

COUNTRY AIRCHECK

WEEKLY

September 30, 2013, Issue 365

WE JUST GOT A LITTLE COUNTRY

AFFILIATE INFO: 914.610.4957 COMPASSMEDIANETWORKS.COM

BIG D & BUBBA
MON-FRI 6AM-10AM

* DEBUTS JANUARY 2014 *

COMPASS MEDIA NETWORKS MARKETING

Big D & Bubba Step Out

A 15-year relationship between **Big D & Bubba** and **Premiere/Clear Channel** ends Jan. 6, and it's a big step for what is, arguably, the format's first successful and longest-running syndicated morning show. Contract distribution, affiliate licensing and sales will shift to **Compass Media Networks** for an endeavor that reaches more than one million people a week, not counting those listening around the world on Armed Forces Radio. **Country Aircheck** spoke with the duo about the transition and what lies ahead.



Big D & Bubba

CA: Why leave and why now?

Big D: Our contract was up. That's it. And we decided not to re-sign.

Why not?

Bubba: The biggest deciding factor for us is that we see everyone taking sides.

BD: We don't want to be "McDonald's" with Clear Channel or "Burger King" with Cumulus. We want to be Sysco and delivering food to the restaurants and the cafes. We want to service those guys — everyone else.

You're still on four Clear Channel stations. What happens with them on January 6?

B: At this point we don't know.

BD: It's up to them. The great thing is that everything is open.

(continued on page 8)



Ground Jewels: Southern Ground's Zac Brown welcomes a crew backstage at his **Southern Ground Music & Food Festival Friday (9/27)**. Pictured (l-r) are Gloriana's Rachel Reinert, the label's Chuck Swaney, Braxton Garner, Ava Garner, WNSH/New York's Blair Garner, Blair Garner Productions' Eric Heany, Premiere's Bobby Bones, the label's Clay Henderson, Brown, Country Aircheck's Lon Helton, SG's Mara Sidweber, WSIX/Nashville's Michael Bryan, the label's Neda Tobin, Cumulus Media Networks' Paul O'Malley and SG's Paul Williams.

ZBB Owns Nashville Ground

Perfect weather and a picture perfect backdrop — city landmarks, the Cumberland River and a colorfully lit Ferris wheel — helped the weekend's **Southern Ground Music & Food Festival** in Nashville set a high bar. Where other open-air events lean toward chaos and corn dogs, the **Zac Brown Band's** annual offering was an elevated experience at every turn.

From the (literally elevated) onstage seating with its four-

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LADY ANTEBELLUM



From the upcoming
Deluxe Edition release of
'Golden'

ADD DATE: 10/14

BORMAN
ENTERTAINMENT

Capitol
RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

LITTLE BIG TOWN

“SOBER”

#1 MOST ADDED!

KAJA

KCYE

KEEY

KHGE

KILT

KKBQ

KKIX

KMNB

KRTY

KSOP

KSSN

KTEX

KTOM

KUPL

KWOF

WCKT

WCTQ

WCYQ

WDSY

WGAR

WGTY

WJVC

WKIS

WKMK

WKML

WKSF

WKXC

WLHK

WMIL

WMZQ

WNCY

WNOE

WOGI

WOGK

WQHK

WRNS

WSIX

WTGE

WTHT

WTQR

WWQM

WWYZ

WZZK



Capitol
RECORDS
A UNIVERSAL MUSIC COMPANY

THANK YOU COUNTRY RADIO!

course gourmet meal to original artwork and wares from Southern Ground artisans to a cascade of unique musical performers and collaborations, the event was designed to be savored. Meticulous attention to detail underscored everything.

Beyond stand-alone sets from a score of artists including **Eli Young Band, Willie Nelson & Family, Grace Potter & The Nocturnals** and **Blackberry Smoke**, ZBB sets were similar each



John Fogerty and Zac Brown

night, opening with "Jump Right In" and closing with "Uncaged" and a double-time "Devil Went Down To Georgia." The guests varied, however, with **Kenny Rogers, Amos Lee, Jason Mraz and Kenny Chesney** on Friday, and **Clare Bowen,**

Kacey Musgraves and **John Fogerty** on Saturday. **The Stellas** and their daughters **Lennon & Maisy** joined in both nights.

Fun covers over the two nights included TLC's "Waterfalls," Paul Simon's "Slip Slidin' Away" and Metallica's "Enter Sandman," with the guitar solo delivered on fiddle by the astounding **Jimmy De Martini**. Speaking of solos, a tip of the hat to new Southern Ground signee **AJ Ghent**, whose Saturday night lap steel guitar duel with ZBB's **Clay Cook** was nothing short of scorching.

In many ways, the full spectrum of the festival – two VIP tents with their own viewing platforms (one for industry only), top restaurateurs vending food, two stages loaded with talent, a lunchtime Saturday food demonstration and dining event – was highly conceptualized for a more adult (though still young) crowd. The contrast with what you might find at Bonnaroo, Stagecoach or CMA Music Festival was in sharp relief. And the care devoted to its execution was evident right up until concertgoers exited, filing past an banner that read, "Thank you, Nashville." –Chuck Aly



Jason Aldean

Chart Chat

Congrats to **Jason Aldean, Carson James, Lee Adams** and the entire **Broken Bow** promotion staff on scoring this week's No. 1 single with Aldean's "Night Train." The title track to his current



PAGE THREE PIC

You Don't Know We're Beautiful? Mercury's **Sammy Kershaw** and radio and label friends try out his double-wide dressing room in this Minneapolis-born, '90s-era delight. Pictured (l-r) are **KEYE/Minneapolis' Jake Calhoun, WAXX/Eau Claire, WI's Tim Wilson, Kershaw, KEYE's Mick Anselmo and Mark Bauer, the label's Kevin Herring, WEBC/Duluth, MN's Pat Rahella** and the label's **John Ettinger**. Don't know you're beautiful? Send your vintage shot to pagethreepic@countryaircheck.com and we'll let everyone else be the judge.

album is the collection's third chart-topper, joining "Take A Little Ride" and "The Only Way I Know."

