

# COUNTRY AIRCHECK WEEKLY

October 8, 2012, Issue 315

**KATIE ARMIGER** CA/MB 45 +217 POINTS  
**"Better In A Black Dress" #2 FAN-VOTED VIDEO AT GAC!**



## November: Shave The Date

Marked by "growth" beyond all imagination last year, **No Shave November** returns for 2012 offering stations a powerful content engine for their websites and Facebook while raising funds for **St. Jude Children's Research Hospital**. "The best thing about this is it's a naturally viral campaign that almost runs itself," says Warner Music Nashville's **April Johnson**, Chair of the NSN Board of Directors. (That's not a typo.)

"The pitch is really simple," Johnson continues. "Stop shaving, take the money you would have spent on shaving products – \$30 – and help kids. What's not to love?" Participants post a clean-shaven photo Oct. 31 to Facebook or a website, and track their progress with subsequent pics leading up to a Nov. 30 "Beard Bash" at a local venue. Trophies are awarded for the best, worst and funniest beards.

Started as an internal goof at WMN two years ago, No Shave November went industry wide in 2011, earning participation from promo execs at Sony, UMG, BBR, Capitol and more. A handful of radio personalities took the idea on-air and a modest \$2,500 goal was crushed to the tune of almost \$38,000.



Fu Man-Flint

KSON/San Diego morning co-host **John Flint** was one of the early adopters. "We talked about it a lot on-air and plugged it on our Facebook page," he says. "We really made it an integral part of our content."

Flint took things a step further on December 1. "I shaved on the air and did it in stages," he explains. "We had the mutton chops, Fu Manchu, soul patch and stand-alone mustache pics

(continued on page 8)



**Winning, 101: CMA Awards mascot Eddy A. Ward** traveled to Chattanooga this afternoon to personally tell Clear Channel's WUSY staffers the station is the 2012 CMA Small Market Station of the Year and afternooners **Dex & Mo** are CMA Personality of the Year honorees. Pictured (l-r) are CMA's **Brandi Simms** and WUSY's **Gator Harrison**, **Eddy A. Ward**, CMA's **Betsy Walker**, the station's **Mo**, **Cowboy Kyle** and **Bill "Dex" Poindexter**.

## New Reporters, Current Guidelines

**Mediabase** and **Country Aircheck** have added seven new stations to the Country reporting panel. Airplay commences Oct. 21 and the first chart with the new reporters will appear in the Oct. 29 **Country Aircheck Weekly**.

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## KELLEIGH BANNEN SORRY ON THE ROCKS

Playing at great radio stations across America including:  
 KKBQ, KKWF, KMPS, KRTY, KSD, KSON,  
 KUPL, KWJJ, WDAF, WGAR, WIRK, WKLB,  
 WOGI, WSIX, WSOC, WUBL, WYCD,  
 WYNK, WZZK...and many more!

CLICK HERE  
 TO LISTEN

[www.kelleighbannen.com](http://www.kelleighbannen.com)

EMI  
 RECORDS  
 NASHVILLE





# JOSH TURNER

***"Find Me A Baby"***

the follow-up to his smash, "Time Is Love"



Making its debut  
**October 15th**

MCA  
NASHVILLE

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The new reporters are:

- **KAWO/Boise**
- **KRYS/Corpus Christi**
- **KHGE/Fresno**
- **WUSJ/Jackson, MS**
- **WYCT/Pensacola**
- **WTHT/Portland ME**
- **KTTS/Springfield MO.**

Two stations being removed from the panel will be announced next Monday.

MB and CA are also revising the Current Music Percentage guidelines used in reporter selection. MB/CA Country reporters have long been required to maintain a minimum Current Music Percentage of 25%. Effective immediately, Current Percentages for reporter eligibility will be determined utilizing airplay between 6am-Midnight, Sunday-Saturday. The minimum Current Percentage remains 25%. Airplay between Midnight-6am will continue to be included in the chart.

The Current Percentages without overnights will soon be available on the Mediabase website. Enforcement of the new policy will begin in early November. We feel it is only fair to allow stations falling below 25% under the new guidelines to have the chance to meet them. Those stations – there are fewer than five – will be notified of their revised current percentage in the coming days. New weights will be printed in an upcoming **Country Aircheck Weekly**.

—Lon Helton



**PAGE THREE PIC**



**San Francisco Treat: Atlantic's Tracy Lawrence plays the Bay area's Country In The City event, then grabs a shot with radio, label and trade publication friends in this early-'90s era photo. Pictured (l-r) are KSAN/San Francisco's Marlene Augustine, Atlantic's Bryan Switzer, Lawrence, KSAN's Lee Logan, The Gavin Report's Cindy Hoelzle and the label's Sam Harrell. Send your classic trade shots to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

**Hollywood Goes Nashville:**

Dismissing any notion that country isn't mainstream, **ABC-TV** will put it front and center Wednesday night with the national premiere of its new television drama **Nashville** (10/10). **Country Aircheck** spent some time with Gaylord SVP/Media & Entertainment turned **Nashville** Executive Producer **Steve Buchanan** to talk background, expectations and what it means for the industry.



**Steve Buchanan**

"Looking across the television landscape at shows that were both scripted and non-scripted, it just seemed to be the right time to do a scripted drama that was based in Nashville, included live performance, that dived into the dynamics of our industry and that helped show that country music is truly American music," says Buchanan.

The plot centers on conflict between waning country superstar Rayna Jaymes (**Connie Britton**) and up-and-comer Juliette Barnes (**Hayden Panettiere**). The show is written and executive

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# TOBY KEITH

## "I LIKE GIRLS THAT DRINK BEER"

### CA/MB **18** BB/BDS **19\***

### CONVERT NOW!

### #5 OVERALL - CALLOUT AMERICA

FOR INFO RE: DIAL GLOBAL'S EXCLUSIVE RADIO SPECIAL, HOSTED BY LON HELTON, PLEASE EMAIL: [CUSTOMERSERVICE@DIALGLOBAL.COM](mailto:CUSTOMERSERVICE@DIALGLOBAL.COM) OR [CLICK HERE TO SIGN UP.](#)

**CLICK HERE TO LISTEN.**



# TYLER FARR

## *Hello Goodbye*

NEW TODAY!  
WUBL/ATLANTA  
WQMX/AKRON  
WDXB/BIRMINGHAM  
KKIX/FAYETTEVILLE  
WPAW/GREENSBORO

**62 STATIONS ALREADY ON BOARD!**



## CASEY JAMES

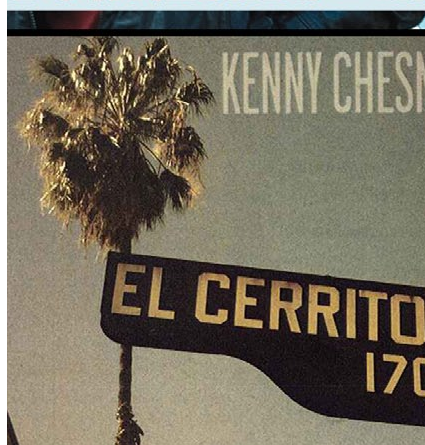
### CRYING ON A SUITCASE

CA/MB **21**  
BB/BDS **23\***  
#20 GAINER!

