

CRAIG MORGAN

“WAKE UP LOVIN’ YOU”

NEW: KFRG WYCD KMPS KMNB KHEY KFGY WEZL +326 POINTS +745K AUDIENCE

Fantasy Label Draft 2013

Fantasy football gives fans a chance to put together a dream team of top players, but what if we could do the same thing with the music business? Enter **Country Aircheck's** first *Fantasy Label Draft*, where six radio pros select top artists and execs in a six-round draft.

Roster spots are: Label President, VP/Promotion, Male Artist, Female Artist, Duo/Group and Rookie Act (never had a No. 1). Team owners are, in randomly assigned draft order, WUSN/Chicago APD/MD **Marci Braun**, WWKA/Orlando PD **J.R. Schumann**, KRTY/San Jose GM **Nate Deaton**, KAJA/San Antonio MD **Bree Wagner**, KIIM/Tucson PD **Buzz Jackson** and KYGO/Denver PD **Eddie Haskell**.

The draft snakes, so the person with the last pick in the first round gets the first pick in the second. “Players” can only be picked once. And the label executive positions can be filled by anyone team owners wish. Finally, there’s no scoring – the draft itself is the point of the exercise (though if someone with a statistics degree and programming skills wants to figure out a workable points system, drop us a line [here](#)).

Braun got the trash talk started well before making the first pick. “I haven’t been asked back to several fantasy football leagues because I kick so much ass at them,” she says. “You should really warn the others.” Read on for the draft picks and some final thoughts from our owners.

Round One

- 1-1. Team Braun: Luke Bryan, Male
- 1-2. Team Schumann: Taylor Swift, Female
- 1-3. Team Deaton: UMGN’s Mike Dungan, President
- 1-4. Team Wagner: Florida Georgia Line, Duo/Group
- 1-5. Team Jackson: Republic Nashville’s Lois Lewis, VP/Promotion
- 1-6. Team Haskell: BMLG’s Scott Borchetta, President

(continued on page 5)



Space Cowboy: MCA’ **George Strait** buys the first ticket (wearable version) to his tour-ending show at AT&T Stadium from Cowboys owner **Jerry Jones**. Pictured (l-r) are manager **Erv Woolsey**, **The Messina Group’s Louis Messina**, **Strait**, **Jones** and **Country Aircheck’s Lon Helton**, who emceed the event. The final leg of **Strait’s The Cowboy Rides Away Tour** was announced from the Dallas-area venue this morning.

Strait Rides Out The Cowboy Way

“I am excited about the tour next year,” **George Strait** said during this morning’s press conference announcing the final leg of his *The Cowboy Rides Away Tour*. And while the final date at the Dallas Cowboys’ AT&T Stadium home is yet to be set, Strait still doesn’t sound like he’s quite embraced the notion of finality.

“It’s going to be a little bittersweet for me,” he said, looking noticeably wistful. “It’s starting to sink in now after the first leg of the tour, more and more every day. It will be a little tough, next

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KEITH URBAN “We Were Us”

DUET WITH MIRANDA LAMBERT

From the album, *FUSE*, in stores Tuesday (9/10)

Available on PlayMPE

Going for ADDS Monday (9/16)!



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year, saying goodbye to some of those places. But my plan is to keep doing things here and there when I feel like it, and hopefully those opportunities will come along for me because I can't see hanging it up for good, ever. As long as I'm enjoying it, I'm going to keep doing it."

Cowboys owner, President & GM **Jerry Jones** noted that Strait headlined the stadium's first event in 2009, and that the selection was no accident. "I get to work every day with a legend in the Dallas Cowboys," he said. "I know the kind of following that we have, but also have enough sense to know that when we can somehow couple the image of our stadium and team with a true legend such as George Strait, we'll walk over there to get that done."



George Strait

Supporting acts include **Jason Aldean, Eric Church, Sheryl Crow, Ronnie Dunn, Merle Haggard, Miranda Lambert, Little Big Town, Martina McBride, Lee Ann Womack** and **Chris Young**. "It was difficult," Strait said of choosing openers. "Some of the acts I've never worked with before, like Eric Church. I've worked with Jason. We wanted to

get some guys who are really relevant now to come out. Merle Haggard has been one of my main influences throughout my career, especially to start. He got me into Bob Willis and Western Swing music with his tribute album to Willis back in the day. And then others we worked with throughout the years, we just wanted to get together one more time and do a final blast off." Promoter Louis Messina hinted at an especially star-studded lineup for the final show. Finalizing that lineup may be one of the reasons the Dallas date has not yet been announced. Asked in a stadium suite after the presser if the show might set an indoor concert record, Messina and Strait (wearing his Cowboys jersey and smiling broadly) noted that they really like setting records.

"I can remember opening the stadium in June '09," Strait said, laughing in recollection. "We came in for the soundcheck the day before and there was still a lot of construction going on, but Jerry had a hard hat for me that I wore during the soundcheck so nothing would get dropped on my head. It was a good beginning here and it's going to be one hell of an ending whenever we do our last show."
-Chuck Aly



PAGE THREE PIC

What's Up, KUZZ? Artists Anita Cochran (l) and Craig Morgan visit with then-KUZZ/Bakersfield staffer Kris Daniels. Photo bomb courtesy of flat-Montgomery Gentry. Have photos from the old tape room? Send to pagethreepic@countryaircheck.com

Chart Chat

Congrats to **Florida Georgia Line, Matthew Hargis** and the **Republic Nashville** promotion staff on scoring this week's No. 1 song with the duo's "Round Here." The song is the third-straight chart-topper from FGL's debut album *Here's To The Good Times*, following "Cruise" and "Get Your Shine On."

News & Notes

Omnivore will release **Buck Owens' Buck 'Em! The Music Of Buck Owens (1955-1967)** Nov. 5. The two-CD set contains 50 tracks as a companion to the book *Buck 'Em: The Autobiography Of Buck Owens*.

