

October 12, 2015, Issue 469

### Motor Mouths: Country In Detroit

"Detroit: Cars and Rock 'n' Roll. Not a bad combo." Nice, Kid Rock. But what are either without radio? Motor City call letters including WCSX, WRIF, WOMC, WKQI, WJR, WWWW and WYCD have become famous over the years with help from Rock and Roll Hall of Famers Steve Kostan and Arthur Penhallow, National Radio Hall of Famers Dick Purtan, J.P. McCarthy, Steve Dahl and Howard Stern, and Country Radio Hall of Famer Dr. Don Carpenter, to name a few. Not a bad pedigree.

PPM market No. 12 is changing, though, especially with respect to Country. For starters, CBS Radio's WYCD got its first direct challenger in four years when Cumulus Adult Hits WDRQ adopted the company's Nash brand in late 2013 (Breaking News 12/13/13). And just a few weeks ago Carpenter ended his 10-year WYCD morning run, which led to other on-air changes at the station (CAT 8/5). **Country Aircheck** details some of those and checks WDRQ's progress here.

**On The Market:** Detroit – Rust Belt city or city on a comeback? "Detroit is on a great comeback, but there was a time where people moved out of the market," says WYCD OM/PD **Tim Roberts**. "The good news for Country is there were a lot of people from the South who moved here in the '40s, '50s and '60s to work in the auto industry and they grew up on country music. Their kids and grandkids provide a strong base for the format and we certainly tap into that. We get a lot of listening from the suburbs and surrounding Detroit metro area."

WDRQ PD **Robby Bridges** gives a bird's eye view. "Oakland County is to the northwest, which is largely suburban and includes some of the more affluent zip codes; to the northeast is Macomb County, which is more blue collar and culturally diverse; and the southernmost center just across from Windsor, Ontario represents

(continued on page 11)



Tim Roberts



Robby Bridges



**Write On:** Rosanne Cash, Mark James, Even Stevens and Craig Wiseman were inducted into the Nashville Songwriters Hall of Fame last night (10/11) at the 45th Anniversary Hall of Fame Gala held at the Music City Center. Pictured l-r: NaSHOF Board Chair Pat Alger, James, Cash, Stevens, Wiseman and NaSHOF Exec. Dir. Mark Ford.

### Writers Flock

"I want to write songs worth remembering," songsmith **Mark James** declared during his induction into the **Nashville Songwriters Hall of Fame** last night (10/11). He no doubt has, along with fellow inductees **Even Stevens**, **Rosanne Cash** and **Craig Wiseman**. Each was honored at *The 45th Anniversary Nashville Songwriters Hall of Fame Gala* at Music City Center.

Stevens was inducted by Hall of Famer **Hugh Prestwood**, who noted his friend moved to Nashville "on a whim" in an old mail truck. The band **Loving Mary** prefaced Stevens' acceptance with a performance of "Drivin' My Life Away." **Paul McDonald** followed with "When You're In Love With A Beautiful Woman."

Stevens pinpointed his first interest in songwriting to age 12. "I was looking at my dad's records and asked him what that name was in parentheses that was always under the song title. And he

©2015 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

# LUKE BRYAN

## STRIP IT DOWN

## POWER UP



Capital  
A UNIVERSAL MUSIC COMPANY





# BRETT ELDREDGE

“LOSE MY MIND”  
#1

*Nobody gets to four #1s in a row alone. It takes friends and family behind the scenes to make it happen. I've been lucky enough to have tremendous support every step of the way. Thank you to my friends and family at country radio for being there. You continue to have my back every step of the way! THANK YOU*

*Brett*



THE FOLLOW-UP SINGLE “**DRUNK ON YOUR LOVE**”  
AVAILABLE 10/19 | IMPACTING 11/9





**POWER  
OF  
POSITIVE  
DRINKIN'**



**BEER 1**

**IMPACTING NOW!  
(OFFICIAL ADD DATE  
THIS MONDAY!)**



**BEER 2**

**KEY, WSIX, KCY &  
6 OTHERS COULDN'T  
WAIT TO SAY YES!**



**BEER 3,4...**

**BELIEVE IN THE POWER  
OF POSITIVE DRINKIN'  
PLAY IT NOW!**

**CLICK HERE  
TO LISTEN**





said, 'Well that's the person who wrote the song.' And I never looked at another record without seeing who the songwriter was. It was always magic to me."

BMI's **Jody Williams** then welcomed "American songwriting legend" James, reminding the audience "40 million Elvis fans can't be wrong." **Hunter Hayes** promptly strapped on a mandolin for a cover of James' "Suspicious Minds" and **BJ Thomas** delivered "Hooked On A Feeling." Taking the podium, James remembered the great songs he listened to growing up. "You didn't ever put it into categories like, 'Oh that's R&B, that's Country, that's pop,'" he explained. "You'd just say, 'Hey, what a great record.'"

Hall of Famer **Rodney Crowell** inducted collaborator and ex-wife Cash before stirring performances of her songs from **Emmylou Harris** ("I Was Watching You") and **Vince Gill** ("Seven Year Ache"). Cash noted her Grammy wins with Crowell (1985's "I Don't Know Why You Don't Want Me") and current husband John Leventhal (2014's "A Feather's Not A Bird"). "I think I'm the only woman who can say that she wrote Grammy winning songs with her first husband and her second!" she said.

Cash was sentimental in recalling a pivotal moment with her father. "My dad had made a list he called '100 Essential Country Songs,'" she explained. "He handed it to me and said, 'This is your education.' And it was. I took him at his word and set out to learn those songs ... And I didn't realize it until an hour ago that my dad and I are the only father/daughter in the Hall of Fame."

The night climaxed with the induction of Wiseman by friend and fellow Hall of Famer **Bob DiPiero**. "Craig's songs are game changers, no brainers, lifesavers and life-changers," he noted. "He also has a sack full of bright, cellophane-wrapped pieces of radio candy that stick in your mouth and brain and you can't stop singing 'em! Boys 'round here? Slammed pickup truck? Big timin' in a small town? How great stupid good is that?"

PAGE THREE PIC



Now We're Cook'n: Elektra/Asylum's **Mel Tillis** drops by KHJ-AM/Los Angeles for an hour-long station takeover as his single with **Nancy Sinatra** "Texas Cowboy Night" climbed the charts in 1981. Pictured (l-r) are Tillis, the station's **Charlie Cook** and the label's **Roy Smith**. Send your own throwback pics to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).

Next, Hall of Famer **Jeffrey Steele** wowed the room with an acoustic medley of Wiseman songs including "The Cowboy In Me," "She's Got It All," "Hell Yeah," "Love Is A Beautiful Thing," "Young" and "Summertime." **Ronnie Dunn** brought the house back to its feet with "I Believe" and **Tim McGraw** did the same with "Live Like You Were Dying."

