

KELLIE PICKLER
"LITTLE BIT GYPSY"



ONE OF THIS WEEK'S
MOST ADDED...
AGAIN!

BLACK RIVER

Dickey Details Dial Global Deals

An investor conference call this morning (9/3) with **Cumulus** CEO **Lew Dickey** shed more light on the company's acquisition of **Dial Global**. Highlights include his evaluation of the multiples paid, what kind of cost-cutting he expects and competing with Premiere. But first, a breakdown of the deal that is sending dozens of stations to **Townsquare**, swallowing **Peak Broadcasting** whole and delivering Dial Global to Cumulus (Breaking News 8/30).



Lew Dickey

Cumulus received \$238 million to apply toward the \$260 million Dial Global acquisitions, as well as the former Peak/Fresno cluster (including KSKS). Townsquare added

71 stations in 15 markets (53 in 12 from Cumulus) to become the third-largest owner of radio stations in the nation with 312 across 66 markets. Townsquare's Country total goes from 51 to 64, while Cumulus goes from 81 to 69. By comparison, Clear Channel owns 120. According to BIA, the Country stations Townsquare is picking up represent about \$24 million in yearly revenue, and have a weekly cume of 381,900. The cume number is representative of all but five of the stations, as those five are in non-rated markets.

The key to all this for Cumulus, of course, was Dial Global, and acquiring that company in a way that was "capital neutral, deleveraging and aligned our strategy of growing our content business and focusing our broadcast distribution in the top 100 markets," according to Dickey

Opening his remarks, he summarized, "We believe the network industry is an attractive vehicle for long term growth, and that scale is essential for Cumulus to continue to facilitate growth to make the proper investments.

(continued on page 3)



Desert Storm: KMLE/Phoenix staffers and artists for the station's annual 8 Man Jam gather. Pictured (back, l-r) are the Arizona Rattlers' Joe Windham, the station's Drew Bland and Tim Richards, Eli Young Band's Mike Eli, The Henningsens' Aaron and Clara Henningsen, Blaster's Aaron Lewis, EYB's Chris Thompson, Brian Henningsen, EYB Jon Jones, the station's Tim Pohlman, Love And Theft's Eric Gunderson and EYB's James Young; (front, l-r) are EMI Nashville's Eric Paslay, Stoney Creek's Randy Houser, Warner Bros./WMN's Sheryl Crow, Mercury's Kacey Musgraves and LAT's Stephen Barker Liles.

Big Kenny Gets His Shine On

Hoping to serve as drum major for a parade welcoming electronic dance music's country cousin, Big & Rich's **Big Kenny Alphin** introduced **Electro Shine** to media last week at his Nashville home (aka "The University of Creativity"). "It's fresh, it's new and this is 'Dance Upon The Solid Ground,'" he says, cutting to a video for the first track. A banjo riff grooves over a loud pulsating beat set to black and white footage of vaudevillian acts, wake boarders, country dancers and Kenny.

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KEITH URBAN

LITTLE BIT OF EVERYTHING

#1 Thank you,
Country Radio!

NEW ALBUM FUSE AVAILABLE 9/10






BROTHERS OSBORNE

"LET'S GO THERE"

"I LOVE THESE GUYS. FOR COUNTRY RADIO TO REMAIN STRONG, WE NEED TO KEEP THE DIVERSE SOUND AND STARS WE HAVE RIGHT NOW. THE BROTHERS OSBORNE WILL ABSOLUTELY BE A PART OF THAT DIVERSITY. THEY ARE GOING TO BE HUGE!"
- JOHN PAUL, VP/PROGRAMMING DIAL
GLOBAL RADIO NETWORKS

"I HAVE LISTENED TO THE ALBUM, BROTHERS OSBORNE IS MORE THAN "JUST ONE SONG". IT'S A COOL, UNIQUE SOUND THAT DESERVES TO BE HEARD"
- KEVIN CHRISTOPHER, PD KJKE

"BROTHERS OSBORNE ARE REFRESHINGLY, INSANELY TALENTED!"
- TANYA BURKO, PD WCCY SCRANTON, PA

"THEY PLAY A ROOM LIKE THEY OWN IT, MAKE YA' FEEL YOU KNOW 'EM AFTER ONE HANDSHAKE. THEY AND THEIR MUSIC ARE FUN TO BE AROUND."
- STONEY RICHARDS,
APD WDSY PITTSBURGH

IMMEDIATE AIRPLAY, ADDS 9/9

"THERE IS NOTHING LIKE THE SOUND OF A ROCKING SLIDE GUITAR, AND WHEN IT CAN BE COMBINED WITH A POWERFUL VOCAL, THAT'S WHEN MAGIC HAPPENS. GO AHEAD A TRY TO PREVENT YOUR FOOT FROM TAPPING, I DARE YOU."
- DON COSSELIN, WNOE

"SUMMER IN MAINE IS ALWAYS TOO SHORT. 'LET'S GO THERE' IS JUST WHAT OUR LISTENERS NEED TO EXTEND THE SEASON. FULL OF HOOKS AND GREAT VIBES. PLAIN AND SIMPLE - IT'S A HIT!"
- MATTY JEFF, PD WPOR PORTLAND, ME

"DANC. THEY'RE JUST COOL, MAN." - FLETCHER KEYS, PD WWOM

"HEARD THEM, SEEN THEM, GET IT. I'M SOLD!" - GINNY ROGERS, MD/APD WKLB



"We're always trying to do new things," Alphin says of his all-inclusive approach to the aspiring genre. "We're always trying to experiment. Sometimes people just show up on my doorstep and you find out that they're brilliant at something musically. I'm like, pull a chair to the table. Let 'em stay a little while and make some music."



