

COUNTRY AIRCHECK WEEKLY

September 24, 2018, Issue 620

Radio's Young Blood Infusion

"Broadcast radio is losing the battle for ears, especially young ones. Newer generations would rather curate and listen to digital playlists, and see radio as a media dinosaur." That line of thinking is often heard these days, but doesn't always hold water. Those who look closely are finding young people who are excited about the medium and interested in making careers in it.

Take the University of Florida's College of Journalism and Communications, for example. The school's immersion programs are often cited among the best in the nation, and its portfolio of broadcast properties could just as reasonably be owned by a commercial operator. Among them is the university's 100kW Class C1 commercial Country **WRUF (103.7 The Gator)/Gainesville,**



Justin Tyler

led since early August by Brand Mgr. **Justin Tyler (CAT 8/3)**, whose prior stops include PD at KUAD/Ft. Collins, CO and VP/Programming for Great Eastern Media. Radio is alive and well to young people, he says, and those he sees can't wait to join the industry's ranks.

Ready Player One: "I've never seen a university or college of any type that gets students prepared for the business like the University of Florida does," Tyler says. His

station is one of two commercial properties owned by the school, and one of six across television and radio. In addition to Country and Top 40, the outlets are home to the local PBS, NPR and ESPN affiliates, and students have a hand in everything. "They're prepared when they graduate," Tyler continues. "They aren't walking in to commercial radio saying, 'Well, this isn't the way we did it at the University of Florida.' They're ready to go."

The workhorse radio property from a student perspective is **GHQ**, a non-commercial multi-platform Top 40 developed in partnership with Futuri Media last spring, in part as a research project to better understand how millennials use radio. "It runs on the HD channel of WUFT-FM, which is the NPR station," Tyler says. "It also broadcasts on an FM translator, which covers pretty much all of Gainesville and Alachua County." The **GHQ app** is another major facet of the station and offers a variety of Futuri Media features.

(continued on page 7)



Cardiac Arrest: Capitol's Luke Bryan at the 2018 iHeartRadio Festival in Las Vegas Saturday (9/22). Pictured (l-r) are the label's Royce Risser, iHeart's Tom Poleman, Bryan and iHeart's Rod Phillips, Jackie Tighe and Carly Hires.

NSHoF 2018: Byron Hill

Spotlighting one inductee each week leading up to the Oct. 28 Nashville Songwriters Hall of Fame Gala continues with **Byron Hill**. The Winston-Salem, NC native moved to Nashville in 1978 and counts among his early cuts Johnny Lee's "Pickin' Up Strangers" and George Strait's first No. 1, "Fool Hearted Memory." Hill's other hits include Alabama's "Born Country," Tracy Byrd's "Lifestyles Of The Not So Rich And Famous" and Gary Allan's "Nothing On But The Radio."

My dad got me started on guitar when I was 10. He was more of a sports guy, but recognized that I was not going to be athletic.

When I was 16 my dad wanted me to hear a Johnny Cash song written by Kris Kristofferson, "Sunday Morning Coming Down." He said, "I want you to really *listen* to this. Pay attention." It was a turnaround experience. I loved the way the lyrics flowed. I wanted my songs to be that good. From that



Byron Hill

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BROTHERS OSBORNE

ON YOUR DESK NOW

ADD 10/8

I DON'T REMEMBER ME (BEFORE YOU)



A portrait of Billy Currington, a man with curly brown hair and a light beard, wearing a dark brown V-neck t-shirt. He is looking down and to his left with a slight smile. The background is a warm, golden-brown gradient with soft light rays.

BILLY CURRINGTON

BRING IT ON OVER

#1 MOST ADDED

52 FIRST WEEK
STATIONS

WKLB	WBUL
WCOL	WSIX
WQYK	WTQR
WFUS	WWGR
WPOC	WDRM
KEEY	WGNE
KAJA	WKMK
WEBG	KWBL
WKKT	KHEY
WSOC	KHGE
WBWL	KKIX
WMIL	KRYS
WQIK	WRBT
WAMZ	KCCY
WNOE	KSSN
KUPL	WTHT
WBBS	WGH
KUBL	WAVW
KNCI	WPGB
KRTY	WUSH
KWNR	WRNX
KBEQ	KPLM
KSOP	WKLI
WCOS	WCTQ
KWEN	WJVC
	KTOM
	WNCB

COUNTRY AIRCHECK MY TUNES: MUSIC THAT SHAPED MY LIFE



Lucas Hoge

Forge Entertainment's **Lucas Hoge** discusses his most influential music:

- 1. Garth Brooks' *No Fences*:** This was the first country album I ever owned. It changed the way I listen to music.
- 2. Garth Brooks' "Much Too Young":** It's one of my all-time favorite songs. I just love the melody.
- 3. Skip Ewing:** I love the way Skip can craft a song and deliver it. He's one of my favorite

singer/songwriters.

4. White Cross: They were one of the first concerts I went to, and I remember the production was amazing.

5. Eric Clapton's *Unplugged*: This is hands down the best acoustic album I have ever heard. I still listen to it on repeat.

• **Highly regarded music you've actually never heard:** I've heard great things about Sturgill Simpson, but I haven't listened his music yet. It's on my to-do list!

• **"Important" music you just don't get:** Ska or Death Metal – just don't get it and never have.

• **An album you listened to incessantly:** Marc Cohn's self-titled debut album is one my wife, Laura Lynn, and I can both listen to over and over from start to finish. He's even better live!

• **An obscure or non-country song everyone should listen to right now:** The best Latino song ever – "Canción Del Mariachi" – always puts me in a good mood.

• **Music you'd rather not admit to enjoying:** I don't care who knows it! I love Christmas music and listen to it year round.

point forward, I was either blessed or ruined – I'm sometimes not sure which.

I started studying everything about songs. Who wrote them? Were they Los Angeles or Nashville writers? I learned everything I could about great songwriters, from Dolly Parton to Jimmy Webb.

After I left college, I went back to my hometown to play in a trio. During the day though, I was working several jobs – teaching guitar, working in a jeans store, anything I could to prepare myself for the move to Nashville. I worked to save \$1,000; that was my goal. I did several exploratory trips to Nashville from 1976 to 1978.

Some people were encouraging, but on my first trip to Nashville, I had a meeting with a publisher that was devastating. He didn't like any of my material, said I needed a lot of work and to not come back to Nashville until I could become a better writer. That day was so rough, I went back to the motel room and wondered if I should just go home. But I visited other publishers the next day, and that's where I made some great contacts and was encouraged. You just have to keep going –and that's what I did.

I was very fortunate to connect with ATV Music and Jonathan Stone, who encouraged me to co-write and learn that way. He gave me a job and I moved to Nashville in 1978.

My first big cut was by Johnny Lee. I had to write this tune for a movie. My publisher said, "We need you to read the script tonight and see what you can come up with by the morning." I wrote a song but didn't really like it, so I got up early the next morning, grabbed my guitar and wrote "Pickin' Up Strangers" in 15 minutes. They sent it to Los Angeles and Johnny cut it the next day.

