

COUNTRY AIRCHECK

WEEKLY turns

October 22, 2012, Issue 317

RED



TAYLOR SWIFT



RED

THE MOST-ANTICIPATED ALBUM OF THE YEAR IS FINALLY HERE!
THE NEW ALBUM IN STORES NOW FEATURING
THE NEW HIT "BEGIN AGAIN"
THANKS COUNTRY RADIO!!!



Hall Inductions: Beyond Special

The **Country Music Hall of Fame & Museum's** Medallion Ceremony is always one of Nashville's most special evenings. But last night's induction of **Connie Smith, Hargus "Pig" Robbins** and **Garth Brooks** into the hallowed hall was truly amazing – even by the hall's lofty standards.

Where else on one night on one stage are you going to hear **George Strait, Ronnie Dunn, Crystal Gayle, Gene Watson, Ronnie Milsap, Lee Ann Womack, the Whites, James Taylor** and **Bob Seger**? And that's not even to mention being in the presence of what may well have been the largest assemblage ever of Country Music Hall of Famers. Bobby Braddock, Roy Clark, Ralph Emery, Jim Foglesong, Vince Gill, Merle Haggard, Emmylou Harris, Sonny James, Brenda Lee, Barbara Mandrell, Charlie McCoy, Jo Walker-Meador, Jean Shepard, Strait, Bud Wendell and members of The Jordanares and The Statler Brothers were in attendance.

(continued on page 4)



A Side Of CDs: Country Aircheck sees *Red* at lunch, taking advantage of the Taylor Swift/Papa John's album-release promotion offering a large one-topping pizza and a copy of *Red* for \$22. Pictured (l-r) are Russ Penuell, John Ritchie, Papa John's delivery ace Tribon Lindsey, Mary Forest Findley and Chuck Aly.



Brooks, Smith, Robbins

CMA Remote: New, Improved

"All-inclusive, not exclusive." That's the way Premiere Sr. Dir./Events **Ilycia Deitch** describes changes to this year's CMA Awards Remote Broadcasts. Primarily, the CMA and Premiere have nixed market-exclusivity for radio stations. Second, they're building relationships with broadcast groups as a whole, alongside those with individual radio stations. **Country Aircheck** spoke with Deitch and some participating programmers about the new arrangements.

In addition to 11 radio stations who will participate in traditional fashion, **Clear Channel, Journal, Townsquare** and **Lincoln Financial** are taking advantage of a new company-wide approach. "Each group will send [personalities]

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

WATCH & LISTEN THIS WEEK AS TAYLOR TURNS THE WORLD RED

RED

TAYLOR SWIFT



10/22-23
10/22
10/22
10/22
10/23
10/23
10/24
10/25
10/26
10/26
10/26
10/22-28

Good Morning America
Ryan Seacrest/Clear Channel Album Premiere Party
SiriusXM Town Hall
"Begin Again" Video World Premiere (CMT & GAC)
The Late Show with David Letterman
The View
The Ellen DeGeneres Show
Katie
20/20 Special: All Access Nashville
Taylor Swift Worldwide Radio Remote
Extra, Entertainment Tonight, Access Hollywood, E! News



Lovin' You Is Fun



EASTON CORBIN

Just converted: WKLB KDRK WQNU

Moves to Power this week @

KEEY

WUBE

WRNS

KCYT

KNCI

WHKO

WZZK



© 2012 Mercury Records, a Division of UMG Recordings, Inc.

who will handle all the [artist interviews] and will make that content available and customizable to all their radio stations via FTP," Deitch explains. "Last year we had 48 radio stations from all kinds of different groups. This year we'll have 22 'stops' that will [cover the needs of] 150 radio stations."

If there are drawbacks, the PDs we spoke to didn't see them. "I'm all for it," says WMAD/Madison OM **Mike Ferris**. "Having some of [Clear Channel's] top talents [conduct the artist interviews] gives us the chance to sound larger than life," he says. "It basically gives stations like mine the resources to create a major market listener experience and still be local and fully comprehensive."



Mike Ferris

Journal WCYQ/Knoxville PD **Mike Hammond** agrees and talks execution. "I don't think it will be viewed negatively at all," he says. "In fact, I think our audience will embrace the fact that we are in Nashville with the all the latest [CMA] scoop. The morning team from [Journal] Tulsa will be handling the interviews for us and I plan on getting the audio and doing hourly reports on WCYQ. We'll brand [the talents] as our special Nashville correspondents, which they are."

Flexibility at the local level and less stress on local avails are other benefits. "It gives us more time to craft each day, daypart, and hour," Ferris says. "There are also fewer commercial inventory demands for us with a centralized approach. I just see it as a huge win all the way around."



Mike Hammond

Premiere's relationship with video partner Polycom is changing, too, at least in the sense that it's evolving. First introduced in 2009, the partnership allowed the capture of interview video in addition to audio. "This year they're actually releasing a new recording system at the event, so that gives you a clue as to what our partnership has meant to their products." Though quiet on specifics, Deitch says radio can still expect an impressive experience.

The most accurate measurement of radio's satisfaction with the new approach won't come until country's biggest night turns into another normal day. Until then, indications are certainly positive. Just ask Hammond. "I'm excited about it," he says.

—Russ Penuell

PAGE THREE PIC



Nine to Five In '75? Turner Nichol's Ed Mascolo (then at RCA) treats his Saturday night fever with a breeze-friendly shirt and a chat with country's leading lady. Pictured (l-r) is the late PD Jimmy "Otis T" Davenport, Dolly, Mascolo and Davenport's wife, Sarah. Have a vintage shot you'd like to share? pagethreepic@countryaircheck.com.

News & Notes

Nokia celebrated the launch of Nokia Music in Nashville last week with a \$10,000 donation to **Musicians On Call**. Republic Nashville's **Eli Young Band** visited VA patients earlier in the day and performed at the event. Nokia Music offers unlimited, ad-free streams of more than 150 curated playlists through its Lumia Handsets.

Average Joes Entertainment has partnered with **CountryGirl Cocktails**, a new



Eli Young Band with VA patient

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



TOBY KEITH

"I LIKE GIRLS THAT DRINK BEER"

BB/BDS 18* CA/MB 16

CONVERT NOW!

#3 CORE ADULTS · #3 CORE FEMALES

- CALLOUT AMERICA

NEW CD "HOPE ON THE ROCKS"

IN STORES OCT. 30TH

CLICK HERE TO LISTEN.

low-calorie cocktail line, by offering free music downloads and VIP tickets and meet & greets for AJE artists. Details [here](#).

The **Country Music Hall of Fame and Museum** will spotlight its "Bakersfield Sound" exhibition with several special programs from Nov. 10-11. See the complete list [here](#).

Following the early sellout for **Gary Allan's** Dec. 14 Joe's Pub show in Chicago, he's added a second the next day. Proceeds from the new show will benefit **ACM Lifting Lives**. More [here](#).