Big Kenny

Kenny opened his gates to instrumentalists and beat-makers worldwide for Electro Shine. He's established a Twitter account, Facebook page and has uploaded dozens of YouTube videos to help spread the word. Collaborative new songs and remixed versions of Big & Rich's "Party Like Cowboys" and "Born Again" (out today on iTunes) are just the beginning of what

he hopes will continue the "expandilism" of music without prejudice.

Electro Shine's progenitor also plans to take the show on the road this fall. "We bought a tent," Alphin says, promising to plop it down in fields and lots across America. "This is the way to push it to the next step of what we see is happening [in music]," he says. "We can take it anywhere - we'll do a Big & Rich show and then we'll do an Electro Shine after-party." More [here](#). -John Ritchie

Chart Chat

Congrats to **Keith Urban, Royce Riser, Steve Hodges, Katie Dean, Shane Allen** and entire **Capitol** promotion team on scoring this week's No. 1 with Urban's "Little Bit Of Everything." The song is the first single from his new album *Fuse*, out next week.



Keith Urban

The Week's Top Stories

- Full coverage at countryaircheck.com.
- Arbitron** released the first day of the August **PPM** ratings including New York, Los Angeles and Chicago. (9/3)
- Eric Beggs** and **Stan Marczewski** joined Streamsound for promotion, as **Jamice Jennings** exited. (9/3)
- Rodeowave** shut down its promotion arm; **Jennifer Shaffer** exited and **Mark Janese's** retainer was terminated in the process. (9/3)
- Flying Island** shut down its promotion arm; **Shelia Shipley Biddy, Jill Tomalty, Dan Matthews** and **Bonita Allen** exited. (9/3)
- WKDF/Nashville's Becca Walls** moved to mornings. (9/3)
- Aaron Michaels** joined **WSSL/Greenville, NC** as Digital PD,

PAGE THREE PIC



That's My Job: The late Conway Twitty gathers with industry pros in this undated shot. Pictured (l-r) are **Ken Tucker** (ktucker@beatsmusic.com), **Twitty**, **Shelia Shipley Biddy** (ssbiddy@comcast.net), **Pat Surnegie** (paturnegie@gmail.com) and **Dee Henry**. Got past pastime photos? Send them to pagethreepic@countryaircheck.com

Asst./Promotion and afternoon host. (9/3)

- Townsquare** acquired 71 stations from **Cumulus**; Cumulus acquired **Dial Global**. (8/30)
- WKHX/Atlanta** morning co-host **Jerry "Tug" Cowart** moved to afternoons. (8/30)
- George Strait** was honored in Nashville; reached new album deal. (8/29)
- KCYY/San Antonio** PD **Jeff Garrison** was named **Cox** Format Leader for Country. (8/27)
- The **CMA** launched a search committee to find its next CEO. (8/28)
- WSM-FM/Nashville** shuffled its on-air lineup. (8/27)

Dickey Details Dial Global Deals

(continued from page 1)

"We've been investing in network content in our initiatives in Nash, CBS Sports as well as our Right Now Traffic business and some other entertainment content. The investments are now

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TOBY KEITH

DRINKS AFTER WORK

TOBY SHOWS CONSISTENT GROWTH ACROSS ALL DEMOS

DRINKS AFTER WORK

#2 Favorite Core Listeners 35-44
#9 Favorite All Listeners 18+
#14 Overall All Listeners (Up from #20)
(Callout America)

TOP 10 IN 70% OF CALLOUT AMERICA MARKET!

CA/MB 23 BB/BDS 23

CLICK TO VIEW THE LYRIC VIDEO

becoming significant growth drivers for our company. So this transaction represents a capital neutral way for us to accelerate our investment in growth through the sale of some non-core small market stations to generate the cash to purchase Dial Global." Of particular note:

- **The Multiple:** With Dial Global bringing in \$66 million in earnings (EBITDA) for \$260 million and the station sales bringing in \$238 million and giving up \$33 million in earnings, Dickey pointed to "implied purchase multiple of 3.9 times versus 7.3 times we're selling the assets for."



- **Feeling Fresno:** The Fresno acquisition, in market No. 68, "fits within our stated goal of positioning our company in the top 100 DMAs," Dickey said. "In essence we're swapping \$9.5 million of revenue with \$4 million of broadcast cash flow, which is Poughkeepsie (market 163) and Dubuque (non-rated) for Fresno (market 68) and revenue of \$14 million with \$4 million in cash flow. Fresno is performing below the average margin of a Cumulus radio station, so there's some potential upside there as well."