**19**



**RESEARCH + M-SCORES +  
DOWNLOADS = HIT RECORD!**





## KENNY CHESNEY

CA/MB **20**  
BB/BDS **20\***  
#10 GAINER

### EL CERRITO PL. 1700 N.

**DIGITAL DOWNLOADS UP ANOTHER 40%!**

**MY TUNES: MUSIC THAT SHAPED MY LIFE** **Rusty Sherrill**

Sony Rep/Promotion **Rusty Sherrill** discusses his most influential songs, albums and concerts:

**1. Alan Jackson/Here In The Real World:** It's no secret Alan is my fav artist! This is my favorite album of all time. From the moment I heard this as a kid I knew I wanted to do something in country music. I still remember seeing the Arista logo for the first time on the album and telling my parents, "I will work for Arista Records one day!"

**2. Brad Paisley/Old Alabama:** This is the first No. 1 I was ever a part of!

**3. Merle Haggard/The Way I Am:** The lyrics are just incredible and have always hit home.

**4. Vince Gill/When I Call Your Name:** The song is just a classic in my book.

**5. Bob Seger/Old Time Rock And Roll:** This is the very first song I ever remember listening to. I made my parents play the heck out of this record!

• **A highly regarded song or album you've never heard:** Pink Floyd's *The Wall*. I've heard it's great, though.

• **An "important" piece of music you just don't get:** Justin Bieber. Okay, maybe I'm a little jealous I don't have girls falling all over me, but I just don't get Bieber Fever.

• **An album you played or listened to incessantly:** *The Henningsens*. They're an amazing new band recently signed to Arista. I literally cannot take the album out of my CD player. It is incredible! Can't wait for everyone to hear it.

• **One obscure or non-country song everyone should listen to right now:** "Gangnam Style" by Psy. I mean, c'mon. Have you seen this video?!

produced by **Callie Khouri**, the Oscar-winning screenwriter of *Thelma & Louise*, among others. Her husband, record producer **T Bone Burnett**, serves as Executive Music Producer.

"Once we got a script commitment from the network, Callie and [Executive Producer] **RJ Cutler** came to Nashville and met with various people in the industry and from the community at large; from record label heads, to managers and others," Buchanan says. "By the time our full team of writers arrived, we were meeting with songwriters, publishers, city officials, and making trips to local hotspots like the Opry and the Bluebird. We wanted to give as much of a sense of the modern industry as we could from both the creative and business perspectives."

Buchanan also says Nashville's writers get **Country Aircheck** (hi there!) as part of an overall effort to stay as "plugged-in" as possible. Despite the intense country education and plenty of talent (Britton and Panettiere both do their own singing), viewers won't be seeing a musical Wednesday night. "Network television has to have mass appeal," Buchanan explains. "We use music and performance to help tell the story, define the characters and create emotion. We don't suddenly break into song; we try to do it in a way that's seamless."

All the ingredients for a hit TV show seem to have been put in place since the idea first emerged almost two years ago, but only one thing is certain. "Nashville puts what all of us care about front and center," says Buchanan. "We solidly believe that this helps elevate our music and what we do as an industry, and it gives Country radio something they can embrace and talk about."

See the entire first episode before it airs [here](#); for audio, video and prep-related content for Nashville, contact Country Content's **Christa Williams** [here](#).

—Russ Penueil



THANK YOU, COUNTRY RADIO,  
FOR MAKING *HISTORY!*

# JANA

K R A M E R

## WHY YA WANNA

The Highest Charting Female  
Debut in Country Aircheck History!

Over 650,000 singles sold to date  
and certified GOLD by the RIAA!

103,140 spins to date ranks  
currently as the #18 most  
played single of the year!

7,372,457 YOUTUBE VIEWS of the  
music video of "Why Ya Wanna!"

Numerous TV performances included  
The Tonight Show w/Jay Leno, Fox &  
Friends, & her Grand Ole Opry debut!

Nearly 200,000 Twitter followers and  
over 65,000 Facebook likes!

#1 Most Added Debut Artist  
in Country Aircheck History  
with 55 first week adds!

Critically-acclaimed debut  
album ranked as the **highest**  
female debut of 2012!

FOLLOW-UP SINGLE, "WHISKEY"

ON YOUR DESK 10/17 - GOING FOR ADDS 11/5



## Luke: Georgia On My Grind

**Luke Bryan** opened his *Farm Tour 2012* Wednesday in a Claxton, GA field, and WUBB/Savannah, GA PD Kenny Jay was there along with 11,000 of his closest friends. "The production mirrored what you would see at the largest of country festivals," he says. "A DJ pumped music through the parking lots where people started tailgating at 2pm (no grills allowed, but plenty of coolers). Support included a parade of Georgia hitmakers – Cole Swindell ("Outta My Head," "Water Tower Town") and Dallas Davidson and Rhett Akins ("Take A Back Road," "Gimme That Girl," "Honey Bee" and "All About Tonight").



**Jay & Bryan**

"As rain started to fall, people kept buying tickets up to Luke's 9:30pm start. He opened with 'Rain Is A Good Thing' and showed a little extra zip in his signature dance moves. His set was littered with city, county and state references and shoutouts to his alma mater Georgia Southern. He closed with 'Country Girl (Shake It For Me).' The Farm Tour continues through Oct. 13 and raises money for local scholarships. I didn't get this whole thing when I worked in the Midwest, but it is an incredible experience and a testament to the great music coming from this state."



**Claims To Fame: The Nashville Songwriters Hall of Fame inducted Singer/Songwriter Mary Chapin Carpenter and songwriters Tony Arata, Larry Henley and Kim Williams at the 42nd Annual Anniversary Hall of Fame Dinner & Induction Ceremony at the Renaissance Nashville Hotel last night (10/7). Pictured (l-r) are the NSHO's John Van Mol, AT&T Tennessee's Gregg Morton, Arata, Carpenter, Henley and Williams.**

## CHECK OUT

- Oct. 16** **Jason Aldean** *Night Train* (Broken Bow)  
**Jamey Johnson** *Livin' For A Song: A Tribute To Hank Cochran* (Mercury)  
**Scotty McCreery** *Christmas With Scotty McCreery* (19/Interscope/Mercury)
- Oct. 22** **Lady Antebellum** *On This Winter's Night* (Capitol)  
**Taylor Swift** *Red* (Big Machine)
- Oct. 23** **Billy Ray Cyrus** *Change My Mind* (Blue Cadillac)
- Oct. 30** **Toby Keith** *Hope On The Rocks* (Show Dog-Universal)
- Nov. 13** **Aaron Lewis** *The Road* (Blaster/WMN)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

## News & Notes

**Rosanne Cash, Willie Nelson, Dierks Bentley and The Civil Wars** helped raise approximately \$200,000 at the second annual **Johnny Cash Music Festival**. The money benefits the restoration of the **Johnny Cash Boyhood Home** in Dyess, AR and will support a scholarship fund established in Cash's name.



The inaugural industry-only **Boots and Bandana Golf Championship** to benefit **The Facial Pain Research Foundation** and **MusiCares** will be held at the home of producer **Brent Maher** and his wife **Janel** Saturday (10/13).

More info on the "cowboy-style" golf tournament [here](#).

