

October 1, 2018, Issue 621

RASCAL FLATTS BACK TO LIFE IMPACTING NEXT MONDAY

MakingRounds:SongwriterRadioShows Songwriter rounds, long among Nashville's best-kept secrets, are

Songwriter rounds, long among Nashville's best-kept secrets, are becoming anything but. YouTube, social media, country music's popularity and even the six-season television drama *Nashville* have done much to let the musical cat out of the bag. And as industry veteran **Mike Severson** is discovering, they're wonderful

additions to corporate retreats, conferences, meetings, seminars and a long list of other events that benefit from live entertainment.

Mike Severson

Severson launched **Songwriter City** more than two years ago and business has never been better. Working closely with clients, he taps a <u>roster of Nashville's finest songsmiths</u> to create custom "songwriter experiences" – shows, in other words, that pull back the curtain on one of the world's most celebrated creative professions. Corporate clients make

up the bulk of Severson's clientele, but his company recently logged its first show involving Country radio.

Magic, Man: Songwriter City is a labor love, Severson says. "I really created it to provide more opportunities for these incredible songwriter entertainers," he explains. "It was a no-brainer because it also got me back to the reason I came to town in the first place – to work closely with creative and talented artists. It's got that magical thing I've always looked for in my work life."

Anyone who's witnessed a Nashville-quality songwriter round understands what he means. They're intimate experiences that touch the gamut of human emotions, and few leave without being moved. "People flip out and it happens at every show," Severson observes. "First, most haven't seen anything like it before. Others are taken aback at the level of talent they see."

(continued on page 11)



NSHoF:Wayne Kirkpatrick Spotlighting one inductee each week leading

Spotlighting one inductee each week leading up to the Oct. 28 Nashville Songwriters Hall of Fame Gala continues with **Wayne Kirkpatrick**. The songwriter/producer got his first cuts in Contemporary Christian music – Amy Grant's "Every Heartbeat" and Michael W. Smith's "Place In This World" among them. In 1996 his co-written "Change The World" was

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SO EXCITED TO HAVE ONE OF COUNTRY MUSIC'S MAINSTAYS BACK ON THE RADIO WITH NEON CHURCH

- TIM CLARKE, VP AUDIENCE AND CONTENT FOR RADIO, COX MEDIA GROUP

TIM MCGRAW IS BACK! WITH THIS NEW SOUND,
HE HAS REINVENTED HIMSELF YET AGAIN!
NEON CHURCH WILL BE A "BIG" HIT IN CHICAGO
AND NATIONWIDE FOR SURE!

- LANCE HOUSTON, PD BIG 95.5 CHICAGO

NEON CHURCH...TIM'S TRACK RECORD OF DELIVERING TIMELY SINGLES CONTINUES!

- KENNY JAY, PD US*99 WUSN CHICAGO

NEON CHURCH IS A TIMELESS SONG
THAT ...EXEMPLIFIES WHY TIM MCGRAW
CONTINUES TO BE ONE OF THE
TOP ARTISTS FOR THE STATION

- MICHAEL LEVINE, STATION MANAGER/PROGRAM DIRECTOR KKGO LA

M C G R A W

OCTOBER 4TH AT 5:00PM EST
IMPACTING 10/8

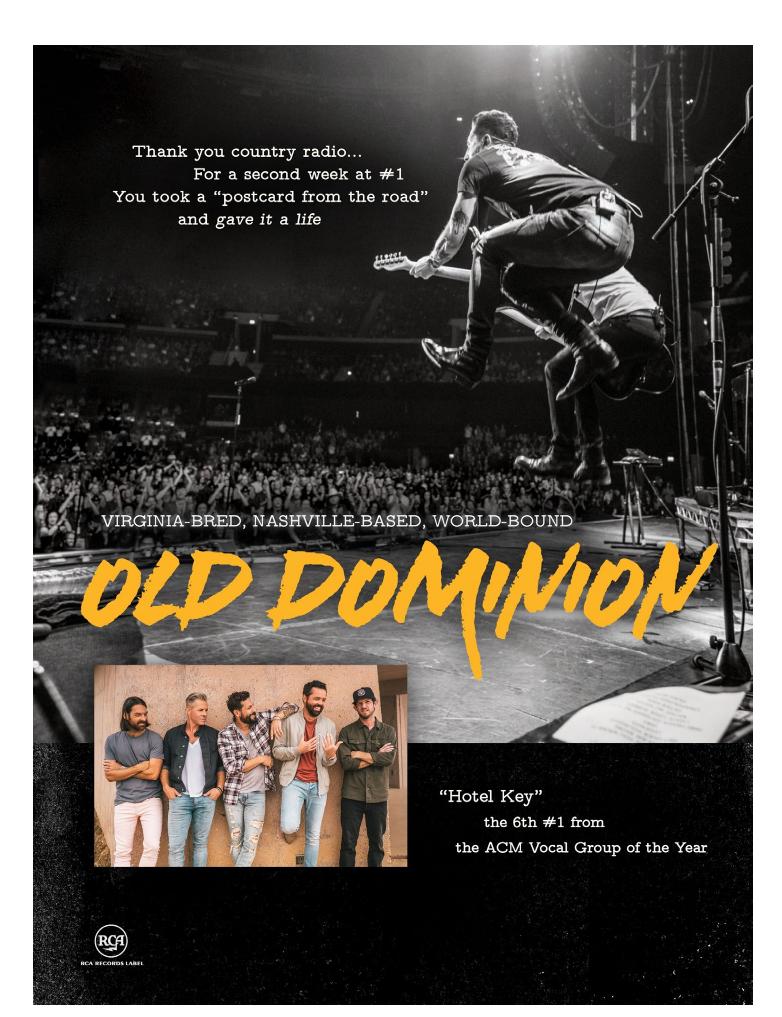




One year ago today my world changed, my band and crew's world changed, and the whole world changed. A night meant for music was silenced by the sound of gunfire. 58 people lost their lives that night and thousands more will never be the same. We are in no way fully healed, and may never be, but we are all a hell of a lot stronger and continue to move forward. Forward for the victims, forward for their families, forward for the fans, and forward for country music. No one could ever expect something like this to happen, so if you're reading this just take a second to appreciate waking up today and getting to live your life and make sure you hug your loved ones a little tighter. If you're suffering today, just know that this ole boy is thinking about you and that you are never alone.

#CountryStrong #VegasStrong





APRCHECK MY TUNES: MUSIC THAT SHAPED MY LIFE



Dillon Carmichael

Riser House's Dillon Carmichael discusses his most influential music:

- 1. Hank Williams Jr: I love how Hank Jr. took country to an edgy state. He's always made good music to hang out with your friends and listen to.
- **2. Lynyrd Skynyrd:** Ronnie Van Zant's lyrics spoke to me in a way no other songwriter ever has. And the musicianship in that band is unbelievable.
- **3. Waylon Jennings:** I especially respect how Waylon stayed the same guy through each

stage of success. He changed for no one. He was straight-up and a true outlaw. I hope I can emulate that someday.

- **4. Billy Joe Shaver:** I respect Billy Joe as a songwriter more than anything. Also, his late son Eddie was an amazing guitar player.
- **5. My family:** They truly have influenced me in every aspect. I am so lucky to be close to them and have the kind of relationship we have. (Uncle **Eddie Montgomery** introduced Carmichael at his debut *Grand Ole Opry* appearance).
- Highly regarded music you've actually never heard: I've heard everyone talk about Margo Price. I have yet to hear her record, but it is on my list!
- "Important" music you just don't get: Opera is a good one for me. I can appreciate the singing and talent, but I would never purchase an album of opera music or go see an opera.
- An album you listened to incessantly: I've listened to Stone Temple Pilots' Thank You over and over again since I was a teenager.
- A song everyone should listen to right now: Hank Jr.'s "Standing In The Shadows." It tells the story of him growing up and singing his dad's songs.
- Music you'd rather not admit to enjoying: Eminem—he's such a great lyricist.

recorded by Eric Clapton and won a Song of the Year Grammy. He produced three albums for Little Big Town and his LBT co-writes include "Boondocks" and "Little White Church." Kirkpatrick and his brother Karey wrote the 2015 Broadway musical Something Rotten!, which earned 10 Tony nominations.

I taught myself to play guitar the summer before I went into high school. We'd moved to a new town and I didn't know anybody. I was a pretty quiet, shy person. I discovered that songwriting was a way to express myself. I grew up in the '70s and was drawn to the singer/songwriter artists of the time.

I had a lot of jobs before I got my first songwriting deal, everything from a donut shop to warehouses. My last "real job" before I became a songwriter was in college. I worked in the gift shop at the Country Music Hall Of Fame. But once I signed my first publishing deal I've been fortunate enough to make a living in music ever since.

living in music ever since.

My first big cuts were on an Amy Grant album, Heart In Motion. I felt like that

legitimized me as a songwriter. At that time she was also on a trajectory to become a [pop] crossover artist. She opened a lot of doors as far people taking notice and was the gateway to a lot of things that happened after.

