

COUNTRY AIRCHECK

WEEKLY

September 16, 2013, Issue 363

Execs Explain The CC/WMG Deal

Last week's agreement between **Clear Channel** and **Warner Music Group** brought the first major label into a paradigm established last year by Big Machine and Clear Channel, and carried through with other independent labels and radio groups. The premise has Clear Channel paying reduced rates for music on the digital side while giving labels, for the first time, a share of terrestrial revenue. The WMG alliance adds music and artist promotion programs and components not previously seen.



Country Aircheck spoke with Clear Channel President/National Programming Platforms **Tom Poleman** and EVP & Chief Communications Officer **Wendy Goldberg** for their insight into the

agreement. Input from Warner Music Group representatives could not be arranged by press time.

CA: The revenue arrangement appears similar to what Clear Channel has done in previous deals. Is that correct?

WG: It's not, actually. We didn't disclose terms. It's actually structured a bit differently, but it is the same in that we're working together, this time with a major label, to drive the growth of the digital marketplace. This allows us, with Warner clearly being such a big label, to make even more advances in terms of breaking new music and creating new marketing opportunities for established artists.

What does having a major label agreement mean for future deals with other majors?

WG: We continue to talk to people [and] we have from the beginning. In this case, Warner really stepped up and took a leadership position in advancing a sustainable digital marketplace and expanding listeners' opportunities to build broader and deeper relationships with their artists.

(continued on page 5)



Path Finders: Valory's Justin Moore hosts radio in Arkansas ahead of tomorrow's release of *Off The Beaten Path*. Pictured (back, l-r) are WarpSpeed/NRA Country's Eric Arnold, Valory's Brad Howell and Amy Staley, KMLE/Phoenix's Drew Bland, WLHK/Indianapolis' Dave O'Brien, WestwoodOne's Brian Douglas, KSSN/Little Rock's Bob Robbins, The Lia Show's Lia Knight, WestwoodOne's Penny Mitchell, WestwoodOne's John Paul and WYRK/Buffalo's Clay Moden; (middle, l-r) are KTTS/Springfield's Rick Moore, Summer Stevens and Curly Clark; KMLE/Phoenix's Nina; Moore and BMLG's Mandy McCormack; (front, l-r) are Taste Of Country's Billy Dukes, BMLG's Jackie Campbell, Valory's George Briner and BMLG's John Zarling.

Business As Unusual

Evan Lowenstein, keynote at Tuesday's **Leadership Music Digital Summit**, made a change at the top of his presentation "Artist As The Entrepreneur" (9/10). "The artist is the entrepreneur," he said.

Lowenstein's entrepreneurial career began as an artist, one-half of identical twin pop duo **Evan And Jaron**. After a decade of touring, the bros went their separate ways. Jaron formed country

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LITTLE BIG TOWN

From the CMA Nominated Album of the Year, **TORNADO**

I love being in love

SOBER

Add Date: 9/30



Capitol
A UNIVERSAL MUSIC COMPANY

GARY ALLAN

IT
AIN'T
THE
WHISKEY



ON YOUR DESK NOW
ADD DATE: 9/23

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

KEITH URBAN

DUET WITH

MIRANDA LAMBERT

“We Were Us”

115

First Week Stations!

Thank you, Country Radio!

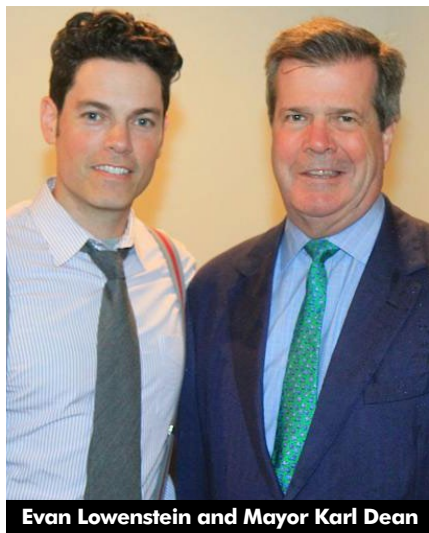

A UNIVERSAL MUSIC COMPANY


RECORDS


RCA RECORDS LABEL
A UNIVERSAL MUSIC COMPANY

outfit **Jaron And The Long Road To Love** ("Pray For You"), while Evan headed down the tech path to create **Stagelt.com**.

His idea for the online concert venue was inspired by the demand to play shows in Europe, but not having the financial backing for a trip. Launched in 2009, Stagelt allows artists to communicate and perform for audiences all over the world from anywhere they can open a laptop and comfortably strum



Evan Lowenstein and Mayor Karl Dean

a guitar. The shows are interactive and, with the artist taking control as his own promoter, the gigs are profitable. Artists name a ticket price and may even collect tips during the show.

Lowenstein describes the struggling musician and aspiring tycoon as one in the same; "someone that has tremendous passion for a vision and is willing to incur the financial risk of seeing it through," he said. Illustrating the point, he told of

bringing Evan And Jaron's first recording to a local radio station and being denied airplay unless they were on a major label. In response, the brothers returned a few weeks later with a copy of the same record that now read "Major Label Records" on the spine. They had started their own company, and the MD was impressed enough to give them their first big break. "At 4:55 pm that September day," he recalled, "They played our song during afternoon drive time."

Other stations picked up the single and the brother band went on to sign with Island Records and tour with Heart. "Now I wish I could tell you that our creativity always paid off, but it didn't," Lowenstein admitted. "But when it didn't, we relied on our perseverance." That drive helped Lowenstein create Stagelt, and is reflected by users ranging from indie acts to major label artists including Charlie Worsham and Jimmy Buffett. All are working to extended their businesses as Pres./CEO of their own music.

-John Ritchie



PAGE THREE PIC

Off The Lam: Industry pros (l-r) Tim McFadden (tim.mcfadden@tenacityrecords.com), Robin Rhodes (robin@mediabase.com) and Larry Pareigis (larry@ninenorthmail.com) ham it up during the Monument Records days, if the Danni Leigh laminates are any indication. Let your bygones be hi-gones - send vintage photos to pagethreepic@countryaircheck.com

Chart Chat

In the family tradition category, a tip of the hat to **Rhett Akins** and son **Thomas Rhett** who, between them, have credits on five of this week's top 10 songs. Akins has writing credits on Justin Moore's "Point At You" (No. 3) and Billy Currington's "Hey Girl" (No. 5). Rhett is a co-writer on FGL's "Round Here" (No. 1). And both have credits on Lee Brice's "Parking Lot Party" (No. 10) and Rhett's own "It Goes Like This" (No. 7). As far as anyone can determine, this is an unprecedented feat.



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YOUNG ADULTS WANT ANOTHER ROUND!

TOBY KEITH

"Drinks After Work"

BDS/BB 20* (+180x; +875,600 aud)

CA/MB 20 (+246x; +634 pts)

- #10 YOUNG ADULTS (25-34) FAVORITE
- #13 YOUNG FEMALES (25-34) FAVORITE
- #13 ALL CORE ADULTS (25-44) OVERALL

SOURCE: CALLOUT AMERICA



BLAKE SHELTON

— YOUR REIGNING ENTERTAINER OF THE YEAR —

"It's another hit from Blake! This is perfect as we roll into fall. **'Mine Would Be You'** is my favorite song on the radio right now."

— FRITZ MOSER
WLHK/INDIANAPOLIS



CONGRATULATIONS ON 5 CMA AWARD NOMINATIONS!

ENTERTAINER OF THE YEAR • MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR • MUSICAL EVENT OF THE YEAR
VIDEO OF THE YEAR

— MINE WOULD BE YOU —

CA 13 +219 SPINS | BB 13 +2,306,700 AUDIENCE



THE FOLLOWUP TO BRETT ELDREDGE'S FIRST #1 RECORD

BRETT
ELDREDGE

BEAT
OF THE
MUSIC



AVAILABLE ON PLAYMPE NOW!
IMPACTING **SEPTEMBER 30TH**

CONGRATULATIONS BRETT ELDREDGE ON YOUR VERY FIRST CMA AWARD NOMINATION

NEW ARTIST OF THE YEAR



News & Notes

Entercom has been named one of the **Top 500 Technology Innovators** by *InformationWeek* for the second consecutive year. It was the only radio broadcaster on the list.