The song was very short, two minutes and eight seconds. I was real worried about it. I thought, "How can that possibly be a hit?" But a radio guy told me, "We love the short songs, because we can sell more advertising." So I started to write short songs after that. (laughs)

For years I kept notebooks everywhere – in the car, the kitchen, the bathroom, one by the bed. I collect song titles and

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CONGRATULATIONS TO

**BUZZ
BRAINARD**

AND

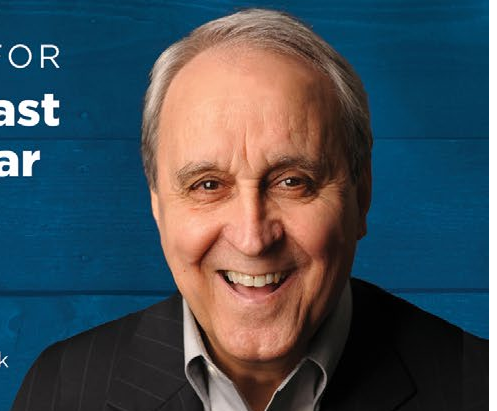
**CHARLIE
MONK**

ON THEIR NOMINATIONS FOR
**CMA National Broadcast
Personality of the Year**

SiriusXM®



Buzz Brainard



Charlie Monk

WE GREW UP LISTENING TO COUNTRY MUSIC
IN OUR HOMETOWNS, AND MOVED TO
NASHVILLE BECAUSE WE DREAMED OF BEING
A PART OF IT. ONE THING WE'VE LEARNED
OVER THE PAST FEW YEARS IS THAT COUNTRY
MUSIC IS A FAMILY. AN ACCEPTING COMMUNITY
OF LIKE-MINDED PEOPLE WHO ARE PASSIONATE
ABOUT THE ART OF SONGS. TO FEEL THE SUPPORT
OF THIS COMMUNITY HAS MEANT THE WORLD
TO US, AND OUR FAMILIES, ESPECIALLY IN 2018.
WE'LL SPARE WARNER MUSIC NASHVILLE
THE NEED TO RUN AN ADDITIONAL PAGE
TO ACCOMMODATE OUR RAMBLING, AND KEEP THIS
SHORT + SWEET. THANK YOU. THANK YOU
FOR BELIEVING IN US, AND ALLOWING US
TO DO WHAT WE LOVE EVERY SINGLE DAY.
COUNTRY MUSIC HAS TRULY CHANGED OUR
LIVES, AND WE'LL BE FOREVER GRATEFUL.
WE RAISE OUR GLASSES OF TEQUILA TO
EACH + EVERY ONE OF YOU.

ALL THE LOVE,
DAN + SHAY

song ideas. I've always felt like the title is the central idea. I have hundreds of notebooks. But these days I keep a lot of titles on my cell phone because it's easier.

When I was fairly new at ATV, MCA had a mission to get this new artist, George Strait, to the next level. They thought they could do this by getting him in a bar scene in a movie (The Soldier). My publisher connected me with George's producer at the time, Blake Mevis, and we got together to write a song for the scene. I knew if I didn't write it that day with Blake, someone else would. The pressure was on. We had to come up with something that would make it into the movie, onto the soundtrack, onto George's album, and also be a single.

George had never had a No. 1. He'd only had a couple of singles out that were significant, so like a lot of new artists, you don't know how it will pan out. But "Fool Hearted Memory" is the reason I keep doing what I do every day. It was a lesson I learned early in my career: you just never know what's will happen when you sit down to write with somebody.

One day Teddy Gentry from Alabama was walking by the office. I just happened to have a copy of "Born Country" out in the car, so I ran down the steps and gave it to Teddy in the street, right there on the corner of 17th Avenue and Roy Acuff Place. Not long after that they called and said they were recording it. Here again, I was in the right place at the right time.

The demo was more "in the box" country, with Joe Diffie singing. Joe was a demo singer back then and was so fast he could nail a demo in 10 minutes. I thought we'd arranged it about as good as it could be arranged, but when we heard Alabama's "Born Country," my gosh, they took it into the stratosphere.

Going into the Hall of Fame is an amazing honor that I really wasn't expecting. It means so much. It's incredible. I look at the other people who are in the Hall of Fame and I'm just awestruck. It's such an incredible club to be in. It overwhelms me.

—Wendy Newcomer

Chart Chat

Congrats to **Old Dominion**, **Steve Hodges**, **Dennis Reese** and the entire **RCA** promotion staff on landing this week's No. 1 with "Hotel Key." The song is the third consecutive No. 1 from *Happy Endings*. Writers are **Matthew Ramsey**, **Trevor Rosen** and **Josh Osborne**.



Old Dominion

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Ringleader: Jesse Chris helps ring the NASDAQ bell with TLC Pres. Howard Lee to celebrate the second annual Give a Little TLC Awards, where she was recognized for her advocacy for bullying prevention.

And kudos to **Damon Moberly** and the **Mercury** reps on notching 50 adds for **Billy Currington's** "Bring It On Over," topping this week's board.

News & Notes

WVWF/Waverly, TN and **WPAY/Portsmouth, OH** have been added as affiliates of **Envision's** *Rewind Country*, a five-day-per-week vignette offering stories behind classic country hits..

Singer/songwriter **Jimmy Charles** signed with **So Much MOORE Media** for exclusive PR representation.

Crawford & Power have signed with **APA** for exclusive booking representation.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Tricia "TJ" Jenkins** joined **KEEY/Minneapolis** for \ weekends/swing. (9/21)
- **Dave Taft** was named **SVP/Programming** for West Michigan. (9/20)
- **Mark Allen** joined **Reising Radio/Columbus, IN**. (9/19)
- **Cox/Houston's** **Judy Lakin** will retire in December. (9/18)
- Radio soldiers on through **Hurricane Florence**. (9/17)

JASON ALDEAN
GIRL LIKE YOU
TOP 5 MOST ADDED AGAIN!
TOP 10 GREATEST POINTS GAINER!
VOTE JASON FOR THE CMA AWARDS!

CHASE RICE
Eyes on You
TOP 10 MOST ADDED!
WUSN, KSON, WKHK, WKLI, KSSN,
WUSY, KDRK, WAVW, WNCY
#2 CONSUMPTION PER SPIN!