Songwriter **Dylan Altman** has signed with **BMG Chrysalis**. Altman's credits include Jason Aldean's "Take A Little Ride" and Jake Owen's "Barefoot Bluejean Night."

Singer-songwriter **Maren Morris** has signed with **Big Yellow Dog Music**.

Amy Kurland, founder of the Bluebird Cafe, will receive the Frances Williams Preston Mentor Award during the **Nashville Songwriters Hall of Fame Dinner and Induction Ceremony** at Music City Center Oct. 13.

Inside Edition's **Megan Alexander** will host the **2013 Inspirational Country Music Awards**. The event takes place at The Fellowship At Two Rivers in Nashville, TN Oct. 24.

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TOBY KEITH
"Drinks After Work"
BDS/BB 21* (+155x; +934,100)
CA/MB 22 (+117x; +339 pts.)

- #10 FAVORITE SONG FOR THE WEEK
- YOUNGER ADULTS 25-34 # 10 FAVORITE
- YOUNGER ADULTS 18-34 # 15 FAVORITE
- 25-44 YEAR OLDS # 10 FAVORITE

SOURCE: CALLOUT AMERICA





**BIG WEEK FOR
"THAT GIRL!"**

WUSN/Chicago

KYGO/Denver

KKWF/Seattle

WXTU/Philadelphia

WOGI/Pittsburgh

KCYE/Las Vegas

KSKS/Fresno

KHGE/Fresno

WWYZ/Hartford

WGNE/Jacksonville

KTEX/McAllen

WQMX/Akron

WCKN/Charleston

WCYQ/Knoxville

WKSP/Ashville

**JENNIFER
NETTLES**

THAT GIRL

**Top 10
Most
Added!**



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Artist News

Black River's **Craig Morgan** will host his 7th annual charity event in his hometown of Dickson, TN Sept. 14. **Aaron Lewis, Tate Stevens** and stars from the world of Motocross will perform. Proceeds benefit **Billy's Place**. More [here](#).

Bridgette Tatum will host *Chick'n 'N Pick'n* at Tin Roof 2 in Franklin, TN Sept. 10. Performances from Tatum, **Craig Campbell, David Lee, Doug Johnson, Phil Barton, Jason Matthews** and **Kendell Marvel** will benefit **The Charley Foundation**. More [here](#).

Jo Dee Messina will tour Canadian cities in support of her new single "Peace Sign." Nine dates begin in North Battleford, SK Oct. 3. More [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Arbitron** released August **PPM** ratings. (9/3-9)
- Promotion vet **Mike Wilson** joined **Black River** as Dir./National Promotion and **Brian Rhoades** moved to Sr. Dir./Artist Promotion & Brand Development. (9/9)
- **Marlene Trevino** joined **Clear Channel/San Antonio** as Market President. (9/9)
- **Cumulus** extended its **Nash FM** brand to six more stations. (9/6)
- Cox's **KCYY/San Antonio** afternooner **Carey Edwards** was promoted to APD/MD (9/6)
- Great Plains' **KQLX/Fargo, ND** adopted a legends-based format. (9/5)
- Clear Channel's **WCOL/Columbus, OH** APD/MD/morning host **Dan Zuko** was promoted to PD. (9/4)
- **Dial Global** changed its name to **WestwoodOne**. (9/4)

Fantasy Label Draft 2013

(continued from page 1)

Round Two

- 2-1. Team Haskell: Thomas Rhett, Rookie
- 2-2. Team Jackson: Blake Shelton, Male
- 2-3. Team Wagner: Cole Swindell, Rookie
- 2-4. Team Deaton: Eric Church, Male
- 2-5. Team Schumann: WMN's John Esposito, President
- 2-6. Team Braun: Miranda Lambert, Female

Round Three

- 3-1. Team Braun: The Band Perry, Duo/Group
- 3-2. Team Schumann: Hunter Hayes, Male

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MY TUNES: MUSIC THAT SHAPED MY LIFE



Sarah McGrady

CMA Sr. Mgr/Strategic Partnerships **Sarah McGrady** discusses her most influential artists, concerts, songs and albums:

1. Hall & Oates/Sara Smile: Enough said.

2. Rascal Flatts/These Days: I didn't grow up on Country radio, but in high school I remember driving around with my girlfriends. One of them put on WGGY/Scranton. This song came on and for some reason it's a moment

frozen in time. Still not sure exactly what it was that hooked me, but as soon as I got home I had to download it. Along with as many other country songs as I could. I had a lot of catching up to do so I absorbed as much of the genre as I possibly could and still continue to do so today.

3. 98 Degrees, Revelation Tour, 2001: Sure, you can judge me. This was the first concert I went to with my friends. Of course, we were those girls who dressed alike, did our hair the same way and danced like no one was watching. I remember looking around and thinking, "Wow. Music is so much more than just radio and CDs. It's actually an experience."

4. Kenny Rogers and Dolly Parton, Once Upon a Christmas and The Beach Boys, Christmas Album: I grew up on this stuff. It's just not Christmas until I hear these albums. As soon as I walk through my parent's front door each December, it's on.

5. Jessica Andrews/Who I Am: It's a girl thing. Sometimes you just need to play it over and over.

• **One item in your collection you'd rather not admit to enjoying:** It's Britney, bitch.

• **An important artist you just don't get:** Daft Punk. Are helmets a thing now? Not sure.

• **An album you played or listened to incessantly:** Re eh eh ed, re eh eh ed. (Taylor Swift's Red.)

• **One obscure or non-country band everyone should listen to right now:** "Chasing Amy" by Brett James. Someone put it on a mix CD for me years and years ago and it's still on my iPod today.