- **Cost Cuts:** Dickey estimates \$40 million of cost synergies and "substantial incremental revenue growth opportunities." He noted that Cumulus identified \$50 million in cost synergies with March 2011 Citadel merger, but achieved \$65 million.

"The way to keep it in perspective: Citadel was, in essence, 56 independent business units. This is really one business unit that we're buying and it essentially replicates the structure of our network. We're looking at eliminating 10% of the combined expenses between the two businesses."

- **Advertisers:** "The network marketplace is over \$1.5 billion and we've been taking network vehicles to the marketplace that aren't strong enough, meaning impressions, to compete against the market leaders. So if you have two companies that are taking weak groups of impressions, that aren't able to challenge the entrenched incumbents, now we're in a much different positions. We'll be able to combine some efforts to create some critical mass and now go compete effectively for share of advertising dollars."

- **Small Markets:** "There are opportunities [with] existing Dial relationships in smaller markets to take a lot of investments Cumulus has been making in our platform, systems, training and

MY TUNES: MUSIC THAT SHAPED MY LIFE



Emily Bermann

Clear Channel/Nashville Dir./Promotions **Emily Bermann** discusses her most influential artists, concerts, songs and albums:

1. Shania Twain/Whose Bed Have Your Boots Been Under: This song was my introduction to country music when I was nine-years-old. Yes, nine. Humming the chorus, to this day, always puts a smile on my face. I'm a very inquisitive person and I like to think this reminds me to stay curious.

2. Sugarland/Stay: Jennifer Nettles is perfect. I love new approaches to common themes in every genre of music. Jennifer makes it so easy for me to root for the mistress.

3. Loretta Lynn/You Ain't Woman Enough vs. Dolly Parton/Jolene: I couldn't decide between these two songs. Loretta is so casual with her confidence. Dolly's desire always leaves me craving something, anything. These ladies remind me how much delivery matters. Investing time and energy into how you say something is equally, if not more important, than what you actually have to say.

4. Nancy Sinatra/These Boots Are Made For Walking: I was a dancer for eight years and her dance during this song was one of my favorite performances. It's playful, fun and you're required to shake your hips. Put one foot in front of the other and strut. Pure. Woman.

5. Johnny Cash/I Walk The Line: I feel like it's a tad cliché, but I love it only because it was my first radio promotion. It gives me cause for a love that I cannot hide.

- **A highly regarded song you've never heard:** The soundtrack from *O Brother, Where Art Thou?*

- **An important piece of music you just don't get:** Buck Owens' All-Time Greatest Hits.

"Looks like I've got a tiger by the tail ... " Oy vey.

- **An album you played or listened to incessantly:** Zac Brown Band's *You Get What You Give*.

- **One obscure or non-country band everyone should listen to right now:** The soundtrack from *That Thing Called Love*.

software. We'll be able to productize that and distribute it down to midsize and smaller markets where we're not competing for broadcast distribution. These are areas where we've cut our teeth and

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PARMALEE CAROLINA
#24... NEW at WUSN, WHKO, KFGY plus **new rotation** with KILT, KXKS
#6 Current Overall Persons (Mediabase National Callout)

Thompson Square
Everything I Shouldn't Be Thinking About
 Spinning at 100+ Reporters
 7 NEW this week... PCCO, WAMZ, WRBT, WEZL, KCCY, WRNX, KPLM
 Converting with KAJA

RANDY HOUSER
Goodnight Kiss
 Already **MEDIUM** on *The Highway* and moving the needle at iTunes
Official Impact Date: Monday 9/23



HUNTER HAYES

EVERYBODY'S GOT SOMEBODY BUT ME
(FEAT. JASON MRAZ)

OVER **25** EARLY BELIEVERS!

KKGO KEEY WDSY KBEQ KMNB KKBQ WNOE KAJA
KSD WWYZ KPLM KUPL KEGA KXLY KMPS WCKT WCTQ
WUSH WUSY WTHT WJVC WXCX WWQM WBCT WTGE KMDL

#2 MOST ADDED!

IMPACTING NOW!



BLAKE SHELTON

"From the very first time I heard
'Mine Would Be You' I knew
the string of smash hits from
Blake would continue."

— DON GOSSELIN,
WNOE/NEW ORLEANS



MINE WOULD BE YOU

CA 17 +1,088 POINTS | BB 17 +2,070,100 AUDIENCE



AMERICAN YOUNG



GOING FOR ADDS 9/9

9,000 SINGLES SOLD ALREADY!

BULLSEYE AUDIENCE RESEARCH
DEBUTS #5 NEW SONG
WITH ACTIVE LISTENERS 18-34

CLICK HERE TO SEE THE LYRIC VIDEO!



OFF THE RECORD: LEAH TURNER



Leah Turner

Columbia's **Leah Turner** puts an industry spin on the artist interview: **I grew up listening to KPLM/Palm Springs.** I get to start the West Coast leg of my radio tour with them, which is amazing! I feel blessed.

First time I heard myself on the radio I was on the way to play WYCD/Detroit's Beach Bash before the Kenny Chesney show when "Take The Keys" came on. I immediately started

screaming. I called my parents to tell them, only to then tell them I had to go. I couldn't talk because I was missing out on hearing myself on the radio.

