

COUNTRY AIRCHECK WEEKLY

October 22, 2018, Issue 624

Even More Medallion Moments

How could the annual Medallion Ceremony possibly yield more magic? Year after year this celebration marks the induction of a new class of Country Music Hall of Famers with jaw-dropping, throat clenching, eye-watering moments. Surely there must come a time when the walls of the CMA Theater are wrung out, right? Occasions at which superlatives fail can't be scheduled on a calendar, can they? Can they?

Sunday night (10/21) in Nashville put the query to the test. The late fiddle master **Johnny Gimble**, bluegrass and country singer/songwriter/musician **Ricky Skaggs** and the late singer/songwriter/entertainer **Dottie West** were the 134th, 135th and 136th additions to the Hall. "I can't hope to make a fiddle cry, dance and bounce like Johnny Gimble," admitted master of ceremonies and Country Music Hall of Fame and Museum CEO **Kyle Young**. "I can't hope to write, sing or entertain like Dottie West. I can't do much of anything as well as Ricky Skaggs. These people are glorious exceptions and that is why they merit country music's highest and most exclusive honor."



Kyle Young

Johnny Gimble: Young introduced Gimble saying, "Johnny's hands possessed the certainty of decades. His mind was as open as the Texas sky. His artistry adorns recordings that are essential elements in country music's DNA."

The **Time Jumpers** and **David Ball** performed the Western Swing standard "Right Or Wrong," perhaps best known by artists Bob Wills and George Strait. **Michael Cleveland** and **Jeff White** performed the instrumental "Gardenia Waltz." **Connie Smith** and **Deannie Richardson** offered Smith's "If It Ain't Love." In inducting Gimble, Smith told of sending a letter to radio with the song explaining how crucial the fiddle part was to the recording. "I tried to get RCA/Victor to put his name on the record," she explained. "Back then they didn't put musicians' names on the records. That's why I wrote the disc jockeys and said, 'Pay attention because Johnny Gimble is the duet partner on this record.'"

(continued on page 6)



Full Circle: Country Music Hall of Famer Ricky Skaggs holds one of country music's crown jewels – Bill Monroe's Gibson F-5 mandolin. Skaggs played the instrument at Monroe's invitation as a child, and led the Medallion Ceremony audience in the event closing performance of "Will The Circle Be Unbroken" last night (10/21).

Irish I Were At A Garth Show

Neither snow nor rain nor cold of night could stay **Garth Brooks**, his band, crew and team, nor a full-throated 84,000-strong crowd at Notre Dame Stadium in South Bend, IN Saturday (10/20). Described as a blueprint for the stadium tour Brooks announced last week (**CAT 10/17**), the show was challenged by precipitation, temperatures in the 30s and winds that at times exceeded 50mph.

The concert was also filmed for a Dec. 2



Garth Brooks

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FOR YOUR CMA CONSIDERATION • ENTERTAINER OF THE YEAR

KEITH URBAN

NCD

CA/MB
36* - 33*

+183x
+488 Points

BB/BDS
35* - 34*

+195x
+436,000 Aud

NEVER COMIN DOWN

Capitol
A UNIVERSAL MUSIC COMPANY

MY RED
HR
RECORDS

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MALE VOCALIST OF THE YEAR • ALBUM OF THE YEAR (GRAFFITI U).

69 FIRST WEEK STATIONS! #1 MOST ADDED!



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WMZQ WQDR WKKT WBEE WSOC WOGK WUSY WQMX
WZZK WAMZ KTTS WXCX WGNA KUBL KNCI KRTY
KWNR WDSY WKHK KUZU WIRK WSSL KBEQ KFDI
WGTY KJKE KSOP WRNS WBUL WSIX WWGR WYCT
WGNE WKMK KWBL WKXC WPOR KHGE WKML WTHT
WGH KXLY WEZL WPGH WUSH KPLM WCKN WKLI
KDRK WMAD WOGI WCYQ RADIO DISNEY COUNTRY

FOR YOUR CMA CONSIDERATION, ENTERTAINER OF THE YEAR!

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CBS special and, since Brooks isn't inclined to ask fans to attend a concert they've already seen on TV, changes are expected before the tour launches next spring. And so the Notre Dame show was somewhere between a template and a one-off. Uh, make that a two-off, but more on that later...

Centered on the historic stadium's field, the five-pointed "sheriff's star" stage featured a rotating center and square superstructure of sound, lights and screens. Earlier in the week, Brooks noted the configuration might change for the tour, suggesting an eight-point mariners star as an alternative. Entering from a tunnel and down an aisle on the floor, Brooks and band opened with current single "All Day Long."



Where the late-afternoon sound check was damp and frigid, the show itself pushed away the chill with the help of abating wind, tens of thousands of warm bodies and Brooks' megawatt performance. "I thought my job was to get it done and get out, but you people are gonna be here all night long," Brooks roared early in the show.

Those who've seen him in arenas over the past several years will be familiar with most of the selections and performances. Outliers included a cover of Bob Seger's "Night Moves" and a "Music 101" segment that dipped into Gabe Dixon's "Live Again" and The Beatles' "Let It Be" and "Hey Jude." The latter were part of the game-day theme Brooks has set for the tour. Other aspects on display included a "g"-flag bearing school mascot leprechaun and cheerleaders with confetti cannons. The audience interrupted at one point, chanting, "Let's Go Irish!" Brooks joined in the school pride by sporting a blue and gold Notre Dame logo guitar during "Callin' Baton Rouge."

The demands of television led to several pick-ups and stops in the show, and Brooks hailed the crowd and community's support. He also announced plans to return to the stadium as the final stop on his three-year run of the big houses. "We're a guest," he said. "We're a visitor. But tonight was a frickin' home game for us."

Once all the pick-ups and full-band performances were out of the way, Brooks remained onstage with a guitar to play requests spotted on crowd signs. "The Red Strokes," "Ireland" and "More Than A Memory" among them. If anyone left wanting more after three hours of Garth Brooks, they were likely warmed by the knowledge that he'll be back.

