COUNTRY AIRCHECK WEEKLY

October 30, 2017, Issue 574

Q&A: WMN's Kristen Williams

A year ago last month, **Warner Music Nashville** Chairman/CEO **John Esposito** promoted **Kristen Williams** to SVP of the label group's renamed Radio & Streaming department. **Country Aircheck** sat down with her to discuss both transitions, the recent departure of Chris Palmer and more.

CA: Now that you're a year in, does it feel less like drinking from a fire hose?

KW: Much less, though there are days like that. Looking back I didn't realize how quickly a year would go. I have an amazing team who are helping me learn as we go. [VP/Streaming] Tim Foisset has welcomed this change with open arms, recognizing there were a lot of technical things I didn't know. He has had a lot of patience as we've built this together.

Was there any part of adjusting to this role that surprised you?

I wasn't prepared for the number of phone calls and emails from artist managers and teams wanting to get together to talk about the impact of the new structure, integration of areas and new opportunities it could create. In all cases, it was very welcome, but that process took some time. And it took time to be certain that our team was adjusting to the changes, my leadership style and the way I expect things to run.

How have you made the "& Streaming" part work in the context of what you've always known in the "Radio" aspect of the job?

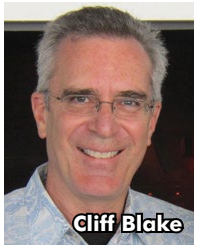
At first I thought we could just take what I knew about radio promotion and apply it directly in the streaming world. I quickly realized that was not how things worked in that space. There is a system, a way of doing business, but even learning the technicalities and processes, it still comes down to relationships, which is something I'm good at. It's about building connections between artists and the people making programming decisions. In radio, there are nuances to each radio chain, but ultimately those are similar conversations. That's not always the case when it comes to streaming platforms.

(continued on page 8)

Shut It Down: **Cumulus' Greg Frey (c) helps Arista's Faith Hill and Tim McGraw close out the final show of the Soul2Soul Tour 2017 in Brooklyn Friday (10/27). By "helps" we mean "showed up backstage" not, you know, "showed up onstage." Thankfully.**

Reps & Radio: Best Venues

Region by region, label promotion road warriors are covering shows, working with radio and artist teams to facilitate listener activations, coordinate meet-and-greets and strengthen connections. And some settings are better than others.



Starting in the Northeast, the travelogue begins on the shores of Lake Winnepasaukee. There, the Bank of New Hampshire Pavilion (formerly Meadowbrook) has an other-worldly backstage setup. "They started small 10-12 years ago by adding a restaurant," says Columbia's **Cliff Blake**. "Then they expanded to accommodate more semis. Musicians and crews love the homey-ness. It's fun to watch a group of grown men playing in a tree house – the sign says 'no girls allowed.'" An homage to the Berenstain Bears, perhaps.

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BRAD PAISLEY
heaven south
#1 Most Added
including SiriusXM's The Highway
Thank you Country Radio!
ARISTA NASHVILLE

SHANIA

WE GOT SOMETHING THEY DON'T

FROM THE
#1 SELLING
ALBUM
NOW

TOP 5 MOST ADDED
22 1ST WEEK STATIONS

Mercury Nashville
A UNIVERSAL MUSIC COMPANY

LAUREN ALAINA
THE ONLY FEMALE TO SCORE
TWO #1 SINGLES ON BILLBOARD
AND MB CHARTS THIS YEAR
#1 SINGLE "ROAD LESS TRAVELED"
#1 SINGLE "WHAT IFS" KANE BROWN
FEATURING LAUREN ALAINA
"There is a reason Lauren Alaina manages to stay on top of mind...and that's her powerhouse, honey-toned vocals that meld timeless twang with a modern sass."
– ROLLING STONE
Mercury
NASHVILLE
A UNIVERSAL MUSIC COMPANY

COUNTRY AIRCHECK
MY TUNES: MUSIC THAT SHAPED MY LIFE

Broadway

WDSY/Pittsburgh morning host **Bill "Broadway" Bertschinger** discusses his most influential music:

1. Smashing Pumpkins: My first concert ever. I used to be kind of a hippy, so I slipped into my cords and band t-shirt and took it all in. This grew my love of music tenfold. Up to this point I thought I wanted do computer networking. This show changed that.

2. Eminem: I saw him a few times in Detroit. If you haven't seen him feed off the energy in his hometown, you have not seen him.

3. Merle Haggard: I saw him on his final tour. He was a legend. One hundred years from now, his name will still be used, his music referenced. I don't own a single album of his, but I knew that concert was special.

4. Eric Church's "Lightning": I just love this song. It's somber, but what a great story. A guy tries to rob a convenience store so he can feed his family. The guy ends up shooting the clerk and gets sentenced to death. If I ever get another chance to interview Eric I want to ask him whatever happened to the family.

5. Florida Georgia Line's *Here's To The Good Times*: I love it start to finish. I was working at WKIS/Miami when they released "Cruise." I knew it was gonna be big, but did any of us really know it would be that big? People are still buying it. It shows you the lasting effect of music.

• **Highly regarded music you've actually never heard:** Sturgill Simpson and Jason Isbell. I played both of them when I was on WBCT/Grand Rapids. Dave Taft gave me the freedom to do that. But I was tracked so I never actually heard the songs.

• **"Important" music you just don't get:** [Current] rap. Some of it's good, but most of it is garbage. When I was on WSNX/Grand Rapids 15 years ago it was so much better. Eminem, Nelly, Outkast. Rap now is simply [about] money and sex.

• **An album you listened to incessantly:** Eric Church's *Carolina*. Still his best stuff in my book.

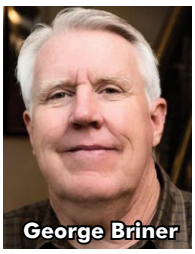
• **An obscure song everyone should listen to right now:** Walker Hayes' "You Broke Up With Me." I don't know if you'd call it obscure but it's definitely different. Beat boxing and Sam Hunt-ing. It's brilliant. Very catchy.

• **Music you'd rather not admit to enjoying:** Justin Bieber. I have a playlist for when I run and 10 of those 30 songs are from The Biebs.