"Change The World" had quite a journey. I wrote that with Gordon Kennedy and Tommy Sims – and we were never in the same room at the same time. Tommy started it, then I took it, and then Gordon finished it up. Tony Brown was the first to record it with Wynonna Judd, but her album took a while to be made.

In the meantime, Tony just happened to play it for Kathy Nelson, who was the music supervisor for Touchstone Pictures. A year later, she was working on the John Travolta *Phenomenon* movie looking for a song Eric Clapton and Babyface could do together. She remembered our song and put it in the movie. Then it became a single. So we like to credit Tony Brown for pitching that song.

I remember the first time I heard their version. They stayed true to the essence of our demo, but of course our demo didn't sound like *Eric Clapton* was playing it. And Babyface did great background vocals on it. They took it to this other level.

Working with Little Big Town, we really connected on a personal level. I just love them as people. And I love background vocals, so that was background vocal heaven for me.

When I started producing them, we were all in a do-or-die situation. I had not produced any country records and they were kind of outcasts at that point, too. They'd been dropped from their label. Nobody was telling us what we could or couldn't do, so we just created. And for me that is the purest form because you're just trying to please yourself. And then you hope that somebody else likes it, too.

When writing a musical, you definitely use different songwriting muscles. It's not just a listening experience; it's also a visual experience. In a pop or country song, there's a basic format: verse, chorus, verse, chorus, bridge, chorus. And you don't necessarily adhere to that in the theater world. Songs tell a story in and of themselves. With a musical, a song is just a small part of a bigger piece. So there was a lot of learning as far as that



CHRIS LANE

I DON'T KNOW ABOUT YOU





IMPACTING MONDAY 10.8.18

23+ MILLION GLOBAL STREAMS









goes. It took us more than four years to write.

I'm very old-school when I write, to the point of being ridiculed sometimes. I write in a spiral notebook with a pen. I like the handwriting and to see the scratch-outs, see the progress. And I still use a cassette recorder. When I first started writing, that was a modern device. I have a case full of cassette tapes with all of my ideas on them. When I'm writing with younger people, they have this look on their face like, "What is this strange device you've brought out of your writing bag?"

Going into the Hall of Fame is a bit surreal. I never imagined I would be considered in that category, with all of these people who have been inducted. Nashville has always been a songwriter's town. So to be not just a songwriter but a Nashville songwriter – and then be put into the Nashville Songwriters Hall Of Fame is to me, the highest honor. –Wendy Newcomer

Radio, Route 91 & Finding Balance

"We have a guidebook for natural disasters, inclement weather – there isn't a radio playbook for how to be there for a community with something like this." That's **KWNR/Las Vegas** PD **Wayne**

"Big D" Danielson, the day before the city marked the anniversary of what it now terms "One October," last year's mass shooting at the *Route 91 Harvest* festival.

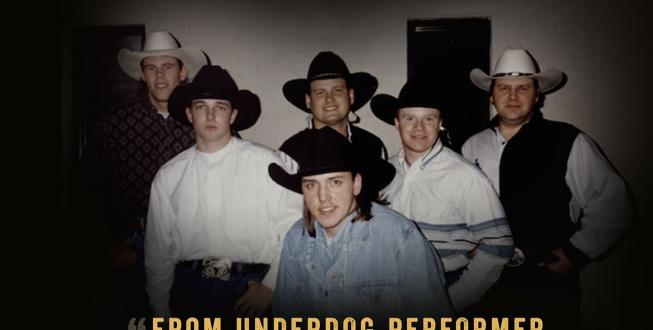
Country Aircheck connected with several local and West Coast programmers about their approach as today's milestone drew near. For **KUZZ/Bakersfield** PD **Brent Michaels**, the key was asking local survivors what made sense to them. "Was there healing found in calling the station to share their experiences, or was hearing about it all over again the last thing they wanted?" he says. "Unanimously, their expectation was for our station to remember, but to also help turn the page."

The morning show took the lead on setting a tone. "We're resting the normal benchmarks and focusing on being uplifting," Michaels says. "We'll remember the five individuals we lost from our market and a local survivor who is coming in to share how it has affected her life. We will give listeners information on services available to them if they need to talk.

"The playlist for the morning will be reflective of the tone of the show and will feature exclusively artists who were at the festival," Michaels continued. "Off air, we will support local events for

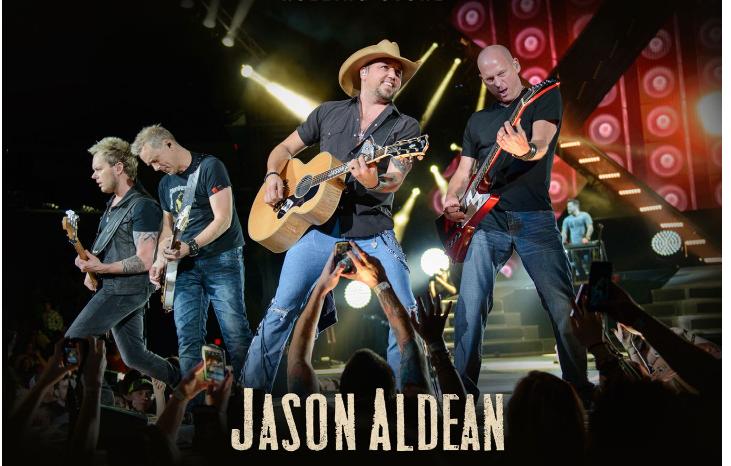
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44 FROM UNDERDOG PERFORMER TO COUNTRY'S BIGGEST ENTERTAINER 59

-ROLLING STONE



FOR YOUR CMA CONSIDERATION







survivors in the afternoon and evening. Ultimately, it's our hope that our listeners find a shoulder to cry on while finding the strength to get through a very difficult day."

KFRG/Riverside PD Scott Ward and team began the week in Corona, CA, where a baseball field was dedicated in memory of four local victims. Morning co-host and Route 91 survivor Kelli "Green" Barajas traveled to Vegas Sunday to record reflections from fellow survivors for use on-air. Two local shows by Jason Aldean were unofficial reunions. "There were thousands of survivors in attendance," Ward says of the show in Devore. "Lots of hugs, tears, smiles ... and positive energy. Hard as it is to believe, most people are looking ahead, not bogged down in the past."

As for on-air plans, select calls recorded a year ago from listeners in Vegas were featured. "We're going to be very selective and careful," Ward says. "And we will dedicate one break to reading the names of the victims. I find myself in the exact same position as a year ago: I'm just trying to find the right tone. I don't want to be maudlin, but we can't push past 10/01 like it doesn't mean anything to our community. Here's hoping that no other PD ever has to struggle with this awful kind of balancing act."

In Vegas itself, KCYE PD **Shawn Stevens** says his station planned "a reflective approach" with an emphasis on tasteful remembrance. Local contesting was suspended. "We did a little forethought during last April's ACMs and recorded all the artists on radio row with their thoughts, a moment about the anniversary," he says. Those audio clips played throughout the day and video was posted to Facebook. "Music heals and time passes, and that's the message. It's a heavy day and emotions that bring people down will happen just by virtue of that, but people are trying to heal and we're seeing it."

Part of that healing is in the many events planned: A private gathering for Route 91 attendees was held Saturday at a local park. Stoney's Rockin' Country held a benefit Saturday. Marquees along the famed Las Vegas strip will go dark for several minutes tonight (10/1). Others included a 5k run/walk, a "Vegas Strong" motorcycle run, an event for first responders and a candlelight vigil Monday where the mayor reads all 58 names.

For radio, the tie between promotional events and supporting the community has to be deftly navigated. "What do you make sure the station is involved in?" Danielson says of the many considerations. "What do you not participate in? What's too much? You just have to be careful. This isn't the kind of stuff you show up at in a station logo vehicle."

Giving thought to music is imperative. "I spent more time on Monday's log than on the whole prior week," Danielson says. Songs he avoided include "Shoot Me Straight," "Live Like You

SOME YEAR!

19 Stadiums • 1.3 Million Fans • 9 Records Shattered including the millionth fan at Gillette Stadium

Songs for the Saints, a deeply personal work featuring Ziggy Marley, Mindy Smith and Jimmy Buffett

100% of the Proceeds Going to the Love for Love City Fund

"Get Along," your record-breaking 30th #1

and "Better Boat" arriving at country radio now

CONGRATULATIONS KENNY CHESNEY

"...maps a cycle of grief and despair

TRANSFORMED into healing and resilience."

Rolling Stone



"AMONG THE BEST OF HIS CAREER."

New York Post

"Everything country learned from arena rock is in the mix ...the music gives him HEROIC, wide-open spaces."

The New York Times





Were Dying" and "If I Die Young." And the station still hasn't brought back the song Jason Aldean and band had started just before the shooting commenced. "We still don't play 'When She Says Baby.' We just did a research test and it did well, but it's tied to a memory that's not great. In any other city you'd play it without thinking twice. Maybe it will be different a year from now."

