

COUNTRY AIRCHECK

WEEKLY

October 14, 2013, Issue 367



CMA AWARDS

ONLY MEMBERS DECIDE THE CMA AWARDS WINNERS

Join Country Music's Elite Decision Makers

FINAL BALLOT CLOSES MONDAY, OCT. 28

CMAawards.com/VOTE

Inside Radio Awards Judging

Winners for the 2013 **CMA Broadcast Awards** may be announced as soon as this week, and submissions for the **ACM** radio awards open right around the corner, so **Country Aircheck** spoke to three real life radio awards judges for the inside perspective on what makes a strong entry. For both organizations, stations and personalities are evaluated on audio presentation, community service and ratings. In the CMA's case, there's also a format leadership element.

Aircheck: "A big part of it comes down to the sound of the radio station," says consultant **Bob Glasco**. "I'm looking and listening for how focused they are on the target audience, and that is especially true with the morning show. It's the morning show that drives the station.



So how good are they at talking with the target? How well does the content reflect the target's hot-buttons? How much is the stationality and imaging bringing to the dance?"

"Don't be one-dimensional in your entry, because your radio station or show isn't one dimensional," consultant **Joel Burke** says. "Make me laugh, make me cry. Don't put a bunch of artist interviews on there. Everyone else can do that. Don't give me 10 minutes of one joke after another. And it's not that I'm against artist interviews within an entry, but they need to be intentional and make you sound unique. It's just like listening to the radio. It needs to be something that moves me and is memorable."

Another judge for both honors asked not to be identified. We'll call them "Judge Doe."

(continued on page 8)



French Quarter Pounders: New duo Dan + Shay hug it up with WAR and Warner Music Nashville staffers during a showcase for radio in New Orleans over the weekend. The group introduced music including debut single "19 You + Me." Pictured (l-r) are Chris Palmer, Jessica Rouse, Peter Strickland, the duo's Shay Mooney (front), Chris Stacey, D+S' Dan Smyers, Ray Vaughn, Abigail Law, Raffaella Braun, Jordan Pettit and Lisa Ray.

Writers Honored In Nashville

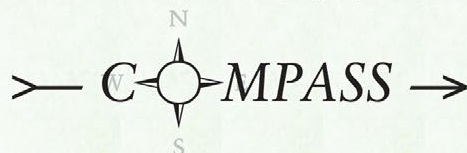
Alabama front man **Randy Owen** and fellow songwriters **Will Jennings, Layng Martine, Jr.** and **Jeffrey Steele** were inducted during Sunday's 43rd Anniversary Nashville Songwriters Hall Of Fame Dinner & Induction Ceremony (10/13).

Steele was lauded by HOF songwriter **Bob DiPiero**, and his songs were celebrated in performances that included an 11-song Steele medley by **Craig Wiseman**, and **Aaron Lewis**

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LADY ANTEBELLUM



54 first week stations!

#1 MOST ADDED!

From the upcoming Deluxe Edition release of 'Golden,' available Nov. 12th!

BORMAN

Capitol

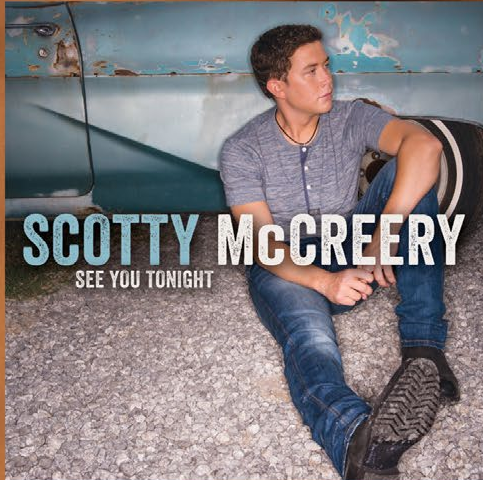
RECORDS NASHVILLE
A UNIVERSAL MUSIC COMPANY

SCOTTY McCREERY

THE HIGHLY ANTICIPATED SOPHOMORE ALBUM,

SEE YOU TONIGHT

OUT OCTOBER 15!



UPCOMING TV APPEARANCES!:



“SEE YOU TONIGHT”

#1 VIDEO AT
GREAT AMERICAN
COUNTRY

“600 SPINS IN AND OUR AUDIENCE KEEPS LOVIN’ ‘EM SOME SCOTTY ...
TOP 3 TESTER THE LAST TWO MONTHS!”

— CRASH POTEET KVOO/TULSA



singing "What Hurts The Most." "We're supposed to love what we do and we're not supposed to overthink what we do," Steele said in his acceptance. "We're just supposed to love it and do it the best we can."

Martine, Jr. was inducted by HOF songwriter **Wayland Holyfield**, and HOF songwriters **Richard Leigh** ("Greatest Man I Never Knew") and **Ray Stevens** ("Way Down," "Rub It In") performed. Jennings was inducted by his publisher **Lance Freed**. He was honored with performances by **Striking Matches** ("Please Remember Me"), **Steve Winwood** ("Higher Love" via video) and **Emmylou Harris** and **Vince Gill** performing "Tears In Heaven."

Owen was inducted by country music historian **Robert K Oermann**, and Owen's wife **Kelly** spoke, too. "I usually don't



Pat Alger, Layng Martine, Jr., Randy Owen, Jeffrey Steele and NSHoF's Mark Ford.

write things down, I speak from the heart," she said. "But they told me I had three minutes to speak, and that's bullsh**. My husband is being inducted into the Hall of Fame!" **American Idol's Kree Harrison** ("Feels So Right"), **Jamey Johnson** ("My Home's In Alabama") and **Connie Smith** ("Lady Down On Love") performed. On accepting his award, Owen said, "I had no idea that people cared this much about songwriters." Saying nobody else recorded his songs he said, "Of all the 'winners' tonight, I consider myself the lowliest of you all."

Bluebird Cafe founder **Amy Kurland** was presented with the Frances Williams Preston Mentor Award. The NSAI also presented **Taylor Swift** with a record sixth Songwriter/Artist Of The Year award, to which she said, "Thank you for honoring my favorite part of my job." **Rodney Clawson** ("Crash My Party," "Did It For The Girl") was named Songwriter of the Year, and the award for Song of the Year went to "I Drive Your Truck" writers **Jessi Alexander**, **Connie Harrington** and **Jimmy Yeary**.

