

COUNTRY AIRCHECK

WEEKLY

October 19, 2015, Issue 470

AARON WATSON
GETAWAY TRUCK

NEW KAJA KRTY KRYS
KTEX KWOF
& Many More...

LISTEN
HERE

Take This Job And Love It

The ratio of radio jobs to people who want them is as unbalanced as it has ever been, and knowing the right way – and just as important, the wrong way – to apply for an open position is invaluable. **Country Aircheck** looked at the process from programmers' points of view to highlight the dos and don'ts of applying for an on-air job.



Dale Desmond

Going in, prospects would do well to know that many PDs don't enjoy hiring. "I'd rather get a pap smear," says Cherry Creek/Helena, MT OM and KBLL PD **Dale Desmond**. "It's the equivalent of Russian roulette without the deadly consequences."

Neuhoff WZDQ/Decatur, IL PD **Toby Tucker** agrees. "It's exciting because we never have turnover so I never get to do it, but it's exhausting," he says.

Cumulus KSCS & KPLX/Dallas OM/PD **JR Schumann** has another view. "It's one of my favorite things to do," he says. "It gives me an opportunity to meet new people, and in some ways, when you stumble across the right people, it can restore your faith in the business. You're reminded there are still people who really care about our industry and want to be part of it."



JR Schumann

Cover Banned: Whether a hiring programmer is anticipating or dreading their task, the approach is critical. For Schumann, the entire package should be built like a morning show.



Toby Tucker

(continued on page 9)



Cure Love: KASE/Austin hosts an all-female guitar pull for its first *Concert for the Cure*, raising more than \$11,000 for Susan G. Komen. Pictured (l-r) are the station's Travis Hill, Arista's Cam, Black River's Kelsea Ballerini, the Bobby Bones Show's Mike Rodriguez, Crescendo/Thirty Tigers' Sunny Sweeney, the BBS' Amy and KASE's JT Bosch.

Briner's Beard Bombshell

"I'm sorry to say, but I'm in beard retirement." That's 2014 No Shave November Beard of the Year and Valory SVPP **George Briner** on his 2015 plans. "I will be supporting the cause with donations to those deserving."

That loud woosh you hear is not the sound of radio and record friends rushing to support Briner in his whisker-dotage, it's the onslaught of opportunistic



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Break On Me.

- Keith Urban

Available on Play MPE now!

The follow up his recent #1 hit, "John Cougar, John Deere, John 3:16"

ADD Date: 10/26!



**"THE DRIVER WILL LEAVE YOU COVERED
IN GOOSEBUMPS" - CMT**



**Charles
Kelley**

the DRIVER

Featuring DIERKS BENTLEY
& ERIC PASLAY

31 FIRST WEEK STATIONS

WMZQ	KUPL	KWNR	WCKT	KXLY
WUBL	WSOC	KRTY	WWGR	WMAD
KEYY	WDSY	WCOL	WGNA	KZSN
WQYK	KSOP	WMIL	WKLI	WUSY
KWOF	WGAR	WSIX	WCTQ	WQHK
WJVC	KCYE	KTST	WEZL	KPLM
				KTOM

"COME ON... THAT IS FANTASTIC" - JIMMY FALLON

**CLICK TO
WATCH**

THANK YOU COUNTRY RADIO!

Luke

LUKE BRYAN
STRIP IT DOWN

#1

STILL GOING STRONG!

14TH #1 SONG!

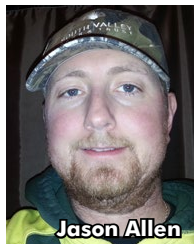
#1 COUNTRY ALBUM, KILL THE LIGHTS!

FOR YOUR CONSIDERATION: CMA ENTERTAINER OF THE YEAR
CMA MALE VOCALIST OF THE YEAR

Capitol
RECORDS
A UNIVERSAL MUSIC COMPANY

trophy seekers charging forward to claim NSN's coveted and now undefended top award. Don't get trampled, George. For the rest of us, the time is now to sign up as individuals and create teams for another hair-raising, fundraising No Shave November benefiting **St. Jude's Kids** - #NSN4SJK.

While Briner led last year's top overall and label team (**BMLG's Beards For My Horses**), the top radio fundraisers from **KRWQ/Medford, OR** were championed by Scraggle Rock Award winner **Jason Allen**. "I don't have any secrets to whisker growth - mine hardly even grow," he admits. "Thank goodness it's more about raising money than growing a beard. When it comes to fundraising I really think it's my persistence that pays off. I really work social media to get funds. I'm sure my Facebook friends love seeing posts every day!"



Jason Allen

The station is considering its own local Beard Bash, and is ready for all challengers. "I would be lying if I said we didn't want to raise more money than any other radio station," Allen says. "At the same time it would

be nice to see some stations challenge us. That would mean more money for the kids at St. Jude."

Of course, facial hair is only part of NSN's appeal, as last year's ZZ Top Award winner WUSN/Chicago's **Marci "She's Got Legs And Knows How To Use Them" Braun** proved with **Team Leg Hair Don't Care**. The secret of her success? "Leg massages. We all go at least two times a week to see a leg masseur to get hair follicle growth." Well, there's that. And also, "Social media is our friend," Braun says. "Last year people donated to either see



Marci Braun

PAGE THREE PIC

SheDaisy If You Do: Then-WMIL/Milwaukee MD Mitch Morgan (c) with Lyric Street artists SheDaisy at 1999's CRS 30. Pictured (l-r) are the label's Renee Leymon, the trio's Cassidy Osborn, Morgan, and Kristyn and Kelsi Osborn. Send your own throwback pics to pagethreepic@countryaircheck.com.

our leg hair or to *not* see it. Win-win!" TLHDC co-captain **Suzanne Durham** adds another incentive: "Every member of Team Leg Hair Don't Care gets a goodie bag!" (Sign up [here](#).)

Finally, look for a strong effort from NSN newcomer and honorary Chairman of the Beard **Josh Turner**, who promises to encourage his legions of fans and social followers that he will be "Your (Bearded) Man," asking them all "Would You Grow With Me" and eschewing grooming to say "Why Don't We Just Dance." Join him and the rest of the NSN army now [here](#). -Chuck Aly

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RYAN KINDER

THE WARNER MUSIC NASHVILLE DEBUT SINGLE

"TONIGHT"

"We are so excited to have Ryan back with great new music! 'Kiss Me When I'm Down' was one of our best testing songs two summers ago and 'Tonight' puts that great unique sound back on the radio."
-KRTY/San Jose GM Nate Deaton

THE TIME HAS COME

IMPACTING NOVEMBER 2ND

FOR YOUR CMA CONSIDERATION

**BLAKE
SHELTON**

**MALE VOCALIST
OF THE YEAR**

**MUSICAL EVENT
OF THE YEAR
"LONELY TONIGHT"
(FEAT. ASHLEY MONROE)**

"GONNA"

MB/CAC **11** +470 POINTS BB **11** +1.2 MILLION AUDIENCE

NEW TOUR IN 2016!