©2015 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

# NOTHING TOP 10 LIKE YOU HEAVY ROTATION NOW!

AVERAGE SPIN GROWTH OVER 15 WEEKS

+2555

FOR YOUR CMA CONSIDERATION

DAN+SHAY

VOCAL DUO OF THE YEAR





FOR YOUR CMA CONSIDERATION

**BLAKE  
SHELTON**

**MALE VOCALIST  
OF THE YEAR**

**MUSICAL EVENT  
OF THE YEAR  
"LONELY TONIGHT"  
(FEAT. ASHLEY MONROE)**

2016 TOUR ANNOUNCED

"GONNA"

MB/CAC **12** +291 SPINS BB **11** +1.8 MILLION AUDIENCE

**BLAKE  
SHELTON**

PRESENTED BY **GILDAN**



#YourVoice  
Choice



COUNTRY  
**AIRCHECK**

**MY TUNES: MUSIC THAT SHAPED MY LIFE**



Rachele Lynae

In2une's **Rachele Lynae** discusses her most influential music:

- 1. Shania Twain:** Most of my girlfriends and I wanted to be Shania when we grew up. She has this sexy, confident voice. As a young girl, hearing "Any Man Of Mine" – it was the epitome of female empowerment.
- 2. Reba McEntire:** She's brilliant, the way she's managed to reinvent herself in this industry. She says it like

it is, with no apologies.

**3. Jamie O'Neal:** She was a huge influence of mine before I worked with her. Now she's my mentor and we write together. Her song "When I Think About Angels" was the first song I heard and was like, "Dang it, I wish I'd written this song!"

**4. Collin Raye:** His was one of the first big concerts I ever saw. It really stuck with me, the way he did his original music and then came back with a whole other set of classic rock covers. Now I incorporate classic rock covers into my shows.

**5. Garth Brooks:** He changed the way live shows were done in country music. There's nothing else like him in concert. You have an entire arena full of people of all ages singing every word of every song.

**• Highly regarded music you've actually never heard:**

Anything that would fall under the "opera" category.

**• An "important" piece or style of music you just don't get:**

In college we had to study atonal music. To me, it made absolutely no sense. I think that was the point, but I don't understand why it was so important. I also don't understand "scream-o" music. Why are they yelling at me?

**• An album you listened to incessantly:** Taylor Swift's *Red* and Miranda Lambert's *Revolution*.

**• An obscure or non-country song everyone should listen to right now:** "Between The Lines" by Sara Bareilles.

No matter how many times I've listened to it, it gets me every time. It's so deep and honest.

**• Music you'd rather not admit to enjoying:** That's a tough one because I'm not embarrassed by my favorite music. But I've been known to "Shake It Off" pretty intensely in public places.



**It All Begins With A Song:** NSAI leadership with Songwriter Achievement Award winners during last night's (10/11) 45th Anniversary Songwriters Hall Of Fame Gala. Pictured (back, l-r) are NSAI's Bart Herbison and Lee Thomas Miller; (front, l-r) are songwriters Liz Rose, Hillary Lindsey and Lori McKenna ("Girl Crush") and songwriter Rodney Clawson (Songwriter Of The Year).

Wiseman paid homage to seemingly everyone he'd worked with since moving to Nashville and made a special point to explain his affection for publishing. "I'd written a song with this kid named Luke Laird," he said. "And we got a Kenny Chesney hold; his first hold ever. He'd obviously been celebrating and around 1am my phone rang and it was Luke going, 'I love you maaan!' I laid there laughing after I hung up; that's where I wanted to be – around songwriters. I want be there when those angels fly low and their whole life changes; when the dream they've had just happens right there ... There's so many things in this business that you get used to. I never, ever get used to that. It's life, it's love, it's God, it's miracles."

Yearly awards were bestowed as well. **Rodney Clawson** was honored as Songwriter, **Taylor Swift** as Songwriter/Artist and "Girl Crush" as Song. Because of a tie, there were 11 "10 Songs We Wish We'd Written." They were "A Guy Walks Into A Bar," "All About That Bass," "American Kids," "Diamond Rings And Old Bar Stools," "Dirt," "Girl In A Country Song," "I Don't Dance," "Neon Light," "Raise 'Em Up," "Shake It Off" and "She Don't Love You."  
—Russ Penuell

**Chart Chat**

Congrats to **Brett Eldredge, Kevin Herring, Kristen Williams, Katie Bright, Chad Schultz** and the entire WMN promotion staff on scoring this week's No. 1 with "Lose My Mind." The song is the fourth