I'll never forget meeting with Sony VP/A&R Jim Catino. He told me he wanted to sign me to a record contract during our first meeting.

My most interesting road companion is my bulldog, Diesel. We drove cross-country together. I would look in the rear view mirror expecting him to be sticking his head out the window, but instead he'd be sleeping with his head propped against the cooler.

If I don't have a perfect pair of boots when I travel, I go insane. An outfit is just not complete without them.

I can't walk out of a truck stop without grabbing Funyuns. **I looked through SkyMall** once to see if they had a portable juicer to take with me on radio tours, but I came up short.

There's no place like home, but I had to be stuck somewhere I'd like to revisit Tahiti. I went there as a child and have such beautiful memories of it.

When there's downtime I use this app called My Habit. It has amazing deals on everything ... clothing, make-up, shoes, pet items, etc. I've found some amazing designer stuff on there for like 80% off.

If I saw Reba in the airport, I'd have to go introduce myself. She's so funny and stays relevant in this ever-changing industry while remaining true to herself. You can tell the bones in her body are just cool.

So many people have said to take it day-by-day and enjoy the moment, but the best advise I got about my career came from my parents. They said, "Never give up. No dream is too big."

understand the challenges these broadcasters face. We will be in a position to [offer] enterprise solutions to help broadcasters improve their bottom lines and run with more competitive margins."

- **Room For Growth:** "[Cumulus does] very little business with Dial Global today, so there is an excellent opportunity for us to distribute more Dial Global content across our O&O platform. We talked about incremental growth opportunities for revenue, and that's certainly one of them."

- **Sports Notes:** "The NFL contract, obviously that was a key asset in this transaction, is good for several more years – towards the end of the decade. And the NCAA contract runs into the next decade. Those are two key content assets that were very important to us."

- **Competition With Premiere:** "In the entertainment, talk and information verticals, and largely services, Premiere has really had a clear No. 1 slot without any real strong competition. Now there's going to be good, viable competition."

- **Closing The Deals:** "With regulatory approval from the FCC for the Townsquare purchase, we expected simultaneous closings on these transactions by the end of the year. We looking toward November to close these deals." And later: "There's nothing controversial about any of this. We expect those to close in as soon as 60 days."

–Chuck Aly



**NEW ALBUM
AVAILABLE SEPTEMBER 10**

CATCH SHERYL DURING RELEASE WEEK ON:

SEPT. 10 **GOOD MORNING AMERICA & THE LATE SHOW W/ DAVID LETTERMAN**

SEPT. 11 **THE COLBERT REPORT**

SEPT. 12 **THE VIEW**

SEPT. 13 **PIERS MORGAN LIVE**



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COLE SWINDELL


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TOP 40!

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DIGITAL SINGLES SOLD!

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AT KAJA/SAN ANTONIO!

CA 40 +397 POINTS BB 36 +707,900 AUDIENCE




BRETT ELDREDGE

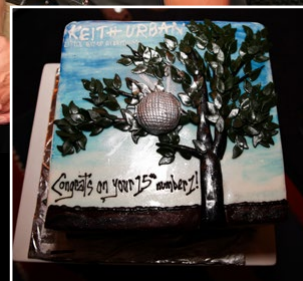
WANTS TO THANK
**COUNTRY
RADIO**
FOR TAKING HIM TO
NEW HEIGHTS!

“BEAT OF THE MUSIC”
THE FOLLOWUP TO BRETT’S
FIRST NO. 1 SINGLE
COMING SOON!





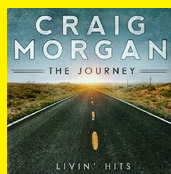
Let 'Em Eat Cake: Capitol's Keith Urban and a few radio and label friends take a timeout for a little something that brings a smile to everyone's face, chocolate cake! The occasion? Urban's 15th No. 1 single "Little Bit Of Everything." The celebration happened prior to a weekend performance at Red Rocks Amphitheatre in Denver.



CHECK OUT



Sandra Boynton Frog Trouble (WMN)
 For children of all ages, Alison Krauss, Brad Paisley, Darius Rucker, Dwight Yoakam, Josh Turner, Kacey Musgraves and more contribute to songs written by the author and illustrator responsible for the celebrated children's books *Moo Baa La La La* and *Oh My Oh My Oh My Oh Dinosaurs*.



Craig Morgan The Journey (Livin' Hits)
 (Black River)
 Co-produced with longtime collaborator Phil O'Donnell, Morgan created four new tracks for the album featuring the single "Wake Up Lovin' You." The album also contains new recordings of eight hits including "That's What I Love About Sundays."

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CHARTED!!

CA/MB 48 BB/BDS 50

JOSH THOMPSON

COLD BEER WITH YOUR NAME ON IT

Now Spinning at: KEEY, KMNB, WQYK, WFUS, WJVC, KUPL, WDSY, WOGI, KNCI, KNTY, KAJA, WGAR, KSOP, KCYE, WDAF, WWKA, WCOL, KRTY, WMIL, WQDR, WCTK, WSIX, WKMK, WYRK, KTEX, WDXB, WZZK, KHGE, KJUG, WGGY, WCYQ, KUZZ, WXCY, WQMX, WTGE, WOGK, WTHT, KXLY, WKSJ, WMAD, WWQM, WBUL, WQHK, KKIX, KXKS, WNCY, DGHC

IMPACTING NOW!