News & Notes

Artist development platform creator **Artist Growth** has a new Advisory Board that includes Vector Management's **Ken Levitan**, Red Light Management's **Coran Capshaw**, QPrime South's **John Peets**, Spalding Entertainment's **Randy Goodman**, veteran label exec. **Joe Galante** and FLO{thinkery}'s **Mark Montgomery**. Artist Growth is also integrating its platform with **BandsinTown**. More info [here](#).

Toolpusher's **Jason Sturgeon** partnered with **Boot Barn** for the Sept. 24 release of his new album, *Cornfields & Coal*. The album is available in Boot Barn stores nationwide, with in-store performances TBA.

Red Bow's **Joe Nichols** is offering a free preview of his new album, *Crickets*, on **Spotify** through this weekend. Listen [here](#). Nichols will also chat with fans online through Spotify's Soundrop

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ANOTHER ROUND OF TOP SHELF RESEARCH!!

TOBY KEITH
"Drinks After Work"

CA/MB 17 (+208x; +524 pts.)
BDS/BB 18* (+136x; +1.04 million aud. gain)

- #5 OVERALL YOUNGER ADULTS 25-34 (UP FROM #12)
- #13 OVERALL ALL ADULTS (UP FROM #16)
- TOP TEN IN 60% OF BULLSEYE MARKETS

SOURCE: CALLOUT AMERICA



app Thursday (10/3) [here](#). The album lands Oct. 8.

The **CMA's** college outreach program CMA Edu has expanded to the Universities of Florida and Nebraska. That makes six official chapters and 22 "ambassador" schools involved with the initiative for undergrads interested in the country music industry.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Nielsen Audio** PPM ratings for day one were released. (9/30)
- Entercom/Boston VP/Market Mgr. **Jeff Brown** joined **Cumulus/Atlanta** in the same capacity. (9/30)
- Radio vet **Tom English** was named VP/Business Development for **Warner Chappell Production Music**. (9/26)
- Radio vet **Debbie Wagner** rejoined **Clear Channel/Tuscon** as Regional Market Mgr. **Glynn Alan** took over day-to-day operations at the company's Las Vegas cluster. (9/24)
- The **ACM** added board members for the 2013-14 term. (9/24)

Big D & Bubba Step Out (continued from page 1)

How did you connect with Compass?

BD: When we told Clear Channel that we were leaving, it seemed like everyone came to sign us.

B: Which was really flattering and very humbling.

BD: What we like about Compass is that it's not a big corporate entity. It's not so small that it can't handle a show of our size, but it's not so big that you get lost. And [Founder/CEO] **Peter Kosann** is smart. He may be the most intelligent person I've met in the business, and I've been doing this since I was 14.

B: When he walks in, you instantly become less smart because he's that much smarter than you.

What's different about this relationship from the one you had?

B: It's a partnership. With Premiere, we worked for Premiere. And with this, we work for ourselves and Compass handles the distribution, the affiliate licensing and sales. They benefit from us, we benefit from them and everybody's happy.

You've formed Silverfish Media and are taking control of programming, which is something you haven't had in the past. What will that mean for the show?

BD: Silverfish is from us, by us. But I also don't want you to think that we're just willy-nilly and that whatever we're doing is what we're doing. [Consultant] Becky Brenner will continue as our show coach and will be helping with every facet of programming. So there are checks and balances. We'd do some pretty stupid

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MY TUNES: MUSIC THAT SHAPED MY LIFE



Traci Gholson

Quarterback/TTA Dir./Northeast Promotions & Marketing **Traci Gholson** discusses her most influential artists, concerts, songs and albums:

1. Janis Joplin, Pearl: I grew up with all music genres and Janis was the "go-to" when I needed to hear that intensely emotional and raw delivery. I'm not sure I've ever believed an artist as much as I believe she felt everything she sang.

2. The Jacksons, Victory Tour,

Washington, D.C: Hands down, the most impressive production along with a boat load of talent and the most fun music from the Jackson 5 to Michael Jackson's *Thriller*. And yes, I wore my glitter glove!

3. Garth: Every concert from the first time I saw him open for Alabama in Fayetteville, NC, through the concerts of the '90s, all the way to the Nashville Flood Relief shows. He radiates pure joy and you can't help but feel it.

4. Hank Williams, The Very Best of Hank Williams: My grandfather loved Hank, Sr., and we had sing-a-longs when he came over. That's where my love for pure classic country started.

5. Eagles/Peaceful Easy Feeling: My Dad would come home from work, put a set of headphones on him and a set on me and we'd lay in the floor listening until it was time for dinner. This song will always epitomize those moments for me.

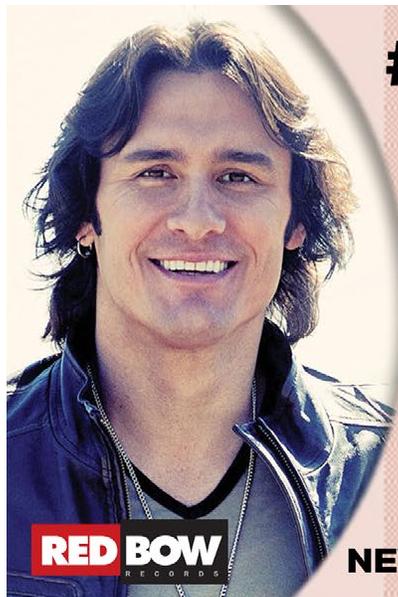
• **A highly regarded song or album you've never heard:** Lady Gaga, *The Fame Monster*.

• **"Important" music you just don't get:** One Direction or The Wanted. My cousin's daughter is going to disown me!