©2015 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**GRANGER SMITH**

**BACKROAD SONG**

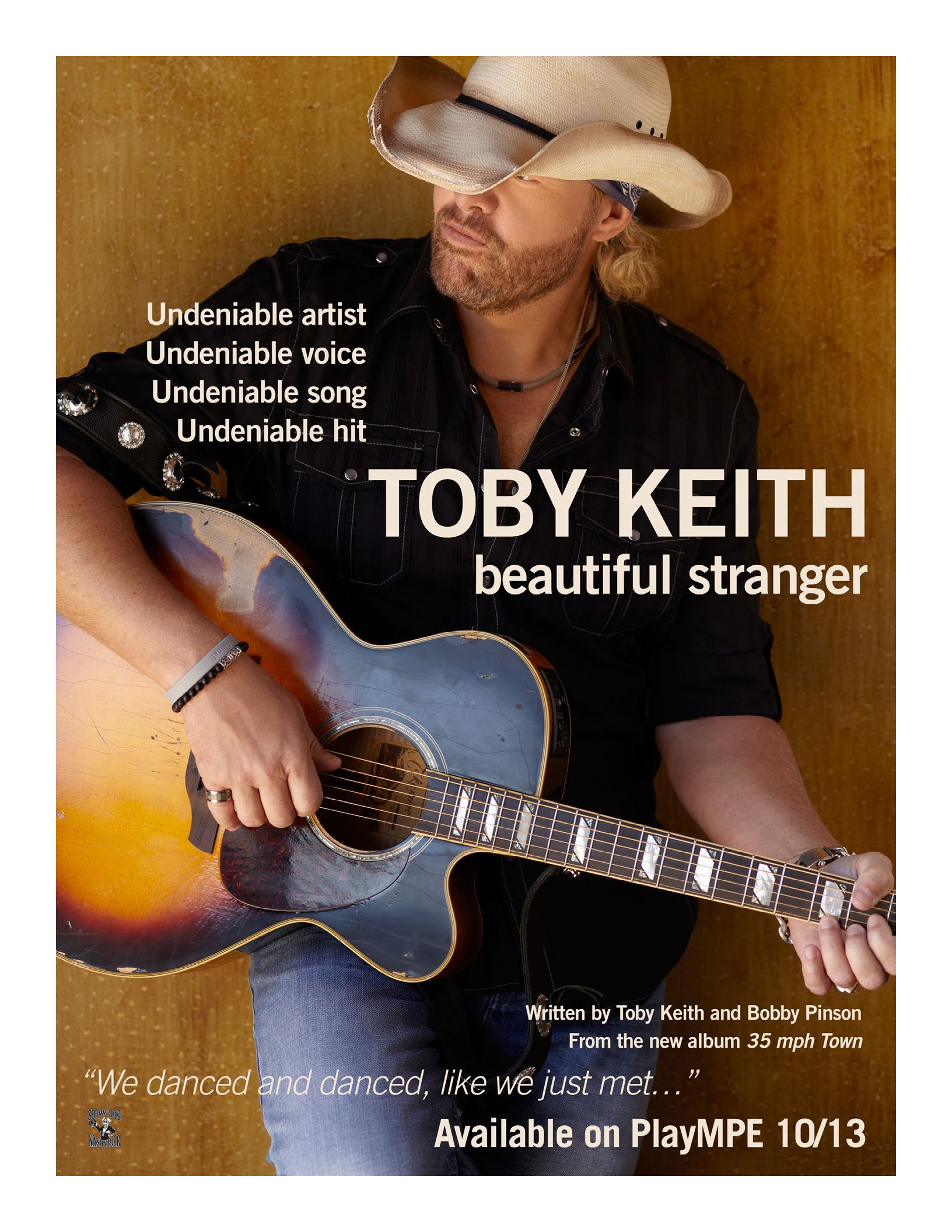
WHEELHOUSE RECORDS

**41\* CA/MB DEBUT!**  
**ONE WEEK AFTER SINGLE LAUNCH**

**2<sup>ND</sup> MOST ADDED**  
**TWO WEEKS IN A ROW**

53%/89 Combined Panel- Stations on!  
Reaching 4.3 million audience with an increase of 1.2 million this week  
Sales +15%/63,828 total Digital Downloads  
+47% in the past week on Spotify



A photograph of Toby Keith, a country music artist, wearing a white cowboy hat, a dark denim shirt, and blue jeans. He is holding a blue and orange acoustic guitar and looking down at it. The background is a warm, textured brown wall.

Undeniable artist  
Undeniable voice  
Undeniable song  
Undeniable hit

# TOBY KEITH

beautiful stranger

Written by Toby Keith and Bobby Pinson  
From the new album *35 mph Town*

*"We danced and danced, like we just met..."*



**Available on PlayMPE 10/13**



COUNTRY  
**AIRCHECK**  
OFF THE RECORD: CRAIG CAMPBELL



**Craig Campbell**

Red Bow's **Craig Campbell** puts an industry spin on the artist interview:  
**I grew up listening** to WLYU/Lyons, GA. When I started singing around my hometown area, that was the station I could call up and ask if they'd let me come on the air and sing a song or two.  
**I was on my radio tour** and we were listening to WUSY/Chattanooga, TN. I heard a song that sounded familiar

and then I realized it was my song "Family Man." There were three of us in the car – my radio rep Rocco Cosco and my fiddle player at the time, Shawn Bailey – and we all started high-fiving and turned it up, singing at the top of our lungs like a bunch of idiots. It was a beautiful day.

**You never know** what you might find at a truck stop. Sometimes you might find an old CD that you forgot about, or a hat you think is cool. I like truck stops because it's almost like going to a mini Walmart.

**I would love to have dinner** with my dad. He died when I was 11. I would order my favorite food, spaghetti.

**My last impulse buy** was when I was playing a festival in Georgia. This little girl came through the meet and greet line with a warm stuffed animal. She said, "You can put it in the microwave." There was a lady selling them at a booth there, so I asked the girl to go tell her I wanted to buy two before she closed. I got two for my daughters and they love them.

**I wish I had written** Dolly Parton's "I Will Always Love You." I would be a gazillionaire.

**I have my own** coffee creamer in my backpack at all times – International Delight French Vanilla. That's the only thing I'd consider myself a diva about. It's in my concert riders. When I'm flying Southwest, I love their coffee but I bring my own creamer.

**I would love to** be stuck in Napa Valley, CA. I would drink. A lot.

consecutive chart-topper for Eldredge and the first single from his second album *Illinois*.

And kudos to **Katie Dean** and the MCA team on landing 43 adds for **Kip Moore's** "Running For You," topping this week's board.

**News & Notes**

GAC's **Nan Kelley** is the new spokesperson for **Red Gold Tomatoes**. The company recently donated 43,000 pounds of tomato products to **Second Harvest Food Bank of Middle Tennessee** on behalf of the Nov. 1 *Off The Record* fashion event. Producer **Garth Fundis** was honored in the **Country Music Hall of Fame and Museum's** *Music Masters* series Saturday (10/10).

**iHeartRadio** has added the "My Favorites Radio" feature. The customized offering creates a station based on each user's listening habits. More [here](#).

Cumulus/Westwood One's **Nash Nights Live** has surpassed the 100 affiliate mark. The show is now heard on 108 stations nationwide.

**Music Health Alliance** is offering a series of free "Get Covered" seminars for those in the music industry. More [here](#).

**Artist News**

Warner Bros./WAR's **Frankie Ballard** will hold his *6th Annual Country Christmas Concert* Dec. 19 at the Kalamazoo State Theatre in Kalamazoo, MI. All proceeds will benefit the Detroit chapter of *Notes for Notes*.

**The Oak Ridge Boys** 26th annual *Christmas Night Out Tour* kicks off Nov. 17 in Branson, MO and runs through Dec. 23. More [here](#).

Singer/songwriter **Courtney Cole** has signed a publishing agreement with **Warner/Chappell**.

Songwriters **The Warren Brothers** have signed a co-publishing deal with **Big Loud Shirt**.

CMT Presents: *The CMA Songwriters Series* will air on CMT (Canada) Oct. 16 featuring **Kristian Bush, Deric Ruttan, Ron Sexsmith** and **Josh Turner**.

**The Week's Top Stories**

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Nielsen** released Summer 2015 diary ratings. (10/5-12)
- Radio vet **Bobby Byrd** joined UVA student/alumni-owned

©2015 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

# BEAUTIFUL DRUG

## ZAC BROWN BAND

JEKYLL + HYDE ALBUM SALES +52% THIS WEEK!

\*41-\*34

NOW SPINNING ON 100+ STATIONS!  
SINGLES SALES +67% THIS WEEK!