DUSTIN LYNCH
GOOD GIRL
CA/MB: *28 BB *30
Six Big New Adds!
WGAR, WAMZ, KXKT,
KAWO, WBUL, WNCY
#4 Hit Predictor! **BBR**

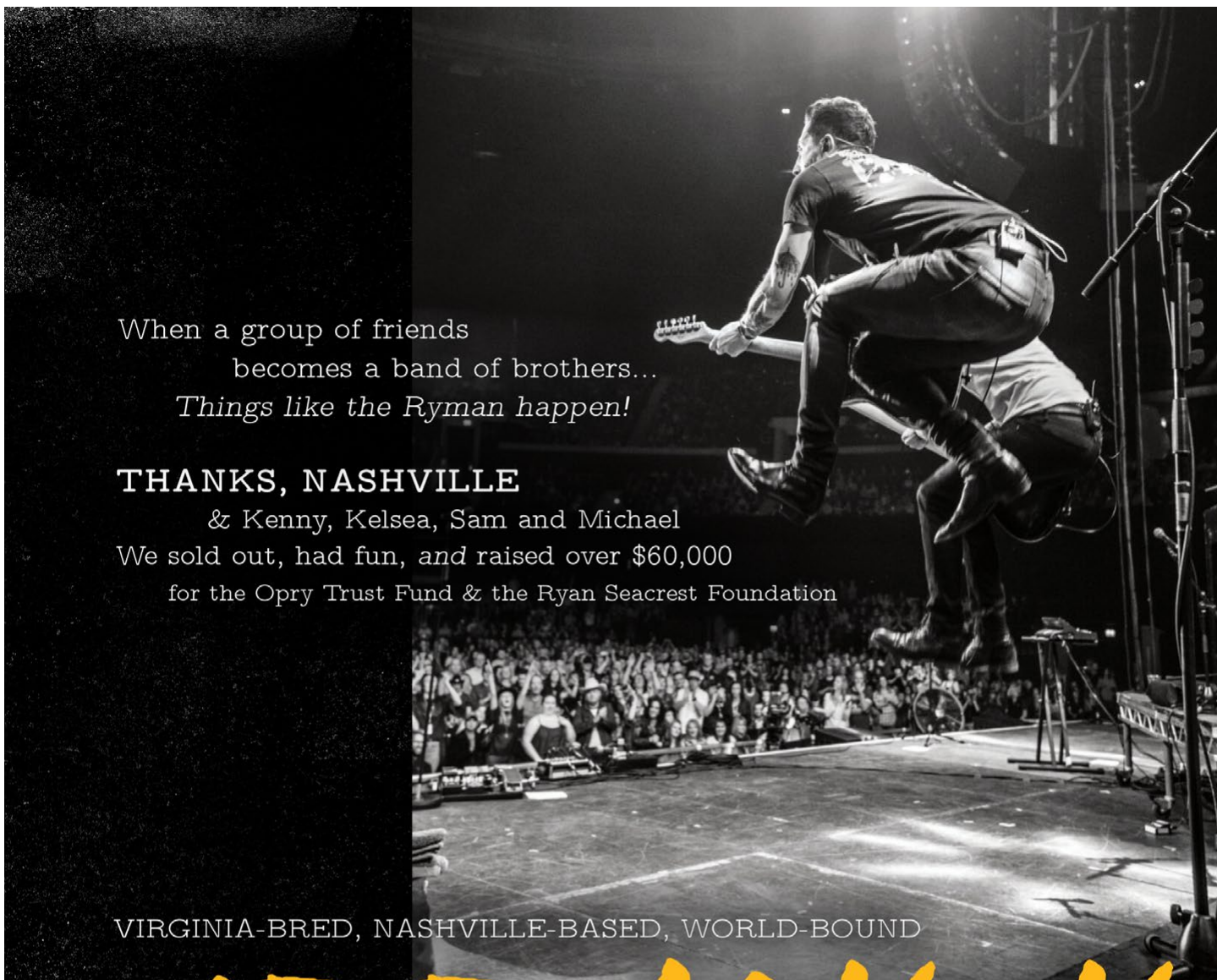
When a group of friends
becomes a band of brothers...
Things like the Ryman happen!

THANKS, NASHVILLE

& Kenny, Kelsea, Sam and Michael
We sold out, had fun, and raised over \$60,000
for the Opry Trust Fund & the Ryan Seacrest Foundation

VIRGINIA-BRED, NASHVILLE-BASED, WORLD-BOUND

OLD DOMINION



90's Country WALKERHAYES



**81 SHAZAMS PER SPIN
STATIONS ON BEFORE SHIP
KPLM-PALM SPRINGS,
KSOP- SALT LAKE CITY,
KUBL-SALT LAKE CITY,
KRTY- SAN JOSE,
WNSH- NEW YORK,
WUSN-CHICAGO,
WCOL- COLUMBUS,
KEYY- MINNEAPOLIS,
KHGE- FRESNO,
WKLB-BOSTON,
WMIL-MILWAUKEE
SIRIUSXM THE HIGHWAY,
& RADIO DISNEY COUNTRY
ON YOUR DESK NOW!**

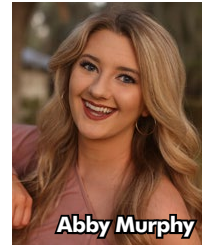


Radio's Young Blood Infusion

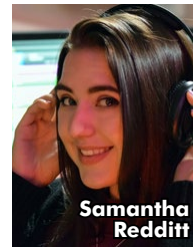
(continued from page 1)

Students occupy every staff position. "There's no straying from it," Tyler explains, noting the difference from traditional college stations. "No one is breaking format for two-hour blocks of rock music."

Fresh Faces: Senior **Abby Murphy** hosts a regular airshift on GHQ, is a reporter for the university-owned PBS and NPR affiliates, and produces various other content features. She started the program with hopes of becoming a television news reporter, but now has radio under consideration. "I enjoy the creative freedom in radio and just how much fun you can have," Murphy says, though she



Abby Murphy



Samantha Redditt

recognizes the industry's challenges. "To put it bluntly, we have to try harder to keep up with the times," the 21-year-old insists. "And I like that challenge."

The program helped steer fellow student and GHQ staffer **Samantha Redditt** in the same direction. "I thought about the things I loved most, like making people laugh, music, telling stories," says Redditt, who deejayed her prom and other high school dances. "One day it clicked that I would love radio." After transferring to UF, "I found GHQ and I fell in love instantly. A year later I'm the Talent Director and have a weekly shift. This is what I want to do."

Track Of All Trades: Tyler, who also serves the program as a mentor, has witnessed the phenomenon often. "I'd say 50% of students in the program were intrigued by radio before they came in, and another 50% saw the campus radio station and thought they'd give it a try," he says. "What's fun is seeing them step back and say, 'Wow, I can actually make this a career when I graduate!' I've seen those transitions even in the short time I've been here."

Most are interested in on-air work, Tyler says, but with an interesting caveat. "The majority want to be on-air talents, but there's still a sense that 90% of those also want to dive into digital content," he observes. "They want to learn how to make videos, and how to write content for blogs and other platforms aside from their airshifts."

The program doesn't just serve those with on-air aspirations, of course. The school has its own ad agency, again staffed by students, and clients include Best Buy, Procter & Gamble and McDonald's. "We have the meteorology department as well, which is a big factor for public radio stations throughout Florida," Tyler adds. "We actually worked with public radio in South Carolina as they prepared for Hurricane Florence. It's a journalism department that really covers every aspect a student wants to learn."

