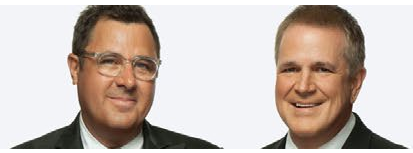
COUNTRY AIRCHECK WEEKLY

October 13, 2014, Issue 418



FOR YOUR CMA CONSIDERATION
VINCE GILL & PAUL FRANKLIN | BAKERSFIELD
MUSICAL EVENT OF THE YEAR
CLICK HERE TO WATCH

NSN: Don't Fear The Beard

The fourth annual *No Shave November for St. Jude Kids* kicks off next month, which makes this the perfect time for stations, personalities, companies and individuals to get underway. As it was last year, the thumbnail involves stopping shaving and donating at least $30 (nsn4sjk.com), and getting others to join the team in doing both, as well. To that end, **Country Aircheck** spoke to some of last year's most successful participants for strategies, thought-starters and a wee-bit of (outrageous) motivation.

Event Planning: WPUR/Atlantic City Brand Manager **Joe Kelly** has already registered his team and has plans for a bigger footprint. "This is our third year doing it," he says. "We held a Beard Bash at the end last year with a local sponsor. This year we're actually looking to do a pre-party as well as the post-party."

Joe Kelly

Kelly points to a sense of community the event builds. "It gives listeners a chance to be a part of something with us, and it gives us a chance to be part of something with them. At events throughout the month, we'd end up snapping pictures with listeners and throwing them up on the website."

Who those listeners are can be a real plus for a station. "It isn't always the prize winners," he says. "The folks who are growing beards or donating to NSN are people we don't always see. It's a different group ... and some of them get carried away raising money on their own. It's a way to bond that creates good feelings you don't get with other events."

KRWQ/Medford, OR personality **Jason Allen** agrees. "It was a great way to reach out to people who

(continued on page 11)

Cork And Tunes: Stoney Creek's Thompson Square, Columbia's Chase Rice and Dot's Maddie & Tae in Sacramento for KNCI's Country Uncorked winery show. Pictured (l-r) are Columbia's Dave Dame, T2's Shawna and Keifer Thompson, the station's Matt Vieira, Rice, M&T's Tae Dye and Maddie Marlow, Dot's Bill Lubitz and the station's Byron Kennedy.

AJ: Overdue At The Hall

From "Gone Country" to "Dixie Highway," **Alan Jackson**'s *Artist In Residence* show at the new CMA Theater in the Country Music Hall of Fame and Museum (10/8) was an engrossing and expansive encapsulation of his remarkable career. "Drinkin' already?" Jackson joked with the crowd after his introduction. "It's Wednesday night, isn't it? Supposed to be at church, aren't we?"

For the 800 folks lucky enough to be in the intimate room, many of whom were obviously die-hard Jackson fans, the evening

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EASTON
CORBIN
Baby Be My Love Song
83 Stations Already Singing This Love Song!
24k downloads and growing! 46*
IMPACTING NOW!
Mercury
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CANAAN SMITH
LOVE YOU LIKE THAT
Over 50k Downloads RTD
#3 Sales to Spin ratio NATIONWIDE!
Testing Power at KKBQ!
Mercury
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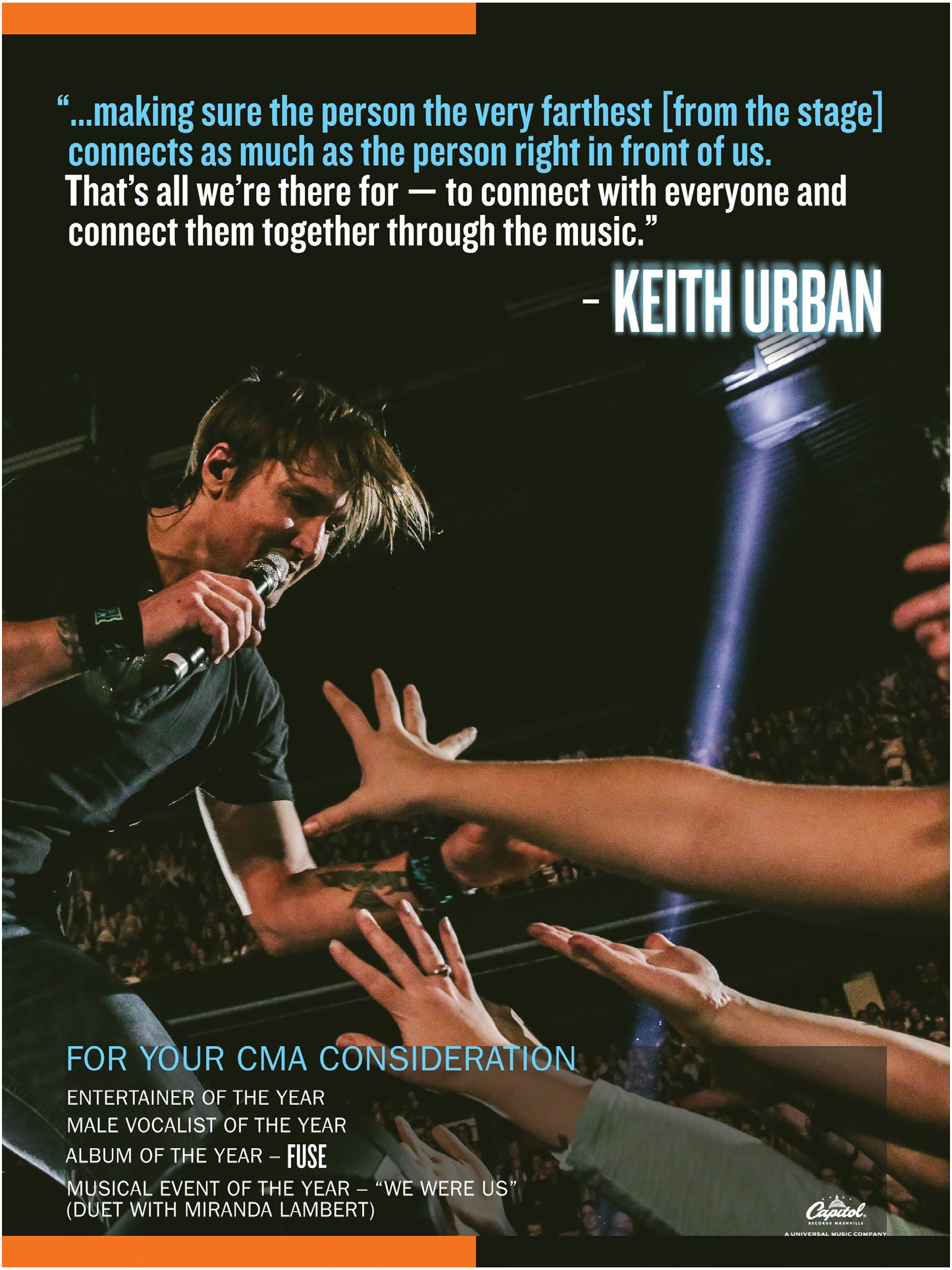
These Country Music Fans Changed OUR Lives

7 FOR 7

Thank You to Everyone for Making This Album Release Unbelievably Special

Click to Watch All 7 Videos


"...making sure the person the very farthest [from the stage] connects as much as the person right in front of us. That's all we're there for — to connect with everyone and connect them together through the music."
– KEITH URBAN
FOR YOUR CMA CONSIDERATION
ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR – FUSE
MUSICAL EVENT OF THE YEAR – "WE WERE US" (DUET WITH MIRANDA LAMBERT)
Capitol RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

was church. As might be the case during a particularly moving worship service, the song leader was undeniably in his element, but the gathering reached for something greater and more momentous. In this instance, that something was pure country music at its finest. As Hall Exec. Dir. Kyle Young pointed out, there's a reason Jackson's current exhibit in the museum is titled "25 Years of Keepin' It Country."