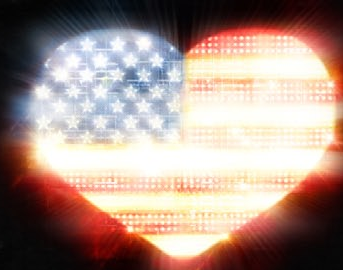
The **Oak Ridge Boys' 40th Anniversary Tour** opens with a two-night stand in Galveston, TX Jan. 19 and includes a five-day cruise beginning Feb. 28. More info [here](#).

**Big Kenny, Sawyer Brown, and Phil Vassar** will perform at a VIP dinner to raise funds for the Nashville Junior Predators U12 Elite team's trip to the World Championship of Pee wee Hockey in Quebec. For ticket purchases email [here](#).

**Sweethearts of the Rodeo** will release *Restless* Oct. 23. Details [here](#). Ronnie Dunn, Big Al Anderson, and The Grascals have been added to tributes to Charlie Daniels, Vince Gill and Randy Owen at the 9th Annual Leadership Music Dale

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FAITH HILL



AMERICAN HEART

23 NEW ADDS THIS WEEK

KILT • KKBQ • WMZQ • WXTU • WUBL • WKLB • WYCD • KKWF • KMPS • KNIX  
KEYE • WJVC • KWOE • WPOC • WIL • KUPL • KWJJ • WKKT • WDSY • KAJA  
KEGA • KSOP • KBEQ • WCOL • KRTY • WMIL • WLHK • WCTK • WSIX • W/WYZ  
WKMK • WBEE • WSSL • WQMX • WXCX • WTGE • WYNK • KSSN • WPOR  
WPCV • W/WQM • WXBQ • WQHK • KKIX • WKML • KTTS • KNTY • WTHT • WQBE





"Sweetwater Rain, our secret weapon band. Do not tell ANYBODY!"

**Scott Mahalick, Program Director KUPL Portland**

"It sort of defies classification, except that it's GOOD.

The hook just gets in your head and sticks."

**Gregg Swedberg, Program Director KEEY Minneapolis**

"These guys (and girl) are going to be HUGE STARS! I love everything about 'em!"

**John Paul, VP/Programming-Dial Global Radio Networks**

"A high energy, fun tune with amazing harmonies. That's my idea of PPM friendly."

**Jon Watkins, Music Director KEGA Salt Lake City**

"Ruth Collins has a smile that will make you melt, you hear it in her vocals, and together Sweetwater Rain's harmonies are pure and country to the core."

**AJ McCloud, Program Director WDRM Huntsville**

"Wow! This band is awesome! Loved everything they played for us!"

**Deb Turpin, Program Director KSOP Salt Lake City**

"Without a doubt, home run!"

**Tosh Jackson, Program Director KNTY**

"Can't wait to see 'Sweetwater Rain' at a large venue...  
a unique sound, with personality and talent; LOTS of both!!!"

**Lisa Hamilton, Assistant Program Director/Music Director, KJUG Visalia**

"This is one of those songs that builds and builds and builds.  
Two beautiful voices that blend together like a perfect recipe  
creating a treat for your ears. A hauntingly gorgeous tune. Love the  
guitar effects as well. I am looking forward to hearing more from  
these folks. I have hit repeat every time I play it."

**Brian Gary, Music Director KUAD Ft. Collins**

"Great harmonies, great showmanship, great song...a fun band to watch!"

**Wendy Lynn, Program Director WYRK Buffalo**

"Sweetwater Rain is a hybrid of everything that's right with the world.

Absolutely blown away by the music and style!"

**Phathead, Program Director WJVC Long Island**

"Sweetwater Rain was dripping with passion! They engaged personally and musically.  
Made a Manic Monday feel like a late Friday afternoon."

**Cody Clark, Music Director WQDR Raleigh**



**GOING FOR ADDS OCTOBER 22ND!  
WHY NOT ADD NOW!**

**CLICK  
TO  
LISTEN**



Franklin Awards Oct. 17 in Nashville. Rodney Crowell, Little Big Town, David Nail and The Time Jumpers are among the other performers. Tickets [here](#).

## The Week's Top Stories

- Full coverage at [www.countryaircheck.com](http://www.countryaircheck.com).
- 2013 **Country Radio Hall of Fame** honorees are syndicated hosts **Crook & Chase**, WYCD/Detroit morning personality **Dr. Don Carpenter**, longtime Texas station owner/GM/morning man **Gaylon Christie**, WNOE/New Orleans' **Eddie Edwards** and WUSY/Chattanooga's **Bill Poindexter**. (CAT 10/3)
  - **CMA** Broadcast Personality and Station of the Year honors were revealed. (CAT 10/8)
  - Former KYGO/Denver morning personality **JoJo Turnbeaugh** was named PD/mornings for Clear Channel's **KWNR/Las Vegas**. (CAT 10/5)
  - KSOP Inc.'s **KSOP (Z104)/Salt Lake City** APD **Jim Mickelson** added programming duties for Classic Country sister **KSOP-AM**. (CAT 10/2)
  - CBS Radio's **KILT/Houston** APD/MD/evening personality **Brooke Meris** was named Mgr./Regional Promotion for **Columbia**. (CAT 10/8)
  - Mt. Wilson's **KKGO (Go Country)/Los Angeles** midday personality **Ginny Harman** returned to evenings, just days after succeeding Shawn Parr for 10am-2pm following Parr's shift to mornings. (CAT 10/4)
  - CBS Radio's AC WKQC/Charlotte morning show co-host **Guenn** crossed the hall to join Country sister **WSOC's** Rob Tanner *In The Morning* for similar duties. (CAT 10/4)
  - **Garth Brooks** will end his three-year run at Wynn Las Vegas Nov. 17. (CAT 10/3)

## November: Shave The Date

(continued from pg. 1)  
posted and listeners voted on which they liked best. Sadly, the mustache didn't win because it was particularly creepy and awesome. We really had a good time with it."



This year, Country Cares stations that enlist 100 or more listeners (\$30 pledge minimum) will receive a six-trophy package for Beard Bash or on-air giveaway. Funds collected are applied to each station's tote board.

## OFF THE RECORD: RISA BINDER



Risa Binder

Warehouse's **Risa Binder** puts an industry spin on the artist interview:  
**What station did you grow up listening to?** WMZQ/Washington.  
**Do you remember the first time you heard yourself on the radio?** Amy Kregan Beaulieu and Justin Tyler Clapp at WXXK/Lebanon, NH played "You Made It Rain." I was jumping up and down like I had won the lottery or something.

**How have you adjusted to radio tour travel?** I'm a little bit of a gypsy so I love traveling, but I also make it a point to find a sweet shop at every stop because I'll do anything for a cupcake.

**Does any gross truck stop food tempt you?** I can never say no to a pretzel with mustard or a Snickers Ice Cream Bar.  
**Who's the most interesting driver?** Ryan Barnstead from Nine North is the only driver we've had. And he always knows where a Panera Bread is, which is great because that's kind of our stop of choice.

**Any memorable moments?** I'll never forget playing the Bing Lounge at KUPL/Portland, OR. Scott Simon, Julian Winter, and Earthquake Jake were so funny. They made up alternative lyrics to "You Made It Rain" and called it "You're All Insane."

**Other than home, favorite city you've seen?** If I could combine Nashville and Montana that's where I would be.

**Ever get tongue-tied?** I was on the same bill as James Taylor once. He approached me after my set and asked, "How is it out there?" All I could think to say was, "It's windy?" Same thing happened when I met Alison Krauss. I panicked and said, "I like your hair."