PARMALEE CAROLINA

Top 20 bound
UP 7.9 million audience
 the past **6 weeks**

iTunes UP 20%
 to **13,513**

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Everything I Shouldn't Be Thinking About

Testing #2 at KRTY

Converting MEDIUM at WPAW

Daytime Light with WLHK, WXCX
 and **new rotation at WBEE**

RANDY HOUSER

Goodnight Kiss

MEDIUM on The Highway

NEW with WIL, KJKE, KPLM, WCYQ

Official Impact Date: Monday 9/23



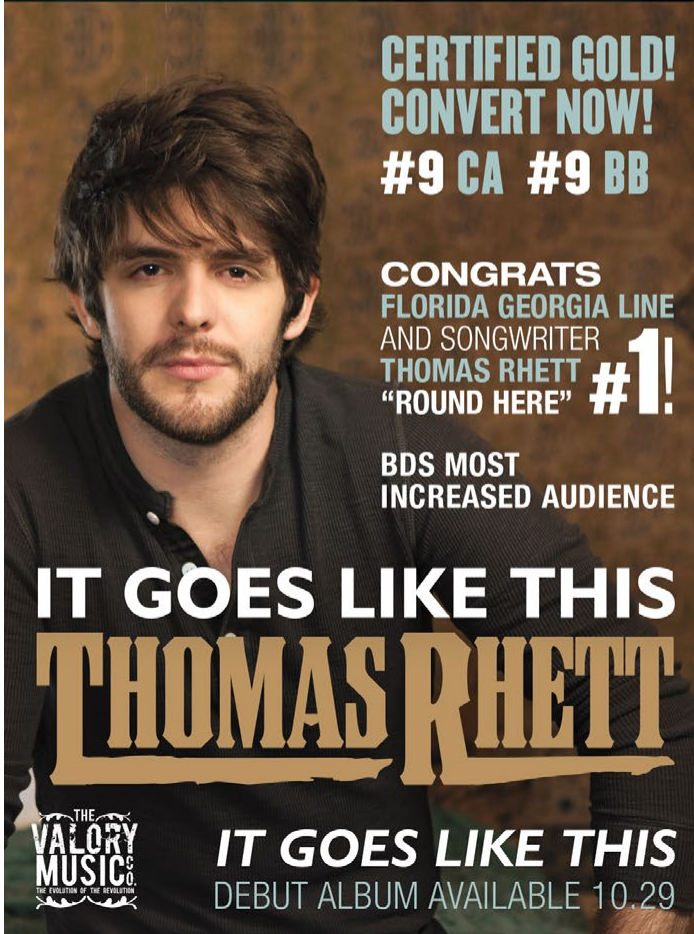
#1 BOUND!
#5 CA
#5 BB

MAX SPINS
9.15-9.22

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THE VALORY MUSIC CO.
 THE EVOLUTION OF THE REVOLUTION

OFF THE BEATEN PATH
 AVAILABLE 9.17



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CONVERT NOW!
#9 CA #9 BB

CONGRATS
FLORIDA GEORGIA LINE
AND SONGWRITER
THOMAS RHETT #1!
"ROUND HERE"


BDS MOST
INCREASED AUDIENCE

IT GOES LIKE THIS
THOMAS RHETT

THE VALORY MUSIC CO.
 THE EVOLUTION OF THE REVOLUTION

IT GOES LIKE THIS
 DEBUT ALBUM AVAILABLE 10.29

OFF THE RECORD: WILL HOGE



Cumberland/Thirty Tigers' **Will Hoge** puts an industry spin on the artist interview: **I grew up listening** mostly to WSM-AM/Nashville. I used to love listening to the Opry. I still do. I loved all kinds of music when I was a kid and would listen for hours ... any station that I could get on my transistor radio.

First time I heard myself on the radio I was in the van with my band. We were driving out of town for a show when indie rock station WRTL/Nashville started playing "Ms. Williams." We pulled over and just cranked it up!

I'll never forget the time I was nominated for a Grammy. I wrote the Eli Young Band's "Even If It Breaks Your Heart" and it was up for Country Song Of The Year. I went out there and did the whole Grammy weekend thing, the red carpet. It was amazing. So eye opening to see how big of a deal it is up close. It's such an undertaking to put on a show like that and it felt so great to be a part of it.

I've valued each and every promo person that has helped me along my radio journey. It takes a very unique personality to do that job and I'm thankful for all of them.

If I don't have my brown leather bag when I travel, I go insane. It has everything I need in a pinch.

I can't walk out of a truck stop without grabbing something. It doesn't matter what it is. I physically can't walk out the door without buying something.

There's no place like home, but if I had to be stuck somewhere there's a tattoo shop in St. Louis. I could spend hours there getting new ink. In Los Angeles I have to go eat at Roscoe's House Of Chicken And Waffles. I also love Destin, FL and the Gulf Coast.

When there's downtime I do my own twitter (@willhoge) and I'm always playing on it. That is, if I can wrestle the phone away from my kids.

- 3-3. Team Deaton: Carrie Underwood, Female
- 3-4. Team Wagner: Kacey Musgraves, Female
- 3-5. Team Jackson: Zac Brown Band, Duo/Group
- 3-6. Team Haskell: Cassadee Pope, Female

Round Four

- 4-1. Team Haskell: Keith Urban, Male
- 4-2. Team Jackson: Charlie Worsham, Rookie
- 4-3. Team Wagner: Jake Owen, Male
- 4-4. Team Deaton: Eli Young Band, Duo/Group
- 4-5. Team Schumann: UMGN's Royce Risser, VP/Promotion
- 4-6. Team Braun: Jennifer Nettles, Rookie

Round Five

- 5-1. Team Braun: Mercury's Charlie Dean, VP/Promotion
- 5-2. Team Schumann: Rascal Flatts, Duo/Group
- 5-3. Team Deaton: Republic Nashville's Matthew Hargis, VP/Promotion
- 5-4. Team Wagner: Columbia's Bo Martinovich, VP/Promotion
- 5-5. Team Jackson: Sara Evans, Female
- 5-6. Team Haskell: UMGN's Shane Allen, VP/Promotion