Though not dissimilar to the more relaxed and conversational tone of his 2012 performance at CRS, Jackson's set was an astounding two-and-a-half hours long, and he managed to touch on 29 titles by condensing many of them. "Fortunately, I have so many hits I can't do them all," he said. "I'll try to do all I can do, but I can't do everything."

Hall Aboard: ACR/EMI Nashville's Alan Jackson welcomes the Country Music Hall of Fame and Museum's Kyle Young to his bus prior to Jackson's Oct. 8 Artist In Residence show.

The broad set list allowed him to touch on songs he rarely plays live, like the first song he wrote in Nashville, "Home," "I'd Love You All Over Again" and his cover of Don Williams' "It Must Be Love." One he'd never played live was "Angels & Alcohol," from an upcoming album. "It's going

PAGE THREE PIC

All Americans: Then-BNA artists Lonestar with the staff of KRMD/Shreveport, LA before a performance at the station's *101 Days Of Summer Free Concert* in the late '90s. Pictured (back, l-r) are the band's Keech Rainwater, the station's Jackie Day Whaley, Lonestar's John Rich, KRMD's Linda Stephenson, the band's Richie McDonald and Michael Britt, the station's Rick Stephenson and Lonestar's Dean Sams; (front, l-r) are KRMD's Gary McCoy, John Swan and James Anthony. Have your own pics of summers past? Share them at pagethreepic@countryaircheck.com.

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BILLY CURRINGTON
DON'T IT

THE NEW SINGLE FROM ONE OF COUNTRY'S MOST CONSISTENT HIT MAKERS

sounds good, don't it

IN YOUR PLAYMPE BOX NOW!
ADD DATE 10/27!

Mercury Nashville
A UNIVERSAL MUSIC COMPANY

12 NEW SONGS FEATURING THEIR **#1 HIT SINGLE "DIRT"** & THEIR NEW SINGLE **"SUN DAZE."**

THE EXCLUSIVE TARGET EDITION
INCLUDES **3 NEW BONUS SONGS.**

AVAILABLE AT TARGET

THANK YOU COUNTRY RADIO
FOR FGL'S 5TH #1 "DIRT"

to be country music," he noted, to riotous cheering.

Jackson certainly had fun, telling stories about the brother-in-law who wouldn't leave him alone about a song idea ("I Don't Even Know Your Name") and getting ribbed by Travis Tritt's bus destination sign ("Jukebox Rocker"). "'Artist in residence,' they keep saying, but they haven't shown me one place to stay yet," he joked at one point. "They keep skipping over that part."

He admitted, however, a penchant for the melancholy. "They're easier to write than the happy ones," he said. "When you try to write a happy one it always comes out sounding kind of goofy." And it was those songs – "Remember When," the aforementioned new song and "Where Were You" – that drew standing ovations. Of the latter, Jackson admitted thinking the song's popularity would fade. Clearly, it hasn't. "I didn't write that," he said. "God just sent it down through me."

He closed with "Where I Come From" before a two-song encore, but he's nowhere near done in the building. Returning next week (10/22) for the second and final AIR show, Jackson has the opportunity to show another crowd that he isn't just performing and the subject of an exhibit at the Country Music Hall of Fame – he's bound to be an inductee. And none too soon. *–Chuck Aly*

Chart Chat

Florida Georgia Line

Congratulations to **Florida Georgia Line, Jimmy Harnen, Matthew Hargis, John Zarling** and the entire **Republic Nashville** promotion staff on scoring this week's No. 1 with "Dirt." The song is the duo's fifth chart-topper and hails from their *Anything Goes* album, which is out tomorrow (10/14).

News & Notes

Garth Brooks

Pearl/RCA's **Garth Brooks** has broken his own ticket sales record in a single city, selling more 188,000 for 11 shows in Minneapolis. His previous record in 1998 was more than 162,000. He returns to North Carolina for the first time in 16 years when he plays the Greensboro Coliseum Nov. 21 and Nov. 22. Tickets go on sale Oct. 17.

Fiddle virtuoso **Stuart Duncan** will kick off **The Country Music Hall of Fame's**

MY TUNES: MUSIC THAT SHAPED MY LIFE

Larry Black

RFD-TV's *Larry's Country Diner* host **Larry Black** discusses his most influential artists, concerts, songs and albums.

1. O.C. Smith/Little Green Apples: It says "I call her at the last minute and ask her to go to lunch and then I'm always late," and "she's smiling when she first sees me, 'cause she's made that way." That's very indicative of my wife and my marriage. What a great lyric. Bobby Russell wrote the song.

2. Jackie Wilson: He had two songs that just blew me away. One was "Doggin' Around" and the other was his version of "Danny Boy." He had a huge orchestra behind him and had an incredible range, from high falsetto to low notes.

3. Ray Stevens/Mr. Businessman: In *Ray Stevens' Nashville*, he talks about how he'd just come through some interesting negotiations on Music Row. The lyric of that song is striking. He said he wrote it in about 15 minutes. I always tend to like the bizarre songs.

4. Phil Harris: He was born in Tennessee and worked at WSM for awhile and then went to Hollywood. He was a big band director and his songs always had a cadence to them, like "The Preacher And The Bear."

5. Harry Chapin's songs Taxi and Sequel: Those were both haunting stories.

• **Highly regarded music you've never heard:** I tend to be pretty eclectic in my likes and dislikes of music. There's nobody coming to me saying, "Hey, have you heard?" unless it's a new singer, like Mo Pitney.

• **An "important" piece of music you just don't get:** Opera and rap. I have friends who really love opera. Boy, I go to sleep. What I object to most about rap are the negative lyrics.

• **An album you played incessantly:** Gary S. Paxton's *The Astonishing, Outrageous, Amazing, Incredible, Unbelievable, Different World Of Gary S. Paxton*. Gary discovered Paul Revere and the Raiders. He wrote "Monster Mash" and "Woman, Sensuous Woman." Then Gary stumbled into Belmont Church on Music Row, had an encounter with God and started writing gospel songs. That album brought the best of the contemporary rock scene into the "Jesus music" world. Man, the lyrics just blew me away and I would listen to that over and over. I still do.

• **One obscure or non-country song everyone should listen to right now:** Ray Stevens' "Smokey Mountain Rattlesnake Retreat." It's about a couple that thinks they're going to a Bible Camp but when they get to the church, the people start passing around snakes.

• **Music you'd rather not admit enjoying:** I'm not a Bruce Springsteen fan but I came across his *We Shall Overcome: The Seeger Sessions* CD. It was recorded in his house, with the drums in the bathroom, the guitars out in the foyer. It's very bluegrass and I found myself drawn to it.

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GLORIANA
TROUBLE
THE INFECTIOUS NEW SINGLE
IMPACTING OCTOBER 27TH
ON YOUR DESK NOW!
CLICK HERE TO STIR UP A LITTLE TROUBLE
emblem
WARNER MUSIC NASHVILLE
VAR PROMOTION

BRETT ELDREDGE

FOR YOUR CMA CONSIDERATION

NEW ARTIST OF THE YEAR

- MORE THAN **1.8 MILLION** SINGLES SOLD
- TWO CONSECUTIVE **#1 SINGLES**
- "BEAT OF THE MUSIC" THE **#1** MOST PLAYED SONG OF 2014 AND CERTIFIED **GOLD**
- "DON'T YA" THE **#3** MOST PLAYED SONG OF 2013 AND NEARING **PLATINUM**
- 2014 CRS **NEW FACES** STANDOUT
- CAPTIVATED AUDIENCES ON **KEITH URBAN'S "RAISE 'EM UP"** TOUR
- JOINING **LITTLE BIG TOWN'S "PAIN KILLER"** TOUR THIS FALL

25 SEPT 2014 TAMPA, FL MIDFLORIDA CREDIT UNION AMPHITHEATRE

"MEAN TO ME" NOW TOP 30

CAC/MB 31 +115 SPINS

BB 28 +770,000 AUDIENCE

THERE IS A DIFFERENCE
CLICK HERE TO WATCH

ATLANTIC WARNER MUSIC NASHVILLE WMN PROMOTION

quarterly program series *Nashville Cats: A Celebration of Music City Musicians* Nov. 1.