The NSAI's 2013 "10 Songs I Wish I'd Written" were "Better Dig Two," "Cruise," "Hard To Love," "Highway Don't Care," "I Drive Your Truck," "Like Jesus Does," "Mama's Broken Heart," "Merry Go 'Round," "Pontoon" and "Wagon Wheel." *-Jess Wright*

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PAGE THREE PIC



Shane Company: RCA's Tommy Shane Steiner visits with then-WNCY/Green Bay MD Marci Braun. Have your own one-pic-wonders? Send them to pagethreepic@countryaircheck.com.

Chart Chat

Congrats to **Billy Currington, Royce Risser, Damon Moberly** and the entire **Mercury** promotion crew on scoring this week's No. 1 single with Currington's "Hey Girl." The song is his eighth chart-topper and the first from his new album *We Are Tonight*.



Billy Currington

Hayes Headlines

"My ears are still ringing!" That's WCYQ/Knoxville MD **Opie Joe** hours after last week's **Hunter Hayes** tour stop in the city. Hayes opened his CMT-sponsored *Lets Be Crazy Tour* there Thursday (10/10), and the audio profile carried more than the onstage instrumentation. Opie Joe attributes his mild hearing loss to "my wife and I screaming and cheering Hunter on [as well as the] passionate fans at the sold-out show."

"Girls would scream wildly every time they thought there might be a chance that Hunter was about to enter the stage," adds WIVK Promotions Asst. **Kara Arnold**. "If I had to guess, I'd say close to 90% of the crowd was female. They never collectively sat down; not even on the slow songs."

ANOTHER ROUND OF CORE AUDIENCE RESEARCH!

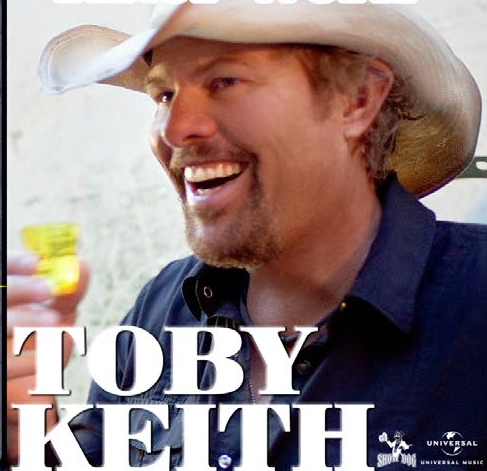
- #6 FAVORITE CORE 25-44 ADULTS (UP FROM 11)
 - #5 FAVORITE CORE 25-44 MALES (UP FROM 11)
 - #13 FAVORITE ADULTS 25-34
- SOURCE: CALLOUT AMERICA

• **DOWNLOADS UP 33% LAST WEEK**

NEW CD "DRINKS AFTER WORK" IN STORES 10/29

CA/MB 18 BDS/BB 22

"Drinks After Work"



TOBY KEITH



DAN + SHAY

"19 YOU + ME"



"THIS IS **THE BREAKOUT ACT OF 2014.**"

— STEVE GEOFFERIES, KNIX/PHOENIX

"AFTER HEARING THE NUMBER OF SONGS THESE GUYS HAVE WITH **MAJOR HIT POTENTIAL** – I PREDICT DAN + SHAY TO BE ONE OF THE **BIGGEST BREAKTHROUGH STORIES OF NEXT YEAR!**"

— TIM RICHARDS, KMLE/PHOENIX

"USUALLY YOU HAVE TO CHOOSE BETWEEN 2 OR 3 TRACKS YOU LIKE AS POTENTIAL HIT SINGLES. THESE GUYS HAVE 15. **THIS IS CRAZY GOOD.**"

— GREGG SWEDBERG, KEYE/MINNEAPOLIS

"I LOVE THIS SONG. AND I LISTENED TO THE ENTIRE PROJECT AND IT MAY BE **ONE OF THE BEST NEW PROJECTS I'VE HEARD IN MY CAREER.**"

— J.R. SCHUMANN, WWKA/ORLANDO

60 FIRST WEEK STATIONS!



IMPACTING NOW!



BLAKE SHELTON

— YOUR REIGNING ENTERTAINER OF THE YEAR —

"Sometimes because we see him on TV every week we lose sight of the fact that this guy is crazy great live in concert. Walk through the parking lot at your next Blake show, it's all ages and all demographics. No one is doing more to grow this format we all love."

— TRAVIS DAILY
WFUS/TAMPA



FOR YOUR CMA AWARD CONSIDERATION
ENTERTAINER OF THE YEAR • MALE VOCALIST OF THE YEAR
ALBUM OF THE YEAR • MUSICAL EVENT OF THE YEAR
VIDEO OF THE YEAR

— **MINE WOULD BE YOU** —

CA 8 +295 SPINS, +845 POINTS | BB 6 +227 SPINS, +1,343,700 AUDIENCE



"I saw fans from five to 65 years old," Opie Joe says. "Hunter's stage presence is amazing and definitely took it to another level. Halfway through, the band leaves the stage and he does a flawless acoustic set. He shows off his talent by not just playing guitar, but turning it on its side and making it a drum, as well."



Hayes (r) with WCYQ's Mike Hammond

Other highlights included bubbles as a special effect on "Rainy Season" and Jason Mraz delivering his part on "Everybody's Got Somebody But Me" via video screens. "Where We Left Off," written for the movie *Act Of Valor*, offered a touching moment. "Hunter dedicated the song to the servicemen and women in the audience, and video clips from the movie and patriotic pictures showed behind him on the big

screen," Arnold says. "And one of the biggest moments was when he sat down at his piano to play 'Wanted.' The crowd was singing along so loudly and intensely."

Ashley Monroe opened. "She's from Tennessee and was wearing a Volunteers shirt," Arnold says. "She opened with 'Rocky Top,' so the crowd immediately loved her." At the night's conclusion, Hayes and Monroe encoored with a duet before Hayes closed things down with "Crazy."

News & Notes

RCA's **Chris Young** performed **Eric Clapton's** "Change The World" as part of the Grammy Awards and **The Recording Academy's** online video series *ReImagined*. Young was the first country artist to participate. Watch [here](#).

The **CMA Songwriters Series** will return to Nashville Nov. 5 to lead up to the **47th Annual CMA Awards**. CMA nominees **Brandy Clark, Shane McAnally** and **Love And Theft** will be featured; **Brett James** hosts. Details [here](#).

Kelly Clarkson will perform for the **Musicians On Call Nashville** sixth anniversary concert Nov. 14 at the Hard Rock Cafe in Nashville. More [here](#).