• **An album you played or listened to incessantly:** Eric Church, *Chief*. Still in heavy.

• **One obscure or non-country song everyone should listen to right now:** Justin Timberlake, *TKO*. C'mon – it's JT!

• **One item in your music collection you'd rather not admit to enjoying:** I have been know to have Gloria Estefan and Miami Sound Machine on repeat while I'm cleaning house. You know the rhythm is gonna get you.



RED BOW RECORDS

#13 MB +814 points

#13 BB 1.9 million audience increase

"Sunny And 75" is the #10 current at iTunes selling over 20k singles per week!

"Sunny & 75" is a big ole hit and Joe's new CD 'Crickets' has at least 5 more songs that could be singles too. !"

-Adam Jeffries, Program Director KJUG



NEW ALBUM "CRICKETS" IN STORES 10/8! PRE-ORDER HERE

BLAKE SHELTON

— YOUR REIGNING ENTERTAINER OF THE YEAR —

"I love it when the Tough Guy gets tender. This is a song that's going to be around for a long, long time!"

— PAT GARRETT
KMPS/SEATTLE



CONGRATULATIONS ON 5 CMA AWARD NOMINATIONS!

ENTERTAINER OF THE YEAR • MALE VOCALIST OF THE YEAR

ALBUM OF THE YEAR • MUSICAL EVENT OF THE YEAR

VIDEO OF THE YEAR

— MINE WOULD BE YOU —

CAC **10** +566 SPINS/+1718 POINTS

BB **9** +494 SPINS/+3,246,500 AUDIENCE



THE FOLLOWUP TO BRETT ELDREDGE'S FIRST #1 RECORD

BRETT
ELDREDGE

BEAT
OF THE
MUSIC



OVER 40 ADDS OUT OF THE BOX!
#1 MOST ADDED!

CONGRATULATIONS BRETT ELDREDGE ON YOUR VERY FIRST CMA AWARD NOMINATION
NEW ARTIST OF THE YEAR



stuff if we were totally on our own, so it's good to have Becky and we just love her. We've also put together a great business management team very much like an artist.

B: We've outsourced the things that might have been too much for us to handle, because we've never run a business before.

BD: Kidd Kraddick was a huge part of us taking that entrepreneurial spirit in radio and running with it. He was a guy who years ago was in a similar situation that we're in. And he created his own network and become the biggest CHR show in, I think, the world.

B: He told us, "I made the mistakes. You can watch my example."

BD: So taking that mantle to the next level in the Country format was a no-brainer.

What syndication business looks like it's getting pretty busy. What sets your show apart?

B: First and foremost, we fit the format because we are the format. There's a lot of stuff out there that isn't country. We are the listener, and we're living the lifestyle. I'm going mudding this weekend just like some of our listeners would. [Country] isn't just the cool, hip thing to do right now. Country is what we are.

BD: We're like the Duck Dynasty of Country radio. When you get the show, you're getting a show that works. We know that because it's been working for 15 years.

Do you buy in to the idea that there is no country life group, or that it is diminished given country's current popularity?

B: No, not at all. A 27-year-old female who is a Country P1 is not the same as a 27-year-old female who is a CHR P1 or an Urban P1. Country is choice. It's a lifestyle choice. You listen to the music because it touches you. Why? Because you live a certain way. You choose to live the country way. So yes, Country is a life group.

BD: I would venture to say the way we were raised and the way that the majority of our listeners were raised is very similar.

Compass is billing you as, "Your local Country morning show." Does that suggest a bigger emphasis on local than before?

B: We care about local. We always have. That attention to local is all the difference in the world between thousands of dollars in advertising every year and we understand that. There's such a benefit to being able to be as local as they need us to be.

BD: [Our show] is really the best mix, because you get as much local as you want, but you also have Brad Paisley coming in doing prank phone calls. The reason we became pilots was to be able to go into markets and have face-time and see people.

B: Instead of it being one-size-fits-all, it's like going into a specialty shop. You can go into a store and buy a shirt off the rack, or you can go get a tailor-made suit.

BD: We'll still do traffic and weather reports for people. Even on a

OFF THE RECORD: SWEETWATER RAIN



Sweetwater Rain

Danny Rivera, Fred Stallcup and Thomas Hewlett of Curb's **Sweetwater Rain** put an industry spin on the artist interview:

Each of us grew up in different cities, but we became a group in Odessa, Texas. That place is home to two of our favorite country stations ... the great KHKX and KMRK.

First time we heard ourselves on the radio

we were on the bus during a radio tour, using the iHeartRadio App. "Starshine" came on and we all started freaking out, but not before we pulled out a camera to document it for a YouTube video.

I'll never forget the time we went up in the arch in St. Louis. It's touristy sure, but if you've never done it, you're missing out.

Our most interesting road companion would be Kevin Cassidy. Great driver. Great guy. Comically bad tempered.

If we don't have a copy of Dumb & Dumber when we're on the road, we go insane. We also need *Year One* and *Team America*. We've gotten more one-liners from those movies than you could ever imagine.

We can't walk out of a truck stop without beef jerky. Good old healthy man food. It keeps us going strong from city to city.

There's no place like home, but if we had to be stuck somewhere it would be Seattle. Very nice city with incredible food! We are all about seafood and they have some of the best. The fish market was amazing... it doesn't get any fresher!

When there's downtime we're geocaching. It's really interesting to see what people leave for someone to find. We're going to start leaving CDs, T-shirts and koozies.

We recently saw one of our heroes, Steve Wariner. Danny admitted that he snuck into one of his shows years ago, so now we feel like we owe him 25 bucks.

The best advice came from Curb's Mike Rogers. He said, "Exercise and be aware of how much you're eating while on radio tour."

The most redneck thing we've seen recently would have to be Danny making fire on the floor of the bus by rubbing two sticks together.