The third annual **Jamey Johnson** *Golf Tournament*, which took place Saturday (10/4) at the Cottonwood Golf Club in Montgomery, AL, raised nearly $42,000 for **The Nikki Mitchell Foundation** to fight pancreatic cancer. Celebrity golfers included **Kid Rock, Jerrod Niemann, Colt Ford, Boo Weekley** and **John Daly.**

MCA's **Vince Gill** has been appointed to the **Nashville Predators Foundation** Board of Directors, the charitable arm of the Nashville NHL hockey team. He will also join the Predators' broadcast team in the booth for a few games this season. More here.

Jamey Johnson and **Dean Dillon** will co-host a **Hank Cochran** tribute concert at the 30th Annual *Frank Brown International Songwriters' Festival* Nov. 16 at the **FloraBama Lounge** in Perdido Key, FL. Other writers include **Scotty Emerick**, **Buddy Cannon** and **Jesse Whitley**. More info here.

The Week's Top Stories

Full coverage at countryaircheck.com.

• CBS Radio **KMLE/Phoenix** PD **Tim Richards** has been promoted to the newly created position of OM of that station and Top 40 clustermate KZON. (CAT 10/13)

• Townsquare AC WMSX/Buffalo middayer **Heather Davis** joined the company›s **WGNA/Albany** in the same capacity. (CAT 10/10)

• Knight **KRAZ/Santa Barbara, CA** afternoon personality **Stefan Carpenter** assumed PD/MD duties, succeeding **Jeff Williams**, who left the company. (CAT 10/9)

• Former Neuhof WFMB/Springfield, IL night personality **Joe Muench** joined Burt Broadcasting **KZZX/Alamogordo, NM** as PD/morning personality. (CAT 10/8)

Fare Check: Best Eats

Mike Rogers

Curb's **Mike Rogers** discusses a restaurant (or three) he goes out of his way to visit.

The Places: Felix's Restaurant & Oyster Bar, Herbsaint and Chart Room in New Orleans.

The Appeal: "Start the night with some Char-Grilled Oysters at Felix's. From there, have a proper sit-down meal at Herbsaint off St. Charles. My favorite dive/locals bar is Chart Room. I always make at least one stop there every visit.

"My first visit to the Chart Room was with Lee Brice to meet up with WNOE's Sam McGuire. When we were informed they only take cash, my heart stopped. Lee reached into his pocket to produce $200! I was amazed an artist actually had *cash* on him!"

Counterpoint: KAJA/San Antonio (and former WNOE/New Orleans) PD **Don Gosselin** says yes to all of the above. "Mike is spot on with Felix's Oyster Bar." But the best restaurant in New Orleans' depends on your level of 'fancy.' For dinner, I love Mr. B's Bistro, NOLA, Palace Cafe and Arnaud's. Nothing compares to Friday lunch at Galatoire's. The best fried chicken ever created is at Willie Mae's Scotch House.

Don Gosselin

"The Chart Room is one of my favorite dive bars. Crazy-cheap drinks and a great jukebox. I spent an afternoon in there with [Capitol's] Jeremy Guenther, a pirate, an Amish guy, a little person and a guy in a gorilla suit. It was all good until the little person tried to pick a fight with the guy in the gorilla suit. But one of the best nights ever was after a guitar pull. It's 4:30am and I am singing Al Green and Frank Sinatra songs with Jerrod Niemann – and still made it to the golf course at 8:30am with Randy Houser and Justin Moore. That's how we roll."

Reach Rogers here and Gosselin here. Have a must-visit restaurant and a fun story to go with it? Tell us here.

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ERIC CHURCH

TALLADEGA

/// Top 30 and racing up the charts

/// Most added since week of release

For Your CMA Consideration

Male Vocalist of the Year

Album of the Year
"The Outsiders"

Single of the Year
"Give Me Back My Hometown"

Song of the Year
"Give Me Back My Hometown"

/// The Outsiders World Tour
Watch here

EMI RECORDS NASHVILLE
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I DREAMED.
YOU BELIEVED.
THANK YOU.
Luke
FOR YOUR CMA CONSIDERATION
ENTERTAINER OF THE YEAR
ALBUM OF THE YEAR – CRASH MY PARTY
MALE VOCALIST OF THE YEAR
CLICK TO HEAR
LUKE'S THOUGHTS ON BEING AN ENTERTAINER

• Former and longtime iHeartMedia **WMIL/Milwaukee** MD/ middayer and **Bliss/Janesville & West Bend, WI** part-timer **Mitch Morgan** added weekend/swing duties at Mid-West Family's **WWQM/Madison**. (CAT 10/7)
• Mt. Wilson's **KKGO/Los Angeles** debuted a new morning show produced by **Ted Lekas** and featuring TV personality **Graham Bunn** with L.A. radio personality **Debra Mark**. (CAT 10/6)

NSN: Don't Fear The Beard *(continued from page 1)*

might never be part of our radiothon," he says. "Listeners, people who aren't traditional advertisers, sponsors – even people from out of town like family and friends. It takes on its own life. We didn't even start until two days before November and three of us ended up raising about $8,500."

Jason Allen

Win Ugly, Just Win: Allen became one of 2013's top fundraisers by playing small town David to big city Goliath. "I just annoyed people, really," he says. "I was very persistent and it wasn't even so much on-air. It was working social media and not being afraid to ask people for money."

Allen had a few big benefactors, but that was only part of the story. "We're a small town – like 700 people small, so to be in the top-two for most of the month was big. People were donating to see if we could land in the top spot. They wanted to see me do well against stations and individuals with more resources. And I don't think it hurt that I suck at growing a beard." So much so, in fact, that he was awarded NSN's Bob Reeves Memorial Scraggle Rock honor for worst attempt at a beard.

Take The Girl: WUSY/Chattanooga personality **Greg "Styckman" Owens** says this year's focus is getting more participants signed up on the station team ... including one very particular goal. "I want dudes, sure," he says. "But I want at least one girl brave enough to not shave for a month. Call it a stunt if you want.

Styckman

"But what I really want to accomplish is signing more people up in general," he continues. "It's awesome when people share a video I post because they think it's funny. It's more awesome when they share and donate. So I'm spending October trying to get people on the team. And I just want a girl so bad. We almost had one last year."

Styckman was honored with the 2013 NSN #noshamenovember Award for his shameless self-promotion via social media. "Every week or so I shot a video," he says. "I could post status pictures all day, but videos turned out to be my thing." The clips ranged from serious (watch here) to silly (here) to truly inspiring (here). "One of the things was, I wasn't asking for a lot of money. If you want to donate $1,000, sure. But if a lot of people donate $5, that's going to be okay, too."

George Briner

Bald-Faced Try: Valory VP/Promotion **George Briner** was the No. 2 individual fundraiser in 2013 (behind Thompson Square's Keifer Thompson) and took an unusual tack. "I actually stayed away from the beard and was able to raise more money than the previous year," he says. "Threatening to grow a beard has actually scared people, thus they would donate if I promised not to. Very few people like a gray beard anyway."

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COLUMBIA NASHVILLE IS PROUD TO INTRODUCE
STEVEN LEE OLSEN
RAISED BY A GOOD TIME
ON THE ROAD TO RADIO NOW & IMPACTING DECEMBER 1
"Steven Lee Olsen gets it. Magnetic, solid lyrics, strong hooks, unique vocal. I'm a fan!!"
Gator Harrison – Regional Programming Manager – WUSY/iHeart Media, Chattanooga
CLICK HERE FOR A GOOD TIME!
COLUMBIA NASHVILLE

JUSTIN MOORE

THIS KIND OF TOWN

THE **NEW SINGLE**
FROM THE ALBUM
OFF THE BEATEN PATH

(AVAILABLE ON PLAY MPE NOW!)