Annie Sandor

Matty Jeff

Bob Reeves



George Briner

A few acts have scheduled multiple shows over weekends at Meadowbrook. "Luke Bryan calls it summer camp," says Capitol's **Annie Sandor.** After shows, venue staff light a fire pit and serve s'mores. An open bar, lobster feast and chowder are also standard. Blake offers "lobster lessons" to those unfamiliar with cracking shells. Townsquare WGNA/Albany PD **Matty Jeff** has a long history with the venue going back to his days at WPOR/Portland, ME. "Don't forget about the grilled cheese and tomato sauce to dip it in," he says, noting food is just part of the area's appeal. "We used to set up a pre-party outside and in 2005 I remember being there early seeing Tim McGraw ride by on a motorcycle just checking out the little town." Blake sums, "In this day and age of mass-produced, generic venues, here's an independent one off in the middle of the woods. I hear they are adding a waterpark."

Closer to his current situation, Jeff has fallen in love with the Saratoga Performing Arts Center. Designed for the local symphony, it sports one of the few balconies found at an outdoor venue. Like Meadowbrook, Jeff says it's a great venue to build a weekend around. "Five minutes from the venue are quaint shops and restaurants. There's horse racing and you're in the middle of a giant national park. Lots of history there." Reviver SVP **Bob Reeves** vouches for the history. "I grew up nearby and we used to play Frisbee in the park," he says. "One toss came close to a couple and a tall, lanky guy picked up our disc and threw it back. It was James Taylor and Carly Simon having a picnic before their show that night." Valory GM **George Briner** also speaks fondly of Saratoga. "You're surrounded by the park and Mother Nature," he says, though not completely bucolic. "I remember getting in a golf cart with Justin Moore and crossing the highway to get to a parking lot tailgate. It was dangerous. He said, 'Are you trying to kill us?'"

Staying in New York, there's Bethel Woods, which was built on the site of the original Woodstock. With a lush lawn and loads of green space, the amphitheater is nestled in the woods and build-

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MAX SPINS NOW

THOMAS RHETT UNFORGETTABLE

#2 CA/MB - **#2** BB

BRANTLEY GILBERT

THE ONES THAT LIKE ME

#32 CA/MB - #34 BB

SINGLE STREAMS UP 5% - 9 MILLION STREAMS TD

THE VALORY MUSIC CO.
THE EVOLUTION OF THE REVOLUTION

DELTA RAE

Single Sales up 31%

New Music Video - CLICK HERE

JUSTIN MOORE

KINDA DON'T CARE

#48 BB

MOORE REASONS TO CELEBRATE:

- **SOMEBODY ELSE WILL**
  #1 IN MEDIABASE & BILLBOARD
- **JUSTIN MOORE** (SELF TITLED)
  RIAA PLATINUM ALBUM
- **OUTLAWS LIKE ME**
  RIAA PLATINUM ALBUM
- **OFF THE BEATEN PATH**
  RIAA GOLD ALBUM
- **BAIT A HOOK**
  RIAA PLATINUM SINGLE

COUNTRY AIRCHECK
OFF THE RECORD: RHETT AKINS

Rhett Akins

Warner/Chappell Nashville's **Rhett Akins** puts an industry spin on the artist interview:

I grew up listening to WAAC/Valdosta, GA.

I was on radio tour the first time I heard myself on the radio. I was sitting in [then-Decca regional] John Lytle's apartment in Dallas and it came on KPLX. Back then, we didn't have cell phones, so I had to get a calling card and tell everybody I knew.

I'm such a history buff and sports fan – and before radio tour, I'd never been out of Georgia. So I remember sneaking onto the field at Notre Dame and Ohio State with my record rep. And we drove two hours out of our way to go to Woodstock. I stole a rock from the ground there. I still have it.

Every time I'm at a truck stop, I pick up a Coke and a pack of Red Man chewing tobacco. That's why I'm so healthy.

I'd love to have dinner with Mick Jagger. He's my all-time hero. I got to meet him when the Stones played Nashville two years ago. He's such a health nut ... I don't think he eats anything except fish, and drinks water. But I'd go with whatever Mick wanted.

My last impulse buy was probably a phone charger. I think someone's sitting at a computer somewhere going, "It's been 30 minutes, his phone needs to die."

The most redneck thing I've done lately is, I took my two-year-old granddaughter Willa riding on my camouflaged four wheeler to fill the fish and deer feeders on my farm. I kind of turned my head while she ate raw corn out of the deer feeder. I thought it was funny. I only let her do it for a second!

I have to have my headache powders with me on the road – either BC or Goody's. I learned to buy them by the case because they don't sell them outside the south. The first time I went to LA, a store clerk asked if he could help me. I said, "Yeah I'm looking for some Goody's." He said, "The whole store is full of goodies – potato chips, candy bars ..."

My least favorite interview question was always "How'd you get started?" That's such a long, detailed answer. Do I start when I was 12 or 20? I know what Thomas Rhett's least favorite question is: "What was it like growing up with your dad?" (laughs) But now they're asking *me*, "What's it's like being Thomas Rhett's dad?"

This Kiss: WKIS/Miami staff and friends at the eighth annual *Kiss 99.9 Stars and Guitars* concert (10/29). Pictured (l-r) are BMLG Records' Liz Santana, the station's Tim Conlon, BMLGR's Brett Young, the station's Rob Morris, Mercury's Easton Corbin, Mercury's Jack Christopher, Valory's Justin Moore and Ashley Sidoti, River House/Columbia's Luke Combs, Columbia's Lyndsey Church and RCA's Kane Brown and Elizabeth Sledge.

ings are brick with walkways made from pavers. Backstage areas have dark wood floors, heavy teak doors and upscale catering. Two hours from New York City and 90 minutes from Scranton, its not exactly easy access. "My 22-year-old niece went to see Luke there and complained about the traffic," Sandor says. "I told her, 'Don't you know what was here? That [remoteness] was what all the hippies loved about it.'" A Woodstock museum is situated near the entrance. "When you ride the train there on a Friday, you see a lot of campers and hikers going in," says WNSH/New York Dir./Events & Marketing **Leslie Slender**. "It's clean, it's pretty, it's gorgeous upstate New York." But, she adds, with only one road in and out, "I usually find out what the last three songs are and leave to beat the traffic."