Listened Up: Tyler's purview is radio, of course, and that aspect of the program is as popular as any. "The excitement for the medium is there,"

he says. "They still listen to radio for hours every week, often for its personalities," he says, noting that most can immediately name favorite personalities when asked. "I was

warned that they probably wouldn't know any because they only want to hear the music, but that's not true."

Top 40's Elvis Duran is among Murphy's favorites. "I always listened to morning radio and it was a big part of growing up for me," she says, explaining how she rarely missed Duran's show on



95.3 | GHQ.fm | Est. 2016

“...COUNTRY RADIO IS LUCKY TO STILL
HAVE **MCGRAW** AT THE TOP OF HIS GAME...”

- JOHNNY CHIANG, DIRECTOR OF OPERATIONS, COX MEDIA GROUP

“...SUCH AN IMPORTANT FORCE AND
MCGRAW'S CURRENT MUSIC IS ALWAYS
FRESH AND RELEVANT.”

- CHARLIE COOK, VP COUNTRY FORMATS/CUMULUS, OPERATIONS MANAGER CUMULUS NASHVILLE

“...THE MOUNT RUSHMORE OF COUNTRY.
**ACROSS GENERATIONS, MCGRAW IS
THE DEFINITIVE COUNTRY ARTIST.**”

- KURT JOHNSON, PRESIDENT/PROGRAMMING TOWNSQUARE MEDIA

“COUNTRY RADIO IS JUST BETTER
WITH **MCGRAW'S** VOICE.”

- ROD PHILLIPS, IHEART EVP OF COUNTRY PROGRAMMING STRATEGY

“**MCGRAW** CONTINUES TO
BE A **MEGA FORCE**...DELIVERING US
SUPERSTAR HITS FOR RADIO WHICH ARE
IMPORTANT AND RELEVANT...”

- TIM ROBERTS - VP MUSIC PROGRAMMING, PD WYCD/WOMC ENTERCOM DETROIT

“...**MCGRAW**... **ALWAYS DELIVERS
GIANT HITS.** THAT'S SOMETHING WE NEED!”

- GREGG SWEDBERG, SVP PROGRAMMING IHEART COUNTRY, PD KEYE MINNEAPOLIS



OCTOBER 4TH AT 5:00PM EST





Pitcher Perfect: The Warner Music Nashville staff gets a little “Day Drunk” today (9/24) riding around Nashville in the Pedal Tavern in honor of Morgan Evans’ new single.



Bridgestoners: RCA’s Chris Young with his label team backstage at Nashville’s Bridgestone Arena Saturday (9/22). Pictured (l-r) are the label’s Matt Galvin, Dennis Reese, John Zarling and Steve Hodges, Young and the label’s Randy Goodman, Nicole Walden, Jen Way, Tracy Fleaner, Ed Rivadavia and Jaime Marconette. Read The Tennessean’s review [here](#).

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**BIG YELLOW DOG MUSIC'S**



20 DOGS FOR 20 YEARS

20TH ANNIVERSARY ADOPTION DRIVE
ALL ADOPTION FEES COVERED!

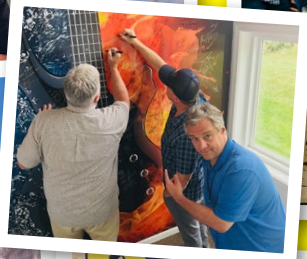
SEP. 29TH
10AM-2PM

THE BYD PARKING LOT
(BEHIND THE BUILDING)

1313 16TH AVE. SOUTH, NASHVILLE - 37212



Remember When Your Parents Told You Monsters Weren't Real? They Lied. The 1,700 mile road trip known as the **Seventh Annual Monsters of the Midwest (CAW 9/4)** radio blitz kicked off Sept. 10 and saw our heroes, Columbia's Shane Allen and Red Light's Chuck Swaney, visiting stations in Chicago, Minneapolis, Madison, Milwaukee, Appleton and more. Along the way, the gruesome twosome threw axes (hopefully not at people, but we can't confirm), went fowling (no idea), climbed deer blinds, saw the Northern Lights dance, ate Vietnamese noodles (where we're assuming someone said, "Send noods" when ordering) and made memories that they promptly left at the bottom of a bottle somewhere between IL and WI.



the way to high school. "I have a bigger appreciation for radio now, and recognize how impactful it can be and how it influences the music choices of people my age."

Redditt agrees, and often prefers radio for that reason. "There are a lot of ways to get the music that you want to listen to," she admits. "But sometimes it's easier and more fun to just turn on the radio. You don't know what you're going to get, you don't know what they're going to talk about. If I put on my playlist I know what to expect."

Peers outside the program have similar feelings about radio, Redditt says. "I've gotten nothing but positive feedback whenever I've told friends I'm a radio host," she says. "They think it's so cool. I don't get a lot of, 'Oh, radio? That's kind of boring, isn't it?'"

The reality,



GHQ Studios

Redditt argues, is that radio simply has more to offer than its competitors. "I don't think it's going anywhere," she says. "It will have to evolve, but it provides services you can't get from streaming. Things like that personal connection with the host, or the excitement you get with discovery. Radio is still prevalent and people are still going to depend on it."

Next Best Things: And when they're ready, Tyler will welcome that enthusiasm on WRUF. "The commercial station is used almost as a graduating ground for many of them," he explains. "They can work on The Gator while they are in school, and usually start on weekends and fill-in weekday shifts."

Needless to say, Tyler feels pretty good about radio's future. "The students that we work with get it," he says. "They love to see where it's going. So let's all do what it takes to help them succeed." Explore the University of Florida's College of Journalism and Communications [here](#). Reach Tyler [here](#).

—Russ Penuell

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(615) 320-1450

Tyler Rick

THE DIFFERENCE

#30 CA/MB * #35 BB

5 THINGS TO KNOW

as seen on people.com

1. He studied economics in college...

When his band broke up and he decided to go back to school, Rich realized he had more than enough credits to pursue an economics degree. "I kinda just fell into it, but economics was actually my necessary swerve away from creativity."

2. He's a Harry Potter nerd... "As for what house he'd be sorted into?"

Definitely a Slytherin. "I read this quote that was like, Slytherins basically do whatever needs to be done to achieve the goals they desire," Rich says. "I just related to that."

3. He once stole a dog... "I went out at midnight one night and stole this dog," Rich says. "I grabbed the paperwork, grabbed the leash, got down in the hole and leashed her up and took her home. Now I've had her for 13 years."

4. He was a faithful Red Robin employee all through his 20s...

"Because Red Robin was always a make-it-work job for him while he was pursuing his music career, he was always grateful with how flexible they were with his touring schedule."

5. He has 14 tattoos...

"His two favorite tattoos are his mom's name written across his shoulder ("I love that one," he says.) and his newest one of his dog Abby."

CLICK HERE TO READ MORE



AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Cumulus **WNNF (Nash FM)/Cincinnati** is searching for a middayer who would also be the local producer for *Ty, Kelly & Chuck*. Apply [here](#); PD/APD **Chris Clare** is also accepting materials [here](#).