Restless Heart will host the **2103 Music With A Mission** at Nashville's Schermerhorn Symphony Center Nov. 17. The event will benefit the **Nashville Rescue Mission** and feature performances by **Amy Grant, Randy Houser** and more. Details [here](#).

Wynonna has a line of sneakers, wedges and flats in the

OFF THE RECORD: CHASE RICE



Chase Rice

Dack Janiels' **Chase Rice** puts an industry spin on the artist interview: **I grew up listening** to WGNE/Daytona Beach and WKSF/Asheville, NC. King Bird down in Daytona and Brian Hatfield in Asheville were funny as hell. Plus, both those stations played badass country music.

First time I heard myself on the radio was on Sirius XM with a song of mine called "Buzz Back." I was with my buddy Brian

Kelley from Florida Georgia Line. We were in my truck riding around Nashville and it was one of those moments ... I almost blew my damn speakers!

I'll never forget the time I got the call telling me Nelly was going to record his version of "Cruise." I grew up listening to Nelly, riding around jammin' to his songs. It's pretty cool, him recording something that I co-wrote.

The most interesting road companion is our dog, Red. He was a stray when a girl brought him up to our bus after a show in Florida. We were partying, so obviously we thought keeping him was the best idea. And it was. He's still our dog today and a great pup.

The last purchase I made from Skymall was a yard gnome. No idea why I needed it or what I was going to do with it, but it sure was a badass gnome.

There's no place like home, but if I had to be stuck somewhere it would be Key West, FL. It actually happened to me one time because I was too hungover to catch my flight.

If I saw Garth Brooks in the airport, I'd have to go introduce myself. And my first question would be, "Why the hell aren't you flying private?"

Kenny Chesney told me, "Always stay on the radio. No matter what you do, get on the radio." The best part is, my radio days are still ahead of me and I'm excited at the thought of being fortunate enough to be there consistently.

The most redneck thing I've done recently was a gig I played on the infield of a racetrack in Monroe, LA. It's the hometown of the *Duck Dynasty* guys. The only thing that could've been more redneck than that is if I grew a big beard before the show!

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PARMALEE
CAROLINA

STONEY CREEK RECORDS

TOP 10
bound with
40+ conversions

Thompson Square

Everything I Shouldn't Be Thinking About

CONVERTING
POWER - KXLY
SUB POWER - KEYE
MEDIUM - KWJJ
LIGHT - WWGR, WEZL, WCTO, WCKT

#5 CURRENT
(MEDIABASE NATIONAL CALLOUT)

RANDY HOUSER
Goodnight Kiss

UP **100+** spins
and **NEW** with
KKBQ, WYRK, WTQR,
WSSL, WGGY, KMDL,
KCYE, KEGA, Lia

Highest charting debut single of 2013

"COULD IT BE"

To my friends at country radio,
Thank you for your incredible faith in me and for your support of "Could It Be." You've given me an unforgettable introduction to country music fans, and for that I'll be forever grateful.

Sincerely,

Charlie

CHARLIE
WORSHAM



CHARLIE WORSHAM
Recording Next
"Achin' Head"
& no regrets



works called **Got Soul** that will be available soon at Fred Segal and other boutiques. She opens her *A Simpler Christmas* holiday tour Dec. 3 in Bakersfield, CA. More [here](#).

Singer-songwriter **Matt Stillwell** has signed a representation deal with **Kevin Harvick's** sports marketing agency **Kevin Harvick, Inc.** Details [here](#).

Brian Davis inked a publishing deal with **Warner/Chappell** and Brantley Gilbert's **Write Or Die Music**.

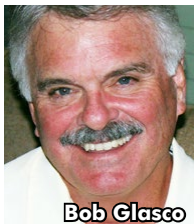
Chris Lane has signed a publishing, production and management deal with **Big Loud Mountain**.

Terry McBride has signed with **BMG Chrysalis** and **Still Working Music**.

(continued from page 1)

Inside Radio Awards Judging

"The aircheck needs to demonstrate local, un-duplicatable content – the kinds of things that only you as a station or personality can do," Doe says. "If your artist interviews are unique and different, then maybe it's okay to put them on there, but I'm more interested in how you interact with the listeners and how you interact with the community. What kinds of events do the stations



Bob Glasco

put on and how do they focus on and showcase those events on the air? I want to see that you're creating content that no other radio station can duplicate because of the relationship you have with your listeners and community."

Community: "I've looked at entries over the years and thought to myself, 'You guys really didn't do anything but give airtime,'" Burke says. "'You glommed on to something.'

That's not to say that there's isn't value to being a mouthpiece and alerting people that a need is there, but I'm looking for situations where the station identified the need and initiated something from the inside."

Tying-in to worthwhile and respected causes shouldn't be discounted, however. "Your community involvement doesn't have to be homegrown," Glasco says. "St. Jude is a good example. It's certainly not homegrown, but if your station does a superb job of pulling it off, then that's a feather in your cap in your community. I want to see, from the outside looking in, what kind of effect it had on the community and what kind of taste it left in the listener's mouth when it was all said and done."

And there may be room for multiple approaches. "Radio has the tremendous advantage of being able to support many, many

MY TUNES: MUSIC THAT SHAPED MY LIFE



Shanna Strassberg

Media vet **Shanna Strassberg** discusses her most influential artists, concerts, songs and albums:

1. **Bruce Springsteen, Los Angeles Sports Arena, 1981:** Seeing him for the first time literally changed me. The bar was raised for what I thought was a great performance. His passion has remained unmatched in any live show I've ever seen.

2. **Queen, A Night at the Opera:**

This record just opened my brain to what music could be in a way I hadn't imagined, and the harmonies are fantastic!

3. **Otis Redding, The Very Best of Otis Redding:** Deep, moving, incredibly soulful. I listen to this album when I need it.

4. **The Beatles, The White Album:** Oh, man. This album scared me and I loved it.

5. **Randy Travis/Forever and Ever Amen:** The first modern country song I heard that made me re-evaluate what I was thinking about country music at the time. Then I moved to Nashville and learned how much more there was to be appreciated, before and after that record.

• **A highly regarded song or album you've never heard:** I don't know if I've ever heard anything by Radiohead.


• **An "important" piece of music you just don't get:** Anything by Rush, but one could question whether their music is "important."

• **An album you played or listened to incessantly:** Elvis Costello's *Imperial Bedroom* on my belly on the floor, reading the lyrics and liner notes, every day for an entire summer.