Heather Cook has joined **PeerMusic** as Creative Mgr./Advertising Markets.

The second annual **Colt Ford & Friends Celebrity Golf Classic** will be held at Atlanta's Château Élan Winery & Resort Sept. 23. A portion of the proceeds will benefit **St. Jude Children's Research Hospital**.



Heather Cook

Redneck's **Gretchen Wilson** will perform *Here For The Party* in its entirety at St. Louis' The Pageant Oct. 15. The event will be recorded for a live *Still Here For The Party* CD and DVD set for a May 2014 release.

Singer-songwriter **Mallory Hope** has signed with **APA Nashville** for booking representation.

Still Working Music/BMG has signed songwriter **Derrick Southerland**.

Sea Gayle Music has signed singer-songwriter **Mike Ryan**. Producer **Paul Worley** has been named Montgomery Bell Academy's Distinguished Alumnus for 2013. Worley graduated from the school in 1968.

The Board of Trustees of **The Recording Academy** has extended President/CEO **Neil Portnow's** contract through 2019.

The **Country Music Hall of Fame and Museum** will honor singer-songwriter **Roger Cook** during its quarterly series *Poets And Prophets: Legendary Country Songwriters*. An interview will be held along with a performance from Cook in the museum's Ford Theater Oct. 5.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Cumulus** and **Rdio** teamed with each other in a digital content, sales and promotional alliance. (9/16)
- Clear Channel's **WYYD/Roanoke, VA** re-positioned as "New Country 107.9" and added Premiere's *The Bobby Bones Show* in mornings. (9/16)
- **Tyler Reese** joined **WSIX/Nashville** as APD/MD/afternoon host. (9/13)
- **Melissa Moore** joined **KYGO/Denver** for middays. (9/13)
- **Michelle Kammerer** was promoted at **CRS**. (9/12)
- **Warner Music Nashville's Jeremy Holley** was

MY TUNES: MUSIC THAT SHAPED MY LIFE



Taylor Childress

Curb and Sidewalk VP **Taylor Childress** discusses his most influential artists, concerts, songs and albums:

1. **Britney Spears:** I first smooched my wife at a Britney concert, so if this wasn't at the top of the list I'd be in hot water. We were in our second year at Vanderbilt and on probably our third date. We've been happily married for over nine years, so a big "thank you" to Ms. Spears.

2. **Garth Brooks/The Hits:** This album turned me into a country fan. I grew up on Bainbridge Island outside of Seattle, WA, in an era dominated by grunge and West Coast hip hop. My best friend's sister came home from college with Garth's album. I borrowed it for a weekend and I am still borrowing it today.

3. **Michael Jackson, Billy Jean:** It never fails to make me want to dance while constantly reminding me I have zero rhythm. A lot of people point to "Thriller" as what defined the King of Pop, but to me, "Billy Jean" had an entire nation trying to moonwalk.

4. **Biz Markie, Just A Friend:** It's the only song I can sing in key. It's my go-to in all karaoke situations. If you haven't heard it, go listen and you'll know what I mean.

5. **Lee Brice, Hard To Love:** Probably the most complete album I have been around. To watch the excitement build in our building when it was delivered was really special. It reminded everyone why we do what we do because we love great music.

- **A highly regarded album you've never heard:** Pink Floyd's *The Wall*. My high school English teacher talked about it all the time, so I always associated it with schoolwork.
- **An important artist you just don't get:** Coldplay. Complicated story, [Coldplay's] Chris Martin and I have an ongoing feud over a parking space. We both know the truth, so let's leave it at that.
- **An album you played or listened to incessantly:** Boyz II Men's *II*. I was 13 or 14 and just getting enough confidence to actually talk to a girl without making a complete fool of myself. It helped provide the much-needed icebreaker.
- **One obscure or non-country song everyone should listen to right now:** "Last Request" by Paolo Nutini. Jon Stone of American Young introduced me to it. We played it in our house nonstop at one point. It may have been a contributing factor to Childress baby No.2.

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JASON ALDEAN
night train
#1 BOUND!!
This train is rolling FAST!
#2 in MB • #2 in BB
Rate The Music:
#2 Overall.
25-34 #1;
Males #2;
Females #1!

DUSTIN LYNCH
WILD IN YOUR SMILE
NEW ADDS INCLUDE:
KMLE, WQMX, KFKF & KUZZ
BIG CONVERSIONS!
M SCORES!
4+ IN ST. LOUIS, ATLANTA, NASHVILLE
3+ IN TAMPA, SALT LAKE CITY,
HOUSTON AND PORTLAND OR

Kristy Lee Cook
WHEREVER LOVE GOES
FEATURING RANDY HOUSER
"It's making the phones ring."
Bill Hagy, WXBQ/Bristol, VA
"This song needs to be heard. If played, it's an automatic smash. Kristy and Randy sound amazing together."
Scott Donato, WGTU/York, PA

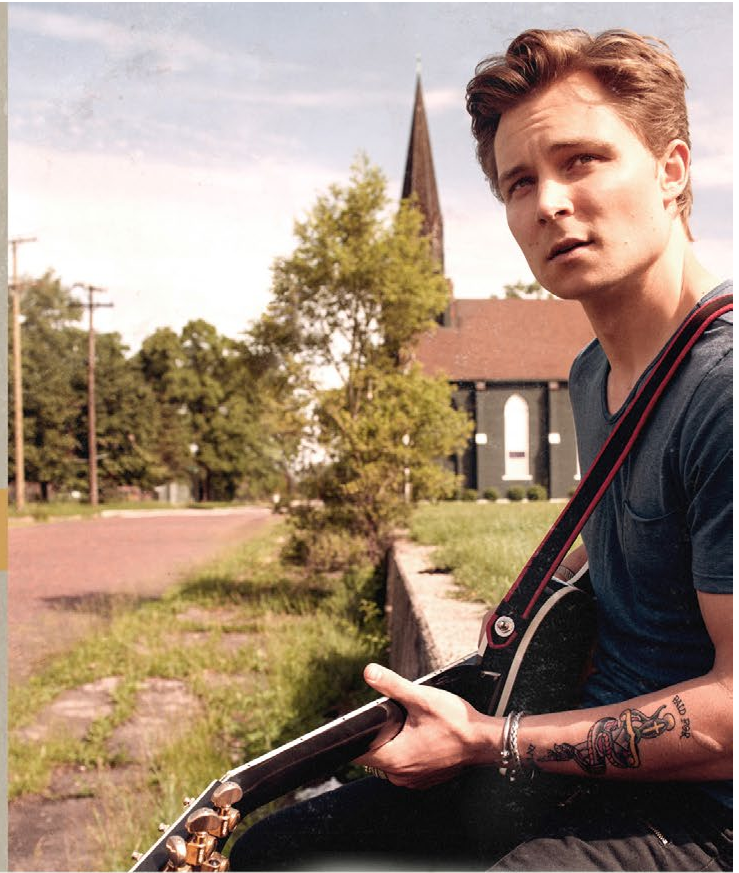


HELLOVA LIFE

37 CAC/MB

ON FIRE! 9 MORE NEW ADDS THIS WEEK!

| | | |
|------|------|------|
| KKWF | KCYE | WGGY |
| KKBQ | WUSY | WNCY |
| KWJJ | WDRM | KPLM |



CHARLIE WORSHAM

"COULD IT BE"

HIS HOT DEBUT JUMPS 19 - 16 THIS WEEK!

CONVERTED TO MEDIUM AT CUMULUS!

RATE THE MUSIC

#7 FEMALES 25-34

#6 MALES 35-44

#9 PERSONS 35-44

#11 CORE FEMALES 35-44



COMING SOON!

