

COUNTRY AIRCHECK WEEKLY

October 29, 2018, Issue 625

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DEC 31, 2018

NSHoF: Stop, Collaborate & Listen

The Nashville Songwriters Hall of Fame induction ceremony had it all – aerospace references, nods to collaboration, tears and acceptable name-dropping. Inducted Sunday (10/28) at Nashville's Music City Center were **Ronnie Dunn, K.T. Oslin, Byron Hill, Wayne Kirkpatrick** and **Joe Melson**. The event also honored **Reba McEntire** with the inaugural Career Maker Award.

"Was this written in 1987 or 2018," mused a female attendee during **Brandy Clark**'s interpretation of veteran songwriter/artist inductee **K.T. Oslin**'s "80's Ladies." The song, which earned Clark the first standing ovation of the night, made Oslin the first female writer to win CMA Song of the Year in 1988.

Oslin's induction by Hall of Fame songwriter **Rory Bourke** kicked things off with performances by Clark with **Mike Reid** on piano, and **Runaway June**, who sang "Do Ya."

"This is overwhelming," Oslin said with tears in her eyes as she approached the podium. "I've never gotten to hear anybody sing my music. And to see the young ladies singing them in their way killed me."

Songwriter **Mike Dekle** inducted **Byron Hill**, saying "Every commercial airplane is equipped with an indestructible black box, built for its structural integrity, endurance and reliability. And tonight, it's my great honor to introduce you to a black box of a songwriter." **Shawn Camp** performed "Born Country," released by Alabama in 1991, followed by **Mo Pitney** and wife **Emily**'s interpretation of the Hill co-penned "Fool Hearted Memory."

"If I were to thank everyone by

(continued on page 4)



2B Or Not 2B: Ronnie Dunn, K.T. Oslin, Joe Melson, Wayne Kirkpatrick and Byron Hill (l-r) are inducted into the Nashville Songwriters Hall of Fame last night (10/28) at the 48th Anniversary Nashville Songwriters Hall of Fame Gala at Nashville's Music City Center.

Shooting The Moon, Awards Style

When WIL/St. Louis' Bud & Broadway morning show was announced as a 2018 CMA Broadcast Personality of the Year, an unprecedented milestone was reached. The show's "T-Wall," aka **Tom Wall** aka "Tim Wall," notched his third CMA win, this time in the Major Market category, joining his prior wins in Medium and Small Markets. He has also been nominated in the Large Market group.



Duo Of The Year: Wall (r) with Darren Wilhite in 2001.

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CA/MB
38* - **33***

TOP AIRPLAY LEADERS:
WBWL 39X,
KGO 37X,
WJVC 37X,
KFRG 34X

Love Wins

CARRIE UNDERWOOD

Cry Pretty
AVAILABLE NOW

KEITH URBAN

NCD

NEVER COMIN DOWN

TOP AIRPLAY LEADERS: WJVC 48X,
WBWL 33X, KMNB 30X, KBEB 30X

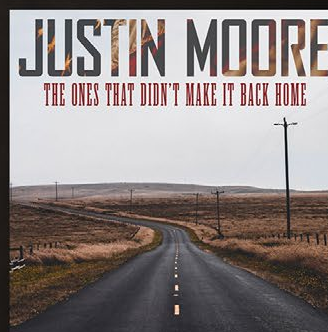
CA/MB 33* - 31*



JUSTIN MOORE

THE ONES THAT DIDN'T MAKE IT BACK HOME

#1 MOST ADDED



Thank you to the 39 stations
delivering this message to
the country music listeners.



THE
VALORY
MUSIC
CO.

As far as anyone has been able to determine, Wall is the only individual to win a CMA Broadcast Award in three different personality market categories. He's done it in three different decades and has been nominated in four. The accomplishment has been part of a carefully orchestrated plan he's executed to perfection over three decades.

"Yeah, use that as my quote," he laughs. "That sounds better." More seriously he says, "As far as I'm concerned, I've been in the right place at the right time hanging around with really talented people."

Wall started his career and long-tenured partnership with Darren Wilhite at KKIX/Fayetteville, AR, eventually moving to mornings at WIVK/Knoxville. (In that role, he went by the on-air name "Tim Wall.") The pair won the CMA's Medium Market Personality honor in 1992.

After Knoxville, they returned to KKIX, winning Small Market Personality in 2001. Kansas City by way of Detroit and Grand Rapids landed Wilhite & Wall as Large Market Personality finalists at WDAF in 2008. "We had no shot that year," he admits. "One, because Gerry House was in that category and he's so talented. Two, because he announced his retirement that year."

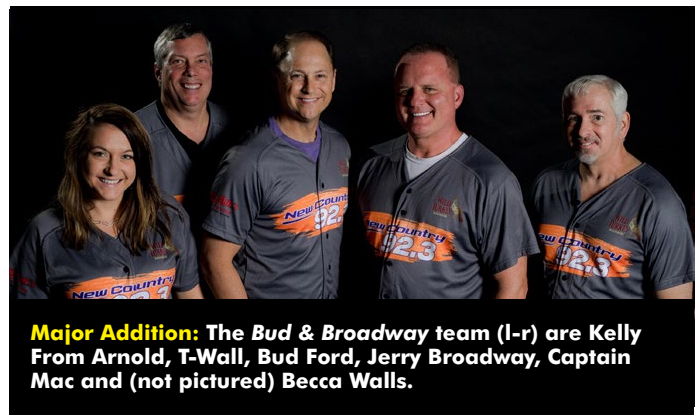
The common theme to his multiple wins and nominations: "They've all been good radio stations," he says. "I still record a morning show with Darren that airs on about a dozen stations. From the beginning, we just clicked. At WIVK we took over for Claude Tomlinson, who did the station's first morning show for 38 years. And we won listeners over."