\*\*\*\*\*

- PHILLY +213%
- ORLANDO +192%
- NORFOLK +186%
- TAMPA +180%
- DETROIT +162%
- ST LOUIS +157%
- HOUSTON +142%
- CHICAGO +136%

WWW.ZACBROWNBAND.COM





**TOP 20**  
**HERE WE COME!**

**RANDY HOUSER**

***We Went***

**UP 692 PLAYS/2.7 MILLION AUDIENCE**

**#2 POINT GAINER AT CA/MB**

**DOWNLOADS UP 20% TW**

**#5 OVERALL CURRENT DEBUT**  
**(RATETHEMUSIC.COM)**

**FOR YOUR CMA CONSIDERATION**  
**SONG OF THE YEAR**

**“LIKE A COWBOY”**

“Houser saddles up for this epic ballad, which juxtaposes the lonely gunslinger's life with that of the hard-touring musician....Houser's lyrics (co-written with Brice Long) are revelatory in their directness. And the under-recognized vocalist sings the s&\*t out of it. It all adds up for a single as grand as Monument Valley, a song that helps a currently future-obsessed genre rediscover its Wild West past”

**—ROLLING STONE COUNTRY**





**WUVA/Charlottesville, VA** to head programming. (10/12)

• **iHeartMedia** threw a Nashville welcome party for newly minted iHeartCountry Brand Mgr. and SVP/Programming **Rod Phillips**. (10/9)

• Saga **WVVR/Clarksville, TN** afternooner **Nick Fox** and PD/afternooner **JT Daniels** switched dayparts. (10/9)

• **Boomtown** VP/Marketing & Entertainment **John Thomas** joined **iHeartMedia/Springfield, MA** as SVP/Programming and **WRNX** PD. (10/8)

• **Cafe Nashville** host **Dallas Rogers** left the show after seven years. (10/8)

• **Curb** promo staffer **Roger Fregoso** joined **Big Loud** as Midwest regional. (10/8)

• Former Premiere Dir./Affiliate Relations **Karen DeFriez** joined **Westwood One** as Mgr./Affiliate Sales for Country. (10/7)

• **Premiere** VP/Programming and **iHeartMedia** Classic Hits/Oldies Brand Mgr. **Bill Cahill** was named SVP/Programming for Premiere and **iHeartRadio**. (10/7)

• Country radio responded to the historic South Carolina flooding. (10/6)

## Motor Mouths: Country In Detroit

(continued from page 1)

Detroit itself, which is the population center of Wayne County. It's also very diverse and has grown even in the 18 months since I came to town."

Both stations cover the market well and have similar footprints. WYCD is a 17.5kW Class B at 787 ft. and WDRQ a 26.5 kW Class B at 669 ft.

**Music To My Gears:** A lot of great music has come out of Detroit and Roberts says that makes for a particularly savvy radio audience. "Detroit fans are as musically knowledgeable as any fans on the planet," he says. "Just look at its history – Motown, Kid Rock, Eminem, Bob Seger, The Romantics, Iggy Pop, Jack White, Alice Cooper, Grand Funk Railroad and on and on. It's an A-list. And for Country, Josh Gracin, Jana Kramer and Frankie Ballard are from the area, so there's an active Country scene here as well."

WYCD has taken advantage of Detroit's musical identity, too. "We were the station that broke 'All Summer Long' by Kid Rock," Roberts notes. "We've played a few Bob Seger titles over the years. I wouldn't say they've ever been a huge part of the library, but we're aware of Detroit's history."

As for WDRQ, "We are a hit-driven radio station," Bridges promises. "If you've only heard country in passing, you can turn on Nash FM and know the songs and artists right away and there's comfort in that. There are fans who wear cowboy hats and boots, and who work at GM and wear \$1,500 suits. We want to be mass appeal."

The two stations' playlists are surprisingly similar. A recent Mediabase analysis shows WYCD at 41% current, 25% recurrent and 34% gold compared with WDRQ, which comes in at 38/23/40. For both, the average song vintage is 2011 and heavy currents get just more than 50 spins weekly. Currents and re-currents on the stations are comparable in number and exposure and the stations share four of their top five core artists by spins (Luke Bryan, Kenny Chesney, Keith Urban and Jason Aldean). There are slight differences in the number of unique titles, the stations' gold libraries and in overall song count. WYCD carries around 440 unique titles to WDRQ's 380; WYCD plays 125 gold titles three or more times per week to WDRQ's 155; and WYCD squeezes in about 100 more titles weekly than WDRQ.

**Morning Glory:** One big difference is morning drive, where WYCD is 100% local and breaking in a new morning host after moving on from Carpenter. The focus now is on 16-year station vet Chuck Edwards, who switched from afternoons, which he co-hosted with Linda Lee. "We put Chuck in with Rachael Hunter,

Steve Grunwald and Jason Raitel, who were already in place," Roberts says. "It was a very smooth transition since he'd filled in for Dr. Don in the past." Former night guy Rob Stone replaced Edwards in afternoons.

WDRQ carries Cumulus' Nashville-based America's Morning Show. "Great content is great content no matter where it originates," Bridges argues. "There's great access to artists and the show is fun and engaging." Bridges does cultivate a local flair, though. "We supplement the show with live traffic and weather," he explains. "And [AMS cast members] are often on the phone with me afterwards recording custom content. It's been a winning combination that has led to top 10 finishes in several demos."

Both programs are showing progress, according to their PDs. Bridges says WDRQ was No. 12 to WYCD's No. 9 among Persons 25-54 in mornings for August and that it edged WYCD No. 7 to No. 12 among Men 25-54 that month. In September, Roberts notes his new morning show was No. 2 in the market Persons 25-54.

**Going Rates:** There's no denying 22-year-old WYCD has become a Detroit institution. In the two years prior to WDRQ's debut, for example, WYCD averaged a 7.0 share and 886,600 cume Persons 6+, routinely leading the market against a host of strong competitors. Regularly in the top 10 (non-ethnic) are Cumulus Hot AC WDVD, Greater Media Rock WRIF and Classic Rock WCSX, and iHeartMedia AC WNIC and Top 40 WKQI. "And they're all big stations with big morning shows," Roberts notes. "We've been fortunate enough to do well through a variety of competitors and in a market that's probably not immediately associated with country music." The station is a multiple CMA and ACM award winner and has a Marconi.

WDRQ's entry to the format has changed some things, however. The station's first full PPM survey was February 2014 when it posted a 2.3 6+ and cume of 415,600. WYCD posted a 5.5 and cume of 757,500 that month. During 2014, WYCD averaged a 5.2 (810,300) to WDRQ's 2.1 (446,900). In 2015 WYCD has averaged a 4.3 (702,900) to WDRQ's 2.1 (430,500). WDRQ's best 6+ numbers since its flip happened in the last two months (August, September), going 3.0 (15t, 16) for both. WYCD posted a 4.8 (8) in those surveys. (See a 14-month visual [here](#).)

Bridges was particularly happy with August. "Persons 25-54, WDRQ middays were No. 10 to WYCD's No. 11 and WDRQ afternoons were No. 11 to WYCD's No. 6 with less than a share separating us," he says. "We've been consistent 18-34 and were tied with WYCD among Men 25-54 in afternoons."