Summer 2012 Diary Scoreboard

Here's a recap of subscribing stations from the second week of **Arbitron** Summer '12 diary ratings, released between Oct. 16-18.

Standout performers include Clear Channel's **WUSY/Chattanooga, TN** which improved 14.2-14.8; CC's **WDRM/Huntsville**, with a 12.9-13.5 increase and Mapleton's **KDRK/Spokane**, jumping 5.6-8.2 and reaching an all-time best share.

Legend: A "+" indicates a Classic Country outlet; a "^" designates Country stations in the same rated market owned by a single operator; and a "t" indicates a tie.

Station/Market	Previous 12+ Share	Summer '12 12+ Share
WUSY/Chattanooga	14.2	14.8
WPLZ/Chattanooga	1.4	2.1
WCOS/Columbia, SC	7.8	8.6
WWNQ/Columbia, SC+	2.0	1.9
WDRM/Huntsville	12.9	13.5
WQAH/Huntsville+	4.4	4.4
WMSI/Jackson, MS	5.6	5.1
KSSN/Little Rock ^	9.1	9.6
KMJX/Little Rock ^ +	5.8	5.8
WMAD/Madison	4.7	4.5
WWQM/Madison	4.6	3.8
WKSI/Mobile	8.7	8.7
KXKS/Shreveport, LA	3.4	3.8
KDRK/Spokane	5.6	8.2*
KXLY/Spokane	5.7	5.8
WRNX/Springfield, MA	4.7	5.3
WPFx/Toledo	2.8	3.7
WCKY/Toledo	1.2	1.2
KFDI/Wichita ^	10.9	9.8
KFTI/Wichita ^ +	3.5	3.9
KZSN/Wichita	2.6	3.6

MY TUNES: MUSIC THAT SHAPED MY LIFE



Tony Michaels

KSUX/Sioux City, IA PD **Tony Michaels** discusses his most influential songs, albums and concerts:

1. KSUX's 20th Anniversary Birthday Bash, Sept. 30, 2010: I realized how stressful putting a show like that together can be, but it was a nice to celebrate two decades of service to Siouxland.

2. Year-End Countdowns, 1981-1985: I recorded these on cassette in my bedroom on the Top 40 "Sweet 98" KQKQ/Omaha, NE.

3. U2, Soldier Field, June 29, 1997: It was such an electric atmosphere. Unbelievable energy! Why can't U2 cross over to country? "One" has that country feel, right?

4. Garth Brooks/Friends In Low Places: This was the only shared music interest I had with my mother. She allowed me to skip class to camp out for Garth tickets. The Jesuit teachers in high school were not too thrilled.

5. Warren Brothers, Stagecoach bar, Sioux City, Fall 1997: It was crazy! I have been embargoed from speaking about what happened there. It's like our Vegas. Unfortunately, Stagecoach is now a *Famous Dave's*. Bummer.

• **A highly regarded song or album you've never heard:** One Direction. Can't do it on ethical grounds.

• **An "important" piece of music you just don't get:** Dubstep. I saw it on an awards show once. Our ultra-hip Director of First Impressions loves it. I think it's a wee bit odd.

• **An album you played or listened to incessantly:** Pat Green's "Three Days." Everything that I love is addressed in this mix...including tacos, beer and vacations.

• **One obscure or non-country song everyone should listen to right now:** Ryan Shupe and The Rubber Band's "Dream Big" has some of the best lyrics ever. I love the "Us vs. The World" feel of it. I love when people tell me I can't do something. There is no better way to inspire me.

Artist News

Zac Brown Band's **Coy Bowles** received the 2012 Children's Impact Award from the **Georgia Charter Schools Association** honoring his children's book *Amy Giggles*, which is about a girl who is bullied for her loud laughter.

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



The Debut Single from the Brand New Album

"IF I DIDN'T HAVE YOU"

THOMPSON SQUARE

EARLY ADDS: WUSN, KEEY, WKIS, KKWF, KWJJ, WWKA, KASE, WCOL, KVOO, KUPL, KSOP, WCYQ, KNTY, WXCX, KXLY

IMPACTING THIS MONDAY OCTOBER, 29TH

"It's not Good. It's Not Great. It's a F*%\$%#++ Smash!"
 - Nate Deaton/KRTY

"The Song is Loaded with Hooks and Impossible not to Sing Along to."
 - Scott Donato/WGTY

STONEY CREEK RECORDS



LEE BRICE

HARD 2 LOVE

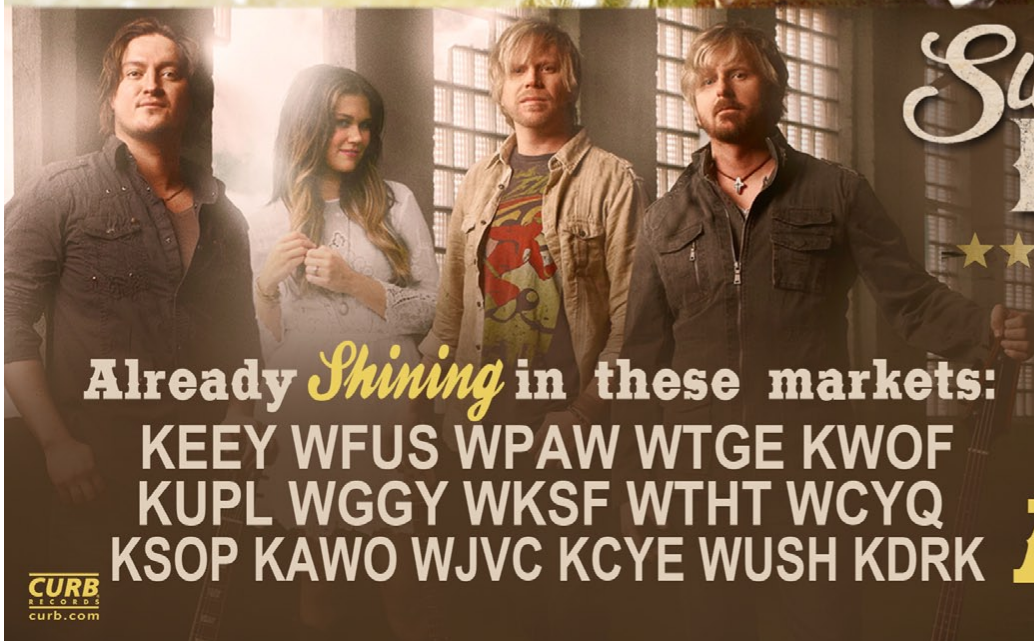
**POWER UP
GOING FOR #1**

RODNEY ATKINS

Just Wanna Rock N' Roll

#36

Just Added:
WDSY, WCTK,
WQNU, KWEN, WDRM



Sweetwater
RAIN
★★★
STARSHINE

Already *Shining* in these markets:

KEEY WFUS WPAW WTGE KWOF
KUPL WGGY WKSF WTHT WCYQ
KSOP KAWO WJVC KCYE WUSH KDRK

**MOST
ADDED**



Black River's **Sarah Darling** signed with **CAA** for booking representation. Pictured (above, l-r) are CAA's **Brad Bissell**, Black River Management's **John Alexander**, Darling and CAA's **Rod Essig**.