**BLAKE
SHELTON**

PRESENTED BY **GILDAN**



#YourVoice
Choice



POWER OF POSITIVE DRINKIN'

**36 STATIONS
BELLY UP TO THE BAR 1ST WEEK!**

**KEYE/MINNEAPOLIS
WSIX/NASHVILLE
WPGB/PITTSBURGH
KMNB/MINNEAPOLIS
KCYT/SAN ANTONIO
WDSY/PITTSBURGH
KMLE/PHOENIX
WDAF/KANSAS CITY
KJKE/OKLAHOMA CITY**

**WMIL/MILWAUKEE
KCCY/COLORADO SPRINGS
WYCT/PENSACOLA
KASE/AUSTIN
WYNK/BATON ROUGE
KWOE/DENVER
KKIX/FAYETTEVILLE, AR
KRTY/SAN JOSE
KSOP/SALT LAKE CITY**

**KXLY/SPOKANE
KUPL/PORTLAND
KCYE/LAS VEGAS
WXCW/WILMINGTON
WHKO/DAYTON
WWQM/MADISON
WQHK/FT. WAYNE
WMAD/MADISON
WJVC/LONG ISLAND**

**WNCY/APPLETON
WCOL/COLUMBUS
WWGR/FT. MYERS
WUSY/CHATTANOOGA
WSSL/GREENVILLE, SC
WOGK/GAINESVILLE
WKML/FAYETTEVILLE, NC
WCYQ/KNOXVILLE
WCKT/FT. MYERS**



COUNTRY
AIRCHECK
MY TUNES: MUSIC THAT SHAPED MY LIFE



Maddie & Tae

Dot's **Maddie & Tae** discuss their most influential music:

1. Dixie Chicks, Home: Maddie: Their rendition of "Landslide" is on this album, which I love. All of their records are very vulnerable and honest.

2. Dierks Bentley: Tae: This may sound biased because we toured with him, but he's an amazing artist. We watched his set every night after ours. We learned so much from him. He's never let his fans down.

3. Vince Gill/Go Rest High On That Mountain: Tae:

As songwriters you try to come up with melodies that match the lyrics. That song is the perfect representation of a melody pulling the emotions of the lyrics.

4. Selena Gomez: Tae: I was 14 and had gone to her concert with my friends. She was great but I was very jealous the entire time. Instead of enjoying the show, all I could think about was how bad I wanted to be on that stage. That was the night my passion started burning brighter than ever.

5. Kacey Musgraves: Maddie: Her lyrics are incredible. I love that she sticks to her guns and makes the music she wants to make. She's not trying to fit in or do what's cool. She's doing what inspires her.

• **Highly regarded music you've actually never heard:** Tae: I see Lana Del Rey all over my Instagram and Twitter [feeds] but I have no idea what she sings. Maddie: I've never heard her either but I'm sure she's really great.

• **An "important" piece or style of music you just don't get:** Tae: Scream-o. It scares me, to be honest. But there are people who think it's really important. Maddie: Dubstep or techno-y stuff. I can't listen to it when there are no lyrics.

• **An album you listened to incessantly:** Tae: There was a period of time where Maddie and I wore out the Randy Rogers Band album *Trouble*. Maddie: I've worn out John Mayer's *Continuum*.

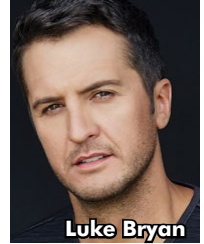
• **An obscure or non-country song everyone should listen to right now:** Tae: TLC's "No Scrubs." Maddie: John Mayer's "Slow Dancing In A Burning Room."

• **Music you'd rather not admit to enjoying:** Tae: I love me some Shinedown. Maddie: That song "Pony" by Ginuwine is so inappropriate but the melody is so hook-y, so I just make up my own words that aren't dirty.

Chart Chat

Congrats to **Luke Bryan, Royce Risser, Shane Allen, David Friedman** and the whole **Capitol** promo crew on landing this week's No. 1 with "Strip It Down." The song is the second chart-topper from Bryan's current *Kill The Lights* album following "Kick The Dust Up."

And kudos to **Chris Loss** and the **Stoney Creek** promotion team on securing 37 adds for **Lindsay Ell**'s "By The Way," topping this week's board.



Luke Bryan

News & Notes

WSIX/Nashville's Battle For The Bones benefit concert will be held at Nashville's Mercy Lounge Oct. 30. **Charles Kelley, David Nail, Jerrod Niemann, Dan + Shay, Chris Janson, Maddie & Tae, Kelsea Ballerini, Old Dominion** and **Mickey Guyton** will perform. Proceeds benefit **FTL** through the **TJ Martell Foundation** in honor of the late **Lindsay Walleman**.

Big Machine Music has extended songwriter **Jonathan Singleton's** publishing agreement.

The **Garth Brooks World Tour with Trisha Yearwood** will stop in Wichita, KS Dec. 4-5.

Radio and publishing vet **Charlie Monk** has been named Troy University Alumni of the Year. He was honored Friday (10/16) at a private dinner at the University Chancellor's home.

Darryl Worley has signed with **Absolute Publicity** for PR representation.

John Anderson, T. Graham Brown and **Jeff Bates** are among the artists attending the 21st Annual **ICM Faith, Family & Country Awards** Oct. 22 at Cornerstone Nashville in Madison, TN.

Music Choice will feature videos from CMA nominees including **Thomas Rhett, Brad Paisley, Jason Aldean** and **Little Big Town**, as well as interviews with nominees including **Carrie Underwood** and **Lee Brice**. The content will be available nationally for free Oct. 19-Nov. 8 on Music Choice On Demand.

Chronicle

Condolences to the family and friends of producer/musician **John Jennings, 62**, who died Friday (10/16) after battling cancer. Jennings played on and produced eight albums for Mary Chapin Carpenter and was



John Jennings

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#1 MOST ADDED THANK YOU COUNTRY RADIO!