Roberts is seeing positive signs after a tougher-than-usual summer for Country in the market. "September saw WYCD return to levels we enjoyed in the past," he says. "We rose to No. 4 Persons 25-54 and No. 3 Women 25-54. October is shaping up nicely in those demos and across the board."

**Boots On The Ground:** Bridges is realistic about WDRQ's challenges and pleased with its progress. "The big ones are awareness and understanding," he says. "People have to know you're there and be aware of what you do. And you need to meet their expectations. That's easier when you're filling an obvious hole. Country in Detroit has been strong for some time and WYCD has done a fine job serving its audience, but it's our job to stake out our own identity. I can't speak for what they do; we set out to build a great radio station that lives and plays in Detroit."

Roberts says he's not thinking about WDRQ either. "Anytime you get a competitor it has some effect on you," he says. "But I have to present an electrifying, entertaining local and live radio station that matters to people because there are a lot of choices. Concentrating on your own product is a lot smarter than worrying about what other people are doing."

Listen to WYCD [here](#) and reach Roberts [here](#). Listen to WDRQ [here](#) and Bridges [here](#).

—Russ Penuell



# Summer Diary Scoreboard

Here are Summer 2015 (6/25-9/16) **Nielsen Audio** diary ratings results from Oct. 5-9, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Summer 2015
WFFG/Albany ^	1.0 (15t)	1.3 (15)
WGNA/Albany	8.0 (1)	7.3 (1)
WCLI/Albany ^	4.7 (8)	3.3 (9)
KBQI/Albuquerque ^	2.8 (9)	2.9 (9t)
KBQI HD2 ^ +	2.2 (12t)	2.5 (13)
KRST/Albuquerque	3.9 (6)	2.9 (9t)
WCTO/Allentown	9.5 (3)	9.8 (2)
KCWR/Bakersfield	1.9 (15)	1.8 (15)
KUZZ/Bakersfield	9.6 (1)	7.2 (2)
KVMX/Bakersfield	1.2 (17)	1.4 (16t)
WYNK/Baton Rouge	4.5 (4)	4.2 (5)
WDXB/Birmingham	5.5 (6)	5.0 (6t)
WZRR/Birmingham	1.7 (15)	1.7 (15)
WZZK/Birmingham	7.2 (3)	6.5 (3)
WYRK/Buffalo	10.1 (1)	12.5 (1)
WCLI/Dayton	2.4 (10)	2.3 (9t)
WHKO/Dayton	9.6 (1)	10.5 (1)
WYDB/Dayton	1.6 (12t)	1.4 (14)
KHEY/El Paso	4.5 (8)	5.6 (6)
KHGE/Fresno	3.5 (9)	3.6 (9)
KSKS/Fresno	4.9 (4)	5.3 (4)
WBCT/Grand Rapids	9.5 (1)	9.6 (1)
WTNR/Grand Rapids	3.6 (9)	3.9 (8)
WESC/Greenville, SC ^	7.9 (3)	7.0 (3)
WSSL/Greenville, SC ^	8.1 (2)	9.6 (1)
WRBT/Harrisburg	6.3 (4)	6.0 (2)
WZCY/Harrisburg	3.9 (6)*	1.9 (8)
WXBQ/Johnson City, TN	19.6 9(1)	20.6 (1)

Station/City	12+ Share Last Book	12+ Share Summer 2015
WCYQ/Knoxville	5.0 (6)	4.0 (7)
WDKW/Knoxville	2.7 (9)	2.3 (9)
WIVK/Knoxville	13.9 (1)	14.5 (1)
WMYL/Knoxville	2.3 (10)	2.1 (10)
WAMZ/Louisville	7.8 (1)	8.2 (1)
WQNU/Louisville ^	3.0 (12)	3.6 (9t)
WRKA/Louisville ^ +	3.1 (11)	4.0 (8)
WNOE/New Orleans	5.0 (6)	5.0 (5)
WRKN/New Orleans	1.4 (14)	1.4 (13)
KJKE/Oklahoma City	5.0 (4t)	5.4 (4t)
KTST/Oklahoma City ^	5.5 (3)	5.4 (4t)
KXXY/Oklahoma City ^	3.7 (7)	4.0 (7)
KFFF/Omaha ^ +	4.1 (8t)	3.2 (11)
KXKT/Omaha ^	9.9 (1)	8.0 (2)
WKHK/Richmond	4.6 (8)	6.5 (3)
WLFV/Richmond ^	2.1 (12t)	2.1 (13)
WWLB/Richmond ^	1.7 (14)	2.2 (12)*
WBEE/Rochester, NY	11.2 (1)	10.3 (1)
KIIM/Tucson	6.8 (2)	9.4 (1)
KYWD/Tucson	1.4 9(15)	1.2 (18)
KTGX/Tulsa	4.3 (8)	3.4 (12)
KVOO/Tulsa ^	4.5 (7)	4.7 (5)
KWEN/Tulsa	7.1 (1)	5.9 (3)
KXBL/Tulsa ^ +	4.3 (8)	3.4 (12)
WGGY/Wilkes-Barre	7.8 (2)	9.0 (2)
WSJR/Wilkes-Barre	2.0 (10)	1.8 (8t)
WGTY/York, PA	11.8 (1)	10.1 (1)
WZCY/Harrisburg (York, PA)	2.9 (5)	3.2 (5)



