings the bell, the others reach out.

**LS:** When we were in the middle of [Garth Brooks'] "Ask Me How I Know" I was looking at our metrics but couldn't help seeing [Norbert's] Scotty McCreery and Russell Dickerson numbers and thinking, "Damn, you got hits!" We watched the Jake Owen No. 1 race going, "Oh my God, they're gonna get it!"

**NN:** It was the same way at Sony. We supported each other, which is why "VP Three" is a term of endearment. We had a lot of success together and counted on each other. We would meet, talk, go over strategy together. We don't do that as much, but we definitely pay attention. When they knocked out those No. 1s, I reached out. It was gratifying.

**LS:** I've had people reach out to me looking for a label and I'm like, "Are you kidding? My buddy Norbert is white hot right now. That's who you need to talk to."

**KG:** At Sony, it was such an amazing support system. I knew I had two people who bordered on family just down the hall that knew exactly the load I was carrying. Whether I agreed or disagreed with their perspective, I valued it.

Next week, the VP-Three discuss the adjustment in moving from a major to independents, new approaches and what they miss. —Chuck Aly

**CAC**



**Good Company Luck Charm:** The partners (l-r) Gale, Jake Owen and Jon Andolina.

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**Sales +37% This Week**

**Already 100,000+ Consumption**

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**AVAILABLE JOBS**

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

**MIDWEST**

Cumulus **WNNF (Nash FM)/Cincinnati** is searching for a middayer who would also be the local producer for Ty, Kelly & Chuck. Apply [here](#); PD/APD **Chris Clare** is also accepting materials [here](#).

Entercom **KMNB/Minneapolis** has an opening in middays. Five years on-air experience in a medium or large market and strong production skills are required. Apply [here](#).

**Townsquare/Grand Rapids, MI** is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Townsquare **WXXQ/Rockford, IL** has an opening for a Dir./Production/afternoon drive personality. Materials to OM/Brand Mgr. «**Sweet Lenny**» **Barber** [here](#).

Saga Classic Country **WYXY/Champaign, IL** has an opening for a morning host. Materials to Brand Mgr. **Andy Roberts** [here](#).

**Great Plains/Bloomington, IL** is searching for an OM and Country **WIBL** PD. Materials to Market Mgr. **Megan Zimmer** [here](#).

**Midwest Communications/Evansville, IN** is seeking an OM for the four-station cluster, which includes Classic Country **WLFW**. Airchecks and résumés to VP/MM **Tim Huelsing** [here](#).

Mid-West Family **WRTB/Rockford, IL** is seeking a morning show co-host. Send airchecks and résumés to PD/morning host **Steve Summers** [here](#).

Rubber City **WQMX/Akron** has an opening for an OM and PD. Materials [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

Scripps continues its search for a **WKTI/Milwaukee morning personality**. At least two years on-air experience is required. Apply [here](#).

**KSE Radio Ventures/Denver** is searching for an engineer. Apply [here](#).

Midwest **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

**NORTH EAST**

Adirondack **WFFG/Glens Falls, NY** has an opening for a morning host. Airchecks and résumés to PD **Chris O'Neil** [here](#).

**iHeartMedia/Washington-Baltimore** has an opening for a Marketing Dir., which includes responsibilities for 10 stations in the region including Country **WMZQ**. Materials to Regional SVP/Programming **Jeff Kapugi** [here](#).

Townsquare **WYRK/Buffalo** is searching for a Brand Mgr. Resumes and demo to OM **Bob Richards** [here](#).

**iHeartMedia/Washington-Baltimore** has an opening for a Digital PD. Materials to Regional SVP/Programming **Jeff Kapugi** [here](#).

Seven Mountains **WNBT/Mansfield, PA** has an opening for an afternoon personality. Airchecks and résumés to VP/Programming **JC Burton** [here](#).

**Binnie/Portland, ME** has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

**Binnie Media/Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

**SOUTH EAST**

Ocala **WOGK/Gainesville, FL** has an opening for an evening personality. Must be proficient in AudioVault, VoxPro and Adobe Audition. Airchecks and résumés to PD **Mr. Bob** [here](#).

**iHeartMedia/WKKT/Charlotte** is searching for a morning co-host. Airchecks and résumés to Region SVP/Programming **Meg Stevens** [here](#).