With his first win in Knoxville, the news came without much fanfare. "They just told us we won and we had to sit on it for a day," he says. "By the time we got back to KKIX, they had artists call if you won. On the big day we waited around all morning. Nobody called, so I left the studio to get something to eat. Darren poked his head out and said, 'Get in here! Brooks & Dunn are on the phone!'"

That year's awards show delivered a great memory. "We were sitting in the audience with the artists and, back then, they had you stand up and wave on live TV," Wall says. "So we did that, sat back down and Alabama's Randy Owen was right in front of us. He turned around and said, 'You boys from WIVK? Let me tell you a story. Before we were anybody we were driving through Knoxville on our way to Myrtle Beach and stopped by to introduce ourselves to Bobby Denton and give him some music. We got back in the van and about 15 minutes later Bobby is on air talking about meeting us and gives us a spin. That was the first time we ever heard ourselves on the radio. Right there in Knoxville.' That was pretty cool."

And the awards just kept coming. At WIL, Wall writes, helps with song parodies and offers one-liners. "It sounds corny, but I get out of the car every morning and say out loud, 'Let's go have some

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Major Addition: The Bud & Broadway team (l-r) are Kelly From Arnold, T-Wall, Bud Ford, Jerry Broadway, Captain Mac and (not pictured) Becca Walls.

fun.' All I ever wanted to do is be on the radio in St. Louis and, after all these years, it's like a dream come true."

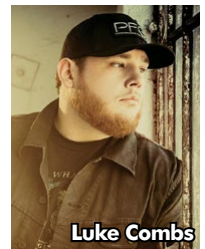
Meanwhile, he's still hunting for that first National Personality nomination. "If you have an 'in' with anyone who wants more time fishing, let them know T-Wall would be happy to take over the spot," he laughs. And regarding his unique place in radio awards history: "I just backed into it," he says. "Right place, right time." Reach Wall [here](#).

—Chuck Aly

Chart Chat

Congrats to **Luke Combs**, **Steve Hodges**, **Shane Allen** and the **Columbia** promotion staff on landing this week's No. 1 with "She Got The Best Of Me." The song is the fourth consecutive chart-topper from Combs' River House/Columbia debut *This One's For You*. Writers are **Rob Snyder**, **Channing Wilson** and Combs.

And kudos to **Chris Palmer** and the **Valory** reps on notching 33 adds for **Justin Moore**'s "The Ones That Didn't Make It," topping this week's board.



Luke Combs

News & Notes

Virginia native **Phil Vassar** was inducted into the **Virginia Musical Hall of Fame** during a performance at The Birchmere Thursday (10/25).

Randy Houser, **Michael Ray**, **Carly Pearce**, **Love & Theft** and the **Davisson Brothers Band** are among the

PISTOL ANNIES

GOT MY NAME CHANGED BACK

MOST ADDED
THANK YOU COUNTRY RADIO!

PERFORMING ON
THE CMA AWARDS 11/14

VIDEO RELEASED TODAY!

[CLICK HERE TO WATCH!](#)

INTERSTATE GOSPEL AVAILABLE 11/2

RCA RECORDS

COUNTRY AIRCHECK MY TUNES: MUSIC THAT SHAPED MY LIFE



Brent Michaels

KUZZ AM/FM & KRJK-FM PD/personality **Brent Michaels** discusses his most influential music:

1. Michael Jackson, *HIStory Tour*: It was my first big concert at Aloha Stadium in Hawaii where I grew up ... 50,000 people singing "Billie Jean" is a memory that gets ingrained in your head if you're a music lover.

2. Elton John: The big hits are legendary, but so are many of the lesser known songs like "Burn Down The Mission," "Border Song" and "Mona Lisas And Mad Hatters." So much of his music is

what I also love about country – lyrics that tell a story combined with an unforgettable melody.

3. Fleetwood Mac's "Don't Stop": This is the first song I can remember hearing a DJ perfectly talk up a song intro and nail the post. It was so cool. Shout-out to Michael W. Perry and Larry Price at KSSK/Honolulu.

4. Vince Gill & Paul Franklin's *Bakersfield*: When Vince toured in support of their album of Buck Owens and Merle Haggard songs, he brought Paul to a Grammy event at the Crystal Palace and sang a few. I was in awe.

5. Jon Pardi's *California Sunrise*: Jon epitomizes why I love my job. I first met him when I was a part-time air talent at KUZZ working in promotions full time. As I worked my way up, so did he. I was MD when "Head Over Boots" got added. I was PD when it hit No. 1. I remember his first free show at the Crystal Palace and thought about that when 20,000 people sang three No. 1s back to him when he recently opened for Luke Bryan. Goosebumps.

- **Highly regarded music you've actually never heard:** I can't name one song by Post Malone or Childish Gambino. Don't hate me.

- **"Important" music you just don't get:** Metal. I did a Google search for Top Death Metal bands and No. 4 on the list was a band called "Autopsy."