Have a favorite venue? Send it here. *–Paul Williams*

Chart Chat

Luke Combs

Congrats to **Luke Combs, Steve Hodges, Shane Allen** and the **Columbia** and **River House** teams on securing this week's No. 1 with "When It Rains It Pours." The song is Combs' second chart-topper from his debut album **This One's For You**. Songwriters are **Ray Fulcher, Jordan Walker** and Combs.

And kudos to **Arista**'s **Josh Easler** and team on landing 28 adds for **Brad Paisley**'s "Heaven South," topping this week's board.

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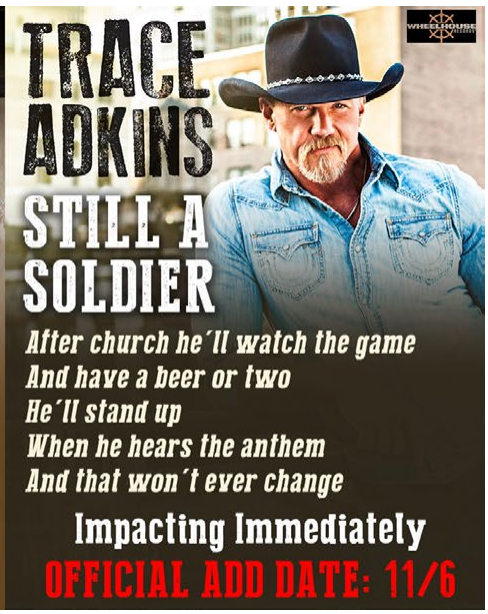

LUKE COMBS

Thank You Country Radio for the TWO WEEK #1!

RIVER HOUSE ARTISTS

COLUMBIA NASHVILLE

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News & Notes

Stoney's Rockin' Country's **Chris Lowden** and artist **Tony Jackson**'s "solidarity event" (10/4) raised more than $41,000 for the **Las Vegas Victims Fund**. Performers included Jackson, **Carter Winter**, **Justin Holmes**, **Matt Farris**, **Scotty Alexander**, **Mark Mackay** and **Dylan Schneider**. Donate here.

Country Music Hall of Fame member **Randy Travis** has signed with **117 Publicity** for exclusive PR representation.

Former *The Voice* contestant **Meghan Linsey** has signed with **Agency33 Public Relations** for publicity. Her new album, *Bold Like A Lion*, will be released Nov. 3.

The Bellamy Brothers have added stops in South Africa, Namibia and Sri Lanka to the *Let Your Love Flow Tour* and announced 2018 dates. The duo will release their autobiography *Let Your Love Flow - The Life and Times of The Bellamy Brothers* in 2018.

BMI is bringing its *How I Wrote That Song* series to the Wailea Beach Resort Dec. 1 as part of the third annual *BMI Maui Songwriters Festival*. The series will be moderated by SiriusXM's **Storme Warren** and feature performances by **Jon Pardi**, **Lee Thomas Miller**, **Heather Morgan**, **Wendell Mobley**, **Luke Dickand** and **Ashley McBryde**. More here.

The annual **Music Business Association** (Music Biz) conference will remain in Nashville through 2020. As previously reported (CAT 5/19), *Music Biz 2018* will be held May 14-17 at the Omni Nashville Hotel. *Music Biz 2019* and *2020* will be May 5-8, 2019, and May 11-14, 2020, at the JW Marriott Nashville.

Icon Entertainment Group's **Bill and Shannon Miller** and **Merle Haggard**'s family will open the Merle Haggard Museum and Merle's Meat + 3 Saloon at 121 Third Ave. South in Nashville next summer.

Q&A: WMN's Kristen Williams

(continued from page 1)

When we sat down in Espo's office, he explained the vision for this (CAW 9/26/16). Is that being realized? Is it shifting as you get into it?

The vision is definitely being realized. We have four people who are handling both radio and streaming accounts, the latter under Tim's supervision. WEA's Diane Monk is based in New York and routinely attends artist visits to Shazam, Vevo or other partners in the area. WAR's Anna Cage has been assigned, so to speak, to Pandora in addition to the radio stations she calls on. And from WMN, Mallory Opheim is based in Nashville and Lou Ramirez is based in Florida. Eventually they'll all be able to take more of a day-to-day role with these partners. As we grow and evolve, we'll continue to find ways to plug people in.

The biggest and most exciting aspect for the team beyond those four individuals is every single regional is now armed with more data than ever before. They're learning how to use it and having open conversations with radio stations about what it means and how to put it into context. Everybody has a streaming story nowadays, but it's rarely put in context. It's easy to say you have a million streams, but what does that mean?

Beyond the new streaming role, you've worked in this department close to 15 years. Now that you're running it, I would guess delegating is one of your greatest challenges. True?

You've hit the nail on the head. The hardest thing is realizing I don't have the time to focus on the things that got me to where I am. Specifically, relationships. I don't have the luxury of going to visit radio with artists and going to shows to the extent I used to. With a year under my belt, I'm planning to get back out and do some of those things. I'm also admittedly not great at delegating, but I've got a whole team of people I have to trust to get the job done. Not easy for someone as detail-oriented as me. They are an amazing staff, and one of the pleasures has been getting to know the other two teams better than I did.

How does last week's departure of Chris Palmer change things for you and the department?

Change is never easy, but it is part of this business – a business that is changing very rapidly. Moving forward I will continue to oversee the three teams, with my nationals Katie Bright, Tom Martens and Adrian Michaels, as well as Tim Foisset and VP/Original Content Chad Schultz reporting directly to me. Essentially, we flattened out the structure a bit. I look forward to continuing to foster the already great relationships that WMN has built with our radio and streaming partners.

Now that you've been through the full-year cycle, are there things you look forward to getting a second swing at?

Absolutely. We just had a meeting about CMAs and our annual luncheon, and I realized I don't even remember last year's because it was all such a blur. The one I'm really looking forward to is CRS. Last year I was so overwhelmed with the planning, and it all went great. Next year will be even better. We've also changed our radio tours, which we now call "media tours" in order to be more effective in using our artists' time on the road.

Final thoughts?