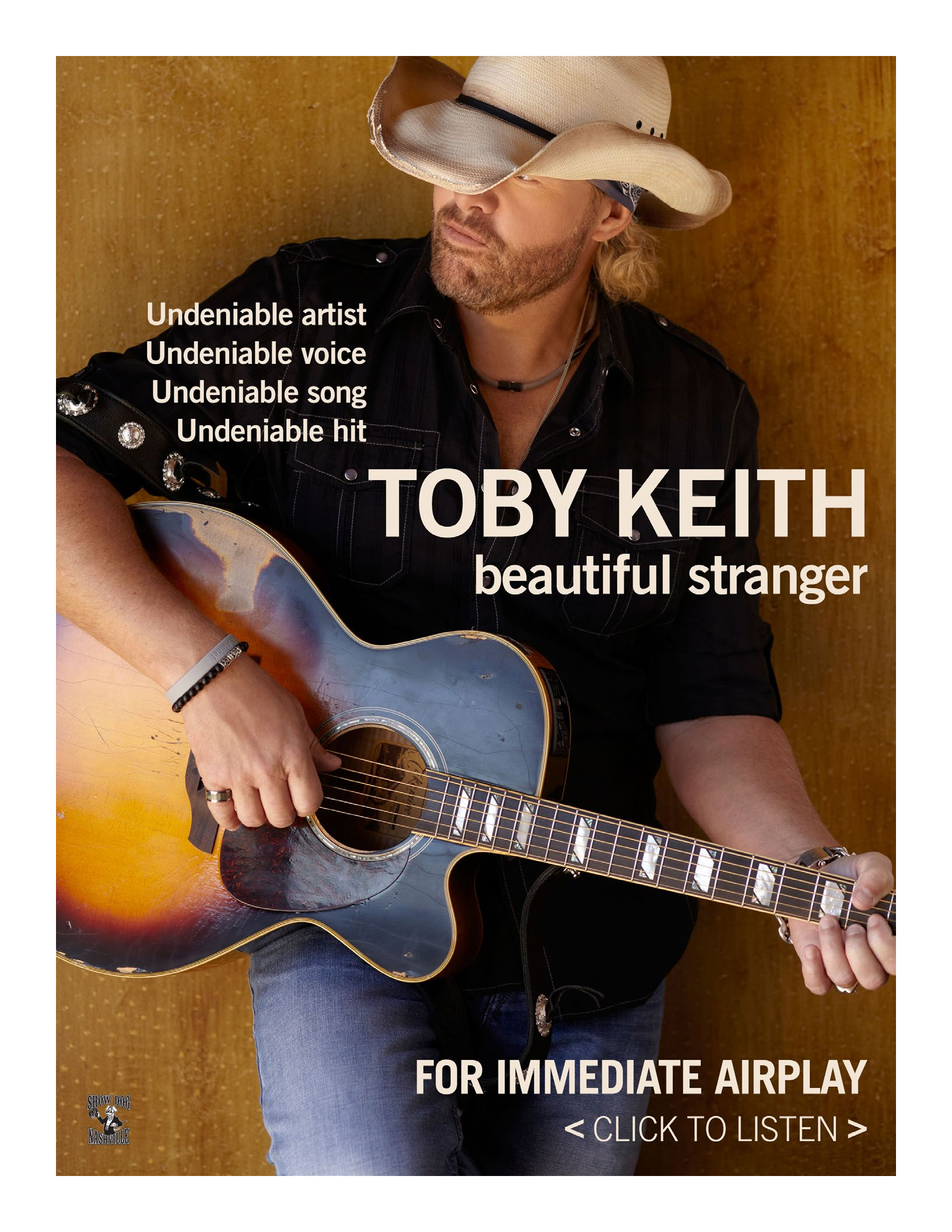
LINDSAY ELL
BY THE WAY

44 FIRST WEEK REPORTERS...

WMZQ, WUBL, KHEY, WEZL, KEKY, WMIL, WCOL, KMN, WQYK, WSOC, WIRK, KFRG, KNCI, WDAF, KASE, WGTY, WWGR, KUPL, KKIX, WKML, KSOP, WGH, WYNK, KCCY, WQHK, WKXC, KWO, KRTY, WUSH, WCKT, KCYE, KXLY, KUAD, KWN, KBEB, WSIX, KHGE, WMAD, WJVC, WBWL, WOGI, KEGA, KBQI, KTOM

ADD. BTW. ASAP.

STONEY CREEK PROMOTION

A photograph of Toby Keith, a country music artist, wearing a white cowboy hat, a dark denim shirt, and blue jeans. He is holding a blue and orange acoustic guitar and looking down at it. The background is a warm, textured brown wall.

Undeniable artist
Undeniable voice
Undeniable song
Undeniable hit

TOBY KEITH

beautiful stranger

FOR IMMEDIATE AIRPLAY

< CLICK TO LISTEN >



COUNTRY AIRCHECK OFF THE RECORD: CHRIS LANE



Chris Lane

Big Loud's **Chris Lane** puts an industry spin on the artist interview:

I grew up listening to WTQR/ Greensboro, NC. I remember my mom driving me to school and we'd listen to Big Paul & Aunt Eloise. Until I got in high school I thought Aunt Eloise was a woman. My buddy who worked at the station said, "Um ... it's actually a dude."

I first heard myself on the radio when I still lived in NC. A friend of mine from Nashville, John Griffin, sent me his song "Too Tennessee" and I put it on my self-produced record. WTQR played it and I heard it as I was driving to the grocery store. It was one of the coolest moments; one I'll never forget.

I get so excited every time I get to go into a radio station. Sometimes we play to a room full of listeners the station brings in; or it may be in a conference room for the PD and a few staff members. A few times we've played in a break room while people are getting coffee. It's an interesting situation. But I'm thankful to be there and play them my music.

My truck stop go-tos are a bag of Doritos, some peanut butter crackers and Dr. Pepper.

I would love to have dinner with my grandparents. They've passed away but I would love to ask them what Heaven is like. I would order ribs, shrimp and broccoli and cheese casserole from Cheddar's.

My last impulse buy was a truck. Being out on the road, you always pass dealerships. I ended up buying a GMC Denali truck. I had no plans to do that. My old truck was having issues so one day I said, "I'm just going to trade it in and get a truck that I really love."

The most redneck thing I've done lately is eat fried Oreos. I've been playing a lot of fairs lately.

I wish I had written the Backstreet Boys' "I Want It That Way." When I was growing up that was one of the biggest songs ever. And it's still huge.

I can't sleep without a fan. Everybody in the band makes fun of me but I have to have one everywhere I go.

I would love to be stuck in San Diego. The weather is beautiful and it hardly ever rains.

in her band. Jennings also worked with artists including Janis Ian, Iris DeMent and the late George Jones.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Former CBS Radio KFRG/Riverside morning co-host **Tommy "Tommy C" Carrera** joined Alpha's **KDES/Palm Springs, CA** as PD. (10/19)
- **CRS** is accepting applications for the **Rusty Walker Scholarship Program**. (10/19)
- The 2015 **CMA Broadcast Award** winners were revealed. (10/16)
- **Nielsen** released Summer 2015 diary ratings.
- **Nielsen** sued syndicated radio personality **Bubba the Love Sponge**. (10/16)
- **Cumulus** CEO **Mary Berner** visited the company's Nashville properties. (10/15)
- **Cumulus/Dallas** public affairs staffer **Greg "Hondo" Robertson** was named host of **KPLX's The Front Porch Show**. (10/14)
- **Stan Kroenke's KSE Radio Ventures** agreed to purchase three **Wilks'** stations including **KWOF/Denver**. (10/14)

Take This Job And Love It

(continued from page 1)

"Hook me with a concise cover letter that expresses your passion for radio, shows a little about who you are and why I should consider you for the position and make me want to click on your aircheck," he says.

It's also well worth the time to customize cover letters for each station and PD. "You need to make me know that you are personally interested in *this* job, and not just mass applying for anything that comes along," says Desmond. "I just got one that said, 'Bring me home to Colorado.' I'm not *in* Colorado. Automatic wastebasket. I don't care if you're the best DJ in the world."

"Even if you send the same form letter a thousand times, go through and make sure it's tailored to the person who's going to be reading it," agrees Schumann. "Before they click on the resumé or aircheck, the body of the email is your first impression. Make sure everything is spelled correctly and is grammatically correct. Make sure the call letters are right."

For Scripps KFDI/Wichita PD **Justin Case**, a wordy cover letter isn't necessary. "I love talent who simply say, 'Here's my stuff ... give me a call if you think I'd be a good fit. Hope to hear from

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I Like THE SOUND OF THAT



CLICK HERE TO LISTEN

RASCAL FLATTS

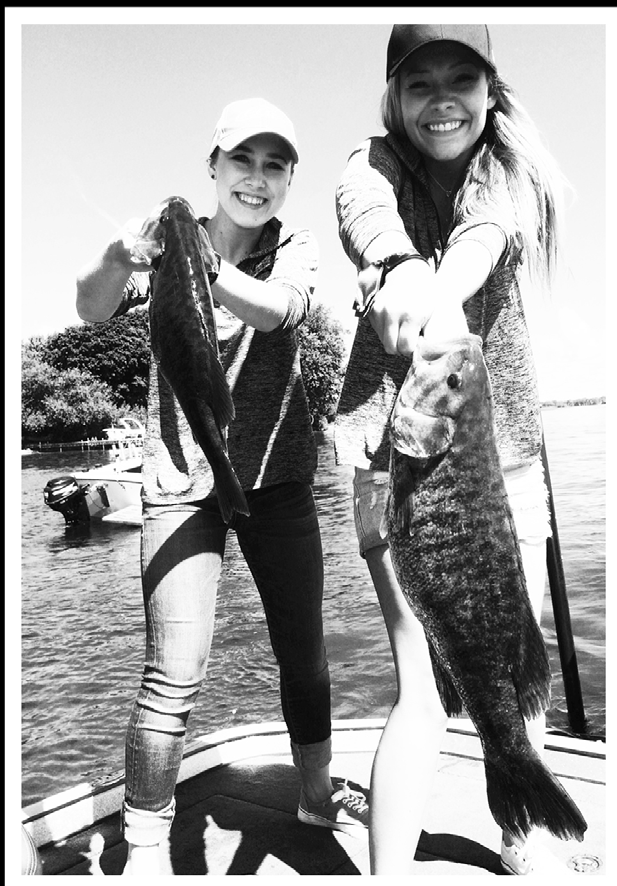
BB 33* CA/MB 35*

SALES UP 101%

MOST ADDED AGAIN

113 STATIONS

LOVE THE SOUND OF THAT!