- **An album you listened to incessantly:** Luke Combs' *This One's For You*. He's a superstar in the making.

- **Obscure song everyone should listen to right now:** Chris Young's "Where I Go When I Drink" is one of the best songs I've heard in the last year. We may still play it in between singles – that's how strongly I think it will test in our market.

- **Music you'd rather not admit to enjoying:** I'm all about peak NSYNC and Backstreet Boys – "Bye Bye Bye," "I Want It That Way." A catchy hook is a catchy hook!

performers for the *Hurricane Florence Benefit Concert* at Pelican Ballpark in Myrtle Beach, SC Nov. 11. More [here](#).

KNUC/Seattle raised more than \$2,000 for the Auburn Valley Humane Society during their *Starry Starry Jameson* painting fundraiser. More [here](#).

Renditions on the Radio, a syndicated, weekly two-hour program, will feature aspiring artists who have posted covers of country songs to YouTube. Contact Keith at RadioLinx for affiliate info at 480-993-3150 or [here](#).

Clint Black recently donated \$328,000 to **Katy Christian Ministries** for Hurricane Harvey victims, with money raised from the *Helping Texans: A Hurricane Harvey Benefit* concert held last November in Fort Worth that also featured Lyle Lovett and Don Henley. The event raised an overall total of \$1.4 million and 100% was donated to Hurricane Harvey related charities.

NSHoF: Stop, Collaborate & Listen

(continued from page 1)

name, we'd be here all night," laughed Hill. "You know who you are and I know who you are and I'll never forget you." Hill ended his speech with a story of coming to Nashville after contacting publishers through the mail – which was "something you could do in those days" – and getting a motel room. "I pulled out the phone book, turned to the yellow pages and ... the music publisher page was torn out. So, I went to the payphone, looked in the phone book that was hanging by the chain and turned to the music publisher page, well, it was torn out. It was a fair warning."

Following dinner, all current Nashville Songwriter Hall of Fame members in attendance were invited to the stage to honor the inaugural Career Maker Award winner, **Reba McEntire**.

Layng Martine Jr., who wrote the first song Reba ever recorded, explained her impact on the profession as many of the Hall's 40 members looked on. "Forty-two years after her first single was released, she has recorded hundreds of songs from our songwriting community, making many, many songwriters' careers in the process," he said.

McEntire shook hands with each songwriter onstage before taking the podium. "I love to listen to demos – it's one of my favorite things to do in life," she said. "I've loved hearing what you guys created, what your masterpiece is, what your baby is that you've created. Thank you so much for letting me be a part of the team."

Former BMI CEO **Del Bryant** inducted veteran songwriter **Joe Melson**, "Being asked to speak on his behalf has brought about deep thought on the nature of collaboration," Bryant said. "I think

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GRANGER SMITH

YOU'RE IN IT

CA/MB *36

106% Single Sales Increase

On tour with Kane Brown in early 2019.



Crowd Control: Reba with NSHoF members.

of all the music that wouldn't have been made if it weren't for collaboration. We've always reveled in the exchange of the brilliance when lyrics, melody, production and promotion come together like lighting in a bottle, uncorked and claimed by the world."

Jesse Labelle performed "Crying" and **Jamie Floyd** offered "Blue Bayou," both co-written by Melson and frequent collaborator the late **Roy Orbison**, whose son **Wesley** attended the ceremony. "I wrote the way I thought an artist should sing the song into the song," explained Melson of his process. "There's only one way to end a song – put the highest note at the end and knock 'em out."

Ronnie Dunn was inducted in the songwriter/artist category by longtime friend and duo partner **Kix Brooks**, who told the story of how Arista President **Tim DuBois** put the two together. "We never even wanted to be a duo," Brooks said. "[DuBois] bought us a cheap enchilada for lunch one day – I had never even met Ronnie – and within 10 minutes he offered us a record deal. He said, 'If you guys will be a duo, I'm pretty sure there aren't going to be many duos at the CMAs, so you might even win something.'"

Unwitting or not, the partnership they forged led to two Grammys, 20 CMA wins, 27 ACM honors and more than 20 hits including "Neon Moon," covered by **Jon Pardi** during the ceremony, and "Play Something Country," performed by Dunn's frequent collaborator **Terry McBride**, who donned a "B&D 2020" shirt.

"That \$1.6 billion lottery someone won the other day, I've just won more than that," said Dunn of joining the Hall of Fame. "I'm proud beyond belief."

The last induction of the night, songwriter **Wayne Kirkpatrick**, included a fart joke. Yep. "His way with words translates into his sense of humor," laughed songwriter **Gordon Kennedy**. "One example is some years back when we went to Houston's for lunch. I won't say who, but someone ordered ribs and beans. When we returned to the studio, that someone passed gas. Wayne drew a deep breath and said, 'Houston's, we have a problem.'"

Gabe Dixon performed the Grammy-winning "Change the World," made famous by Eric Clapton, and the last performance of the night was **Little Big Town**, who sang "Boondocks," one of the songs Kirkpatrick co-wrote for the group.

After being reminded by **Karen Fairchild** they aren't supposed to talk, **Phillip Sweet** quickly touched on how Kirkpatrick changed their lives. "He helped pull out of us what we were meaning to say with his friendship and kinship. He was a great friend before anything else and I'll never forget that love that he gave to us. He's forever our brother."