**What question would you skip if you could?** "You live in New York? Are there country music lovers in New York?" Yes, there are. I promise.

Trophies include Beard of the Year, "Scraggle Rock" (worst beard), "Beard Goggles" (ladies' choice), "Whisker Reward" (top fundraiser), "The Undergrowth Award" (more on the face than the head) and "50 Shades Of Graybeard" (beard with the most gray). More than a dozen stations are already onboard, as are **Casey James**, **Frankie Ballard**, Thompson Square's **Keifer Thompson** and UMG/Nashville's **Mike Dungan**.

The music biz-centered NSN is still on, and a Nashville Beard Bash is in the works for Nov. 30. Pledge [here](#) and visit the Facebook page [here](#). Interested stations should contact a Beard of Directors member: [Chuck Aly](#), [Josh Easler](#), [April Johnson](#), [Keith Kaufman](#), [George Meeker](#) or [Lou Ramirez](#). —Chuck Aly **CAC**

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**JT HODGES**

**Sleepy Little Town**

**CLICK HERE TO SEE NEW LYRIC VIDEO!**

**REALITY RADIO!!**

**#6 FEMALE POSITIVE**

(BULLSEYE FORECASTER)

**NEW Believers:**

**KWOF, KJUG, KKWF, WQYK, KAJA, KWNR, WGH, WUSH, WYRK, WZZK, WRNX, WGTY**

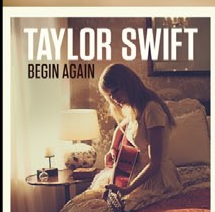


# TAYLOR SWIFT

## THANK YOU COUNTRY RADIO

### FOR 3 BIG CMA NOMINATIONS!!!

**Entertainer** of the Year • **Female Vocalist** of the Year  
**Musical Event** of the Year ("Safe And Sound" with The Civil Wars)



**"BEGIN AGAIN" • 29\* BREAKER • 31\* AIRBORNE • #1 MOST ADDED AGAIN!!!**  
**THE NEW HIT FROM HER MUCH-ANTICIPATED ALBUM RED IN STORES 10-22-12**



## September PPM Scoreboard

September was a solid month for Country radio with increases for 36 of the 73 subscribing stations (1.0 share or higher), while 32 decreased and five remained flat. Overall Country shares increased as well, with a 4.3% increase compared to August. Just like July-to-August, September came unchanged from July.

**WMIL/Milwaukee** again scored the highest share, posting a 10.8. Two stations reached all-time PPM bests: **KAJA/San Antonio** (9.0-9.5) and **WNNF/Cincinnati** (2.4-2.5). The greatest gainers for September were **WUBE/Cincinnati** (9.2) and **WPAW/Greensboro** (9.3), which both improved 1.2 shares.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/Market	July Share	August Share	July Cume	August Cume
WKHX/Atlanta	4.3	3.9	702,300	656,600
WUBL/Atlanta	3.7	3.2	703,300	670,500
KASE/Austin ^	6.8	7.1	315,700	327,500
KVET/Austin ^	2.0	3.0	199,000	307,300
WPOC/Baltimore	7.1	7.0	502,600	484,500
WKLB/Boston	5.9	6.5	800,200	794,500
WKKT/Charlotte	8.1	7.9	511,100	513,400
WSOC/Charlotte	7.2	6.7	508,400	516,300
WUSN/Chicago	4.1	3.9	1,389,600	1,371,400
WUBE/Cincinnati ^	8.4	9.2	508,500	505,600
WNNF/Cincinnati	2.4*	2.5*	281,800*	293,700*
WYGY/Cincinnati ^	1.2	1.3	189,300	194,300
WGAR/Cleveland	8.2	6.7	437,300	398,600
WCOL/Columbus, OH	8.7	9.1	426,900	423,400
WHOK/Columbus, OH	1.8	1.7	184,200	155,900
KPLX/Dallas ^	4.9	5.4	1,220,500	1,260,100
KSCS/Dallas ^	3.9	3.9	907,500	912,600
KYGO/Denver	4.0	4.3	453,800	465,100
KWOJ/Denver	2.4	2.2	289,400	273,700
WYCD/Detroit	7.2	7.7	952,800	933,500
WPAW/Greensboro	8.1	9.3	329,000	318,800
WTQR/Greensboro	8.0	8.3	327,400	362,100
WWYZ/Hartford	8.9	8.5	292,400	270,300
KKBQ/Houston ^	4.8	4.6	1,038,700	1,020,700
KILT/Houston	3.0	3.2	777,700	835,600
KTHT/Houston ^ +	1.9	1.6	486,300	474,300
WFMS/Indianapolis	9.1	9.5	372,200	346,000
WLHK/Indianapolis	6.7	6.9	349,200	326,200
WQIK/Jacksonville	7.2	7.3	235,100	263,500
KFKF/Kansas City ^	5.2	5.5	304,600	311,000
KBEQ/Kansas City ^	4.7	4.5t	320,300	323,400
WDAF/Kansas City	4.3	4.5t	328,200	319,500
KCYE/Las Vegas	3.9	4.1	227,400	197,300
KWNR/Las Vegas	3.4	3.5	202,200	179,900
KKGO/Los Angeles	2.6	2.8	1,160,600	1,141,500
WGKX/Memphis	6.8	6.9	245,900	253,000
WKIS/Miami	3.2	3.2	425,200	433,100

Station/Market	July Share	August Share	July Cume	August Cume
WMIL/Milwaukee	11.1*	10.8	473,300	459,800
KEEY/Minneapolis	7.0	7.2	765,200	772,900
KMNB/Minneapolis	4.6	4.6	673,400	623,600
WKDF/Nashville ^	6.0	5.6	309,100	297,500
WSIX/Nashville	5.1	5.1	283,900	245,000
WSM-FM/Nashville ^	4.2	4.4	356,000	241,400
WUSH/Norfolk	4.8	4.0	215,500	225,900
WGH/Norfolk	4.3	3.9	233,600	226,300
WWKA/Orlando	5.6	5.7	312,500	316,600
KNIX/Phoenix	3.7	4.2	593,200	592,800
KMLE/Phoenix	3.6	3.9	572,100	553,600
WXTU/Philadelphia	5.3	5.1	763,200	767,100
WDSY/Pittsburgh	7.4	7.0	501,000	494,400
KWJJ/Portland	5.9	5.6	445,100	428,300
KUPL/Portland	5.5	4.9	412,200	361,900
WCTK/Providence	6.9	6.8	321,000	335,600
WQDR/Raleigh	8.7	8.3	365,400	340,900
KFRG/Riverside	3.2	3.8	338,100	325,600
KNCI/Sacramento	5.4	5.1	377,600	358,400
KNTY/Sacramento	2.5	2.3	237,300	227,900
KUBL/Salt Lake City	5.5	5.8	309,800	314,000
KSOP/Salt Lake City	3.2	3.2	211,400	223,200
KEGA/Salt Lake City	2.2	2.1	201,300	212,000
KAJA/San Antonio	9.0*	9.5*	617,700	658,800*
KCYA/San Antonio	6.4	6.6	655,600	660,900
KSON/San Diego	5.5	6.1	509,600	524,800
KRTY/San Jose	4.2	4.9	188,200	176,700
KMPS/Seattle	4.1	3.8	559,200	559,900
KKWF/Seattle	4.6	3.6	579,900	515,300
WIL/St. Louis	6.1	6.7	604,700	654,000
KSD/St. Louis	7.2*	6.3	641,800	627,200
WQYK/Tampa	6.0	6.5	498,800	491,000
WFUS/Tampa	6.3*	5.1	544,200*	530,800
WMZQ/Washington	3.7	2.9	563,300	535,800
WFRE/Frederick, MD	1.0	1.4	135,500	154,500
WIRK/West Palm Beach	3.9	3.6	166,500	156,600