Parallel Entertainment has signed **Kayla Conn** to their management roster.

The Week's Top Stories

Full coverage available at www.countryaircheck.com.

Cumulus/Bridgeport, CT VP/Market Manager **Ann McManus** has been elevated to RVP/Northeast. (CAT 10/18)

• Industry vet **Ron Harwood** has joined Big Machine Label Group as Dir./National Promotion-Canada. (CAT 10/18)

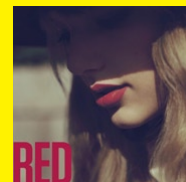
• **Clear Channel/San Antonio**, which includes Country **KAJA**, has elevated Dir./Sales **Breana Malik** to Market Manager. (CAT 10/19)

Clear Channel is spotlighting **Taylor Swift's Red** across multiple platforms and formats. (10/19)

CHECK OUT

Taylor Swift *Red* (Big Machine)

"You have two choices when you're making your fourth album: you can do things the way you've always done them or you can change," Swift says. "I love the idea of evolving and giving the fans something new to listen to and a new direction to follow." Unlike *Speak Now*, which she wrote by herself and produced with Nathan Chapman, *Red* features a wide array of co-writers and production credits. These include Dann Huff, Semisonic's Dan Wilson, pop producers Max Martin and Shellback, Irish rocker Jackknife Lee, and duets with singer-songwriter Ed Sheeran and Snow Patrol's Gary Lightbody.



Lady Antebellum *On This Winter's Night* (Capitol)

Their full-length holiday collection keeps to the traditional classics – "All I Want For Christmas," "The First Noel," "A Holly Jolly Christmas" – save their self-penned title track. Paul Worley produced.



Billy Ray Cyrus *Change My Mind* (Blue Cadillac)

"My songs come to me when I'm dealing with heavy stuff," Cyrus says. "If I'm going through something emotional, the songs pour out of me. It's the only way I know how to express myself. I have lived through every emotion on every one of these songs." Tracks include "I'm So Miserable," "Hope Is Just Ahead" and "Good As Gone."



©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

THANK YOU
COUNTRY RADIO!
YOU FEEL LIKE
HOME TO ME

WUSH-WCKT-KSOP-WMAD-KNIX-KKWF
WKMK-WXCY-WJVC-WTHT-KNTY
WGTQ-WGTY-KZSN-WTGE

4TH
MOST
ADDED!

KUPL-WKSF-WZZK-KJKE

Sarah Darling "home to me"

BLACK RIVER
ENTERTAINMENT



HUNTER HAYES

SOMEBODY'S HEARTBREAK

THE FOLLOW-UP TO THE
PLATINUM SELLING, MULTI-WEEK
#1 HIT RECORD **WANTED**
IS THIS WEEK'S

#1 MOST ADDED RECORD!

50 FIRST WEEK STATIONS!

PCCO, KKBQ, WUBL, WYCD, KKWF, KMLE,
KEEY, KMNB, WJVC, WPOC, KSD, KUPL, KWJJ,
WKKT, KFRG, KAJA, KSOP, KBEQ, KRTY, WMIL,
WUSH, WTQR, WNOE, WQIK, KJKE, KTST,
WKMK, WAMZ, KTEX, WDXB, WZZK, WSSL,
WCKT, KSKS, WBCT, WCYQ, KHEY, WCTQ,
WXCX, WTGE, WYNK, KSSN, WPOR, WTHT,
KXLY, WMAD, WWQM, WUSY, KMDL & KPLM



== **CMA NEW ARTIST OF THE YEAR NOMINEE** ==



PLEASE ADD RESPONSIBLY ON 11/5



NOW ON RADIO TOUR

RADIO TOUR = 25% COMPLETE
20 ADDS ALREADY COMMITTED

"One of the most talented artists I have seen
at a radio tour stop in my entire career."

– Shelly Easton, WXTU Philadelphia

"Not all artist visits are created equal. I told
everyone in the room after Charlie played
that they probably should remember today's
date, because they got to see a star before
everyone else did. Bring listeners in, bring the
office in, if corporate's in town, bring them in.
This kid's a star."

– Gregg Swedberg, KEEY Minneapolis

"Charlie Worsham brings the complete
package to country radio, mind-blowing
instrumentation, heartfelt songwriting and a
uniquely pure country sound."

– Tim Roberts, WYCD Detroit

"Wow! Charlie's going to have a long career in
Country music & I'm excited to get in on the
ground floor."

– Kerry Wolfe, WMIL Milwaukee

HANDCRAFTED

CHARLIE
WORSHAM

EST. 1985

COMING TO YOUR CITY SOON!
"COULD IT BE"
IMPACTING JANUARY 2013!

W.A.R. Promotion: Chris Palmer (VP), Jordan Pettit (Nat. Dir.), Ray Vaughn (SW), Lindsay Walleman (MW/NE), Raffaella Braun (WC), Tom Martens (SE)



• Broken Bow's **Jason Aldean** unveiled plans for three new stadium shows; surprising University of Georgia students in the process. (CAT 10/19)

Hall Inductions: Beyond Special

(continued from page 1)

Hargus "Pig" Robbins: The salute to Robbins featured four songs bearing his unique keyboard signatures. Dunn came out with two bottles of moonshine to belt out "White Lightning." Gayle thanked Pig for putting his "magical touch" on her signature song as she sang "Don't It Make My Brown Eyes Blue." Watson told the crowd that Pig had played on every No. 1, No. 2 or No. 3 song he'd ever had. Having recently re-recorded 25 of his past hits with pianist and producer Dirk Johnson, Watson told Pig, "You have no idea what we went through trying to duplicate what you did on all those original recordings. As much as I love you, I'm sure Dirk began to hate you a little bit." Watson and Dirk then did "14 Carat Mind."

Presenting Pig with his medallion, **Charlie McCoy** said, "Pig approached every song he played on with excellence, passion and great taste, whether it was with Tammy Wynette or Tammy Nobody." Pig then slid behind the keyboard and played one of the more famous piano licks in Music City history, joined by Milsap for "Behind Closed Doors."

Connie Smith: CMHOF&M Exec. Dir. **Kyle Young's** introduction noted that her 1964 debut single "Once A Day" went



Brooks, Strait

OFF THE RECORD: NICK HOFFMAN



Nick Hoffman

Nick Hoffman from Warner Nashville's **The Farm** puts an industry spin on the artist interview:

I grew up listening to: KEEY/Minneapolis. I didn't realize how lucky we were to have a station like K102 in central Minnesota until I became an artist. They were the soundtrack to my life.