Entercom **KMNB/Minneapolis** has an opening in middays. Five years on-air experience in a medium or large market and strong production skills are required. Apply [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Townsquare **WXXQ/Rockford, IL** has an opening for a Dir./Production/afternoon drive personality. Materials to OM/Brand Mgr. «**Sweet Lenny**» Barber [here](#).

Midwest Communications/**Evansville, IN** is seeking an OM for the four-station cluster, which includes Classic Country **WLFW**. Airchecks and résumés to VP/MM **Tim Huelsing** [here](#).

Mid-West Family **WRTB/Rockford, IL** is seeking a morning show co-host. Send airchecks and résumés to PD/morning host **Steve Summers** [here](#).

Rubber City **WQMX/Akron** has an opening for an OM and PD. Materials [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

Scripps continues its search for a **WKTI/Milwaukee morning personality**. At least two years on-air experience is required. Apply [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#).

Midwest **KVOX/Fargo** has an unspecified on-air opening. Send airchecks and résumés [here](#).

NORTHEAST

Adirondack **WFFG/Glens Falls, NY** has an opening for a morning host. Airchecks and résumés to PD **Chris O'Neil** [here](#).

iHeartMedia/**Washington-Baltimore** has an opening for a Marketing Dir., which includes responsibilities for 10 stations in the region including Country **WMZQ**. Materials to Regional SVP/Programming **Jeff Kapugi** [here](#).

Townsquare **WYRK/Buffalo** is searching for a Brand Mgr. Resumes and demo to OM **Bob Richards** [here](#).

iHeartMedia/**Washington-Baltimore** has an opening for a Digital PD. Materials to Regional SVP/Programming **Jeff Kapugi** [here](#).

Seven Mountains **WNB/Mansfield, PA** has an opening for an afternoon personality. Airchecks and résumés to VP/Programming **JC Burton** [here](#).

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes

Country **WHTT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WHTT** and **WBQQ**. Send materials [here](#).

SOUTHEAST

Beasley **WQYK/Tampa** is searching for an APD/afternoon. Airchecks and résumés to PD **Travis Daily** [here](#).

Guaranty **WTGE/Baton Rouge** has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés [here](#).

Warner Bros. Nashville is searching for a Mgr./Streaming. Materials to VP/Streaming **Tim Foisset** [here](#).

Ocala **WOGK/Gainesville, FL** has an opening for an evening personality. Must be proficient in AudioVault, VoxPro and Adobe Audition. Airchecks and résumés to PD **Mr. Bob** [here](#).

iHeartMedia **WKKT/Charlotte** is searching for a morning co-host. Airchecks and résumés to Region SVP/Programming **Meg Stevens** [here](#).

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info [here](#); submit résumé and portfolio [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Entercom **WKIS/Miami** is searching for a morning host. Apply [here](#).

Monticello Media has an opening for mid-days on **WCYK/Charlottesville, VA** as well as afternoons on WZGN and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly** [here](#).

Curtis **WQDR/Raleigh** is searching for a Dir./Promotions. Apply [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes [here](#).

Big Loud is seeking a National Dir./Promotion. Send résumés and portfolios [here](#).

Entercom **WPAW/Greensboro, NC** has a newly created opening for a morning co-host. At least three years on-air experience is required. Apply [here](#).

CMA is seeking applicants for a newly created Strategist/Integrated Marketing & Sales position. See more [here](#); cover letter and résumé [here](#).

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

Vallie Richards Donovan Consulting has

an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

SOUTHWEST

Buck Owens Productions is looking for a Sales Assistant for the Radio Sales and Camera Ads departments. Résumés [here](#).

Buck Owens Productions **KUZZ/Bakersfield** has an opening for a midday Two years on-air experience is required, and knowledge of Nex-Gen, GSelector and VoxPro is a plus. Airchecks and résumés to PD **Brent Michaels** [here](#).

LCKM **KTFW/Dallas** has an unspecified full-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Ranch Radio Group **KFXE/Ingram, TX** has an opening for a PD/morning host. Airchecks and résumés [here](#).

Owens One **KRJK/Bakersfield** is searching for a MD/afternoon. Materials to PD **Brent Michaels** [here](#).

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. Materials to GM **Darryl Burkfield** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Cumulus **KLUR/Wichita Falls, TX** has an opening for a PD. Materials to VP/Country **Charlie Cook** [here](#).

Riverbend **KTHK/Idaho Falls, ID** has an opening for an afternoon personality. Airchecks and résumés [here](#).

Scripps **KVOO/Tulsa** has an opening for an APD/on-air personality. Apply [here](#).

WEST COAST

ACM Lifting Lives is searching for an Executive Director. The position will be based in Encino, CA, and successful nonprofit development experience is required. Apply [here](#).

Redwood Empire **KBBL/Santa Rosa, CA** has an opening for a morning host. Materials to VP/Programming **Brent Farris** [here](#).

Entercom **KWJJ/Portland** is adding an on-air personality to its *Mike & Amy In The Morning* show. Apply [here](#).

iHeartMedia **KNIX/Phoenix** has an opening for a PD. Apply [here](#).

OTHER

Consultant **Joel Raab** has two client stations looking for a PD and an APD/MD in two different Top 100 markets. Send materials [here](#).

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SEARCHING

•James Anthony

Former KRMD/Shreveport PD/on-air
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816-232-7915

•Rosey Fitchpatrick

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)
roseyfitch99@gmail.com
615-944-7033