# RODNEY ATKINS

## Just Wanna Rock N Roll

### AIRBORNE • TOP 40

Just Added: WPOR, WZZK, KTST



Country Music's Most Deserving, Decorated  
and Celebrated Vocal Duo of 2012 delivers a  
**SMASH lead single from their Sophomore CD!**

# THOMPSON SQUARE

## "IF I DIDN'T HAVE YOU"



**Available via Play MPE:** Monday 10/15 at 2PM Central

**On Your Desk:** Monday 10/15

**Official Impact Date:** Monday 10/29

**No debate required. Square Your CMA Vote.  
Vote Thompson Square for Vocal Duo.**

**HUGE Tour News Coming Soon!**

**STONEY  
CREEK  
RECORDS**



Kristy  
Lee Cook

## Airborne Ranger Infantry

WRITERS: KRISTY LEE COOK,  
MICHAEL LOGEN AND  
LUKE SHEETS.



"Ok so we played Kristy's song tonight HUGE response. Going to play it again tomorrow during our Military Segment 'Military Moments.'"

- **Lia, The Lia Show**

"This is a NO BRAINER!!" (Adding Monday)

- **Jay Daniels, PD, KXLY**

"It's not every day an artist sings a song that connects in such a way with the audience and moves them to tears. I've really only experienced that a hand full of times. This single has the potential of becoming a major hit. Kristy Lee is an engaging performer with a great personality and I for one will be pulling for her and wishing her big success." - **Wendy Lynn, PD, WYRK**

"If this song doesn't move you, I don't know what will. After hearing it in our music meeting for the first time, we just sat in awe. Songs like this are why I love this format." - **Scott Donato, PD, WGTU**

"I got chills the first time I heard Kristy sing Airborne Ranger Infantry. A powerful song, passionately sung." - **Matty Jeff, PD, WUPOR**

"I don't think we will be able to play it enough. Huge, Huge, Huge, HUGE Reaction!"  
- **Tim Cotter, MD, KXLY**


"LOVE IT!!" - **Jody Jo, MD, KSXS**

"What a compelling story, told by a great storyteller set to an appealing melody."  
- **Bob Walker, PD, WCTK**

"I was pleasantly surprised with Kristy on Friday. I heard 3 good songs but 'Airborne Ranger Infantry' sold the WHOLE package!!"  
- **Nate Deaton, GM, KRTY**

**IMPACTING MONDAY, 10/15**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	<b>JASON ALDEAN</b> /Take A Little Ride (Broken Bow) <small>2<sup>nd</sup> Week at No. 1</small>	19913	-189	6301	-64	49.264	-0.534	136	0
2	2	 <b>DUSTIN LYNCH</b> /Cowboys And Angels (Broken Bow)	19032	563	6042	196	47.559	1.66	136	0
4	3	 <b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista) 	18951	1361	5993	368	47.483	3.637	136	0
3	4	 <b>JANA KRAMER</b> /Why Ya Wanna (Elektra Nashville/WAR)	18207	180	5646	-18	45.149	0.245	136	0
7	5	 <b>LEE BRICE</b> /Hard To Love (Curb)	15948	904	4946	292	40.842	2.329	133	5
6	6	 <b>EASTON CORBIN</b> /Lovin' You Is Fun (Mercury)	15696	362	5087	154	38.608	0.177	136	0
5	7	<b>HUNTER HAYES</b> /Wanted (Atlantic/WMN)	15196	-2300	4695	-769	39.091	-4.822	136	0
8	8	 <b>MIRANDA LAMBERT</b> /Fastest Girl In Town (RCA)	14951	580	4836	188	36.004	1.361	136	0
9	9	 <b>JAKE OWEN</b> /The One That Got Away (RCA)	14728	724	4565	171	37.488	2.705	136	0
10	10	 <b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol) 	14688	1453	4641	407	37.109	4.463	136	0
11	11	 <b>TIM MCGRAW</b> /Truck Yeah (Big Machine)	13542	621	4342	114	32.227	1.532	136	0
12	12	 <b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	12800	896	4007	247	30.586	1.786	136	0
15	13	 <b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	9803	955	3115	274	24.05	1.596	126	1
18	14	 <b>KIP MOORE</b> /Beer Money (MCA)	9756	963	2967	242	23.38	2.585	126	0
17	15	 <b>JUSTIN MOORE</b> /Til My Last Day (Valory)	9610	773	3143	233	23.562	1.516	125	4
14	16	 <b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	9506	149	3086	79	22.887	0.517	128	1
16	17	 <b>JERROD NIEMANN</b> /Shinin' On Me (Sea Gayle/Arista)	9434	592	3062	170	22.974	1.919	131	0
19	18	 <b>TOBY KEITH</b> /I Like Girls That Drink Beer (Show Dog-Universal)	9027	350	2842	118	21.31	0.704	134	2
20	19	 <b>FLORIDA-GEORGIA LINE</b> /Cruise (Republic Nashville)	8558	1090	2587	350	21.733	2.968	127	11
22	20	 <b>KENNY CHESNEY</b> /El Cerrito Place (Blue Chair/Columbia)	7321	906	2387	332	17.501	2.198	130	8
23	21	 <b>CASEY JAMES</b> /Crying On A Suitcase (19/Columbia)	6636	664	2139	194	15.456	1.929	123	0
27	22	 <b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista) 	6512	2109	2007	614	16	6.175	130	11
24	23	 <b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	6476	593	2081	136	16.39	2.903	121	5
25	24	 <b>DARIUS RUCKER</b> /True Believers (Capitol)	6277	827	1974	235	14.623	2.461	125	3
32	25	 <b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground) 	5475	2522	1776	873	11.273	5.073	115	26

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

## 15 EARLY BELIEVERS

### DON'T YA WANT TO JOIN 'EM?

KKBQ  
KEEY  
WKKT  
KAJA  
KNCI

KUPL  
KRTY  
KJKE  
WDXB  
WUSH

WGH  
KSOP  
WJVC  
WTGE  
WMAD

### MOST ADDED





"I LOVE the new song! If that's not a smash, there's no hope for our format!"  
- *Dan Michaels, WAYZ*

"We haven't had a song with this much emotion since 'He Stopped Loving Her Today.'"  
- *Chris O'Kelley, WCKN*

"I love this song a lot!!!!" - *Kris Daniels, WGNU/WHKO*

"3 days in...it is the most talked about, asked about, #1 Request...women and men relate...and  
'It's Country' what's not to love?" - *Austin Daniels, KFTX*

"WOW!! Powerful lyric!! That is a great song!!" - *Brooks O'Brian, KSON*

"HOLY F@#\*. I have chills...OMG" - *Lola Montgomery, KUPL*

"This is amazing – MG does it again!!!!!!!!!" - *Scott Mahalick, KUPL*

"I tested the new Montgomery Gentry yesterday, huge response...All positive!"  
- *Joel Baker, KXDD*