**Average Joes Entertainment** is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info [here](#); submit résumé and portfolio [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Entercom **WKIS/Miami** is searching for a morning host. Apply [here](#).

**Monticello Media** has an opening for middays on **WCYK/Charlottesville, VA** as well as afternoons on **WZGN** and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly** [here](#).

Curtis **WQDR/Raleigh** is searching for a Dir./Promotions. Apply [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes [here](#).

**Big Loud** is seeking a National Dir./Promotion. Send résumés and portfolios [here](#).

**iHeartMedia/Nashville's WSIX and WSIX-HD2 & W252CM** has an opening for a Dir./Promotions. Apply [here](#).

Entercom **WPAW/Greensboro, NC** has a newly created opening for a morning co-host. At least three years on-air experience is required. Apply [here](#).

**CMA** is seeking applicants for a newly created

Strategist/Integrated Marketing & Sales position. See more [here](#); cover letter and résumé [here](#).

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

**Vallie Richards Donovan Consulting** has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

**SOUTH WEST**

LCKM **KTFW/Dallas** has an unspecified full-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Ranch Radio Group **KFXE/Ingram, TX** has an opening for a PD/morning host. Airchecks and résumés [here](#).

Owens One **KRJK/Bakersfield** is searching for a MD/afternoon. Materials to PD **Brent Michaels** [here](#).

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. Materials to GM **Darryl Burkfield** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Cumulus **KLUR/Wichita Falls, TX** has an opening for a PD. Materials to VP/Country **Charlie Cook** [here](#).

Riverbend **KTHK/Idaho Falls, ID** has an opening for an afternoon personality. Airchecks and résumés [here](#).

Scripps **KVOO/Tulsa** has an opening for an APD/on-air personality. Apply [here](#).

**WEST COAST**

**ACM Lifting Lives** is searching for an Executive Director. The position will be based in Encino, CA, and successful nonprofit development experience is required. Apply [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** has an opening for a morning host. Materials to VP/Programming **Brent Farris** [here](#).

Entercom **KWJJ/Portland** is adding an on-air personality to its Mike & Amy In The Morning show. Apply [here](#).

**iHeartMedia/KNIX/Phoenix** has an opening for a PD. Apply [here](#).

**OTHER**

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

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**SEARCHING****•April Rider**

Former RPM Pres., Stoney Creek GM, Curb VP/Promotion  
[aprilriderhelm@me.com](mailto:aprilriderhelm@me.com)  
615-714-1749

**•James Anthony**

Former KRMD/Shreveport PD/on-air  
[afternoondj@gmail.com](mailto:afternoondj@gmail.com)  
816-232-7915

**•Rosey Fitchpatrick**

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)  
[roseyfitch99@gmail.com](mailto:roseyfitch99@gmail.com)  
615-944-7033

**•Tommy & Joe Johnson**

Former KUBL/Salt Lake City morning co-hosts  
[tommyjohnsonmail@gmail.com](mailto:tommyjohnsonmail@gmail.com)

**•Pam Russell**

Former UMG/Nashville VP/National Sales  
[PamwRussell@icloud.com](mailto:PamwRussell@icloud.com)

**•Shane Collins**

Former Summit Media/Louisville OM  
[ShaneC1234@gmail.com](mailto:ShaneC1234@gmail.com)

**•Natalie Kilgore**

Former SouthComm VP/Marketing  
[NatalieKilgore@outlook.com](mailto:NatalieKilgore@outlook.com)

**•Ron "Keyes" Stevens**

Former KEKB/Grand Junction, CO morning host  
[ronstvn@yahoo.com](mailto:ronstvn@yahoo.com)