•Tommy & Joe Johnson

Former KUBL/Salt Lake City morning co-hosts
tommyjohnsonmail@gmail.com

•Pam Russell

Former UMG/Nashville VP/National Sales
PamwRussell@icloud.com

•Shane Collins

Former Summit Media/Louisville OM
ShaneC1234@gmail.com

•Natalie Kilgore

Former SouthComm VP/Marketing
NatalieKilgore@outlook.com

•Ron "Keyes" Stevens

Former KEKB/Grand Junction, CO morning host
ronstvn@yahoo.com

Creative Artists Agency
congratulates



LUKE COMBS

and

MAKE
WAKE
ARTISTS

RIVERHOUSE
ARTISTS



on a HUGE year

23 SOLD-OUT arenas in 48 hours

2018 CMA Award Nominee - Male Vocalist of the Year
& New Artist of the Year

RIAA Platinum-certified Album *This One's For You*

14 Weeks at #1 Top Country Albums

Most Streamed Country Album of 2018

CAA

3	1	OLD DOMINION ✓ Hotel Key (RCA)	27709	1463	8575	456	53.118	2.317	158	0
4	2	RUSSELL DICKERSON /Blue Tacoma (Triple Tigers) ✓	25082	2113	7795	746	47.509	5.057	158	0
1	3	LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	23400	-4307	7355	-1184	47.268	-6.957	158	0
2	4	DYLAN SCOTT /Hooked (Curb)	22987	-3585	6933	-1239	45.029	-4.805	157	0
5	5	FLORIDA GEORGIA LINE /Simple (BMLGR)	22942	355	7162	127	42.708	0.616	157	0
7	6	COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	19249	1300	5983	395	37.834	3.832	157	0
9	7	CHRIS YOUNG /Hangin' On (RCA) ✓	17826	1457	5459	504	33.47	1.834	156	1
8	8	CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	17336	166	5488	130	31.238	0.393	156	0
10	9	LUKE COMBS /She Got The Best Of Me (River House/Columbia) ✓	17086	2708	5195	862	33.387	4.998	157	0
11	10	MAREN MORRIS /Rich (Columbia)	14957	845	4631	308	27.382	1.767	153	0
12	11	GARTH BROOKS /All Day Long (Pearl)	14362	435	4451	93	26.315	-0.071	158	0
15	12	KANE BROWN /Lose It (RCA)	13687	684	4229	218	24.977	1.684	157	0
14	13	CARLY PEARCE /Hide The Wine (Big Machine)	13252	113	4200	32	22.651	0.068	158	0
13	14	ERIC CHURCH /Desperate Man (EMI Nashville)	13234	-219	4291	-4	24.301	-0.027	157	0
16	15	MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	12557	106	3864	25	23.753	0.34	154	0
17	16	SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	11981	68	3725	11	21.128	-0.398	156	0
18	17	LANCO /Born To Love You (Arista)	11953	262	3626	53	20.225	0.628	158	0
19	18	JIMMIE ALLEN /Best Shot (Stoney Creek)	11695	1388	3647	445	21.669	3.162	152	1
21	19	KIP MOORE /Last Shot (MCA)	10011	505	3124	174	16.961	1.495	153	1
20	20	BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	9656	144	2791	79	17.483	-0.269	147	4
22	21	DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	9289	602	2791	87	16.613	1.104	149	1
23	22	MIDLAND /Burn Out (Big Machine)	8031	232	2323	65	13.486	1.137	152	0
24	23	KELSEA BALLERINI /I Hate Love Songs (Black River)	7636	19	2416	6	12.046	0.741	153	1
25	24	CHRIS STAPLETON /Millionaire (Mercury)	7025	308	2138	97	11.5	0.785	147	2
26	25	JORDAN DAVIS /Take It From Me (MCA)	6650	756	2138	235	8.877	1.019	144	4

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DANCING AWAY WITH MY HEART

AVAILABLE ON PLAYMPE **OCTOBER 1**

SPECTACULAR RESEARCH & SHAZAM TRENDS CONTINUE!

**JIMMIE
ALLEN**

BEST SHOT

#2 SHAZAM NATIONALLY!

MEDIABASE NATIONAL CALLOUT

(POTENTIAL SCORES)

**#1 FEMALES ALL AGES • #1 FEMALES 25-34 • #1 FEMALES 35-44
#1 ADULTS 25-34 • #2 ADULTS ALL AGES
#4 MALES 25-34 • #6 MALES ALL AGES**



DEBUT ALBUM "MERCURY LANE"
AVAILABLE EVERYWHERE OCTOBER 12TH!

BBR **STONEY CREEK** **BMG**

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	📶 DAN + SHAY /Speechless (Warner Bros./WAR)	6186	1303	1771	357	11.997	2.48	130	8
28	27	📶 RILEY GREEN /There Was This Girl (BMLGR)	5725	198	1701	129	8.471	0.405	133	4
27	28	📶 DUSTIN LYNCH /Good Girl (Broken Bow)	5674	34	1664	57	8.491	0.267	142	6
31	29	📶 SCOTTY MCCREERY /This Is It (Triple Tigers)	4907	899	1455	194	7.892	2.819	131	8
30	30	📶 TYLER RICH /The Difference (Valory)	4530	171	1444	100	5.389	0.41	126	1
32	31	📶 JAKE OWEN /Down To The Honkytonk (Big Loud)	4302	331	1373	134	5.861	0.56	119	5
33	32	📶 TRAVIS DENNING /David Ashley Parker From... (Mercury)	3859	-3	1276	4	6.95	0.565	127	1
34	33	📶 MICHAEL RAY /One That Got Away (Atlantic/WEA)	3754	264	1116	58	7.213	0.74	104	0
36	34	📶 K. CHESNEY f/M. SMITH /Better Boat (Blue Chair/Warner Bros./WEA)	3548	154	1084	76	4.986	0.074	107	5
35	35	📶 CRAIG CAMPBELL /See You Try (Red Bow)	3499	30	1220	20	4.127	0.043	117	1
37	36	📶 AARON WATSON /Run Wild Horses (BIG Label)	3182	-15	961	12	4.328	0.02	87	0
41	37	📶 KEITH URBAN /Never Comin Down (Capitol)	3109	385	858	103	4.669	0.311	90	7
43	38	📶 CODY JOHNSON /On My Way To You (CoJo Music/WMN)	3106	564	767	142	5.084	0.824	74	7
38	39	📶 GRANGER SMITH /You're In It (Wheelhouse)	3098	5	1000	16	3.321	-0.215	103	1
39	40	📶 RODNEY ATKINS /Caught Up In The Country (Curb)	3011	90	967	49	3.864	0.388	103	1
40	41	📶 JON PARDI /Night Shift (Capitol)	2940	171	869	47	4.468	0.369	88	3
42	42	📶 BRETT ELDREDGE /Love Someone (Atlantic/WMN)	2853	201	823	51	4.264	0.899	92	2
Debut	43	📶 BILLY CURRINGTON /Bring It On Over (Mercury) ✓	2688	2688	914	914	5.58	5.58	50	50
45	44	📶 D. BRADBERRY & T. RHETT /Goodbye Summer (Valory/BMLGR)	2665	242	924	91	2.811	0.119	77	4
44	45	📶 ELI YOUNG BAND /Love Ain't (Valory)	2662	167	722	20	3.195	0.339	92	1
Debut	46	📶 JASON ALDEAN /Girl Like You (Broken Bow)	2466	1165	744	344	3.917	1.801	70	14
AIRBORNE		CARLTON ANDERSON /Drop Everything (Arista)	2287	88	652	20	2.122	0.329	96	6
47	48	📶 BRANDON LAY /Yada Yada Yada (EMI Nashville)	2259	74	694	29	2.085	0.08	93	2
48	49	📶 CHASE RICE /Eyes On You (Broken Bow)	2129	-54	612	1	2.242	-0.023	86	9
Debut	50	📶 RANDY HOUSER f/H. LINDSEY /What Whiskey... (Stoney Creek)	2087	210	691	52	2.239	0.369	83	2

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I THINK TOO MUCH

"... jaunty, sunny and sweetly harmonized. I have liked everything I have heard by this trio. Give 'em a shot." — **ROBERT K. OERMANN**