"It's taken me a while to wrap my head around this, and I've been retracing my steps trying to figure out exactly what it was that got me here," admitted Kirkpatrick. "What did I do? Nothing all that different than the countless incredible writers out there, but for some reason here I am, awkward and uncomfortable, trying to find the right words. Kinda how I am when I'm trying to write a song." He wrapped up the night by thanking his family, friends, artists who cut his songs and the songwriting community, adding "this is not so much about what got me here, but who it is that got me here."

—Caitlin DeForest **CAC**



A Funny Thing Happened On The Way To The Forum: Valory's Thomas Rhett, BMLGR's Brett Young and Big Machine's Midland take the *Life Changes Tour* to the Los Angeles Forum Friday (10/26). Pictured (back, l-r) are Midland's Jesse Carson, the label's Sandi Borchetta and Scott Borchetta, Midland's Mark Wystrach and Cameron Duddy, Young, Rhett, the label's George Briner, Allison Jones, Jake Basden and Molly Fisher, SmackSongs' Shane McAnally, the label's Dave Kelly, KKG's Michael Levine and Zorbe Ozdilek and the label's Bill Lubitz; (front, l-r) the label's Stella Prado, Amy Staley and Andrew Kautz, KUZZ/Bakersfield's Brent Michaels and the label's Malcolm Mimms.

Creative Artists Agency
congratulates

LUKE COMBS

and

MAKE
WAKE
ARTISTS

RIVERHOUSE
ARTISTS



STEVE HODGES
SHANE ALLEN
LAUREN THOMAS
LYNDSAY CHURCH
CLIFF BLAKE

BO MARTINOVICH
PAIGE ELLIOTT
MARK JANESE
CHRISTY GARBINSKI
ADAM DAVIS

OLIVIA LASTER

on the #1 single, "She Got the Best of Me"

CAA

AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

MIDWEST

Emmis' **WLHK (Hank FM)/Indianapolis** has an opening for a PD. Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Mid-West Family **WRTB/Rockford, IL** is seeking a morning show co-host. Send airchecks and résumés to PD/morning host **Steve Summers** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

KSE Radio Ventures/Denver is searching for an engineer. Apply [here](#).

NORTHEAST

Townsquare **WOKQ/Portsmouth, NH** is looking for a Brand Manager. Joe Limardi will continue in the role until a replacement is found. Materials to Townsquare New England ROM **Herb Ivy** [here](#).

Aloha Station Trust **WFRE/Frederick, MD** has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** [here](#).

Binnie/Portland, ME has an opening for an on-air Promotions Assistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/Maine is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials [here](#).

SOUTHEAST

Beasley **WQYK/Tampa** PD **Travis Daily** is seeking an experienced major market morning co-host with strong digital and social media skills to join Marc Jason for wakeups. Airchecks and résumés to Daily [here](#).

Max Media's **WGH/Norfolk** has a morning opening. Airchecks and résumés to VP/Programming **Rusty James** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will

also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Beasley **WQYK/Tampa** is searching for an APD/afternoon. Airchecks and résumés to PD **Travis Daily** [here](#).

Guaranty **WTGE/Baton Rouge** has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés [here](#).

Warner Bros. Nashville is searching for a Mgr./Streaming. Materials to VP/Streaming **Tim Foisset** [here](#).

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info [here](#); submit résumé and portfolio [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Monticello Media has an opening for mid-days on **WCYK/Charlottesville, VA** as well as afternoons on WZGN and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly** [here](#).

Curtis **WQDR/Raleigh** is searching for a Dir./Promotions. Apply [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a

morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified full-time on-air opening for an experienced talent.

Contact PD **Mike Crow** [here](#).

Ranch Radio Group **KFXE/Ingram, TX** has an opening for a PD/morning host. Airchecks and résumés [here](#).

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. Materials to GM **Darryl Burkfield** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Cumulus **KLUR/Wichita Falls, TX** has an opening for a PD. Materials to VP/Country **Charlie Cook** [here](#).

WEST COAST

Entercom **KWJJ/Portland** is adding an on-air personality to its *Mike & Amy In The Morning* show. Apply [here](#).

iHeartMedia **KNIX/Phoenix** has an opening for a PD. Apply [here](#).

OTHER

Johnstone Entertainment Agency is searching for an experienced agent to assist booking for the band **Shenandoah**. Send résumés to **Cole Johnstone** [here](#).

The **ACM** has an opening for an Assistant/Events, reporting to SVP/Events. The position is based in Los Angeles and duties include assisting with all events surrounding the ACM Awards, ACM Lifting Lives and ACM Honors. Details [here](#); send résumé and cover letter as an attachment [here](#) by Nov. 6.

Riser House is searching for a Midwest regional. Résumés to the label's Maurisa Pa-sick [here](#) and Heather Young [here](#).

Good Company Entertainment is partnering with another major entertainment entity for a country project and **Keith Gale** is seeking experienced promotion pros. Résumés to him [here](#).

Pandora is searching for a Head/Country Music Programming. Three to five years experience curating digital playlists or programming Country radio is required. Apply [here](#).