—Chuck Aly

Chart Chat

Congrats to **Cole Swindell, Kristen Williams, Tom Martens** and the rest of the **Warner Bros./WMN** crew on this week's No. 1 "Break Up In The End." Writers are **Jessie Jo Dillon, Chase McGill** and **Jon Nite**.

And kudos to **Bobby Young** and the **Capitol** team for notching 59 adds for **Luke Bryan's** "What Makes You Country," topping this week's board.



News & Notes

Capitol's **Darius Rucker** will headline the 15th annual *Drive for Show Rock Fore! Dough Concert* at The First Tee of Augusta's Driving Range in Augusta, GA April 9. More [here](#).

The **Bobby Bones Show's** 5th annual Joy Week (Oct. 8-11) raised \$55,000 for military service members, veterans and their families.

The Oak Ridge Boys' 2018 Shine The Light On Christmas Tour kicks off Nov. 14 in Branson, MO. Full schedule [here](#).

The inaugural **Andrew Marshall Dorff Memorial Benefit Concert** raised more than \$25,000 for Pediatric Oncology Initiatives at Monroe Carell Jr. Children's Hospital at Vanderbilt.

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Three Kenny Chesney stadium tours,
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And now...

"Make It Sweet,"

a song about living your best life right here, right now
They know the fans have the power —
and they set that motion to music.

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OLD DOMINION



"taking their music,
done without compromise,
out to the world."

Pollstar

IMPACTING 11/5 • 36 EARLY STATIONS ON ALREADY!



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**LUKE
COMBS**

★
MALE VOCALIST
OF THE YEAR
NEW ARTIST
OF THE YEAR
★

“COUNTRY AND SOUL NEVER
SOUNDED SO GOOD TOGETHER
AS WHEN **LUKE COMBS** PAIRED
UP WITH **LEON BRIDGES** FOR A
RECENT EPISODE OF CMT
CROSSROADS.”

TASTE OF COUNTRY

“ONE OF COUNTRY
MUSIC’S **BIGGEST**
BREAKOUT STARS.”

abc NIGHTLINE

“FEW MALE COUNTRY ACTS
HAVE STRUCK SUCH
DEFENSELESS POSTURES IN
RECENT YEARS, AND **HE**
MUSTERS SUPPLENESS AND
GRIT TO PULL IT OFF.”

npr music



Dillon Carmichael

Riser House's **Dillon Carmichael** puts an industry spin on the artist interview:

I grew up listening to WBUL/Lexington. I heard myself on the radio for the first time when WFKY/Lexington, KY started playing my demos about five years ago. They have supported me for a long time.

My favorite moment so far is hearing my radio single "Dancing Away With My Heart" on the radio for the first time. Our

head of promotion surprised me by having WGH/Norfolk play it while we were in the car traveling to our next city. It felt surreal – a moment that is hard to describe. (See the video [here](#).)

My favorite road companion is my guitar player Matt Workman. We always mess around and talk music while we're traveling. I'm so lucky to have him on the road with me.

My go-to truck stop purchase is a bottle of Fiji—it's the best water!

I'd love to have dinner with the late Ronnie Van Zant. I would order us both a shot of Woodford Reserve.

My new album, *Hell on an Angel*, is my dream record produced by my dream producer, Dave Cobb. I will sing each song on the record for the rest of my life and enjoy every second of it. (Hear the story of how Carmichael met Cobb [here](#).)

I wouldn't say it was an impulse buy, but I recently had to go buy clothes at the local Walmart because the airport lost my luggage.

The most redneck thing I've done lately was backstage at one of my shows. I drove a Toyota Prius through a mud pit. It got stuck, of course, so I walked onstage covered in mud and had to play a show like that.

I wish I'd written Lynyrd Skynyrd's "Free Bird." It's just the perfect song to me – lyrically, melodically, conceptually – all around one of my favorites.

When I go on the road, I have to bring python skin boots, little disposable toothbrushes and a good pair of headphones.

If I had to be stuck in any city other than home it'd be Milwaukee. I love beer and cheese.

I'm not currently binging or watching anything; however, I really want to see the new Lynyrd Skynyrd documentary!

CAA will host *The Hubb*, an invitation-only, music-specific career development event for college students Oct. 21 at the agency's Nashville office. Participating industry pros include UMG/Nashville's **Mike Dungan**, CAA's **Rob Light** and Parallel Entertainment's **Travis Myatt**.

WKRN-TV/Nashville's **Stephanie Langston** and *The Tennessean*'s **Brad Schmitt** will emcee the 8th Annual NATD Honors Gala presented by **CAA** and the Grand Ole Opry Nov. 7 at Nashville's Hermitage Hotel. Tickets and more info [here](#).

Agency33 Public Relations introduced a two-month program designed to maximize artist exposure to the LGBT market. More [here](#).

SiriusXM's holiday music lineup includes **Country Christmas** on channel 58, running Dec. 3-26.

Even More Medallion Moments

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Barbara Gimble thanked the CMA, the Hall of Fame, friends who drove in for the ceremony and everyone who supported her late husband's career. "Johnny said a band ain't nothing without a rhythm section."

Dottie West: Her longtime friend **Jeannie Seely** sang "Here Comes My Baby." **Larry Gatlin** and **Steve Wariner** performed "Country Sunshine," with Gatlin recalling an early meeting with West: "She said, 'You look enough like Mickey Newberry, you've gotta be able to write a song.'" He then addressed West's family in the front row. "I miss your mama every day." Americana duo **The War And Treaty** brought the audience to its feet with "Lesson in Leavin'."



Round Won: Kerry West, Dale West and Shelly West in the Hall Rotunda with Dottie's plaque.

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A Party

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WRNX/Springfield!

Already confirmed for
10/29 at WAVW/Ft Pierce
& WYNK/Baton Rouge!

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VARIETY

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...the music gives him heroic, wide-open spaces."

THE NEW YORK TIMES

*Kenny Chesney wrote from his heart
to remind the world
about the spirit of the places that save us...*

"Those losses were epic, but his reactions have created an equally epic
— and accurate — vision of the size of Kenny Chesney's heart."