Round Six

- 6-1. Team Haskell: Lady Antebellum, Duo/Group
- 6-2. Team Jackson: BBRMG's Jon Loba, President
- 6-3. Team Wagner: W.A.R.'s Jordan Pettit, President
- 6-4. Team Deaton: Austin Webb, Rookie
- 6-5. Team Schumann: Jana Kramer, Rookie
- 6-6. Team Braun: UMGN's Katie Dean, President

And now the teams:



Team Braun

Pres: UMGN's Katie Dean
VPP: Merc's Charlie Dean
Male: Luke Bryan
Female: Miranda Lambert
Duo/Group: The Band Perry
Rookie: Jennifer Nettles



Team Schumann

Pres: WMN's John Esposito
VPP: UMGN's Royce Risser
Male: Hunter Hayes
Female: Taylor Swift
Duo/Group: Rascal Flatts
Rookie: Jana Kramer



Team Deaton

Pres: UMGN's Mike Dungan
VPP: RN's Matthew Hargis
Male: Eric Church
Female: Carrie Underwood
Duo/Group: Eli Young Band
Rookie: Austin Webb

CHECK OUT



Keith Urban Fuse (Capitol)

Thirteen tracks were produced by Urban along with Dann Huff, Butch Walker and Mike Elizondo, who works with Dr. Dre and co-wrote Eminem's "The Real Slim Shady." Highlights include the single "Little Bit Of Everything," "We Were Us" featuring Miranda Lambert and "Raise 'Em Up" with Eric Church.



Sheryl Crow Feels Like Home (Warner Bros./WMN)

Crow took advantage of the Nashville songwriting community, co-writing with top names including Chris DuBois, Al Anderson and Luke Laird on the first country record of her career. "Waterproof Mascara" was written with Brad Paisley. Vince Gill and Ashley Monroe lend backing vocals



George Jones Amazing Grace (Bandit)

The final session between Jones and producer Billy Sherrill in 2002 resulted in this collection of gospel songs with the exception of "Great Judgment Morning," which was recorded in 1994 with Brian Ahern.



Steve Wariner It Ain't All Bad (SelecTone)

This collection's 12 self-produced songs are Wariner's first non-instrumental release in eight years.

Album release info to news@countryaircheck.com.

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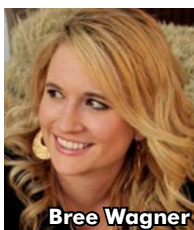
SEPT. 11 **THE COLBERT REPORT**

SEPT. 12 **THE VIEW**

SEPT. 13 **PIERS MORGAN LIVE**

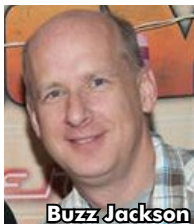
**UP 87% IN SINGLE SALES!
OVER 18K SOLD THIS WEEK!**

CA 17 BB 17



Team Wagner

President: WAR's Jordan Pettit
 VPP: Columbia's Bo Martinovich
 Male: Jake Owen
 Female: Kacey Musgraves
 Duo/Group: Florida Georgia Line
 Rookie: Cole Swindell



Team Jackson

President: BBRMG's Jon Loba
 VPP: Rep. Nash's Lois Lewis
 Male: Blake Shelton
 Female: Sara Evans
 Duo/Group: Zac Brown Band
 Rookie: Charlie Worsham



Team Haskell

Pres: BMLG's Scott Borchetta
 VPP: UMGN's Shane Allen
 Male: Keith Urban
 Female: Cassadee Pope
 Duo/Group: Lady Antebellum
 Rookie: Thomas Rhett

"I friggin' love my team," Braun says. "Are you kidding me? I've got the Dean Team running my label and Luke and Miranda as my flagship artists?! It's awesome." Schumann says his team is "very well-rounded as far as artists – lots of staying power, topped off with great leadership."

"I have some young blood in there, which I love," Wagner says. "FGL are huge, Jake is a freaking star and a hell of an entertainer, Kacey has blown up over the past year and Cole is about to take country music by storm. Adding Bo 'The Serb' Martinovich and Jordan 'The Commodore' Pettit to the mix, we have a team to reckoned with."

"My team is built for the long haul," Deaton explains. "The more Mike Dungan's personal impression gets to the entire roster at UMG, it will be explosive. There are a lot of great folks at labels, but I don't know that there is anyone as integral to the success of the promo staff as

Matthew Hargis. Church's next project will vault him to superstar status, Carrie Underwood consistently delivers hits to our format and EYB are poised to explode. Austin Webb is my flyer ... at KRKY he is already well on his way to stardom."

Clearly with a six-round draft in a six-team league, a lot of talent got left on the table. "There are so many great people out there," Schumann says. "Label peeps: Chris Stacey, Keith Gale, Steve Hodges – the list goes on. Artists: The Henningsens, Drake White, Justin Moore, Chris Young, Tim McGraw."

Wagner laments Jason Aldean. "The guy is a huge staple. I don't know why I thought someone had picked him when it was my turn." "There are still a ton of awesome promo people that went unpicked," Braun says. "But we only had two slots, which made it so tough to choose."

Every fantasy football player loathes seeing a targeted player drafted before you can get to them. This draft offered similar experiences. "Bree grabbed Cole Swindell before I could nab him," Braun says. "Pissed me off." Wagner says Braun returned the favor by snagging her dream duo of Luke and Miranda: "Dang it, Marci!" Schumann admits to waiting too long on Blake Shelton and Zac Brown Band.

"I wish I had grabbed Borchetta before Eddie did, and I had been hoping to grab Miranda Lambert and The Band Perry before Marci swooped in and stole them both," Jackson says. "But I was thrilled to get Sara Evans at the end. And I was glad Charlie Worsham stayed off everyone's radar because I was afraid I wouldn't get him. He's my secret weapon."