DAN+SHAY

19 YOU + ME

Impacting 10/14



- promoted to SVP/Consumer & Interactive Marketing. (9/11)
- Industry vet **Doug Howard** was named President of the newly formed, Nashville-based label **101 Ranch**. (9/11)
 - **CBS Radio** SVP/Programming **Gregg Strassell** joined **Clear Channel** in the same capacity. (9/10)
 - Finalists were announced for the 2013 **CMA Broadcast Awards**. (9/10)
 - Nominees for the 47th Annual **CMA Awards** were announced. (9/10)



Bradley Super: Streamsound gathered staffers in Nashville last week for music from its artist roster and meetings that also featured industry guests. Dakota Bradley (white ball cap) performed after CA's Lon Helton met with the group. Pictured after enjoying the entertainment – at least Bradley's – were Stan Marczewski, Eric Beggs, Mike Culotta, Steve Pleshe, Helton, Theresa Ford, Byron Gallimore, Steve Richardson and Tyler Waugh.

OFF THE RECORD: TYLER BARHAM



Tyler Barham

YN/Quarterback's **Tyler Barham** puts an industry spin on the artist interview: **I grew up listening to** KYSS/Missoula, MT. They supported me since I was in high school and their music always kept me company while traveling down those Montana back roads. I'd like to give a special shout out to Craig and Al on the morning team!

First time I heard myself on the radio was after receiving multiple texts

from friends and family. I was driving and luckily didn't wreck, but the butterflies I got when I heard my voice coming through the speakers ... it's a feeling that I'll never forget.

I came in sixth place on the Next GAC Star competition. They flew me to Nashville for my very first time. I was the only 18-year-old in the group and the other competitors took me under their wing, showed me what Nashville is truly like.

My most interesting road companion would have to be my older brother Levi. He has to be in control of the car, so he does all the driving. He'll chew sunflower seeds to stay awake and loves to blare rap, which isn't always the easiest to fall asleep to. **I can't walk out of a truck stop without grabbing** a Krispy Kreme donut or two or a dozen. I'm trying to learn to resist. Come to think of it, there's one a couple minutes from my apartment. This could be a problem.

There's no place like home, but I had to be stuck somewhere I'd be in the woods. The best feeling is to escape from reality and listen to the music that's being played in nature. **If I saw Taylor Swift in the airport**, I'd have to go introduce myself and of bring up the possibility of a duet. I have a feeling it would turn out awesome and who knows ... maybe I'd even go as far as asking her on a date.

The best advice I ever got was from Desmond Child during the Next GAC Star competition. He told me I needed to learn an instrument and write more. Since then I've learned to play guitar and have written quite a few songs.

The most redneck thing I've done recently was go skinny-dipping after a show with a group of friends and a radio programmer, who shall never be named.

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IMPACTING NOW!

Top Ten Most Added!!
CA/MB 49 BB/BDS 48

JOSH THOMPSON
COLD BEER & WITH YOUR NAME ON IT

Now Spinning at: KKQB, KMPS, KEYE, KMNH, WQYK, WFUS, WJVC, KUPL, WSOC, WDSY, WOGI, KNCI, KNTY, KAJA, WGAR, KSOP, KCYE, WDAF, KBEO, WWKA, WCOL, KRTY, WMIL, WQDR, WGH, WCTK, WSIX, WTQR, WNOE, WKMK, WYRK, KTEX, WDXB, WZZK, KHGE, KJUG, WGGY, WCYQ, KUZZ, WXCX, WQMX, WTGE, WRNS, WOGK, KCCY, WTHT, KXLY, WKSJ, WMAD, WWQM, WBUL, WQHK, WKML, KKIX, KXKS, KTTS, WNCY, DGHC

Click to Listen.

CONGRATULATIONS ON #1!!

FGL IS THE ONLY ARTIST IN
BILLBOARD COUNTRY AIRPLAY CHART HISTORY
(ALONG WITH BROOKS & DUNN)
TO HAVE FIRST 3 SINGLES HIT #1 FOR MULTIPLE
WEEKS EACH!!

THANK YOU COUNTRY RADIO!

FLORIDA & GEORGIA LINE

FOR YOUR CMA CONSIDERATION

SINGLE OF THE YEAR

VOCAL DUO OF THE YEAR

MUSICAL EVENT OF THE YEAR

NEW ARTIST OF THE YEAR

NEW SINGLE "STAY" ON YOUR DESK 9/30!



(continued from page 1)

TP: We've been talking about the importance of aligning our businesses for a while now, and we've talked to a lot of different labels. We've done about 20 independent deals. This is significant in that it's really the first major and [is] reflective that the tide has really turned and momentum is building. It took a little while for people to wrap their heads around it, but now that folks like Scott Borchetta and Daniel Glass have seen so much positive for their business and their artists, it's just a continued momentum builder.

Is the music and promotional aspect of this broader than what you've done in previous deals?

TP: We're always looking for ways to utilize the Clear Channel platform in new and different ways – it's just always evolving. We've done artist integration in a lot of different ways, from the commercials that you hear on our terrestrial radio stations to the ways that we talk about the artists on our station websites to the ways that we can integrate and feature new projects on iHeartRadio.



Tom Poleman

A lot of the spirit of the agreement is very collaborative, so it's having an ongoing dialogue about the most important projects

that Warner Music Group or Big Machine are focused on at any given time, and thinking of innovative ways to bring that music to the consumer and using lots of different parts of our platform, if that makes any sense.

The press release cites "guaranteed and prioritized" Artist Integration Programs. What does that mean?

WG: This lets Warner artists benefit from a massive advertising push that parallels the entire life of their record. Whereas an AIP may go for two or three weeks, the enhanced assets of this will go for the full 12- to 15-week life of the record. We also guarantee them artist integration, and they can prioritize.

TP: There's a finite amount of inventory that we have on our radio stations and they get to go to the front of the line.

What are some other ways Clear Channel will help Warner Music Group promote new and established artists, and how are those going to differ from what you've done in the past? We've seen mentions of more digital assets and even outdoor...



Wendy Goldberg

TP: Not every project is created equal, so for some artists, outdoor may be the right way to go. Others maybe lean more digital. So, what we want to do is craft plans that leverage the Clear Channel platform in a way that suits the artist. Going back to the spirit of the agreement, they have access to the platform in a way that is reflective of a true partnership. We get into the room and discuss their priorities to figure out the best way to bring the music to consumers.

WG: To build on what Tom was saying, in the history of all radio and all music companies, promoting music tends to be on an ad hoc basis. This allows us to work with Warner in a much more organized and coordinated fashion in regard to their priorities and their artists. They get a full promotional spectrum to support their artists, both emerging and established.

TP: I'm a big believer that you create hits from multiple impressions, [which] can come in a lot of different forms. It's the combined impressions that we're using throughout the platform that creates this momentum to build awareness of a song that ultimately leads to better artist development and hopefully breaking some more hits.

CHECK OUT



Chris Young A.M. (RCA)

"A.M. is a big fun ode to, we're having fun, it's past midnight and it's on," Young says when asked about the album title. "I love hanging out with friends, having fun, playing music and that happens a lot in the wee hours." Young wrote six of the 11 tracks including current single "Aw Naw."



Billy Currington We Are Tonight (Mercury)

Currington keeps it mellow with a version of Jack Johnson's "Banana Pancakes" among nine other tracks produced by Dann Huff, Carson Chamberlain and Shy Carter. Willie Nelson is featured on "It's Hard To Be A Hippie."



Justin Moore Off The Beaten Path (Valory)

"It's been two years since we've released new music and I'm beyond excited to get these 16 songs out to our fans," says Moore of the Jeremy Stover-produced album. Miranda Lambert is featured on the track "Old Habits" and Charlie Daniels joins Moore on "For Some Ol Redneck Reason."

- Oct. 8 **Kenny Rogers** *You Can't Make Old Friends* (Warner Bros.)
- Oct. 15 **Chase Rice** *Ready Set Roll*
- Oct. 15 **Will Hoge** *Never Give In* (Cumberland Recordings/Thirty Tigers)
- Oct. 29 **Robertson Family** *Duck The Halls* (UMGN)
- Oct. 29 **Trace Adkins** *The King's Gift* (Show Dog-Universal)
- Oct. 29 **Thomas Rhett** *It Goes Like This* (Valory)
- Oct. 29 **George Ducas** *4340* (Loud)

Album release info to news@countryaircheck.com.

Is it safe to say that this added promotional effort and expanded dialogue is kind of a sweetener to get the first major label in the fold for what you guys are trying to do to expand your digital initiatives?