• **One obscure or non-country song everyone should listen to right now:** Patty Griffin, "Rain."

• **One item in your music collection you'd rather not admit to enjoying:** Tony Orlando and Dawn's "Tie a Yellow Ribbon." Gets me every time.

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JOSH THOMPSON
COLD BEER & WITH YOUR NAME ON IT

Downloads Up Another 20%
Solid Early POP & M Scores

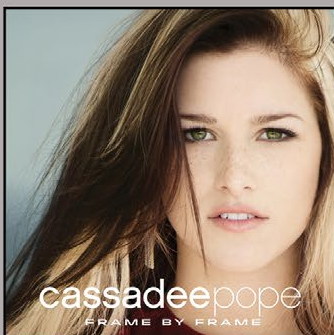
5.5 scans per spin - 15th best in Mediabase Top 50!

CLICK TO WATCH THE LYRIC VIDEO!

CHECKOUT

cassadeepope

- Cassadee's solo debut album *Frame By Frame* projected to be the #1 Best-Selling Country Album this week!
- Frame By Frame* #1 Country album at iTunes!
- "Wasting All These Tears" #2 Country single at iTunes!
- "Wasting All These Tears" #23 bullet MB +227 spins!
- "Wasting All These Tears" #24 bullet BB +1.1 million audience!
- "Wasting All These Tears" just shy of a GOLD single!
- Winner of Season Three of The Voice and has sold over 1.5 million tracks since her debut on The Voice!
- Cassadee is one of The Next Women of Country on CMT!
- Millions of viewers/listeners/P1s have watched the Cassadee Pope "Frame By Frame" docu-series on CMT!
- On tour with Rascal Flatts!



THANK YOU TO ALL OF THE BELIEVERS!

FRAME BY FRAME

CLICK HERE

TO CHECK OUT WHAT FANS ARE SAYING!!

Republic
NASHVILLE

different charities and community organizations that do great work," our anonymous judge says. "Plus, radio is very good at putting on events on their own. I tend to credit stations more who do both."

Ratings: Glasco looks for consistency. "If you're a station that's on the rise, then it's certainly good to see that you're making consistent progress against the heritage station, or your market, depending on what your station's goals," he says. "And if you're being attacked, being able to show that you're fending off that attack is helpful."

Burke adds, "I like that from the CMA's standpoint you have to submit your actual numbers. You can't fudge it or put a twist on it to make it look a particular way. It is what it is. And remember that if you don't subscribe [to a ratings service] or don't have ratings, you're going to have to overcompensate in the other areas."

Ratings aren't a deal-breaker to our undercover critic. "You just have to demonstrate that you're in you're in the game," Doe explains. "Fortunately, the ratings [portion of the entry] for both the ACMs and the CMAs is a smaller portion of the total score. As long as you are really strong on your aircheck, your community service and leadership in the Country format, you still have a chance. But certainly when a station is dominant, they do better in that segment of the entry."



Joel Burke

Leadership: "The community service stuff and the leadership stuff always kind of throws people for a loop," Judge Doe says. "The leadership portion has to do with taking the lead on concerts and events, promoting new artists, any programs the station has done to help promote country music in their community, and the things they do to support Nashville, the CMA and the ACM. I want to see a champion for the format. It's like community service, but for the industry."

Final Tips: Organizing the submission effort is vital. "It's a group effort, but somebody needs to be a point-person during the year who gets these things in a file as they come along, whether it's on paper, online or on-air," says Burke. "Then you can go in, sort through all that stuff and create a storyline where you take people along for a story about the radio station."

And it's never too early to start on your next entry. "Start collecting the audio for the next year as soon as the entry for the this year is done," Doe urges. "Don't be in the crunch of, 'What do we do? Where do we find that piece?' Have a separate folder somewhere on your server where you just save magic moments for your CMA and ACM entries."

Don't Do It: Bad entries happen "when there are no pictures, when the aircheck is poorly edited to the point where there's no

CHECK OUT



Chase Rice *Ready Set Roll* EP (Dack Janiels)

Runner-up on **Survivor: Nicaragua** and a co-writer on the Florida Georgia Line hit "Cruise," Chase Rice now releases his own 6-song EP. Sirius XM Sr. Dir./Country Music Programming John Marks calls Rice country's "Renaissance Man."

"*Ready Set Roll* readily demonstrates his growth as an artist literally on the threshold of stardom," says Marks.



Will Hoge *Never Give In* (Cumberland Recordings/Thirty Tigers)

The Grammy, CMA and ACM nominee and writer of the Eli Young Band hit "Even If It Breaks Your Heart" releases his ninth studio album and the first aimed at a country audience. It includes the single

"Strong," which has also been adopted by General Motors for the 2014 Chevrolet Silverado ad campaign.



Scotty McCreery *See You Tonight* (MCA)

It's the second album from the season 10 winner of *American Idol*, who says, "This album is a big step from where we were. I have been writing for a long time now, since I was a kid, but these are the first songs I've had a chance to record and release to the public and I'm excited!"

imaging and no flow, and when the paperwork for their community service or leadership is nothing but bullet points," Judge Doe says. "You can tell when it was just slapped together five minutes before the deadline. And at that point, I'm telling you, don't even bother. Because there's someone else who has put a tremendous amount of time and effort into it, and theirs will be better."

In the end, there's one question Glasco says can guide the whole process if you'll let it, and it's probably familiar. "What's in it for the listener?" he asks. "I've heard all kinds of stuff that didn't do anything but make everybody in the studio go, 'Oh wow! That's cool!' No. It's always about the listener." —Russ Penuell

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BILLY CURRINGTON

HEY GIRL



THANK YOU, COUNTRY RADIO!