THE CLEVELAND PLAIN DEALER

"...maps a cycle of grief and despair
transformed into healing and resilience."

ROLLING STONE

"a singer-songwriter project driven
by vulnerability and determination."

USA TODAY

"...resonates with love and renewal."

THE CHICAGO TRIBUNE

SONGS FOR THE SAINTS



The Writing's On The Hall: Johnny Gimble, Dottie West and Ricky Skaggs are formally inducted into the Country Music Hall of Fame during a Medallion Ceremony in the CMA Theater last night (10/21). Pictured (front, l-r) are Fred Foster, Randy Travis, Barbara Gimble, Dick Gimble, Ricky Skaggs, Shelly West, Kerry West, Dale West, Brenda Lee and Harold Bradley; (middle, l-r) Charlie Daniels, Teddy Gentry, Bud Wendell, Garth Brooks, Emmylou Harris, Vince Gill, Bill Anderson, Ralph Emery, Bobby Braddock, Connie Smith and Don Schlitz; (back, l-r) The Oak Ridge Boys' Duane Allen, Joe Bonsall, William Lee Golden and Richard Sterban, Jimmy Fortune and Curtis Young.

Brenda Lee inducted West. "I have done a lot of things in my life. This is one of the most precious, though. Dottie West, Patsy Cline and Marijohn Wilkin ... they opened their hearts, their doors and even their wallets to up-and-coming singers and songwriters." Lee brought a number of female artists from the audience. "It's going to take a village to induct this woman," she said. "We loved her because she had the biggest heart and was just a good human being to everybody." Lee drew parallels between her and West's difficult upbringings and how each drew solace and joy from performing. "The stage was our friend," she says. "Sometimes I felt like the stage was the only friend I had. Then I met Dottie West and I knew I had a true friend."

West's daughter **Shelly West** spoke fondly of her childhood despite the demands of her mother's career. "What I always remember when they would come home, she would double up on the love and hugs," she said. "I ended up feeling like I was the

most special girl in the whole world." She added, "We love our country music family. Know that you have mom's love." Son **Dale West** told of being in the studio with his mom and mimicking her saying, "Is that a take, Chet?" Meaning the session's producer Atkins, of course. **Kerry West** cited her less-well-known gospel recording "His Eye Is On The Sparrow" noting, "Those lyrics embody the soul that gave you the Dottie West you do know."

Ricky Skaggs: Young told the story of five-year-old Skaggs attending a concert by bluegrass founding father Bill Monroe. Audience members aware of the child's prodigious talent had hollered for him to be brought onstage. Monroe obliged, learning from Skaggs that his preferred instrument was the mandolin.

"That's when Mr. Monroe took off his Gibson F-5, the same instrument that now spends its days behind glass as one of this museum's precious jewels," Young said. "He placed it to the boy's chest and wrapped his old leather strap around the instrument's

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Kelsea BALLERINI

"MISS ME MORE"

30-MILLION STREAMS 14.2 MILLION SPOTIFY LISTENERS

NEW THIS WEEK:

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WCKN KHEY WCKT WYCT WOGI**

FOR YOUR CMA AWARDS® CONSIDERATION **FEMALE VOCALIST OF THE YEAR**

BLACK RIVER

LAUREN ALAINA

FOR YOUR CMA CONSIDERATION • NEW ARTIST OF THE YEAR



“What Ifs” (with Kane Brown, 2017)

RIAA Triple Platinum Single
#1 Billboard US Airplay Single
CMT Collaborative Video of the Year (170M views)

“Road Less Traveled”

#1 Billboard US Airplay Single
CMT Breakthrough Video of the Year
MusicRow Breakthrough Artist-Writer of the Year

Achievements

2018 ACM New Female Vocalist (Winner)
2018 CMA New Artist of the Year (Nominee)
2017 CMA Best New Artist (Nominee)
2017 ACM New Female Vocalist (Nominee)



19

NEW SINGLE, “LADIES IN THE 90’S,” IMPACTING NOW

DIERKS BENTLEY

THE MOUNTAIN

FOR YOUR CMA AWARD CONSIDERATION

MALE VOCALIST • ALBUM OF THE YEAR • VOCAL EVENT OF THE YEAR

"He's making great quality music with depth and sincerity... it's music for grown ups, and for people dealing with the stuff grown ups deal with."

npr

"Nothing and no one can get in his way."

ELLE

"A star who found the peak by charting his own path."

CBS

"The best representation of all his skills, from being a true fan of acoustic instruments like the mandolin and banjo, to raising a glass to his partying crowds and delivering arena-sized anthems."

AP Associated Press

"Marks one of the most joyful, brazen, and cohesive collections of his career."

Entertainment



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17 CAREER #1 SINGLES • 7TH #1 COUNTRY ALBUM • HIGHEST CAREER 1ST WEEK DEBUT



Fiddle Me This: The late Johnny Gimble's family (l-r) Barbara Gimble, Cindy Gimble, Gay Bullock and Dick Gimble with Johnny's medallion.

body until it fit this tiny and audacious child. And he hung the whole thing around Ricky's shoulders. King Arthur offered up Excalibur. Ricky took the F-5 and folks at the schoolhouse went wild. The rest of us wouldn't know the significance of what happened for another 20 years when Ricky Skaggs would help bring a rev-

erent yet innovative take on Mr. Monroe's music into the country music mainstream. He did so with Monroe's blessing and often with Mr. Monroe's participation."

Paying tribute to that music were **Garth Brooks, Larry Cordle** and mandolin player **Sierra Hull** performing "Highway 40 Blues." **Dierks Bentley** offered "You've Got a Lover" before **Chris Stapleton** sang "Darkest Hour Is Just Before Dawn," prompting Skaggs to rise from his seat to shake and kiss Stapleton's hand. Brooks handled the induction. He spoke of his college days and wondering where country music was going. "Hollywood had a good idea where they thought it should go," Brooks said. "But thank God, Reba McEntire and George Strait they had another opinion ... Ricky Skaggs came at the right time and those three held it down long enough until Randy Travis came along and nailed it to the floor."