First time I heard myself on the radio, Damien, Krista, and I were on our way to a gig in Norfolk, VA and Mark McKay spun "Home

Sweet Home." We all had different reactions. They were in the back freaking out and I was in the front in tears. It was a dream come true. **I'll never forget the time** we performed on the CMT Awards immediately after Kenny Chesney. I spent 12 amazing years in his band, so when I stood on the side stage watching the guys perform without me, waiting to do our own performance, it was a bittersweet moment.

The most interesting road companion: Doug Baker has made an impression on me because he is an industry veteran that you can always learn something from. He always has a good attitude and a funny story ready to go at the drop of a hat. Plus, he knows how to drive a rental car off-road! Just ask him sometime.

I can't walk out of a truck stop without grabbing popsicles. I just like popsicles... don't judge me.

My last Skymall purchase was the electronic thing you put on your stomach that supposedly gives you a six-pack without doing anything. So I can just sit, watch football and get amazing abs? Okay. Thank you, Skymall!

If I saw Merle Haggard in an airport I'd have to go introduce myself. I've got a dog named Merle. I am a country singer because of Merle. I would go introduce myself then have to change my pants afterward.

to No. 1, a feat for a female artist that was not equaled until the 1991 hit "She's In Love With The Boy" by **Trisha Yearwood**, who was in attendance with husband and the night's third honoree, Brooks. Texas-based **The Quebe Sisters Band** sang "Once A Day," highlighted by the three young sisters on trip-fiddles. The Whites blazed through the 1972 hit "If It Ain't Love (Let's Leave It Alone)," with 82-year old Buck White sizzling the keyboard.

Womack was the next to honor Smith, saying, "All the girl singers want to be just like Connie – grace, beauty, wonderful songs and a great voice – and she delivered all those things with such great class." Womack went back 40 years for Smith's co-written "You've Got Me (Right Where You Want Me)."

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

REALITY RADIO AT ITS LYRICAL BEST!!

#5 BULLSEYE FORECASTER

POSITIVE WEEKLY AUDIENCE GROWTH.

Over 35 Early Reports!

NEW ADDS INCLUDE:
KKBQ, WSOC, WGNE, WKSF, Sirius/XM

JT HODGES

Sleepy Little Town

CLICK HERE TO SEE NEW LYRIC VIDEO!

A black and white photograph of Taylor Swift. She is wearing a wide-brimmed black hat, a white long-sleeved shirt with a dark collar, and dark shorts. She is leaning against a wooden railing, looking off to the side with a slight smile. In the background, there is a wire birdcage hanging from a balcony.

RED

TAYLOR SWIFT

16 BRAND NEW SONGS

featuring the #1 multi-platinum selling single


"WE ARE NEVER EVER GETTING BACK TOGETHER"

and **"BEGIN AGAIN."**



The Target Deluxe Edition includes
an exclusive album cover, 3 never-before-heard
bonus tracks and 3 remixes.

AVAILABLE 10/22

EXCLUSIVELY AT  TARGET

taylorswift.com | bigmachinerecords.com



Haggard inducted Smith, saying he was returning a favor from 40 years ago when he asked Smith to come out to California to join him on a radio show. He said, "I've admired her sincerity, spirit and commitment to traditional country music. If you're talking country singing, there ain't no better."

"I feel I deserve this the least," said Smith. "I didn't aim for it. I just wanted to sing and feed my family. I believe with all my heart this was God's destiny for me, to be a girl country singer. I will continue to be until he tells me says otherwise." Smith then picked up the mic to sing, "When I Need Jesus, He's There."

Garth Brooks: Introducing Brooks, Young said, "Garth didn't change country music; he made it a large part of the American musical tapestry." Strait was the first to honor Brooks musically, laughingly telling the superstar, "Someone told me you came to town with ['Much Too Young (To Feel This Damn Old)'] and said 'I've got to get this to George Strait.' Well, you didn't try hard enough. I needed songs like this and am honored to sing it for you tonight."

Following Strait was Taylor, who, when asked by Yearwood if he would sing at Brook's induction, replied, "I wouldn't miss it." Taylor sang "The River," with Yearwood providing background vocals and with Brooks' co-writer Victoria Shaw watching what she told me later was one of the more amazing moments of her life. And then, out came Seger to sing "That Summer." "What I admire about Garth is his passion," began the iconic rock and roller "He's never afraid to be passionate. I love the fact that even with his enormous success, his historic success, he's still a really good guy. He wears it well."

Returning to the podium to present Brooks his Medallion, Strait recalled, "I remember hearing about him swinging on ropes and throwing things and I wondered, 'This is country music, can you do that?' And you see this in all the young acts today that were influenced by you. It's amazing." Strait added, "I've always felt a connection to you, singing about rodeos and all. And you brought so many new fans to our music. It helped all of us."

"I've always taken a lot of crap for referring to Garth in the third person," Brooks began. "Tonight that's not going to stop." Turning serious, he thanked God and his parents. "Mom believed you could fly," he said. "Then Dad would pull you over and say, 'If you're going to do it, son, it's going to take a hell of a lot of damn work.'" Brooks explained the selection of his musical guests by first describing the often tough and contentious household he grew up in. "But in 1972, the fighting would stop ... only because of music. My brother brought James Taylor's music into the house. It was the only time we had peace in the house." He then spoke of Seger's music helping a "confused and lost young kid to become a young man." Next came the story of being home after his freshman year at Oklahoma State and driving to the grocery store with his Dad when Strait's "Unwound" came on the radio. "At that point I knew what I wanted to do with the rest of my life," Brooks said. "I wanted to be George Strait so damn bad."

He closed telling his daughters Taylor, August and Allie that a parent's success in life is judged through their children's eyes and that they were "the greatest things in my life." Recalling a Bible passage, Brooks ended, "It says a man makes it to heaven through his wife. Miss Yearwood, you're my only shot."

As has become tradition, the night ended with all of the Hall of Fame members taking the stage to sing "Will The Circle Be Unbroken." Always a highlight, making it extra special this year were Haggard, Strait and Seger taking turns at a verse. Hell, just seeing those three standing next to one another was pretty darn special.

—Lon Helton **CAC**



The Windy Giddy: Broken Bow's Jason Aldean celebrates the announcement of his upcoming Wrigley Field show with WUSN/Chicago. Pictured (l-r) are BBR's Jon Loba, the station's Marci Braun, Jeff Kapugi and Lisa Dent, Aldean, 'USN's Ray Stevens, Pam Hamil and Preetha Aloor, and Live Nation's Brian O'Connell.

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

INTRODUCING THE SECOND SINGLE FROM THE TOP 5 SELLING ALBUM "SMALL TOWN FAMILY DREAM"

Josh Abbott Band

I'LL SING ABOUT MINE

READY FOR TAKE OFF!