Having The Bobby Bones Show in mornings added another wrinkle for KWNR. "We laid out a plan recycling stuff from the post-October 1 performances on his show, then adding custom pieces of him talking about what Las Vegas means to him," Danielson explains. "Nothing sad – more about seeing his artist friends and the community coming together. We have pre-recorded tosses to me in the studio. Normally I'm doing afternoons, but I'll be in talking to Golden Knights players, first responders and others who can point to how this city came together."

Ultimately, the goal is to celebrate the city. "We want to be a soft hug and a pat on the back at the same time," Danielson concludes. "We love you, you're strong, you can do it and, now, here's FGL's 'Simple.'" –Chuck Aly

Chart Chat

Congrats again to Old
Dominion, Steve Hodges,
Dennis Reese and the entire
RCA promotion staff on landing
adjoining weeks at No. 1 with
"Hotel Key." The song is the third
consecutive No. 1 from Happy
Endings. Writers are Matthew



Ramsey, Trevor Rosen and Josh Osborne.

And kudos to **Chris Palmer** and the **Valory** reps for securing 57 adds on **Thomas Rhett**'s "Sixteen," topping this week's board.

News & Notes

Chris Stapleton is among the performers at Joe Walsh's second annual *VetsAid* concert Veterans Day (11/11) at the Tacoma Dome in Tacoma, WA. More here.

The third annual **Ray Stevens** Charity Golf Classic will take place Oct. 21-22 in Middle TN to raise money for Augie's Quest (ALS), Shriners Hospitals for Children and the Employment Partners Care Foundation. More here.

Ronnie Milsap and **LeAnn Rimes** have been added to the *An* Opry Salute to Ray Charles lineup Oct. 8 (CAT 9/19). More here.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Country music remembers Route 91 on anniversary. (CAT 9/28)
- UMG/Nashville's Royce Risser was promoted. (CAT 9/27)
- WLHK/Indianapolis' Fritz Moser exited. (CAT 9/26)
- Heather Davis will join WQDR/Raleigh. (CAT 9/25)
- WQYK/Tampa's Cadillac Jack exited. (CAT 9/24)

Songwriter Radio Shows

(continued from page 1)

Behind-the-song storytelling is perhaps most important ingredient. "That's what really engages the crowd and makes their eyes open wide," Severson continues. "Everybody gets a glimpse of the inner workings of the music industry and they love that. It's a phenomenally special experience."

Radio Romance: Midwest Corporate Country Brand Strategist Tom Baldrica, a seasoned music industry veteran himself, agrees. Joining old friends a few months ago at a Songwriter City show, it became apparent that his company's radio stations could benefit from such events. "My friends the Warren Brothers called to say they were coming up to do one in Minnesota and asked that I come spend the day," he says. The duo were set to perform in Fairmont, MN, a few hours from Baldrica's office. "So I met them for lunch and I said I'd go to the venue with them," Baldrica recalls.



Enter another old friend. "We're sitting there getting caught up and here comes Mike," Baldrica says of Severson. "We started talking about the songwriters he had available, which included some really impressive names. I just watched the magic of the crowd and realized it was one of the things I missed most about Nashville."



Soon Baldrica was on the phone with VP/Programming **Jeff McCarthy**. "I'd never seen one of these, but when Tom Baldrica raves about a show, you know it's good," he says. They were in, the pair decided, and Midwest/Green Bay, WI Country **WNCY (Y100)** and Classic **Country WGEE** (**Duke FM**) would be the guinea pigs.

Finding a venue was job one. "You have to be very intentional for this type of event," Severson emphasizes. "It

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DAN + SHAY

VOCAL DUO OF THE YEAR

OVER 1 BILLION CAREER STREAMS TO DATE
ONE OF THE TEN MOST STREAMED ARTISTS IN THE COUNTRY FORMAT
#1 BILLBOARD COUNTRY ALBUM
FOUR #1 SINGLES AT COUNTRY RADIO



"TEQUILA"

SINGLE, SONG, + MUSIC VIDEO OF THE YEAR

THE NO. 1 MOST STREAMED COUNTRY SONG RELEASED IN 2018

NEARLY 2 MILLION TRACK EQUIVALENTS SOLD

10 MILLION+ WEEKLY ON-DEMAND STREAMS AND OVER 250 MILLION TOTAL

WINNER OF THE 2018 CMT DUO VIDEO OF THE YEAR AWARD WITH OVER

40 MILLION VIEWS ON THE CINEMATIC MUSIC VIDEO

THE BREAKOUT STORY OF THE YEAR



CONGRATULATIONS TO **CMA NOMINATIONS** SONG OF THE YEAR FOR "DRUNK GIRL" **VIDEO OF THE YEAR FOR "DRUNK GIRL" NEW ARTIST OF THE YEAR**



can't be a bar or anything where there's a lot of noise. You want a listening event; something special. You want the venue to fit the specialness of the experience."

A community-supported nonprofit came to mind. "The Green Bay Botanical Garden had recently built an outdoor amphitheater and they got really excited about it," McCarthy recalls. They decided the show would be a fundraiser for the organization with the stations as media partners. Tickets for Sounds of Nashville, as it was called, ranged from \$25-\$50, and the nonprofit worked with Songwriter City to create various revenue opportunities. Corporate sponsors could buy tables, for example, and there were pre-show and post-show VIP opportunities for purchase. More than 700 tickets were eventually sold and the organization cleared \$10,000 after expenses – clear success for a first run.

One For The Money: While Midwest didn't pursue revenue with its first event, Empire KRTY/San Jose GM Nate Deaton can attest that money can be made. He's produced similar shows for 10 years, the five-year-old Song & Wine series among them. The present incarnation is a monthly affair at a local winery with back-to-back Thursday and Friday night shows that typically sell out. "Each brings 700 paid admissions, so it's 1,400 across the



two nights," Deaton notes. "The songwriters are paid fairly, the winery sells its wine, and the radio station gets the ticket revenue over what we pay the writers." Bottom-line station revenue will surpass \$150,000 for this year's six-month run, he says.

But success didn't come overnight. "It's hard and you have to have a relationship with the writers," Deaton explains. "I was lucky in that I had great relationships with some artists who are writers and they helped us get

started."

Songwriter City offers a more turnkey option. "People reach out and tell us what they're looking for and their budget," Severson says. "Then we talk about the theme, if there's something they'd like to customize, and we assemble the best show possible."

There are multiple revenue opportunities. "Sponsorship seems like a natural fit for this," Severson offers. "Especially when you can present VIP experiences to sponsors, their guests, or whoever you want to provide a heightened experience to. The songwriters we work with are more than open to providing that."

Show Prep: Healthy revenues require filling seats, of course, and care must be taken to help the audience understand what exactly these events are. "Familiarity is still pretty contained to Nashville and a few pockets around the country," Severson says.

"It's not a networking or reception thing – it's a listening event. People don't always understand that, so the education part is key."

Midwest began promoting their event six weeks in advance. "At first we emphasized the songwriters and how many number ones they'd had," McCarthy says. "Later we began focusing more on the venue and what exactly people were going to see. That's when sales picked up."

Veteran songwriter **Lee Thomas Miller**, who performed in Green Bay alongside hit-makers Bob DiPiero and Wendell Mobley, sees Country radio as the perfect partner. "It's a game changer

because the stations have access to the actual fans," he says. "They already love the music, and they know the slick version. Let's give them a little something more, a whole other dimension to these songs."

Love At First Song: "The best part is that once it happens, they're hooked," Severson adds. "Never once in the two-and-a-half years I've been doing this has anyone said they wished they hadn't done it."



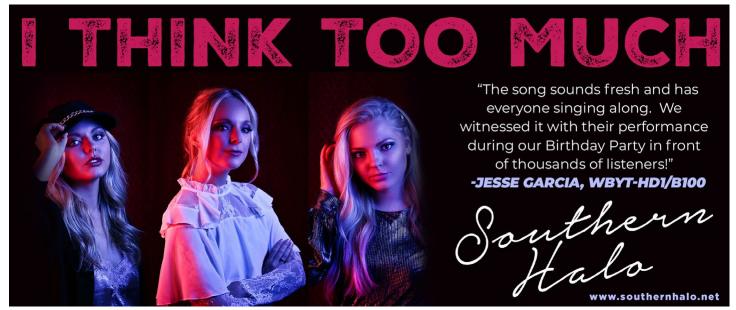
The same goes for the writers, in part because the events offer a proximity to country fans they don't usually enjoy. "It's an opportunity to have conversations that we normally don't get to have," Miller says, noting how rarely writers get to hear how their songs connect with people. "Just last week somebody was telling me about a song of mine they had played at their father's funeral and what he meant to them. If it wasn't for these opportunities, we would not get to hear that."