2	1	<b>JASON ALDEAN f/MIRANDA LAMBERT</b> ✓ Drowns The Whiskey (Broken Bow)	27706	3240	8476	972	53.521	5.053	158	0
4	2	<b>THOMAS RHETT</b> /Life Changes (Valory) ✓	25354	2162	7855	774	50.434	4.547	158	0
3	3	<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol)	25305	2092	7900	652	47.334	2.873	158	0
8	4	<b>OLD DOMINION</b> /Hotel Key (RCA) ✓	21717	2589	6776	855	42.305	4	158	0
7	5	<b>DYLAN SCOTT</b> /Hooked (Curb)	20700	1255	6363	432	37.885	1.721	156	0
10	6	<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol) ✓	19842	2269	6326	754	34.143	2.307	158	0
9	7	<b>FLORIDA GEORGIA LINE</b> /Simple (BMLGR)	19754	1559	6115	518	37.449	2.813	157	0
5	8	<b>BRETT YOUNG</b> /Mercy (BMLGR)	18214	-4079	5904	-1230	36.573	-6.418	157	0
11	9	<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers) ✓	17189	2493	5288	717	32.381	5.486	158	0
1	10	<b>MORGAN EVANS</b> /Kiss Somebody (Warner Bros./WEA)	15376	-9712	4586	-3268	34.548	-11.939	158	0
12	11	<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN)	14932	1469	4542	396	28.537	4.261	156	0
13	12	<b>CHRIS JANSON</b> /Drunk Girl (Warner Bros./WAR)	13790	813	4390	266	24.765	1.185	154	0
16	13	<b>CHRIS YOUNG</b> /Hangin' On (RCA)	12771	2060	3714	633	24.101	4.295	151	3
14	14	<b>GARTH BROOKS</b> /All Day Long (Pearl)	12665	730	4007	253	23.21	0.953	158	0
15	15	<b>ERIC CHURCH</b> /Desperate Man (EMI Nashville)	11777	861	3690	355	21.7	1.375	157	0
19	16	<b>MAREN MORRIS</b> /Rich (Columbia)	11297	1267	3410	404	19.956	2.898	150	1
17	17	<b>CARLY PEARCE</b> /Hide The Wine (Big Machine)	11260	928	3575	321	18.831	1.094	158	1
18	18	<b>SUGARLAND f/T. SWIFT</b> /Babe (UMGN/Big Machine)	11174	911	3425	336	19.838	1.405	156	1
20	19	<b>LANCO</b> /Born To Love You (Arista)	10776	1129	3265	373	17.457	1.767	157	0
6	20	<b>CHRIS LANE f/T. KELLY</b> /Take Back Home Girl (Big Loud)	10744	-9203	3489	-2834	21.268	-14.947	148	0
23	21	<b>KANE BROWN</b> /Lose It (RCA)	10363	1718	3176	515	18.672	3.382	151	9
22	22	<b>MITCHELL TENPENNY</b> /Drunk Me (Riser House/Columbia)	10025	1021	3121	327	18.098	2.92	151	7
24	23	<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	9515	2162	2899	726	17.295	3.275	155	15
26	24	<b>JIMMIE ALLEN</b> /Best Shot (Stoney Creek)	8288	977	2576	311	14.291	0.88	145	0
29	25	<b>KIP MOORE</b> /Last Shot (MCA)	7337	681	2347	222	11.883	2.394	149	8

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# AARON WATSON

## RUN WILD HORSES

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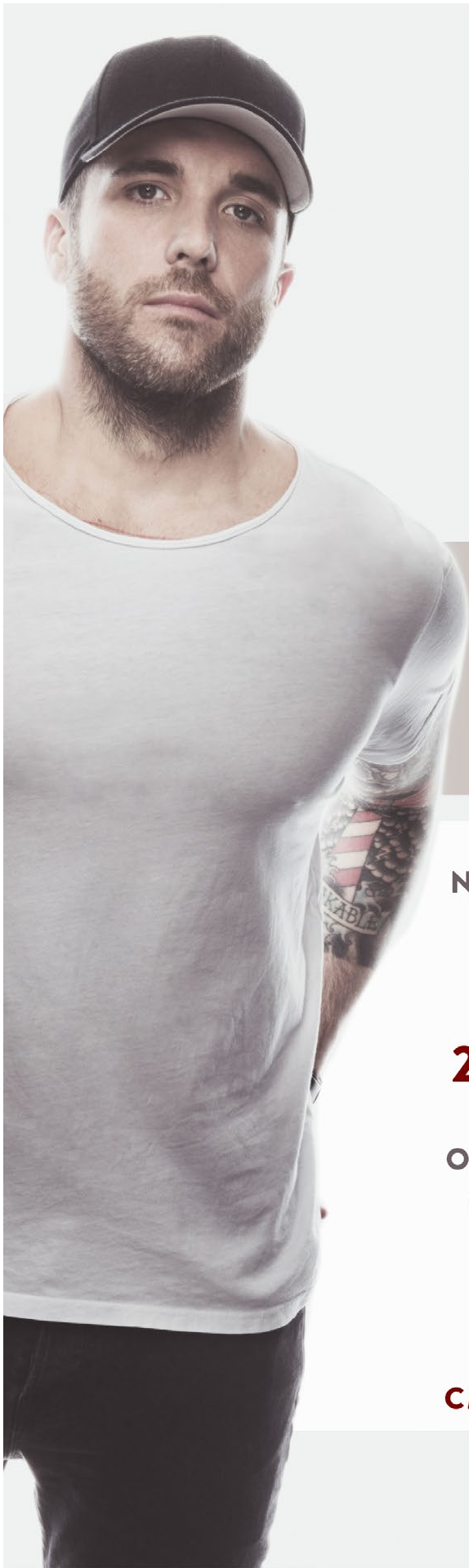
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# Tyler Rich