Skaggs joked about his "magna carta" notes and was extremely heartfelt thanking family, friends and colleagues. "It feels like church here," he said, marveling at the blessing he had to have played with Monroe, Lester Flatts and Earl Scruggs. "I want to thank the Lord Jesus for all he's done for me, and he's done a lot," Skaggs said. "I'm so grateful to be inducted into this revered hall among these highly honored and beloved people. It's beyond humbling to me."

Following his speech, something unprecedented happened: The medallion around Skaggs neck was removed so it would not scratch what a white-gloved curator brought to the stage, drawing an audible gasp from the audience: Monroe's Gibson F-5 mandolin. Skaggs took the instrument in his hands, beginning a conversation that eventually led to the closing performance of "Will The Circle Be Unbroken," aided by Brooks, the All-Star Band and all present. Far from wrung out, the walls rang out ... until next year. Mark it down.

—Chuck Aly **CAC**

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I Don't Dance	#1 / 2x Platinum
Drinking Class	#1 / Platinum
That Don't Sound Like You	Top 10 / Platinum
Boy	Top 15 / Gold

"RUMOR"

Already **200,000** Songs w/SES On-Demand
Streaming **+25% TW**
Audience **+500,000 TW**

A promotional image for Florida Georgia Line. Two men are standing side-by-side against a dark, textured background. The man on the left is wearing a dark, long-sleeved button-down shirt and has short brown hair. The man on the right is wearing a light-colored cowboy hat, a denim vest over a white shirt, and has long blonde hair. He has a tattoo on his right arm. The text 'FLORIDA GEORGIA LINE' is at the top in white, spaced-out capital letters. To the right, the title 'TALK YOU OUT OF IT' is in white, spaced-out capital letters. Below the title, there are statistics in white and blue text. A white button with a blue border contains the text 'CLICK HERE TO WATCH THE VIDEO'. At the bottom, a blue banner contains the text 'AVAILABLE NOW IMPACTING 11/5 THANK YOU TO ALL OF THE BELIEVERS!' in white. The BMLG Records logo is in the bottom left corner.

FLORIDA GEORGIA LINE

TALK YOU OUT OF IT

ALREADY...

**OVER 26 MILLION
STREAMS!**

**OVER 210,000
IN CONSUMPTION!**

LYRIC VIDEO
**OVER 6 MILLION
VIEWS!**

**CLICK HERE TO
WATCH THE VIDEO**

FOLLOW-UP TO THEIR
RIAA CERTIFIED
PLATINUM

#1 SINGLE

S I M P L E

**BMLG
RECORDS**

AVAILABLE NOW
IMPACTING 11/5

THANK YOU TO ALL OF THE BELIEVERS!

AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Emmis' **WLHK (Hank FM)/Indianapolis** has an opening for a PD. Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Mid-West Family **WRTB/Rockford, IL** is seeking a morning show co-host. Send airchecks and résumés to PD/morning host **Steve Summers** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#).

NORTHEAST

Townsquare **WOKQ/Portsmouth, NH** is looking for a Brand Manager. Joe Limardi will continue in the role until a replacement is found. Materials to Townsquare New England ROM **Herb Ivy** [here](#).

Aloha Station Trust **WFRE/Frederick, MD** has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** [here](#).

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

SOUTHEAST

Beasley **WQYK/Tampa** PD **Travis Daily** is seeking an experienced major market morning co-host with strong digital and social media skills to join Marc Jason for wakeups. Airchecks and résumés to Daily [here](#).

Max Media's **WGH/Norfolk** has a morning opening. Airchecks and résumés to VP/Programming **Rusty James** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Beasley **WQYK/Tampa** is searching for an APD/afternoon. Airchecks and résumés to PD **Travis Daily** [here](#).

Guaranty **WTGE/Baton Rouge** has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés [here](#).

Warner Bros. Nashville is searching for a Mgr./Streaming. Materials to VP/Streaming **Tim Foisset** [here](#).

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info [here](#); submit résumé and portfolio [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Monticello Media has an opening for mid-days on **WCYK/Charlottesville, VA** as well as afternoons on WZGN and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly** [here](#).

Curtis **WQDR/Raleigh** is searching for a Dir./Promotions. Apply [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD **Mac Daniels** [here](#).

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified full-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Ranch Radio Group **KFXE/Ingram, TX** has an opening for a PD/morning host. Airchecks and résumés [here](#).

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. Materials to GM **Darryl Burkfield** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Cumulus **KLUR/Wichita Falls, TX** has an opening for a PD. Materials to VP/Country **Charlie Cook** [here](#).

WEST COAST

Entercom **KWJJ/Portland** is adding an on-air personality to its *Mike & Amy In The Morning* show. Apply [here](#).

iHeartMedia **KNIX/Phoenix** has an opening for a PD. Apply [here](#).

OTHER

Riser House is searching for a Midwest regional. Résumés to the label's **Maurisa Pa-sick** [here](#) and **Heather Young** [here](#).

Good Company Entertainment is partnering with another major entertainment entity for a country project and **Keith Gale** is seeking experienced promotion pros. Résumés to him [here](#).

Pandora is searching for a Head/Country Music Programming. Three to five years experience curating digital playlists or programming Country radio is required. Apply [here](#).

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Send materials [here](#).

Big Label Records has an opening for a radio/marketing expansion position. Interested parties need an understanding of branding/marketing and Country radio promotion experience is a plus. Send résumés, inquiries and cover letters confidentially [here](#).

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SEARCHING

•James Anthony

Former KRMD/Shreveport PD/on-air
afternoondj@gmail.com
816-232-7915

•Rosey Fitchpatrick

Promotion/Marketing industry vet
(MCA, Decca, Indie promo, WME)
roseyfitch99@gmail.com
615-944-7033

•Tommy & Joe Johnson

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morning host
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HISTORY MADE



St. Louis and Phoenix...GAME ON!