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	BRETT ELDREDGE/Lose My Mind (Atlantic/WMN)	28895	603	8517	204	56.096	0.394	154	0
3	2	LUKE BRYAN/Strip It Down (Capitol)	27070	1191	8014	370	52.948	1.857	154	0
1	3	KENNY CHESNEY/Save It For A Rainy Day (Blue Chair/Columbia)	26242	-3955	7630	-1137	52.59	-6.928	154	0
5	4	FLORIDA GEORGIA LINE/Anything Goes (Republic Nashville) ✓	24589	1791	7150	485	47.94	3.227	153	0
6	5	CHASE RICE/Gonna Wanna Tonight (Columbia) ✓	23595	1605	6925	480	46.05	3.303	153	0
7	6	COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	22199	1100	6531	309	43.476	2.42	154	0
8	7	OLD DOMINION/Break Up With Him (RCA)	21889	891	6368	305	40.665	1.602	153	0
10	8	MADDIE & TAE/Fly (Dot)	21856	1565	6444	504	41.83	1.426	154	0
9	9	CARRIE UNDERWOOD/Smoke Break (19/Arista)	20949	567	6062	192	41.947	1.276	154	0
11	10	DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	19421	-134	5662	37	38.277	-0.478	154	0
4	11	KEITH URBAN/John Cougar, John Deere... (Capitol)	18625	-5814	5492	-1641	38.269	-10.616	154	0
12	12	BLAKE SHELTON/Gonna (Warner Bros./WMN)	18430	988	5243	291	37.485	1.822	154	0
13	13	CHRIS YOUNG/I'm Comin' Over (RCA) ✓	18357	1660	5231	483	36.585	3.356	154	1
14	14	JASON ALDEAN/Gonna Know We Were Here (Broken Bow)	16287	1247	4770	383	31.188	3.767	154	1
16	15	TIM MCGRAW/Top Of The World (Big Machine)	15096	790	4365	237	29.582	2.144	154	0
15	16	CAM/Burning House (Arista)	14914	605	4361	104	29.789	2.285	152	0
19	17	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	13455	1104	3918	334	25.819	2.056	151	0
18	18	BIG & RICH/Run Away With You (B&R/New Revolution)	13292	792	3859	156	24.857	1.611	151	0
20	19	PARMALEE/Already Callin' You Mine (Stoney Creek)	12084	650	3761	234	21.478	1.324	152	3
21	20	KELSEA BALLERINI/Dibs (Black River)	11607	919	3342	235	22.397	1.89	153	1
22	21	JANA KRAMER/I Got The Boy (Elektra/WAR)	10590	1159	3032	242	19.901	2.311	151	1
24	22	LOCASH/I Love This Life (Reviver/Star Farm)	9611	1032	2913	322	17.349	2.153	130	6
25	23	HUNTER HAYES/21 (Atlantic/WMN)	8229	105	2346	11	16.615	0.567	149	0
26	24	RANDY HOUSER/We Went (Stoney Creek) ✓	8171	1942	2507	602	12.897	2.763	149	5
27	25	BRAD PAISLEY/Country Nation (Arista)	7183	1314	2177	430	12.293	2.635	142	16

©2015 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**OVER 434,000 DOWNLOADS • OVER 626,000 SHAZAMS**

**CAM**

**CONVERT THIS NOW!**

**BURNING HOUSE**

**MORE BIG CONVERSIONS THIS WEEK AT:**  
 KBEQ KMLE KWOF WKKT WPGB WWKA WLHK  
 WGH KUZZ KXLY WWQM WUSY WKXC KUAD



**ARISTA NASHVILLE**



# THOMAS RHETT

TANGLED UP

#1 ITUNES  
COUNTRY SINGLE

"DIE A HAPPY MAN"

TOP 30 IN JUST  
TWO WEEKS  
COUNTRY AIRCHECK  
& BILLBOARD COUNTRY

VOTE CMA  
NEW ARTIST  
OF THE YEAR

#1 COUNTRY ALBUM ON  
BILLBOARD'S  
TOP 200 ALBUM CHART





MEADIABASE

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	📶 CHASE BRYANT/Little Bit Of You (Red Bow)	6036	276	1886	100	7.738	0.432	134	1
34	27	📶 SAM HUNT/Break Up In A Small Town (MCA)	5975	1557	1714	395	10.218	2.599	119	17
31	28	📶 THE BAND PERRY/Live Forever (Republic Nashville)	5921	425	1734	75	10.913	2.221	122	5
30	29	📶 LEE BRICE/That Don't Sound Like You (Curb)	5862	329	1787	80	10.118	0.445	130	2
37	30	📶 THOMAS RHETT/Die A Happy Man (Valory) ✓	5819	2533	1602	656	10.621	4.712	122	19
32	31	📶 A THOUSAND HORSES/(This Ain't No)... (Republic Nashville)	5679	332	1623	81	9.214	0.76	123	5
33	32	📶 DIERKS BENTLEY/Riser (Capitol)	5005	245	1445	63	7.398	0.534	123	1
35	33	📶 DARIUS RUCKER/Southern Style (Capitol)	4546	200	1278	28	6.601	0.596	122	0
41	34	📶 ZAC BROWN BAND/Beautiful... (SouthrnGrnd/Varvatos/BMLG)	4195	988	1166	262	6.105	1.603	106	12
36	35	📶 JERROD NIEMANN/Blue Bandana (Sea Gayle/Arista)	4039	72	1261	1	5.37	0.013	118	1
40	36	📶 RASCAL FLATTS/I Like The Sound Of That (Big Machine)	3634	423	1121	82	5.277	0.338	101	7
39	37	📶 BILLY CURRINGTON/Drinkin' Town With A... (Mercury)	3431	157	1007	34	4.712	0.069	114	0
42	38	📶 CRAIG CAMPBELL/Tomorrow Tonight (Red Bow)	3202	-4	1033	0	4.071	0.354	102	0
38	39	THE CADILLAC THREE/White Lightning (Big Machine)	3202	-81	1034	-17	3.608	0.09	117	0
44	40	📶 MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	2435	124	723	25	2.945	-0.116	86	4
Debut	41	📶 GRANGER SMITH/Backroad Song (Wheelhouse)	2377	832	635	260	4.249	1.316	85	27
43	42	📶 EASTON CORBIN/Yup (Mercury)	2337	13	712	22	2.967	-0.043	87	2
47	43	📶 CLARE DUNN/Move On (MCA)	2283	231	647	10	2.744	0.356	83	2
45	44	📶 DAVID NAIL/Night's On Fire (MCA)	2239	34	711	15	2.673	0.143	86	2
46	45	📶 RONNIE DUNN/Ain't No Trucks In Texas (Nash Icon/Valory)	2176	82	565	24	5.851	0.262	23	0
49	46	📶 TYLER FARR/Better In Boots (Columbia)	2155	216	605	34	2.492	0.396	88	5
48	47	📶 LITTLE BIG TOWN/Pain Killer (Capitol)	2033	42	643	-2	2.412	-0.19	84	4
50	48	📶 WATERLOO REVIVAL/Bad For You (Big Machine)	1962	161	637	51	2.013	0.254	74	0
Debut	49	📶 BRANTLEY GILBERT/Stone Cold Sober (Valory)	1938	328	573	83	2.564	0.34	83	9
Debut	50	📶 JON PARDI/Head Over Boots (Capitol)	1924	308	580	82	2.036	0.341	75	5

©2015 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**MO PITNEY**

MP

**BOY & GIRL THING**

**19 NEW adds:**

WCTK, WMAD, KATC, KHKI, KIIM, KPLX, KRST, KSJO, KUBL, WFMS, WGKX, WIVK, WKDF, WKHX, WNSH, KBUL, KHAY, WCTO, WIOV

CURB 2015 curb.com



MEADIABASE

**Country Aircheck Add Leaders**

	Adds
<b>KIP MOORE</b> /Running For You (MCA)	43
<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	27
<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	19
<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	17
<b>BRAD PAISLEY</b> /Country Nation (Arista)	16
<b>MO PITNEY</b> /Boy & A Girl Thing (Curb)	15
<b>GEORGE STRAIT</b> /Cold Beer Conversation (MCA)	14
<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	13
<b>ERIC PASLAY</b> /High Class (EMI Nashville)	12
<b>JOE NICHOLS</b> /Freaks Like Me (Red Bow)	12
<b>ZAC BROWN BAND</b> /Beautiful Drug (SouthrnGrnd/Varvatos/BMLG)	12