WG: I wouldn't say it's a sweetener. We worked with them over quite a period of time to build this relationship and this agreement. What it does is reflect the [stature] of their artists and their share of the market. It's a coordinated effort so that everybody really wins. Warner Music artists get promotion that they cannot get [anywhere else]. And we can work with Warner to build a sustainable digital market, which we think is going to be critical in the coming years.

TP: It's a very futuristic look at where music is going and it's a new business model that helps us all for the future. —Chuck Aly

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BACK. TO BACK. TO BACK.

RANDY HOUSER *Goodnight Kiss*

“This may be the best single so far. I heard it once and can’t get it out of my head.”

Joel Raab

“...DITTO, What Joel said.”

Tom Jordan - KUZZ

“Houser is Pure & Powerful. Our format’s Male Vocalist of the Year EVERY Year. ‘Goodnight Kiss’ is a Must Play.”

Gator Harrison - WUSY

“I’m hearing 3-Peat.”

Bob Walker - WCTK

“‘Goodnight Kiss’ is a song ya wanna play AND sing, it’s that good. Houser, you’ve done it again buddy!”

Stoney Richards - WDSY

“3 hit records in a row from Randy...he’s in the groove.”

Kevin Christopher - KJKE

“Starts with a ‘Goodnight Kiss’ and ends at HOME BASE!”

Jack Shell - WYCD

Already IN... The Highway (Medium), WIL, KJKE, KPLM, WCYQ, KAJA, WDSY, WCTK, WUBL, KKWF, KWJJ, WUSY, WDAF, KWOF, KSOP, WGH, KFGY, WCKN and spinning at WYCD, WPCV, WQYK



Official Impact Date: THIS Monday (9/23)

August PPM Scoreboard

Country radio was down, with overall shares decreasing 1.46% compared to July. Of the 77 subscribing stations which post a 1.0 share or higher, 30 increased, 39 decreased and seven were flat compared to last month.

The following stations posted best-ever PPM shares: **WPOC/**

Baltimore, WML/Milwaukee, KMNB/Minneapolis and KUPL/Portland. The cume leader remains **WUSN/Chicago** at 1,361,500.


Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "+" indicates a tie; and a "*" indicates a station best in that statistic.

| Station/City | July 6+ Share | August 6+ Share | July Cume | August Cume |
|---------------------------|---------------|-----------------|------------|-------------|
| WKHX/Atlanta | 4.4 | 4.8 | 760,100 | 698,300 |
| WUBL/Atlanta | 3.8 | 4.0 | 683,100 | 738,500 |
| KASE/Austin ^ | 7.9 | 7.3 | 374,200 | 344,500 |
| KVET/Austin ^ | 5.0 | 5.8 | 321,900 | 316,500 |
| WPOC/Baltimore | 8.8 | 9.2* | 520,700 | 541,800 |
| WKLB/Boston | 8.1* | 7.8 | 855,200 | 901,700* |
| WSOC/Charlotte | 6.8 | 6.9 | 488,800 | 495,200 |
| WKKT/Charlotte | 6.5 | 6.4 | 488,300 | 469,900 |
| WUSN/Chicago | 4.9* | 4.5 | 1,427,100* | 1,361,500 |
| WUBE/Cincinnati ^ | 7.8 | 7.8 | 549,600 | 553,900 |
| WNNF/Cincinnati | 3.2 | 2.8 | 289,600 | 302,500 |
| WYGY/Cincinnati ^ | 2.5* | 2.5 | 206,400 | 219,100 |
| WGAR/Cleveland | 7.0 | 7.3 | 503,600* | 503,000 |
| WCOL/Columbus, OH | 10.3 | 10.4 | 441,100 | 492,400 |
| WHOK/Columbus, OH | 1.2 | 1.3 | 91,200 | 95,700 |
| KPLX/Dallas ^ | 4.8 | 4.7 | 1,272,700 | 1,257,700 |
| KSCS/Dallas ^ | 3.5 | 3.6 | 879,400 | 936,900 |
| KYGO/Denver | 5.8 | 5.3 | 550,100 | 546,700 |
| KWOF/Denver | 2.5 | 2.6 | 301,300 | 325,900 |
| WYCD/Detroit | 8.1* | 8.1 | 933,700 | 932,700 |
| WPAW/Greensboro | 8.2 | 7.7 | 321,800 | 317,400 |
| WTQR/Greensboro | 8.2 | 8.6 | 397,000 | 384,200 |
| WWYZ/Hartford | 8.6 | 8.5 | 284,900 | 274,600 |
| KKBQ/Houston ^ | 5.4 | 5.7 | 1,309,400* | 1,285,400 |
| KILT/Houston | 3.5 | 3.4 | 976,400 | 942,300 |
| KTHT/Houston ^ + | 2.6 | 2.3 | 592,100 | 519,700 |
| WFMS/Indianapolis | 8.1 | 8.2 | 333,700 | 340,500 |
| WLHK/Indianapolis | 7.6 | 7.6 | 367,100 | 344,500 |
| WQIK/Jacksonville | 6.6 | 6.3 | 262,400 | 291,300 |
| KFKF/Kansas City ^ | 9.3 | 7.9 | 349,400 | 354,700 |
| KBEQ/Kansas City ^ | 4.9 | 4.3 | 358,300 | 354,900 |
| WDAF/Kansas City | 5.1 | 5.9 | 342,800 | 337,400 |
| KCYE/Las Vegas | 3.9 | 3.6 | 196,400 | 186,900 |
| KWNR/Las Vegas | 2.9 | 1.7 | 160,600 | 145,700 |
| KKGO/Los Angeles | 2.7 | 2.3 | 1,157,300 | 1,176,400 |
| WGKX/Memphis | 6.9 | 6.5 | 236,800 | 230,500 |
| WKIS/Miami | 2.7 | 2.9 | 437,300 | 420,500 |
| WNSH/New York (Middlesex) | 3.1 | 3.0 | 164,800* | 157,400 |
| WMIL/Milwaukee | 11.0 | 11.6* | 520,500* | 535,400 |

| Station/City | July 6+ Share | August 6+ Share | July Cume | August Cume |
|-------------------------|---------------|-----------------|------------|-------------|
| KEEY/Minneapolis | 7.7 | 8.2 | 822,700 | 876,000* |
| KMNB/Minneapolis | 6.0* | 6.5* | 821,300* | 811,500 |
| WKDF/Nashville ^ | 5.6 | 5.6 | 305,600 | 297,500 |
| WSIX/Nashville | 6.7 | 6.8 | 289,200 | 280,400 |
| WSM-FM/Nashville ^ | 3.8 | 4.4 | 243,800 | 276,300 |
| WNSH/New York (Nassau) | 1.7 | 1.7 | 157,200 | 165,600 |
| WNSH/New York | 2.0 | 1.9 | 1,042,000* | 1,020,600 |
| WGH/Norfolk | 5.3 | 5.7 | 240,800 | 256,000 |
| WUSH/Norfolk | 5.3 | 4.6 | 257,600 | 223,500 |
| WWKA/Orlando | 6.6 | 7.7 | 296,600 | 306,600 |
| KNIX/Phoenix | 4.6 | 4.5 | 669,000 | 667,000 |
| KMLE/Phoenix | 3.5 | 3.4 | 585,600 | 617,100 |
| WXTU/Philadelphia | 5.3 | 5.0 | 836,900 | 801,200 |
| WDSY/Pittsburgh | 9.3* | 8.6 | 561,700 | 508,900 |
| KWJJ/Portland | 6.1 | 6.5 | 482,000 | 458,000 |
| KUPL/Portland | 7.3* | 7.9* | 430,800 | 432,600 |
| WCTK/Providence | 7.6 | 6.9 | 314,800 | 341,200 |
| WQDR/Raleigh | 9.8 | 10.0 | 376,100 | 380,600 |
| KFRG/Riverside | 4.9 | 5.0 | 370,100 | 367,600 |
| KNCI/Sacramento | 5.3 | 4.6 | 374,200 | 365,200 |
| KNTY/Sacramento | 3.4 | 3.4 | 267,900 | 265,500 |
| KUBL/Salt Lake City | 5.7 | 6.2 | 348,600 | 389,500 |
| KSOP/Salt Lake City | 3.1 | 2.9 | 230,800 | 224,200 |
| KEGA/Salt Lake City | 2.0 | 2.3 | 233,500 | 236,400 |
| KAJA/San Antonio | 8.6 | 7.9 | 595,100 | 609,100 |
| KCYX/San Antonio ^ | 7.3 | 7.5 | 581,500 | 631,500 |
| KKYX-AM/San Antonio ^ + | 1.3 | 1.1 | 89,500 | 86,800 |
| KRPT/San Antonio | 1.1 | 1.3 | 103,300 | 101,600 |
| KSON/San Diego | 7.3 | 6.9 | 525,300 | 496,700 |
| KRTY/San Jose | 5.0 | 4.9 | 210,200 | 183,100 |
| KKWF/Seattle | 4.7 | 3.9 | 675,100 | 663,200 |
| KMPS/Seattle | 4.1 | 3.5 | 663,000 | 589,000 |
| KSD/St. Louis | 6.2 | 5.0 | 610,400 | 577,800 |
| WIL/St. Louis | 6.6 | 6.3 | 601,500 | 563,800 |
| WFUS/Tampa | 5.3 | 5.0 | 516,900 | 550,100 |
| WQYK/Tampa | 5.3 | 5.2 | 491,700 | 499,600 |
| WMZQ/Washington | 4.7 | 4.6 | 695,100* | 641,300 |
| WIRK/West Palm Beach | 3.2 | 2.8 | 145,900 | 128,000 |