KILT KJ97 JAKEfm WAXX WHKX KOUL

KFTX KYKR KKJG KTCS KBFM

CLICK HERE TO LISTEN

The follow up to JAB's two consecutive 100,000+ selling singles ("Touch" & "Oh, Tonight")

www.joshabbottband.com
crescendomusicgroup@gmail.com

PDT
PHOTO: DAVE TUCKER

THANK YOU COUNTRY RADIO

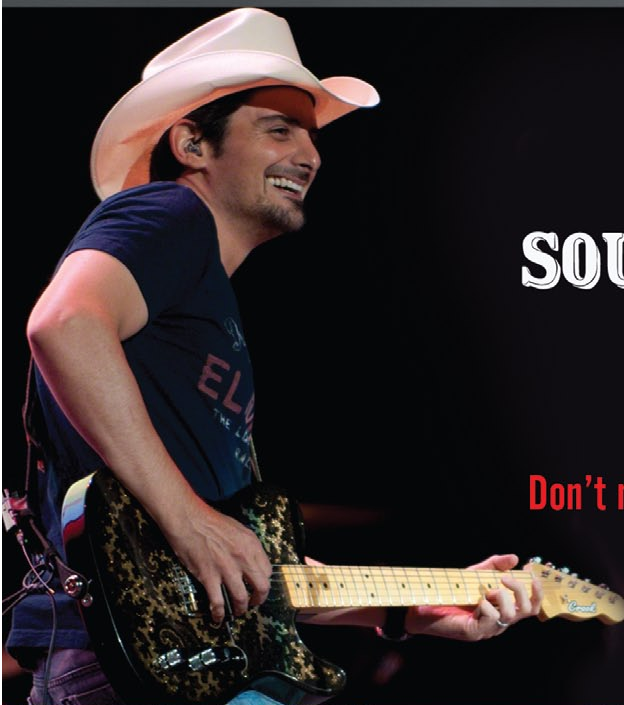
"BLOWN AWAY" is #1 again...and STILL Growing!

Over 1 million albums SOLD
Over 1 million digital tracks SOLD

CARRIE will BLOW YOU AWAY on 11/1/12
- Country Music's Biggest Night...

CMA Awards HOST, PERFORMER and
FEMALE VOCALIST of the YEAR nominee

19 ARISTA
NASHVILLE



BRAD PAISLEY SOUTHERN COMFORT ZONE

Top 15 and ON FIRE!

Greatest Gainer — MB and BB

Don't miss BRAD on 11/1/12 - country music's biggest night

CMA Awards HOST, PERFORMER and
ENTERTAINER of the YEAR nominee

ARISTA
NASHVILLE

Jerrod Niemann

"ONLY GOD COULD LOVE YOU MORE"

IMPACTS 10/29/12

"I was lucky enough to hear this song in its early stages
and have been talking about it ever since
because it's a Jerrod I don't think the audience has
really heard yet. I think that this is the one that
puts Jerrod on the map with a big old star! "

Mike Preston, PD KKWF



SEA GAYLE
NASHVILLE

ARISTA
NASHVILLE

© 2012 Sony Music Entertainment

LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	ADDS
1	1	CARRIE UNDERWOOD /Blown Away (19/Arista) <small>2nd Week at No. 1</small>	20142	33	6352	-1	49.534	-0.274	136	0
4	2	LEE BRICE /Hard To Love (Curb)	18863	1408	5829	468	47.194	2.648	136	0
2	3	DUSTIN LYNCH /Cowboys And Angels (Broken Bow)	17412	-1377	5428	-567	43.188	-3.662	136	0
3	4	JASON ALDEAN /Take A Little Ride (Broken Bow)	17040	-1501	5290	-566	42.577	-3.674	136	0
7	5	LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	16971	1050	5417	394	43.104	2.579	136	0
5	6	EASTON CORBIN /Lovin' You Is Fun (Mercury)	16544	210	5430	88	40.718	0.658	136	0
6	7	MIRANDA LAMBERT /Fastest Girl In Town (RCA)	16425	489	5253	173	40.154	1.478	136	0
8	8	JAKE OWEN /The One That Got Away (RCA)	16012	702	4947	214	40.772	1.697	136	0
11	9	RASCAL FLATTS /Come Wake Me Up (Big Machine)	13434	337	4222	115	32.506	1.108	136	0
12	10	KIP MOORE /Beer Money (MCA)	12273	1407	3861	506	29.855	3.189	136	1
15	11	FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	11769	1658	3679	611	28.722	2.366	134	4
13	12	JUSTIN MOORE /Til My Last Day (Valory)	11414	915	3696	283	28.122	2.591	125	0
14	13	ERIC CHURCH /Creepin' (EMI Nashville)	10596	457	3396	181	25.903	1.51	129	1
16	14	GREG BATES /Did It For The Girl (Republic Nashville)	10515	447	3323	122	26.8	1.841	127	1
10	15	TIM MCGRAW /Truck Yeah (Big Machine)	10150	-3462	3326	-1082	24.096	-7.719	136	0
18	16	TOBY KEITH /I Like Girls That Drink Beer (Show Dog-Universal)	9717	420	3047	125	23.117	0.864	134	0
20	17	BRAD PAISLEY /Southern Comfort Zone (Arista)	9280	1296	2854	386	21.866	3.155	135	1
19	18	KENNY CHESNEY /El Cerrito Place (Blue Chair/Columbia)	9132	908	2898	264	21.986	2.4	133	1
9	19	JANA KRAMER /Why Ya Wanna (Elektra Nashville/W.A.R.)	8634	-5022	2651	-1589	22.117	-12.261	136	0
22	20	ZAC BROWN BAND /Goodbye In Her Eyes (Atlantic/Southern Ground)	8241	1193	2641	374	19.254	4.352	133	2
21	21	RANDY HOUSER /How Country Feels (Stoney Creek)	8159	1035	2628	324	20.644	2.907	123	2
23	22	CASEY JAMES /Crying On A Suitcase (19/Columbia)	7262	410	2305	114	17.697	1.312	124	0
24	23	DARIUS RUCKER /True Believers (Capitol)	6914	289	2222	114	16.154	0.846	127	2
26	24	TAYLOR SWIFT /Begin Again (Big Machine)	6755	1813	2088	566	16.034	4.506	123	10
25	25	DIERKS BENTLEY /Tip It On Back (Capitol)	6170	509	2022	185	13.853	1.039	116	8

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

**"ASK NOT WHAT COUNTRY MUSIC CAN DO FOR YOU
BUT WHAT CAN YOU DO FOR COUNTRY MUSIC."**

CONVERT TODAY!

I Ain't Your Mama

NEW/ADDS@
WUSN, AFTER MIDNITE, WIRK, WIL and WSIX

CA/MB 35*+221 points

CMT "LISTEN UP" ARTIST OF THE MONTH

MAGGIE ROSE

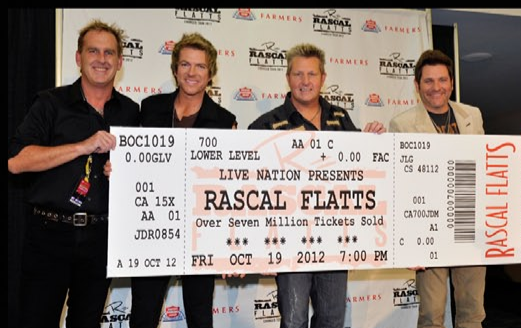
rpm



COME WAKE ME UP

★ TOP 10 & CLIMBING!!! CONVERT NOW!!! ★

★ #1 AT BULLSEYE CALLOUT AMERICA ★ #4 AT RUSTY WALKER PROGRAMMING ★



★ CONGRATS TO GARY, JAY & JOE DON ★

on your Hollywood Walk Of Fame Induction and
your achievement of surpassing 7 million tickets sold!!!