"I dispute Jennifer Nettles as a new artist, but the rules said that was ok, so I think Marci's artist roster is the strongest today and at least for the next couple of years," Nate says. "She has the second strongest team to mine. I love Katie Dean, but she is no Mike Dungan. Overall we have six teams all full of talent – a great example of the depth of this format!"

Braun agrees, to a point. "Trash talk is unnecessary as I clearly have the superior label to everyone else," she concludes. "My label name is Fantasy Island Def Jam."

–Chuck Aly & Lon Helton

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CA/MB 20
+ 787 POINTS
BB/BDS 19
+ 1,181,000 AUD.

NEW ADDS THIS WEEK...
 KATC/COLORADO SPRINGS, KATM/STOCKTON,
 KHKI/DES MOINES, KRST/ALBUQUERQUE,
 KSCS /DALLAS, KUBL/SALT LAKE CITY,
 WCTO/ALLENTOWN, WFMS/INDIANAPOLIS,
 WHKO/DAYTON, WITL/LANSING,
 WIVK/KNOXVILLE, WKDF/NASHVILLE,
 WKHX/ATLANTA, WNSH/NEW YORK

CRAIG CAMPBELL

OUTTA MY HEAD

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	22706	999	6961	238	54.031	2.652	147	0
1	2	KEITH URBAN /Little Bit Of Everything (Capitol)	22050	-1989	6600	-716	52.119	-3.96	147	0
3	3	EASTON CORBIN /All Over The Road (Mercury)	21520	1028	6590	299	50.162	2.318	147	0
6	4	JASON ALDEAN /Night Train (Broken Bow) ✓	20041	1787	6186	602	48.068	3.697	147	0
4	5	JUSTIN MOORE /Point At You (Valory)	19830	671	6335	160	45.728	1.406	147	0
7	6	TYLER FARR /Redneck Crazy (Columbia)	18443	1024	5858	358	42.677	2.013	146	0
9	7	BILLY CURRINGTON /Hey Girl (Mercury) ✓	17809	1191	5484	333	42.447	3.657	147	0
10	8	LUKE BRYAN /That's My Kind Of Night (Capitol)	16192	934	4863	331	38.35	2.555	147	0
12	9	THOMAS RHETT /It Goes Like This (Valory) ✓	15789	1315	4850	349	37.976	3.741	147	0
11	10	LEE BRICE /Parking Lot Party (Curb)	15430	686	4880	223	35.788	1.906	146	0
13	11	LADY ANTEBELLUM /Goodbye Town (Capitol)	13865	-253	4294	-85	32.335	-0.69	147	0
16	12	CHRIS YOUNG /Aw Naw (RCA)	13289	986	4243	346	30.359	2.022	147	0
15	13	TIM MCGRAW /Southern Girl (Big Machine)	13111	610	4015	117	31.202	1.871	146	0
14	14	KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	13024	-164	3968	-79	29.954	-0.2	147	0
17	15	BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	12634	1039	3860	353	30.614	2.319	146	0
8	16	CARRIE UNDERWOOD /See You Again (19/Arista)	12202	-4948	3680	-1604	27.387	-13.135	147	0
18	17	SHERYL CROW /Easy (Warner Bros./WMN)	10461	67	3102	3	22.64	-0.531	146	0
20	18	TAYLOR SWIFT /Red (Big Machine)	10320	956	3090	249	23.459	2.649	145	1
19	19	CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	9986	515	3136	158	22.665	0.668	146	1
21	20	CRAIG CAMPBELL /Outta My Head (Bigger Picture)	8917	787	2733	184	21.115	2.534	137	11
22	21	JOE NICHOLS /Sunny And 75 (Red Bow)	8629	545	2778	163	19.246	1.931	143	0
23	22	TOBY KEITH /Drinks After Work (Show Dog-Universal)	8068	339	2541	117	18.352	1.103	143	2
25	23	MIRANDA LAMBERT /All Kinds Of Kinds (RCA)	7171	722	2285	192	14.983	1.22	140	1
24	24	PARMALEE /Carolina (Stoney Creek)	7055	593	2257	179	16.066	1.62	137	3
26	25	ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	6059	900	1847	289	13.636	1.291	114	5

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MIRANDA LAMBERT

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TO MEDIUM
OR BETTER
TODAY!**

HER VOCAL EVENT DUET WITH KEITH URBAN
"WE WERE US" AVAILABLE FOR IMMEDIATE AIRPLAY!

**CHRIS
JANSON**

**CUT ME
SOME SLACK**

**ONE OF THIS
WEEK'S MOST
ADDED!**

SIRIUSXM, WOGI,
WZZK, WRBT, WWGR,
KASE, WTHT, WDSY,
WBUL, WJVC, KHGE,
WSIX, KSOP, KKBQ,
WQHK, WTGE, WQYK,
KMLE, KUPL, WDXB,
WKML, KXLY

"Chris Janson has grit, writing and a great stage presence. He is poised to kick some a@*!" - *John Marks, SiriusXM*

"Love it. Great song. His voice sounds mainstream and right where the format is." - *Clay Hunnicutt, Clear Channel*

"'Cut Me Some Slack' should be called 'Make Me Some Room' because this song should be part of everyone's playlist. Chris Janson is fun to be around and his music reminds you to just have fun. Works fer me man!" - *Stoney Richards, WDSY/Pittsburgh*

"Great rockin' country tune in the Justin Moore, Randy Houser, Jason Aldean, Brantley Gilbert vein. This song will be a good move for Janson. It has today's country sound. This could be the song that breaks him, or at the very least, get far enough to make people pay attention." - *Phathead, WJVC/Long Island*

"Tempo. Killer Hook. Fun." - *Tom Hanrahan, WDXB/Birmingham*

"Love the hook, love the vocals, super radio friendly." - *Nick Cash, KHGE/Fresno*