THE DIFFERENCE

#35

CA/MB

#37

BB

NAMED *Rolling Stone* "10 NEW COUNTRY ARTISTS YOU NEED TO KNOW!"

TOP 20 CONSUMPTION-PER-SPIN - OVER  
**20 MILLION** STREAMS TO DATE

OUT OF 30+ NEW ARTISTS RELEASED IN 2018,  
TYLER IS AMONG THE **TOP 5** IN AIRPLAY  
AT COUNTRY RADIO

**JUST ANNOUNCED:**  
**CMT ON TOUR** THIS FALL WITH BRETT YOUNG





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
30	26	<b>KELSEA BALLERINI</b> /I Hate Love Songs (Black River)	6711	1104	2129	296	10.055	2.905	149	4
32	27	<b>DIERKS BENTLEY f/BROS. OSBORNE</b> /Burning Man (Capitol)	6298	1222	1890	444	9.325	1.58	129	6
31	28	<b>MIDLAND</b> /Burn Out (Big Machine)	6278	927	1754	239	10.502	3.258	147	7
33	29	<b>BLAKE SHELTON</b> /Turnin' Me On (Warner Bros./WMN)	6199	1854	1745	502	10.267	3.133	132	12
28	30	<b>BROTHERS OSBORNE</b> /Shoot Me Straight (EMI Nashville)	5367	-1743	1720	-638	8.487	-3.185	146	0
34	31	<b>CHRIS STAPLETON</b> /Millionaire (Mercury)	4684	504	1486	149	5.746	0.935	137	3
37	32	<b>JORDAN DAVIS</b> /Take It From Me (MCA)	4187	648	1311	219	5.458	0.845	122	5
40	33	<b>DUSTIN LYNCH</b> /Good Girl (Broken Bow)	4089	860	1184	192	5.31	1.564	125	9
36	34	<b>RILEY GREEN</b> /There Was This Girl (BMLGR)	4030	477	1100	179	6.383	1.032	94	11
38	35	<b>TYLER RICH</b> /The Difference (Valory)	3824	402	1168	142	4.442	0.313	116	3
35	36	<b>TRAVIS DENNING</b> /David Ashley Parker From... (Mercury)	3805	-21	1201	9	6.646	-0.162	122	0
39	37	<b>CRAIG CAMPBELL</b> /See You Try (Red Bow)	3299	43	1137	11	4.017	-0.032	114	1
43	38	<b>SCOTTY MCCREERY</b> /This Is It (Triple Tigers)	2831	296	947	93	2.753	0.284	110	3
41	39	<b>GRANGER SMITH</b> /You're In It (Wheelhouse)	2822	176	905	56	2.683	0.212	102	1
42	40	<b>AARON WATSON</b> /Run Wild Horses (Big Label)	2767	153	872	82	3.435	-0.311	84	1
44	41	<b>RODNEY ATKINS</b> /Caught Up In The Country (Curb)	2471	69	821	36	2.342	0.06	97	1
50	42	<b>DAN + SHAY</b> /Speechless (Warner Bros./WAR)	2284	534	684	164	3.543	0.769	82	13
Debut	43	<b>JAKE OWEN</b> /Down To The Honkytonk (Big Loud)	2219	947	662	286	2.758	1.359	93	13
46	44	<b>BRETT ELDREDGE</b> /Love Someone (Atlantic/WMN)	2179	359	628	91	2.742	0.449	82	5
Debut	45	<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	2103	532	590	161	2.355	0.37	86	17
Debut	46	<b>JON PARDI</b> /Night Shift (Capitol)	2045	379	596	120	2.922	0.433	75	5
47	47	<b>BRANDON LAY</b> /Yada Yada Yada (EMI Nashville)	1996	185	605	75	1.692	0.102	84	4
49	48	<b>MICHAEL RAY</b> /One That Got Away (Atlantic/WEA)	1993	222	614	59	2.224	0.298	81	3
48	49	<b>CARLTON ANDERSON</b> /Drop Everything (Arista)	1954	179	579	35	1.602	0.146	87	4
Debut	50	<b>CODY JOHNSON</b> /On My Way To You (CoJo/WMN)	1874	286	387	40	3.597	0.416	22	3