THE BAND PERRY

BETTER DIG TWO



OCTOBER 29



Republic
NASHVILLE



TELESCOPE



HAYDEN PANETTIERE

as Juliette Barnes from the hit ABC TV show 'Nashville'

JULIETTE BARNES PREMIERED HER NEW SINGLE LAST WEEK ON 'NASHVILLE'

 **LOOK AT THE NUMBERS:** 8 million viewers last week 

 **LOOK AT THE REACTION:** Top 5 Most Requested on WSIX/Nashville 

 **LOOK AT THE IMPACT:** Over 50 million advertising impressions for the format (so far) 

AMERICA HAS ITS TELESCOPE ON NASHVILLE!



OFFICIAL IMPACT DATE MONDAY, OCTOBER 29
EARLY BELIEVERS: KAJA, KHEY, WAMZ, WCOL, WQIK, PREMIUM CHOICE

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays Audience	+/- Aud	Stations	ADDS
17	26	JERROD NIEMANN /Shinin' On Me (Sea Gayle/Arista)	5616	-3812	1869	-1161	14.162	-8.716	131 0
27	27	THOMAS RHETT /Beer With Jesus (Valory)	5212	406	1679	115	12.324	2.122	112 1
30	28	GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	5127	1051	1609	353	11.076	1.958	116 6
28	29	JON PARDI /Missin' You Crazy (Capitol)	5121	338	1724	119	11.463	0.377	116 1
29	30	KRISTEN KELLY /Ex-Old Man (Arista)	4075	-3	1296	-5	9.394	-0.002	111 0
31	31	KACEY MUSGRAVES /Merry Go 'Round (Mercury)	3822	570	1156	166	7.714	1.583	104 7
32	32	CHRIS CAGLE /Let There Be Cowgirls (BPG)	3368	158	1134	62	6.027	0.377	98 1
33	33	ELI YOUNG BAND /Say Goodnight (Republic Nashville)	3279	296	1038	83	7.07	1.048	96 5
AIRBORNE		LITTLE BIG TOWN /Tornado (Capitol)	3085	1005	924	326	6.567	2.426	93 23
35	35	MAGGIE ROSE /I Ain't Your Mama (RPME)	2719	221	918	80	4.612	0.485	96 1
34	36	RODNEY ATKINS /Just Wanna Rock N Roll (Curb)	2709	146	878	60	6.025	0.118	88 3
40	37	FAITH HILL /American Heart (Warner Bros./W.A.R.)	2221	315	584	115	4.2	0.669	70 8
39	38	LAUREN ALAINA /Eighteen Inches (19/Interscope/Mercury)	2023	63	678	16	3.681	0.347	66 0
41	39	PARMALEE /Musta Had A Good Time (Stoney Creek)	1527	-5	541	15	1.889	-0.109	72 2
44	40	GLORIANA /Can't Shake You (Emblem/W.A.R.)	1464	175	496	71	2.046	0.153	66 7
42	41	THE LOST TRAILERS /American Beauty (Stokes Tunes/New Revolution)	1437	80	538	15	1.808	0.095	61 0
47	42	RANDY ROGERS BAND /One More Sad Song (MCA)	1427	231	474	63	2.596	0.53	50 2
43	43	ALAN JACKSON /You Go Your Way (ACR/EMI Nashville)	1343	3	461	-20	3.841	0.152	53 2
45	44	KATIE ARMIGER /Better In A Black Dress (Cold River)	1302	69	442	22	2.509	0.125	41 0
46	45	KELLEIGH BANNEN /Sorry On The Rocks (EMI Nashville)	1285	66	436	12	1.757	0.02	59 1
49	46	TYLER FARR /Hello Goodbye (Columbia)	1091	69	383	30	1.404	0.078	62 4
48	47	KIX BROOKS /Bring It On Home (Arista)	1069	-44	462	-13	2.136	-0.115	41 0
50	48	CRAIG MORGAN /More Trucks Than Cars (Black River)	1005	56	396	38	1.421	0.15	48 0
Debut	49	JOANNA SMITH /We Can't Be Friends (RCA)	919	38	284	16	1.318	0.089	51 0
38	50	BRANTLEY GILBERT /Kick It In The Sticks (Valory)	812	-1217	278	-388	1.357	-2.029	87 0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.



KATIE ARMIGER

"Better In A Black Dress"

CA/MB 44 BB/BDS 42*

TOP 40 HERE WE COME!

#1 FAN-VOTED VIDEO ON GAC!

CLICK HERE TO SEE VIDEO

COLD RIVER RECORDS

Country Aircheck Add Leaders

HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)
LITTLE BIG TOWN /Tornado (Capitol)
CHRIS YOUNG /I Can Take It From There (RCA)
SARAH DARLING /Home To Me (Black River)
THOMPSON SQUARE /If I Didn't Have You (Stoney Creek)
BRANTLEY GILBERT /More Than Miles (Valory)
SWEETWATER RAIN /Starshine (Curb)
MONTGOMERY GENTRY /I'll Keep The Kids (Average Joes)
TAYLOR SWIFT /Begin Again (Big Machine)
DIERKS BENTLEY /Tip It On Back (Capitol)
FAITH HILL /American Heart (Warner Bros./W.A.R.)
JASON ALDEAN /The Only Way I Know (Broken Bow)

Country Aircheck Top Point Gainers

TAYLOR SWIFT /Begin Again (Big Machine)	1813 ✓
FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	1658 ✓
LEE BRICE /Hard To Love (Curb)	1408 ✓
KIP MOORE /Beer Money (MCA)	1407 ✓
BRAD PAISLEY /Southern Comfort Zone (Arista)	1296 ✓
ZAC BROWN BAND /Goodbye In Her Eyes (Southern Ground/Atlantic)	1193
GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	1051
LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	1050
RANDY HOUSER /How Country Feels (Stoney Creek)	1035
LITTLE BIG TOWN /Tornado (Capitol)	1005

Country Aircheck Top Spin Gainers

FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	611
TAYLOR SWIFT /Begin Again (Big Machine)	566
KIP MOORE /Beer Money (MCA)	506
LEE BRICE /Hard To Love (Curb)	468
LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	394
BRAD PAISLEY /Southern Comfort Zone (Arista)	386
ZAC BROWN BAND /Goodbye In Her Eyes (Southern Ground/Atlantic)	374
GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA Nashville)	353
LITTLE BIG TOWN /Tornado (Capitol)	326
RANDY HOUSER /How Country Feels (Stoney Creek)	324