"LOVE IT!!!!!" - *Adam Jeffries, KJUG*

"Love It. Fresh bold take on the subject." - *Pepper Daniels, KKJG*

**Click Here  
FOR LISTENER  
REACTION**

**Click Here  
FOR AMAZING  
SONG**

Text to Eddie Montgomery: "That song is so good I find it hard to believe u had anything to do  
with it LOL." - *Bruce Logan, WSSL/WTQR*

"When I heard this song, I got excited and asked the staff to come listen. We all agreed that this  
is a hit and put it on the air right away!" - *Mike Hammond, WCYQ*

"I think every family that's gone through a separation or is contemplating one can relate to this  
very important song. Maybe it will make some think twice about who really loses in a divorce.  
Montgomery Gentry has done it again!" - *Gene Kuntz, WITZ, GM*

"This is one of the best singles of Montgomery Gentry's career. Initial testing is excellent."  
- *Ryan McCall, WGLR, MD*

"We've all heard the stories from both sides, he wants his tools, she wants the jewels -  
Montgomery Gentry shows the kids who wants and loves 'em in 'I'll Keep The Kids!'"  
- *PJ Lacey, WNNW, PD*

"A Real Song about Real Life." - *Doug Montgomery, CCPC*

"Heartfelt, sung with real emotion, great writing. This song hits hard and needs to be heard!!"  
- *Mike Kennedy, VP programming Wilks Broadcasting*





LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Audience	+/- Aud	Stations	ADDS
28	26	📶 <b>DIERKS BENTLEY</b> /Tip It On Back (Capitol)	4998	631	1613	208	11.203	1.234	107 8
29	27	📶 <b>JON PARDI</b> /Missin' You Crazy (Capitol)	4519	203	1532	46	10.087	0.274	114 5
31	28	📶 <b>THOMAS RHETT</b> /Beer With Jesus (Valory)	4281	659	1371	179	9.528	2.418	105 11
26	29	<b>EDENS EDGE</b> /Too Good To Be True (Big Machine)	4181	-269	1312	-108	8.088	-0.906	113 0
30	30	📶 <b>KRISTEN KELLY</b> /Ex-Old Man (Arista)	4081	110	1308	47	8.447	-0.501	111 1
<b>AIRBORNE</b>		<b>TAYLOR SWIFT</b> /Begin Again (Big Machine) ✓	3568	2140	1083	648	8.756	5.406	95 29
37	32	📶 <b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	3241	733	1018	235	7.178	2.585	101 15
33	33	📶 <b>CHRIS CAGLE</b> /Let There Be Cowgirls (BPG)	3014	116	1007	36	5.35	-0.025	95 2
<b>AIRBORNE</b>		<b>KACEY MUSGRAVES</b> /Merry Go 'Round (Mercury)	2959	277	862	98	5.693	0.522	87 9
34	35	📶 <b>BRANTLEY GILBERT</b> /Kick It In The Sticks (Valory)	2926	66	953	8	4.9	0.246	87 0
<b>AIRBORNE</b>		<b>ELI YOUNG BAND</b> /Say Goodnight (Republic Nashville)	2892	382	918	122	5.607	0.823	86 6
21	37	<b>TAYLOR SWIFT</b> /We Are Never Ever Getting... (Big Machine)	2771	-4218	886	-1260	5.231	-10.449	133 0
<b>AIRBORNE</b>		<b>RODNEY ATKINS</b> /Just Wanna Rock N Roll (Curb)	2506	32	786	0	5.814	0.304	83 3
39	39	<b>MAGGIE ROSE</b> /I Ain't Your Mama (RPME)	2308	-76	781	-21	3.694	-0.065	89 1
40	40	<b>LAUREN ALAINA</b> /Eighteen Inches (19/Interscope/Mercury)	1979	-215	654	-78	3.196	-0.539	66 0
41	41	📶 <b>PARMALEE</b> /Musta Had A Good Time (Stoney Creek)	1499	6	524	-5	1.81	-0.04	69 1
43	42	📶 <b>THE LOST TRAILERS</b> /American Beauty (Stokes Tunes/New Revolution)	1365	48	514	19	1.635	0.049	61 2
Debut 43		📶 <b>FAITH HILL</b> /American Heart (Warner Bros./WAR)	1341	607	320	143	2.767	1.459	45 19
Debut 44		📶 <b>LITTLE BIG TOWN</b> /Tornado (Capitol)	1288	787	329	202	2.501	1.507	50 25
46	45	📶 <b>KATIE ARMIGER</b> /Better In A Black Dress (Cold River)	1280	217	428	68	2.372	0.238	41 0
44	46	📶 <b>ALAN JACKSON</b> /You Go Your Way (ACR/EMI Nashville)	1277	-14	462	16	3.551	-0.176	47 2
49	47	📶 <b>KIX BROOKS</b> /Bring It On Home (Arista)	1188	182	499	88	2.299	0.556	41 0
48	48	📶 <b>GLORIANA</b> /Can't Shake You (Emblem/WAR)	1182	153	392	49	1.897	0.278	46 2
45	49	📶 <b>RANDY ROGERS BAND</b> /One More Sad Song (MCA)	1168	78	415	37	1.927	-0.02	48 1
47	50	<b>KELLEIGH BANNEN</b> /Sorry On The Rocks (EMI Nashville)	1016	-18	362	-6	1.375	0.097	55 3

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



**Sarah Darling**  
*"home to me"*

- OVER 20K UNITS SOLD IN LESS THAN 6 WEEKS
- 56 UNITS SOLD FOR EVERY 1 SPIN

DO YOU HAVE YOUR SPECIAL VERSION YET?

**IMPACTING 10/22/12**

WATCH THE LYRIC VIDEO HERE!

**BLACK RIVER ENTERTAINMENT**



## Country Aircheck Add Leaders

<b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	
<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern)	
<b>LITTLE BIG TOWN</b> /Tornado (Capitol)	
<b>FAITH HILL</b> /American Heart (Warner Bros./WAR)	
<b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	
<b>BRETT ELDREDGE</b> /Don't Ya (Atlantic/WMN)	
<b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	
<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	
<b>THOMAS RHETT</b> /Beer With Jesus (Valory)	
<b>UNCLE KRACKER</b> /Nobody's Sad On... (EMI Nashville/Sugar Hill/Vanguard)	

## Country Aircheck Top Point Gainers

<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground)	2522	✓
<b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	2140	✓
<b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	2109	✓
<b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol)	1453	✓
<b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	1361	✓
<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	1090	
<b>KIP MOORE</b> /Beer Money (MCA)	963	
<b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	955	
<b>KENNY CHESNEY</b> /El Cerrito Place (Blue Chair/Columbia)	906	
<b>LEE BRICE</b> /Hard To Love (Curb)	904	

## Country Aircheck Top Spin Gainers

<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground)	873
<b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	648
<b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	614
<b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol)	407
<b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	368
<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	350
<b>KENNY CHESNEY</b> /El Cerrito Place (Blue Chair/Columbia)	332
<b>LEE BRICE</b> /Hard To Love (Curb)	292
<b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	274
<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	247