Click to Listen.

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 KEITH URBAN/Little Bit Of Everything (Capitol)	24039	1115	7316	269	56.079	2.117	147	0
4	2	📶 FLORIDA GEORGIA LINE/Round Here (Republic Nashville) ✓	21707	1407	6723	467	51.379	3.039	147	0
5	3	📶 EASTON CORBIN/All Over The Road (Mercury)	20492	939	6291	235	47.844	2.177	147	0
6	4	📶 JUSTIN MOORE/Point At You (Valory)	19159	689	6175	309	44.322	1.877	147	0
3	5	BRETT ELDRIDGE/Don't Ya (Atlantic/WMN)	18769	-2424	5535	-821	44.572	-5.127	147	0
8	6	📶 JASON ALDEAN/Night Train (Broken Bow) ✓	18254	2229	5584	697	44.371	5.109	147	0
7	7	📶 TYLER FARR/Redneck Crazy (Columbia)	17419	880	5500	331	40.664	1.456	146	0
1	8	CARRIE UNDERWOOD/See You Again (19/Arista)	17150	-6118	5284	-1894	40.522	-12.33	147	0
10	9	📶 BILLY CURRINGTON/Hey Girl (Mercury)	16618	1277	5151	422	38.79	2.693	147	0
14	10	📶 LUKE BRYAN/That's My Kind Of Night (Capitol) ✓	15258	1812	4532	540	35.795	3.844	147	0
11	11	📶 LEE BRICE/Parking Lot Party (Curb)	14744	520	4657	187	33.882	1.075	146	0
12	12	📶 THOMAS RHETT/It Goes Like This (Valory)	14474	529	4501	204	34.235	1.851	147	0
13	13	📶 LADY ANTEBELLUM/Goodbye Town (Capitol)	14118	328	4379	108	33.025	0.889	147	0
15	14	📶 KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia)	13188	482	4047	134	30.154	0.887	147	0
16	15	📶 TIM MCGRAW/Southern Girl (Big Machine)	12501	562	3898	178	29.331	1.084	146	0
17	16	📶 CHRIS YOUNG/Aw Naw (RCA)	12303	484	3897	152	28.337	1.491	147	0
19	17	📶 BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)	11595	1088	3507	318	28.295	2.484	146	0
18	18	SHERYL CROW/Easy (Warner Bros./WMN)	10394	-265	3099	-47	23.171	-0.643	146	0
20	19	📶 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	9471	246	2978	95	21.997	0.306	145	1
21	20	📶 TAYLOR SWIFT/Red (Big Machine)	9364	615	2841	190	20.81	1.01	144	1
22	21	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	8130	329	2549	138	18.581	0.702	126	2
24	22	📶 JOE NICHOLS/Sunny And 75 (Red Bow)	8084	943	2615	301	17.315	1.808	143	1
23	23	📶 TOBY KEITH/Drinks After Work (Show Dog-Universal)	7729	264	2424	76	17.249	0.448	141	2
26	24	📶 PARMALEE/Carolina (Stoney Creek)	6462	572	2078	184	14.446	1.675	134	3
25	25	📶 MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	6449	359	2093	146	13.763	0.908	139	3

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TYLER FARR
REDNECK CRAZY

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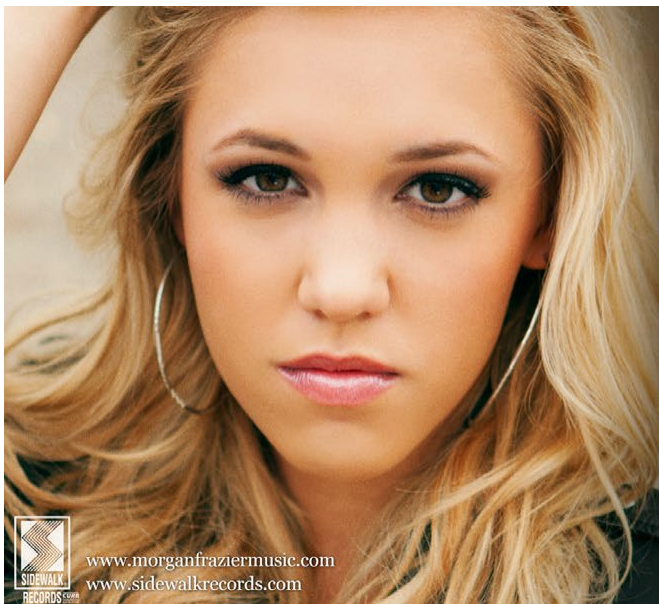
Over 4 Million VIDEO VIEWS