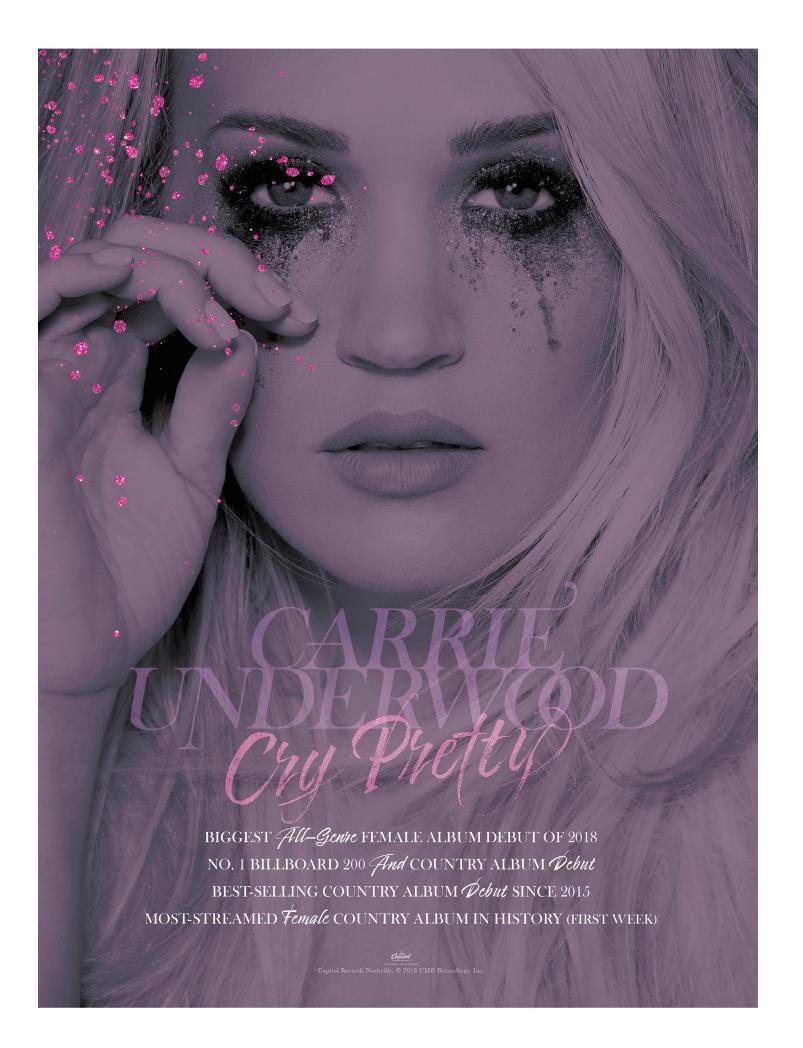
And they can conceivably help Country stations stand out. "It's the single best branding event we've ever done," Deaton says. Adds McCarthy, "We're definitely doing another."

Learn more about Songwriter City <u>here</u>, reach Severson <u>here</u>, Baldrica <u>here</u>, McCarthy <u>here</u> and Deaton <u>here</u>. –*Russ Penuell*

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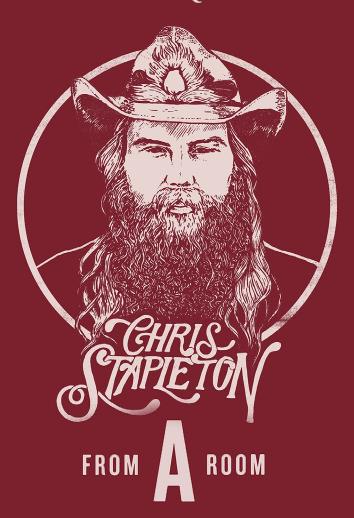


"Stapleton is a master who's hit his stride, and it's something to behold."

-Rolling Stone

"Stapleton's literary lyrics and stripped-down authenticity transcend all the other noise."

—GQ



VOLUME 2

2018 CMA NOMINEE:

Entertainer of the Year Male Vocalist of the Year Album of the Year

Song of the Year - "Broken Halos"

Single of the Year - "Broken Halos"

3X GRAMMY WINNERS 3 PLATINUM ALBUMS SOLD OUT 2018 BREAKERS TOUR COHEADLINED THE BANDWAGON TOUR WITH MIRANDA LAMBERT HEADLINED COUNTRY 2 COUNTRY FESTIVAL FIRST EVER RYMAN RESIDENCY WITH TEN SOLD OUT SHOWS OVER 15M TRACKS SOLD OVER 1.7 BILLION STREAMS COUNTRY MUSIC HALL OF FAME - THE POWER OF FOUR CMT'S 2018 ARTIST OF THE YEAR HOSTS AND WINNERS OF CMT AWARDS GRAMMY ON THE HILL AWARD HONORES



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2018 CMA Awards Nominees

Voting opens today (10/1) for the 52nd CMA Awards, airing Nov. 14 on ABC. Here's the full list of nominees.



ENTERTAINER











FEMALE











MALE











GROUP











DUO











NEW ARTIST











CONGRATULATIONS

GEORGIA LINE DA

ON THE BILLBOARD HOT COUNTRY SONGS CHART!

MEANT TO BE W/BEBE REXHA

44 WEEKS AND COUNTING!

CRUISE

H.O.L.Y

THIS IS HOW 24 WEEKS 18 WEEKS 6 WEEKS

STAY

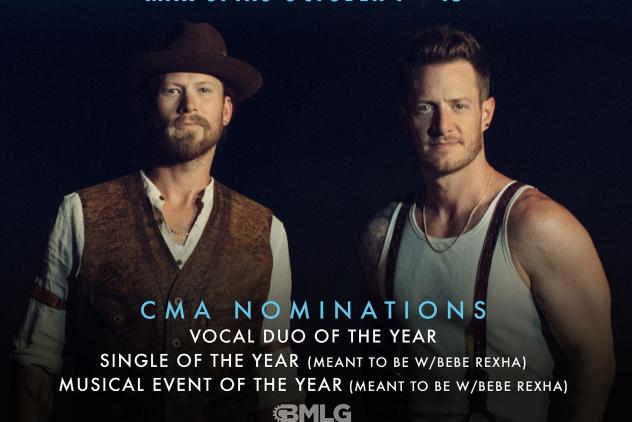
DIRT

6 WEEKS

2 WEEKS

THE MOST CUMULATIVE WEEKS AT #1 BY ANY ARTIST SINCE THE CHART INCEPTION IN 1958

MAX SPINS OCTOBER 7TH-15TH





2018 CMA Awards Nominees

Voting opens today (10/1) for the 52nd CMA Awards, airing Nov. 14 on ABC. Here's the full list of nominees.



SINGLE OF THE YEAR









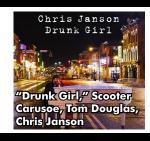


SONG OF THE YEAR









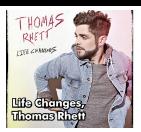


ALBUM











MUSICAL EVENT











MUSICIAN











VIDEO











LAURENALAINA

FOR YOUR CMA CONSIDERATION . NEW ARTIST OF THE YEAR



2018 ACM New Female Vocalist (Winner)
2018 CMA New Artist of the Year (Nominee)
2017 CMA Best New Artist (Nominee)
2017 ACM New Female Vocalist (Nominee)



19

NEW SINGLE, "LADIES IN THE 90'S," ON YOUR DESK NOW. ADD 10/15

DIERKS BENTLEY THE MOUNTAIN

FOR YOUR CMA AWARD CONSIDERATION

MALE VOCALIST · ALBUM OF THE YEAR · VOCAL EVENT OF THE YEAR





AIRCHECK -

AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update.

MIDWEST

Marshalltown Broadcasting KXIA/Marshalltown, IA is searching for a morning co-host. Airchecks and résumés to PD JD Justice here.

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to Rick Sarata here.

Townsquare WXXQ/Rockford, IL has an opening for a Dir./Production/afternoon drive personality. Materials to OM/Brand Mgr. «Sweet Lenny» Barber here.

Mid-West Family WRTB/Rockford, IL is seeking a morning show co-host. Send airchecks and résumés to PD/morning host Steve Summers here.

Bliss WJVL/Janesville, WI has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD Justin Brown here.

Scripps continues its search for a WKTI/Milwaukee morning personality. At least two years on-air experience is required. Apply here.

KSE Radio Ventures/Denver is searching for an engineer. Apply here.

NORTHEAST

Aloha Station Trust WFRE/Frederick, MD has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD Brian Mo here

Adirondack WFFG/Glens Falls, NY has an opening for a morning host. Airchecks and résumés to PD Chris O'Neil here.

iHeartMedia/Washington-Baltimore has an opening for a Marketing Dir., which includes responsibilities for 10 stations in the region including Country WMZQ. Materials to Regional SVP/Programming **Jeff Kapugi** here.

Townsquare WYRK/Buffalo is searching for a Brand Mgr. Resumes and demo to OM **Bob** Richards here.

iHeartMedia/Washington-Baltimore has an opening for a Digital PD. Materials to Regional SVP/Programming Jeff Kapugi here.

Binnie/Portland, ME has an opening for an on-air Promotions Asssistant. The cluster includes Country WTHT. Send airchecks and résumés to OM Stan Bennett here.

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country \mathbf{WTHT} and \mathbf{WBQQ} . Send materials $\underline{\mathsf{here}}$.

SOUTHEAST

Cumulus' **WSM-FM (Nash Icon)/Nash**ville has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country Charlie Cook here.

Beasley WQYK/Tampa is searching for an APD/afternooner. Airchecks and résumés to PD **Travis Daily** here.