OFFICIAL ADD DATE:
MONDAY, OCTOBER 20

5
#1 SINGLES

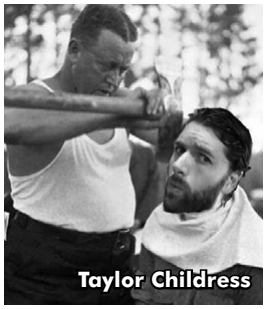
6.5
MILLION
TRACKS SOLD

JUSTIN CONTINUES HIS *OFF THE BEATEN PATH*
HEADLINE TOUR THIS MONTH!

THE VALORY MUSIC CO.

Briner has a very detailed plan. "Start with crazy and work backward," he says. "Same as every year, I make sure all my family and friends and brothers and sisters at BMLG know that it's time to step up. BMLG has always been my biggest supporter in regard to the money I raise and the cool part is, it's led by President/CEO Scott Borchetta. It starts from the top!"

Raison D'Itch: Record labels, of course, like to compete with each other. And if your motivation is glory, look no further than Curb VP **Taylor Childress**, the reigning NSN Beard of the Year. "Much to the dismay of the music industry and fans worldwide, the two petitions and twitter campaign to actually rename the award 'The Taylor Childress Beard Of Awesomeness Award' have gone ignored by the Beard of Directors," Childress complains.


Taylor Childress

"My Beard (yes, of course it's capitalized) wants to thank everyone for an amazing year," he continues. "Success has only motivated my Beard to work harder as evident in this picture taken during a recent training session. My Beard wishes all participants luck. The fight for second place should be a great one this November."

And if Captain Humility's challenge isn't enough, consider the cause. "I embrace St. Jude Children's Research Hospital because I get to see the difference the money makes," Briner says. "That the country music community has embraced the charity in such a big way just makes me more proud to be associated with it."

Kelly points to awareness that helps over the course of the year. "It's another way and a fun way to get the word out about St. Jude," he says. "We don't have to do as much to inform people about St. Jude when the big radiothon comes up." Styckman likes the fun factor Kelly mentions. "Country listeners relate to St. Jude kids," he says. "NSN lets us take a very serious topic and put our silliness on it."

Remember to sign up as a team and as an individual at www.nsn4sjk.com and use #nsn4sjk. *–Chuck Aly*

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OFF THE RECORD: Mac McAnally

Mac McAnally

Singer/songwriter/producer/musician **Mac McAnally** is up for what would be a record seventh CMA for Musician.

My little hometown of Belmont, MS didn't have a radio station. But we could get **WLAC** and a little bit of **WLS** in Chicago at night. That's mostly what I listened to growing up.

The first time I heard myself on the radio was in 1977. I was on a promotional tour for my first single. I imagine it was a little bit like a monkey seeing himself in the mirror for the first time. It's a good thing I wasn't driving.

The least healthy thing that exists in the truck stop, that's probably what I'm going for. Definitely chocolate or some kind of ice cream sandwich. I'm a food guy. I never started smoking. Any of the music business bad habits, I've tiptoed through – but I'm a poor eater. I have to watch myself.

I would love to have dinner with Mark Twain, even though I know he was a vegetarian and that's going to crimp my dinner style. I'd eat a vegetable plate and a big piece of cornbread with Mark Twain – and I'd be a happy camper.

I had a possum under my house this year and he left me a hatching of fleas. I don't have a pet, so I was the only thing left for these fleas to eat. I used myself as bait, basically. I put on a pair of shorts and let them come at me. Me and the fleas had it out for a full day. I've got extremely pale legs so when they jumped on me I would just grab'em, one at a time. That's not smart; that's just stubborn redneck. Actually, most rednecks are smarter than that. I don't want to insult rednecks.

I would've loved to have written "Somewhere Over The Rainbow." It was written as an assignment for a movie but it's so universal. It's one of the most hopeful, positive, uplifting songs with a gorgeous melody. I'm in awe of that whole piece of work.

I was taught that calling attention to yourself is a negative character trait. And here I am in show business where it's almost a death sentence to *not* call attention to yourself. Fortunately, I've had music that got to do the talking on my behalf. It saved me because I'm not that good at it on my own. Honestly, it took about four Old Testament miracles for me to end up in the music business because I was such a bashful kid. And I'm so grateful for all of those miracles.

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NEW SMASH SINGLE FROM TOBY KEITH!

FOR IMMEDIATE AIRPLAY!

We ain't east, we ain't west · We ain't left, we ain't right · Ain't black, we ain't white · We just came here to drink · We're all mudflap suburbans · All ball caps and turbans · All prom queens and strippers · We're the whole kitchen sink · And in here we're the same · Everyone knows your name · (Chorus 1) We just raise up our glass · We don't give a rat's ass · If you're a democrat or republican · We're happy to be here tonight you can see · We're just all drunk Americans · We ain't second ex-wives · We ain't Cowboys or Redskins Ain't preachers or king-pins · We're just having fun · We're all suits and blue collars · Short orders, long haulers · Paper and plastic, too old and too young CEO's, GED's, DUI's, FBI's, PHD's · (Chorus 2) And we raise up our glass · We don't give a rat's ass · If your belly's too fat or your wallet's too thin · We're happy to be here tonight you can see · We're just all drunk Americans · La la la ... We've been in, we've been out · We've been cool, we've been weird · Thank God we're still here in the land of the free · And we all sing it wrong · But we all sing along, sing along · (Repeat Chorus 1) · In these neon lights · We're all stars, we're all stripes · And we're all drunk Americans

Summer Diary Scoreboard

Here are Summer 2014 (6/19-9/10) **Nielsen Audio** diary ratings results from Oct. 6-10, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Summer '14
WFFG/Albany ^	0.5 (18t)	0.8 (18)
WGNA/Albany	8.8 (1)	9.3 (1)
WKLI/Albany ^	2.5 (10t)	3.3 (10)
KBQI/Albuquerque ^	3.5 (8)	2.9 (9)
KBQI HD2/Albuquerque ^ +	3.1 (10)	2.3 (14)
KRST/Albuquerque	5.0 (3)	4.4 (5)
WCTO/Allentown	9.7 (2)	11.0 (2)
KCWR/Bakersfield	2.5 (12t)	1.9 (15t)
KUZZ/Bakersfield	9.3 (2)	8.8 (2)
KVMX/Bakersfield	0.7 (18t)	1.9 (15t)
WYNK/Baton Rouge	4.5 (5)	5.4 (4)
WDXB/Birmingham	6.9 (4)	6.4 (4)
WZZK/Birmingham	7.6 (3)	7.7 (3)
WYRK/Buffalo	11.9 (1)	11.7 (1)
WHKO/Dayton	12.3 (1)	13.5 (1)
WYDB/Dayton	1.6 (12)	2.0 (11)
KHEY/El Paso	4.7 (9)	5.9 (5)
KHGE/Fresno	2.6 (12)	2.2 (16)
KSKS/Fresno	5.3 (3)	5.5 (2t)
WBCT/Grand Rapids	8.6 (1)	10.2 (1)
WTNR/Grand Rapids	3.3 (10)	4.0 (7)
WESC/Greenville, SC ^	5.9 (3)	8.0 (3)
WSSL/Greenville, SC ^	7.9 (2)	8.4 (2)
WRBT/Harrisburg	6.7 (3)	6.6 (4)
WZCY/Harrisburg	2.4 (8)	3.4 (8)
WKOS/Johnson City, TN	0.6 (11)	0.8 (11)
WXBQ/Johnson City, TN	22.9 (1)	20.6 (1)
WCYQ/Knoxville	5.9 (6)	4.8 (6)
WIVK/Knoxville	16.0 (1)	15.5 (1)
WMYL/Knoxville	2.7 (9)	1.7 (10)
WAMZ/Louisville	7.8 (1)	8.7 (1)
WQNU/Louisville ^	4.0 (7)	5.1 (5)
WRKA/Louisville ^ +	3.3 (12)	4.5 (6t)
WKMK/Monmouth	3.5 (1)	3.9 (1)
WNOE/New Orleans	4.3 (7)	5.5 (5)
WRKN/New Orleans	0.9 (14)	1.4 (14)
KJKE/Oklahoma City	5.2 (6)	5.5 (4)
KTST/Oklahoma City ^	5.7 (3)	4.7 (5)
KXXY/Oklahoma City ^	2.9 (11)	4.4 (6)
KFFF/Omaha	2.5 (11t)	2.7 (12)
KXKT/Omaha	9.2 (1)	10.6 (1)
WKHK/Richmond	8.9 (1t)	9.4 (2)
WLFV/Richmond	2.1 (15)	1.7 (14)
WBEE/Rochester, NY	11.5 (1)	11.4 (1)
KIIM/Tucson	8.9 (1)	9.8 (1)
KYWD/Tucson	1.4 (14)	1.2 (16t)
KVOO/Tulsa ^	6.0 (3)	6.0 (4)
KTGX/Tulsa	4.5 (6t)	6.5 (5)
KWEN/Tulsa	7.4 (1)	6.8 (1)
KXBL/Tulsa ^ +	5.2 (5)	5.3 (8)
WGGY/Wilkes-Barre	8.8 (2t)	8.3 (2)
WSJR/Wilkes-Barre	2.0 (9)	2.0 (9)
WGTY/York, PA	9.8 (1)	10.9 (1)
WZCY/Harrisburg (York, PA)	2.9 (5t)	2.5 (6)