Adds Activator Top Point Gainers

TAYLOR SWIFT /Begin Again (Big Machine)	1352 ✓
LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	976 ✓
LEE BRICE /Hard To Love (Curb)	728 ✓
KIP MOORE /Beer Money (MCA)	717 ✓
BRAD PAISLEY /Southern Comfort Zone (Arista)	637 ✓
FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	625
LITTLE BIG TOWN /Tornado (Capitol)	607
GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	597
ZAC BROWN BAND /Goodbye In Her Eyes (Atlantic/Southern Ground)	587
JUSTIN MOORE /Til My Last Day (Valory)	558

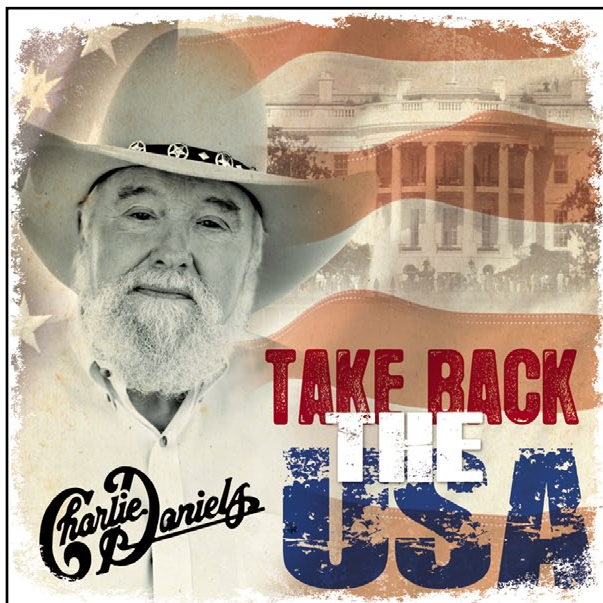
Activator Top Spin Gainers

TAYLOR SWIFT /Begin Again (Big Machine)	235
LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol)	158
KIP MOORE /Beer Money (MCA)	150
LEE BRICE /Hard To Love (Curb)	124
ZAC BROWN BAND /Goodbye In Her Eyes (Atlantic/Southern Ground)	118
BRAD PAISLEY /Southern Comfort Zone (Arista)	110
LITTLE BIG TOWN /Tornado (Capitol)	109
FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	108
GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	107
JUSTIN MOORE /Til My Last Day (Valory)	102

Country Aircheck Top Recurrents

	Points
HUNTER HAYES /Wanted (Atlantic/WMN/RRP)	11020
LOVE AND THEFT /Angel Eyes (RCA Nashville)	7933
LITTLE BIG TOWN /Pontoon (Capitol)	7930
JOSH TURNER /Time Is Love (MCA)	6641
KENNY CHESNEY /Come Over (Blue Chair/Columbia)	6330
BLAKE SHELTON /Over (Warner Bros./WMN)	6112
ERIC CHURCH /Springsteen (EMI Nashville)	6029
ELI YOUNG BAND /Even If It Breaks Your Heart (Republic Nashville)	5965
GLORIANA /(Kissed You) Good Night (Emblem/W.A.R.)	5347
LUKE BRYAN /Drunk On You (Capitol)	5271

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



“Take Back The USA’ reminds me why I love Country music!! For over half a century...Charlie Daniels continues to carry the patriotic torch for Country music!!” - *Marty Mitchell, PD, WKMK*

“It’s not at all surprising that Charlie Daniels would be holding the lantern that lights the path, as we ‘Take Back the USA.’ Charlie, America’s a better country with you in it. That’s always been true.” - *Moby, “Moby In the Morning” Syndicated Show*

“For too long now God, Family and Country have been on the decline. I think everyone should pull together and take back some ground for the things I believe made this country strong!” - *Teddy Gentry, founding member of legendary super group Alabama*

IMPACTING NOW!
CLICK HERE TO LISTEN!

BLUE HAT / MRI DISTRIBUTED BY SONY / R.E.D. DISTRIBUTION

Country Aircheck Activity

KELLEIGH BANNEN/Sorry On The Rocks (EMI Nashville)

Moves 46*-45*
 1,285 points, 436 spins
 1 add: **WSLC**

TYLER FARR/Hello Goodbye (Columbia)

Moves 49*-46*
 1,091 points, 383 spins
 4 adds: **WBCT, WUSH, WWGR, WXCX**

KIX BROOKS/Bring It On Home (Arista)

Moves 48-47
 1069 points, 462 spins
 No adds

CRAIG MORGAN/More Trucks Than Cars (Black River)

Moves 50*-48*
 1005 points, 396 spins
 No adds

JOANNA SMITH/We Can't Be Friends (RCA)

Debuts at 49*
 919 points, 284 spins
 No adds

BRANTLEY GILBERT/Kick It In The Sticks (Valory)

Moves 38-50
 812 points, 278 spins
 No adds

COLT FORD W/ JAKE OWEN/Back (Average Joes)

787 points, 264 spins
 2 adds: **WQDR, WRNS**

HUNTER HAYES/Somebody's Heartbreak (Atlantic/WMN)

771 points, 216 spins
 41 adds including: **KAJA, KBEQ, KFRG*, KHEY, KJKE, KMDL, KMNB*, KPLM, KRTY, KSKS**

THE FARM/Be Grateful (WMN/New Revolution)

714 points, 253 spins
 5 adds: **WDXB, WKML, WRNX, WSOC*, WZZK***

ADD DATES

OCTOBER 29

HAYDEN PANETTIERE/Telescope (Big Machine)
JERROD NIEMANN/Only God Could Love You More (Sea Gayle/Arista)
THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)
BRANCH & DEAN/Your 'Ol Lady's Gone (SSM Nashville)

NOVEMBER 5

JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.)
LIVEWIRE/Lies (Way Out West)
LOVE AND THEFT/Runnin' Out Of Air (RCA)
THE BAND PERRY/Better Dig Two (Republic Nashville)

NOVEMBER 12

AARON LEWIS/Forever (Blaster)

VIDEO ADDS

CMT

TAYLOR SWIFT/Begin Again (Big Machine)

CMT PURE

TAYLOR SWIFT/Begin Again (Big Machine)
THE TIME JUMPERS/On The Outskirts of Town (CMG/Rounder Records)

GAC

TAYLOR SWIFT/Begin Again (Big Machine)

THE COUNTRY NETWORK

None Listed

Country Aircheck Activity includes the top 15 songs that have a minimum of 700 airplay points and have shown growth in two of the past three weeks. (* indicates auto adds)