Our goal, and certainly Espo is passionate about this, is to be the most transparent team in the business. That means approaching our partners with true data, no spin and in a context that is understandable. Quite frankly, we sometimes release records that don't have the metrics we hoped, but we're going to be honest about that, too. What I hope is that everyone we work with will see Warner Music Nashville as the premier partner when it comes to that level of honesty and transparency. **CAC**

We Be Jammin': A talented crowd gathers as KYGO/Denver hosts its second annual *St. Jude Jam*, raising more than $30,000 for St. Jude Children's Research Hospital. Pictured (front, l-r) are Red Bow's Kendra Whitehead, Cold River's Bill Heltemes, Chase Bryant, Russell Dickerson and the station's Haley Cameron; (back, l-r) are the station's Patrick Knight, Runaway June, Wheelhouse's Teddi Bonadies, Granger Smith, Drew Baldridge, the station's John E Kage, Wheelhouse's Renee Leymon, Triple Tigers' Annie Brooks and Gunnar and the Grizzly Boys.

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SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update:

RWPC is looking for an afternoon host for a medium market client station in the south. Send aircheck and résumé here.

iHeartMedia **KBEB/Sacramento** is looking for a high-energy midday host who could also be MD/APD. See details and fill out the application here, then send your aircheck here.

Cumulus **WDRQ/Detroit** is looking for a midday host with at least three years of major market experience, programming and music scheduling experience. Send materials here.

Cumulus **WLXX/Lexington, KY** is looking for a PD/on-air host. Apply here.

Kinkead is looking for a Coord./Booking to assist agents in booking artists, research and inputting contracts. Send résumés here by Nov. 1.

Shore Fire Media has an opening for an entry-level publicist. Applicants should send résumés here.

Forever **WFGS/Murray, KY** is searching for a midday host. Send materials here.

Entercom **KKWF/Seattle** is looking for a morning show co-host. Details here.

Cumulus **WFMS/Indianapolis** is searching for a midday host and afternoon host. Details here.

Owens One **KUZZ/Bakersfield** is looking for a full-time on-air host. Send aircheck and résumé here.

Scripps **WKTI/Milwaukee** is looking for a morning show host here

BBRMG is looking for a Mgr./Marketing with two to four years of marketing and/or music business experience. Send résumés here.

LCKM **KRVF/Corsicana**, TX is looking for a morning show co-host. Send aircheck and résumé here.

Scripps **KVOO/Tulsa** is looking for an on-air PD here and a morning show co-host here.

Saga **WPOR/Portland, ME** is looking for a PD. Details here.

SiriusXM is looking for an Asst. Music Programmer based in Nashville. Details here.

Scripps **WCYQ/Knoxville** is seeking a new morning co-host. Airchecks and résumés here.

iHeartMedia **WMZQ/Washington** is looking for an APD/on-air host. More here.

CMA is looking for a Sr. Mgr./Market Research. Send cover letter, résumé and salary requirements here.

ACM is looking for an Asst./Creative & Marketing. Send résumé here.

Searching

•Kris Stevens
Former WKKT/Charlotte afternoon host
610-762-8332
radiobigkat@gmail.com

•Big Chris Hart
Former KUUB/KWFP PD/MD/Prod. Dir./afternoon host
775-830-1320
bigchrishart@hotmail.com

•Crash Poteet
Former KVOO/Tulsa and WKWS/Charleston/WV PD
417-499-4046
okccrash@gmail.com

• Mike Preston
Former KKWF/Seattle PD
206-979-2500
pljpreston@aol.com

• Jeff Roper
Former KCYY/San Antonio APD/MD/morning host
210-790-7099
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• Brian Hatfield
Former KYGO/Denver APD/MD/on-air
704-604-6554
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• Blake Nixon
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615-498-0988
blake.nixon@comcast.net

• Jordan Pettit
Former WMN VP/Promotion and Redbrandana Partner
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• Ashlee McDonald
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ashleemmcdonald@gmail.com

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Summer Diary Scoreboard

Here are Summer 2017 (6/21-9/12) **Nielsen Audio** diary ratings results listed alphabetically by market. Ranks (in parentheses) are among subscribers. Non-subscribing stations in published markets are excluded.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic.