**Country Aircheck Top Point Gainers**

<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	2533	✓
<b>RANDY HOUSER</b> /We Went (Stoney Creek)	1942	✓
<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	1791	✓
<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	1660	✓
<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	1605	✓
<b>MADDIE &amp; TAE</b> /Fly (Dot)	1565	
<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	1557	
<b>BRAD PAISLEY</b> /Country Nation (Arista)	1314	
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	1247	
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	1191	

**Country Aircheck Top Spin Gainers**

<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	656
<b>RANDY HOUSER</b> /We Went (Stoney Creek)	602
<b>MADDIE &amp; TAE</b> /Fly (Dot)	504
<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	485
<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	483
<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	480
<b>BRAD PAISLEY</b> /Country Nation (Arista)	430
<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	395
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	383
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	370

**Activator Top Point Gainers**

<b>BRAD PAISLEY</b> /Country Nation (Arista)	1559	✓
<b>OLD DOMINION</b> /Break Up With Him (RCA)	1390	✓
<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	1363	✓
<b>RANDY HOUSER</b> /We Went (Stoney Creek)	1204	✓
<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	1158	✓
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	1008	
<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	1004	
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	1002	
<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	985	
<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	946	

**Activator Top Spin Gainers**

<b>BRAD PAISLEY</b> /Country Nation (Arista)	296
<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	267
<b>OLD DOMINION</b> /Break Up With Him (RCA)	266
<b>RANDY HOUSER</b> /We Went (Stoney Creek)	245
<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	222
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	198
<b>FLORIDA GEORGIA LINE</b> /Anything Goes (Republic Nashville)	195
<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	195
<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	192
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	182

**Country Aircheck Top Recurrents**

	Points
<b>SAM HUNT</b> /House Party (MCA)	11974
<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	11785
<b>THOMAS RHETT</b> /Crash And Burn (Valory)	10879
<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	8993
<b>MICHAEL RAY</b> /Kiss You In The Morning (Atlantic/WEA)	8951
<b>FRANKIE BALLARD</b> /Young & Crazy (Warner Bros./WAR)	7999
<b>ZAC BROWN BAND</b> /Homegrown (SouthrnGrnd/Varvatos/BMLG)	7843
<b>CANAAN SMITH</b> /Love You Like That (Mercury)	7320
<b>JASON ALDEAN</b> /Tonight Looks Good On You (Broken Bow)	7266
<b>LUKE BRYAN</b> /Kick The Dust Up (Capitol)	7128

©2015 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)





**COUNTRY AIRCHECK ACTIVITY**

**RONNIE DUNN**/Ain't No Trucks In Texas (Nash Icon/Valory)  
 Moves 46-45\*  
 2,176 points, 565 spins; No adds

**TYLER FARR**/Better In Boots (Columbia)  
 Moves 49-46\*  
 2,155 points, 605 spins  
 5 adds: **KBEQ, WFUS, WGNE, WRBT, WYNK**

**LITTLE BIG TOWN**/Pain Killer (Capitol)  
 Moves 48-47\*  
 2,033 points, 643 spins  
 4 adds: **KDRK, WGTY, WHKO\*, WYNK**

**WATERLOO REVIVAL**/Bad For You (Big Machine)  
 Moves 50-48\*  
 1,962 points, 637 spins; No adds

**BRANTLEY GILBERT**/ Stone Cold Sober (Valory)  
 Debuts at 49\*  
 1,938 points, 573 spins  
 9 adds: **KMPS, KSCS\*, KSJO\*, KTTS, KUZZ, WKXC, WRBT, WWKA\*, WYCT**

**JON PARDI**/Head Over Boots (Capitol)  
 Debuts at 50\*  
 1,924 points, 580 spins  
 5 adds: **KAWO, WQYK, WRBT, WUSY, WYCD**

**MO PITNEY**/Boy & A Girl Thing (Curb)  
 1,902 points, 485 spins  
 15 adds including: **KATC\*, KHKI\*, KIIM\*, KPLX\*, KRST\*, KSJO\*, KUBL\*, WCTK, WFMS\*, WGKX\***

**CANAAN SMITH**/Hole In A Bottle (Mercury)  
 1,894 points, 593 spins  
 2 adds: **WIL, WTHT**

**GEORGE STRAIT**/Cold Beer Conversation (MCA)  
 1,674 points, 457 spins  
 14 adds including: **KATC\*, KRTY, KSJO\*, KUPL, WGKX\*, WIRK, WKLI, WKSJ, WPGB, WQDR**

**ADD DATES**

**OCTOBER 19**

**CHRIS JANSON**/Power of Positive Drinkin' (Warner Bros./WAR)  
**LINDSAY ELL**/By The Way (Stoney Creek)  
**CHARLES KELLEY f/E. PASLAY & D. BENTLEY**/The Driver (Capitol)  
**DYLAN SCOTT**/Crazy Over Me (Curb)

**OCTOBER 26**

None Listed

**NOVEMBER 2**

**RYAN KINDER**/Tonight (Warner Bros./WEA)  
**MADDIE & TAE**/Shut Up And Fish (Dot)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

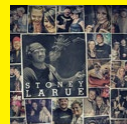
**CHECK OUT 10/16**



**Charlie Daniels** *Live At Billy Bob's Texas* (Smith)  
 The 14-track CD and DVD was recorded live at the famous Texas club and features CDB classics including "Drinkin' My Baby Goodbye," "Long Haired Country Boy" and of course, "The Devil Went Down To Georgia."



**LeAnn Rimes** *Today Is Christmas* (Kobalt)  
 Rimes produced the holiday album with Darrell Brown and Niko Bolas and co-wrote two original songs for the project – the title track and "I Still Believe in Santa Claus." She duets with Gavin DeGraw on "Celebrate Me Home."



**Stoney LaRue** *Us Time* (eOne)  
 LaRue calls this record a "tribute to his fans" and includes fan-selected favorites "Empty Glass," "Into The Mystic" and "Wichita Lineman" as well as originals "Easy She Comes" and the title cut.