Guaranty WTGE/Baton Rouge has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés <u>here</u>.

Warner Bros. Nashville is searching for a Mgr./Streaming. Materials to VP/Streaming Tim Foisset here.

iHeartMedia WKKT/Charlotte is searching for a morning co-host. Airchecks and résumés to Region SVP/Programming Meg Stevens here.

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info here; submit résumé and portfolio here.

Cumulus WKDF/Nashville is seeking parttime air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD John Shomby here.

Entercom WKIS/Miami is searching for a morning host Apply here.

Monticello Media has an opening for middays on WCYK/Charlottesville, VA as well as afternoons on WZGN and the clusters production point person. Airchecks and résumés to PD **Uncle Pauly** here.

Curtis WQDR/Raleigh is searching for a Dir./ Promotions. Apply here.

Bristol WXBQ/Johnson City, TN is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes here.

Entercom WPAW/Greensboro, NC has a newly created opening for a morning co-host. At least three years on-air experience is required. Apply <u>here.</u>

CMA is seeking applicants for a newly created Strategist/Integrated Marketing & Sales position. See more here; cover letter and résumé here.

Dick WRNS/Greenville, NC is looking for a morning host. Send airchecks and résumés here.

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" here.

Entercom WKIS/Miami is searching for an evening host. Apply here.

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials here.

SOUTHWEST

Buck Owens Productions is looking for a Sales Assistant for the Radio Sales and Camera Ads departments. Résumés here.

Buck Owens Productions KUZZ/Bakersfield has an opening for a midday Two years on-air experience is required, and knowledge of NexGen, GSelector and VoxPro is a plus. Airchecks and résumés to PD Brent Michaels here.

LCKM KTFW/Dallas has an unspecified fulltime on-air opening for an experienced talent. Contact PD Mike Crow here

Ranch Radio Group KFXE/Ingram, TX has an opening for a PD/morning host. Airchecks and résumés here.

Owens One KRJK/Bakersfield is searching for a MD/afternooner. Materials to PD Brent Michaels here.

Noalmark KBIM/Roswell, NM has an opening for a morning host. Materials to GM Darryl Burkfield here.

Entercom KILT/Houston has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks here; apply here.

Cumulus KLUR/Wichita Falls, TX has an opening for a PD. Materials to VP/Country Charlie Cook here.

WEST COAST

ACM Lifting Lives is searching for an Executive Director. The position will be based in Encino, CA, and successful nonprofit development experience is required. Apply here.

Entercom KWJJ/Portland is adding an onair personality to its Mike & Amy In The Morning show. Apply here.

iHeartMedia KNIX/Phoenix has an opening for a PD. Apply here.

OTHER

Consultant Joel Raab is looking for a Brand Manager for a Top 75 Market. Send materials <u>here</u>.

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 James Anthony Former KRMD/Shreveport PD/on-air afternoondj@gmail.com 816-232-7915

Rosey Fitchpatrick

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)

roseyfitch99@gmail.com 615-944-7033

Tommy & Joe Johnson

Former KUBL/Salt Lake City morning co-hosts tommyjohnsonmail@gmail.com

Pam Russell

Former UMG/Nashville VP/National Sales Pamwrussell@icloud.com

Shane Collins

Former Summit Media/Louisville OM ShaneC1234@gmail.com

Natalie Kilgore

Former SouthComm VP/Marketing NatalieKilgore@outlook.com

• Ron "Keyes" Stevens
Former KEKB/Grand Junction, CO morning host ronstvns@yahoo.com



NEW SINGLE MISS ME MORE

AVAILABLE NOW FOR IMMEDIATE AIRPLAY

ADD DATE 10/15

28 MILLION
DOMESTIC STREAMS

ALREADY PLAYING ON:

KILT - HOUSTON

WYCD - DETROIT

KKWF - SEATTLE

WJVC - LONG ISLAND

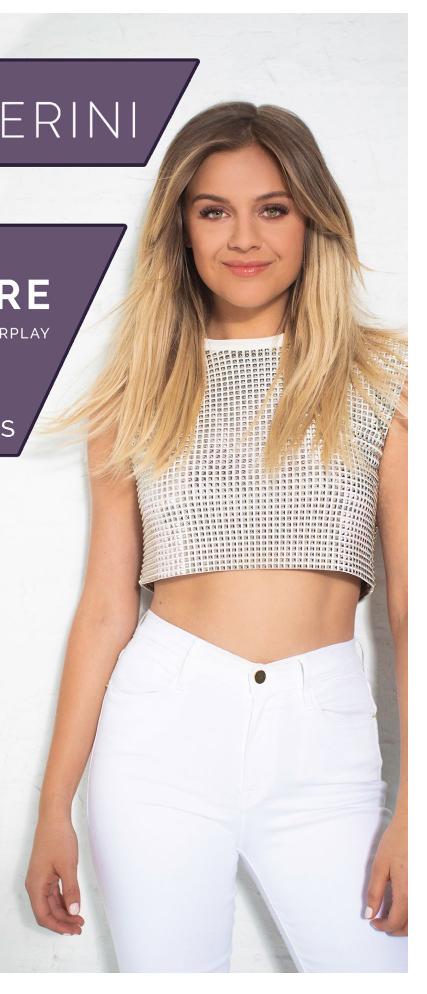
WRNS - GREENVILLE

KSOP - SALT LAKE CITY

KPLM - PALM SPRINGS

FOR YOUR CMA AWARDS
FEMALE VOCALIST
OF THE YEAR
CONSIDERATION

BLACK RIVER

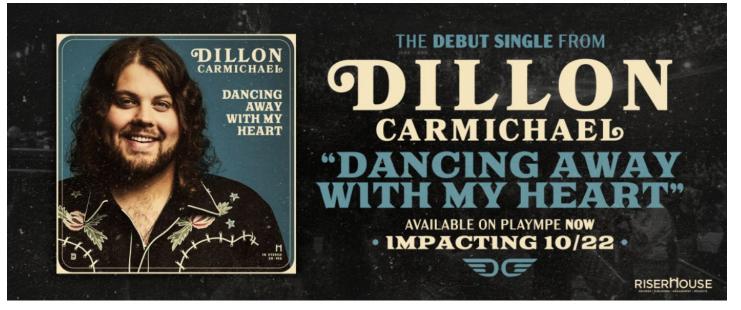


AIRCHECK

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

| | | | | | | | ., | | | | |
|----|---|-----|--|-------|-------|------|-------|--------|--------|-----|----|
| 1 | 1 | ((| OLD DOMINION 2nd Week at No. 1 Hotel Key (RCA) | 28387 | 678 | 8784 | 209 | 54.613 | 1.495 | 158 | 0 |
| 2 | 2 | () | RUSSELL DICKERSON/Blue Tacoma (Triple Tigers) ✔ | 26460 | 1374 | 8173 | 377 | 50.16 | 2.645 | 158 | 0 |
| 5 | 3 | 6 | FLORIDA GEORGIA LINE/Simple (BMLGR) | 23418 | 476 | 7281 | 119 | 43.974 | 1.266 | 157 | 0 |
| 3 | 4 | | LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol) | 21200 | -2200 | 6672 | -683 | 42.742 | -4.526 | 158 | 0 |
| 6 | 5 | 6 | COLE SWINDELL/Break Up In The End (Warner Bros./WMN) | 20479 | 1223 | 6380 | 395 | 39.406 | 1.564 | 157 | 0 |
| 9 | 6 | 6 | LUKE COMBS/She Got The Best Of Me (River House/Columbia) 🗸 | 19953 | 2862 | 6202 | 1006 | 38.266 | 4.873 | 158 | 1 |
| 7 | 7 | 6 | CHRIS YOUNG/Hangin' On (RCA) 🗸 | 19142 | 1316 | 5903 | 444 | 36.403 | 2.933 | 156 | 0 |
| 8 | 8 | 6 | CHRIS JANSON/Drunk Girl (Warner Bros./WAR) | 17812 | 476 | 5661 | 173 | 32.126 | 0.888 | 156 | 0 |
| 10 | 9 | 6 | MAREN MORRIS/Rich (Columbia) | 16031 | 1074 | 4920 | 289 | 29.318 | 1.936 | 153 | 0 |
| 4 | 1 | 0 | DYLAN SCOTT/Hooked (Curb) | 15638 | -7353 | 4789 | -2145 | 33.155 | -11.88 | 157 | 0 |
| 12 | 1 | 1 🥱 | KANE BROWN/Lose It (RCA) | 14806 | 1119 | 4585 | 356 | 27.336 | 2.359 | 157 | 0 |
| 11 | 1 | 2 🥏 | GARTH BROOKS/All Day Long (Pearl) | 14704 | 342 | 4561 | 110 | 26.745 | 0.43 | 158 | 0 |
| 13 | 1 | 3 🥏 | CARLY PEARCE/Hide The Wine (Big Machine) | 13501 | 244 | 4318 | 117 | 23.284 | 0.627 | 158 | 0 |
| 14 | 1 | 4 🥏 | ERIC CHURCH/Desperate Man (EMI Nashville) | 13412 | 178 | 4318 | 27 | 24.211 | -0.09 | 157 | 0 |
| 15 | 1 | 5 🥏 | MITCHELL TENPENNY/Drunk Me (Riser House/Columbia) | 13233 | 676 | 4066 | 202 | 24.632 | 0.879 | 155 | 1 |
| 18 | 1 | 6 🥱 | JIMMIE ALLEN/Best Shot (Stoney Creek) 🗸 | 13116 | 1416 | 4077 | 429 | 24.701 | 3.026 | 154 | 2 |
| 16 | 1 | 7 🥱 | SUGARLAND f/T. SWIFT/Babe (UMGN/Big Machine) | 12045 | 64 | 3752 | 27 | 21.41 | 0.282 | 156 | 0 |
| 17 | 1 | 8 🥱 | LANCO/Born To Love You (Arista) | 11961 | 8 | 3680 | 54 | 20.642 | 0.417 | 158 | 0 |
| 19 | 1 | 9 🥱 | KIP MOORE/Last Shot (MCA) | 10793 | 782 | 3408 | 284 | 18.977 | 2.016 | 153 | 0 |
| 20 | 2 | 0 🥏 | BLAKE SHELTON/Turnin' Me On (Warner Bros./WMN) | 10720 | 1064 | 3207 | 416 | 19.625 | 2.142 | 148 | 1 |
| 21 | 2 | 1 🧟 | DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol) | 9975 | 686 | 2978 | 187 | 17.964 | 1.351 | 151 | 2 |
| 22 | 2 | 2 🥏 | MIDLAND/Burn Out (Big Machine) | 8422 | 391 | 2466 | 143 | 13.89 | 0.404 | 153 | 1 |
| 24 | 2 | 3 🥱 | CHRIS STAPLETON/Millionaire (Mercury) | 7361 | 336 | 2239 | 101 | 11.831 | 0.331 | 149 | 2 |
| 25 | 2 | 4 🥱 | JORDAN DAVIS/Take It From Me (MCA) | 7104 | 454 | 2296 | 158 | 9.753 | 0.876 | 146 | 2 |
| 26 | 2 | 5 🥏 | DAN + SHAY/Speechless (Warner Bros./WAR) | 6964 | 778 | 2034 | 263 | 13.497 | 1.5 | 143 | 13 |