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NEW SINGLE

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#### Country Aircheck Add Leaders

	Adds
<b>K. CHESNEY f/M. SMITH</b> /Better... (Blue Chair/Warner Bros./WEA)	51
<b>KEITH URBAN</b> /Never Comin Down (Capitol)	44
<b>D. BRADBERRY &amp; T. RHETT</b> /Goodbye Summer (Valory/BMLGR)	30
<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	17
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	15
<b>TENILLE ARTS</b> /I Hate This (Reviver)	14
<b>DAN + SHAY</b> /Speechless (Warner Bros./WAR)	13
<b>JAKE OWEN</b> /Down To The Honkytonk (Big Loud)	13
<b>BLAKE SHELTON</b> /Turnin' Me On (Warner Bros./WMN)	12
<b>D. RUCKER f/ALDEAN/BRYAN/KELLEY</b> /Straight To Hell (Capitol)	11
<b>RILEY GREEN</b> /There Was This Girl (BMLGR)	11

#### Activator Top Point Gainers

<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol)	1266 ✓
<b>OLD DOMINION</b> /Hotel Key (RCA)	1090 ✓
<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers)	1088 ✓
<b>MAREN MORRIS</b> /Rich (Columbia)	1050 ✓
<b>MITCHELL TENPENNY</b> /Drunk Me (Riser House/Columbia)	984 ✓
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	970
<b>CARLY PEARCE</b> /Hide The Wine (Big Machine)	949
<b>DIERKS BENTLEY f/BROS. OSBORNE</b> /Burning Man (Capitol)	849
<b>THOMAS RHETT</b> /Life Changes (Valory)	731
<b>BLAKE SHELTON</b> /Turnin' Me On (Warner Bros./WMN)	692

#### Country Aircheck Top Point Gainers

<b>JASON ALDEAN f/M. LAMBERT</b> /Drowns... (Broken Bow)	3240 ✓
<b>OLD DOMINION</b> /Hotel Key (RCA)	2589 ✓
<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers)	2493 ✓
<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol)	2269 ✓
<b>THOMAS RHETT</b> /Life Changes (Valory)	2162 ✓
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	2162
<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol)	2092
<b>CHRIS YOUNG</b> /Hangin' On (RCA)	2060
<b>BLAKE SHELTON</b> /Turnin' Me On (Warner Bros./WMN)	1854
<b>KANE BROWN</b> /Lose It (RCA)	1718

#### Activator Top Spin Gainers

<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol)	312
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	231
<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers)	228
<b>MAREN MORRIS</b> /Rich (Columbia)	226
<b>OLD DOMINION</b> /Hotel Key (RCA)	221
<b>MITCHELL TENPENNY</b> /Drunk Me (Riser House/Columbia)	203
<b>KANE BROWN</b> /Lose It (RCA)	202
<b>CARLY PEARCE</b> /Hide The Wine (Big Machine)	201
<b>THOMAS RHETT</b> /Life Changes (Valory)	189
<b>JASON ALDEAN f/M. LAMBERT</b> /Drowns The... (Broken Bow)	182