IMPACTING NOW

Southern Halo

www.southernhalo.net

Country Aircheck Add Leaders

BILLY CURRINGTON /Bring It On Over (Mercury)	50
BRETT YOUNG /Here Tonight (BMLGR)	43
MORGAN EVANS /Day Drunk (Warner Bros./WEA)	31
TENILLE TOWNES /Somebody's Daughter (Columbia)	20
CARRIE UNDERWOOD /Love Wins (Capitol)	15
JASON ALDEAN /Girl Like You (Broken Bow)	14
THOMAS RHETT /Sixteen (Valory)	11
CHASE RICE /Eyes On You (Broken Bow)	9
DAN + SHAY /Speechless (Warner Bros./WAR)	8
LOCASH /Feels Like A Party (Wheelhouse)	8
SCOTTY MCCREERY /This Is It (Triple Tigers)	8

Country Aircheck Top Point Gainers

LUKE COMBS /She Got The Best Of Me (River House/Columbia)	2708 ✓
BILLY CURRINGTON /Bring It On Over (Mercury)	2688 ✓
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	2113 ✓
OLD DOMINION /Hotel Key (RCA)	1463 ✓
CHRIS YOUNG /Hangin' On (RCA)	1457 ✓
JIMMIE ALLEN /Best Shot (Stoney Creek)	1388
DAN + SHAY /Speechless (Warner Bros./WAR)	1303
COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	1300
JASON ALDEAN /Girl Like You (Broken Bow)	1165
BRETT YOUNG /Here Tonight (BMLGR)	958

Country Aircheck Top Spin Gainers

BILLY CURRINGTON /Bring It On Over (Mercury)	914
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	862
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	746
CHRIS YOUNG /Hangin' On (RCA)	504
OLD DOMINION /Hotel Key (RCA)	456
JIMMIE ALLEN /Best Shot (Stoney Creek)	445
COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	395
DAN + SHAY /Speechless (Warner Bros./WAR)	357
JASON ALDEAN /Girl Like You (Broken Bow)	344
MAREN MORRIS /Rich (Columbia)	308

Activator Top Point Gainers

LUKE COMBS /She Got The Best Of Me (River House/Columbia)	1293 ✓
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	1124 ✓
BILLY CURRINGTON /Bring It On Over (Mercury)	647 ✓
MAREN MORRIS /Rich (Columbia)	631 ✓
COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	621 ✓
KANE BROWN /Lose It (RCA)	589
CHRIS YOUNG /Hangin' On (RCA)	585
DAN + SHAY /Speechless (Warner Bros./WAR)	575
CARRIE UNDERWOOD /Love Wins (Capitol)	526
JIMMIE ALLEN /Best Shot (Stoney Creek)	484

Activator Top Spin Gainers

LUKE COMBS /She Got The Best Of Me (River House/Columbia)	264
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	229
MAREN MORRIS /Rich (Columbia)	146
BILLY CURRINGTON /Bring It On Over (Mercury)	144
COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	144
DAN + SHAY /Speechless (Warner Bros./WAR)	141
CHRIS YOUNG /Hangin' On (RCA)	128
KANE BROWN /Lose It (RCA)	110
JIMMIE ALLEN /Best Shot (Stoney Creek)	104
KIP MOORE /Last Shot (MCA)	92

Country Aircheck Top Recurrents

	Points
THOMAS RHETT /Life Changes (Valory)	17399
J. ALDEAN f/M. LAMBERT /Drowns The Whiskey (Broken Bow)	15590
DAN + SHAY /Tequila (Warner Bros./WAR)	14298
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	13942
KANE BROWN /Heaven (RCA)	12786
LUKE COMBS /One Number Away (River House/Columbia)	12563
BRETT YOUNG /Mercy (BMLGR)	9917
JORDAN DAVIS /Singles You Up (MCA)	9702
DUSTIN LYNCH /Small Town Boy (Broken Bow)	8696
SAM HUNT /Body Like A Back Road (MCA)	8245

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GOT A LIFE TO CATCH
produced by Merle Haggard and Ace Otten

amy jack

AVAILABLE NOW

COUNTRY AIRCHECK ACTIVITY

ELI YOUNG BAND/Love Ain't (Valory)

Moves 44-45*
2,662 points, 722 spins
1 add: **WUSN**

JASON ALDEAN/Girl Like You (Broken Bow)

Debuts at 46*
2,466 points, 744 spins
14 adds including: **KATM*, KCYY*, KHEY, KILT, KNIX, KSCS*, KWBL, WCKT, WGH, WGNA**

CARLTON ANDERSON/Drop Everything (Arista)

Moves 46-47*
2,287 points, 652 spins
6 adds: **KJUG, WAMZ, WBBS, WBUL, WPCV*, WRBT**

BRANDON LAY/Yada Yada Yada (EMI Nashville)

Moves 47-48*
2,259 points, 694 spins
2 adds: **KBEB, WRBT**

ADD DATES

October 1

SUNDANCE HEAD/Leave Her Wild (DD Wildcatter)
THOMAS RHETT/Sixteen (Valory)

October 8

CHRIS LANE/I Don't Know About You (Big Loud)
TIM MCGRAW TBA (Columbia)
BROTHERS OSBORNE/I Don't Remember Me (Before You) (EMI Nashville)

October 15

DENNY STRICKLAND/Don't You Wanna (Red Star)
WATERLOO REVIVAL/Wonder Woman (Show Dog)
WALKER MCGUIRE/Growin' Up (Stoney Creek)

Send yours to adds@countryaircheck.com

CHECK OUT 9/28



Loretta Lynn *Wouldn't It Be Great* (Legacy/Sony)

Recorded at Cash Cabin Studio in Hendersonville, TN with producers Patsy Lynn Russell and John Carter Cash, the 13-track project includes new songs ("Ruby's Stool," "Ain't No Time To Go," "I'm Dying For Someone To Live For") and newly-recorded renditions of recent compositions ("God Makes No Mistakes") and classics ("Coal Miner's Daughter," "Don't Come Home A' Drinkin' (With Lovin' On Your Mind)").



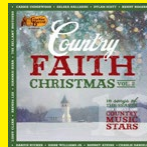
Louvin Brothers *Love And Wealth: The Lost Recordings* (Modern Harmonic)

The two-CD/double-LPs feature 29 unreleased songwriting demos by brothers Ira and Charlie Louvin from 1951-1956, as well as a spoken audio letter from Ira.



Harper Grae *Buck Moon Medleys* (Grae Area Records/ONErpm)

The four-song collection was co-written by Grae, following the death of her mother, along with Jennifer Hanson and Nick Brophy, who also co-produced the record.



Various *Country Faith Christmas Vol. 2* (Curb/Word Entertainment)

Sold exclusively in Cracker Barrel stores, the project includes 16 tracks by artists including Carrie Underwood ("Hark! The Herald Angels Sing"), Kenny Rogers ("A Soldier's King"), Darius Rucker ("What God Wants For Christmas") and Kelsea Ballerini ("Have Yourself A Merry Little Christmas").