Diary Summer Scoreboard

Here are **Nielsen Audio** Summer (6/20-9/11) diary ratings from Oct. 7-11 listed alphabetically by market compared with the previous book. Not all stations are subscribers and that's why you won't see rankings listed.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic

Station/City	12+ Share Last Book	12+ Share Summer '13	Station/City	12+ Share Last Book	12+ Share Summer '13
WGNA/Albany	10.0	10.6	WMYL/Knoxville	2.6	1.7
WZMR/Albany	2.4	3.0	WAMZ/Louisville	9.2	7.7
WFFG/Albany	1.1	1.4	WQNU/Louisville ^	4.7	4.6
KRST/Albuquerque	4.7	4.9	WRKA/Louisville ^ +	3.0	3.8
KBQI/Albuquerque	3.9	2.9	WKMK/Monmouth	3.4	4.3
WCTO/Allentown	10.4	9.8	WNOE/New Orleans	6.9	6.0
KCWR/Bakersfield ^ +	1.7	1.6	KTST/Oklahoma City ^	5.7	6.2
KUZZ/Bakersfield ^	7.6	8.5	KJKE/Oklahoma City	6.6	5.3
KVMX/Bakersfield	1.7	1.6	KXXY/Oklahoma City ^	4.0	4.6
WYNK/Baton Rouge	5.5	6.6	KXKT/Omaha	12.1	11.0
WYRK/Buffalo	12.2	12.9	KFFF/Omaha	3.3	3.7
WHKO/Dayton	12.4	11.9	WKHK/Richmond	7.7	9.6
WYDB/Dayton	2.9	1.8	WLFV/Richmond	1.8	2.1
KHEY/El Paso	2.3	4.2	WBEE/Rochester, NY	10.8	10.0
KSKS/Fresno	4.9	4.9	KIIM/Tucson	9.2	10.2
KHGE/Fresno	1.5	2.1	KYWD/Tucson	0.9	1.3
WBCT/Grand Rapids	10.2	9.6	KWEN/Tulsa	6.1	6.5
WTNR/Grand Rapids	3.8	3.5	KVOO/Tulsa ^	5.1	7.0
WSSL/Greenville, SC ^	7.2	7.1	KXBL/Tulsa ^ +	4.8	5.2
WESC/Greenville, SC ^	7.7	7.1	KTGX/Tulsa	2.6	4.7
WRBT/Harrisburg	7.4	7.9	WGGY/Wilkes-Barre	10.0	7.8
WZCY/Harrisburg	2.1	2.5	WSJR/Wilkes-Barre	2.7	2.7
WXBQ/Johnson City, TN	22.2	20.5	WGTY/York, PA	10.1	9.3
WKOS/Johnson City, TN	0.9	1.0	WZCY/Harrisburg (York, PA)	2.1	4.5
WIVK/Knoxville	15.6	15.5			

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FOLLOW UP TO BACK TO BACK #1's

ADD NOW!

OFFICIAL IMPACT DATE THIS
MONDAY, 10.21!

JUSTIN MOORE
LETTIN' THE NIGHT ROLL

OFF THE BEATEN PATH
#1 COUNTRY ALBUM



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	BILLY CURRINGTON/Hey Girl (Mercury) ✓	23809	1008	7267	256	55.707	2.166	147	0
4	2	THOMAS RHETT/It Goes Like This (Valory) ✓	23454	1112	7218	345	54.858	2.368	147	0
5	3	LUKE BRYAN/That's My Kind Of Night (Capitol)	22267	693	6857	201	52.975	1.948	147	0
2	4	JASON ALDEAN/Night Train (Broken Bow)	19979	-3078	6029	-1113	47.956	-6.428	147	0
7	5	TIM MCGRAW/Southern Girl (Big Machine) ✓	19381	1188	5987	403	45.822	2.374	147	0
1	6	TYLER FARR/Redneck Crazy (Columbia)	18914	-4679	5770	-1438	44.182	-9.442	146	0
6	7	LEE BRICE/Parking Lot Party (Curb)	18716	410	5894	127	43.585	0.622	147	0
8	8	BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)	18622	845	5667	295	45.517	2.302	147	0
9	9	CHRIS YOUNG/Aw Naw (RCA)	18204	777	5716	269	42.78	2.126	147	0
13	10	KEITH URBAN & MIRANDA LAMBERT/We... (RCA/Capitol) ✓	14078	1968	4197	594	33.407	4.145	147	0
12	11	JOE NICHOLS/Sunny And 75 (Red Bow)	13920	977	4336	267	32.401	2.24	147	0
11	12	TAYLOR SWIFT/Red (Big Machine)	13912	544	4164	147	32.129	1.054	146	0
14	13	PARMALEE/Carolina (Stoney Creek)	12633	994	3974	321	29.582	2.548	146	0
15	14	CHARLIE WORSHAM/Could It Be (Warner Bros./WAR)	11599	-6	3602	-26	27.011	-0.069	147	0
16	15	CRAIG CAMPBELL/Outta My Head (Bigger Picture)	11027	-316	3246	-122	26.452	-0.285	139	0
18	16	DARIUS RUCKER/Radio (Capitol)	10920	723	3374	252	25.387	2.182	146	3
21	17	ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	10456	865	3214	245	24.503	1.992	138	11
17	18	TOBY KEITH/Drinks After Work (Show Dog-Universal)	10307	-89	3262	-31	23.326	-0.529	146	1
20	19	JAKE OWEN/Days Of Gold (RCA)	10272	629	3121	169	23.646	2.343	146	1
19	20	MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	10272	361	3207	123	23.93	1.668	143	1
22	21	THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)	9769	656	2988	232	23.252	1.41	146	1
23	22	ERIC PASLAY/Friday Night (EMI Nashville)	9465	924	2929	288	21.22	1.698	131	1
24	23	CASSADEE POPE/Wasting All These Tears (Republic Nashville)	8284	770	2524	227	18.073	1.967	137	3
25	24	ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)	8062	804	2440	237	19.218	1.507	141	2
26	25	BRAD PAISLEY/I Can't Change The World (Arista)	6737	54	2088	28	14.148	-0.046	143	2