#AllDayLong
PEARL
RECORDS

Summer 2018 Diary Scoreboard Week 2

Here are Summer 2018 (6/21-9/12) Nielsen Audio diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Share Summer 2018
WQMX/Akron	7.9 (1)	7.2 (1)
WCKN/Charleston, SC	3.9 (8t)	5.1 (2)
WEZL/Charleston, SC	5.7 (3)	4.3 (5)
WUSY/Chattanooga, TN	10.3 (1)	11.3 (1)
WUUQ/Chattanooga, TN	4.9 (5t)	4.3 (5)
KATC/Colorado Springs	6.1 (3)	5.5 (5)
WCOS/Columbia, SC	5.1 (3t)	5.8 (3)
WRHT/Greenville, NC	1.2 (11t)	1.4 (10t)
WRNS/Greenville, NC	9.6 (2)	7.4 (2)
WDRM/Huntsville, AL	9.7 (1)	9.7 (1)
WHJT/Jackson, MS	1.9 (10t)	2.4 (7)
WMSI/Jackson, MS	4.6 (5)	4.4 (3)
WUSJ/Jackson, MS	4.0 (6t)	4.2 (4)
KHLR/Little Rock	2.7 (12)	2.7 (6)
KMJX/Little Rock	4.0 (9)	5.1 (3)

Station/City	12+ Share Last Book	12+ Share Summer 2018
KSSN/Little Rock	6.2 (4t)	6.1 (2)
WMAD/Madison	3.9 (6)	4.7 (4)
WKSJ/Mobile	6.4 (3)	8.4 (1)
KTOM/Monterey	5.0 (3)	2.8 (9)
KRMD/Shreveport, LA	4.7 (5)	3.5 (8)
KXKS/Shreveport, LA	5.2 (3)	5.6 (3)
KDRK/Spokane	7.2 (1)	3.5 (12)
KXLY/Spokane	4.4 (7t)	5.5 (4)
WRNX/Springfield, MA	5.3 (2)	4.8 (3)
WBBS/Syracuse	8.9 (1)	8.1 (1)
WOLF/Syracuse	2.1 (7)	3.3 (7)
WKKO/Toledo	9.2 (1)	7.7 (1)
KFDI/Wichita	11.7 (1)	10.5 (1)
KFTI-AM/Wichita	0.8 (14)	1.3 (13t)
KZSN/Wichita	6.1 (3)	8.6 (2)

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 - BRIAN MO, PROGRAM DIRECTOR - WFRE/FREDERICK, MD

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 - CHRIS PROSPERO, WFGE/STATE COLLEGE, PA - BIG FROGGY 101.1

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SMITHFIELD

HEY WHISKEY TOP 5 ADDED!

THANK YOU COUNTRY RADIO FOR YOUR
CONTINUED SUPPORT OF "HEY WHISKEY"!

NEW STATIONS ON BOARD...

WNSH, WKDF, KPLX, KATM, KHKI, KIIM, KIZN, KRST, WCTO,
WFMS, WGKX, WITL, WIVK, WKHK, WEBG, KKIX, KHEY, WBUL

65 TOTAL STATIONS ON BOARD












**"IF THERE WERE EVER TWO VOICES THAT WERE MEANT
TO SING TOGETHER IT WOULD BE JENN AND TREY"**

PD - RYAN WILD, WKTI/MILWAUKEE

**SMITHFIELD PERFORMING
AT STAGECOACH 2019!**

deluge | music



4	1		COLE SWINDELL ✓ Break Up In The End (Warner Bros./WMN)	27456	4542	8564	1446	50.726	6.164	157	0
2	2		LUKE COMBS /She Got The Best Of Me (River House/Columbia)	26386	1654	8239	493	49.874	3.253	158	0
5	3		CHRIS YOUNG /Hangin' On (RCA) ✓	23689	2188	7244	700	44.387	3.554	157	1
3	4		RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	22174	-2477	6744	-763	45.405	-3.752	158	0
10	5		JIMMIE ALLEN /Best Shot (Stoney Creek) ✓	19564	2995	6045	897	36.598	5.438	158	0
8	6		MAREN MORRIS /Rich (Columbia)	19311	820	6026	288	35.681	1.611	156	1
1	7		FLORIDA GEORGIA LINE /Simple (BMLGR)	19008	-7499	6107	-2219	38.21	-11.975	157	0
7	8		CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	18961	276	6017	110	36.444	1.034	157	0
9	9		KANE BROWN /Lose It (RCA)	18106	974	5747	355	34.288	1.901	157	0
12	10		MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	15753	645	4826	260	29.658	0.453	156	0
13	11		GARTH BROOKS /All Day Long (Pearl)	15128	189	4759	75	27.676	0.196	158	0
14	12		ERIC CHURCH /Desperate Man (EMI Nashville)	12885	-361	4135	-116	23.562	-0.675	157	0
18	13		BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	12772	853	3896	286	23.679	2.05	154	1
15	14		KIP MOORE /Last Shot (MCA)	12617	324	3977	135	22.568	0.78	155	0
16	15		SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	12212	7	3768	1	21.244	0.644	157	0












FEAT. TAYLOR SWIFT

TOP 15!
MOVES THIS WEEK

WNSH... SUBPOWER WUBE... SUBPOWER
KMNB... SUBPOWER WIRK... SUBPOWER
KMLE... SUBPOWER

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20	16		DAN + SHAY /Speechless (Warner Bros./WAR) ✓	12092	2113	3671	699	22.958	4.249	155	3
19	17		DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	11626	430	3625	232	20.682	0.828	154	1
21	18		MIDLAND /Burn Out (Big Machine)	10012	396	3006	140	16.847	1.421	156	0
17	19		LANCO /Born To Love You (Arista)	9723	-2334	3062	-717	16.501	-3.988	158	0
22	20		CHRIS STAPLETON /Millionaire (Mercury)	9560	1218	2886	374	16.324	2.446	153	1
24	21		DUSTIN LYNCH /Good Girl (Broken Bow)	8677	631	2612	163	13.643	1.3	150	0
23	22		JORDAN DAVIS /Take It From Me (MCA)	8625	377	2690	128	14.369	0.431	153	1
25	23		RILEY GREEN /There Was This Girl (BMLGR)	7802	632	2434	175	10.545	0.668	146	5
26	24		SCOTTY MCCREERY /This Is It (Triple Tigers)	7357	1100	2276	321	12.326	2.172	145	3
27	25		JAKE OWEN /Down To The Honkytonk (Big Loud)	7269	1483	2375	497	11.33	1.664	141	7