Maddie & Tae

SHUT UP

— AND —

FISH

MADDIE & TAE ARE THE *REEL* DEAL!

**BACK TO BACK
TOP 10 SINGLES**

GIRL IN A COUNTRY SONG #1

FLY #8

3 CMA NOMINATIONS

NEW ARTIST OF THE YEAR

VOCAL DUO OF THE YEAR

MUSIC VIDEO OF THE YEAR

OVER 100,000,000 STREAMS!

HEADLINING
START HERE
TOUR NOW!

“...COUNTRY’S
WORTHY-OF-THE-BUZZ
DUO...” *RollingStone*

Dot
RECORDS

IMPACTING 11/2!

you soon," he says. "Your goal is simply to get heard and have your package reviewed. Sell yourself on the follow-up." And, he adds, be sure you know who you're talking to. "Get the name, title and gender right."

Package Score: The overall look of a submission can also be the difference between the bottom and the top of the stack. "Don't be afraid to be bold," says Tucker. "Don't be afraid to include a stylish résumé. I think it shows a modern touch and you're willing to take a chance."

When most people send résumés in plain Word documents, creativity stands out. "In this building, there was a package that was sent in a manila envelope, the cover letter was written on a paper towel and there was a CD," Schumann says. "It got listened to."

Not surprisingly, the ability to follow directions is a big plus for prospective employers. "If I ask for a three-minute aircheck at most, don't send me eight minutes," Tucker says. "If I want more, I'll reach out and ask you for it. And we've specified we're looking for someone who is social media savvy, but very few people provide links to their social media."

Those hoping to get heard are also advised to do some listening of their own. "Respect the posting," Case urges. "If it says five years major market experience and you're a part-time board op at a sports station, don't apply and share your desire for your big break." And don't forget the point of the whole exercise: "You must send an MP3 or links to Soundcloud or other files," Case adds, noting his frustration at receiving packages lacking this fundamental piece. "I recently got a demo on cassette. We walked around going, 'I know we have one of those somewhere.' Turns out we don't anymore."



Justin Case

Speaking of fundamentals ... "The first 10 seconds of an aircheck need to be money," says Desmond. "Think of it like a Tom Cruise movie. The first 10 seconds of any *Mission: Impossible* movie is like, 'Oh shoot, I should have peed before I got into the theater.' Your aircheck should make me regret not peeing before I started listening."

Schumann agrees. "Stack your aircheck in a way that makes me want to keep listening all the way through. The whole package should make me want to pick up the phone and call you."

Know Way Out: Showing you've researched the station and market can make an impact. "I've applied for jobs in Seattle, and I grew up in central Washington, so I give a 'Top Five Reasons to Hire Me,'" says Desmond. "They're personalized about Seattle - I know how to pronounce Puyallup, I know a back way into the Gorge. Personalize things that make a connection with the person doing the hiring."

"If I'm going to hire you, I'm going to do a lot of research on you," says Schumann. "It would be nice to know that you're doing at least some research on us, that you have some sort of familiarity with the station and the market. If you're going to be interviewing a guest on your show, you owe it to that guest to know as much as about that person as possible. The same thing is extremely important in the application process. Do your homework and know as much as you can about the person and station you're sending your package to. It's impressive when you reference something that's being done on the station, something that shows you've invested time."

If you get as far as the interview, Case says you need to be genuine and comfortable speaking to your weaknesses. "I had a person with what would have been considered 'industrial-sized baggage' who was completely transparent in the interview and was looking for a fresh start," he says. "They got hired and it worked out for all."

"One thing that really impresses me is when the interviewee asks questions," says Schumann. "Ask the interviewer what he or she loves about the station and the company. [Don't] spend the

whole time trying to convince them why they should hire you - find out why you should want to work there. That will make you stand out more than anything else."

Reach Desmond [here](#), Tucker [here](#), Case [here](#) and Schumann [here](#).
-Jess Wright CAC

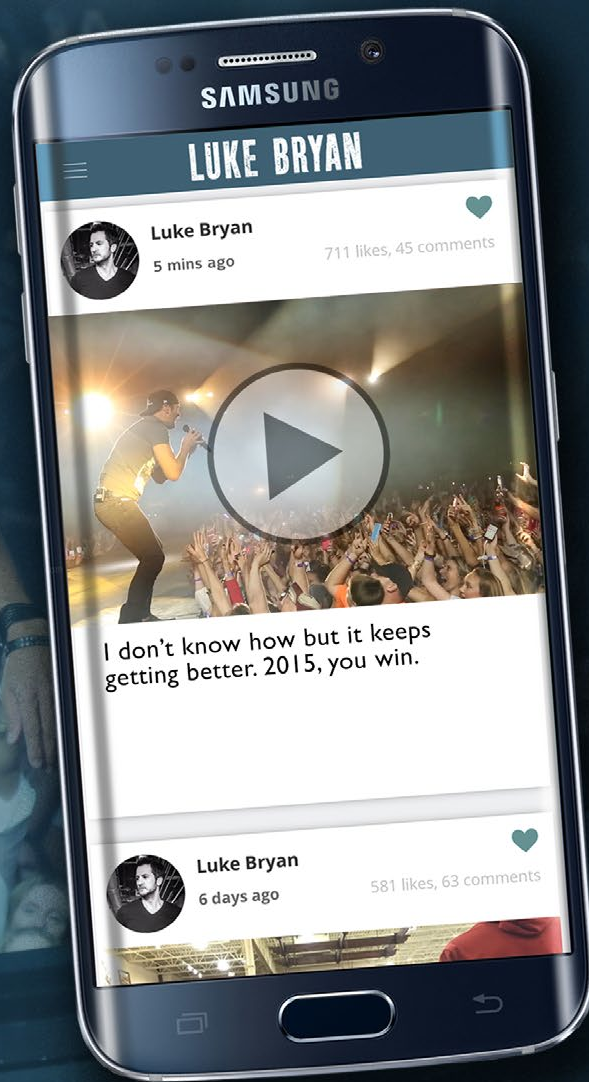
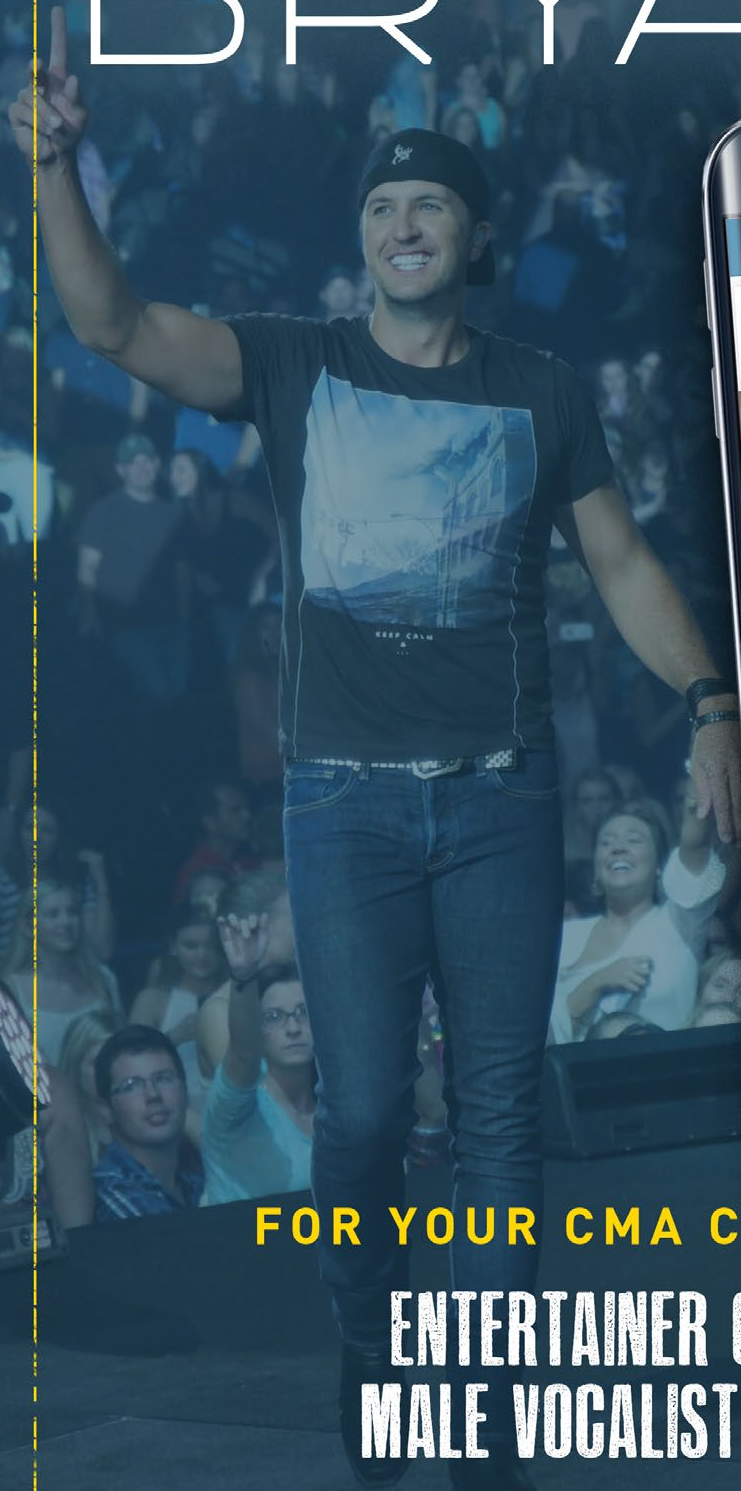
Summer Diary Scoreboard