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BLACK RIVER ENTERTAINMENT

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BLACK RIVER ENTERTAINMENT

LW	TW		Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1		**FLORIDA GEORGIA LINE**/Dirt (Republic Nashville)	24212	1159	8000	394	58.345	1.989	149	0
3	2		**JASON ALDEAN**/Burnin' It Down (Broken Bow)	23179	945	7651	353	56.125	2.528	148	0
1	3		**LUKE BRYAN**/Roller Coaster (Capitol)	22907	-1383	7543	-509	55.068	-3.158	149	0
6	4		**SAM HUNT**/Leave The Night On (MCA) ✔	19319	1549	6429	557	46.669	3.968	148	0
7	5		**BLAKE SHELTON**/Neon Light (Warner Bros./WMN) ✔	19142	2034	6372	695	46.845	4.131	149	0
5	6		**CHASE RICE**/Ready Set Roll (Columbia)	18865	493	6242	185	44.873	1.345	147	0
8	7		**BRANTLEY GILBERT f/J. MOORE & T. RHETT**/Small... (Valory)	17528	635	5687	154	41.648	1.779	149	0
9	8		**M. LAMBERT & C. UNDERWOOD**/Somethin' Bad (RCA/Arista)	17165	407	5764	84	40.753	1.834	147	0
11	9		**FRANKIE BALLARD**/Sunshine & Whiskey (Warner Bros./WAR)	15625	438	5213	202	38.673	1.271	147	0
12	10		**LITTLE BIG TOWN**/Day Drinking (Capitol)	15490	664	5232	194	38.297	2.003	148	0
13	11		**KEITH URBAN**/Somewhere In My Car (Capitol)	14141	539	4770	243	35.279	2.152	148	0
15	12		**MADDIE & TAE**/Girl In A Country Song (Dot)	13962	973	4539	279	33.706	2.565	148	0
4	13		**COLE SWINDELL**/Hope You Get Lonely... (Warner Bros./WMN)	13927	-6803	4539	-2240	35.557	-13.615	149	0
14	14		**SWON BROTHERS**/Later On (Arista)	12585	-705	4096	-230	29.969	-1.768	149	0
16	15		**BIG & RICH**/Look At You (B&R/New Revolution)	12306	645	4243	255	27.957	1.55	146	2
17	16		**PARMALEE**/Close Your Eyes (Stoney Creek)	11484	327	3990	120	26.877	1.161	149	0
18	17		**SCOTTY MCCREERY**/Feelin' It (19/Interscope/Mercury)	9848	303	3301	79	20.625	0.74	145	1
20	18		**BRAD PAISLEY**/Perfect Storm (Arista) ✔	9398	1166	3162	356	21.388	2.611	148	0
23	19		**TIM MCGRAW**/Shotgun Rider (Big Machine) ✔	9355	1500	3056	493	23.527	4.386	149	1
19	20		**CHASE BRYANT**/Take It On Back (Red Bow)	8468	182	2893	70	16.511	0.454	143	0
21	21		**GARTH BROOKS**/People Loving People (Pearl/RCA)	8229	16	2691	-6	19.502	0.04	149	0
22	22		**RASCAL FLATTS**/Payback (Big Machine)	8151	26	2739	-17	19.046	0.4	147	0
24	23		**DAVID NAIL**/Kiss You Tonight (MCA)	7907	478	2662	143	17.691	1.358	145	0
25	24		**CARRIE UNDERWOOD**/Something In The Water (19/Arista)	6601	-50	2103	-35	17.01	-2.41	148	4
26	25		**HUNTER HAYES**/Tattoo (Atlantic/WMN)	6112	98	2073	52	13.012	0.456	131	3

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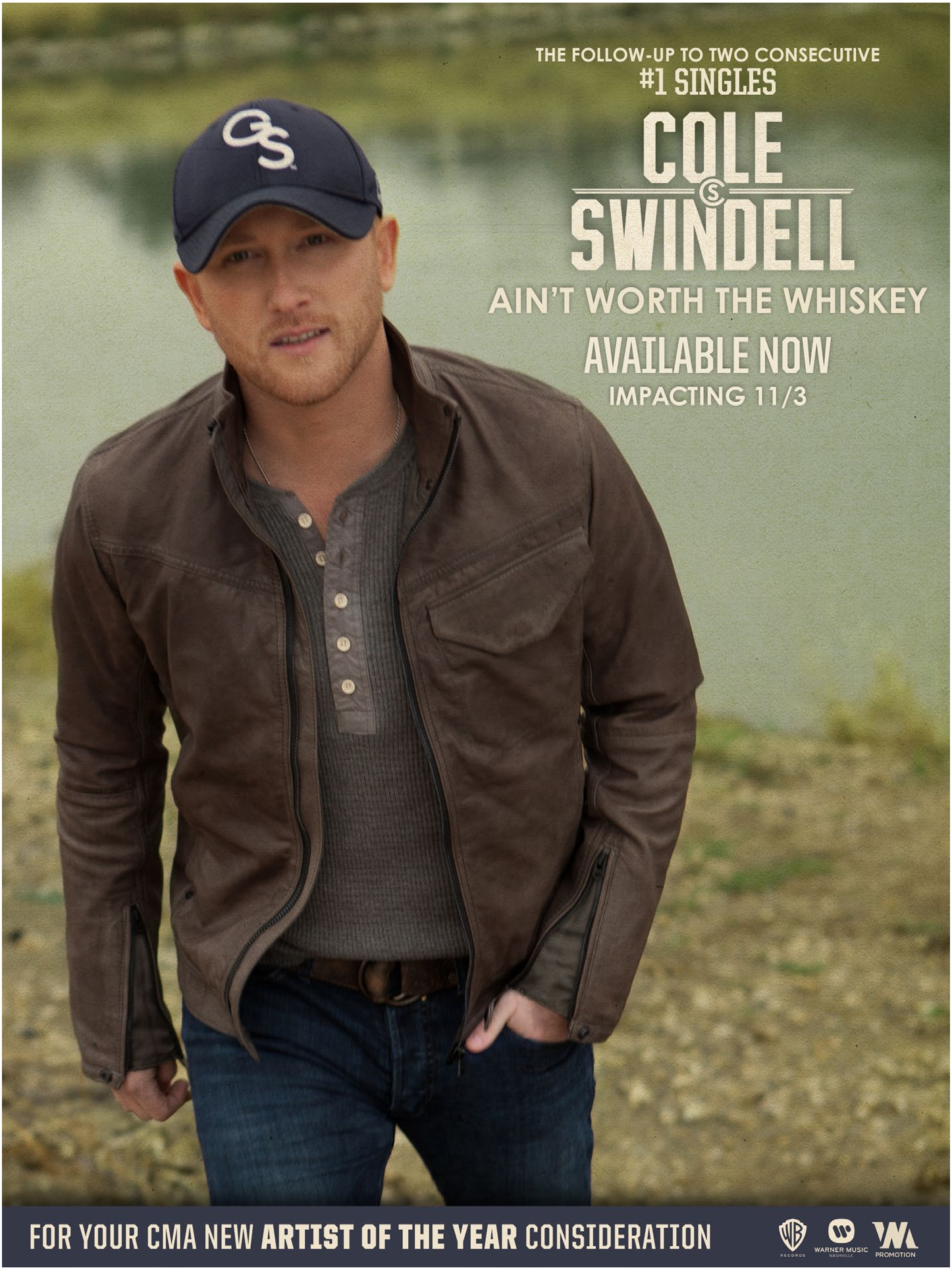
SINGLE OF THE YEAR: "MINE WOULD BE YOU"