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SEARCHING

•James Anthony

Former KRMD/Shreveport PD/on-air
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816-232-7915

•Rosey Fitchpatrick

Promotion/Marketing industry vet
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615-944-7033

•Tommy & Joe Johnson

Former KUBL/Salt Lake City
morning co-hosts
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•Pam Russell

Former UMG/Nashville
VP/National Sales
PamwRussell@icloud.com

•Shane Collins

Former Summit Media/Louisville OM
ShaneC1234@gmail.com

•Natalie Kilgore

Former SouthComm VP/Marketing
NatalieKilgore@outlook.com

•Ron "Keyes" Stevens

Former KEKB/Grand Junction, CO
morning host
ronstvns@yahoo.com

2	1		LUKE COMBS ✓ She Got The Best Of Me (River House/Columbia)	28718	2307	8902	659	55.385	5.504	158	0
3	2		CHRIS YOUNG /Hangin' On (RCA)	25125	1430	7741	496	47.507	3.12	157	0
5	3		JIMMIE ALLEN /Best Shot (Stoney Creek) ✓	22028	2464	6803	758	42.755	6.157	158	0
6	4		MAREN MORRIS /Rich (Columbia)	20587	1276	6492	466	37.838	2.157	156	0
9	5		KANE BROWN /Lose It (RCA)	19800	1660	6267	515	37.395	3.107	157	0
8	6		CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	19592	618	6167	148	37.083	0.639	157	0
10	7		MITCHELL TENPENNY /Drunk Me (Riser House/Columbia) ✓	17698	1925	5493	664	32.553	2.895	157	1
1	8		COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	17547	-9936	5630	-2939	30.946	-19.786	157	0
11	9		GARTH BROOKS /All Day Long (Pearl)	15173	11	4790	26	26.948	-0.728	158	0
13	10		BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	13914	1108	4284	383	26.274	2.595	155	1
16	11		DAN + SHAY /Speechless (Warner Bros./WAR)	13742	1623	4159	484	26.567	3.609	157	2
14	12		KIP MOORE /Last Shot (MCA)	13475	818	4267	283	24.714	2.14	155	0
12	13		ERIC CHURCH /Desperate Man (EMI Nashville)	12953	34	4189	49	23.691	0.129	157	0
15	14		SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	12654	408	3830	57	21.574	0.33	157	0
7	15		FLORIDA GEORGIA LINE /Simple (BMLGR)	12281	-6741	3864	-2245	24.572	-13.638	157	0
17	16		DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	12157	504	3850	221	22.016	1.334	154	0
18	17		MIDLAND /Burn Out (Big Machine)	10559	533	3235	227	17.967	1.12	157	1
20	18		CHRIS STAPLETON /Millionaire (Mercury)	10349	775	3133	245	17.647	1.323	153	0
21	19		DUSTIN LYNCH /Good Girl (Broken Bow)	10118	1441	3067	455	17.545	3.902	154	4
26	20		THOMAS RHETT /Sixteen (Valory) ✓	9856	2967	2956	859	18.123	6.11	151	12
22	21		JORDAN DAVIS /Take It From Me (MCA)	9671	1039	3013	322	16.028	1.659	153	0
24	22		SCOTTY MCCREERY /This Is It (Triple Tigers)	8988	1618	2812	534	14.786	2.46	148	3
25	23		JAKE OWEN /Down To The Honkytonk (Big Loud)	8213	930	2646	269	13.211	1.881	145	4
23	24		RILEY GREEN /There Was This Girl (BMLGR)	8024	216	2521	86	10.948	0.403	148	2
27	25		TIM MCGRAW /Neon Church (Columbia)	7691	1382	2297	483	14.458	1.988	153	5

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CONGRATULATIONS ON YOUR #1
CHANNING WILSON
CO-WITTEN BY: LUKE COMBS AND ROB SNYDER

"SHE GOT THE BEST OF ME"

THANK YOU SCOTT MOFFATT, RIVER HOUSE, COLUMBIA NASHVILLE, AND MAKE WAKE ARTISTS!