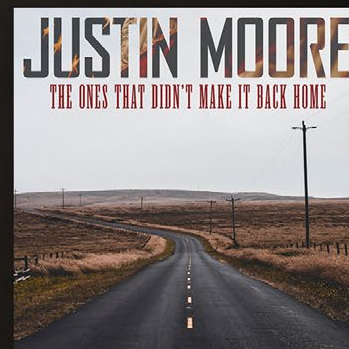


JUSTIN MOORE

THE ONES THAT DIDN'T MAKE IT BACK HOME

This song is dedicated to
ALL The Ones That Didn't Make It Back Home...
Soldiers, First Responders, Doctors,
Nurses, Teachers, Students...
every person who made the ultimate sacrifice,
while fighting for what and whom they love.

GOING FOR ADDS 10/29



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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	THOMAS RHETT/Sixteen (Valory) ✓	6889	2070	2097	644	12.013	3.685	139	13
33	27	TIM MCGRAW/Neon Church (Columbia)	6309	2022	1814	598	12.47	5.171	148	15
31	28	JASON ALDEAN/Girl Like You (Broken Bow)	5886	1405	1722	439	10.594	3.313	129	12
11	29	CARLY PEARCE/Hide The Wine (Big Machine)	5712	-9510	1661	-3175	10.899	-13.828	158	0
29	30	TYLER RICH/The Difference (Valory)	5325	518	1753	205	6.306	0.565	130	2
30	31	K. CHESNEY f/M. SMITH/Better... (Blue Chair/WarnerBros./WEA)	5028	423	1524	156	9.113	0.828	125	1
32	32	MICHAEL RAY/One That Got Away (Atlantic/WEA)	4770	340	1425	67	9.173	0.645	120	3
36	33	KEITH URBAN/Never Comin Down (Capitol)	4167	488	1265	183	5.782	0.477	114	7
34	34	TRAVIS DENNING/David Ashley Parker From... (Mercury)	4136	89	1317	14	7.027	-0.294	129	1
35	35	JON PARDI/Night Shift (Capitol)	4064	322	1212	83	5.837	0.468	113	4
37	36	CODY JOHNSON/On My Way To You (CoJo Music/WMN)	3876	313	1040	99	6.533	0.678	90	8
38	37	ELI YOUNG BAND/Love Ain't (Valory)	3803	380	1034	129	4.609	0.364	104	6
39	38	CARRIE UNDERWOOD/Love Wins (Capitol)	3713	297	1095	92	5.662	0.271	107	7
40	39	GRANGER SMITH/You're In It (Wheelhouse)	3465	89	1112	40	3.442	-0.152	110	0
41	40	RODNEY ATKINS/Caught Up In The Country (Curb)	3298	40	1100	19	4.106	0.034	107	1
44	41	BRETT YOUNG/Here Tonight (BMLGR)	3228	341	886	114	4.545	0.143	92	5
42	42	D. BRADBERRY & T. RHETT/Goodbye Summer (Valory/BMLGR)	3136	19	1112	11	3.48	0.168	83	2
43	43	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	2980	-15	833	-7	4.247	0.032	95	0
AIRBORNE		CHASE RICE/Eyes On You (Broken Bow)	2938	248	817	68	3.123	0.32	97	4
46	45	RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	2648	-102	870	-35	2.349	-0.286	101	1
48	46	BRANDON LAY/Yada Yada Yada (EMI Nashville)	2478	130	766	34	2.445	0.354	99	0
49	47	CARLTON ANDERSON/Drop Everything (Arista)	2458	147	741	50	2.014	0.176	102	2
Debut	48	LOCASH/Feels Like A Party (Wheelhouse)	2218	223	752	81	1.939	0.284	88	2
AIRBORNE		MORGAN WALLEN/Whiskey Glasses (Big Loud) DEBUT	2207	439	710	142	1.947	0.014	97	11
AIRBORNE		RASCAL FLATTS/Back To Life (Big Machine) DEBUT	2203	371	652	144	2.743	0.128	97	7

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Midland
TOP 20!
CA/MB 18* | BDS 19*
 MOVES this week at
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 KVOO, WBUL & WUBE!
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Country Aircheck Add Leaders

	Adds
LUKE BRYAN /What Makes You Country (Capitol)	59
DILLON CARMICHAEL /Dancing Away... (Riser House)	22
OLD DOMINION /Make It Sweet (RCA)	16
TIM MCGRAW /Neon Church (Columbia)	15
SMITHFIELD /Hey Whiskey (Deluge/In2une)	14
LAUREN ALAINA /Ladies In The '90s (19/Mercury)	13
THOMAS RHETT /Sixteen (Valory)	13
JASON ALDEAN /Girl Like You (Broken Bow)	12
MORGAN WALLEN /Whiskey Glasses (Big Loud)	11
KELSEA BALLERINI /Miss Me More (Black River)	10

Country Aircheck Top Point Gainers

COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	4542 ✓
JIMMIE ALLEN /Best Shot (Stoney Creek)	2995 ✓
CHRIS YOUNG /Hangin' On (RCA)	2188 ✓
DAN + SHAY /Speechless (Warner Bros./WAR)	2113 ✓
THOMAS RHETT /Sixteen (Valory)	2070 ✓
TIM MCGRAW /Neon Church (Columbia)	2022
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	1654
JAKE OWEN /Down To The Honkytonk (Big Loud)	1483
JASON ALDEAN /Girl Like You (Broken Bow)	1405
CHRIS STAPLETON /Millionaire (Mercury)	1218

Country Aircheck Top Spin Gainers

COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	1446
JIMMIE ALLEN /Best Shot (Stoney Creek)	897
CHRIS YOUNG /Hangin' On (RCA)	700
DAN + SHAY /Speechless (Warner Bros./WAR)	699
THOMAS RHETT /Sixteen (Valory)	644
TIM MCGRAW /Neon Church (Columbia)	598
JAKE OWEN /Down To The Honkytonk (Big Loud)	497
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	493
JASON ALDEAN /Girl Like You (Broken Bow)	439
CHRIS STAPLETON /Millionaire (Mercury)	374