| LW | TW | Artist/Title (Label) | Total Points | +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|----|----|---|--------------|------------|-------------|-----------|----------|---------|----------|------|
| 1 | 1 | FLORIDA GEORGIA LINE /Round Here (Republic Nashville) 2 nd Week at No. 1 | 22662 | -44 | 6974 | 13 | 53.886 | -0.145 | 147 | 0 |
| 4 | 2 | JASON ALDEAN /Night Train (Broken Bow) ✓ | 21880 | 1839 | 6750 | 564 | 51.621 | 3.553 | 147 | 0 |
| 5 | 3 | JUSTIN MOORE /Point At You (Valory) | 20698 | 868 | 6562 | 227 | 47.82 | 2.092 | 147 | 0 |
| 6 | 4 | TYLER FARR /Redneck Crazy (Columbia) | 19497 | 1054 | 6171 | 313 | 44.797 | 2.12 | 146 | 0 |
| 7 | 5 | BILLY CURRINGTON /Hey Girl (Mercury) | 19269 | 1460 | 5965 | 481 | 45.328 | 2.881 | 147 | 0 |
| 8 | 6 | LUKE BRYAN /That's My Kind Of Night (Capitol) ✓ | 18500 | 2308 | 5625 | 762 | 44.292 | 5.942 | 147 | 0 |
| 9 | 7 | THOMAS RHETT /It Goes Like This (Valory) ✓ | 18029 | 2240 | 5539 | 689 | 42.723 | 4.747 | 147 | 0 |
| 3 | 8 | EASTON CORBIN /All Over The Road (Mercury) | 17719 | -3801 | 5324 | -1266 | 42.011 | -8.151 | 147 | 0 |
| 2 | 9 | KEITH URBAN /Little Bit Of Everything (Capitol) | 16988 | -5062 | 5034 | -1566 | 42.402 | -9.717 | 147 | 0 |
| 10 | 10 | LEE BRICE /Parking Lot Party (Curb) | 16001 | 571 | 4992 | 112 | 37.174 | 1.386 | 146 | 0 |
| 12 | 11 | CHRIS YOUNG /Aw Naw (RCA) ✓ | 14776 | 1487 | 4663 | 420 | 33.616 | 3.257 | 147 | 0 |
| 13 | 12 | TIM MCGRAW /Southern Girl (Big Machine) | 13871 | 760 | 4273 | 258 | 32.644 | 1.442 | 146 | 0 |
| 15 | 13 | BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN) | 13331 | 697 | 4079 | 219 | 32.333 | 1.719 | 147 | 1 |
| 18 | 14 | TAYLOR SWIFT /Red (Big Machine) | 10952 | 632 | 3301 | 211 | 24.976 | 1.517 | 145 | 0 |
| 14 | 15 | KENNY CHESNEY /When I See This Bar (Blue Chair/Columbia) | 10936 | -2088 | 3323 | -645 | 24.699 | -5.255 | 147 | 0 |
| 19 | 16 | CHARLIE WORSHAM /Could It Be (Warner Bros./W.A.R.) | 10407 | 421 | 3254 | 118 | 24.008 | 1.343 | 146 | 0 |
| 21 | 17 | JOE NICHOLS /Sunny And 75 (Red Bow) | 9884 | 1255 | 3145 | 367 | 22.195 | 2.949 | 144 | 1 |
| 17 | 18 | SHERYL CROW /Easy (Warner Bros./WMN) | 9289 | -1172 | 2761 | -341 | 20.518 | -2.122 | 146 | 0 |
| 20 | 19 | CRAIG CAMPBELL /Outta My Head (Bigger Picture) | 9174 | 257 | 2800 | 67 | 21.626 | 0.511 | 137 | 0 |
| 22 | 20 | TOBY KEITH /Drinks After Work (Show Dog-Universal) | 8702 | 634 | 2787 | 246 | 19.238 | 0.886 | 143 | 0 |
| 11 | 21 | LADY ANTEBELLUM /Goodbye Town (Capitol) | 8506 | -5359 | 2568 | -1726 | 19.49 | -12.845 | 147 | 0 |
| 24 | 22 | PARMALEE /Carolina (Stoney Creek) | 7757 | 702 | 2475 | 218 | 17.374 | 1.308 | 141 | 4 |
| 23 | 23 | MIRANDA LAMBERT /All Kinds Of Kinds (RCA) | 7750 | 579 | 2470 | 185 | 16.519 | 1.536 | 141 | 1 |
| 25 | 24 | ELI YOUNG BAND /Drunk Last Night (Republic Nashville) | 6965 | 906 | 2119 | 272 | 16.408 | 2.772 | 116 | 2 |
| 26 | 25 | ERIC PASLAY /Friday Night (EMI Nashville) | 6546 | 989 | 2088 | 280 | 15.01 | 3.853 | 125 | 6 |

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MAGGIE ROSE

BETTER RESEARCH BETTER ADDS
BETTER CONVERSIONS

MEDIABASE / RATE THE MUSIC PERSONS 25-54

| | | | |
|---------------------|----------------|---------------------|-----------------|
| MALES # 20 | 3.86 pop score | 78% familiar | 14% burn |
| FEMALES # 25 | 3.69 pop score | 57% familiar | 8% burn |
| OVERALL # 23 | 3.72 pop score | 60% familiar | 9% burn |

TOP 10 MOST ADDED!

TW CONVERSIONS:
KNCI, WPOC, KMNB, WWKA, WGH, KXKT, WGTY, KRYS, WXCX, KXLY, KDRK

THOMAS RHETT

“IT GOES LIKE THIS”