LOW COUNTRY SOUND

COUNTRY AIRCHECK

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	JASON ALDEAN/Girl Like You (Broken Bow)	6906	1013	2069	346	12.983	2.389	139	10
30	27	TYLER RICH/The Difference (Valory)	5635	303	1868	114	6.854	0.548	133	3
31	28	K. CHESNEY f/M. SMITH/Better Boat (Blue Chair/WarnerBros./WEA)	5622	594	1722	198	9.824	0.711	133	8
32	29	MICHAEL RAY/One That Got Away (Atlantic/WEA)	5146	376	1522	97	9.738	0.565	123	3
35	30	JON PARDI/Night Shift (Capitol)	4870	806	1402	190	8.695	2.858	121	8
33	31	KEITH URBAN/Never Comin Down (Capitol)	4606	439	1411	146	7.111	1.329	120	6
36	32	CODY JOHNSON/On My Way To You (CoJo Music/WMN)	4337	461	1203	163	7.28	0.747	91	1
38	33	CARRIE UNDERWOOD/Love Wins (Capitol)	4245	532	1240	145	6.894	1.232	112	5
34	34	TRAVIS DENNING/David Ashley Parker From... (Mercury)	4237	94	1343	25	6.971	-0.056	129	0
37	35	ELI YOUNG BAND/Love Ain't (Valory)	3992	182	1155	120	5.01	0.401	109	5
39	36	GRANGER SMITH/You're In It (Wheelhouse)	3525	60	1129	17	3.693	0.251	111	1
AIRBORNE		LUKE BRYAN/What Makes You Country (Capitol) ✓ DEBUT	3510	2617	987	715	5.868	4.304	95	29
AIRBORNE		BRETT YOUNG/Here Tonight (BMLGR)	3461	233	936	50	5.096	0.551	95	3
40	39	RODNEY ATKINS/Caught Up In The Country (Curb)	3306	8	1122	22	4.204	0.098	107	0
42	40	D. BRADBERRY & T. RHETT/Goodbye Summer (Valory/BMLGR)	3303	133	1155	38	3.405	-0.075	83	0
43	41	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	3149	169	900	67	4.47	0.223	96	1
44	42	CHASE RICE/Eyes On You (Broken Bow)	3074	136	878	61	3.379	0.256	100	3
29	43	CARLY PEARCE/Hide The Wine (Big Machine)	3058	-2654	709	-952	6.502	-4.397	158	0
45	44	R. HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	2795	147	912	42	2.512	0.163	103	2
Debut	45	OLD DOMINION/Make It Sweet (RCA)	2729	707	718	217	4.887	1.166	45	9
48	46	LOCASH/Feels Like A Party (Wheelhouse)	2494	249	850	94	2.393	0.454	90	2
47	47	CARLTON ANDERSON/Drop Everything (Arista)	2493	35	750	9	2.143	0.129	107	5
50	48	RASCAL FLATTS/Back To Life (Big Machine)	2444	241	707	55	2.978	0.235	102	5
46	49	BRANDON LAY/Yada Yada Yada (EMI Nashville)	2416	-62	752	-14	2.312	-0.133	99	0
49	50	MORGAN WALLEN/Whiskey Glasses (Big Loud)	2316	109	753	43	2.245	0.298	98	1

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CHASE MCGILL
ON YOUR #1 SONG

BREAK UP IN THE END

COWITTEN BY JESSIE JO DILLON AND JON NITE
SPECIAL THANKS TO COUNTRY RADIO,
COLE SWINDELL, WARNER MUSIC NASHVILLE,
AND KP ENTERTAINMENT



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Country Aircheck Add Leaders

JUSTIN MOORE /The Ones That Didn't Make It.. (Valory)	33
LUKE BRYAN /What Makes You Country (Capitol)	29
RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	14
MICHAEL TYLER /Remember These Words (Reviver)	12
THOMAS RHETT /Sixteen (Valory)	12
JASON ALDEAN /Girl Like You (Broken Bow)	10
KELSEA BALLERINI /Miss Me More (Black River)	10
OLD DOMINION /Make It Sweet (RCA)	9
PISTOL ANNIES /Got My Name Changed Back (RCA)	9
RAELYNN /Tailgate (Warner Bros./WMN)	9

Country Aircheck Top Point Gainers

THOMAS RHETT /Sixteen (Valory)	2967 ✓
LUKE BRYAN /What Makes You Country (Capitol)	2617 ✓
JIMMIE ALLEN /Best Shot (Stoney Creek)	2464 ✓
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	2307 ✓
MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	1925 ✓
KANE BROWN /Lose It (RCA)	1660
DAN + SHAY /Speechless (Warner Bros./WAR)	1623
SCOTTY MCCREERY /This Is It (Triple Tigers)	1618
DUSTIN LYNCH /Good Girl (Broken Bow)	1441
CHRIS YOUNG /Hangin' On (RCA)	1430

Country Aircheck Top Spin Gainers

THOMAS RHETT /Sixteen (Valory)	859
JIMMIE ALLEN /Best Shot (Stoney Creek)	758
LUKE BRYAN /What Makes You Country (Capitol)	715
MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	664
LUKE COMBS /She Got The Best Of Me (River House/Columbia)	659
SCOTTY MCCREERY /This Is It (Triple Tigers)	534
KANE BROWN /Lose It (RCA)	515
CHRIS YOUNG /Hangin' On (RCA)	496
DAN + SHAY /Speechless (Warner Bros./WAR)	484
TIM MCGRAW /Neon Church (Columbia)	483

Activator Top Point Gainers

THOMAS RHETT /Sixteen (Valory)	1351 ✓
JIMMIE ALLEN /Best Shot (Stoney Creek)	1322 ✓
DUSTIN LYNCH /Good Girl (Broken Bow)	1266 ✓
SCOTTY MCCREERY /This Is It (Triple Tigers)	996 ✓
MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	977 ✓
KANE BROWN /Lose It (RCA)	910
TIM MCGRAW /Neon Church (Columbia)	820
DAN + SHAY /Speechless (Warner Bros./WAR)	745
MAREN MORRIS /Rich (Columbia)	632
JASON ALDEAN /Girl Like You (Broken Bow)	579

Activator Top Spin Gainers

THOMAS RHETT /Sixteen (Valory)	300
DUSTIN LYNCH /Good Girl (Broken Bow)	253
JIMMIE ALLEN /Best Shot (Stoney Creek)	249
SCOTTY MCCREERY /This Is It (Triple Tigers)	215
KANE BROWN /Lose It (RCA)	207
MITCHELL TENPENNY /Drunk Me (Riser House/Columbia)	195
TIM MCGRAW /Neon Church (Columbia)	176
MAREN MORRIS /Rich (Columbia)	158
JASON ALDEAN /Girl Like You (Broken Bow)	151
DAN + SHAY /Speechless (Warner Bros./WAR)	136