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FLORIDA GEORGIA LINE



THE FOLLOW-UP TO THREE BACK TO BACK MULTI-WEEK #1 SINGLES!

FROM THEIR PLATINUM DEBUT ALBUM *HERE'S TO THE GOOD TIMES*

ON YOUR DESK 9/30
GOING FOR ADDS 10/7

HEADLINING TOUR LAUNCHES 10/3

FOR YOUR CMA CONSIDERATION:

SINGLE OF THE YEAR "CRUISE"

VOCAL DUO OF THE YEAR

MUSICAL EVENT OF THE YEAR "CRUISE" (REMIX)

NEW ARTIST OF THE YEAR

Republic
NASHVILLE

BMLG

BIG LOUD
MOUNTAIN

OVER 1.3 MILLION TRACKS SOLD TO DATE!!

CASSADEE POPE

— FRAME BY FRAME —



ALL NEW SERIES

Fri, Oct 4 | 10/9c **CMT**

  cmt.com

“WASTING ALL THESE TEARS”

CONSECUTIVE SALES INCREASES +17% THIS WEEK!

NEARING 400,000 SINGLES SOLD!

+1,395,600 4 WEEK AVG. AUDIENCE INCREASE!

ALBUM PRE-SALE #7 ON iTUNES COUNTRY!



ALBUM IN STORES AND ONLINE OCT. 8!

Republic
NASHVILLE

 **BMLG**

satellite delivery, we update people. Is there an accident at such-and-such? Okay, boom. Got it. And they'll have it within 45 seconds.

What are the goals for the show moving forward?

BD: Expansion, obviously. That comes from affiliates, but also in the continuation of our relationship with sponsors that we've had for so many years. Plus, instead of just selling 60 or 30-second commercials, doing things to integrate [advertisers] into the show like never before, and in ways that make sense for the product, the show and the end-user. We've also got our hands in two or three different television projects, too, so we'll be expanding into that.

B: But know that when we go that route, the radio show will still be first. We see so many people go into TV and forego what their bread and butter is, and that's part of our personal checks and balances; to make sure that what comes out of the speakers every weekday is not affected by any TV.

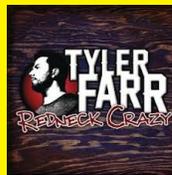
BD: Another goal is to give stations a choice. We want to be something that they choose to have on their station. That's a great thing about our show. We're on 47 affiliates by 38 different owners, and they all chose to have our show, and that means a lot to us. We don't take it lightly.

B: They're trusting us with their baby and that's a big deal.

BD: It's radio guys doing radio. And that is what the industry needs right now more than ever. And the reaction that we're getting from stations already shows that the move is right.

Reach *Big D & Bubba* [here](#). For affiliate information, visit Compass Media Networks' website [here](#), or contact them at 914-610-4957 or [here](#). —Russ Penuell

CHECK OUT



Tyler Farr *Redneck Crazy* (Columbia)

"The album is who I am," says Farr. "I try to write songs that I've lived and record songs I believe in." Produced by Jim Catino and Julian King, 11 songs based on first-hand experience include the title track, as well as, "Ain't Even Drinkin'" and "Makes You Wanna Drink."



Colt Ford *Ride Through The Country Revisited* (Average Joes)

Produced by Shannon "Fat Shan" Houchins and Noah Gordon, the album features updated and original versions of songs from Ford's debut album. Highlights include "Waffle House" featuring John Anderson, and Ronnie Dunn on "Mr. Goodtime."

- Oct. 8 **Cassadee Pope** *Frame By Frame* (Republic Nashville)
- Oct. 8 **Kenny Rogers** *You Can't Make Old Friends* (Warner Bros.)
- Oct. 8 **Joe Nichols** *Crickets* (Red Bow)



Don't Ya Want Another Plaque? Country Aircheck's Lon Helton presents Atlantic/WMN's Brett Eldredge with a plaque commemorating Eldredge's first No. 1 single "Don't Ya" at an event in Nashville. Pictured (l-r) are the label's Scott Hendricks and Justin Luffman, co-writer Chris DeStefano, the label's Peter Strickland, Eldredge, Helton, co-writer Ashley Gorley, and the label's Kristen Williams, Tyler Wall, Lou Ramirez, John Esposito and Kevin Herring.

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TYLER FARR

REDNECK CRAZY



DEBUT ALBUM IN STORES NOW!



"ONE OF THE SIGNATURE COUNTRY SONGS OF THE SUMMER..."

- NEW YORK TIMES

COLT FORD

DRIVIN' AROUND SONG
FEATURING JASON ALDEAN

Drive Around a little...

"Colt Ford's music gets our listeners talking. 'Drivin' Around Song' underscores Colt's talent and sounds like a hit. We're proud to have his music on KMLE."

– *Tim Richards, KMLE/Phoenix*

"9:45am and the song sounds amazing on the radio!!! If this was Aldean featuring Colt Ford instead of the other way around, this song would be #1 in 12 weeks."

– *Phathead, WJVC, Long Island, NY*

RESEARCH/PASSION

Bullseye New Music Poll (468 listeners/respondents, 20 songs tested)

The #8 Favorite New Song with Active P1 CORE Listeners 25-44

The #8 Favorite New Song with Younger Adults 18-34

The #9 Favorite New Song with Active Adults 25-54

FEMALES

The #6 Favorite New Song with Females 18-34

The #9 Favorite New Song with CORE Females 25-44

The #10 Favorite New Song Females 25-54

MALES

The #6 Favorite New Song With CORE Males 25-44

The #8 Favorite New Song with Adult Males 25-54

The #8 Favorite New Song with Adult Males 25-54

SALES/PASSION

Over 300,000 downloads sold!