Station/City	12+ Share Last Book	12+ Summer Share
WQMX/Akron	5.3 (2)	7.7 (1)
WGNA/Albany, NY	6.7 (2)	8.5 (1)
WKLI/Albany, NY	4.5 (7t)	3.0 (10)
KBQI/Albuquerque ^	4.5 (3)	3.7 (8)
KBZU/Albuquerque ^	2.1 (14t)	2.1 (17)
KRST/Albuquerque ^	5.4 (1)	3.2 (10)
WCTO/Allentown, PA	8.6 (3)	8.6 (3)
KCWR/Bakersfield, CA ^ +	3.1 (8t)	3.1 (12)
KRJK/Bakersfield, CA ^	1.3 (16)	1.2 (15t)
KUZZ/Bakersfield, CA ^	10.1 (1)	8.5 (2)
WYNK/Baton Rouge	4.3 (4)	4.7 (4)
WDXB/Birmingham, AL	5.1 (4t)	4.4 (6)
WZZK/Birmingham	6.6 (3)	7.4 (2t)
WYRK/Buffalo	11.2 (1)	9.7 (1)
WCKN/Charleston, SC	2.5 (11t)	3.1 (11)
WEZL/Charleston, SC	3.5 (9)	4.1 (8)
WIWF/Charleston, SC	2.5 (11t)	2.1 (14)
WOGT/Chattanooga, TN	1.6 (13)	1.3 (14)
WUSY/Chattanooga, TN	11.5 (1)	12.7 (1)
WUUQ/Chattanooga+	6.1 (5)	5.1 (6)
KATC/Colorado Springs	5.4 (5)	5.2 (3)
WCOS/Columbia, SC	5.0 (4)	5.2 (3)
WCLI/Dayton, OH	2.2 (11)	2.3 (10)
WHKO/Dayton, OH	10.5 (1)	12.0 (1)
WYDB/Dayton, OH	1.5 (13)	1.4 (13)
KHKI/Des Moines ^	6.5 (2)	6.1 (4)
KJJY/Des Moines ^	4.5 (9)	4.9 (5t)
KHEY/El Paso	5.5 (7)	5.2 (6)
WCKT/Ft. Myers	3.3 (10)	3.2 (10)
WWGR/Ft. Myers	5.3 (4)	5.5 (2)
KHGE/Fresno	3.5 (8)	2.9 (12)
KSKS/Fresno	5.3 (4)	4.6 (5t)
WBCT/Grand Rapids, MI	8.5 (1)	8.6 (1)
WTNR/Grand Rapids, MI	3.0 (10)	3.2 (9)
WQSL/Greenville, NC ^	2.9 (7)	1.8 (9)
WRHT/Greenville, NC	1.5 (10)	1.4 (10)
WRNS/Greenville, NC ^	7.3 (2)	9.0 (2)
WESC/Greenville-Spartanburg ^	5.8 (3)	6.8 (3)
WSSL/Greenville-Spartanburg ^	6.3 (2)	7.6 (2)
WRBT/Harrisburg	4.9 (5)	5.1 (4)
WZCY/Harrisburg	2.3 (8)	2.1 (8)
WDRM/Huntsville, AL	11.1 (1)	10.4 (1)
WWFF/Huntsville, AL	1.3 (12t)	1.5 (12)
WJXN/Jackson, MS ^ +	3.0 (9)	1.9 (9t)
WMSI/Jackson, MS	3.2 (8)	4.1 (6)
WUSJ/Jackson, MS ^	3.7 (7)	6.0 (4t)
WCYQ/Knoxville	5.2 (6)	5.0 (7)
WDKW/Knoxville	2.5 (9)	2.7 (8)
WIVK/Knoxville	11.3 (1)	10.9 (1)
WMYL/Knoxville	1.5 (10)	1.2 (11)
KHLR/Little Rock	2.0 (13)	2.4 (13)
KMJX/Little Rock ^ +	5.9 (6)	5.3 (6)
KSSN/Little Rock ^	5.9 (6)	6.7 (5)
WAMZ/Louisville	6.7 (2)	6.1 (3)
WQNU/Louisville, KY ^	2.2 (11)	4.1 (7)
WRKA/Louisville, KY ^ +	3.0 (10)	3.4 (10)
WMAD/Madison	2.7 (6)	3.6 (5t)
WKSJ/Mobile	7.2 (3)	6.8 (3)
KTOM/Monterey	2.8 (9)	3.7 (5)
WNOE/New Orleans	5.5 (4)	4.7 (6)
WRKN/New Orleans	1.5 (14)	0.8 (15)
KJKE/Oklahoma City	4.0 (6t)	4.9 (4)
KNAH/Oklahoma City	2.1 (13t)	1.6 (15t)
KTST/Oklahoma City ^	6.7 (2)	5.0 (3)
KXXY/Oklahoma City ^ +	3.7 (8t)	3.0 (10)
KFFF/Omaha+ ^	4.0 (9)	4.7 (7)
KXKT/Omaha ^	8.1 (1)	9.3 (1)
WKHK/Richmond	5.6 (3)	7.0 (3)
WWLB/Richmond	2.1 (14)	2.7 (12)
WBEE/Rochester, NY	10.3 (1)	10.3 (1)
KRMD/Shreveport, LA	5.2 (6)	4.6 (4)
KXKS/Shreveport, LA	5.0 (7)	3.8 (5)
KDRK/Spokane	4.9 (7)	4.2 (8)
KIIX/Spokane	1.2 (15t)	2.9 (12t)
KXLY/Spokane	4.9 (7)	5.8 (3t)
WRNX/Springfield, MA	4.5 (4)	4.3 (3)
WBBS/Syracuse	12.5 (1)	10.5 (1)
WOLF/Syracuse	2.8 (8t)	2.0 (10)
WCKY/Toledo	1.5 (12)	1.4 (10)
WKKO/Toledo ^	8.6 (1)	8.3 (1)
WMIM/Toledo	1.2 (13)	0.5 (12t)
KIIM/Tucson, AZ	9.2 (1)	7.2 (2)
KYWD/Tucson, AZ	2.2 (13t)	1.0 (17)
KTGX/Tulsa, OK	3.4 (10)	3.2 (11)
KVOO/Tulsa, OK ^	4.9 (5)	5.1 (8)
KWEN/Tulsa, OK	6.3 (3)	7.4 (1)
KXBL/Tulsa, OK ^ +	3.8 (9)	5.8 (6)
KFDI/Wichita ^	8.6 (1)	10.6 (1)
KFTI-AM/Wichita ^ +	1.6 (14t)	1.1 (15)
KVWF/Wichita	2.9 (13)	3.6 (10t)
KZSN/Wichita	5.0 (6t)	7.0 (2)
WGGY/Wilkes Barre, PA	5.9 (4)	7.1 (3)
WSJR/Wilkes Barre, PA	1.8 (10)	1.4 (9)