Country Aircheck Top Recurrents

	Points
RUSSELL DICKERSON /Blue Tacoma (Triple Tigers)	20394
OLD DOMINION /Hotel Key (RCA)	16605
KANE BROWN /Heaven (RCA)	12585
LUKE BRYAN /Sunrise, Sunburn, Sunset (Capitol)	12497
DAN + SHAY /Tequila (Warner Bros./WAR)	12311
LUKE COMBS /One Number Away (River House/Columbia)	12149
KENNY CHESNEY /Get Along (Blue Chair/Warner Bros./WEA)	11074
J. ALDEAN f/M. LAMBERT /Drowns The Whiskey (Broken Bow)	10924
THOMAS RHETT /Life Changes (Valory)	8239
JASON ALDEAN /You Make It Easy (Broken Bow)	7640

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I THINK TOO MUCH

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- BRIAN MO, MD
WFRE/FREDERICK

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COUNTRY AIRCHECK ACTIVITY

OLD DOMINION/Make It Sweet (RCA)

Debuts at 45*
2,729 points, 718 spins
9 adds: **KSD, WAVW, WBEE, WCOL, WDAF, WGNE, WSIX, WTHT, WWQM**

LOCASH/Feels Like A Party (Wheelhouse)

Moves 48-46*
2,494 points, 850 spins
2 adds: **WAVW, WYNK**

CARLTON ANDERSON/Drop Everything (Arista)

Remains at 47*
2,493 points, 750 spins
5 adds: **KFRG, KTEX, WDRM, WGNA, WLFP**

RASCAL FLATTS/Back To Life (Big Machine)

Moves 50-48*
2,444 points, 707 spins
5 adds: **WDAF, WDXB, WKLI, WQDR, WQHK**

BRANDON LAY/Yada Yada Yada (EMI Nashville)

Moves 46-49
2,416 points, 752 spins; No Adds

MORGAN WALLEN/Whiskey Glasses (Big Loud)

Moves 49-50*
2,316 points, 753 spins
1 add: **WDAF**

RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)

2,309 points, 800 spins
2 adds: **WDXB, WNOE**

MADDIE & TAE/Friends Don't (Mercury)

2,008 points, 562 spins
1 add: **WDAF**

LEE BRICE/Rumor (Curb)

1,809 points, 568 spins
3 adds: **KZSN, WGTY, WTGE**

ADD DATES

November 5

OLD DOMINION/Make It Sweet (RCA)
FLORIDA GEORGIA LINE/Talk You Out Of It (BMLGR)

November 12

None Listed

November 19

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 11/2



Pistol Annie's *Interstate Gospel* (RCA)

The trio's third studio album – the follow-up to 2013's *Annie Up* – features 14 tracks all written by Miranda Lambert, Ashley Monroe and Angaleena Presley, except "This Too Shall Pass," written by Monroe and Presley.



Randy Houser *Magnolia* (Stoney Creek)

Named for Houser's home state of Mississippi, *Magnolia* was co-produced by Keith Gattis at his studio in east Nashville. It features 12 tracks, all co-written by Houser, including the first single "What Whiskey Does," co-penned by and featuring Hillary Lindsey.



The Mavericks *Hey! Merry Christmas!* (Mono Mundo)

The group's first-ever holiday album includes eight original songs and renditions of "Christmas (Baby Please Come Home)" and "Happy Holiday."



Carter Winter *Temptation* (Average Joes)

Produced by Chad Carlson (Taylor Swift, Chase Rice, Cole Swindell), Winter co-wrote all seven tracks on his sophomore album with songwriters including Taylor Phillips, John Gurney and Matt Roy on "Temptation," Tommy Cecil, Jared Mullins and Matt Alderman on "Hands" and Vicky McGehee on "I Got Me." *Soundtrack* (Dolly Records/RCA)