TOUR

handpicked by FGL for their Fall tour starting 10/3

The **FACTS** are out there...**LISTENERS LIKE COLT FORD!**
PLEASE ADD & CONVERT TODAY



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	JASON ALDEAN/Night Train (Broken Bow)	23969	1072	7392	317	56.374	2.396	147	0
3	2	BILLY CURRINGTON/Hey Girl (Mercury)	21719	461	6631	164	51.374	1.088	147	0
4	3	TYLER FARR/Redneck Crazy (Columbia)	21548	1068	6703	280	49.363	1.913	146	0
7	4	THOMAS RHETT/It Goes Like This (Valory) ✓	21449	1809	6600	560	50.466	3.713	147	0
6	5	LUKE BRYAN/That's My Kind Of Night (Capitol)	20942	856	6459	334	49.875	2.148	147	0
8	6	LEE BRICE/Parking Lot Party (Curb)	17667	603	5508	177	41.765	1.968	147	1
1	7	JUSTIN MOORE/Point At You (Valory)	17596	-5545	5477	-1758	40.622	-11.511	147	0
5	8	FLORIDA GEORGIA LINE/Round Here (Republic Nashville)	17561	-2646	5197	-1009	42.914	-6.013	147	0
10	9	TIM MCGRAW/Southern Girl (Big Machine)	16759	1331	5178	402	39.047	3.158	147	1
11	10	BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN) ✓	16491	1718	5029	566	38.958	3.162	147	0
9	11	CHRIS YOUNG/Aw Naw (RCA)	16435	610	5204	216	38.731	1.376	147	0
13	12	TAYLOR SWIFT/Red (Big Machine)	12634	833	3801	247	28.953	2.113	146	0
14	13	JOE NICHOLS/Sunny And 75 (Red Bow)	12183	814	3821	265	27.81	2.152	147	1
15	14	CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	11467	233	3573	99	26.687	0.214	146	0
17	15	CRAIG CAMPBELL/Outta My Head (Bigger Picture)	10641	1010	3209	284	24.966	1.745	137	0
25	16	KEITH URBAN & MIRANDA LAMBERT/We ... (RCA/Capitol) ✓	10479	3141	3093	880	24.505	7.895	145	5
16	17	TOBY KEITH/Drinks After Work (Show Dog-Universal)	10231	524	3276	208	22.98	1.111	145	0
19	18	PARMALEE/Carolina (Stoney Creek) ✓	10005	1563	3196	489	23.118	3.504	144	2
18	19	MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	9138	651	2878	221	20.061	1.369	142	0
20	20	ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	9129	1103	2819	360	21.684	2.146	126	2
24	21	DARIUS RUCKER/Radio (Capitol) ✓	9125	1654	2842	481	20.638	3.647	141	1
22	22	THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)	8334	829	2473	269	19.813	2.759	144	7
21	23	JAKE OWEN/Days Of Gold (RCA)	8092	492	2516	143	18.608	1.809	139	4
23	24	ERIC PASLAY/Friday Night (EMI Nashville)	8043	562	2464	160	17.916	0.859	127	2
26	25	CASSADEE POPE/Wasting All These Tears (Republic Nashville)	7250	167	2239	104	15.647	0.052	134	3

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FOUR HITS READY FOR A CONVERSION TODAY



THIS WEEK	ARTIST	TITLE	(LABEL)
11 ▲	CHRIS YOUNG ...time to Power Up!	Aw Naw	(RCA Nashville)
16 ▲	KEITH URBAN & MIRANDA LAMBERT convert TODAY	We Were Us	(RCA/Capitol)
19 ▲	MIRANDA LAMBERT convert TODAY	All Kinds of Kind	(RCA Nashville)
23 ▲	JAKE OWEN convert TODAY	Days of Gold	(RCA Nashville)

JERROD NIEMANN

DRINK TO THAT ALL NIGHT



Impacting 10/21

Top 10 Most Added 4 weeks EARLY! 40+ stations already committed.

"This is a hit and will have everybody turning it up loud every time it comes on the radio! I can certainly DRINK TO THAT!!!"
- Clay Hunnicutt, EVPP CCM&E

"Awesome! Now that's the freakin' Jerrod Niemann we know and love! Thank you!"
- Mike Kennedy, OM and PD, KBEQ/Kansas City

"This is the Jerrod song we've been waiting for since 'Lover, Lover' an absolute HIT!"
- Bruce Logan, Country Brand Coordinator, Regional Program Manager CCM&E, PD WESC|WSSL|WTQR

"'Drink To That All Night' is on repeat in my car, my house...EVERYWHERE!"
- Steve Stewart, PD, KSD/St. Louis

"The hook is crazy contagious. Love it. Can't wait to get this on the air to see the listeners reaction."
- Gator Harrison, OM and PD, WUSY/Chattanooga

"Nice to see Jerrod with something fresh & fun sounding."
- Doug Montgomery, Clear Channel Country Program Manager

"My instant reaction to the Jerrod Niemann... It's a HIT!"
- Scott Mahalick, OM and PD, KUPL/Portland

"Without a doubt, not even a question, this is the song that takes Jerrod to the superstar level! It's hot, current, and on the pulse of what the format is right now!"
- Phathead, PD, WJVC/Long Island

"Great to hear Jerrod on Y100!! It sounds like a bigger hit... every time I hear it on the air!"
- Jeff Garrison, OM/PD, KCY