#### Country Aircheck Top Spin Gainers

<b>JASON ALDEAN f/M. LAMBERT</b> /Drowns... (Broken Bow)	972
<b>OLD DOMINION</b> /Hotel Key (RCA)	855
<b>THOMAS RHETT</b> /Life Changes (Valory)	774
<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol)	754
<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	726
<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers)	717
<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol)	652
<b>CHRIS YOUNG</b> /Hangin' On (RCA)	633
<b>FLORIDA GEORGIA LINE</b> /Simple (BMLGR)	518
<b>KANE BROWN</b> /Lose It (RCA)	515

#### Country Aircheck Top Recurrents

	Points
<b>KENNY CHESNEY</b> /Get Along (Blue Chair/Warner Bros./WEA)	19004
<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	17479
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	15787
<b>KANE BROWN</b> /Heaven (RCA)	14501
<b>JORDAN DAVIS</b> /Singles You Up (MCA)	10090
<b>BEBE REXHA f/FGL</b> /Meant To Be (WBR/BMLGR)	8972
<b>DUSTIN LYNCH</b> /Small Town Boy (Broken Bow)	8591
<b>JASON ALDEAN</b> /You Make It Easy (Broken Bow)	8518
<b>D. L. MURPHY f/K. CHESNEY</b> /Everything's... (Reviver/Blue Chair)	8334
<b>DIERKS BENTLEY</b> /Woman, Amen (Capitol)	7911

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produced by Merle Haggard and Ace Otten

amy jack

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## COUNTRY AIRCHECK ACTIVITY

### ELI YOUNG BAND/Love Ain't (Valory)

Debuts at 45\*

2,103 points, 590 spins

17 adds including: **KATC\*, KHKI\*, KIIM\*, KIZN\*, KNCI, KRST\*, KUAD, WCTO\*, WFMS\*, WFUS**

### JON PARDI/Night Shift (Capitol)

Debuts at 46\*

2,045 points, 596 spins

5 adds: **WAVW, WCTK, WQYK, WWKA, WWQM**

### BRANDON LAY/Yada Yada Yada (EMI Nashville)

Remains at 47\*

1,996 points, 605 spins

4 adds: **KAWO, KSSN, KTST, WXBQ**

### MICHAEL RAY/One That Got Away (Atlantic/WEA)

Moves 49-48\*

1,993 points, 614 spins

3 adds: **WTGE, WYCT, WZZK**

### CARLTON ANDERSON/Drop Everything (Arista)

Moves 48-49\*

1,954 points, 579 spins

4 adds: **KSCS\*, KZSN, WBWL, WDRQ\***

### CODY JOHNSON/On My Way To You (Cojo/Warner Bros.)

Debuts at 50\*

1,874 points, 387 spins

3 adds: **KHEY, KJKE, KWEN\***

### DARIUS RUCKER f/ALDEAN/BRYAN/KELLEY/Straight To Hell (Capitol)

1,820 points, 552 spins

11 adds including: **KATM\*, KMDL, KWBL, KWJJ, WAMZ, WBUL, WGNA, WITL, WOKQ, WQYK**

### MADDIE & TAE/Friends Don't (Mercury)

1,757 points, 600 spins

2 adds: **WAVW, WKDF\***

## ADD DATES

### September 4

**LOCASH/Feels Like A Party** (Wheelhouse)

### September 10

**SOUTHERN HALO/I Think Too Much** (Southern Halo)

**AUSTIN BURKE/Whole Lot In Love** (in2une)

**CODY JOHNSON/On My Way To You** (Cojo Music/WMN)

**JON LANGSTON/When It Comes To Loving You** (EMI Nashville)

**SETH ENNIS f/LITTLE BIG TOWN/Call Your Mama** (Arista)

### September 17

**LINDSAY ELL/Champagne** (Stoney Creek)

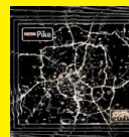
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## CHECK OUT 8/31



**Various King of the Road: A Tribute to Roger Miller** (BMG)

Produced by Miller's son, Dean Miller, and Colby Barnum Wright, the two-disc collection contains new renditions of Miller's songs by Ringo Starr, Dolly Parton, Eric Church, Loretta Lynn, John Goodman and more, including Willie Nelson, Kris Kristofferson and Merle Haggard on "Old Friends."