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GOT A LIFE TO CATCH

produced by Merle Haggard and Ace Otten

amy jack

AVAILABLE NOW

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	LUKE COMBS <small>2nd Week at No. 1</small> She Got The Best Of Me (River House/Columbia)	11812	289	2620	87	54	0
3	2	CHRIS YOUNG /Hangin' On (RCA)	11537	339	2489	86	55	0
4	3	KANE BROWN /Lose It (RCA)	11025	910	2332	207	55	0
5	4	MAREN MORRIS /Rich (Columbia)	10392	632	2265	158	55	0
7	5	JIMMIE ALLEN /Best Shot (Stoney Creek) ✓	10037	1322	2122	249	54	0
2	6	COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	9409	-1828	2010	-447	51	0
9	7	MITCHELL TENPENNY /Drunk Me (Riser House/Columbia) ✓	8843	977	1936	195	54	0
8	8	CHRIS JANSON /Drunk Girl (Warner Bros./WAR)	8769	102	1887	26	50	0
10	9	GARTH BROOKS /All Day Long (Pearl)	7560	-122	1594	-29	53	0
12	10	BLAKE SHELTON /Turnin' Me On (Warner Bros./WMN)	7299	524	1543	106	52	1
11	11	KIP MOORE /Last Shot (MCA)	6941	136	1502	36	52	0
13	12	DIERKS BENTLEY f/BROS. OSBORNE /Burning Man (Capitol)	6895	296	1380	84	55	1
15	13	DAN + SHAY /Speechless (Warner Bros./WAR)	6708	745	1385	136	55	0
14	14	ERIC CHURCH /Desperate Man (EMI Nashville)	6227	-188	1308	-39	49	0
20	15	DUSTIN LYNCH /Good Girl (Broken Bow) ✓	5395	1266	1071	253	52	1
23	16	THOMAS RHETT /Sixteen (Valory) ✓	4935	1351	1036	300	54	12
18	17	JORDAN DAVIS /Take It From Me (MCA)	4909	483	979	98	53	1
17	18	MIDLAND /Burn Out (Big Machine)	4870	432	1046	85	54	1
22	19	TIM MCGRAW /Neon Church (Columbia)	4736	820	1016	176	53	1
16	20	SUGARLAND f/T. SWIFT /Babe (UMGN/Big Machine)	4731	-56	1001	-10	47	0
19	21	JAKE OWEN /Down To The Honkytonk (Big Loud)	4591	197	912	33	52	2
21	22	CHRIS STAPLETON /Millionaire (Mercury)	4427	299	935	86	51	1
26	23	JASON ALDEAN /Girl Like You (Broken Bow)	3823	579	763	151	52	10
27	24	KENNY CHESNEY f/M. SMITH /Better Boat (Blue Chair/Warner Bros./WEA)	3561	430	717	101	52	7
25	25	RILEY GREEN /There Was This Girl (BMLGR)	3309	44	694	3	51	1
29	26	SCOTTY MCCREERY /This Is It (Triple Tigers) ✓	3288	996	702	215	48	9
28	27	KEITH URBAN /Never Comin Down (Capitol)	2704	184	519	33	47	2
24	28	CARLY PEARCE /Hide The Wine (Big Machine)	2110	-1264	386	-268	39	0
32	29	MICHAEL RAY /One That Got Away (Atlantic/WEA)	2056	283	441	51	36	0
30	30	CARRIE UNDERWOOD /Love Wins (Capitol)	2031	144	441	26	46	1

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




















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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	 CODY JOHNSON /On My Way To You (CoJo Music/WMN)	1884	184	349	38	43	3		
31	32	 DANIELLE BRADBERRY & THOMAS RHETT /Goodbye Summer (Valory/BMLGR)	1831	34	366	6	28	0		
35	33	 ELI YOUNG BAND /Love Ain't (Valory)	1752	212	341	48	36	4		
34	34	 TYLER RICH /The Difference (Valory)	1697	152	366	26	42	1		
36	35	 JON PARDI /Night Shift (Capitol)	1597	150	332	29	39	1		
43	36	 LUKE BRYAN /What Makes You Country (Capitol)	1412	570	303	115	27	5		
40	37	 OLD DOMINION /Make It Sweet (RCA)	1401	364	212	45	16	2		
39	38	 BRETT YOUNG /Here Tonight (BMLGR)	1272	188	212	35	23	2		
37	39	BRETT ELDREDGE /Love Someone (Atlantic/WMN)	1170	-216	177	-19	17	0		
38	40	TRAVIS DENNING /David Ashley Parker From... (Mercury)	1112	-43	238	-7	37	0		
42	41	 BILLY CURRINGTON /Bring It On Over (Mercury)	990	127	156	15	13	1		
45	42	 MORGAN WALLEN /Whiskey Glasses (Big Loud)	894	152	156	18	21	1		
41	43	RANDY HOUSER f/H. LINDSEY /What Whiskey Does (Stoney Creek)	856	-18	171	-6	18	0		
47	44	 LOCASH /Feels Like A Party (Wheelhouse)	854	134	165	29	18	0		
44	45	RODNEY ATKINS /Caught Up In The Country (Curb)	814	-11	199	-4	27	0		
46	46	 GRANGER SMITH /You're In It (Wheelhouse)	799	70	191	16	32	0		
48	47	 BRANDON LAY /Yada Yada Yada (EMI Nashville)	687	-4	156	2	21	0		
59	48	 RUNAWAY JUNE /Buy My Own Drinks (Wheelhouse)	657	217	115	71	18	8		
50	49	 CJ SOLAR /American Girls (Sea Gayle)	612	15	122	3	13	0		
53	50	 RASCAL FLATTS /Back To Life (Big Machine)	606	36	124	7	18	0		
55	51	 MORGAN EVANS /Day Drunk (Warner Bros./WEA)	592	58	60	-3	3	0		
54	52	 CASEY DONAHEW /That Got The Girl (Alm.Country/Thirty Tigers)	566	4	107	0	13	0		
52	53	COLE SWINDELL /Dad's Old Number (Warner Bros./WMN)	560	-10	56	-1	1	0		
57	54	 BROTHERS OSBORNE /I Don't Remember Me (Before..) (EMI Nashville)	546	61	78	16	5	0		
49	55	ROSS ELLIS /Ghosts (Big Deal Media)	530	-130	53	-13	1	0		
Debut	56	 CHRIS LANE /I Don't Know About You (Big Loud)	518	105	63	10	3	0		
	56	57  RAEYNN /Tailgate (Warner Bros./WMN)	505	15	51	2	2	0		
	51	58 CARLTON ANDERSON /Drop Everything (Arista)	503	-70	122	-8	13	0		
	60	59  RYAN HURD /To a T (RCA)	490	50	49	5	1	0		
	58	60  FLORIDA GEORGIA LINE /Sittin' Pretty (BMLGR)	490	30	49	3	1	0		

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