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84 TOTAL FIRST WEEK STATIONS

CURRENTLY
TOP 40
BILLBOARD

MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR • MUSIC VIDEO OF THE YEAR



CLICK HERE TO WATCH WHAT A DIFFERENCE A YEAR MAKES!



| LW | T | W | | Artist/Title (Label) | Total Points | s +/- Points | Total Plays | +/- Plays | Audience | +/- Aud | Stations | ADDS |
|---------------------|---|----|---------|--|--------------|--------------|-------------|-----------|----------|---------|----------|------|
| 27 | 2 | 26 | <u></u> | RILEY GREEN/There Was This Girl (BMLGR) | 6732 | 1007 | 2035 | 334 | 9.618 | 1.147 | 137 | 4 |
| 28 | 2 | 27 | <u></u> | DUSTIN LYNCH/Good Girl (Broken Bow) | 6317 | 643 | 1886 | 222 | 9.625 | 1.134 | 147 | 5 |
| 23 | 2 | 8 | | KELSEA BALLERINI/I Hate Love Songs (Black River) | 5528 | -2108 | 1731 | -685 | 8.065 | -3.981 | 153 | 0 |
| 29 | 2 | 9 | <u></u> | SCOTTY MCCREERY/This Is It (Triple Tigers) | 5201 | 294 | 1608 | 153 | 9.006 | 1.114 | 136 | 5 |
| 31 | 3 | 0 | <u></u> | JAKE OWEN/Down To The Honkytonk (Big Loud) | 4878 | 576 | 1574 | 201 | 6.621 | 0.76 | 124 | 5 |
| 30 | 3 | 1 | <u></u> | TYLER RICH/The Difference (Valory) | 4618 | 88 | 1505 | 61 | 5.377 | -0.012 | 126 | 0 |
| 33 | 3 | 2 | | MICHAEL RAY/One That Got Away (Atlantic/WEA) | 4151 | 397 | 1241 | 125 | 7.675 | 0.462 | 110 | 6 |
| 32 | 3 | 3 | <u></u> | TRAVIS DENNING/David Ashley Parker From (Mercury) | 3910 | 46 | 1285 | 8 | 7.016 | 0.059 | 127 | 0 |
| 34 | 3 | 4 | <u></u> | K. CHESNEY f/M. SMITH/Better Boat (Blue Chair/Warner Bros./WEA | 3802 | 254 | 1174 | 90 | 5.625 | 0.639 | 113 | 6 |
| 46 | 3 | 5 | <u></u> | JASON ALDEAN/Girl Like You (Broken Bow) | 3357 | 891 | 949 | 205 | 5.429 | 1.512 | 91 | 21 |
| 35 | 3 | 6 | | CRAIG CAMPBELL/See You Try (Red Bow) | 3323 | -176 | 1157 | -63 | 3.872 | -0.255 | 117 | 0 |
| 38 | 3 | 7 | | CODY JOHNSON/On My Way To You (CoJo Music/WMN) | 3301 | 195 | 835 | 68 | 5.229 | 0.145 | 78 | 4 |
| 41 | 3 | 8 | | JON PARDI/Night Shift (Capitol) | 3257 | 317 | 947 | 78 | 5.016 | 0.548 | 92 | 4 |
| 37 | 3 | 9 | <u></u> | KEITH URBAN/Never Comin Down (Capitol) | 3135 | 26 | 924 | 66 | 4.524 | -0.145 | 94 | 4 |
| 39 | 4 | 0 | <u></u> | GRANGER SMITH/You're In It (Wheelhouse) | 3098 | 0 | 1009 | 9 | 3.512 | 0.191 | 105 | 2 |
| De <mark>but</mark> | 4 | 1 | <u></u> | RASCAL FLATTS/Back To Life (Big Machine) 🗸 | 3043 | 3043 | 1022 | 1022 | 6.531 | 6.531 | 28 | 28 |
| 45 | 4 | 2 | <u></u> | ELI YOUNG BAND/Love Ain't (Valory) | 3026 | 364 | 801 | 79 | 3.827 | 0.632 | 94 | 2 |
| 40 | 4 | 3 | <u></u> | RODNEY ATKINS/Caught Up In The Country (Curb) | 3020 | 9 | 986 | 19 | 3.718 | -0.146 | 104 | 1 |
| 42 | 4 | 4 | <u></u> | BRETT ELDREDGE/Love Someone (Atlantic/WMN) | 2882 | 29 | 813 | -10 | 3.874 | -0.39 | 92 | 0 |
| 36 | 4 | 5 | | AARON WATSON/Run Wild Horses (Big Label) | 2776 | -406 | 774 | -187 | 3.938 | -0.39 | 87 | 0 |
| 44 | 4 | 6 | <u></u> | D. BRADBERY & T. RHETT/Goodbye Summer (Valory/BMLGR) | 2707 | 42 | 953 | 29 | 2.868 | 0.057 | 79 | 2 |
| De <mark>but</mark> | 4 | 7 | <u></u> | CARRIE UNDERWOOD/Love Wins (Capitol) | 2671 | 847 | 725 | 218 | 4.361 | 1.078 | 80 | 13 |
| 49 | 4 | 8 | <u></u> | CHASE RICE/Eyes On You (Broken Bow) | 2359 | 230 | 665 | 53 | 2.505 | 0.263 | 89 | 3 |
| 47 | 4 | 9 | <u></u> | CARLTON ANDERSON/Drop Everything (Arista) | 2346 | 59 | 688 | 36 | 1.975 | -0.147 | 97 | 1 |
| 50 | 5 | 0 | <u></u> | RANDY HOUSER f/H. LINDSEY/What (Stoney Creek) | 2332 | 245 | 733 | 42 | 2.469 | 0.23 | 83 | 0 |