"Seeing Chris live is where you really start to understand what he is all about. This song might make people stand up and notice him." - *JT Bosch, KASE/Austin*

CLICK HERE TO WATCH THE LYRIC VIDEO

**BIGGER
PICTURE**

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	ERIC PASLAY/Friday Night (EMI Nashville)	5557	885	1808	299	11.157	2.402	119	6
29	27	CASSADEE POPE/Wasting All These Tears (Republic Nashville)	5546	972	1616	256	12.583	3.69	117	6
31	28	JAKE OWEN/Days Of Gold (RCA) ✓	5413	1255	1706	397	11.196	2.54	118	9
30	29	DARIUS RUCKER/Radio (Capitol)	4929	760	1592	230	10.654	1.786	128	12
28	30	MAGGIE ROSE/Better (RPME)	4751	117	1573	36	9.373	-0.009	119	1
32	31	BRAD PAISLEY/I Can't Change The World (Arista)	4242	816	1317	281	8.007	1.214	129	12
35	32	THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)	3932	860	1161	267	9.303	1.884	110	15
33	33	JON PARDI/Up All Night (Capitol)	3809	388	1267	119	6.423	0.801	116	2
34	34	KELLY CLARKSON/Tie It Up (RCA/Columbia)	3371	111	923	63	7.603	-0.038	91	0
36	35	DAVID NAIL/Whatever She's Got (MCA)	3214	193	1048	80	7.226	0.477	95	3
AIRBORNE		FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)	3060	488	916	138	5.263	1.051	92	6
AIRBORNE		ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground) ✓	3032	1297	916	367	7.449	4.222	112	29
37	38	DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	3003	101	1005	30	4.577	0.447	105	2
40	39	COLE SWINDELL/Chillin' It (Warner Bros./WMN)	2832	421	894	148	5.445	0.724	76	5
39	40	SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	2657	114	894	26	5.1	0.259	77	0
41	41	DANIELLE BRADBERRY/The Heart Of Dixie (Republic/Big Machine)	2557	196	834	94	3.525	0.138	94	4
42	42	THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	2451	109	821	38	4.441	0.368	96	2
43	43	LOVE AND THEFT/If You Ever Get Lonely (RCA)	2183	260	679	71	2.578	0.24	81	1
45	44	THE HENNINGSSENS/I Miss You (Arista)	1829	123	543	28	2.91	0.352	74	2
47	45	CRAIG MORGAN/Wake Up Lovin' You (Black River)	1652	328	643	110	2.715	0.745	63	3
Debut	46	DIERKS BENTLEY/I Hold On (Capitol)	1539	506	526	187	2.77	0.935	70	11
49	47	JENNIFER NETTLES/That Girl (Mercury)	1326	132	419	22	2.069	0.317	69	12
48	48	JOSH THOMPSON/Cold Beer With Your... (Show Dog-Universal)	1295	71	389	33	2.202	0.145	47	3
Re-entry	49	CHRIS STAPLETON/What Are You Listening To (Mercury)	1131	1	339	0	1.656	-0.036	50	4
Debut	50	AARON LEWIS/Granddaddy's Gun (Blaster)	1107	47	382	-1	1.79	0.333	49	0

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MAGGIE ROSE
BETTER

#26 MB Realtime Chart

NEW ADDS :
WOGK, KKBO, WHKO
9/16 Cumulus IS ON!

ESPN TONIGHT

GET YA GAME ON Video Premiere for **Comcast**

👉 **click here to Get Ya Game On**



Uncle Kracker
Blue Skies

Week #2 - MB #51

PLAY IT. TEST IT.
LET YOUR AUDIENCE DECIDE.

*"Blue Skies, the more you hear it the better it sounds!!
That's the definition of a Hit!"* — Lee Douglas KFRG

Country Aircheck Add Leaders

BROTHERS OSBORNE /Let's Go There (EMI Nashville)	34
KEITH URBAN & MIRANDA LAMBERT /We... (RCA/Capitol)	29
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	29
AMERICAN YOUNG /Love Is War (Curb)	28
HUNTER HAYES /Everybody's Got Somebody... (Atlantic/WMN)	24
CHRIS JANSON /Cut Me Some Slack (Bigger Picture)	18
THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	15
BRAD PAISLEY /I Can't Change The World (Arista)	12
DARIUS RUCKER /Radio (Capitol)	12
JENNIFER NETTLES /That Girl (Mercury)	12

Country Aircheck Top Point Gainers

JASON ALDEAN / Night Train (Broken Bow)	1787 ✓
THOMAS RHETT / It Goes Like This (Valory)	1315 ✓
ZAC BROWN BAND / Sweet Annie (Atlantic/Southern Ground)	1297 ✓
JAKE OWEN / Days Of Gold (RCA)	1255 ✓
BILLY CURRINGTON / Hey Girl (Mercury)	1191 ✓
BLAKE SHELTON / Mine Would Be You (Warner Bros./WMN)	1039
EASTON CORBIN / All Over The Road (Mercury)	1028
TYLER FARR / Redneck Crazy (Columbia)	1024
FLORIDA GEORGIA LINE / Round Here (Republic Nashville)	999
CHRIS YOUNG / Aw Naw (RCA)	986

Country Aircheck Top Spin Gainers

JASON ALDEAN /Night Train (Broken Bow)	602
JAKE OWEN /Days Of Gold (RCA)	397
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	367
TYLER FARR / Redneck Crazy (Columbia)	358
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	353
THOMAS RHETT /It Goes Like This (Valory)	349
CHRIS YOUNG /Aw Naw (RCA)	346
BILLY CURRINGTON /Hey Girl (Mercury)	333
LUKE BRYAN /That's My Kind Of Night (Capitol)	331
EASTON CORBIN /All Over The Road (Mercury)	299
ERIC PASLAY /Friday Night (EMI Nashville)	299