#7 CA #7 BB

OVER 600,000 SOLD

HUGE RESEARCH

HUGE SALES

HUGE HIT

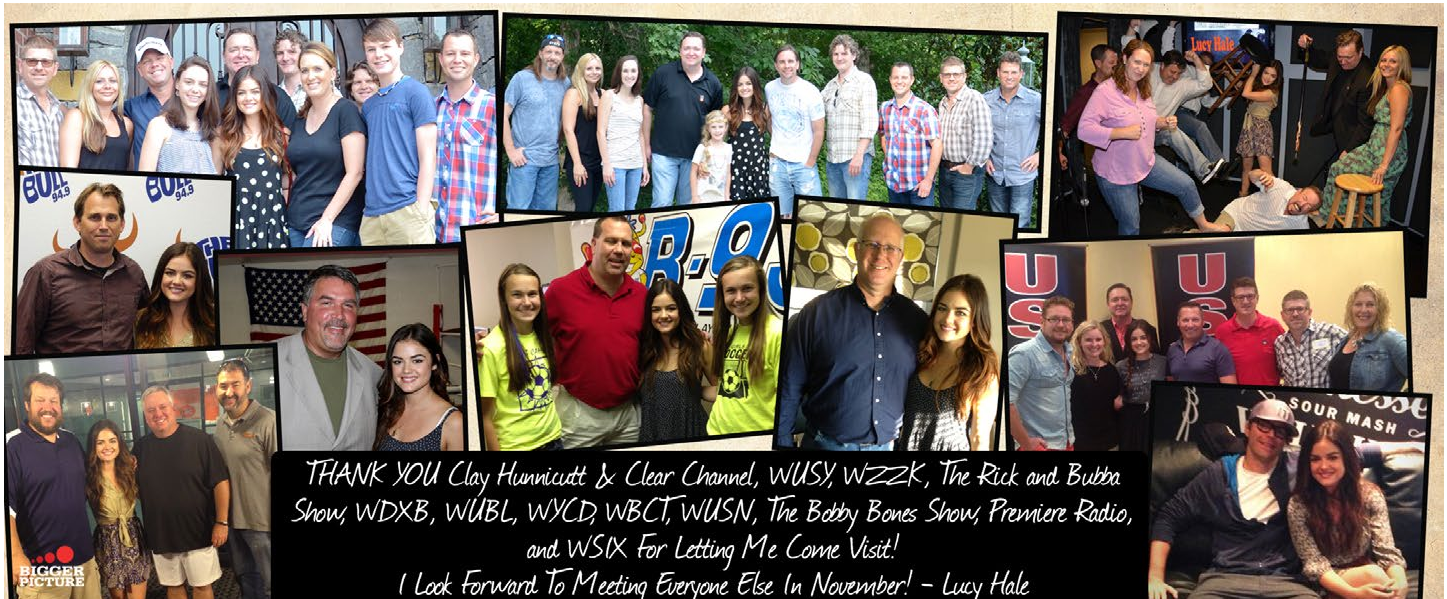


CONGRATULATIONS THOMAS RHETT

“Round Here” by Florida Georgia Line, your first #1 written song! First country artist/song writer in history of the Country Aircheck and Country Billboard charts to have 3 songs in the Top 10! To you and your Dad, Rhett Akins, for being the first ever to have 5 of the Top 10 songs!

| LW | TW | Artist/Title (Label) | Total Points +/- | Points | Total Plays +/- | Plays | Audience +/- | Aud | Stations | ADDS |
|-----------------|----|--|------------------|--------|-----------------|-------|--------------|--------|----------|------|
| 27 | 26 | 📶 CASSADEE POPE /Wasting All These Tears (Republic Nashville) | 6274 | 728 | 1867 | 251 | 13.701 | 1.118 | 126 | 9 |
| 28 | 27 | 📶 JAKE OWEN /Days Of Gold (RCA) | 6264 | 851 | 1961 | 255 | 12.767 | 1.571 | 131 | 13 |
| 29 | 28 | 📶 DARIUS RUCKER /Radio (Capitol) | 6076 | 1147 | 1964 | 372 | 12.999 | 2.345 | 136 | 8 |
| 32 | 29 | 📶 THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville) | 5386 | 1454 | 1565 | 404 | 12.528 | 3.225 | 117 | 7 |
| 31 | 30 | 📶 BRAD PAISLEY /I Can't Change The World (Arista) | 5207 | 965 | 1618 | 301 | 9.989 | 1.982 | 135 | 6 |
| 30 | 31 | 📶 MAGGIE ROSE /Better (RPME) | 5078 | 327 | 1683 | 110 | 9.413 | 0.04 | 127 | 8 |
| 37 | 32 | 📶 ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground) | 4168 | 1136 | 1279 | 363 | 9.874 | 2.425 | 125 | 13 |
| 33 | 33 | 📶 JON PARDI /Up All Night (Capitol) | 4116 | 307 | 1367 | 100 | 7.466 | 1.043 | 120 | 4 |
| AIRBORNE | | KEITH URBAN & MIRANDA LAMBERT /We... (RCA/Capitol) ✓ | 3968 | 3448 | 1141 | 998 | 9.633 | 8.325 | 109 | 80 |
| 34 | 35 | 📶 KELLY CLARKSON /Tie It Up (RCA/Columbia) | 3573 | 202 | 968 | 45 | 7.591 | -0.012 | 93 | 2 |
| 35 | 36 | 📶 DAVID NAIL /Whatever She's Got (MCA) | 3372 | 158 | 1121 | 73 | 7.549 | 0.323 | 102 | 7 |
| 36 | 37 | 📶 FRANKIE BALLARD /Helluva Life (Warner Bros./WAR) | 3228 | 168 | 1003 | 87 | 5.421 | 0.158 | 101 | 9 |
| 38 | 38 | 📶 DUSTIN LYNCH /Wild In Your Smile (Broken Bow) | 3210 | 207 | 1080 | 75 | 4.906 | 0.329 | 108 | 3 |
| 39 | 39 | 📶 COLE SWINDELL /Chillin' It (Warner Bros./WMN) | 2939 | 107 | 933 | 39 | 5.867 | 0.422 | 81 | 5 |
| 41 | 40 | 📶 DANIELLE BRADBERRY /The Heart Of Dixie (Republic/Big Machine) | 2861 | 304 | 935 | 101 | 4.048 | 0.523 | 99 | 5 |
| 40 | 41 | 📶 SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury) | 2715 | 58 | 902 | 8 | 5.382 | 0.282 | 78 | 1 |
| 42 | 42 | 📶 THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek) | 2504 | 53 | 855 | 34 | 4.123 | -0.318 | 97 | 1 |
| 43 | 43 | 📶 LOVE AND THEFT /If You Ever Get Lonely (RCA) | 2420 | 237 | 777 | 98 | 2.942 | 0.364 | 86 | 5 |
| 44 | 44 | 📶 THE HENNINGSSENS /I Miss You (Arista) | 2090 | 261 | 614 | 71 | 3.11 | 0.2 | 80 | 6 |
| 46 | 45 | 📶 DIERKS BENTLEY /I Hold On (Capitol) | 1862 | 323 | 652 | 126 | 3.38 | 0.61 | 78 | 8 |
| Debut | 46 | 📶 HUNTER HAYES /Everybody's Got Somebody... (Atlantic/WMN) | 1781 | 756 | 560 | 290 | 3.594 | 1.514 | 68 | 18 |
| 47 | 47 | 📶 JENNIFER NETTLES /That Girl (Mercury) | 1621 | 295 | 506 | 87 | 2.524 | 0.455 | 72 | 3 |
| 45 | 48 | CRAIG MORGAN /Wake Up Lovin' You (Black River) | 1598 | -54 | 639 | -4 | 2.511 | -0.204 | 67 | 4 |
| 48 | 49 | 📶 JOSH THOMPSON /Cold Beer With... (Show Dog-Universal) | 1458 | 163 | 436 | 47 | 2.588 | 0.386 | 55 | 8 |
| Debut | 50 | 📶 UNCLE KRACKER /Blue Skies (Sugar Hill/Vanguard/RPME) | 1238 | 143 | 377 | 35 | 1.634 | 0.292 | 51 | 0 |

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Country Aircheck Add Leaders

| Artist/Track | Adds |
|--|------|
| KEITH URBAN & MIRANDA LAMBERT/We... (RCA/Capitol) | 80 |
| HUNTER HAYES/Everybody's Got Somebody... (Atlantic/WMN) | 18 |
| BROTHERS OSBORNE/Let's Go There (EMI Nashville) | 14 |
| JAKE OWEN/Days Of Gold (RCA) | 13 |
| ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground) | 13 |
| RANDY HOUSER/Goodnight Kiss (Stoney Creek) | 12 |
| CASSADEE POPE/Wasting All These Tears (Republic Nashville) | 9 |
| FRANKIE BALLARD/Helluva Life (Warner Bros./WAR) | 9 |
| DARIUS RUCKER/Radio (Capitol) | 8 |
| DIERKS BENTLEY/I Hold On (Capitol) | 8 |
| JOSH THOMPSON/Cold Beer With... (Show Dog-Universal) | 8 |
| MAGGIE ROSE/Better (RPME) | 8 |