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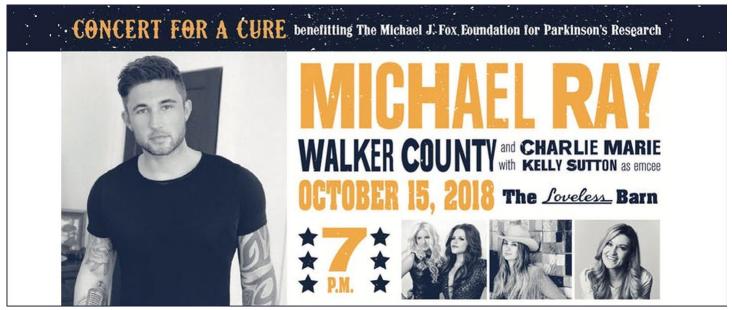






| Country Aircheck Add Leaders | Adds | | Activator Top Point Gainers | |
|--|------|----------|--|---------------|
| THOMAS RHETT/Sixteen (Valory) | 57 | | LUKE COMBS /She Got The Best Of Me (River House/Columbia) | 1263 🏏 |
| RASCAL FLATTS/Back To Life (Big Machine) | 28 | | JIMMIE ALLEN/Best Shot (Stoney Creek) | 1173 🇸 |
| JASON ALDEAN/Girl Like You (Broken Bow) | 21 | | COLE SWINDELL/Break Up In The End (Warner Bros./WMN) | 818 🏏 |
| ADAM HAMBRICK/Rockin' All Night Long (Buena Vista/Capitol) | 17 | | RASCAL FLATTS/Back To Life (Big Machine) | 761 🏏 |
| CARRIE UNDERWOOD/Love Wins (Capitol) | 13 | | RUSSELL DICKERSON/Blue Tacoma (Triple Tigers) | 695 🗸 |
| DAN + SHAY/Speechless (Warner Bros./WAR) | 13 | | CHRIS YOUNG/Hangin' On (RCA) | 650 |
| BRETT YOUNG/Here Tonight (BMLGR) | 11 | | KIP MOORE/Last Shot (MCA) | 607 |
| BILLY CURRINGTON/Bring It On Over (Mercury) | 10 | | MAREN MORRIS/Rich (Columbia) | 587 |
| MORGAN EVANS/Day Drunk (Warner Bros./WEA) | 10 | | DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol) | 528 |
| TENILLE TOWNES/Somebody's Daughter (Columbia) | 9 | | FLORIDA GEORGIA LINE/Simple (BMLGR) | 490 |
| Country Aircheck Top Point Gainers | | | Activator Top Spin Gainers | |
| RASCAL FLATTS/Back To Life (Big Machine) | 3043 | 1 | LUKE COMBS/She Got The Best Of Me (River House/Columbia | ı) 283 |
| LUKE COMBS /She Got The Best Of Me (River House/Columbia) | 2862 | 1 | JIMMIE ALLEN/Best Shot (Stoney Creek) | 272 |
| JIMMIE ALLEN/Best Shot (Stoney Creek) | 1416 | / | COLE SWINDELL /Break Up In The End (Warner Bros./WMN) | 215 |
| RUSSELL DICKERSON/Blue Tacoma (Triple Tigers) | 1374 | / | RASCAL FLATTS/Back To Life (Big Machine) | 173 |
| CHRIS YOUNG/Hangin' On (RCA) | 1316 | / | RUSSELL DICKERSON/Blue Tacoma (Triple Tigers) | 151 |
| COLE SWINDELL /Break Up In The End (Warner Bros./WMN) | 1223 | | DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol) | 135 |
| KANE BROWN/Lose It (RCA) | 1119 | | KIP MOORE/Last Shot (MCA) | 133 |
| MAREN MORRIS/Rich (Columbia) | 1074 | | FLORIDA GEORGIA LINE/Simple (BMLGR) | 132 |
| BLAKE SHELTON/Turnin' Me On (Warner Bros./WMN) | 1064 | | MAREN MORRIS/Rich (Columbia) | 126 |
| RILEY GREEN/There Was This Girl (BMLGR) | 1007 | | CHRIS YOUNG/Hangin' On (RCA) | 117 |
| Country Aircheck Top Spin Gainers | | | Country Aircheck Top Recurrents | Points |
| RASCAL FLATTS/Back To Life (Big Machine) | 1022 | | THOMAS RHETT/Life Changes (Valory) | 15107 |
| LUKE COMBS /She Got The Best Of Me (River House/Columbia) | 1006 | | LUKE COMBS/One Number Away (River House/Columbia) | 13354 |
| CHRIS YOUNG/Hangin' On (RCA) | 444 | | DAN + SHAY/Tequila (Warner Bros./WAR) | 13273 |
| JIMMIE ALLEN/Best Shot (Stoney Creek) | 429 | | KENNY CHESNEY/Get Along (Blue Chair/Warner Bros./WEA) | 13259 |
| BLAKE SHELTON/Turnin' Me On (Warner Bros./WMN) | 416 | | J. ALDEAN f/M. LAMBERT/Drowns The Whiskey (Broken Bow) | 13095 |
| COLE SWINDELL/Break Up In The End (Warner Bros./WMN) | 395 | | KANE BROWN/Heaven (RCA) | 12667 |
| RUSSELL DICKERSON/Blue Tacoma (Triple Tigers) | 377 | | JORDAN DAVIS/Singles You Up (MCA) | 10337 |
| KANE BROWN/Lose It (RCA) | 356 | | JASON ALDEAN/You Make It Easy (Broken Bow) | 9066 |
| RILEY GREEN/There Was This Girl (BMLGR) | 334 | | DUSTIN LYNCH/Small Town Boy (Broken Bow) | 8435 |
| MAREN MORRIS/Rich (Columbia) | 289 | | BRETT YOUNG/Mercy (BMLGR) | 8192 |

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COUNTRY AIRCHECK ACTIVITY

AARON WATSON/Run Wild Horses (Big Label)

Moves 36-45 2,776 points, 774 points; No adds

D. BRADBERY & T. RHETT/Goodbye Summer (Valory/BMLGR)

Moves 44-46*

2,707 points, 953 spins 2 adds: WGNE, WUSY

CARRIE UNDERWOOD/Love Wins (Capitol)

Debuts at 47*

2,671 points, 725 spins

13 adds include: KCYE, KEEY, KSSN, WAVW, WDAF, WDRM,

WEZL, WKXC, WPOR, WQIK

CHASE RICE/Eyes On You (Broken Bow)

Moves 49-48*

2,359 points, 665 spins 3 adds: KILT, WKKT, WKSJ

CARLTON ANDERSON/Drop Everything (Arista)

Moves 47-49*

2,346 points, 688 spins

1 add: WKXC

RANDY HOUSER f/H. LINDSEY/What Whiskey Does

Remains at 50*

2,332 points, 733 spins; No adds

BRANDON LAY/Yada Yada Yada (EMI Nashville)

2,243 points, 701 spins

4 adds: KWBL, WPOC, WQDR, WYRK

DARIUS RUCKER f/Aldean/Bryan/Kelley/Straight To Hell (Capitol)

2,072 points, 590 spins

1 add: WNOE

ADD DATES

October 8

CHRIS LANE/I Don't Know About You (Big Loud)

TIM MCGRAW/Neon Church (Columbia)

RASCAL FLATTS/Back To Life (Big Machine)

KID ROCK/Po Dunk (Wheelhouse)

BROTHERS OSBORNE/I Don't Remember Me (Before You)

(EMI Nashville)

October 15

DENNY STRICKLAND/Don't You Wanna (Red Star) WATERLOO REVIVAL/Wonder Woman (Show Dog) KELSEA BALLERINI/Miss Me More (Black River) WALKER MCGUIRE/Growin' Up (Stoney Creek) **LAUREN ALAINA/Ladies In The 90's (Mercury)**

October 22

MICHAEL TYLER/Remember These Words (Reviver)

Send yours to adds@countryaircheck.com

CHECK OUT 10/5



Eric Church Desperate Man (EMI Nashville) Church's sixth studio album—his first official release since 2015's Mr. Misunderstood features 11 songs he wrote or co-wrote. The lead single and title track reunited the singer with producer Jay Joyce and was co-written

with Ray Wylie Hubbard, who Church namechecks in "Mr. Misunderstood."



Michael Martin Murphey Austinology • Alleys of Austin (Soundly Music/The Orchard) The 17-track project celebrates Murphey's 50+ year career and features contributions from Willie Nelson, Amy Grant, Steve Earle, Lyle Lovett, Kelly Willis, Bruce Robison, Jerry

Jeff Walker, Randy Rogers and The Last Bandeleros.