Here are Summer 2015 (6/25-9/16) **Nielsen Audio** diary ratings results from Oct. 12-15, listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Summer 2015
WQMX/Akron	7.5 (1)	8.5 (1)
WCKN/Charleston, SC	3.1 (11t)	3.1 (10)
WEZL/Charleston, SC	5.2 (5)	6.9 (3)
WIWF/Charleston, SC	3.1 (11t)	2.9 (11t)
WOGT/Chattanooga, TN	1.9 (15)	1.4 (10t)
WPLZ-HD2/Chattanooga, TN	2.3 (13)	0.6 (13)
WUSY/Chattanooga, TN	12.3 (1)	11.1 (1)
KATC/Colorado Springs	6.2 (2)	3.6 (9)
WCOS/Columbia, SC	5.4 (4)	6.1 (4)
WOMG/Columbia, SC	1.3 (12)	1.2 (12)
KHKI/Des Moines ^	6.2 (5)	5.9 (4)
KJJY/Des Moines ^	4.8 (7)	5.4 (7)
WQSL/Greenville, NC ^	1.7 (8)	1.3 (9)
WRNS/Greenville, NC ^	9.9 (2)	10.4 (2)
WDRM/Huntsville, AL	13.2 (1)	12.4 (1)
WWFF/Huntsville, AL	1.0 (12)	0.9 (13)
WXFL/Florence, AL (Huntsville)	0.9 (13)	1.1 (12)
WJXN/Jackson, MS ^ +	3.5 (7t)	3.0 (8)
WMSI/Jackson, MS	3.5 (7t)	3.7 (7)
WUSJ/Jackson, MS ^	5.3 (5)	4.4 (6)
KMJX/Little Rock ^ +	6.8 (3t)	6.4 (5)
KSSN/Little Rock ^	6.3 (5)	9.1 (1)
WHIT-AM/Madison ^ +	0.7 (14)	0.7 (14)
WMAD/Madison	2.8 (10t)	4.4 (8)
WWQM/Madison ^	6.3 (4t)	5.1 (6)
WKSJ/Mobile	7.6 (3)	8.6 (3)
KTOM/Monterey	3.2 (7t)	3.4 (6)
KYZZ/Monterey	1.0 (13)	1.2 (14t)
KRMD/Shreveport, LA	4.0 (9t)	4.1 (3)
KDRK/Spokane	5.1 (6)	4.8 (6)
KIIX/Spokane	1.9 (15)	2.6 (13)*
KXLY/Spokane	5.2 (4t)	5.5 (3)
WRNX/Springfield, MA	5.6 (3)	3.7 (3t)
WBBS/Syracuse	11.3 (1)	10.3 (1)
WOLF/Syracuse	3.5 (8)	1.7 (10t)
WCKY/Toledo	1.2 (9)	1.5 (9)
WKKO/Toledo	8.9 (1)	8.5 (2)
KFDI/Wichita ^	10.5 (1)	11.7 (1)
KFTI/Wichita ^ +	1.8 (16)	2.0 (14)
KVWF/Wichita	2.5 (13)	1.8 (15)
KZSN/Wichita	5.3 (6)	5.6 (4)