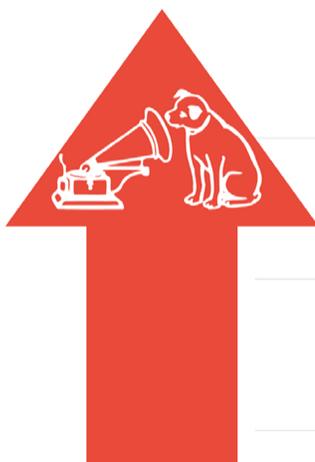
ARISTA
NASHVILLE

SEA GAYLE
RECORDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	6253	1025	1892	316	15.698	2.368	133	3
27	27	BRAD PAISLEY /I Can't Change The World (Arista)	6248	257	1921	82	14.125	1.452	141	1
30	28	MAGGIE ROSE /Better (RPME)	5077	-65	1677	-44	10.625	0.418	128	0
31	29	JON PARDI /Up All Night (Capitol)	4971	302	1637	84	8.472	0.546	123	1
32	30	DAVID NAIL /Whatever She's Got (MCA)	4450	370	1376	76	9.756	1.072	111	0
33	31	FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	4158	244	1300	71	8.058	0.827	109	5
36	32	COLE SWINDELL /Chillin' It (Warner Bros./WMN)	3988	580	1309	195	8.105	0.991	99	5
35	33	DUSTIN LYNCH /Wild In Your Smile (Broken Bow)	3588	69	1191	22	5.463	-0.144	112	2
37	34	DANIELLE BRADBERRY /The Heart Of Dixie (Republic/Big Machine)	3444	313	1121	89	5.347	0.56	105	3
34	35	KELLY CLARKSON /Tie It Up (RCA/Columbia)	3413	-367	985	-47	6.737	-1.227	95	0
AIRBORNE		HUNTER HAYES /Everybody's Got Somebody... (Atlantic/WMN)	3004	590	868	146	7.12	1.513	95	8
38	37	THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek)	2954	151	982	37	5.206	0.562	100	3
39	38	SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	2888	162	978	32	5.358	0.146	82	3
AIRBORNE		LOVE AND THEFT /If You Ever Get Lonely (RCA)	2654	197	855	61	3.185	0.174	91	4
AIRBORNE		DIERKS BENTLEY /I Hold On (Capitol)	2497	237	838	77	5.755	1.221	91	3
42	41	THE HENNINGSENS /I Miss You (Arista)	2402	113	736	32	3.506	0.391	101	9
44	42	JENNIFER NETTLES /That Girl (Mercury)	2191	159	675	50	3.062	0.185	80	2
45	43	CRAIG MORGAN /Wake Up Lovin' You (Black River)	1973	123	778	41	3.121	0.186	76	4
46	44	JOSH THOMPSON /Cold Beer With Your... (Show Dog-Universal)	1758	192	543	63	3.114	0.342	62	2
Debut	45	RANDY HOUSER /Goodnight Kiss (Stoney Creek)	1527	728	517	267	2.804	1.245	67	18
50	46	BROTHERS OSBORNE /Let's Go There (EMI Nashville)	1401	336	415	78	2.201	0.659	63	4
49	47	AARON LEWIS /Granddaddy's Gun (Blaster)	1250	63	442	43	2.228	0.203	54	2
47	48	UNCLE KRACKER /Blue Skies (Sugar Hill/Vanguard/RPME)	1220	-20	379	-7	1.721	-0.015	52	1
48	49	CHRIS STAPLETON /What Are You Listening To (Mercury)	1159	-32	362	-4	1.757	-0.072	52	1
Debut	50	SARA EVANS /Slow Me Down (RCA)	1074	191	292	84	1.801	0.442	47	8

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MORE HITS PERFECT FOR YOUR PLAYLIST



THIS WEEK	ARTIST	TITLE	(LABEL)
39 ▲	LOVE & THEFT ...convert now Top 40	If You Ever Get Lonely	(RCA Nashville)
50 ▲	SARA EVANS ...airplay immediately CHART DEBUT	Slow Me Down	(RCA Nashville)

Country Aircheck Add Leaders

BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	38
LITTLE BIG TOWN /Sober (Capitol)	38
RANDY HOUSER /Goodnight Kiss (Stoney Creek)	18
WILL HOGE /Strong (Prospector/Crescendo)	18
GARY ALLAN /It Ain't The Whiskey (MCA)	12
LOCASH COWBOYS /Best Seat In The... (Average Joes/Tenacity)	9
THE HENNINGSENS /I Miss You (Arista)	9
FLORIDA GEORGIA LINE /Stay (Republic Nashville)	8
HUNTER HAYES /Everybody's Got Somebody... (Atlantic/WMN)	8
JERROD NIEMANN /Drink To That All Night (SeaGayle/Arista)	8
KRYSTAL KEITH /Get Your Redneck On (Show Dog-Universal)	8
SARA EVANS /Slow Me Down (RCA)	8

Country Aircheck Top Point Gainers

K. URBAN & M. LAMBERT /We Were Us (RCA/Capitol)	3141 ✓
THOMAS RHETT /It Goes Like This (Valory)	1809 ✓
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	1718 ✓
DARIUS RUCKER /Radio (Capitol)	1654 ✓
PARMALEE /Carolina (Stoney Creek)	1563 ✓
TIM MCGRAW /Southern Girl (Big Machine)	1331
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	1103
JASON ALDEAN /Night Train (Broken Bow)	1072
TYLER FARR /Redneck Crazy (Columbia)	1068
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	1025

Country Aircheck Top Spin Gainers

K. URBAN & M. LAMBERT /We Were Us (RCA/Capitol)	880
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	566
THOMAS RHETT /It Goes Like This (Valory)	560
PARMALEE /Carolina (Stoney Creek)	489
DARIUS RUCKER /Radio (Capitol)	481
TIM MCGRAW /Southern Girl (Big Machine)	402
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	360
LUKE BRYAN /That's My Kind Of Night (Capitol)	334
JASON ALDEAN /Night Train (Broken Bow)	317
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	316

Adds

Activator Top Point Gainers

KEITH URBAN & MIRANDA LAMBERT /We... (RCA/Capitol)	1003 ✓
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	824 ✓
LUKE BRYAN /That's My Kind Of Night (Capitol)	730 ✓
THOMAS RHETT /It Goes Like This (Valory)	716 ✓
PARMALEE /Carolina (Stoney Creek)	713 ✓
DARIUS RUCKER /Radio (Capitol)	574
ERIC PASLAY /Friday Night (EMI Nashville)	528
CRAIG CAMPBELL /Outta My Head (Bigger Picture)	497
ZAC BROWN BAND /Sweet Annie Atlantic/Southern Ground)	473
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	471