Country Aircheck Top Point Gainers

| | |
|--|--------|
| KEITH URBAN & MIRAND.../We Were Us (RCA/Capitol) | 3448 ✓ |
| LUKE BRYAN/That's My Kind Of Night (Capitol) | 2308 ✓ |
| THOMAS RHETT/It Goes Like This (Valory) | 2240 ✓ |
| JASON ALDEAN/Night Train (Broken Bow) | 1839 ✓ |
| CHRIS YOUNG/Aw Naw (RCA) | 1487 ✓ |
| BILLY CURRINGTON/Hey Girl (Mercury) | 1460 |
| THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville) | 1454 |
| JOE NICHOLS/Sunny And 75 (Red Bow) | 1255 |
| DARIUS RUCKER/Radio (Capitol) | 1147 |
| ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground) | 1136 |

Country Aircheck Top Spin Gainers

| | |
|--|-----|
| KEITH URBAN & MIRAND.../We Were Us (RCA/Capitol) | 998 |
| LUKE BRYAN/That's My Kind Of Night (Capitol) | 762 |
| THOMAS RHETT/It Goes Like This (Valory) | 689 |
| JASON ALDEAN/Night Train (Broken Bow) | 564 |
| BILLY CURRINGTON/Hey Girl (Mercury) | 481 |
| CHRIS YOUNG/Aw Naw (RCA) | 420 |
| THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville) | 404 |
| DARIUS RUCKER/Radio (Capitol) | 372 |
| JOE NICHOLS/Sunny And 75 (Red Bow) | 367 |
| ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground) | 363 |

Activator Top Point Gainers

| | |
|--|--------|
| KEITH URBAN & MIRANDA LAMBERT/We... (RCA/Capitol) | 1214 ✓ |
| LUKE BRYAN/That's My Kind Of Night (Capitol) | 1173 ✓ |
| JASON ALDEAN/Night Train (Broken Bow) | 899 ✓ |
| THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville) | 776 ✓ |
| BILLY CURRINGTON/Hey Girl (Mercury) | 765 ✓ |
| BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN) | 742 |
| THOMAS RHETT/It Goes Like This (Valory) | 725 |
| TYLER FARR/Redneck Crazy (Columbia) | 634 |
| JOE NICHOLS/Sunny And 75 (Red Bow) | 556 |
| CHRIS YOUNG/Aw Naw (RCA) | 540 |

Activator Top Spin Gainers

| | |
|--|-----|
| KEITH URBAN & MIRANDA LAMBERT/We... (RCA/Capitol) | 307 |
| LUKE BRYAN/That's My Kind Of Night (Capitol) | 258 |
| JASON ALDEAN/Night Train (Broken Bow) | 216 |
| THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville) | 179 |
| BILLY CURRINGTON/Hey Girl (Mercury) | 179 |
| THOMAS RHETT/It Goes Like This (Valory) | 178 |
| BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN) | 166 |
| CHRIS YOUNG/Aw Naw (RCA) | 134 |
| ELI YOUNG BAND/Drunk Last Night (Republic Nashville) | 120 |
| ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground) | 115 |

Country Aircheck Top Recurrents

| Artist/Track | Points |
|---|--------|
| BRETT ELDRIDGE/Don't Ya (Atlantic/WMN) | 12146 |
| RANDY HOUSER/Runnin' Outta Moonlight (Stoney Creek) | 11823 |
| LUKE BRYAN/Crash My Party (Capitol) | 8586 |
| HUNTER HAYES/I Want Crazy (Atlantic/WMN) | 8451 |
| CARRIE UNDERWOOD/See You Again (19/Arista) | 8192 |
| BLAKE SHELTON/Boys 'Round Here (Warner Bros./WMN) | 7374 |
| KIP MOORE/Hey Pretty Girl (MCA) | 6816 |
| DARIUS RUCKER/Wagon Wheel (Capitol) | 6784 |
| JAKE OWEN/Anywhere With You (RCA) | 6559 |
| THE BAND PERRY/Done (Republic Nashville) | 6334 |

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COUNTRY AIRCHECK ACTIVITY

DIERKS BENTLEY/I Hold On (Capitol)

Moves 46-45*
1,862 points, 652 spins
8 adds: **KKWF, KWJJ, WDAF, WGGY, WIRK, WLHK, WSUN*, WYNK**

HUNTER HAYES/Everybody's Got Somebody... (Atlantic/WMN)

Debut at 46*
1,781 points, 560 spins
18 adds including: **DGMC, KFRG*, KKWF, KNIX, KRTY, KTST, KWJJ, WCTK, WDAF, WGH**

JENNIFER NETTLES/That Girl (Mercury)

Remains at 47*
1,621 points, 506 spins
3 adds: **KTTS, KWJJ, WYNK**

CRAIG MORGAN/Wake Up Lovin You (Black River)

Moves 45-48
1,598 points, 639 spins
4 adds: **KKWF, KNIX, KRYS, KWJJ**

JOSH THOMPSON/Cold Beer With... (Show Dog-Universal)

Moves 48-49*
1,458 points, 436 spins
8 adds: **KBEQ, KCCY, KKBQ*, KMPS, KTTS, WGH, WRNS, WSOC***

UNCLE KRACKER/Blue Skies (Sugar Hill/RPME)

Debut at 50*
1,238 points, 377 spins
No adds

CHRIS STAPLETON/What Are You Listening To (Mercury)

1,217 points, 369 spins
1 add: **KBEQ**

AARON LEWIS/Granddaddy's Gun (Blaster)

1,211 points, 405 spins
1 add: **KRYS**

ADD DATES

SEPTEMBER 23

RANDY HOUSER/Goodnight Kiss (Stoney Creek)
SARA EVANS/Slow Me Down (RCA)
GARY ALLAN/It Ain't The Whiskey (MCA)

SEPTEMBER 30

BRETT ELDRIDGE/Beat Of The Music (Atlantic/WMN)
KRYSTAL KEITH/Get Your Redneck On (Show Dog-Universal)

OCTOBER 7

LEAH TURNER/Take The Keys (Columbia)

VIDEO ADDS

CMT

LUKE BRYAN/That's My Kind Of Night (Capitol)
PARMALEE/Carolina (Stoney Creek)

CMT PURE

AMERICAN YOUNG/Love Is War (Curb)
LUKE BRYAN/That's My Kind Of Night (Capitol)

GAC

None listed

ZUUS COUNTRY

None listed

BUSH HAWG/Crushin' (RCA)

697 points, 230 spins
No adds

SARA EVANS/Slow Me Down (RCA)

692 points, 150 spins
4 adds: **KSOP, WDSY*, WUSJ, WYCD**

KELLIE PICKLER/Little Bit Gypsy (Black River)