LUKE BRYAN



FOR YOUR CMA CONSIDERATION

**ENTERTAINER OF THE YEAR
MALE VOCALIST OF THE YEAR**

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	LUKE BRYAN/Strip It Down (Capitol)	28043	973	8285	271	55.057	2.109	154	0
5	2	CHASE RICE/Gonna Wanna Tonight (Columbia) ✓	25968	2373	7627	702	49.736	3.686	153	0
4	3	FLORIDA GEORGIA LINE/Anything Goes (Republic Nashville)	25564	975	7436	286	50.447	2.507	153	0
7	4	OLD DOMINION/Break Up With Him (RCA) ✓	24218	2329	7134	766	44.168	3.503	153	0
1	5	BRETT ELDRIDGE/Lose My Mind (Atlantic/WMN)	23956	-4939	6941	-1576	47.924	-8.172	154	0
6	6	COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	23730	1531	7046	515	46.343	2.867	154	0
9	7	CARRIE UNDERWOOD/Smoke Break (19/Arista)	22882	1933	6639	577	44.378	2.431	154	0
3	8	KENNY CHESNEY/Save It For A Rainy Day (Blue Chair/Columbia)	22808	-3434	6582	-1048	46.171	-6.419	154	0
10	9	DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	20558	1137	6066	404	40.356	2.079	154	0
13	10	CHRIS YOUNG/I'm Comin' Over (RCA)	19874	1517	5708	477	39.364	2.779	154	0
12	11	BLAKE SHELTON/Gonna (Warner Bros./WMN)	18900	470	5379	136	38.021	0.536	154	0
14	12	JASON ALDEAN/Gonna Know We Were Here (Broken Bow)	17424	1137	5126	356	34	2.812	154	0
16	13	CAM/Burning House (Arista)	16068	1154	4690	329	31.652	1.863	153	1
15	14	TIM MCGRAW/Top Of The World (Big Machine)	15746	650	4586	221	30.755	1.173	154	0
17	15	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	14481	1026	4122	204	28.525	2.706	152	1
18	16	BIG & RICH/Run Away With You (B&R/New Revolution)	13572	280	3957	98	25.79	0.933	152	1
19	17	PARMALEE/Already Callin' You Mine (Stoney Creek)	12921	837	4009	248	24.505	3.027	154	2
21	18	JANA KRAMER/I Got The Boy (Elektra/WAR)	11860	1270	3451	419	21.925	2.024	151	0
20	19	KELSEA BALLERINI/Dibs (Black River)	11624	17	3408	66	22.326	-0.071	153	0
8	20	MADDIE & TAE/Fly (Dot)	11520	-10336	3256	-3188	26.233	-15.597	154	0
22	21	LOCASH/I Love This Life (Reviver/Star Farm)	10990	1379	3322	409	19.47	2.121	132	2
24	22	RANDY HOUSER/We Went (Stoney Creek)	9202	1031	2832	325	15.592	2.695	150	1
25	23	BRAD PAISLEY/Country Nation (Arista)	8534	1351	2493	316	15.542	3.249	147	5
23	24	HUNTER HAYES/21 (Atlantic/WMN)	8506	277	2458	112	17.625	1.01	149	0
30	25	THOMAS RHETT/Die A Happy Man (Valory) ✓	8244	2425	2325	723	14.75	4.129	147	25

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TWO HITS READY FOR CONVERSION!



OLD DOMINION

BREAK UP WITH HIM
TOP 5 & GROWING!



CHRIS YOUNG

I'M COMIN' OVER
TOP 10 & GROWING

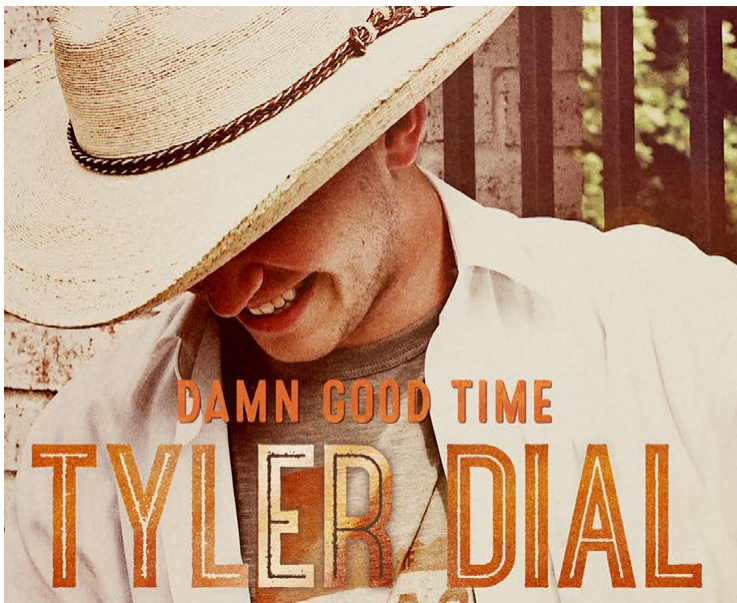
CONVERT TO MAXIMUM ROTATION TODAY!

(If you haven't already)

11/16/15

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	SAM HUNT /Break Up In A Small Town (MCA) ✓	8150	2175	2356	642	15.663	5.445	135	16
26	27	CHASE BRYANT /Little Bit Of You (Red Bow)	6644	608	2016	130	9.073	1.335	137	3
29	28	LEE BRICE /That Don't Sound Like You (Curb)	6542	680	1955	168	11.385	1.267	131	1
28	29	THE BAND PERRY /Live Forever (Republic Nashville)	6161	240	1781	47	11.609	0.696	124	2
31	30	A THOUSAND HORSES /(This Ain't No)... (Republic Nashville)	6051	372	1786	163	9.733	0.519	129	6
32	31	DIERKS BENTLEY /Riser (Capitol)	5617	612	1635	190	8.745	1.347	125	2
34	32	ZAC BROWN BAND /Beautiful... (SoutherGrnd/Varvatos/BMLG)	4971	776	1378	212	7.269	1.164	115	9
AIRBORNE GRANGER SMITH /Backroad Song (Wheelhouse) ✓			4861	2484	1382	747	8.929	4.68	105	20
35	34	JERROD NIEMANN /Blue Bandana (Sea Gayle/Arista)	4094	55	1268	7	5.534	0.164	119	1
36	35	RASCAL FLATTS /I Like The Sound Of That (Big Machine)	3990	356	1250	129	6.01	0.733	113	12
37	36	BILLY CURRINGTON /Drinkin' Town With A... (Mercury)	3656	225	1061	54	5.169	0.457	114	0
39	37	THE CADILLAC THREE /White Lightning (Big Machine)	3199	-3	1057	23	3.49	-0.118	117	0
AIRBORNE MICHAEL RAY /Real Men Love Jesus (Atlantic/WEA)			2979	544	867	144	3.843	0.898	96	10
33	39	DARIUS RUCKER /Southern Style (Capitol)	2705	-1841	717	-561	4.03	-2.571	122	0
38	40	CRAIG CAMPBELL /Tomorrow Tonight (Red Bow)	2627	-575	841	-192	3.072	-0.999	102	0
42	41	EASTON CORBIN /Yup (Mercury)	2413	76	721	9	3.161	0.194	87	0
43	42	CLARE DUNN /Move On (MCA)	2375	92	700	53	2.75	0.006	85	2
AIRBORNE TYLER FARR /Better In Boots (Columbia)			2264	109	652	47	2.521	0.029	94	6
44	44	DAVID NAIL /Night's On Fire (MCA)	2248	9	711	0	2.644	-0.029	87	1
49	45	BRANTLEY GILBERT /Stone Cold Sober (Valory)	2225	287	620	47	3.044	0.48	87	4
Re-Enter	46	GEORGE STRAIT /Cold Beer Conversation (MCA)	2123	449	561	104	4.848	1.889	58	6
Debut	47	CANAAN SMITH /Hole In A Bottle (Mercury)	2109	215	626	33	2.704	0.399	80	7
50	48	JON PARDI /Head Over Boots (Capitol)	2075	151	654	74	2.281	0.245	79	4
48	49	WATERLOO REVIVAL /Bad For You (Big Machine)	2045	83	675	38	2.177	0.164	74	0
45	50	RONNIE DUNN /Ain't No Trucks In Texas (Nash Icon/Valory)	1994	-182	541	-24	5.011	-0.84	24	1

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**JUST ADDED
KMLE/PHOENIX
KSOP/SALT LAKE AND
WUSH/NORFOLK...**

**WHO'S NEXT FOR
"DAMN GOOD TIME"?**

TylerDial.com





DYLAN
SCOTT

CRAZY OVER ME

MOST ADDED

Over **35,000** downloads sold!