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LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	**LUKE COMBS** ✔ When It Rains It Pours (River House/Columbia)	27635	2982	9302	967	61.308	6.67	159	0
4	2	**THOMAS RHETT**/Unforgettable (Valory) ✔	25464	1538	8598	564	56.079	3.507	159	0
5	3	**CARLY PEARCE**/Every Little Thing (Big Machine) ✔	22404	1664	7587	542	50.331	3.84	159	0
6	4	**CHRIS JANSON**/Fix A Drink (Warner Bros./WAR) ✔	21750	1519	7349	487	48.393	4.408	159	0
3	5	**KANE BROWN f/L. ALAINA**/What Ifs (RCA)	20354	-3959	6824	-1332	48.722	-6.587	159	0
7	6	**LANCO**/Greatest Love Story (Arista) ✔	20338	2258	6850	833	44.199	4.588	159	0
8	7	**GARTH BROOKS**/Ask Me How I Know (Pearl)	17972	862	6123	306	38.015	1.719	159	0
9	8	**LUKE BRYAN**/Light It Up (Capitol)	17599	866	5806	252	38.858	2.024	159	0
1	9	**KIP MOORE**/More Girls Like You (MCA)	17281	-7825	5966	-2581	39.132	-14.389	159	0
11	10	**MAREN MORRIS**/I Could Use A Love Song (Columbia)	15703	779	5127	291	34.611	2.035	159	0
12	11	**BLAKE SHELTON**/I'll Name The Dogs (Warner Bros./WMN)	15689	860	5194	314	35.956	1.738	159	0
13	12	**ERIC CHURCH**/Round Here Buzz (EMI Nashville)	14550	778	4929	217	33.191	2.393	159	0
14	13	**BRETT YOUNG**/Like I Loved You (BMLGR)	14011	1265	4572	469	30.045	3.756	159	1
16	14	**CHRIS YOUNG**/Losing Sleep (RCA)	13547	1320	4331	366	29.416	3.47	159	1
15	15	**FLORIDA GEORGIA LINE**/Smooth (BMLGR)	13008	482	4311	159	29.282	1.224	157	0
19	16	**RUSSELL DICKERSON**/Yours (Triple Tigers)	11693	990	4021	377	24.47	2.52	157	0
20	17	**AARON WATSON**/Outta Style (Big)	9973	987	3391	324	20.412	2.104	152	4
21	18	**EASTON CORBIN**/A Girl Like You (Mercury)	9407	431	3321	149	18.454	0.902	155	0
23	19	**DEVIN DAWSON**/All On Me (Atlantic/WEA)	9267	1001	3271	371	16.924	2.128	147	2
22	20	**WALKER HAYES**/You Broke Up With Me (Monument/Arista)	8946	403	2914	175	18.218	0.655	150	4
24	21	**BIG & RICH**/California (B&R/New Revolution)	8305	488	2930	126	15.299	2.361	148	1
25	22	**KELSEA BALLERINI**/Legends (Black River)	8064	1079	2621	354	15.208	2.524	154	3
17	23	**LOCASH**/Ring On Every Finger (Reviver)	7757	-3811	2667	-1229	17.637	-7.004	154	0
27	24	**GRANGER SMITH**/Happens Like That (Wheelhouse)	6314	703	2183	188	9.846	1.71	148	3
26	25	**MIRANDA LAMBERT**/Tin Man (RCA)	6311	75	2123	1	10.644	0.42	138	0

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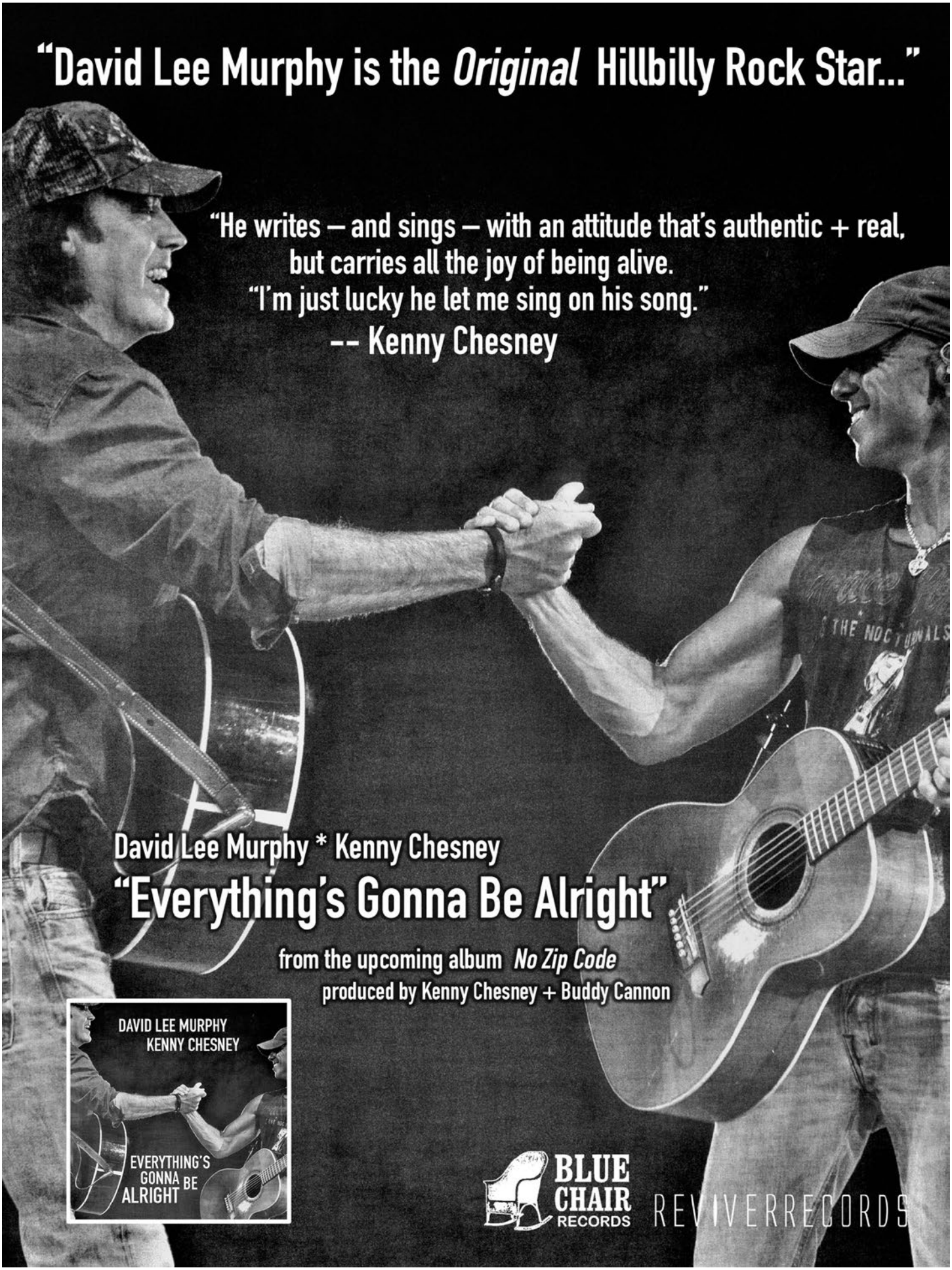
"David Lee Murphy is the *Original* Hillbilly Rock Star..."
"He writes – and sings – with an attitude that's authentic + real,
but carries all the joy of being alive.
"I'm just lucky he let me sing on his song."
-- Kenny Chesney
David Lee Murphy * Kenny Chesney
"Everything's Gonna Be Alright"
from the upcoming album *No Zip Code*
produced by Kenny Chesney + Buddy Cannon
DAVID LEE MURPHY
KENNY CHESNEY
EVERYTHING'S GONNA BE ALRIGHT
BLUE CHAIR RECORDS
REVIVERRECORDS