**Jesse & Noah Neon Pike** (—)

The sibling duo – sons of Bellamy Brothers' David Bellamy – wrote or co-wrote all 12 tracks featured, including the first single "Gambler's Heart."

September 7

**Runaway June Runaway June** (Wheelhouse)

**Abby Anderson I'm Good** (Black River)

**Kathy Mattea Pretty Bird** (Captain Potato/Thirty Tigers)

**Larry Stewart Shifting Gears** (5 West Music)

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## 2018 INDUCTEES

BARBARA BAKER  
JOANN BERRY  
TAMMY GENOVESE  
HOLLY GLEASON  
CATHY GURLEY  
ANITA HOGIN  
RONNA RUBIN

MUSICIANS HALL OF FAME AND MUSEUM  
Hall of Fame Entrance

PRESENTING PARTNER

FRESH CHICKEN

PLATINUM PARTNER

CITY NATIONAL BANK

The way up.

COCKTAIL PARTNER

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>JASON ALDEAN f/MIRANDA LAMBERT</b> Drowns The Whiskey (Broken Bow)	12434	607	2702	182	53	0
4	2	<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol) ✓	12330	1266	2631	312	53	0
5	3	<b>THOMAS RHETT</b> /Life Changes (Valory)	11411	731	2422	189	53	0
7	4	<b>OLD DOMINION</b> /Hotel Key (RCA) ✓	10322	1090	2166	221	53	0
6	5	<b>FLORIDA GEORGIA LINE</b> /Simple (BMLGR)	9825	302	2031	69	53	0
8	6	<b>CARRIE UNDERWOOD</b> /Cry Pretty (Capitol)	8757	-361	1861	-66	50	0
9	7	<b>DYLAN SCOTT</b> /Hooked (Curb)	8573	196	1853	52	51	0
13	8	<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers) ✓	7541	1088	1643	228	51	0
14	9	<b>COLE SWINDELL</b> /Break Up In The End (Warner Bros./WMN)	6959	690	1461	148	52	0
12	10	<b>CHRIS JANSON</b> /Drunk Girl (Warner Bros./WAR)	6675	181	1483	62	51	0
11	11	<b>GARTH BROOKS</b> /All Day Long (Pearl)	6614	-19	1386	17	52	0
2	12	<b>MORGAN EVANS</b> /Kiss Somebody (Warner Bros./WEA)	6255	-4900	1270	-1143	47	0
15	13	<b>ERIC CHURCH</b> /Desperate Man (EMI Nashville)	6187	528	1278	109	53	1
17	14	<b>CHRIS YOUNG</b> /Hangin' On (RCA)	5444	531	1125	148	53	1
18	15	<b>KANE BROWN</b> /Lose It (RCA)	5301	687	1106	202	53	8
19	16	<b>CARLY PEARCE</b> /Hide The Wine (Big Machine)	5275	949	1135	201	51	1
16	17	<b>SUGARLAND f/T. SWIFT</b> /Babe (UMGN/Big Machine)	5130	75	1087	38	51	1
21	18	<b>MAREN MORRIS</b> /Rich (Columbia) ✓	4897	1050	1054	226	51	2
22	19	<b>MITCHELL TENPENNY</b> /Drunk Me (Riser House/Columbia) ✓	4813	984	1008	203	48	2
20	20	<b>LANCO</b> /Born To Love You (Arista)	4500	487	979	135	50	2
26	21	<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	3578	970	764	231	50	17
27	22	<b>DIERKS BENTLEY f/BROS. OSBORNE</b> /Burning Man (Capitol)	3458	849	629	140	44	8
28	23	<b>BLAKE SHELTON</b> /Turnin' Me On (Warner Bros./WMN)	3246	692	632	142	50	5
24	24	<b>KELSEA BALLERINI</b> /I Hate Love Songs (Black River)	3101	271	662	60	49	1
25	25	<b>JIMMIE ALLEN</b> /Best Shot (Stoney Creek)	3020	360	625	68	43	4
23	26	<b>BROTHERS OSBORNE</b> /Shoot Me Straight (EMI Nashville)	2838	-522	595	-98	44	0
29	27	<b>KIP MOORE</b> /Last Shot (MCA)	2789	308	582	58	47	2
31	28	<b>AARON WATSON</b> /Run Wild Horses (Big Label)	2026	192	417	42	33	0
30	29	<b>MIDLAND</b> /Burn Out (Big Machine)	2014	84	396	19	41	1
32	30	<b>CHRIS STAPLETON</b> /Millionaire (Mercury)	1930	207	393	40	38	0