Activator Top Point Gainers

THOMAS RHETT /Sixteen (Valory)	1601 ✓
JIMMIE ALLEN /Best Shot (Stoney Creek)	1323 ✓
TIM MCGRAW /Neon Church (Columbia)	1265 ✓
CHRIS YOUNG /Hangin' On (RCA)	1114 ✓
DAN + SHAY /Speechless (Warner Bros./WAR)	1070 ✓
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	948
BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	847
LUKE BRYAN /What Makes You Country (Capitol)	811
KANE BROWN /Lose It (RCA)	687
MAREN MORRIS /Rich (Columbia)	636

Activator Top Spin Gainers

THOMAS RHETT /Sixteen (Valory)	322
JIMMIE ALLEN /Best Shot (Stoney Creek)	267
TIM MCGRAW /Neon Church (Columbia)	266
CHRIS YOUNG /Hangin' On (RCA)	265
DAN + SHAY /Speechless (Warner Bros./WAR)	249
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	219
LUKE BRYAN /What Makes You Country (Capitol)	183
BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	171
KANE BROWN /Lose It (RCA)	164
MAREN MORRIS /Rich (Columbia)	140

Country Aircheck Top Recurrents

	Points
OLD DOMINION /Hotel Key (RCA)	17465
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	14770
KANE BROWN /Heaven (RCA)	12664
DAN + SHAY /Tequila (Warner Bros./WAR)	12616
LUKE COMBS /One Number Away (River House/Columbia)	11686
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	11208
J. ALDEAN f/ M. LAMBERT /Drowns The Whiskey (Broken Bow)	11084
THOMAS RHETT /Life Changes (Valory)	9307
DYLAN SCOTT /Hooked (Curb)	8602
JASON ALDEAN /You Make It Easy (Broken Bow)	8359

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I THINK TOO MUCH

Southern Halo brought a bit of heaven to Tuscaloosa with their soulful, unique and diverse sound. Country music is about to get a big shake up with these 3 amazing ladies!

- KATE, AFTERNOONS
94.1 WZBQ

Southern Halo



www.southernhalo.net

COUNTRY AIRCHECK ACTIVITY

RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)

Moves 46-45
2,648 points, 870 spins
1 add: **KZSN**

BRANDON LAY/Yada Yada Yada (EMI Nashville)

Moves 48-46*
2,478 points, 766 spins

CARLTON ANDERSON/Drop Everything (Arista)

Moves 49-47*
2,458 points, 741 spins
2 adds: **WGH, WHKO***

LOCASH/Feels Like A Party (Wheelhouse)

Moves 51-48*
2,218 points, 752 spins
2 adds: **WQIK, WRNX**

MORGAN WALLEN/Whiskey Glasses (Big Loud)

Moves 53-49*
2,207 points, 710 spins
11 adds including: **KHKI*, KIIM*, KIZN*, KPLX*, KRST*, WAVW, WCTO*, WFMS*, WKDF***

RASCAL FLATTS/Back To Life (Big Machine)

Moves 52-50*
2,203 points, 652 spins
7 adds: **KUZZ, KYGO, WGNA, WKHK, WKIS, WXBQ, WYCT**

ADD DATES

October 29

PISTOL ANNIES/Got My Name Changed Back (RCA)

MICHAEL TYLER/Remember These Words (Reviver)

JUSTIN MOORE/The Ones That Didn't Make It Back Home (Valory)

RAELYNN/Tailgate (Warner Bros./WMN)

November 5

OLD DOMINION/Make It Sweet (RCA)

November 12

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 10/26



Dillon Carmichael *Hell On An Angel* (Riser House)
Carmichael wrote or co-wrote seven of the 10 tracks included on his Dave Cobb-produced debut album, including the title track, co-written with Daniel Smalley, and "Country Women," co-written by Jon Pardi.



Josh Turner *I Serve A Savior* (MCA)
The 12-track faith-based collection includes hymns, new originals, live recordings of songs including "Me and God" and "Long Black Train" and a song penned by his wife Jennifer and son Hampton, "The River (of Happiness)."



Kelsea Ballerini *Unapologetically* (Deluxe Edition) (Black River)
The deluxe edition of her sophomore album includes four new songs: "Fun and Games," "I Think I Fell In Love Today," a live acoustic cover of Fleetwood Mac's "Landslide" and a collaboration with The Chainsmokers, "This Feeling."



Brett Eldredge *Glow Deluxe* (Atlantic/WMN)
Recorded at Avatar Studios in New York, the collection of holiday songs features five additional tracks, including "Do You Hear What I Hear?," "Silver Bells" and "Sleigh Ride."



Blackberry Smoke *The Southern Ground Sessions* (3 Legged Records)
Created as an accompaniment to *Find A Light*, the six-song EP was recorded live at Nashville's Southern Ground studio and features acoustic versions of five album tracks and Tom Petty's "You Got Lucky" featuring Amanda Shires.



Charlie Daniels *Beau Weevils—Songs in the Key of E* (Blue Hat Records/The Orchard)
Daniels wrote or co-wrote all 10 songs on the project, which features lead vocals, guitar and fiddle by Daniels, James Stroud on drums and percussion, Billy Crain on guitar and Charlie Hayward on bass. Stroud and Casey Wood produced the project with manager David Corlew serving as executive producer.



Levi Hummon *Patient* (Iconic Records)
Produced with Matt McVane, Hummon co-wrote all six tracks with songwriters including Jimmy Robbins (Thomas Rhett, Keith Urban), Lindsay Rimes (The Cadillac Three, Kelsea Ballerini) and Kylie Sackley (Alan Jackson, Lee Brice).