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
32	26	**OLD DOMINION**/Written In The Sand (RCA)	5479	980	1685	336	10.652	1.854	124	16
29	27	**HIGH VALLEY**/She's With Me (Atlantic/WEA)	5276	654	1801	246	9.03	0.811	115	8
28	28	**CHRIS STAPLETON**/Broken Halos (Mercury)	5182	322	1871	131	7.226	0.369	135	1
30	29	**SCOTTY MCCREERY**/Five More Minutes (Triple Tigers)	4925	345	1659	102	7.906	0.717	122	7
31	30	**MIDLAND**/Make A Little (Big Machine)	4922	402	1616	191	10.917	1.136	130	10
36	31	**LEE BRICE**/Boy (Curb)	4650	637	1541	212	7.353	0.509	128	7
33	32	**BRANTLEY GILBERT**/The Ones That Like Me (Valory)	4649	254	1578	92	8.333	0.731	130	0
37	33	**JORDAN DAVIS**/Singles You Up (MCA)	4600	754	1583	232	6.698	0.977	130	8
34	34	**BRETT ELDREDGE**/The Long Way (Atlantic/WMN)	4485	393	1398	136	8.612	1.284	124	8
39	35	**MICHAEL RAY**/Get To You (Atlantic/WEA)	3355	206	1075	68	6.101	0.309	99	3
38	36	**ZAC BROWN BAND**/Roots (SouthernGrnd/Elektra/WAR)	3176	-5	1115	-3	4.805	-0.159	116	0
41	37	**TIM MCGRAW & FAITH HILL**/The Rest Of Our Life (Arista)	2948	533	952	215	6.667	0.55	110	9
AIRBORNE		**DARIUS RUCKER**/For The First Time (Capitol)	2886	576	934	162	4.426	0.943	98	6
AIRBORNE		**COLE SWINDELL**/Stay Downtown (Warner Bros./WMN)	2696	391	872	95	4.595	0.704	95	6
40	40	**LITTLE BIG TOWN**/When Someone Stops Loving You (Capitol)	2636	196	988	66	3.086	0.759	114	2
Debut	41	**CHRIS LANE f/T. KELLY**/Take Back Home Girl (Big Loud)	2436	681	735	192	2.985	0.869	94	14
47	42	**CHASE RICE**/Three Chords & The Truth (Broken Bow)	2362	416	765	120	3.086	0.879	94	2
45	43	**PARMALEE**/Sunday Morning (Stoney Creek)	2192	129	816	44	3.061	0.377	85	1
46	44	**LAUREN ALAINA**/Doin' Fine (19/Interscope/Mercury)	2101	150	815	37	2.561	0.401	108	2
49	45	**LADY ANTEBELLUM**/Heart Break (Capitol)	2006	203	611	45	3.408	0.29	76	5
AIRBORNE		**JOSH TURNER**/All About You (MCA)	1929	3	758	13	3.009	0.012	95	1
50	47	**DYLAN SCOTT**/Hooked (Curb)	1896	131	642	48	2.086	0.059	79	4
Re-Enter	48	**LINDSAY ELL**/Waiting On You (Stoney Creek)	1787	40	630	-4	2.491	0.185	80	1
Debut	49	**RASCAL FLATTS**/Back To Us (Big Machine)	1717	171	590	35	2.577	0.295	91	2
Debut	50	**DANIELLE BRADBERY**/Sway (BMLGR)	1548	106	574	33	1.677	0.151	72	3

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Country Aircheck Add Leaders

	Adds
BRAD PAISLEY/Heaven South (Arista)	28
JON PARDI/She Ain't In It (Capitol)	17
OLD DOMINION/Written In The Sand (RCA)	16
SHANIA TWAIN/We Got Something They Don't (Mercury)	15
CHRIS LANE f/T. KELLY/Take Back Home Girl (Big Loud)	14
DUSTIN LYNCH/I'd Be Jealous Too (Broken Bow)	14
JAMES BARKER BAND/Chills (UMGC/New Revolution)	11
MIDLAND/Make A Little (Big Machine)	10
ASHLEY MCBRYDE/A Little Dive Bar In Dahlonega (Atlantic/WAR)	9
TIM MCGRAW & FAITH HILL/The Rest Of Our Life (Arista)	9

Country Aircheck Top Point Gainers

LUKE COMBS/When It Rains It Pours (River House/Columbia)	2982	✔
LANCO/Greatest Love Story (Arista)	2258	✔
CARLY PEARCE/Every Little Thing (Big Machine)	1664	✔
THOMAS RHETT/Unforgettable (Valory)	1538	✔
CHRIS JANSON/Fix A Drink (Warner Bros./WAR)	1519	✔
CHRIS YOUNG/Losing Sleep (RCA)	1320	
BRETT YOUNG/Like I Loved You (BMLGR)	1265	
KELSEA BALLERINI/Legends (Black River)	1079	
DEVIN DAWSON/All On Me (Atlantic/WEA)	1001	
RUSSELL DICKERSON/Yours (Triple Tigers)	990	

Country Aircheck Top Spin Gainers

LUKE COMBS/When It Rains It Pours (River House/Columbia)	967
LANCO/Greatest Love Story (Arista)	833
THOMAS RHETT/Unforgettable (Valory)	564
CARLY PEARCE/Every Little Thing (Big Machine)	542
CHRIS JANSON/Fix A Drink (Warner Bros./WAR)	487
BRETT YOUNG/Like I Loved You (BMLGR)	469
RUSSELL DICKERSON/Yours (Triple Tigers)	377
DEVIN DAWSON/All On Me (Atlantic/WEA)	371
CHRIS YOUNG/Losing Sleep (RCA)	366
KELSEA BALLERINI/Legends (Black River)	354