34 First Week Stations! KKBQ, KBQI, WSIX, WCOL, WDAF, KILT, KJKE, WIRK, KMDL, WNOE, WJVC, WHKO, WKXC, KUAD, WKML, WQHK, KTOM, KSOP, WWGR, WKLI, KUPL, WTGE, KWOE, KEEY, KHGE, WYNK, WUSH, KCYE, WSOC, WQYK, WGTY, KXLY, KTEX, WXYC

MEADIABASE

Country Aircheck Add Leaders

LINDSAY ELL /By The Way (Stoney Creek)	37
DYLAN SCOTT /Crazy Over Me (Curb)	31
CHRIS JANSON /Power Of Positive Drinkin' (Warner Bros./WAR)	30
CHARLES KELLEY f/BENTLEY & PASLAY /The Driver (Capitol)	25
THOMAS RHETT /Die A Happy Man (Valory)	25
GRANGER SMITH /Backroad Song (Wheelhouse)	20
SAM HUNT /Break Up In A Small Town (MCA)	16
RASCAL FLATTS /I Like The Sound Of That (Big Machine)	12
MICHAEL RAY /Real Men Love Jesus (Atlantic/WEA)	10
ZAC BROWN BAND /Beautiful... (SouthrGrnd/Varvatos/BMLG)	9

Country Aircheck Top Point Gainers

GRANGER SMITH /Backroad Song (Wheelhouse)	2484 ✓
THOMAS RHETT /Die A Happy Man (Valory)	2425 ✓
CHASE RICE /Gonna Wanna Tonight (Columbia)	2373 ✓
OLD DOMINION /Break Up With Him (RCA)	2329 ✓
SAM HUNT /Break Up In A Small Town (MCA)	2175 ✓
CARRIE UNDERWOOD /Smoke Break (19/Arista)	1933
COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	1531
CHRIS YOUNG /I'm Comin' Over (RCA)	1517
LOCASH /I Love This Life (Reviver/Star Farm)	1379
BRAD PAISLEY /Country Nation (Arista)	1351

Country Aircheck Top Spin Gainers

OLD DOMINION /Break Up With Him (RCA)	766
GRANGER SMITH /Backroad Song (Wheelhouse)	747
THOMAS RHETT /Die A Happy Man (Valory)	723
CHASE RICE /Gonna Wanna Tonight (Columbia)	702
SAM HUNT /Break Up In A Small Town (MCA)	642
CARRIE UNDERWOOD /Smoke Break (19/Arista)	577
COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	515
CHRIS YOUNG /I'm Comin' Over (RCA)	477
JANA KRAMER /I Got The Boy (Elektra/WAR)	419
LOCASH /I Love This Life (Reviver/Star Farm)	409

Activator Top Point Gainers

THOMAS RHETT /Die A Happy Man (Valory)	1251 ✓
RANDY HOUSER /We Went (Stoney Creek)	1008 ✓
SAM HUNT /Break Up In A Small Town (MCA)	973 ✓
GRANGER SMITH /Backroad Song (Wheelhouse)	932 ✓
COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	889 ✓
CHRIS YOUNG /I'm Comin' Over (RCA)	888
LOCASH /I Love This Life (Reviver/Star Farm)	849
OLD DOMINION /Break Up With Him (RCA)	807
JANA KRAMER /I Got The Boy (Elektra/WAR)	748
FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville)	668

Activator Top Spin Gainers

THOMAS RHETT /Die A Happy Man (Valory)	229
SAM HUNT /Break Up In A Small Town (MCA)	192
LOCASH /I Love This Life (Reviver/Star Farm)	182
CHRIS YOUNG /I'm Comin' Over (RCA)	178
RANDY HOUSER /We Went (Stoney Creek)	169
GRANGER SMITH /Backroad Song (Wheelhouse)	160
OLD DOMINION /Break Up With Him (RCA)	155
COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN)	150
JANA KRAMER /I Got The Boy (Elektra/WAR)	133
FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville)	122

Country Aircheck Top Recurrents

KEITH URBAN /John Cougar, John Deere... (Capitol)	13816
CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR)	10683
SAM HUNT /House Party (MCA)	10514
THOMAS RHETT /Crash And Burn (Valory)	10009
MICHAEL RAY /Kiss You In The Morning (Atlantic/WEA)	8790
DUSTIN LYNCH /Hell Of A Night (Broken Bow)	8500
ZAC BROWN BAND /Homegrown (SouthrGrnd/Varvatos/BMLG)	7649
JASON ALDEAN /Tonight Looks Good On You (Broken Bow)	7223
CANAAN SMITH /Love You Like That (Mercury)	6936
FRANKIE BALLARD /Young & Crazy (Warner Bros./WAR)	6887

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ROCK THE ROOM TOUR

OCTOBER 21 7PM AT CITY WINERY

BENEFITTING MUSICIANS ON CALL

FEATURING PERFORMANCES BY KELLY CLARKSON AND MARTINA MCBRIDE AND A SPECIAL APPEARANCE BY REBA.

CLICK HERE FOR MORE INFORMATION

COUNTRY AIRCHECK ACTIVITY

BRANTLEY GILBERT/Stone Cold Sober (Valory)

Moves at 49-45*
2,225 points, 620 spins
4 adds: **KKBQ*, WGH, WUBE, WWYZ**

GEORGE STRAIT/Cold Beer Conversation (MCA)

Re-enters at 46*
2,123 points, 561 spins
6 adds: **KTTs, W1MC*, WCTQ, WDSY, WPCV*, WTGE**

CANAAN SMITH/Hole In A Bottle (Mercury)

Debuts at 47*
2,109 points, 626 spins
7 adds: **KKBQ*, KSCCS, WCTK, WHKO*, WTQR, WYCD, WYRK**

JON PARDI/Head Over Boots (Capitol)

Moves 50-48*
2,075 points, 654 spins
4 adds: **KJUG, WDAF, WGTY, WWQM**

WATERLOO REVIVAL/Bad For You (Big Machine)

Moves 48-49*
2,045 points, 675 spins; No adds

RONNIE DUNN/Ain't No Trucks In Texas (Nash Icon/Valory)

Moves 45-50
1,994 points, 541 spins
1 add: **WRNS**

LITTLE BIG TOWN/Pain Killer (Capitol)

1,990 points, 660 spins
3 adds: **KSCS, WLHK, WYRK**

DUSTIN LYNCH/Mind Reader (Broken Bow)

1,927 points, 534 spins
7 adds: **KBEQ, KILT, KJUG, WMZQ, WUBE, WWQM, WXCX**

MO PITNEY/Boy & A Girl Thing (Curb)

1,852 points, 495 spins
2 adds: **WPGB, WRBT**

SCOTTY MCCREERY/Southern Belle (19/Interscope/Mercury)

1,505 points, 463 spins
2 adds: **KSSN, WGGY**

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ADD DATES

OCTOBER 26

KEITH URBAN/Break on Me (Capitol)

NOVEMBER 2

RYAN KINDER/Tonight (Warner Bros./WEA)
MADDIE & TAE/Shut Up And Fish (Dot)

November 9

BRETT ELDRIDGE/Drunk On Your Love (Atlantic/WMN)

Send yours to adds@countryaircheck.com

CHECK OUT 10/23



Carrie Underwood *Storyteller* (19/Arista)

Underwood's fifth studio album was produced by Jay Joyce, Mark Bright and Zach Crowell and includes current single "Smoke Break." She wrote six of the 13 tracks and Sam Hunt guests on "Heartbeat."



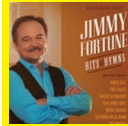
Blake Shelton *Reloaded: 20 #1 Hits* (Warner Bros./WMN)

From "Austin" to "Honey Bee" to "Neon Light," the hits just keep coming. Shelton welcomes Ashley Monroe, Gwen Sebastian, Trace Adkins and Pistol Annies on this career retrospective.



Colt Ford *Answer To No One: The Colt Ford Sessions* (Average Joes)

Ford's 14-song collection covers 2008 through 2014 and features Jason Aldean ("Drivin' Around Song"), Brantley Gilbert ("Dirt Road Anthem"), Jake Owen ("Back") and Eric Church ("Country Thang"), among others.