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BRETT ELDRIDGE

BEAT OF THE MUSIC

**FOR YOUR CMA CONSIDERATION
NEW ARTIST OF THE YEAR**

17 ADDS THIS WEEK

+1 MILLION AUDIENCE INCREASE

CAC **45** +202 SPINS, + 551 POINTS
BB **42** +170 SPINS, +1,004,300 AUDIENCE

ATLANTIC WMN
SOUTHERN GROUND

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	DAVID NAIL/Whatever She's Got (MCA)	5813	577	1779	192	12.983	1.249	121	5
28	27	JON PARDI/Up All Night (Capitol)	5812	629	1858	165	10.883	1.672	132	8
29	28	COLE SWINDELL/Chillin' It (Warner Bros./WMN)	5525	994	1734	267	12.355	2.94	115	8
30	29	FRANKIE BALLARD/Helluva Life (Warner Bros./WAR)	4826	305	1514	105	10.689	0.996	116	4
31	30	DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	4101	282	1334	69	6.765	0.593	117	3
33	31	HUNTER HAYES/Everybody's Got Somebody... (Atlantic/WMN)	4036	532	1230	181	8.668	0.819	111	10
32	32	DANIELLE BRADBERRY/The Heart... (Republic/Big Machine)	4026	407	1307	114	6.3	0.543	117	3
34	33	THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	3565	127	1146	18	7.824	0.24	104	3
AIRBORNE		FLORIDA GEORGIA LINE/Stay (Republic Nashville) ✓	3257	2078	1072	696	7.895	5.175	104	27
35	35	SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	3155	108	1055	35	6.009	0.19	87	3
36	36	LOVE AND THEFT/If You Ever Get Lonely (RCA)	2991	126	933	42	3.843	0.064	97	4
38	37	DIERKS BENTLEY/I Hold On (Capitol)	2929	332	957	97	6.805	0.601	100	4
40	38	THE HENNINGSENS/I Miss You (Arista)	2619	142	814	49	4.039	0.334	109	3
42	39	CRAIG MORGAN/Wake Up Lovin' You (Black River)	2346	172	939	75	3.921	0.338	83	3
43	40	RANDY HOUSER/Goodnight Kiss (Stoney Creek)	2325	313	773	103	4.388	0.786	85	8
41	41	JENNIFER NETTLES/That Girl (Mercury)	2217	-121	691	-25	3.084	-0.146	88	4
44	42	JOSH THOMPSON/Cold Beer With... (Show Dog-Universal)	2026	118	629	47	3.704	0.257	66	1
45	43	BROTHERS OSBORNE/Let's Go There (EMI Nashville)	1661	30	492	20	2.406	-0.061	68	3
46	44	SARA EVANS/Slow Me Down (RCA)	1610	92	467	32	2.515	0.404	62	5
Debut	45	BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)	1425	551	469	202	2.392	0.866	72	15
47	46	AARON LEWIS/Granddaddy's Gun (Blaster)	1335	-35	468	-17	2.393	-0.015	56	1
48	47	UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)	1190	-51	383	-17	1.662	-0.123	54	1
49	48	CHRIS STAPLETON/What Are You Listening To (Mercury)	1186	-47	367	-11	1.752	-0.057	52	0
Debut	49	KELLIE PICKLER/Little Bit Gypsy (Black River)	1181	37	397	14	1.347	0.01	44	2
Debut	50	AMERICAN YOUNG/Love Is War (Curb)	1179	58	419	21	1.445	0.019	56	0

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"I love that Rachel is authentic and original... a young woman with a lot to say, not to mention she can play her ass off."

Brian Michel, WUBL/Atlanta

"Rachel is a vocal star! Her power vocals cut through the radio in a unique and powerful country style."

Tim Roberts, WYCD/Detroit

"'Midnight Road' is my favorite song off of Rachel's album. I thought this song was a hit the first time I heard it, and I think it's gonna be big for her."

Jason Aldean

**ADD DATE
10/21**

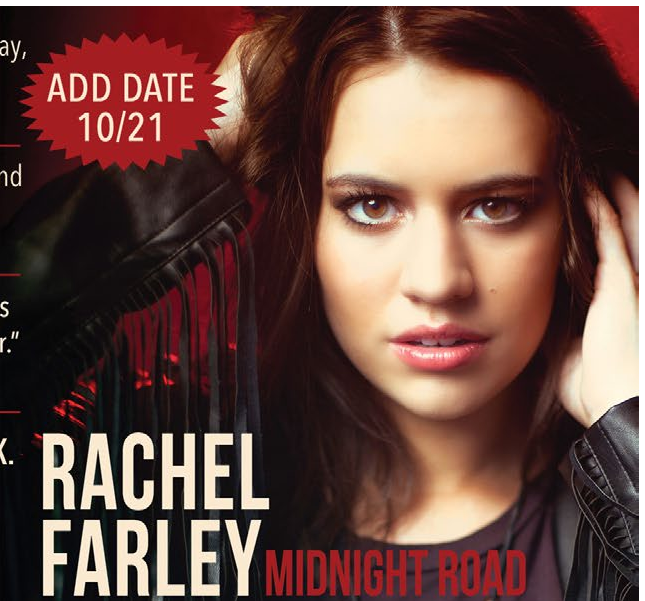
A HAUNTINGLY ROCKIN' SONG... FROM COUNTRY MUSIC'S ROCKIN' CHICK.

RACHEL FARLEY...

RED BOW SINGER... SONGWRITER... PERFORMER...

RACHEL FARLEY

MIDNIGHT ROAD



Country Aircheck Add Leaders

LADY ANTEBELLUM /Compass (Capitol)	47
DAN + SHAY /19 You + Me (Warner Bros./WAR)	41
FLORIDA GEORGIA LINE /Stay (Republic Nashville)	27
RODNEY ATKINS /Doin' It Right (Curb)	23
BRETT ELDRIDGE /Beat Of The Music (Atlantic/WMN)	15
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	11
GARY ALLAN /It Ain't The Whiskey (MCA)	11
HUNTER HAYES /Everybody's Got Somebody... (Atlantic/WMN)	10
JERROD NIEMANN /Drink To That All Night (SeaGayle/Arista)	10
LEAH TURNER /Take The Keys (Columbia)	10

Country Aircheck Top Point Gainers

FLORIDA GEORGIA LINE /Stay (Republic Nashville)	2078 ✓
K. URBAN & M. LAMBERT /We Were Us (RCA/Capitol)	1968 ✓
TIM MCGRAW /Southern Girl (Big Machine)	1188 ✓
THOMAS RHETT /It Goes Like This (Valory)	1112 ✓
BILLY CURRINGTON /Hey Girl (Mercury)	1008 ✓
PARMALEE /Carolina (Stoney Creek)	994
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	994
JOE NICHOLS /Sunny And 75 (Red Bow)	977
ERIC PASLAY /Friday Night (EMI Nashville)	924
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	865

Country Aircheck Top Spin Gainers

FLORIDA GEORGIA LINE /Stay (Republic Nashville)	696
K. URBAN & M. LAMBERT /We Were Us (RCA/Capitol)	594
TIM MCGRAW /Southern Girl (Big Machine)	403
THOMAS RHETT /It Goes Like This (Valory)	345
PARMALEE /Carolina (Stoney Creek)	321
BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	295
ERIC PASLAY /Friday Night (EMI Nashville)	288
CHRIS YOUNG /Aw Naw (RCA)	269
JOE NICHOLS /Sunny And 75 (Red Bow)	267
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	267