Activator Top Point Gainers

JASON ALDEAN /Night Train (Broken Bow)	946 ✓
JAKE OWEN /Days Of Gold (RCA)	756 ✓
TYLER FARR /Redneck Crazy (Columbia)	616 ✓
THOMAS RHETT /It Goes Like This (Valory)	557 ✓
CHRIS YOUNG /Aw Naw (RCA)	557 ✓
LUKE BRYAN /That's My Kind Of Night (Capitol)	510
LEE BRICE /Parking Lot Party (Curb)	486
CASSADEE POPE /Wasting All These Tears (Republic Nashville)	476
BILLY CURRINGTON /Hey Girl (Mercury)	439
DIERKS BENTLEY /I Hold On (Capitol)	351


Activator Top Spin Gainers

JASON ALDEAN /Night Train (Broken Bow)	241
JAKE OWEN /Days Of Gold (RCA)	159
TYLER FARR /Redneck Crazy (Columbia)	140
LUKE BRYAN /That's My Kind Of Night (Capitol)	124
THOMAS RHETT /It Goes Like This (Valory)	122
CHRIS YOUNG /Aw Naw (RCA)	121
BILLY CURRINGTON /Hey Girl (Mercury)	121
LEE BRICE /Parking Lot Party (Curb)	106
DIERKS BENTLEY /I Hold On (Capitol)	103
CASSADEE POPE /Wasting All These Tears (Republic Nashville)	98

Country Aircheck Top Recurrents

BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	15167
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	13249
LUKE BRYAN /Crash My Party (Capitol)	9508
HUNTER HAYES /I Want Crazy (Atlantic/WMN)	9300
KIP MOORE /Hey Pretty Girl (MCA)	7835
THE BAND PERRY /Done (Republic Nashville)	7598
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	7490
DARIUS RUCKER /Wagon Wheel (Capitol)	7391
JAKE OWEN / Anywhere With You (RCA)	6975
TIM MCGRAW w/ TAYLOR SWIFT /Highway...(Big Machine)	6219

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AUSTIN WEBB
SLIP ON BY

NEW THIS WEEK:
WDXB/BIRMINGHAM
WGNE/JACKSONVILLE

IMPACTING NOW

"Don't overlook 'Slip On By.' Austin is a dynamic performer and writer, but more that that he can deliver a song!"
- Nate Deaton, KRTY

 **CLICK TO LISTEN**

COUNTRY AIRCHECK ACTIVITY

CRAIG MORGAN/Wake Up Lovin You (Black River)

Moves 47-45*
1,652, 643 spins
3 adds: **KFRG*, KHEY, WYCD***

DIERKS BENTLEY/I Hold On (Capitol)

Moves 54-46*
1,539 points, 526 spins
11 adds including: **KHGE, KKBQ*, KMDL, KMN, KUAD, WGTY, WPOC, WRNS, WSIX, WWYZ**

JENNIFER NETTLES/That Girl (Mercury)

Moves 49-47*
1,326 points, 419 spins
12 adds including: **KCYE, KHGE, KKWF, KSKS, KTEX, KYGO, WGNE, WOGI, WQMX, WUSN***

JOSH THOMPSON/Cold Beer With Your Name On It (Show Dog-Universal)

Remains at 48*
1,295 points, 389 spins
3 adds: **WKML, WNOE, WTQR**

CHRIS STAPLETON/What Are You Listening To (Mercury)

Moves 51-49*
1,131 points, 339 spins
4 adds: **KCCY, KWNR, WFUS, WTQR**

AARON LEWIS/Granddaddy's Gun (Blaster)

Debuts at 50*
1,107 points, 382 spins
No adds

UNCLE KRACKER/Blue Skies (Sugar Hill/RPM)

1,095 points, 342 spins
1 add: **WRNX**

HUNTER HAYES/Everybody's Got Somebody... (Atlantic/WMN)

1,025 points, 270 spins
24 adds including: **KDRK, KFGY, KHEY, KHGE, KJKE, KJUG, KKIX, WAMZ, WBEE, WCOL**

ADD DATES

SEPTEMBER 16

KEITH URBAN & MIRANDA LAMBERT/We Were Us
(RCA/Capitol)

SEPTEMBER 23

RANDY HOUSER/Goodnight Kiss (Stoney Creek)
SARA EVANS/Slow Me Down (RCA)

SEPTEMBER 30

BRETT ELDRIDGE/Beat Of The Music (Atlantic/WMN)

VIDEO ADDS

CMT

DAVID NAIL/Whatever She's Got (MCA)
JAKE OWEN/Days Of Gold (RCA)
SCOTTY MCCREERY/See You Tonight (Mercury)
STRIKING MATCHES/Trouble Is As Trouble Does (from Listen Up)
(Crush)

CMT PURE

BART CROW/Loving You's A Crime (Drift Ring)
CAROLINE KOLE/Money To Me (Starstruck)
GLEN CAMPBELL/Hey Little One (Surfdog)
GRANGER SMITH/Silverado Bench Seat (Thirty Tigers)
JAKE OWEN/Days Of Gold (RCA)
SCOTTY MCCREERY/See You Tonight (Mercury)
STRIKING MATCHES/Trouble Is As Trouble Does (from Listen Up)
(Crush)

GAC

ELI YOUNG BAND/Drunk Last Night (Republic Nashville)
SCOTTY MCCREERY/See You Tonight (Mercury)
WILL HOGE/Strong (Cumberland/Thirty Tigers)