Activator Top Spin Gainers

KEITH URBAN & MIRANDA LAMBERT /We... (RCA/Capitol)	238
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	191
THOMAS RHETT /It Goes Like This (Valory)	173
PARMALEE /Carolina (Stoney Creek)	171
LUKE BRYAN /That's My Kind Of Night (Capitol)	127
ERIC PASLAY /Friday Night (EMI Nashville)	119
CRAIG CAMPBELL /Outta My Head (Bigger Picture)	118
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	118
DARIUS RUCKER /Radio (Capitol)	117
ZAC BROWN BAND /Sweet Annie Atlantic/Southern Ground)	98

Country Aircheck Top Recurrents

Points

KEITH URBAN /Little Bit Of Everything (Capitol)	11359
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	10800
BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	10500
EASTON CORBIN /All Over The Road (Mercury)	9652
LUKE BRYAN /Crash My Party (Capitol)	8262
HUNTER HAYES /I Want Crazy (Atlantic/WMN/RRP)	7300
CARRIE UNDERWOOD /See You Again (19/Arista)	7117
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	6943
KIP MOORE /Hey Pretty Girl (MCA)	6861
DARIUS RUCKER /Wagon Wheel (Capitol)	6525

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Leah Turner
TAKE THE KEYS

“It’s one of those songs that’s in Power in the truck, and stuck in my head when I wake up!”
- Mile Tyler, PD, WRNX

IMPACTING 10/7

COLUMBIA NASHVILLE

COUNTRY AIRCHECK ACTIVITY

RANDY HOUSER/Goodnight Kiss (Stoney Creek)
 Debut at 45*
 1,527 points, 517 spins
 18 adds including: **KAWO, KHEY, KHGE, KILT*, KRTY, KTTS, WEZL, WFUS, WKSJ, WMZQ**

BROTHERS OSBORNE/Let's Go There (EMI Nashville)
 Moves to 50-46*
 1,401 points, 415 spins
 4 adds: **KMLE, KSSN, WCOL, WQHK**

AARON LEWIS/Grandaddy's Gun (Blaster)
 Moves 49-47*
 1,250 points, 442 spins
 2 adds: **KXKT, WNCY**

UNCLE KRACKER/Blue Skies (Sugar Hill/ Vanguard/RPME)
 Moves 47-48
 1,220 points, 379 spins
 1 add: **WXBQ**

CHRIS STAPLETON/What Are You Listening To (Mercury)
 Moves 48-49
 1,159 points, 362 spins
 1 add: **WWYZ**

SARA EVANS/Slow Me Down (RCA)
 Debuts at 50*
 1,074 points, 292 spins
 8 adds: **KEEY, KHEY, KJUG, KNIX, WIRK, WQHK, WWYZ, WYCT**

AMERICAN YOUNG/Love Is War (Curb)
 1,025 points, 365 spins
 1 add: **WYNK**

AUSTIN WEBB/Slip On By (Streamsound)
 929 points, 362 spins
 2 adds: **WMIL, WUBE**

KELLIE PICKLER/Little Bit Gypsy (Black River)
 865 points, 315 spins
 1 add: **WKLB**

BUSH HAWG/Crushin' (RCA)
 772 points, 244 spins
 No adds

ADD DATES

OCTOBER 7

LEAH TURNER/Take The Keys (Columbia)
FLORIDA GEORGIA LINE/Stay (Republic Nashville)
AARON WATSON/July In Cheyenne (HIK/Grassroots)

OCTOBER 14

DAN + SHAY/19 You + Me (Warner Bros./WAR)
RODNEY ATKINS/Doin' It Right (Curb)
LADY ANTEBELLUM/Compass (Capitol)

OCTOBER 21

JERROD NIEMANN/Drink To That All Night (Arista)
RACHEL FARLEY/Midnight Road (Red Bow)
BLACKJACK BILLY/Get Some (Bigger Picture)

VIDEO ADDS

CMT

DANIELLE BRADBERRY/Heart Of Dixie (Big Machine)
ERIC PASLAY/Friday Night (EMI Nashville)

CMT PURE

DANIELLE BRADBERRY/Heart Of Dixie (Big Machine)

GAC

None listed

ZUUS COUNTRY

ASHLEY MONROE/Weed Instead Of Roses (WMN)
RANDY TRAVIS/Tonight I'm Playin' Possum (WMN)
MICHELLE MALONE/Other Girls (SBS)
MUSTERED COURAGE/Standing By Your Side (Independant)
JAY JOLLEY/God Save Us All From Religion (Double-J)

FLORIDA GEORGIA LINE/Stay (Republic Nashville)
 709 points, 234 spins
 8 adds: **KEGA, KFGY, KFRG*, KSOP, WFUS, WPOC, WQYK*, WUSY**

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A BROADCASTER'S CRY FOR HELP SHOULD NEVER GO UNANSWERED



When the lives of broadcasters and their families are shattered by unthinkable circumstances that have left them unable to work or support themselves, the Broadcasters Foundation steps in to help. Please join us.