668 points, 242 spins
3 adds: **KRTY, WDAF, WLHK**



| LW | TW | Artist/Title (Label) | Points | +/- | Points | Plays | +/- | Plays | Stations | Adds |
|----|----|--|--------|-------|--------|-------|-----|-------|----------|------|
| 4 | 1 | 📶 JASON ALDEAN/Night Train (Broken Bow) ✓ | 8680 | 899 | 2069 | 216 | 51 | 0 | | |
| 2 | 2 | 📶 JUSTIN MOORE/Point At You (Valory) | 8585 | 217 | 2028 | 60 | 51 | 0 | | |
| 1 | 3 | FLORIDA GEORGIA LINE/Round Here (Republic Nashville) | 8487 | -124 | 1985 | -46 | 49 | 0 | | |
| 5 | 4 | 📶 TYLER FARR/Redneck Crazy (Columbia) | 8026 | 634 | 1903 | 114 | 50 | 0 | | |
| 8 | 5 | 📶 LUKE BRYAN/That's My Kind Of Night (Capitol) ✓ | 7412 | 1173 | 1780 | 258 | 52 | 0 | | |
| 7 | 6 | 📶 BILLY CURRINGTON/Hey Girl (Mercury) ✓ | 7374 | 765 | 1745 | 179 | 50 | 0 | | |
| 9 | 7 | 📶 THOMAS RHETT/It Goes Like This (Valory) | 6958 | 725 | 1646 | 178 | 51 | 0 | | |
| 6 | 8 | LEE BRICE/Parking Lot Party (Curb) | 6826 | -88 | 1637 | -27 | 51 | 0 | | |
| 10 | 9 | 📶 CHRIS YOUNG/Aw Naw (RCA) | 6568 | 540 | 1548 | 134 | 50 | 0 | | |
| 13 | 10 | 📶 TIM MCGRAW/Southern Girl (Big Machine) | 5860 | 495 | 1372 | 111 | 51 | 0 | | |
| 14 | 11 | 📶 BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN) | 5824 | 742 | 1374 | 166 | 52 | 0 | | |
| 3 | 12 | KEITH URBAN/Little Bit Of Everything (Capitol) | 5553 | -2549 | 1260 | -619 | 42 | 0 | | |
| 15 | 13 | 📶 JOE NICHOLS/Sunny And 75 (Red Bow) | 4673 | 556 | 1087 | 108 | 51 | 0 | | |
| 11 | 14 | KENNY CHESNEY/When I See This Bar (Blue Chair/Columbia) | 4627 | -1123 | 1116 | -242 | 44 | 0 | | |
| 17 | 15 | 📶 TOBY KEITH/Drinks After Work (Show Dog-Universal) | 4465 | 424 | 1091 | 78 | 49 | 0 | | |
| 18 | 16 | 📶 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.) | 4180 | 276 | 955 | 46 | 47 | 0 | | |
| 16 | 17 | 📶 TAYLOR SWIFT/Red (Big Machine) | 4177 | 119 | 972 | 28 | 47 | 0 | | |
| 19 | 18 | 📶 MIRANDA LAMBERT/All Kinds Of Kinds (RCA) | 4161 | 343 | 1014 | 82 | 51 | 0 | | |
| 12 | 19 | LADY ANTEBELLUM/Goodbye Town (Capitol) | 3804 | -1927 | 817 | -496 | 37 | 0 | | |
| 21 | 20 | 📶 DARIUS RUCKER/Radio (Capitol) | 3143 | 452 | 740 | 106 | 48 | 0 | | |
| 24 | 21 | 📶 ELI YOUNG BAND/Drunk Last Night (Republic Nashville) | 3012 | 503 | 724 | 120 | 48 | 0 | | |
| 20 | 22 | SHERYL CROW/Easy (Warner Bros./WMN) | 2967 | -733 | 707 | -142 | 38 | 0 | | |
| 25 | 23 | 📶 BRAD PAISLEY/I Can't Change The World (Arista) | 2930 | 480 | 662 | 113 | 50 | 1 | | |
| 26 | 24 | 📶 THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville) ✓ | 2859 | 776 | 718 | 179 | 45 | 2 | | |
| 23 | 25 | 📶 JAKE OWEN/Days Of Gold (RCA) | 2847 | 291 | 699 | 74 | 50 | 0 | | |
| 22 | 26 | 📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture) | 2733 | 115 | 644 | 32 | 42 | 3 | | |
| 27 | 27 | 📶 PARMALEE/Carolina (Stoney Creek) | 2371 | 446 | 559 | 93 | 41 | 2 | | |
| 29 | 28 | 📶 ERIC PASLAY/Friday Night (EMI Nashville) | 2043 | 289 | 508 | 51 | 42 | 1 | | |
| 28 | 29 | 📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville) | 2004 | 144 | 467 | 38 | 46 | 0 | | |
| 32 | 30 | 📶 ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground) | 1698 | 407 | 420 | 115 | 39 | 5 | | |

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| LW | TW | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | Adds |
|-------|----|---|--------|------------|-------|-----------|----------|------|
| 34 | 31 | 📶 DIERKS BENTLEY /I Hold On (Capitol) | 1540 | 386 | 409 | 82 | 37 | 4 |
| 30 | 32 | 📶 JON PARDI /Up All Night (Capitol) | 1417 | 71 | 379 | 20 | 33 | 0 |
| 33 | 33 | 📶 COLE SWINDELL /Chillin' It (Warner Bros./WMN) | 1308 | 96 | 363 | 24 | 34 | 3 |
| Debut | 34 | 📶 KEITH URBAN & MIRANDA LAMBERT /We Were Us (RCA/Capitol) ✓ | 1284 | 1214 | 329 | 307 | 36 | 25 |
| 32 | 35 | 📶 KELLY CLARKSON /Tie It Up (RCA/Columbia) | 1282 | 58 | 322 | 14 | 30 | 0 |
| 35 | 36 | 📶 MAGGIE ROSE /Better (RPME) | 1210 | 122 | 245 | 29 | 32 | 0 |
| 37 | 37 | 📶 DAVID NAIL /Whatever She's Got (MCA) | 1158 | 166 | 289 | 34 | 27 | 1 |
| 36 | 38 | SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury) | 1009 | -53 | 247 | -1 | 25 | 1 |
| 39 | 39 | 📶 DUSTIN LYNCH /Wild In Your Smile (Broken Bow) | 958 | 90 | 214 | 23 | 22 | 1 |
| 38 | 40 | 📶 DANIELLE BRADBERY /The Heart Of Dixie (Republic/Big Machine) | 939 | 43 | 208 | 15 | 27 | 1 |
| 41 | 41 | 📶 THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek) | 887 | 63 | 212 | 17 | 22 | 0 |
| 42 | 42 | 📶 JENNIFER NETTLES /That Girl (Mercury) | 869 | 191 | 211 | 49 | 21 | 4 |
| 43 | 43 | 📶 CRAIG MORGAN /Wake Up Lovin' You (Black River) | 787 | 182 | 202 | 36 | 15 | 0 |
| 49 | 44 | 📶 HUNTER HAYES /Everybody's Got Somebody... (Atlantic/WMN) | 706 | 376 | 151 | 82 | 15 | 7 |
| 44 | 45 | 📶 THE HENNINGSENS /I Miss You (Arista) | 686 | 93 | 152 | 24 | 16 | 0 |
| 45 | 46 | 📶 LOVE AND THEFT /If You Ever Get Lonely (RCA) | 637 | 98 | 143 | 23 | 20 | 1 |
| 40 | 47 | GEORGE STRAIT /I Believe (MCA) | 610 | -227 | 131 | -60 | 16 | 0 |
| 47 | 48 | 📶 FRANKIE BALLARD /Helluva Life (Warner Bros./WAR) | 505 | 46 | 138 | 7 | 21 | 1 |
| 46 | 49 | JOSH THOMPSON /Cold Beer With Your Name On It (Show Dog-Universal) | 483 | -12 | 121 | -1 | 13 | 1 |
| 48 | 50 | COLT FORD f/ JASON ALDEAN /Drivin' Around Song (Average Joes) | 337 | -2 | 110 | -2 | 10 | 0 |
| 50 | 51 | 📶 DYLAN SCOTT /Makin' This Boy Go Crazy (Sidewalk) | 330 | 12 | 101 | 2 | 11 | 0 |
| 56 | 52 | 📶 SARA EVANS /Slow Me Down (RCA) | 311 | 163 | 60 | 25 | 9 | 0 |
| 52 | 53 | 📶 CHRIS STAPLETON /What Are You Listening To (Mercury) | 210 | 4 | 63 | 1 | 5 | 0 |
| 51 | 54 | RACHELE LYNAE /Fishin' For Something (Momentum) | 206 | -14 | 43 | -2 | 5 | 0 |
| Debut | 55 | 📶 RANDY HOUSER /Goodnight Kiss (Stoney Creek) | 195 | 82 | 77 | 25 | 8 | 2 |
| Debut | 56 | 📶 AUSTIN WEBB /Slip On By (Streamsound) | 178 | 51 | 31 | 10 | 3 | 1 |
| 54 | 57 | 📶 BUSH HAWG /Crushin' (RCA) | 177 | 11 | 41 | 2 | 3 | 0 |
| Debut | 58 | 📶 AMERICAN YOUNG /Love Is War (Curb) | 162 | 102 | 38 | 27 | 5 | 2 |
| Debut | 59 | 📶 SARAH MARINCE /Can't A Girl Change Her Mind (---) | 158 | 73 | 30 | 12 | 6 | 0 |
| Debut | 60 | 📶 ASH BOWERS /Shake It Off (Wide Open) | 156 | 98 | 39 | 18 | 5 | 0 |

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