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ONE MORE **RED** LIGHT

CASADEE POPE

IMPACTING NOW

NEW VIDEO  
WATCH NOW



LW	TW		Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	📶	JORDAN DAVIS/Take It From Me (MCA)	1794		374	302		69	36	5
35	32	📶	JAKE OWEN/Down To The Honkytonk (Big Loud)	1763		457	338		91	37	10
36	33	📶	DUSTIN LYNCH/Good Girl (Broken Bow)	1541		251	304		58	38	2
39	34	📶	ELI YOUNG BAND/Love Ain't (Valory)	1199		220	189		65	23	7
33	35		TRAVIS DENNING/David Ashley Parker From... (Mercury)	1172		-416	274		-120	34	0
37	36	📶	BRANDON LAY/Yada Yada Yada (EMI Nashville)	1079		48	176		7	15	1
38	37	📶	DEVIN DAWSON/Asking For A Friend (Atlantic/WEA)	1030		13	134		-1	14	0
40	38	📶	TYLER RICH/The Difference (Valory)	1005		164	217		36	35	1
45	39	📶	D. BRADBERRY & T. RHETT/Goodbye Summer (BMLGR/Valory)	880		230	184		40	20	4
49	40	📶	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	871		268	120		36	9	2
50	41	📶	RILEY GREEN/There Was This Girl (BMLGR)	819		229	140		42	17	3
41	42		LUKE COMBS/Beautiful Crazy (River House/Columbia)	800		-10	80		-1	1	0
53	43	📶	KENNY CHESNEY f/M. SMITH/Better Boat (Blue Chair/Warner Bros./WEA)	740		200	123		42	13	5
43	44	📶	JON PARDI/Night Shift (Capitol)	735		23	145		7	11	0
46	45	📶	CRAIG CAMPBELL/See You Try (Red Bow)	700		58	170		8	27	1
59	46	📶	DAN + SHAY/Speechless (Warner Bros./WAR)	696		246	122		51	13	4
51	47	📶	MICHAEL RAY/One That Got Away (Atlantic/WEA)	696		130	88		20	6	1
44	48		RODNEY ATKINS/Caught Up In The Country (Curb)	636		-56	155		-19	26	0
54	49	📶	GRANGER SMITH/You're In It (Wheelhouse)	632		99	163		25	22	1
47	50	📶	STEPHANIE QUAYLE/Selfish (Rebel Engine)	613		6	109		-2	14	0
52	51	📶	SCOTTY MCCREERY/This Is It (Triple Tigers)	598		50	133		9	16	0
Debut	52	📶	CASEY DONAHEW/That Got The Girl (Alm.Country/Thirty Tigers)	546		231	101		47	15	2
42	53		MORGAN WALLEN/Little Rain (Big Loud)	530		-250	53		-25	1	0
48	54		RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	520		-86	92		-17	10	0
60	55	📶	BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)	510		70	51		7	1	0
58	56	📶	RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	507		29	53		4	4	0
56	57	📶	HUNTER HAYES/Dear God (Atlantic/WMN)	507		17	56		7	5	0
55	58		D. RUCKER f/ALDEAN/BRYAN/KELLEY/Straight To Hell (Capitol)	497		-7	90		-2	11	0
57	59	📶	ROSS ELLIS/Ghosts (Big Deal Media)	480		0	48		0	1	0
Debut	60	📶	CARLTON ANDERSON/Drop Everything (Arista)	425		13	103		2	13	0

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# RADIO SHOW

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## Advertiser Breakfast

The Future of Media - Intersection of Advertising and Technology

Thurs., Sept. 27, 7:30 a.m.

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Futurist and Chief Growth Officer  
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