Debut Album In Stores September 30th

COLUMBIA NASHVILLE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	📶 ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	5159	628	1558	194	12.345	1.876	109	8
30	27	📶 ERIC PASLAY/Friday Night (EMI Nashville)	4672	528	1509	163	8.755	1.251	113	6
28	28	📶 MAGGIE ROSE/Better (RPME)	4634	180	1537	60	9.382	0.577	118	1
29	29	📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville)	4574	375	1360	133	8.893	1.106	111	7
31	30	📶 DARIUS RUCKER/Radio (Capitol)	4169	599	1362	206	8.868	1.19	116	4
34	31	📶 JAKE OWEN/Days Of Gold (RCA)	4158	1038	1309	348	8.656	2.361	109	9
43	32	📶 BRAD PAISLEY/I Can't Change The World (Arista) ✓	3426	1489	1036	497	6.793	3.461	117	27
32	33	📶 JON PARDI/Up All Night (Capitol)	3421	167	1148	31	5.622	0.443	114	5
33	34	📶 KELLY CLARKSON/Tie It Up (19/RCA/Columbia)	3260	53	860	16	7.641	0.121	91	0
AIRBORNE		THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville) ✓	3072	1404	894	442	7.419	2.919	95	18
36	36	📶 DAVID NAIL/Whatever She's Got (MCA)	3021	419	968	144	6.749	0.716	92	2
35	37	📶 DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	2902	265	975	66	4.13	0.599	103	2
38	38	📶 FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)	2572	172	778	64	4.212	0.533	86	5
40	39	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	2543	353	868	98	4.841	0.854	77	0
42	40	📶 COLE SWINDELL/Chillin' It (Warner Bros./WMN)	2411	397	746	138	4.721	0.862	71	8
AIRBORNE		DANIELLE BRADBERRY/The Heart Of Dixie (Republic/Big Machine)	2361	315	740	118	3.387	0.084	90	4
AIRBORNE		THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	2342	133	783	27	4.073	0.442	94	7
44	43	📶 LOVE AND THEFT/If You Ever Get Lonely (RCA)	1923	142	608	34	2.338	0.169	80	1
DEBUT	44	📶 ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)	1735	716	549	232	3.227	1.239	83	21
46	45	📶 THE HENNINGSENS/I Miss You (Arista)	1706	160	515	56	2.558	0.578	72	2
37	46	PHIL VASSAR/Love Is Alive (Rodeowave)	1685	-767	489	-249	3.392	-1.609	75	0
47	47	📶 CRAIG MORGAN/Wake Up Lovin' You (Black River)	1324	110	533	34	1.97	0.225	60	2
DEBUT	48	📶 JOSH THOMPSON/Cold Beer With... (Show Dog-Universal)	1224	125	356	39	2.057	0.075	44	4
49	49	📶 JENNIFER NETTLES/That Girl (Mercury)	1194	24	397	55	1.752	0.145	57	4
DEBUT	50	📶 UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)	1160	93	366	24	1.368	0.119	50	1

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MEADIABASE

Country Aircheck Add Leaders

Artist/Track	Adds
BRAD PAISLEY /I Can't Change The World (Arista)	27
HUNTER HAYES /Everybody's Got Somebody... (Atlantic/WMN)	24
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	21
DIERKS BENTLEY /I Hold On (Capitol)	20
THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	18
AMERICAN YOUNG /Love Is War (Curb)	9
JAKE OWEN /Days Of Gold (RCA)	9
KELLIE PICKLER /Little Bit Gypsy (Black River)	9
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	8
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	8

Country Aircheck Top Point Gainers

Artist/Track	Points
JASON ALDEAN /Night Train (Broken Bow)	2229 ✓
LUKE BRYAN /That's My Kind Of Night (Capitol)	1812 ✓
BRAD PAISLEY /I Can't Change The World (Arista)	1489 ✓
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	1407 ✓
THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	1404 ✓
BILLY CURRINGTON /Hey Girl (Mercury)	1277
KEITH URBAN /Little Bit Of Everything (Capitol)	1115
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	1088
JAKE OWEN /Days Of Gold (RCA)	1038
JOE NICHOLS /Sunny And 75 (Red Bow)	943

Country Aircheck Top Spin Gainers

Artist/Track	Spins
JASON ALDEAN /Night Train (Broken Bow)	697
LUKE BRYAN /That's My Kind Of Night (Capitol)	540
BRAD PAISLEY /I Can't Change The World (Arista)	497
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	467
THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	442
BILLY CURRINGTON /Hey Girl (Mercury)	422
JAKE OWEN /Days Of Gold (RCA)	348
TYLER FARR /Redneck Crazy (Columbia)	331
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	318
JUSTIN MOORE /Point At You (Valory)	309

Activator Top Point Gainers

Artist/Track	Points
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	777 ✓
THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	762 ✓
BRAD PAISLEY /I Can't Change The World (Arista)	728 ✓
JOE NICHOLS /Sunny And 75 (Red Bow)	564 ✓
TYLER FARR /Redneck Crazy (Columbia)	555 ✓
LUKE BRYAN /That's My Kind Of Night (Capitol)	541
JASON ALDEAN /Night Train (Broken Bow)	526
BILLY CURRINGTON /Hey Girl (Mercury)	470
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	461
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	386