Jimmy Fortune *Hits & Hymns* (Gaither)

Country Music Hall of Fame member Fortune releases both a CD and DVD of his favorite hymns alongside some of his biggest hits as a member of the Statler Brothers. Fortune's guests include Vince Gill and The Oak Ridge Boys.

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	LUKE BRYAN /Strip It Down (Capitol) <small>2nd Week at No. 1</small>	12698	67	2440	1	55	0		
4	2	FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville)	11965	668	2317	122	55	0		
2	3	BRETT ELDRIDGE /Lose My Mind (Atlantic/WMN)	10606	-1522	1996	-326	52	0		
7	4	COLE SWINDELL /Let Me See Ya Girl (Warner Bros./WMN) ✓	10575	889	2034	150	55	0		
5	5	CARRIE UNDERWOOD /Smoke Break (19/Arista)	10522	320	2032	46	55	0		
6	6	CHASE RICE /Gonna Wanna Tonight (Columbia)	10367	482	2030	77	51	0		
8	7	OLD DOMINION /Break Up With Him (RCA)	10139	807	1998	155	53	0		
9	8	CHRIS YOUNG /I'm Comin' Over (RCA)	9482	888	1824	178	55	0		
10	9	BLAKE SHELTON /Gonna (Warner Bros./WMN)	8388	-5	1631	-8	55	0		
14	10	CAM /Burning House (Arista)	7745	187	1494	28	53	1		
12	11	JASON ALDEAN /Gonna Know We Were Here (Broken Bow)	7716	-103	1495	-31	53	0		
13	12	DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	7676	-50	1483	-21	51	0		
15	13	TIM MCGRAW /Top Of The World (Big Machine)	7636	85	1460	10	54	0		
16	14	BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	7141	278	1330	38	54	1		
17	15	KELSEA BALLERINI /Dibs (Black River)	6287	239	1216	37	54	0		
11	16	MADDIE & TAE /Fly (Dot)	6260	-2115	1184	-414	41	0		
18	17	PARMALEE /Already Callin' You Mine (Stoney Creek)	5739	547	1112	103	50	2		
19	18	BRAD PAISLEY /Country Nation (Arista)	5522	465	1058	99	55	2		
21	19	LOCASH /I Love This Life (Reviver/Star Farm)	5494	849	1006	182	51	4		
22	20	JANA KRAMER /I Got The Boy (Elektra/WAR)	5333	748	1009	133	52	4		
24	21	RANDY HOUSER /We Went (Stoney Creek) ✓	5135	1008	974	169	51	3		
20	22	BIG & RICH /Run Away With You (B&R/New Revolution)	4788	98	952	15	44	2		
23	23	THE BAND PERRY /Live Forever (Republic Nashville)	4570	65	880	17	53	0		
28	24	SAM HUNT /Break Up In A Small Town (MCA) ✓	3922	973	748	192	48	8		
29	25	THOMAS RHETT /Die A Happy Man (Valory) ✓	3782	1251	734	229	54	8		
25	26	DIERKS BENTLEY /Riser (Capitol)	3593	404	725	69	48	3		
27	27	A THOUSAND HORSES /(This Ain't No) Drunk Dial (Republic Nashville)	3414	390	640	75	51	4		
26	28	HUNTER HAYES /21 (Atlantic/WMN)	3247	208	620	34	43	0		
30	29	LEE BRICE /That Don't Sound Like You (Curb)	2995	485	599	96	43	1		
31	30	RASCAL FLATTS /I Like The Sound Of That (Big Machine)	2275	205	452	38	38	2		

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LOUISE SCRUGGS

MEMORIAL FORUM

UNDERWRITTEN BY THE GIBSON FOUNDATION

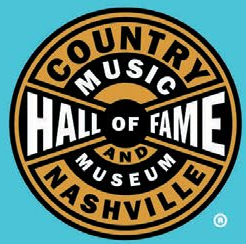
HONORING

DIXIE HALL

WEDNESDAY, NOVEMBER 18, 2015

FORD THEATER

COUNTRY MUSIC HALL OF FAME AND MUSEUM



LEARN MORE

UNDERWRITTEN BY:

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
34	31	📶 CHASE BRYANT/Little Bit Of You (Red Bow)	2220	460	421	89	40	6		
36	32	📶 GEORGE STRAIT/Cold Beer Conversation (MCA)	1939	487	352	80	29	3		
33	33	📶 JERROD NIEMANN/Blue Bandana (Sea Gayle/Arista)	1893	44	376	4	39	0		
35	34	📶 ZAC BROWN BAND/Beautiful Drug (SouthrnGrnd/Varvatos/BMLG)	1736	132	344	29	32	4		
32	35	DARIUS RUCKER/Southern Style (Capitol)	1567	-499	268	-98	31	0		
49	36	📶 GRANGER SMITH/Backroad Song (Wheelhouse) ✓	1482	932	262	160	23	15		
37	37	LITTLE BIG TOWN/Pain Killer (Capitol)	1317	-105	278	-15	22	0		
38	38	BILLY CURRINGTON/Drinkin' Town With A... (Mercury)	1224	-91	242	-23	32	0		
41	39	📶 JON PARDI/Head Over Boots (Capitol)	1193	146	209	30	27	2		
39	40	📶 EASTON CORBIN/Yup (Mercury)	1176	81	219	14	21	0		
40	41	📶 RONNIE DUNN/Ain't No Trucks In Texas (Nash Icon/Valory)	1081	1	218	-1	12	0		
43	42	📶 MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	1059	189	237	43	25	3		
44	43	📶 BRANTLEY GILBERT/Stone Cold Sober (Valory)	871	63	172	13	15	1		
45	44	📶 CLARE DUNN/Move On (MCA)	713	51	111	12	11	1		
47	45	📶 THE CADILLAC THREE/White Lightning (Big Machine)	641	41	89	3	17	0		
48	46	📶 DAVID NAIL/Night's On Fire (MCA)	624	43	116	3	15	1		
52	47	📶 JOSH ABBOTT BAND/Amnesia (PDT)	566	80	88	8	6	0		
46	48	MO PITNEY/Boy & A Girl Thing (Curb)	556	-61	107	-12	16	2		
42	49	OLIVIA LANE/You Part 2 (Big Spark/Star Farm)	550	-406	97	-83	10	0		
51	50	📶 WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	544	50	86	5	5	0		
53	51	📶 BRIAN COLLINS/Shine A Little Love (Blue Light)	532	62	99	17	11	1		
55	52	📶 DUSTIN LYNCH/Mind Reader (Broken Bow)	480	76	103	14	9	1		
50	53	CRAIG CAMPBELL/Tomorrow Tonight (Red Bow)	452	-97	80	-14	8	0		
56	54	📶 AARON WATSON/Getaway Truck (Big Label/Thirty Tigers)	417	37	87	4	8	0		
Debut	55	📶 TYLER FARR/Better In Boots (Columbia)	415	83	84	15	8	1		
54	56	REBA/Until They Don't Love You (Nash Icon/Valory)	384	-28	74	-7	5	0		
Debut	57	📶 ELLE KING/America's Sweetheart (RCA)	350	70	35	7	1	0		
Debut	58	📶 RUSSELL DICKERSON/Yours (Russelled)	350	60	35	6	1	0		
Debut	59	📶 RYAN KINDER/Tonight (Warner Bros./WEA)	350	66	35	6	1	0		
58	60	ALAN JACKSON/Jim And Jack And Hank (EMI Nashville)	348	-18	74	-6	6	0		

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St. Jude patient Jorge | age 9