## Adds Activator Top Point Gainers

<b>29</b>	<b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	1876	✓
<b>26</b>	<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground)	1488	✓
<b>25</b>	<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	1106	✓
<b>19</b>	<b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	1088	✓
<b>15</b>	<b>KENNY CHESNEY</b> /El Cerrito Place (Blue Chair/Columbia)	926	✓
<b>14</b>	<b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol)	700	
<b>11</b>	<b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	687	
<b>11</b>	<b>KIP MOORE</b> /Beer Money (MCA)	686	
<b>11</b>	<b>LEE BRICE</b> /HARD TO LOVE (CURB)	672	
<b>10</b>	<b>JERROD NIEMANN</b> /Shinin' On Me (Sea Gayle/Arista)	665	

## Activator Top Spin Gainers

<b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	371
<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground)	303
<b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	258
<b>KENNY CHESNEY</b> /El Cerrito Place (Blue Chair/Columbia)	221
<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville)	217
<b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol)	215
<b>LEE BRICE</b> /Hard To Love (Curb)	160
<b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	156
<b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	149
<b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	149

## Country Aircheck Top Recurrents

	Points
<b>LITTLE BIG TOWN</b> /Pontoon (Capitol)	10026
<b>LOVE AND THEFT</b> /Angel Eyes (RCA Nashville)	8697
<b>JOSH TURNER</b> /Time Is Love (MCA)	8202
<b>BLAKE SHELTON</b> /OVER (Warner Bros./WMN)	7332
<b>KENNY CHESNEY</b> /Come Over (Blue Chair/Columbia)	7102
<b>GLORIANA</b> /(Kissed You) Good Night (Emblem/WAR)	6612
<b>ERIC CHURCH</b> /Springsteen (EMI Nashville)	6466
<b>ELI YOUNG BAND</b> /Even If It Breaks Your Heart (Republic Nashville)	6296
<b>DIERKS BENTLEY</b> /5-1-5-0 (Capitol)	5789
<b>LUKE BRYAN</b> /Drunk On You (Capitol)	5764

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**We may not be a HUGE record label. We may even get pushed around the chart a little by BIGGER artists. We will NEVER EVER give up, NEVER...EVER.**

**I Ain't Your Mama**

#35 +175 points MB BUILDING CHART  
CA/ MB #39 BB #40 + 126,000 in audience

**HUGE M-SCORES IN  
RIVERSIDE, PITTSBURGH, SACRAMENTO & MINNEAPOLIS**

**CMT "LISTEN UP" ARTIST OF THE MONTH**

**Click Here to hear MAGGIE ROSE sing The National Anthem**





## Country Aircheck Activity

### KATIE ARMIGER/Better In A Black Dress (Cold River)

Moves 46-45\*  
 1,280 points, 428 spins  
 No adds

### ALAN JACKSON/You Go Your Way (ACR/EMI Nashville)

Moves 44-46\*  
 1,277 points, 462 spins  
 2 adds: **KSON, WMIL**

### KIX BROOKS/Bring It On Home (Arista)

Moves 49-47\*  
 1,188 points, 499 spins  
 No adds

### GLORIANA/Can't Shake You (Emblem/WAR)

Remains at 48  
 1,182 points, 392 spins  
 2 adds: **KWJJ, WQIK**

### RANDY ROGERS BAND/One More Sad Song (MCA)

Moves 45-49\*  
 1,168 points, 415 spins  
 1 add: **KFGY**

### KELLEIGH BANNEN/Sorry On The Rocks (EMI Nashville)

Moves 47-50  
 1,016 points, 362 spins

### TYLER FARR/Hello Goodbye (Columbia)

890 points, 321 spins  
 5 adds: **KKIX, WDXB, WPAW, WQMX, WUBL**

### JOANNA SMITH/We Can't Be Friends (RCA)

855 points, 265 spins  
 2 adds: **KCYE, WZZK\***

### CRAIG MORGAN/More Trucks Than Cars (Black River)

814 points, 311 spins  
 4 adds: **WGTY, WKSJ, WQIK, WRNS**

## ADD DATES

### OCTOBER 15

**KRISTY LEE COOK**/Airborne Ranger Infantry (Broken Bow)  
**JOSH TURNER**/Find Me A Baby (MCA)  
**CHRIS YOUNG**/I Can Take It From There (RCA)  
**HEARTLAND**/The Sound A Dream Makes (R&J/Triple Crown)  
**MONTGOMERY GENTRY**/I'll Keep The Kids (Average Joes)

### OCTOBER 22

**JOSH ABBOTT BAND**/I'll Sing About Mine (PDT/Atlantic/WMN)  
**SARAH DARLING**/Home To Me (Black River)  
**SWEETWATER RAIN**/Starshine (Curb)  
**HUNTER HAYES**/Somebody's Heartbreak (Atlantic/WMN)

### OCTOBER 29

**THOMPSON SQUARE**/If I Didn't Have You (Stoney Creek)

## VIDEO ADDS

### CMT

**DWIGHT YOAKAM**/A Heart Like Mine (Warner Bros.)  
**ELVIS & LISA MARIE PRESLEY**/I Love You Because (Legacy)  
**KACEY MUSGRAVES**/Merry Go 'Round (Mercury)

### CMT PURE

**CLAY WALKER**/Jesse James (Curb)  
**DWIGHT YOAKAM**/A Heart Like Mine (Warner Bros.)  
**ELVIS & LISA MARIE PRESLEY**/I Love You Because (Legacy)  
**KIX BROOKS**/Bring It On Home (Arista)  
**TRAMPLED BY TURTLES**/Walt Whitman (Banjodad/Thirty Tigers)

### GAC

**KIX BROOKS**/Bring It On Home (Arista)  
**CLAY WALKER**/Jesse James (Curb)  
**RANDY ROGERS BAND**/One More Sad Song (MCA)

### THE COUNTRY NETWORK

None listed

**Country Aircheck Activity** includes the top 15 songs that have a minimum of 800 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)

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Celebrating the careers and  
 humanitarian efforts of  
 three music industry icons

**CHARLIE DANIELS**  
**& VINCE GILL**  
**RANDY OWEN**

the 9<sup>th</sup> annual

**LEADERSHIP MUSIC**  
**DALE FRANKLIN**  
**AWARDS**

**WEDNESDAY, OCTOBER 17, 2012 | 5:30 - 9 p.m.**  
**WAR MEMORIAL AUDITORIUM**

Tables are Sold Out

Individual Tickets Available  
 - \$175 (Cocktail Supper & Show)  
 - \$50 (Show Only)