©2015 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)



FEBRUARY 8-10

**CRS 2016**  
 COUNTRY RADIO SEMINAR

**SAVE \$100 TODAY!!**  
 EARLY BIRD RATE ENDS  
 FRIDAY, OCTOBER 16, 2015!

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	LUKE BRYAN/Strip It Down (Capitol)	12630	1002	2439	182	56	0		
2	2	BRETT ELDRIDGE/Lose My Mind (Atlantic/WMN)	12128	224	2322	39	55	0		
1	3	KENNY CHESNEY/Save It For A Rainy Day (Blue Chair/Columbia)	11389	-643	2218	-127	54	0		
5	4	FLORIDA GEORGIA LINE/Anything Goes (Republic Nashville)	11296	1004	2195	195	54	0		
6	5	CARRIE UNDERWOOD/Smoke Break (19/Arista)	10202	760	1986	151	56	0		
8	6	CHASE RICE/Gonna Wanna Tonight (Columbia)	9885	880	1953	170	52	0		
7	7	COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	9686	444	1884	86	56	0		
9	8	OLD DOMINION/Break Up With Him (RCA) ✓	9332	1390	1843	266	54	0		
11	9	CHRIS YOUNG/I'm Comin' Over (RCA)	8594	985	1646	195	56	0		
12	10	BLAKE SHELTON/Gonna (Warner Bros./WMN)	8394	1008	1639	198	56	0		
10	11	MADDIE & TAE/Fly (Dot)	8374	696	1598	99	47	0		
15	12	JASON ALDEAN/Gonna Know We Were Here (Broken Bow)	7819	873	1526	168	54	0		
13	13	DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	7726	488	1504	102	52	0		
14	14	CAM/Burning House (Arista)	7558	357	1466	66	54	0		
16	15	TIM MCGRAW/Top Of The World (Big Machine)	7552	677	1450	109	55	1		
17	16	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	6863	946	1292	192	55	0		
18	17	KELSEA BALLERINI/Dibs (Black River)	6048	891	1179	180	54	1		
20	18	PARMALEE/Already Callin' You Mine (Stoney Creek)	5192	882	1009	181	49	0		
24	19	BRAD PAISLEY/Country Nation (Arista) ✓	5057	1559	959	296	55	5		
22	20	BIG & RICH/Run Away With You (B&R/New Revolution)	4690	463	937	104	45	1		
25	21	LOCASH/I Love This Life (Reviver/Star Farm) ✓	4644	1158	824	222	47	3		
23	22	JANA KRAMER/I Got The Boy (Elektra/WAR)	4585	603	876	121	50	1		
21	23	THE BAND PERRY/Live Forever (Republic Nashville)	4506	265	863	48	53	0		
26	24	RANDY HOUSER/We Went (Stoney Creek) ✓	4127	1204	805	245	50	6		
27	25	DIERKS BENTLEY/Riser (Capitol)	3189	481	656	80	47	1		
28	26	HUNTER HAYES/21 (Atlantic/WMN)	3040	405	586	69	43	2		
29	27	A THOUSAND HORSES/(This Ain't No) Drunk Dial (Republic Nashville)	3025	679	565	124	48	2		
31	28	SAM HUNT/Break Up In A Small Town (MCA)	2949	758	556	152	44	8		
38	29	THOMAS RHETT/Die A Happy Man (Valory) ✓	2531	1363	505	267	43	13		
30	30	LEE BRICE/That Don't Sound Like You (Curb)	2509	252	503	48	39	1		

©2015 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

**ROCK THE ROOM TOUR**

**OCTOBER 21  
7PM AT  
CITY WINERY**

**BENEFITTING  
MUSICIANS  
ON CALL**

**FEATURING  
PERFORMANCES BY  
KELLY CLARKSON AND  
MARTINA MCBRIDE  
AND A SPECIAL  
APPEARANCE BY REBA.**

**CLICK HERE  
FOR MORE  
INFORMATION**



LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	2070	639	414	123	35	3		
32	32	<b>DARIUS RUCKER</b> /Southern Style (Capitol)	2066	48	366	5	36	1		
33	33	<b>JERROD NIEMANN</b> /Blue Bandana (Sea Gayle/Arista)	1849	82	372	22	40	1		
35	34	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	1760	351	332	64	37	8		
41	35	<b>ZAC BROWN BAND</b> /Beautiful Drug (SouthrnGrnd/Varvatos/BMLG)	1603	487	315	92	33	1		
40	36	<b>GEORGE STRAIT</b> /Cold Beer Conversation (MCA)	1452	317	272	48	25	3		
37	37	<b>LITTLE BIG TOWN</b> /Pain Killer (Capitol)	1422	157	293	36	23	0		
36	38	<b>BILLY CURRINGTON</b> /Drinkin' Town With A... (Mercury)	1315	-24	265	-5	33	0		
42	39	<b>EASTON CORBIN</b> /Yup (Mercury)	1095	30	205	11	19	1		
39	40	<b>RONNIE DUNN</b> /Ain't No Trucks In Texas (Nash Icon/Valory)	1080	-81	219	-22	12	0		
44	41	<b>JON PARDI</b> /Head Over Boots (Capitol)	1048	243	179	46	23	4		
43	42	<b>OLIVIA LANE</b> /You Part 2 (Big Spark/Star Farm)	956	-54	180	-8	17	0		
46	43	<b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	870	230	194	48	23	2		
45	44	<b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	808	106	159	26	14	0		
47	45	<b>CLARE DUNN</b> /Move On (MCA)	663	45	99	4	10	0		
51	46	<b>MO PITNEY</b> /Boy & A Girl Thing (Curb)	617	144	119	29	19	6		
50	47	<b>THE CADILLAC THREE</b> /White Lightning (Big Machine)	599	74	86	11	17	0		
48	48	<b>DAVID NAIL</b> /Night's On Fire (MCA)	580	-36	113	-4	12	0		
Debut	49	<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	550	387	102	72	9	7		
49	50	<b>CRAIG CAMPBELL</b> /Tomorrow Tonight (Red Bow)	549	-47	94	-10	17	0		
52	51	<b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	494	34	81	7	5	0		
53	52	<b>JOSH ABBOTT BAND</b> /Amnesia (PDT)	486	62	80	15	6	1		
Re-Enter	53	<b>BRIAN COLLINS</b> /Shine A Little Love (Blue Light)	470	39	82	7	10	1		
59	54	<b>REBA</b> /Until They Don't Love You (Nash Icon/Valory)	412	74	81	18	5	0		
Debut	55	<b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	403	97	89	14	7	1		
Debut	56	<b>AARON WATSON</b> /Getaway Truck (Big Label/Thirty Tigers)	380	61	83	17	8	1		
Debut	57	<b>BOONE</b> /Summer Girls (Supergroup/Nine North)	370	40	69	5	10	1		
55	58	<b>ALAN JACKSON</b> /Jim And Jack And Hank (EMI Nashville)	366	-12	80	-3	6	0		
58	59	<b>SCOTTY MCCREERY</b> /Southern Belle (19/Interscope/Mercury)	353	4	68	-1	6	0		
54	60	<b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	347	-36	82	8	10	1		

©2015 Country Aircheck™ — All rights reserved. Sign up free at [www.countryaircheck.com](http://www.countryaircheck.com). Send news to [news@countryaircheck.com](mailto:news@countryaircheck.com)

Because of you,  
we can keep finding cures.

Learn More



St. Jude patient Jorge | age 9