Adds

Activator Top Point Gainers

FLORIDA GEORGIA LINE /Stay (Republic Nashville)	1102 ✓
K. URBAN & M. LAMBERT /We Were Us (RCA/Capitol)	764 ✓
PARMALEE /Carolina (Stoney Creek)	568 ✓
LADY ANTEBELLUM /Compass (Capitol)	528 ✓
TIM MCGRAW /Southern Girl (Big Machine)	514 ✓
JOE NICHOLS /Sunny And 75 (Red Bow)	455
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	443
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	403
TAYLOR SWIFT /Red (Big Machine)	331
CASSADEE POPE /Wasting All These Tears (Republic Nashville)	323

Activator Top Spin Gainers

FLORIDA GEORGIA LINE /Stay (Republic Nashville)	243
K. URBAN & M. LAMBERT /We Were Us (RCA/Capitol)	188
TIM MCGRAW /Southern Girl (Big Machine)	135
PARMALEE /Carolina (Stoney Creek)	129
LADY ANTEBELLUM /Compass (Capitol)	119
JOE NICHOLS /Sunny And 75 (Red Bow)	114
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	108
ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	107
TAYLOR SWIFT /Red (Big Machine)	94
CASSADEE POPE /Wasting All These Tears (Republic Nashville)	82

Country Aircheck Top Recurrents **Points**

FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	12645
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	10297
JUSTIN MOORE /Point At You (Valory)	10236
BRETT ELDRIDGE /Don't Ya (Atlantic/WMN)	9918
KEITH URBAN /Little Bit Of Everything (Capitol)	9008
EASTON CORBIN /All Over The Road (Mercury)	7676
LUKE BRYAN /Crash My Party (Capitol)	7638
HUNTER HAYES /I Want Crazy (Atlantic/WMN/RRP)	6464
DARIUS RUCKER /Wagon Wheel (Capitol)	6073
BLAKE SHELTON /Boys 'Round Here (Warner Bros./WMN)	5827

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NO SHAVE NOVEMBER

TO BENEFIT ST. JUDE CHILDREN'S RESEARCH HOSPITAL

GIVING DOESN'T HAVE TO HURT.

CLICK HERE TO JOIN NOW

COUNTRY AIRCHECK ACTIVITY

BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)

Debuts at 45*
 1,425 spins, 469 spins
 15 adds including: **KCCY, KHGE, KMDL, KSSN, KTEX, KWJJ, WAMZ, WCOL, WEZL, WIRK**

AARON LEWIS/Granddaddy's Gun (Blaster)

Moves 47-46
 1,335 points, 468 spins
 1 add: **KMPS**

UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)

Moves 48-47
 1,190 points, 383 spins
 1 add: **KJKE**

CHRIS STAPLETON/What Are You Listening To (Mercury)

Moves 49-48
 1,186 points, 367 spins
 No adds

KELLIE PICKLER/Little Bit Gypsy (Black River)

Debuts at 49*
 1,181 points, 397 spins
 2 adds: **KWOF, WWGR**

AMERICAN YOUNG/Love Is War (Curb)

Debut at 50*
 1,179 points, 419 spins
 No adds

LADY ANTEBELLUM/Compass (Capitol)

1,115 points, 313 spins
 47 adds including: **KCY*^{*}, KEEY, KEGA, KHGE, KKGO, KKIX, KKWf, KMDL, KMNB, KNIX**

ADD DATES

OCTOBER 21

JERROD NIEMANN/Drink To That All Night (Arista)
RACHEL FARLEY/Midnight Road (Red Bow)
KACEY MUSGRAVES/Follow Your Arrow (Mercury)
JUSTIN MOORE/Lettin' The Night Roll (Valory)
WESTON BURT/Smile That Smile (HitShop)

OCTOBER 28

BLACKJACK BILLY/Get Some (Bigger Picture)
SHERYL CROW/Callin' Me When I'm... (Warner Bros./WMN)

NOVEMBER 4

TYLER FARR/Whiskey In My Water (Columbia)

VIDEO ADDS

CMT

CASSADEE POPE/Wasting All These Tears... (Republic Nashville)

CMT PURE

CASSADEE POPE/Wasting All These Tears... (Republic Nashville)
C. FORD f/J. ALDEAN/Drivin' Around Song (Average Joes)
DELTA RAE/If I Loved You (Sire/Warner Bros.)
WHISKEY MYERS/Home (Wiggy Thump)

GAC

FLORIDA GEORGIA LINE/Stay (Republic Nashville)
ASHLEY MONROE/Weed Instead Of Roses (WMN)

ZUUS COUNTRY

DANIELLE BRADBERRY/The Heart Of Dixie (Republic/Big Machine)
JENNIFER NETTLES/That girl (Mercury)
SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)
FLORIDA GEORGIA LINE/Stay (Republic Nashville)
ALAN JACKSON/Blacktop (ACR/Capitol)
ALAN JACKSON/Blue Ridge Mountain Song (ACR/Capitol)
JAMES BAY/Need The Sun To Break (Universal Republic)
A. DEMETREE f/W. HAYDEN/Lay It On Me (SSM)
SCOTT DECARLO/I See Trouble Coming (Biff Bang)

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**DID SOMEONE SAY
 ADRIAN MICHAELS
 IS TURNING 50?**

**GROWING OLD IS MANDATORY
 BUT GROWING UP IS OPTIONAL.
 YOU'VE GOT THIS!**

HAPPY BIRTHDAY ADRIAN!