NEON LIGHT /// TOP 5!

CAC/MB 5 +695 SPINS — BB 5 +3.6 MILLION AUDIENCE

#1 SPIN & AUDIENCE INCREASER THIS WEEK! /// POWER UP!

WARNER MUSIC NASHVILLE PROMOTION


THE FOLLOW-UP TO TWO CONSECUTIVE
#1 SINGLES
COLE SWINDELL
AIN'T WORTH THE WHISKEY
AVAILABLE NOW
IMPACTING 11/3
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WARNER MUSIC NASHVILLE
PROMOTION

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	**DAN + SHAY**/Show You Off (Warner Bros./WAR)	6012	545	2086	164	12.06	1.217	136	1
27	27	**BROTHERS OSBORNE**/Rum (EMI Nashville)	5908	-40	2118	11	10.951	-0.105	135	0
29	28	**DARIUS RUCKER**/Homegrown Honey (Capitol)	5734	508	1889	144	14.951	1.69	134	5
30	29	**RANDY HOUSER**/Like A Cowboy (Stoney Creek)	5377	442	1847	142	10.221	0.956	139	3
34	30	**ERIC CHURCH**/Talladega (EMI Nashville)	5346	945	1754	411	11.247	1.811	119	14
31	31	**BRETT ELDREDGE**/Mean To Me (Atlantic/WMN)	5317	394	1695	115	11.112	0.8	122	5
35	32	**LEE BRICE**/Drinking Class (Curb)	4844	480	1652	143	11.411	3.143	132	5
36	33	**THOMAS RHETT**/Make Me Wanna (Valory)	4763	419	1698	123	11.422	1.338	126	8
40	34	**KENNY CHESNEY**/Til It's Gone (Blue Chair/Columbia)	4541	1526	1451	561	11.073	3.791	129	40
33	35	**RAELYNN**/God Made Girls (Valory)	4533	98	1435	14	10.476	0.095	111	4
32	36	**JUSTIN MOORE f/VINCE NEIL**/Home... (Big Machine/Valory)	3965	-856	1321	-308	8.75	-1.077	125	2
37	37	**JAKE OWEN**/What We Ain't Got (RCA)	3891	78	1319	39	7.697	0.065	112	2
38	38	**CHRIS YOUNG**/Lonely Eyes (RCA)	3293	17	1031	30	6.778	0.053	99	7
39	39	**JANA KRAMER**/Love (Elektra/WAR)	3019	-170	1113	-34	4.752	-0.487	110	0
42	40	**KRISTIAN BUSH**/Trailer Hitch (Streamsound)	2961	321	1004	78	5.01	0.646	108	2
41	41	**JOHN KING**/Tonight, Tonight (Black River)	2934	60	1060	28	4.295	0.389	104	0
44	42	**TYLER FARR**/A Guy Walks Into A Bar (Columbia)	2383	244	824	84	3.997	0.267	99	4
43	43	**JERROD NIEMANN**/Buzz Back Girl (Sea Gayle/Arista)	2193	14	807	2	3.333	-0.015	103	0
AIRBORNE		**THE CADILLAC THREE**/Party Like You (Big Machine)	2004	162	718	55	2.59	-0.001	95	13
45	45	**JOE NICHOLS**/Hard To Be Cool (Red Bow)	1987	23	758	2	3.291	0.068	87	4
46	46	**EASTON CORBIN**/Baby Be My Love Song (Mercury)	1860	-9	658	11	2.522	-0.034	83	4
48	47	**MONTGOMERY GENTRY**/Headlights (Blaster)	1688	120	637	53	1.962	0.268	81	3
49	48	**T. YEARWOOD f/K. CLARKSON**/PrizeFighter (Gwendolyn/RCA)	1501	154	549	57	2.753	0.157	57	1
50	49	**CANAAN SMITH**/Love You Like That (Mercury)	1496	252	511	63	2.564	0.58	67	3
Debut	50	**JOSH TURNER**/Lay Low (MCA)	1186	116	430	35	1.966	0.182	56	6

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Country Aircheck Add Leaders

	Adds
ERIC PASLAY/She Don't Love You (EMI Nashville)	48
KENNY CHESNEY/Til It's Gone (Blue Chair/Columbia)	40
THE BAND PERRY/Gentle On My Mind (Republic Nashville)	29
DIERKS BENTLEY/Say You Do (Capitol)	16
ERIC CHURCH/Talladega (EMI Nashville)	14
THE CADILLAC THREE/Party Like You (Big Machine)	13
LADY ANTEBELLUM/Freestyle (Capitol)	10
THE RAILERS/Kinda Dig The Feeling (Warner Bros./WMN)	8
THOMAS RHETT/Make Me Wanna (Valory)	8
CHRIS YOUNG/Lonely Eyes (RCA)	7
KELSEA BALLERINI/Love Me Like You Mean It (Black River)	7
TOBY KEITH/Drunk Americans (Show Dog-Universal)	7

Country Aircheck Top Point Gainers

BLAKE SHELTON/Neon Light (Warner Bros./WMN)	2034	✔
SAM HUNT/Leave The Night On (MCA)	1549	✔
KENNY CHESNEY/Til It's Gone (Blue Chair/Columbia)	1526	✔
TIM MCGRAW/Shotgun Rider (Big Machine)	1500	✔
BRAD PAISLEY/Perfect Storm (Arista)	1166	✔
FLORIDA GEORGIA LINE/Dirt (Republic Nashville)	1159	
MADDIE & TAE/Girl In A Country Song (Dot)	973	
JASON ALDEAN/Burnin' It Down (Broken Bow)	945	
ERIC CHURCH/Talladega (EMI Nashville)	945	
LITTLE BIG TOWN/Day Drinking (Capitol)	664	

Country Aircheck Top Spin Gainers

BLAKE SHELTON/Neon Light (Warner Bros./WMN)	695
KENNY CHESNEY/Til It's Gone (Blue Chair/Columbia)	561
SAM HUNT/Leave The Night On (MCA)	557
TIM MCGRAW/Shotgun Rider (Big Machine)	493
ERIC CHURCH/Talladega (EMI Nashville)	411
FLORIDA GEORGIA LINE/Dirt (Republic Nashville)	394
BRAD PAISLEY/Perfect Storm (Arista)	356
JASON ALDEAN/Burnin' It Down (Broken Bow)	353
MADDIE & TAE/Girl In A Country Song (Dot)	279
BIG & RICH/Look At You (B&R/New Revolution)	255