info@thebfoa.org
 212-373-8250



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	📶 JASON ALDEAN/Night Train (Broken Bow)	9339	80	2158	-3	50	0		
5	2	📶 LUKE BRYAN/That's My Kind Of Night (Capitol) ✓	8641	730	2032	127	52	0		
6	3	📶 BILLY CURRINGTON/Hey Girl (Mercury)	8298	434	1925	68	50	0		
3	4	TYLER FARR/Redneck Crazy (Columbia)	8202	-17	1907	-26	50	0		
7	5	📶 THOMAS RHETT/It Goes Like This (Valory) ✓	7888	716	1876	173	51	0		
2	6	JUSTIN MOORE/Point At You (Valory)	7791	-1082	1753	-324	46	0		
8	7	📶 LEE BRICE/Parking Lot Party (Curb)	7234	75	1714	-4	51	0		
9	8	📶 CHRIS YOUNG/Aw Naw (RCA)	7180	227	1725	70	51	0		
11	9	📶 BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN) ✓	6838	824	1644	191	52	0		
10	10	📶 TIM MCGRAW/Southern Girl (Big Machine)	6688	338	1581	97	51	0		
12	11	📶 JOE NICHOLS/Sunny And 75 (Red Bow)	5111	195	1216	49	51	0		
14	12	📶 TOBY KEITH/Drinks After Work (Show Dog-Universal)	4890	286	1181	68	50	0		
13	13	📶 CHARLIE WORSHAM/Could It Be (Warner Bros./WAR)	4799	129	1112	41	48	0		
15	14	📶 TAYLOR SWIFT/Red (Big Machine)	4560	163	1074	45	46	0		
16	15	📶 MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	4444	240	1076	47	51	0		
22	16	📶 KEITH URBAN & MIRANDA LAMBERT/We Were Us (RCA/Capitol) ✓	4176	1003	984	238	51	0		
17	17	📶 DARIUS RUCKER/Radio (Capitol)	4139	574	965	117	50	2		
19	18	📶 ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	3831	471	934	118	50	0		
18	19	📶 THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)	3711	289	929	82	52	1		
20	20	📶 JAKE OWEN/Days Of Gold (RCA)	3565	284	848	67	50	0		
24	21	📶 PARMALEE/Carolina (Stoney Creek) ✓	3505	713	826	171	46	3		
21	22	📶 BRAD PAISLEY/I Can't Change The World (Arista)	3359	119	762	19	52	0		
23	23	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	3312	497	800	118	44	1		
26	24	📶 ERIC PASLAY/Friday Night (EMI Nashville)	2754	528	666	119	44	2		
25	25	📶 CASSADEE POPE/Wasting All These Tears (Republic Nashville)	2574	311	602	68	47	1		
28	26	📶 ZAC BROWN BAND/Sweet Annie Atlantic/Southern Ground)	2557	473	613	98	46	0		
29	27	📶 DIERKS BENTLEY/I Hold On (Capitol)	2119	325	558	82	43	1		
30	28	📶 COLE SWINDELL/Chillin' It (Warner Bros./WMN)	1894	232	500	61	40	1		
31	29	📶 JON PARDI/Up All Night (Capitol)	1623	62	445	19	36	2		
35	30	📶 HUNTER HAYES/Everybody's Got Somebody... (Atlantic/WMN)	1416	273	328	64	31	1		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 DAVID NAIL/Whatever She's Got (MCA)	1326	35	337	21	33	2		
32	32	KELLY CLARKSON/Tie It Up (RCA/Columbia)	1223	-98	305	-25	30	0		
34	33	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	1170	4	275	0	23	0		
39	34	📶 JENNIFER NETTLES/That Girl (Mercury)	1142	169	288	38	29	2		
38	35	📶 DANIELLE BRADBERRY/The Heart Of Dixie (Republic/Big Machine)	1108	98	247	21	33	0		
36	36	MAGGIE ROSE/Better (RPME)	1062	-26	220	-12	29	0		
37	37	DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	1030	-48	217	-8	24	2		
42	38	📶 FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)	957	164	249	43	24	3		
40	39	THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	948	-25	221	-14	22	0		
41	40	📶 CRAIG MORGAN/Wake Up Lovin' You (Black River)	846	45	218	13	22	1		
44	41	📶 LOVE AND THEFT/If You Ever Get Lonely (RCA)	705	70	163	15	25	0		
46	42	📶 RANDY HOUSER/Goodnight Kiss (Stoney Creek)	696	264	207	60	20	5		
43	43	THE HENNINGSENS/I Miss You (Arista)	694	-8	157	-3	19	2		
45	44	📶 JOSH THOMPSON/Cold Beer With Your Name On It (Show Dog-Universal)	557	32	144	16	13	1		
47	45	📶 DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)	521	184	156	48	10	0		
50	46	📶 FLORIDA-GEORGIA LINE/Stay (Republic Nashville)	378	139	133	40	11	5		
48	47	📶 SARA EVANS/Slow Me Down (RCA)	356	21	70	4	14	0		
54	48	📶 AMERICAN YOUNG/Love Is War (Curb)	276	87	66	21	11	0		
52	49	📶 GARY ALLAN/It Ain't The Whiskey (MCA)	269	52	65	16	9	3		
49	50	📶 CHRIS STAPLETON/What Are You Listening To (Mercury)	258	17	78	5	6	0		
58	51	📶 WILL HOGE/Strong (Prospector/Crescendo)	236	64	63	18	11	1		
51	52	📶 RACHELE LYNAE/Fishin' For Something (Momentum)	231	2	48	-1	9	0		
Debut	53	📶 BROTHERS OSBORNE/Let's Go There (EMI Nashville)	230	105	81	24	9	2		
Debut	54	📶 BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)	226	181	86	46	12	1		
Debut	55	📶 LITTLE BIG TOWN/Sober (Capitol)	219	200	36	32	5	3		
	56	📶 AUSTIN WEBB/Slip On By (Streamsound)	183	9	37	5	6	0		
Debut	57	📶 UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)	180	60	41	11	7	0		
	57	58 ASH BOWERS/Shake It Off (Wide Open)	170	-3	40	-3	5	1		
	53	59 SARAH MARINCE/Can't A Girl Change Her Mind (---)	170	-22	32	-4	6	0		
Debut	60	📶 KELLIE PICKLER/Little Bit Gypsy (Black River)	158	52	43	8	9	0		

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