Activator Top Spin Gainers

Artist/Track	Spins
THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	180
BRAD PAISLEY /I Can't Change The World (Arista)	178
LUKE BRYAN /That's My Kind Of Night (Capitol)	148
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	145
JOE NICHOLS /Sunny And 75 (Red Bow)	138
TYLER FARR /Redneck Crazy (Columbia)	137
JASON ALDEAN /Night Train (Broken Bow)	111
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	104
BILLY CURRINGTON /Hey Girl (Mercury)	97
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	93
DIERKS BENTLEY /I Hold On (Capitol)	93

Country Aircheck Top Recurrents

Artist/Track	Points
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	15192
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	11068
LUKE BRYAN /Crash My Party (Capitol)	10047
KIP MOORE /Hey Pretty Girl (MCA)	8411
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	8068
JAKE OWEN /Anywhere With You (RCA)	7679
DARIUS RUCKER /Wagon Wheel (Capitol)	7437
THE BAND PERRY /Done (Republic Nashville)	7283
TIM MCGRAW w/TAYLOR SWIFT /Highway... (Big Machine)	6666
LADY ANTEBELLUM /Downtown (Capitol)	6399

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COUNTRY AIRCHECK ACTIVITY

THE HENNINGSENS/I Miss You (Arista)

Moves 46-45*
1,706 points, 515 spins
2 adds: **KSKS, WIVK***

PHIL VASSAR/Love Is Alive (Rodeowave)

Moves 37-46
1,685 points, 489 spins
No adds

CRAIG MORGAN/Wake Up Lovin You (Black River)

Remains at 47*
1,324 points, 533 spins
2 adds: **WGNA, WXBQ**

JOSH THOMPSON/Cold Beer With Your Name On it (Show Dog-Universal)

Debut at 48*
1,224 points, 356 spins
4 adds: **KCYE, KJUG, KXLY, WOGI**

JENNIFER NETTLES/That Girl (Mercury)

Remains at 49*
1,194 points, 397 spins
4 adds: **KRTY, KWNR, WDAF, WSLC**

UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)

Debut at 50*
1,160 points, 366 points
1 add: **WDAF**

CHRIS STAPLETON/What Are You Listening To (Mercury)

1,130 points, 339 spins
2 adds: **WBCT, WUSH**

GEORGE STRAIT/I Believe (MCA)

1,122 points, 378 spins
1 add: **KJKE**

AARON LEWIS/Granddaddy's Gun (Blaster)

1,060 points, 383 spins
No adds

ADD DATES

SEPTEMBER 9

JO DEE MESSINA/Peace Sign (Dreambound)
BROTHERS OSBORNE/Let's Go There (EMI Nashville)
CHRIS JANSON/Cut Me Some Slack (Bigger Picture)
AMERICAN YOUNG/Love Is War (Curb)

SEPTEMBER 16

None Listed

SEPTEMBER 23

RANDY HOUSER/Goodnight Kiss (Stoney Creek)
SARA EVANS/Slow Me Down (RCA)

VIDEO ADDS

CMT

ELI YOUNG BAND/Drunk Last Night (Republic Nashville)
THE DIRTY RIVER BOYS/Raise Some Hell (from Concrete Country) (DRB Music)

CMT PURE

ELI YOUNG BAND/Drunk Last Night (Republic Nashville)
JASON ISBELL/Traveling Alone (Southeastern/Thirty Tigers)
MUMFORD & SONS/Hopeless Wanderer (Glassnote Records)
THE DIRTY RIVER BOYS/Raise Some Hell (from Concrete Country) (DRB Music)

GAC

PHIL VASSAR/Love Is Alive (Rodeowave)

ZUUS COUNTRY (PREV. THE COUNTRY NETWORK)

JASON ISBELL/Traveling Alone (Southeastern)
JENNA TORRES/22 (Southern Skye Records)
STEVE RICHARD/Keep On Rollin' (Force MP)

DIERKS BENTLEY/I Hold On (Capitol)

1,033 points, 339 spins
20 adds including: **DGHC, KBEQ, KFGY, KNIX, KRTY, KSD, KWEN*, KWNR, KWOV, KXLY**