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MUSIC ROW

AN EVENING CELEBRATING

ROBERT K.OERMANN

MONDAY, OCTOBER 29TH 6:00PM - 8:00 PM

WELLSPIRE CENTER • 907 GLEAVES ST. • NASHVILLE, TN 37203



ACTÎVATOR ———

| LW | TW | | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | ADDS |
|----|----|-----------|--|--------|--------------|-------|-----------|----------|------|
| 1 | 1 | () | OLD DOMINION 2 nd Week at No. 1 Hotel Key (RCA) | 11757 | -156 | 2566 | -21 | 53 | 0 |
| 2 | 2 | <u>\$</u> | FLORIDA GEORGIA LINE/Simple (BMLGR) | 11507 | 490 | 2506 | 132 | 54 | 0 |
| 3 | 3 | <u>\$</u> | RUSSELL DICKERSON/Blue Tacoma (Triple Tigers) ✓ | 11379 | 695 | 2443 | 151 | 54 | 0 |
| 6 | 4 | <u>\$</u> | COLE SWINDELL /Break Up In The End (Warner Bros./WMN) ✓ | 10022 | 818 | 2164 | 215 | 53 | 0 |
| 8 | 5 | <u>\$</u> | CHRIS YOUNG/Hangin' On (RCA) | 9087 | 650 | 1901 | 117 | 53 | 0 |
| 11 | 6 | <u>\$</u> | LUKE COMBS /She Got The Best Of Me (River House/Columbia) ✓ | 8940 | 1263 | 1923 | 283 | 53 | 0 |
| 4 | 7 | | LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol) | 8760 | -1391 | 1963 | -251 | 50 | 0 |
| 7 | 8 | <u>\$</u> | CHRIS JANSON/Drunk Girl (Warner Bros./WAR) | 8606 | 60 | 1841 | 13 | 51 | 0 |
| 13 | 9 | <u>\$</u> | MAREN MORRIS/Rich (Columbia) | 7922 | 587 | 1714 | 126 | 54 | 0 |
| 12 | 10 | <u>\$</u> | KANE BROWN/Lose It (RCA) | 7838 | 282 | 1625 | 72 | 54 | 0 |
| 9 | 11 | <u>\$</u> | ERIC CHURCH/Desperate Man (EMI Nashville) | 7742 | 12 | 1602 | 10 | 54 | 0 |
| 10 | 12 | | GARTH BROOKS/All Day Long (Pearl) | 7560 | -11 7 | 1605 | -22 | 53 | 0 |
| 14 | 13 | <u>\$</u> | CARLY PEARCE/Hide The Wine (Big Machine) | 7115 | 287 | 1515 | 62 | 52 | 1 |
| 15 | 14 | <u>\$</u> | MITCHELL TENPENNY/Drunk Me (Riser House/Columbia) | 6743 | 186 | 1421 | 68 | 53 | 1 |
| 5 | 15 | | DYLAN SCOTT/Hooked (Curb) | 6605 | -2803 | 1413 | -676 | 45 | 0 |
| 17 | 16 | <u>\$</u> | LANCO/Born To Love You (Arista) | 5737 | 261 | 1220 | 44 | 53 | 0 |
| 20 | 17 | <u>\$</u> | JIMMIE ALLEN/Best Shot (Stoney Creek) ✓ | 5737 | 1173 | 1276 | 272 | 52 | 0 |
| 16 | 18 | | SUGARLAND f/T. SWIFT/Babe (UMGN/Big Machine) | 5487 | -155 | 1135 | -48 | 48 | 0 |
| 18 | 19 | <u>\$</u> | DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol) | 5275 | 528 | 1040 | 135 | 51 | 2 |
| 19 | 20 | <u>\$</u> | BLAKE SHELTON/Turnin' Me On (Warner Bros./WMN) | 5130 | 422 | 1066 | 103 | 52 | 1 |
| 21 | 21 | <u>\$</u> | KIP MOORE/Last Shot (MCA) | 4830 | 607 | 1047 | 133 | 51 | 1 |
| 23 | 22 | <u>\$</u> | JORDAN DAVIS/Take It From Me (MCA) | 3550 | 216 | 710 | 52 | 49 | 1 |
| 24 | 23 | <u>\$</u> | JAKE OWEN/Down To The Honkytonk (Big Loud) | 3315 | 202 | 666 | 50 | 49 | 0 |
| 25 | 24 | <u>\$</u> | MIDLAND/Burn Out (Big Machine) | 3314 | 234 | 695 | 48 | 52 | 2 |
| 26 | 25 | <u>\$</u> | CHRIS STAPLETON/Millionaire (Mercury) | 3080 | 246 | 619 | 37 | 44 | 0 |
| 27 | 26 | <u>\$</u> | KENNY CHESNEY f/M. SMITH /Better Boat (Blue Chair/Warner Bros./WEA) | 3000 | 242 | 583 | 53 | 46 | 1 |
| 28 | 27 | <u>\$</u> | DAN + SHAY /Speechless (Warner Bros./WAR) | 2936 | 352 | 604 | 89 | 53 | 5 |
| 22 | 28 | | KELSEA BALLERINI/I Hate Love Songs (Black River) | 2884 | -820 | 623 | -146 | 46 | 0 |
| 29 | 29 | <u>\$</u> | DUSTIN LYNCH/Good Girl (Broken Bow) | 2862 | 418 | 560 | 80 | 48 | 4 |
| 30 | 30 | \$ | KEITH URBAN/Never Comin Down (Capitol) | 2318 | 74 | 454 | 8 | 38 | 1 |

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| LW | TW | | Artist/Title (Label) | Points | +/- Points | Plays | +/- Plays | Stations | Adds |
|--------------|----|----------------------|--|--------|------------|-------|-----------|----------|------|
| 32 | 31 | <u></u> | RILEY GREEN/There Was This Girl (BMLGR) | 2272 | 411 | 492 | 98 | 48 | 11 |
| 31 | 32 | | AARON WATSON/Run Wild Horses (Big Label) | 2066 | -112 | 436 | -24 | 40 | 0 |
| 35 | 33 | ≅ | JASON ALDEAN/Girl Like You (Broken Bow) | 1807 | 269 | 344 | 55 | 26 | 2 |
| 34 | 34 | <u>\$</u> | MICHAEL RAY/One That Got Away (Atlantic/WEA) | 1670 | 127 | 370 | 37 | 35 | 0 |
| 33 | 35 | <u>\$</u> | ELI YOUNG BAND/Love Ain't (Valory) | 1636 | 88 | 261 | 26 | 23 | 3 |
| 37 | 36 | \$ | TYLER RICH/The Difference (Valory) | 1428 | 77 | 309 | 10 | 37 | 2 |
| 38 | 37 | <u>\$</u> | CARRIE UNDERWOOD/Love Wins (Capitol) | 1374 | 136 | 281 | 13 | 31 | 3 |
| 36 | 38 | <u>\$</u> | D. BRADBERY & T. RHETT/ Goodbye Summer (Valory/BMLGR) | 1370 | -13 | 267 | 0 | 23 | 0 |
| 41 | 39 | <u>\$</u> | CODY JOHNSON/On My Way To You (CoJo Music/WMN) | 1210 | 166 | 223 | 27 | 24 | 2 |
| 39 | 40 | | BRETT ELDREDGE/Love Someone (Atlantic/WMN) | 1139 | -41 | 152 | -5 | 9 | 0 |
| 40 | 41 | <u></u> | SCOTTY MCCREERY/This Is It (Triple Tigers) | 1105 | 42 | 240 | 11 | 32 | 5 |
| 42 | 42 | | TRAVIS DENNING/David Ashley Parker From (Mercury) | 992 | -23 | 205 | -22 | 38 | 1 |
| 43 | 43 | <u>≶</u> | JON PARDI/Night Shift (Capitol) | 976 | 30 | 182 | 1 | 25 | 1 |
| 45 | 44 | <u>⊗</u> | LUKE COMBS/Beautiful Crazy (River House/Columbia) | 820 | 20 | 82 | 2 | 1 | 0 |
| 44 | 45 | <u>≶</u> | CRAIG CAMPBELL/See You Try (Red Bow) | 812 | 7 | 192 | 1 | 33 | 0 |
| Debut | 46 | <u>\$</u> | RASCAL FLATTS/Back To Life (Big Machine) ✓ | 761 | 761 | 173 | 173 | 20 | 11 |
| 46 | 47 | | GRANGER SMITH/You're In It (Wheelhouse) | 757 | -9 | 181 | -3 | 29 | 0 |
| 47 | 48 | | RODNEY ATKINS/Caught Up In The Country (Curb) | 715 | -28 | 175 | -6 | 31 | 0 |
| 48 | 49 | \$ | BRANDON LAY/Yada Yada Yada (EMI Nashville) | 696 | 26 | 149 | 1 | 21 | 0 |
| 49 | 50 | <u>\$</u> | BROTHERS OSBORNE/I Don't Remember Me (Before) (EMI Nashville) | 663 | 3 | 68 | 2 | 4 | 0 |
| 52 | 51 | $\overline{\approx}$ | LOCASH/Feels Like A Party (Wheelhouse) | 662 | 42 | 113 | 5 | 19 | 2 |
| 51 | 52 | | FLORIDA GEORGIA LINE/Sittin' Pretty (BMLGR) | 620 | 0 | 62 | 0 | 1 | 0 |
| 54 | 53 | $\overline{\sim}$ | | 613 | 53 | 113 | 11 | 14 | 1 |
| 53 | 54 | _ | COLE SWINDELL/Dad's Old Number (Warner Bros./WMN) | 600 | -10 | 60 | -1 | 1 | 0 |
| 55 Dahut | | | D. RUCKER f/ALDEAN/BRYAN/KELLEY/Straight To Hell (Capitol) | 555 | 8 | 102 | -1 | 17 | 0 |
| Debut | 56 | <u></u> | BRETT YOUNG/Here Tonight (BMLGR) | 545 | 199 | 96 | 37 | 12 | 1 |
| 56 Dalast | 57 | | RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek) | 543 | 10 | 97 | 3 | 9 | 0 |
| Debut | | | RAELYNN/Tailgate (Warner Bros./WMN) | 538 | 58 | 56 | 8 | 6 | 0 |
| 59 | | (X) | CJ SOLAR/American Girls (Sea Gayle) | 505 | 11 | 98 | 3 | 12 | 1 |
| 57 | 60 | | RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse) | 503 | -22 | 54 | -16 | 9 | 0 |

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