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GOT A LIFE TO CATCH

produced by Merle Haggard and Ace Otten

amy jack

AVAILABLE NOW

3	1		LUKE COMBS She Got The Best Of Me (River House/Columbia)	11522	948	2533	219	54	0
2	2		COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	11237	528	2457	125	53	0
4	3		CHRIS YOUNG /Hangin' On (RCA) ✓	11198	1114	2403	265	54	0
6	4		KANE BROWN /Lose It (RCA)	10115	687	2125	164	55	0
7	5		MAREN MORRIS /Rich (Columbia)	9760	636	2107	140	55	0
5	6		RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	9131	-893	2030	-152	48	0
1	7		FLORIDA GEORGIA LINE /Simple (BMLGR)	8824	-2456	1900	-605	50	0
12	8		JIMMIE ALLEN /Best Shot (Stoney Creek) ✓	8715	1323	1873	267	54	0
8	9		CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	8667	390	1861	67	50	0
10	10		MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	7780	-38	1726	59	53	0
11	11		GARTH BROOKS /All Day Long (Pearl)	7683	252	1623	58	53	0
15	12		KIP MOORE /Last Shot (MCA)	6805	537	1466	96	52	0
18	13		BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	6776	847	1437	171	52	0
16	14		DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	6496	399	1278	70	53	0
13	15		ERIC CHURCH /Desperate Man (EMI Nashville)	6415	-751	1347	-148	51	0
20	16		DAN + SHAY /Speechless (Warner Bros./WAR) ✓	5964	1070	1249	249	55	0
17	17		LANCO /Born To Love You (Arista)	5034	-912	1085	-187	46	0
19	18		SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	4787	-248	1011	-74	47	0
21	19		MIDLAND /Burn Out (Big Machine)	4438	326	961	78	53	1
22	20		JAKE OWEN /Down To The Honkytonk (Big Loud)	4394	436	879	102	52	0
23	21		JORDAN DAVIS /Take It From Me (MCA)	4340	417	866	77	51	1
24	22		DUSTIN LYNCH /Good Girl (Broken Bow)	4067	276	807	64	50	3
25	23		CHRIS STAPLETON /Millionaire (Mercury)	4031	540	832	136	49	1
29	24		TIM MCGRAW /Neon Church (Columbia) ✓	3916	1265	840	266	51	3
31	25		THOMAS RHETT /Sixteen (Valory) ✓	3584	1601	736	322	48	9
14	26		CARLY PEARCE /Hide The Wine (Big Machine)	3374	-3302	654	-771	45	0
27	27		JASON ALDEAN /Girl Like You (Broken Bow)	3244	405	612	85	50	5
28	28		RILEY GREEN /There Was This Girl (BMLGR)	3202	367	680	78	51	2
26	29		KENNY CHESNEY f/M. SMITH /Better Boat (Blue Chair/Warner Bros./WEA)	3130	-205	616	-50	49	0
30	30		KEITH URBAN /Never Comin Down (Capitol)	2520	-86	486	-21	46	2

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MUSIC ROW STORYTELLERS

AN EVENING CELEBRATING
ROBERT K. OERMANN
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6:00PM - 8:00 PM


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ALLIANCE**


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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	SCOTTY MCCREERY/This Is It (Triple Tigers)	2292		426	487		83	44	5
32	32	CARRIE UNDERWOOD/Love Wins (Capitol)	1887		-1	415		-2	40	2
36	33	D. BRADBERRY & T. RHETT/Goodbye Summer (Valory/BMLGR)	1797		361	360		77	26	0
35	34	MICHAEL RAY/One That Got Away (Atlantic/WEA)	1773		102	390		29	35	2
34	35	CODY JOHNSON/On My Way To You (CoJo Music/WMN)	1700		25	311		1	43	3
40	36	ELI YOUNG BAND/Love Ain't (Valory)	1539		286	293		61	35	3
37	37	TYLER RICH/The Difference (Valory)	1476		75	328		11	38	1
38	38	JON PARDI/Night Shift (Capitol)	1447		83	303		17	33	0
39	39	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	1386		60	196		4	11	0
42	40	TRAVIS DENNING/David Ashley Parker From... (Mercury)	1154		187	245		38	39	3
41	41	BRETT YOUNG/Here Tonight (BMLGR)	1084		94	177		18	21	0
57	42	OLD DOMINION/Make It Sweet (RCA)	1037		538	167		93	12	4
47	43	RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	874		113	177		15	21	0
44	44	BILLY CURRINGTON/Bring It On Over (Mercury)	862		30	141		7	16	1
Debut	45	LUKE BRYAN/What Makes You Country (Capitol)	842		811	188		183	16	10
43	46	RODNEY ATKINS/Caught Up In The Country (Curb)	825		-27	203		4	26	0
Debut	47	MORGAN WALLEN/Whiskey Glasses (Big Loud)	742		484	138		100	20	8
45	48	GRANGER SMITH/You're In It (Wheelhouse)	728		-40	175		-3	28	0
46	49	BRANDON LAY/Yada Yada Yada (EMI Nashville)	692		-73	154		-7	21	0
52	50	LOCASH/Feels Like A Party (Wheelhouse)	669		79	127		17	16	0
50	51	ROSS ELLIS/Ghosts (Big Deal Media)	660		50	66		5	1	0
51	52	CJ SOLAR/American Girls (Sea Gayle)	597		-6	119		-1	13	0
54	53	CARLTON ANDERSON/Drop Everything (Arista)	572		16	130		1	14	0
49	54	COLE SWINDELL/Dad's Old Number (Warner Bros./WMN)	570		-90	57		-9	1	0
55	55	RASCAL FLATTS/Back To Life (Big Machine)	570		49	117		8	14	3
53	56	CASEY DONAHEW/That Got The Girl (Alm. Country/Thirty Tigers)	563		-27	107		-5	13	0
58	57	MORGAN EVANS/Day Drunk (Warner Bros./WEA)	534		54	63		10	13	0
59	58	RAELENN/Tailgate (Warner Bros./WMN)	490		30	49		3	1	0
Debut	59	BROS. OSBORNE/I Don't Remember Me (Before You) (EMI Nashville)	484		64	62		11	6	1
56	60	FLORIDA GEORGIA LINE/Sittin' Pretty (BMLGR)	460		-40	46		-4	1	0

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