©2012 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



World Vision®
Building a better world for children



High Valley



Gwen Sebastian



Wynonna



Carter's Chord



Ella Mae Bowen



Sarah McLachlan



Patty Griffin

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	CARRIE UNDERWOOD /Blown Away (19/Arista)	11443	-493	2378	-138
2	2	EASTON CORBIN /Lovin' You Is Fun (Mercury)	11250	-195	2285	-65
6	3	🔊 LEE BRICE /Hard To Love (Curb) ✓	10913	728	2360	124
3	4	JASON ALDEAN /Take A Little Ride (Broken Bow)	10745	-676	2220	-148
4	5	🔊 MIRANDA LAMBERT /Fastest Girl In Town (RCA)	10657	296	2257	27
7	6	🔊 LUKE BRYAN /Kiss Tomorrow Goodbye (Capitol) ✓	10543	976	2250	158
8	7	🔊 JAKE OWEN /The One That Got Away (RCA)	9179	373	1962	77
9	8	TIM MCGRAW /Truck Yeah (Big Machine)	7623	-786	1581	-209
11	9	🔊 RASCAL FLATTS /Come Wake Me Up (Big Machine)	7452	201	1511	36
13	10	🔊 KIP MOORE /Beer Money (MCA) ✓	7331	717	1565	150
12	11	🔊 ERIC CHURCH /Creepin' (EMI Nashville)	7049	137	1505	34
16	12	🔊 JUSTIN MOORE /'Til My Last Day (Valory)	6498	558	1313	102
14	13	TOBY KEITH /I Like Girls That Drink Beer (Show Dog-Universal)	6442	-9	1386	-15
17	14	🔊 FLORIDA GEORGIA LINE /Cruise (Republic Nashville)	6410	625	1367	108
20	15	🔊 BRAD PAISLEY /Southern Comfort Zone (Arista) ✓	5971	637	1283	110
18	16	🔊 GREG BATES /Did It For The Girl (Republic Nashville)	5918	181	1296	39
19	17	🔊 KENNY CHESNEY /El Cerrito Place (Blue Chair/Columbia)	5856	353	1280	88
21	18	🔊 DARIUS RUCKER /True Believers (Capitol)	5238	277	1128	81
23	19	🔊 ZAC BROWN BAND /Goodbye In Her Eyes (Atlantic/Southern Ground)	5157	587	1135	118
10	20	JANA KRAMER /Why Ya Wanna (Elektra Nashville/W.A.R.)	5092	-2915	1051	-639
15	21	JERROD NIEMANN /Shinin' On Me (Sea Gayle/Arista)	5068	-1022	969	-281
22	22	🔊 RANDY HOUSER /How Country Feels (Stoney Creek)	4966	317	1012	75
24	23	🔊 DIERKS BENTLEY /Tip It On Back (Capitol)	4451	298	1004	54
25	24	🔊 CASEY JAMES /Crying On A Suitcase (19/Columbia)	4250	151	863	4
28	25	🔊 TAYLOR SWIFT /Begin Again (Big Machine) ✓	3805	1352	842	235
26	26	🔊 JON PARDI /Missin' You Crazy (Capitol)	3342	243	707	43
27	27	🔊 THOMAS RHETT /Beer With Jesus (Valory)	3168	151	658	32
29	28	🔊 GARY ALLAN /Every Storm (Runs Out Of Rain) (MCA)	2929	597	655	107
31	29	🔊 ELI YOUNG BAND /Say Goodnight (Republic Nashville)	2189	218	492	45
36	30	🔊 LITTLE BIG TOWN /Tornado (Capitol)	1975	607	468	109

©2012 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at www.countryaircheck.com



INDEPENDENT

Not left. Not right. Not satisfied.

{www.independentlion.com}

BUY YOUR
T-SHIRT HERE



“Wear this symbol with pride
and make a statement.”
~ John Chaffee

LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
32	31	KRISTEN KELLY /Ex-Old Man (Arista)	1745	-78	349	-25
37	32	📶 KACEY MUSGRAVES /Merry Go 'Round (Mercury)	1674	365	368	77
34	33	📶 ALAN JACKSON /You Go Your Way (ACR/EMI Nashville)	1641	77	366	-4
33	34	CHRIS CAGLE /Let There Be Cowgirls (BPG)	1588	-108	349	-13
38	35	📶 KIX BROOKS /Bring It On Home (Arista)	1140	-11	258	3
40	36	📶 FAITH HILL /American Heart (Warner Bros./W.A.R.)	1056	159	269	42
39	37	📶 RODNEY ATKINS /Just Wanna Rock N Roll (Curb)	1003	54	245	3
35	38	BRANTLEY GILBERT /Kick It In The Sticks (Valory)	855	-648	201	-181
41	39	CRAIG MORGAN /More Trucks Than Cars (Black River)	756	-23	158	-15
42	40	JOANNA SMITH /We Can't Be Friends (RCA)	751	-2	184	-3
43	41	📶 GLORIANA /Can't Shake You (Emblem/W.A.R.)	678	28	141	13
44	42	📶 MAGGIE ROSE /I Ain't Your Mama (RPME)	675	33	143	10
Re-Enter	43	📶 COLT FORD W/JAKE OWEN /Back (Average Joes)	657	124	134	31
55	44	📶 MONTGOMERY GENTRY /I'll Keep The Kids (Average Joes)	620	362	135	75
47	45	📶 RANDY ROGERS BAND /One More Sad Song (MCA)	546	36	120	5
52	46	📶 CHRIS YOUNG /I Can Take It From There (RCA)	525	225	162	55
45	47	KELLEIGH BANNEN /Sorry On The Rocks (EMI Nashville)	523	-17	92	-14
46	48	📶 PARMALEE /Musta Had A Good Time (Stoney Creek)	497	-36	99	1
48	49	📶 TYLER FARR /Hello Goodbye (Columbia)	481	70	105	11
Debut	50	📶 JOSH TURNER /Find Me A Baby (MCA)	457	314	101	60
50	51	📶 THE LOST TRAILERS /American Beauty (Stokes Tunes/New Revolution)	432	38	64	1
51	52	GWEN SEBASTIAN /Met Him In A Motel Room (Flying Island)	339	-11	62	-5
Debut	53	📶 HUNTER HAYES /Somebody's Heartbreak (Atlantic/WMN)	338	232	110	80
56	54	📶 CRAIG CAMPBELL /Outta My Head (Bigger Picture)	310	56	72	14
57	55	📶 CLAY WALKER /Jesse James (Sidewalk)	265	12	77	2
54	56	THE FARM /Be Grateful (All In/Elektra/New Revolution)	264	-20	38	-2
49	57	JT HODGES /Sleepy Little Town (Show Dog-Universal)	261	-141	72	-22
53	58	HIGH VALLEY /Love You For A Long Time (Eaglemont /Rodeowave)	242	-45	48	-10
58	59	TAYLOR MADE /Things You Don't Grow Out Of (LG)	229	-9	47	-1
Debut	60	📶 BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	220	88	46	8

©2012 Country Aircheck™ — All rights reserved. ✓=Top 5 point gainers. Sign up free at www.countryaircheck.com

SEE THE LIGHT.

JOIN UP.

BECOME A MEMBER NOW!

COUNTRY MUSIC HALL OF FAME AND MUSEUM NASHVILLE

HONOR THY MUSIC®