Activator Top Point Gainers

CARRIE UNDERWOOD/Something In The Water (19/Arista)	819	✔
SAM HUNT/Leave The Night On (MCA)	808	✔
KENNY CHESNEY/Til It's Gone (Blue Chair/Columbia)	715	✔
ERIC CHURCH/Talladega (EMI Nashville)	687	✔
PARMALEE/Close Your Eyes (Stoney Creek)	630	✔
TIM MCGRAW/Shotgun Rider (Big Machine)	619	
LEE BRICE/Drinking Class (Curb)	588	
BLAKE SHELTON/Neon Light (Warner Bros./WMN)	537	
CHASE RICE/Ready Set Roll (Columbia)	384	
JASON ALDEAN/Burnin' It Down (Broken Bow)	347	

Activator Top Spin Gainers

SAM HUNT/Leave The Night On (MCA)	204
CARRIE UNDERWOOD/Something In The Water (19/Arista)	199
KENNY CHESNEY/Til It's Gone (Blue Chair/Columbia)	181
ERIC CHURCH/Talladega (EMI Nashville)	173
TIM MCGRAW/Shotgun Rider (Big Machine)	172
PARMALEE/Close Your Eyes (Stoney Creek)	167
BLAKE SHELTON/Neon Light (Warner Bros./WMN)	161
CHASE RICE/Ready Set Roll (Columbia)	128
LEE BRICE/Drinking Class (Curb)	127
MADDIE & TAE/Girl In A Country Song (Dot)	89

Country Aircheck Top Recurrents

	Points
DUSTIN LYNCH/Where It's At (Broken Bow)	12651
KENNY CHESNEY/American Kids (Blue Chair/Columbia)	12435
LADY ANTEBELLUM/Bartender (Capitol)	10072
DIERKS BENTLEY/Drunk On A Plane (Capitol)	8528
TIM MCGRAW f/FAITH HILL/Meanwhile... (Big Machine)	6906
LEE BRICE/I Don't Dance (Curb)	6806
LUKE BRYAN/Play It Again (Capitol)	6544
JOE NICHOLS/Yeah (Red Bow)	6352
BILLY CURRINGTON/We Are Tonight (Mercury)	6209
JERROD NIEMANN/Drink To That All... (Sea Gayle/Arista)	5220

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COUNTRY AIRCHECK ACTIVITY

JOE NICHOLS/Hard To Be Cool (Red Bow)
Remains at 45*
1,987 points, 758 spins
4 adds: **KKBQ*, WDXB, WPCV*, WWGR**

EASTON CORBIN/Baby Be My Love Song (Mercury)
Remains at 46*
1,860 points, 658 spins
4 adds: **WQYK, WTHT, WUSJ, WYCT**

MONTGOMERY GENTRY/Headlights (Blaster)
Moves 48-47*
1,688 points, 637 spins
3 adds: **KIIM*, KSSN, KTGX**

TRISHA YEARWOOD f/KELLY CLARKSON/PrizeFighter (Gwendolyn/RCA)
Moves 49-48*
1,501 points, 549 spins
1 add: **WGNA**

CANAAN SMITH/Love You Like That (Mercury)
Moves 50*-49*
1,496 points, 511 spins
3 adds: **WIL, WMAD, WNCY**

JOSH TURNER/Lay Low (MCA)
Debuts at 50*
1,186 points, 430 spins
6 adds: **KAWO, KNCI, KPLM, WDAF, WGGY, WXCY**

LUCY HALE/Lie A Little Better (DMG/In2une)
1,142 points, 439 spins
1 add: **KMPS**

LINDSAY ELL/Shut Me Up (Stoney Creek)
1,069 points, 397 spins; No adds

JON PARDI/When I've Been Drinkin' (Capitol)
1,045 points, 365 spins
3 adds: **KATM*, KXLY, WDAF**

JACKIE LEE/She Does (Broken Bow)
970 points, 359 spins
3 adds: **WGTY, WKML, WMZQ**

ADD DATES

OCTOBER 20
JOSH ABBOTT BAND/Hangin' Around (Atlantic/WEA)
LADY ANTEBELLUM/Freestyle (Capitol)
JUSTIN MOORE/This Kind of Town (Valory)
TOBY KEITH/Drunk Americans (Show Dog-Universal)

OCTOBER 27
GLORIANA/Trouble (Emblem/Warner Bros./WAR)
ADAM WAYNE/Keep On Pushing Ahead (Madalin)
BILLY CURRINGTON/Don't It (Mercury)

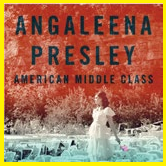
NOVEMBER 3
DUSTIN LYNCH/Hell Of A Night (BBR)
COLE SWINDELL/Ain't Worth The Whiskey (Warner Bros./WMN)

Send yours to adds@countryaircheck.com.

CHECK OUT 10/14

Florida Georgia Line *Anything Goes* (Republic Nashville)
Following up their multi-platinum debut *Here's To The Good Times*, Tyler Hubbard and Brian Kelley's second album features current the hit "Dirt" and next single "Sun Daze."

The Swon Brothers *Self-Titled* (Arista)
Zac and Colton Swon co-produced their debut album with Mark Bright (Carrie Underwood). Sibling harmony is front and center on *The Voice* finalists' first single "Later On" and other songs including "Pray For You."



Angaleena Presley *American Middle Class* (Slate Creek Records)
The Pistol Annies' "Holler Annie" examines her Kentucky roots with *American Middle Class*, co-produced by Presley and husband Jordan Powell and featuring guest singers Patty Loveless and Chris Stapleton.

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Members of the Nashville music industry community are invited to join Team Walkin' Row to come together to support the Light the Night Walk to fund lifesaving research and support for people battling cancer.
To join our team, visit http://pages.lightthenight.org/tn/MidTN14/teamwalkinrow

LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
2	1		**FLORIDA GEORGIA LINE**/Dirt (Republic Nashville)	8911	35	2290	4	52	0
1	2		**LUKE BRYAN**/Roller Coaster (Capitol)	8773	-397	2224	-94	52	0
3	3		**JASON ALDEAN**/Burnin' It Down (Broken Bow)	8604	347	2204	84	51	0
5	4		**BLAKE SHELTON**/Neon Light (Warner Bros./WMN)	7744	537	2010	161	53	0
9	5		**SAM HUNT**/Leave The Night On (MCA) ✔	7412	808	1858	204	53	0
7	6		**CHASE RICE**/Ready Set Roll (Columbia)	7164	384	1865	128	49	0
6	7		**M. LAMBERT & C. UNDERWOOD**/Somethin' Bad (RCA/Arista)	7033	237	1812	72	51	0
8	8		**BRANTLEY GILBERT f/J. MOORE & T. RHETT**/Small Town Throwdown (Valory)	6849	168	1767	49	51	0
10	9		**LITTLE BIG TOWN**/Day Drinking (Capitol)	6572	201	1681	63	53	0
11	10		**FRANKIE BALLARD**/Sunshine & Whiskey (Warner Bros./WAR)	6342	229	1585	58	53	0
12	11		**KEITH URBAN**/Somewhere In My Car (Capitol)	5560	97	1465	31	52	0
4	12		**COLE SWINDELL**/Hope You Get Lonely Tonight (Warner Bros./WMN)	5345	-2178	1349	-568	40	0
13	13		**MADDIE & TAE**/Girl In A Country Song (Dot)	5273	268	1345	89	52	0
19	14		**PARMALEE**/Close Your Eyes (Stoney Creek)	4510	630	1143	167	51	1
16	15		**BIG & RICH**/Look At You (B&R/New Revolution)	4346	302	1060	78	49	0
18	16		**BRAD PAISLEY**/Perfect Storm (Arista)	4251	272	1090	76	51	1
14	17		**SWON BROTHERS**/Later On (Arista)	4116	-512	1074	-110	46	0
20	18		**SCOTTY MCCREERY**/Feelin' It (19/Interscope/Mercury)	4016	196	938	34	48	1
15	19		**GARTH BROOKS**/People Loving People (Pearl/RCA)	3994	-150	974	-52	50	0
17	20		**RASCAL FLATTS**/Payback (Big Machine)	3956	-66	965	-41	49	0
21	21		**TIM MCGRAW**/Shotgun Rider (Big Machine)	3931	619	994	172	51	3
23	22		**DAVID NAIL**/Kiss You Tonight (MCA)	3254	277	819	74	49	2
22	23		**CHASE BRYANT**/Take It On Back (Red Bow)	3205	7	774	11	43	3
26	24		**CARRIE UNDERWOOD**/Something In The Water (19/Arista) ✔	3094	819	797	199	49	8
28	25		**LEE BRICE**/Drinking Class (Curb)	2798	588	683	127	47	2
24	26		**DARIUS RUCKER**/Homegrown Honey (Capitol)	2692	224	613	43	42	2
33	27		**ERIC CHURCH**/Talladega (EMI Nashville) ✔	2409	687	665	173	44	7
25	28		**RANDY HOUSER**/Like A Cowboy (Stoney Creek)	2359	62	617	14	47	1
27	29		**BROTHERS OSBORNE**/Rum (EMI Nashville)	2216	-37	517	-7	43	0
36	30		**KENNY CHESNEY**/Til It's Gone (Blue Chair/Columbia) ✔	2147	715	573	181	44	9