ZUUS COUNTRY

None listed

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
2	1	📶 FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	8612	42	2031	16	51	0
3	2	📶 JUSTIN MOORE /Point At You (Valory)	8368	181	1968	18	51	0
1	3	KEITH URBAN /Little Bit Of Everything (Capitol)	8102	-888	1879	-258	48	0
6	4	📶 JASON ALDEAN /Night Train (Broken Bow) ✓	7781	946	1853	241	51	0
7	5	📶 TYLER FARR /Redneck Crazy (Columbia) ✓	7392	616	1789	140	50	0
9	6	📶 LEE BRICE /Parking Lot Party (Curb)	6913	486	1664	106	51	0
10	7	📶 BILLY CURRINGTON /Hey Girl (Mercury)	6609	439	1566	121	50	3
12	8	📶 LUKE BRYAN /That's My Kind Of Night (Capitol)	6238	510	1522	124	52	0
14	9	📶 THOMAS RHETT /It Goes Like This (Valory) ✓	6234	557	1468	122	51	0
15	10	📶 CHRIS YOUNG /Aw Naw (RCA) ✓	6029	557	1414	121	50	0
13	11	📶 KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia)	5750	65	1358	18	51	0
11	12	LADY ANTEBELLUM /Goodbye Town (Capitol)	5732	-308	1313	-117	48	0
16	13	📶 TIM MCGRAW /Southern Girl (Big Machine)	5364	107	1261	16	51	0
17	14	📶 BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	5082	318	1208	62	52	0
20	15	📶 JOE NICHOLS /Sunny And 75 (Red Bow)	4117	238	979	64	51	1
18	16	📶 TAYLOR SWIFT /Red (Big Machine)	4058	122	944	18	47	0
19	17	📶 TOBY KEITH /Drinks After Work (Show Dog-Universal)	4041	154	1013	55	48	0
22	18	📶 CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.)	3904	283	909	70	47	0
23	19	📶 MIRANDA LAMBERT /All Kinds Of Kinds (RCA)	3818	241	932	73	51	0
21	20	📶 SHERYL CROW /Easy (Warner Bros./WMN)	3699	17	849	5	43	1
25	21	📶 DARIUS RUCKER /Radio (Capitol)	2690	219	634	44	47	1
24	22	CRAIG CAMPBELL /Outta My Head (Bigger Picture)	2618	-213	612	-18	39	1
29	23	📶 JAKE OWEN /Days Of Gold (RCA) ✓	2556	756	625	159	48	1
26	24	📶 ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	2510	269	604	52	45	2
27	25	📶 BRAD PAISLEY /I Can't Change The World (Arista)	2450	347	549	70	47	1
28	26	📶 THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	2083	259	539	70	42	3
30	27	📶 PARMALEE /Carolina (Stoney Creek)	1925	323	466	80	41	2
32	28	📶 CASSADEE POPE /Wasting All These Tears (Republic Nashville)	1860	476	429	98	43	2
31	29	📶 ERIC PASLAY /Friday Night (EMI Nashville)	1754	233	457	49	39	1
33	30	📶 JON PARDI /Up All Night (Capitol)	1346	86	359	17	28	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
37	31	📶 ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)	1291	346	305	76	32	2		
35	32	📶 KELLY CLARKSON/Tie It Up (RCA)	1224	128	308	34	31	1		
39	33	📶 COLE SWINDELL/Chillin' It (Warner Bros./WMN)	1212	281	339	55	28	4		
41	34	📶 DIERKS BENTLEY/I Hold On (Capitol)	1154	351	327	103	28	5		
34	35	MAGGIE ROSE/Better (RPME)	1088	-59	216	-16	32	0		
36	36	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	1062	112	248	31	26	1		
42	37	📶 DAVID NAIL/Whatever She's Got (MCA)	992	224	255	52	29	3		
43	38	📶 DANIELLE BRADBERRY/The Heart Of Dixie (Big Machine/Republic)	896	143	193	33	26	1		
40	39	📶 DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	868	-18	191	2	22	0		
38	40	GEORGE STRAIT/I Believe (MCA)	837	-104	191	-24	22	0		
44	41	📶 THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	824	102	195	20	24	0		
45	42	📶 JENNIFER NETTLES/That Girl (Mercury)	678	85	162	17	18	1		
48	43	📶 CRAIG MORGAN/Wake Up Lovin' You (Black River)	605	140	166	32	18	0		
46	44	📶 THE HENNINGSENS/I Miss You (Arista)	593	59	128	12	16	0		
47	45	📶 LOVE AND THEFT/If You Ever Get Lonely (RCA)	538	70	120	18	21	0		
49	46	📶 JOSH THOMPSON/Cold Beer With Your Name On It (Show Dog-Universal)	495	100	122	29	16	2		
51	47	📶 FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)	459	98	131	25	20	2		
50	48	COLT FORD F/JASON ALDEAN/Drivin' Around Song (Average Joes)	339	-53	112	-9	10	0		
53	49	📶 HUNTER HAYES/Everybody's Got Somebody... (Atlantic/WMN)	330	56	69	26	9	5		
52	50	DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)	318	-35	99	-9	8	0		
55	51	📶 RACHELE LYNAE/Fishin' For Something (Momentum)	219	10	45	2	5	0		
54	52	CHRIS STAPLETON/What Are You Listening To (Mercury)	206	-37	62	-9	5	0		
57	53	📶 CHUCK WICKS/Salt Life (Liz Rose)	180	24	47	6	8	0		
58	54	📶 BUSH HAWG/Crushin' (RCA)	166	11	39	2	3	0		
56	55	📶 UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)	158	-1	45	1	8	1		
Debut	56	📶 SARA EVANS/Slow Me Down (RCA)	148	36	35	8	3	1		
59	57	📶 WILL HOGE/Strong (Prospector/Crescendo)	147	0	40	0	6	0		
60	58	📶 DAVID SHELBY/Kick A Little Dirt Around (Highway South)	144	6	32	1	7	0		
Debut	59	📶 BRANCH & DEAN/The Dash (SSM Nashville)	143	20	28	3	4	0		
Debut	60	📶 MORGAN FRAZIER/Hey Bully (Sidewalk)	140	70	31	16	7	1		

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