October 5

Eric Church *Desperate Man* (EMI Nashville)
Michael Martin Murphey *Austinology • Alleys of Austin* (Soundly Music/The Orchard)

October 10

The Lost Trailers *Between Stages* (Grade One View Music)

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2018 INDUCTEES

BARBARA BAKER
JOANN BERRY
TAMMY GENOVESE
HOLLY GLEASON
CATHY GURLEY
ANITA HOGIN
RONNA RUBIN

MUSICIANS HALL OF FAME AND MUSEUM
Hall of Fame Entrance

PRESENTING PARTNER

FRESH CHICKEN

PLATINUM PARTNER

CITY NATIONAL BANK

COCKTAIL PARTNER

2	1	OLD DOMINION Hotel Key (RCA)	11913	170	2587	64	53	0
3	2	FLORIDA GEORGIA LINE /Simple (BMLGR)	11017	356	2374	76	54	0
5	3	RUSSELL DICKERSON /Blue Tacoma (Triple Tigers) ✓	10684	1124	2292	229	54	0
1	4	LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	10151	-1666	2214	-371	52	0
4	5	DYLAN SCOTT /Hooked (Curb)	9408	-518	2089	-94	48	0
6	6	COLE SWINDELL /Break Up In The End (Warner Bros./WMN) ✓	9203	621	1949	144	53	0
7	7	CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	8546	436	1828	85	51	0
8	8	CHRIS YOUNG /Hangin' On (RCA)	8437	585	1784	128	53	0
10	9	ERIC CHURCH /Desperate Man (EMI Nashville)	7731	417	1592	65	54	0
9	10	GARTH BROOKS /All Day Long (Pearl)	7677	159	1627	69	53	0
14	11	LUKE COMBS /She Got The Best Of Me (River House/Columbia) ✓	7677	1293	1640	264	53	0
11	12	KANE BROWN /Lose It (RCA)	7556	589	1553	110	54	0
12	13	MAREN MORRIS /Rich (Columbia) ✓	7335	631	1588	146	54	0
13	14	CARLY PEARCE /Hide The Wine (Big Machine)	6828	272	1453	54	53	2
15	15	MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	6557	376	1353	69	52	0
16	16	SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	5641	8	1183	10	50	0
17	17	LANCO /Born To Love You (Arista)	5476	12	1176	-17	53	0
18	18	DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	4747	104	905	24	49	1
19	19	BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	4708	226	963	58	52	0
20	20	JIMMIE ALLEN /Best Shot (Stoney Creek)	4564	484	1004	104	51	4
21	21	KIP MOORE /Last Shot (MCA)	4223	406	914	92	50	2
22	22	KELSEA BALLERINI /I Hate Love Songs (Black River)	3704	-69	769	-21	50	0
23	23	JORDAN DAVIS /Take It From Me (MCA)	3334	356	658	76	47	2
24	24	JAKE OWEN /Down To The Honkytonk (Big Loud)	3112	256	616	52	48	0
25	25	MIDLAND /Burn Out (Big Machine)	3080	264	647	64	51	4
26	26	CHRIS STAPLETON /Millionaire (Mercury)	2834	191	582	41	43	3
27	27	KENNY CHESNEY f/M. SMITH /Better Boat (Blue Chair/Warner Bros./WEA)	2759	315	530	62	40	4
31	28	DAN + SHAY /Speechless (Warner Bros./WAR)	2584	575	515	141	51	4
28	29	DUSTIN LYNCH /Good Girl (Broken Bow)	2444	203	480	49	46	2
29	30	KEITH URBAN /Never Comin Down (Capitol)	2244	75	446	17	31	1

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RADIO SHOW

Produced by RAB and NAB

Advertiser Breakfast

The Future of Media - Intersection of
Advertising and Technology

Thurs., Sept. 27, 7:30 a.m.


Sponsored by **KATZ** RADIO GROUP



Rishad Tobaccowala
Futurist and Chief Growth Officer
Publicis Groupe

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
30	31	📻 AARON WATSON/Run Wild Horses (Big Label)	2178	47	460	8	41	0		
32	32	📻 RILEY GREEN/There Was This Girl (BMLGR)	1861	0	394	10	44	0		
33	33	📻 ELI YOUNG BAND/Love Ain't (Valory)	1548	175	235	29	23	3		
34	34	📻 MICHAEL RAY/One That Got Away (Atlantic/WEA)	1542	296	333	59	28	0		
36	35	📻 JASON ALDEAN/Girl Like You (Broken Bow)	1538	327	289	75	23	5		
37	36	📻 D. BRADBERRY & T. RHETT/Goodbye Summer (BMLGR/Valory)	1384	183	267	36	24	1		
38	37	📻 TYLER RICH/The Difference (Valory)	1350	182	299	41	37	0		
47	38	📻 CARRIE UNDERWOOD/Love Wins (Capitol)	1238	526	268	68	30	8		
35	39	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	1180	-62	157	-17	10	0		
40	40	📻 SCOTTY MCCREERY/This Is It (Triple Tigers)	1062	118	229	30	30	1		
43	41	📻 CODY JOHNSON/On My Way To You (CoJo Music/WMN)	1044	187	196	35	19	3		
39	42	TRAVIS DENNING/David Ashley Parker From... (Mercury)	1015	-80	227	-15	36	1		
41	43	📻 JON PARDI/Night Shift (Capitol)	945	8	181	2	17	1		
44	44	CRAIG CAMPBELL/See You Try (Red Bow)	805	-14	191	-2	32	0		
45	45	📻 LUKE COMBS/Beautiful Crazy (River House/Columbia)	800	0	80	0	1	0		
46	46	GRANGER SMITH/You're In It (Wheelhouse)	766	-18	184	-7	28	0		
48	47	📻 RODNEY ATKINS/Caught Up In The Country (Curb)	743	57	181	12	29	0		
42	48	BRANDON LAY/Yada Yada Yada (EMI Nashville)	669	-200	148	-18	22	0		
50	49	📻 BROTHERS OSBORNE/I Don't Remember Me (Before..) (EMI Nashville)	660	20	66	2	1	0		
Debut	50	📻 BILLY CURRINGTON/Bring It On Over (Mercury) ✓	647	647	144	144	14	13		
49	51	FLORIDA GEORGIA LINE/Sittin' Pretty (BMLGR)	620	-40	62	-4	1	0		
53	52	📻 LOCASH/Feels Like A Party (Wheelhouse)	620	43	108	5	13	2		
51	53	COLE SWINDELL/Dad's Old Number (Warner Bros./WMN)	610	-10	61	-1	1	0		
52	54	CASEY DONAHEW/That Got The Girl (Alm.Country/Thirty Tigers)	560	-18	102	-4	13	0		
55	55	📻 D. RUCKER f/ALDEAN/BRYAN/KELLEY/Straight To Hell (Capitol)	547	27	103	7	17	0		
54	56	RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	534	-12	94	-1	10	0		
Debut	57	📻 RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	526	84	70	24	19	0		
Debut	58	📻 OLD DOMINION/Not Everything's About You (RCA)	500	100	50	10	1	0		
59	59	📻 CJ SOLAR/American Girls (Sea Gayle)	494	23	95	4	11	1		
56	60	ROSS ELLIS/Ghosts (Big Deal)	490	-10	49	-1	1	0		

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