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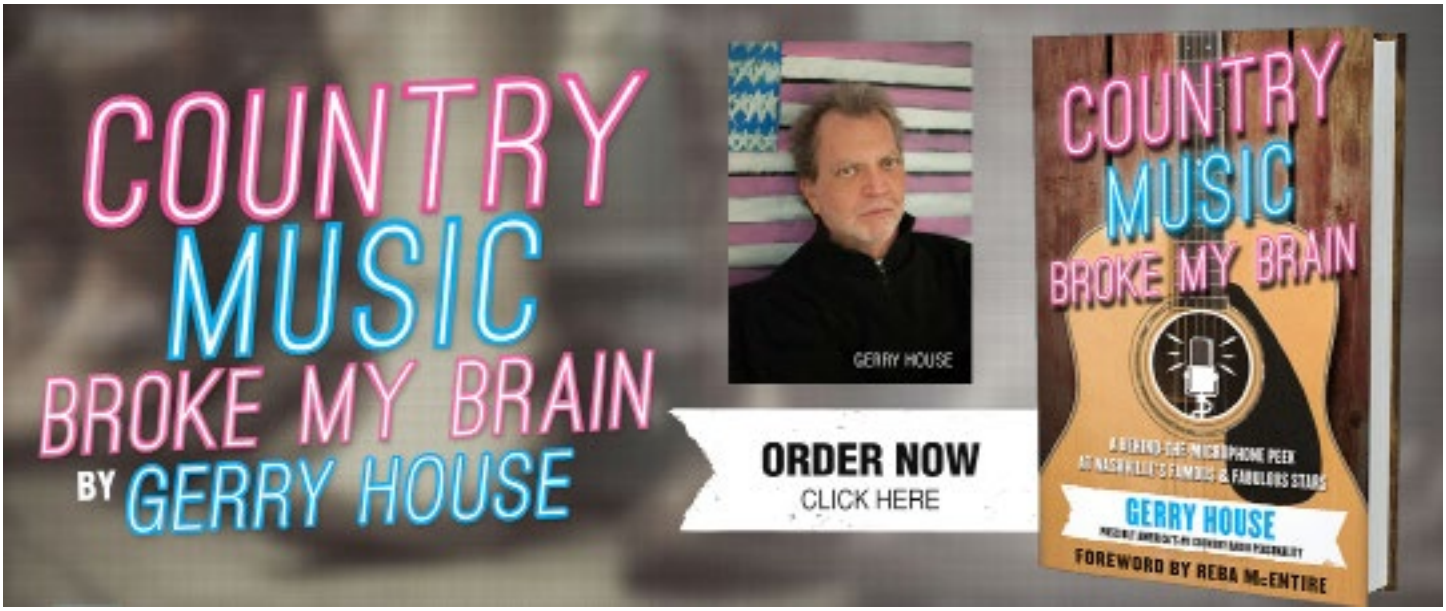

LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
30	31		**THOMAS RHETT**/Make Me Wanna (Valory)	2113	226	505	57	42	3
32	32		**BRETT ELDREDGE**/Mean To Me (Atlantic/WMN)	1916	148	478	42	36	2
29	33		**DAN + SHAY**/Show You Off (Warner Bros./WAR)	1910	5	484	2	43	1
31	34		**JAKE OWEN**/What We Ain't Got (RCA)	1824	34	457	2	43	0
34	35		**HUNTER HAYES**/Tattoo (Atlantic/WMN)	1606	104	409	13	38	3
35	36		**CHRIS YOUNG**/Lonely Eyes (RCA)	1585	127	376	34	36	2
38	37		**JANA KRAMER**/Love (Elektra Nashville/WAR)	983	4	208	-2	27	1
39	38		**RAELYNN**/God Made Girls (Valory)	867	-73	200	-23	23	1
40	39		**JOE NICHOLS**/Hard To Be Cool (Red Bow)	774	-5	172	0	15	0
41	40		**TYLER FARR**/A Guy Walks Into A Bar (Columbia)	740	8	193	20	22	2
42	41		**EASTON CORBIN**/Baby Be My Love Song (Mercury)	638	-4	152	-1	19	2
45	42		**DIERKS BENTLEY**/Say You Do (Capitol)	634	185	186	73	18	7
43	43		**OLIVIA LANE**/Steal Me Away (Big Spark/Star Farm)	624	34	136	10	14	1
44	44		**KRISTIAN BUSH**/Trailer Hitch (Streamsound)	598	75	137	18	21	0
47	45		**JOSH TURNER**/Lay Low (MCA)	536	119	133	34	17	1
52	46		**THE BAND PERRY**/Gentle On My Mind (Republic Nashville)	460	213	122	60	14	4
46	47		**JERROD NIEMANN**/Buzz Back Girl (Sea Gayle/Arista)	446	9	116	6	16	1
48	48		**MONTGOMERY GENTRY**/Headlights (Blaster)	430	29	105	6	13	0
49	49		**THE CADILLAC THREE**/Party Like You (Big Machine)	386	107	143	34	16	5
50	50		**TRISHA YEARWOOD f/KELLY CLARKSON**/PrizeFighter (Gwendolyn/RCA)	349	80	93	23	12	0
Debut	51		**LADY ANTEBELLUM**/Freestyle (Capitol)	220	210	62	52	12	5
58	52		**JACKIE LEE**/She Does (Broken Bow)	173	11	39	2	3	0
53	53		**SKYLAR ELISE**/You'll Never Understand (Sugar Money)	168	-11	44	-2	5	0
Re-Enter	54		**JOSH ABBOTT BAND**/Hangin' Around (Atlantic/WEA)	164	15	75	6	6	0
55	55		**CANAAN SMITH**/Love You Like That (Mercury)	163	-7	72	-4	6	0
57	56		**LUCY HALE**/Lie A Little Better (DMG/In2une)	159	-7	63	-2	6	0
60	57		**NATIVE RUN**/Good On You (Show Dog-Universal)	154	4	32	1	4	0
54	58		**CRAIG MORGAN**/We'll Come Back Around (Black River)	154	-20	39	-4	8	0
56	59		**LEE ANN WOMACK**/The Way I'm Livin' (Sugar Hill)	141	-27	46	-8	9	0
Debut	60		**JOSH THOMPSON**/Wanted Me Gone (Show Dog-Universal)	140	-4	38	-1	3	0

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