**DON'T MISS THE OFFICIAL MUSIC ROW ROAST
 OF ADRIAN MICHAELS!
 TUESDAY OCTOBER 15TH AT WINNERS!
 6:00 COCKTAILS 6:45 ROAST**

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	LUKE BRYAN/That's My Kind Of Night (Capitol) <small>2nd Week at No. 1</small>	8958	304	2119	63	52	0		
3	2	THOMAS RHETT/It Goes Like This (Valory)	8531	224	2009	43	51	0		
4	3	BILLY CURRINGTON/Hey Girl (Mercury)	8125	-141	1890	-46	48	0		
6	4	LEE BRICE/Parking Lot Party (Curb)	7752	294	1796	62	49	0		
9	5	TIM MCGRAW/Southern Girl (Big Machine) ✓	7702	514	1800	135	52	1		
7	6	BLAKE SHELTON/Mine Would Be You (Warner Bros./WMN)	7687	291	1831	73	52	0		
8	7	CHRIS YOUNG/AW NAW (RCA)	7589	322	1824	70	51	0		
2	8	JASON ALDEAN/Night Train (Broken Bow)	7214	-1197	1643	-251	44	0		
11	9	JOE NICHOLS/Sunny And 75 (Red Bow)	6012	455	1422	114	52	0		
14	10	KEITH URBAN & MIRANDA LAMBERT/We Were Us (RCA/Capitol) ✓	5474	764	1305	188	52	0		
15	11	TAYLOR SWIFT/Red (Big Machine)	5019	331	1188	94	46	0		
13	12	CHARLIE WORSHAM/Could It Be (Warner Bros./WAR)	4992	247	1129	22	46	0		
12	13	TOBY KEITH/Drinks After Work (Show Dog-Universal)	4946	-129	1165	-26	51	0		
17	14	DARIUS RUCKER/Radio (Capitol)	4801	288	1105	66	51	0		
16	15	MIRANDA LAMBERT/All Kinds Of Kinds (RCA)	4745	144	1147	33	51	0		
19	16	PARMALEE/Carolina (Stoney Creek) ✓	4585	568	1081	129	48	0		
18	17	THE BAND PERRY/Don't Let Me Be Lonely (Republic Nashville)	4511	311	1092	66	52	0		
20	18	ELI YOUNG BAND/Drunk Last Night (Republic Nashville)	4375	403	1064	107	50	1		
21	19	JAKE OWEN/Days Of Gold (RCA)	4169	296	994	70	51	0		
22	20	CRAIG CAMPBELL/Outta My Head (Bigger Picture)	3498	-192	848	-38	44	1		
25	21	ZAC BROWN BAND/Sweet Annie (Atlantic/Southern Ground)	3444	443	823	108	52	4		
23	22	BRAD PAISLEY/I Can't Change The World (Arista)	3399	-106	786	-14	52	1		
24	23	ERIC PASLAY/Friday Night (EMI Nashville)	3365	292	807	75	48	1		
26	24	CASSADEE POPE/Wasting All These Tears (Republic Nashville)	3200	323	744	82	48	0		
27	25	DIERKS BENTLEY/I Hold On (Capitol)	2324	196	594	33	49	0		
28	26	COLE SWINDELL/Chillin' It (Warner Bros./WMN)	2137	219	546	43	44	3		
29	27	JON PARDI/Up All Night (Capitol)	1914	148	475	4	37	0		
30	28	HUNTER HAYES/Everybody's Got Somebody... (Atlantic/WMN)	1891	190	439	46	41	2		
42	29	FLORIDA GEORGIA LINE/Stay (Republic Nashville) ✓	1751	1102	453	243	35	9		
31	30	DAVID NAIL/Whatever She's Got (MCA)	1749	128	440	39	38	3		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	📶 DUSTIN LYNCH /Wild In Your Smile (Broken Bow)	1220	120	261	37	28	1		
33	32	📶 DANIELLE BRADBERRY /The Heart Of Dixie (Republic/Big Machine)	1214	27	273	13	32	2		
32	33	📶 SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	1157	-62	288	-5	33	0		
36	34	📶 FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	1076	44	266	-1	27	1		
37	35	📶 THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek)	1000	2	234	4	25	0		
35	36	📶 JENNIFER NETTLES /That Girl (Mercury)	966	-108	253	-23	27	0		
39	37	📶 RANDY HOUSER /Goodnight Kiss (Stoney Creek)	953	89	277	27	27	2		
49	38	📶 LADY ANTEBELLUM /Compass (Capitol) ✓	887	528	222	119	25	8		
40	39	📶 CRAIG MORGAN /Wake Up Lovin' You (Black River)	810	-15	205	-4	19	1		
41	40	📶 THE HENNINGSENS /I Miss You (Arista)	782	92	176	13	25	1		
46	41	📶 LITTLE BIG TOWN /Sober (Capitol)	716	174	153	48	18	6		
43	42	📶 LOVE AND THEFT /If You Ever Get Lonely (RCA)	679	43	166	13	24	0		
44	43	📶 JOSH THOMPSON /Cold Beer With Your Name On It (Show Dog-Universal)	651	60	170	18	16	1		
47	44	📶 GARY ALLAN /It Ain't The Whiskey (MCA)	584	55	136	15	16	2		
48	45	📶 SARA EVANS /Slow Me Down (RCA)	467	48	94	5	16	1		
50	46	📶 BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	383	96	115	16	9	4		
45	47	📶 DYLAN SCOTT /Makin' This Boy Go Crazy (Sidewalk)	382	17	120	8	10	0		
Debut	48	📶 LEAH TURNER /Take The Keys (Columbia)	362	224	95	39	7	2		
53	49	📶 AUSTIN WEBB /Slip On By (Streamsound)	328	80	74	13	7	0		
56	50	📶 BROTHERS OSBORNE /Let's Go There (EMI Nashville)	315	87	103	27	11	2		
55	51	📶 LOCASH COWBOYS /Best Seat In The House (Average Joes/Tenacity)	279	48	69	11	5	0		
54	52	📶 WILL HOGE /Strong (Prospector/Crescendo)	258	19	73	6	11	0		
52	53	📶 CHRIS STAPLETON /What Are You Listening To (Mercury)	256	4	78	1	6	0		
51	54	📶 AMERICAN YOUNG /Love Is War (Curb)	246	-33	61	-6	12	0		
Debut	55	📶 KELLIE PICKLER /Little Bit Gypsy (Black River)	230	47	76	27	11	1		
57	56	📶 COLT FORD f/ JASON ALDEAN /Drivin' Around Song (Average Joes)	220	4	66	-8	9	0		
58	57	📶 UNCLE KRACKER /Blue Skies (Sugar Hill/Vanguard/RPME)	195	-12	42	-4	6	0		
59	58	📶 ASH BOWERS /Shake It Off (Wide Open)	192	-14	45	-2	5	0		
Debut	59	📶 BRANCH & DEAN /The Dash (SSM Nashville)	149	-17	31	-4	4	0		
Debut	60	📶 MORGAN FRAZIER /Hey Bully (Sidewalk)	143	0	41	0	4	0		

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A BROADCASTER'S CRY FOR HELP SHOULD NEVER GO UNANSWERED



When the lives of broadcasters and their families are shattered by unthinkable circumstances that have left them unable to work or support themselves, the Broadcasters Foundation steps in to help. Please join us.

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