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	📶 KEITH URBAN /Little Bit Of Everything (Capitol) <small>2nd Week at No. 1</small>	8990	192	2137	40	51	0		
5	2	📶 FLORIDA GEORGIA LINE /Round Here (Republic Nashville) ✓	8570	777	2015	145	51	0		
4	3	📶 JUSTIN MOORE /Point At You (Valory)	8187	300	1950	76	51	0		
2	4	BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	7313	-1135	1613	-310	43	0		
3	5	CARRIE UNDERWOOD /See You Again (19/Arista)	7216	-1148	1645	-292	45	0		
8	6	📶 JASON ALDEAN /Night Train (Broken Bow)	6835	526	1612	111	51	0		
9	7	📶 TYLER FARR /Redneck Crazy (Columbia) ✓	6776	555	1649	137	50	0		
6	8	EASTON CORBIN /All Over The Road (Mercury)	6598	-671	1564	-123	45	0		
7	9	📶 LEE BRICE /Parking Lot Party (Curb)	6428	112	1558	39	51	0		
12	10	📶 BILLY CURRINGTON /Hey Girl (Mercury)	6170	470	1445	97	47	0		
11	11	📶 LADY ANTEBELLUM /Goodbye Town (Capitol)	6039	116	1430	13	51	0		
16	12	📶 LUKE BRYAN /That's My Kind Of Night (Capitol)	5728	541	1398	148	52	0		
13	13	📶 KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	5686	115	1340	17	51	0		
14	14	📶 THOMAS RHETT /It Goes Like This (Valory)	5676	181	1346	31	51	0		
15	15	📶 CHRIS YOUNG /Aw Naw (RCA)	5472	237	1293	61	50	1		
17	16	📶 TIM MCGRAW /Southern Girl (Big Machine)	5257	192	1245	46	51	0		
18	17	📶 BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	4764	461	1146	104	52	0		
21	18	📶 TAYLOR SWIFT /Red (Big Machine)	3935	172	926	43	47	0		
20	19	📶 TOBY KEITH /Drinks After Work (Show Dog-Universal)	3887	49	958	9	48	1		
23	20	📶 JOE NICHOLS /Sunny And 75 (Red Bow) ✓	3879	564	915	138	51	1		
19	21	SHERYL CROW /Easy (Warner Bros./WMN)	3683	-288	844	-53	42	0		
22	22	📶 CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	3621	16	839	13	47	0		
24	23	📶 MIRANDA LAMBERT /All Kinds Of Kinds (RCA)	3577	345	859	74	51	1		
25	24	📶 CRAIG CAMPBELL /Outta My Head (Bigger Picture)	2831	248	630	57	39	0		
26	25	📶 DARIUS RUCKER /Radio (Capitol)	2471	184	590	43	46	0		
27	26	📶 ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	2241	179	552	36	43	3		
29	27	📶 BRAD PAISLEY /I Can't Change The World (Arista) ✓	2103	728	479	178	41	5		
35	28	📶 THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville) ✓	1823	762	469	180	40	2		
28	29	📶 JAKE OWEN /Days Of Gold (RCA)	1800	373	466	82	43	3		
31	30	📶 PARMALEE /Carolina (Stoney Creek)	1601	295	386	74	39	3		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	📶 ERIC PASLAY/Friday Night (EMI Nashville)	1521	148	408	35	35	2		
33	32	📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville)	1385	129	331	37	41	3		
32	33	JON PARDI/Up All Night (Capitol)	1260	-34	342	-2	27	0		
34	34	📶 MAGGIE ROSE/Better (RPME)	1148	5	232	2	32	1		
38	35	📶 KELLY CLARKSON/Tie It Up (19/RCA/Columbia)	1096	134	274	40	28	1		
36	36	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	950	-23	217	0	24	0		
45	37	📶 ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)	945	386	229	93	20	5		
37	38	GEORGE STRAIT/I Believe (MCA)	941	-24	215	-7	22	0		
40	39	📶 COLE SWINDELL/Chillin' It (Warner Bros./WMN)	931	94	284	24	23	2		
39	40	📶 DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	885	18	189	1	21	0		
46	41	📶 DIERKS BENTLEY/I Hold On (Capitol)	804	254	224	93	22	6		
44	42	📶 DAVID NAIL/Whatever She's Got (MCA)	768	187	203	43	19	1		
42	43	📶 DANIELLE BRADBERRY/The Heart Of Dixie (Republic/Big Machine)	753	25	160	8	24	0		
41	44	THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	722	-20	175	-7	23	1		
49	45	📶 JENNIFER NETTLES/That Girl (Mercury)	594	176	145	26	16	2		
47	46	📶 THE HENNINGSENS/I Miss You (Arista)	534	48	116	11	11	1		
48	47	📶 LOVE AND THEFT/If You Ever Get Lonely (RCA)	468	24	102	5	14	0		
51	48	📶 CRAIG MORGAN/Wake Up Lovin' You (Black River)	465	89	134	20	12	2		
54	49	📶 JOSH THOMPSON/Cold Beer With Your Name On It (Show Dog-Universal)	395	69	93	18	10	0		
50	50	COLT FORD f/ JASON ALDEAN/Drivin' Around Song (Average Joes)	392	-9	121	-10	11	0		
53	51	📶 FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)	360	33	106	1	13	0		
52	52	📶 DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)	353	22	108	6	8	1		
Debut	53	📶 HUNTER HAYES/Everybody's Got Somebody... (Atlantic/WMN)	274	257	43	40	10	2		
56	54	📶 CHRIS STAPLETON/What Are You Listening To (Mercury)	243	37	71	9	9	0		
55	55	RACHELE LYNAE/Fishin' For Something (Momentum)	209	-10	43	-1	5	0		
58	56	📶 UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)	159	0	44	0	8	0		
57	57	CHUCK WICKS/Salt Life (Liz Rose)	156	-4	41	-1	8	0		
59	58	📶 BUSH HAWG/Crushin' (RCA)	155	0	37	0	3	0		
60	59	WILL HOGE/Strong (Prospector/Crescendo)	147	-5	40	-2	6	0		
Debut	60	📶 DAVID SHELBY/Kick A Little Dirt Around (Highway South)	138	36	31	8	5	1		

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