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	📶 <b>JASON ALDEAN</b> /Take A Little Ride (Broken Bow)	11978	232	2487	10
2	2	📶 <b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	11974	611	2548	149
5	3	📶 <b>EASTON CORBIN</b> /Lovin' You Is Fun (Mercury)	11049	469	2282	114
4	4	<b>DUSTIN LYNCH</b> /Cowboys And Angels (Broken Bow)	10545	-69	2201	-1
6	5	📶 <b>JANA KRAMER</b> /Why Ya Wanna (Elektra Nashville/WAR)	10074	183	2134	17
7	6	📶 <b>MIRANDA LAMBERT</b> /Fastest Girl In Town (RCA)	9712	485	2099	141
3	7	<b>HUNTER HAYES</b> /Wanted (Atlantic/WMN)	9625	-1576	1985	-281
9	8	📶 <b>LEE BRICE</b> /Hard To Love (Curb)	8857	672	1957	160
11	9	📶 <b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol)	8742	700	1946	215
10	10	📶 <b>JAKE OWEN</b> /The One That Got Away (RCA)	8518	414	1856	146
8	11	📶 <b>TIM MCGRAW</b> /Truck Yeah (Big Machine)	8482	254	1819	109
12	12	📶 <b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	6999	487	1429	108
13	13	📶 <b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	6814	408	1475	99
14	14	📶 <b>TOBY KEITH</b> /I Like Girls That Drink Beer (Show Dog-Universal)	6481	269	1423	92
15	15	📶 <b>JERROD NIEMANN</b> /Shinin' On Me (Sea Gayle/Arista)	6316	665	1345	139
16	16	📶 <b>KIP MOORE</b> /Beer Money (MCA)	6041	686	1291	142
17	17	📶 <b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	5698	538	1245	149
18	18	📶 <b>JUSTIN MOORE</b> /Til My Last Day (Valory)	5427	469	1112	138
20	19	📶 <b>KENNY CHESNEY</b> /El Cerrito Place (Blue Chair/Columbia) ✓	5335	926	1175	221
23	20	📶 <b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville) ✓	5047	1106	1101	217
19	21	📶 <b>DARIUS RUCKER</b> /True Believers (Capitol)	4836	262	1015	67
22	22	📶 <b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	4136	129	825	37
29	23	📶 <b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista) ✓	4130	1876	916	371
24	24	📶 <b>CASEY JAMES</b> /Crying On A Suitcase (19/Columbia)	4125	536	873	113
25	25	📶 <b>DIERKS BENTLEY</b> /Tip It On Back (Capitol)	3687	479	844	111
30	26	📶 <b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground) ✓	3649	1488	808	303
26	27	📶 <b>JON PARDI</b> /Missin' You Crazy (Capitol)	2937	135	619	44
27	28	📶 <b>THOMAS RHETT</b> /Beer With Jesus (Valory)	2758	320	566	65
28	29	<b>EDENS EDGE</b> /Too Good To Be True (Big Machine)	2405	-8	462	-1
21	30	<b>TAYLOR SWIFT</b> /We Are Never Ever Getting... (Big Machine) ✓	2076	-2008	425	-402

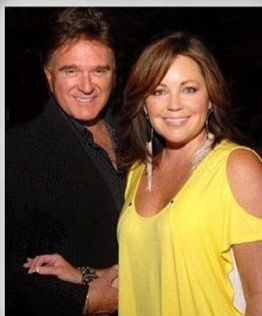
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# R.O.P.E. 25<sup>TH</sup> ANNUAL BANQUET AWARDS SHOW

Thursday, 10/11/12 | The Nashville Palace, 2611 McGavock Pike

HOST: KEITH BILBREY  
FROM LARRY'S COUNTRY DINER

6:00pm Meet & Greet  
7:00pm Dinner  
8:00pm Awards  
9:00pm Show



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**T.G. SHEPPARD  
& KELLY LANG**



Tickets: \$50/person  
\$1000/sponsor table

For More Information Contact R.O.P.E. 615-860-9257



LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
31	31	📶 <b>ELI YOUNG BAND</b> /Say Goodnight (Republic Nashville)	1938	181	447	45
36	32	📶 <b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	1812	687	392	156
32	33	📶 <b>BRANTLEY GILBERT</b> /Kick It In The Sticks (Valory)	1672	-7	427	1
33	34	📶 <b>KRISTEN KELLY</b> /Ex-Old Man (Arista)	1655	81	330	11
34	35	📶 <b>ALAN JACKSON</b> /You Go Your Way (ACR/EMI Nashville)	1652	148	402	44
48	36	📶 <b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	1561	1088	397	258
35	37	📶 <b>CHRIS CAGLE</b> /Let There Be Cowgirls (BPG)	1534	212	340	44
37	38	📶 <b>KACEY MUSGRAVES</b> /Merry Go 'Round (Mercury)	1169	237	256	61
39	39	📶 <b>KIX BROOKS</b> /Bring It On Home (Arista)	1138	281	253	60
43	40	📶 <b>LITTLE BIG TOWN</b> /Tornado (Capitol)	945	288	268	128
38	41	📶 <b>RODNEY ATKINS</b> /Just Wanna Rock N Roll (Curb)	879	-9	226	14
40	42	<b>JOANNA SMITH</b> /We Can't Be Friends (RCA)	762	-56	189	-8
46	43	📶 <b>CRAIG MORGAN</b> /More Trucks Than Cars (Black River)	703	191	146	24
41	44	<b>LAUREN ALAINA</b> /Eighteen Inches (19/Interscope/Mercury)	656	-88	114	-15
44	45	<b>COLT FORD w/JAKE OWEN</b> /Back (Average Joes)	618	-27	130	-17
55	46	📶 <b>FAITH HILL</b> /American Heart (Warner Bros./WAR)	606	291	165	60
45	47	📶 <b>THE LOST TRAILERS</b> /American Beauty (Stokes Tunes/New Revolution)	520	6	95	-4
42	48	<b>MAGGIE ROSE</b> /I Ain't Your Mama (RPME)	502	-158	106	-37
52	49	📶 <b>GLORIANA</b> /Can't Shake You (Emblem/WAR)	499	80	98	22
47	50	<b>PARMALEE</b> /Musta Had A Good Time (Stoney Creek)	482	-17	98	-5
49	51	📶 <b>KELLEIGH BANNEN</b> /Sorry On The Rocks (EMI Nashville)	468	24	100	21
51	52	📶 <b>RANDY ROGERS BAND</b> /One More Sad Song (MCA)	467	40	108	5
53	53	📶 <b>TYLER FARR</b> /Hello Goodbye (Columbia)	418	14	91	3
58	54	📶 <b>JT HODGES</b> /Sleepy Little Town (Show Dog-Universal)	362	114	89	31
50	55	<b>HEIDI NEWFIELD</b> /Why'd You Have To Be So Good (Sidewalk)	360	-81	81	-21
54	56	<b>GWEN SEBASTIAN</b> /Met Him In A Motel Room (Flying Island)	315	-56	62	-11
57	57	📶 <b>THE FARM</b> /Be Grateful (All In/Elektra/New Revolution)	300	39	42	6
Debut	58	📶 <b>KATIE ARMIGER</b> /Better In A Black Dress (Cold River)	282	94	46	14
60	59	📶 <b>TAYLOR MADE</b> /Things You Don't Grow Out Of (LG)	263	39	51	4
Debut	60	📶 <b>CRAIG CAMPBELL</b> /Outta My Head (BPG)	231	11	54	1

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**SAVE THE DATE –**  
**THURSDAY, OCTOBER 18**



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**TED TURNER • ROBERT MACNEIL & JIM LEHRER**  
**DINAH SHORE • ANDY ROONEY • DON CORNELIUS**

**THURSDAY OCTOBER 18TH • WALDORF=ASTORIA HOTEL • NEW YORK CITY**  
Reception 11:30 a.m. • Luncheon and Program 12 p.m. • To reserve tickets, tables and journal ads contact  
Barry O'Brien at 508-269-9628 or email [barry@barryobrien.com](mailto:barry@barryobrien.com).