Activator Top Point Gainers

LANCO/Greatest Love Story (Arista)	869 ✔
CHRIS YOUNG/Losing Sleep (RCA)	769 ✔
CARLY PEARCE/Every Little Thing (Big Machine)	661 ✔
KELSEA BALLERINI/Legends (Black River)	621 ✔
LUKE COMBS/When It Rains It Pours (River House/Columbia)	575 ✔
FLORIDA GEORGIA LINE/Smooth (BMLGR)	548
DEVIN DAWSON/All On Me (Atlantic/WEA)	545
GRANGER SMITH/Happens Like That (Wheelhouse)	519
TIM MCGRAW & FAITH HILL/The Rest Of Our Life (Arista)	512
SCOTTY MCCREERY/Five More Minutes (Triple Tigers)	499

Activator Top Spin Gainers

LANCO/Greatest Love Story (Arista)	198
CHRIS YOUNG/Losing Sleep (RCA)	185
CARLY PEARCE/Every Little Thing (Big Machine)	173
KELSEA BALLERINI/Legends (Black River)	143
TIM MCGRAW & FAITH HILL/The Rest Of Our Life (Arista)	126
LUKE COMBS/When It Rains It Pours (River House/Columbia)	124
FLORIDA GEORGIA LINE/Smooth (BMLGR)	107
EASTON CORBIN/A Girl Like You (Mercury	107
AARON WATSON/Outta Style (Big)	105
LEE BRICE/Boy (Curb)	105

Country Aircheck Top Recurrents

	Points
DUSTIN LYNCH/Small Town Boy (Broken Bow)	17873
KENNY CHESNEY/All The Pretty Girls (Blue Chair/Columbia)	14124
SAM HUNT/Body Like A Back Road (MCA)	14107
BILLY CURRINGTON/Do I Make You Wanna (Mercury)	11454
BRETT YOUNG/In Case You Didn't Know (BMLGR)	9952
DYLAN SCOTT/My Girl (Curb)	9680
OLD DOMINION/No Such Thing As A Broken Heart (RCA)	8809
THOMAS RHETT f/M. MORRIS/Craving You (Valory)	8752
JON PARDI/Heartache On The Dance Floor (Capitol)	8728
LUKE COMBS/Hurricane (River House/Columbia)	8329

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COUNTRY AIRCHECK ACTIVITY

LADY ANTEBELLUM/Heart Break (Capitol)
Moves 49-45*
2006 points, 611 spins
5 adds: **KSCS*, WFUS, WGAR, WGGY, WGTY**

JOSH TURNER/All About You (MCA)
Moves 48-46*
1929 points, 758 spins
1 add: **WIVK***

DYLAN SCOTT/Hooked (Curb)
Moves 50-47*
1896 points, 642 spins
4 adds: **WWKA, WPCV, KTEX, WBCT**

LINDSAY ELL/Waiting On You (Stoney Creek)
Re-enters 48*
1787 points, 630 spins
1 add: **KFRG**

RASCAL FLATTS/Back To Us (Big Machine)
Debuts 49*
1717 points, 590 spins
2 adds: **WRBT, WKML**

DANIELLE BRADBERY/Sway (BMLGR)
Debuts 50*
1548 points, 574 spins
3 adds: **KUPL, KAWO, KKIX**

ADD DATES

November 6

TRACE ADKINS/Still A Soldier (Wheelhouse)
DAVID LEE MURPHY & KENNY CHESNEY/Everything's Gonna Be Alright (Blue Chair/Reviver)

November 13

KANE BROWN/Heaven (RCA)

November 20

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 11/3

Blake Shelton *Texoma Shore* (Warner Bros.WMN)
Named for Lake Texoma, the Oklahoma native's 11th studio album was produced by Scott Hendricks and features lead single "I'll Name The Dogs," plus cuts by Ben Hayslip, Josh Osborne, Craig Wiseman, Dallas Davidson, Ross Copperman, Rhett Akins, Ashley Gorley and more.

Kelsea Ballerini *Unapologetically* (Black River)
For her second album, Ballerini penned or co-penned more than 200 songs for consideration. Eleven songs made the final cut, including lead single "Legends" and the title track, which was written with Forest Glen Whitehead and Hillary Lindsey.

Lee Brice *Self-Titled* (Curb)
Brice co-produced his fourth LP, which features 15 tracks including "I Don't Smoke" (with guitars by Warren Haynes), "Story To Tell (Little Bird)," (co-written by Edwin McCain, who also guests on the track), and the album's first single "Boy."

Kid Rock *Sweet Southern Sugar* (BBRMG/BMG)
Rock's new album marks his first recorded in Nashville and first release under his new label deal. The project features songs "Greatest Show On Earth" and "Po-Dunk," as well as recent single "Tennessee Mountain Top" and a version of the Four Tops' Motown classic "Sugar Pie Honey Bunch."

Jennifer Hanson *Under The Tree* (Jennifer Hanson)
Her first new music in nine years, Hanson's four-song Christmas EP includes two self-penned songs, an arrangement of "What Child Is This" and Jennifer at the age of three and a half singing "Rudolph the Red-Nosed Reindeer."

Ned LeDoux *Sagebrush* (Powder River/Thirty Tigers)
The debut album was produced by Mac McAnally and includes eight songs Ned wrote or co-wrote, including "You Can't Tell Me We Ain't Got It All" (the first original song he co-wrote with his dad, the late Chris LeDoux), plus a remake of his father's song "This Cowboy Hat," featuring Chase Rice.

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	**LUKE COMBS** 2nd Week at No. 1 When It Rains It Pours (River House/Columbia) ✔	11208	575	2529	124	52	0
2	2	**THOMAS RHETT**/Unforgettable (Valory)	10637	66	2399	73	52	0
5	3	**CARLY PEARCE**/Every Little Thing (Big Machine) ✔	9771	661	2200	173	52	0
7	4	**LANCO**/Greatest Love Story (Arista) ✔	9091	869	2047	198	52	0
6	5	**CHRIS JANSON**/Fix A Drink (Warner Bros./WAR)	8890	309	2008	76	52	0
3	6	**KIP MOORE**/More Girls Like You (MCA)	8373	-2172	1857	-514	49	0
8	7	**LUKE BRYAN**/Light It Up (Capitol)	8190	483	1729	81	52	0
4	8	**KANE BROWN f/L. ALAINA**/What Ifs (RCA)	7926	-2062	1880	-400	47	0
11	9	**GARTH BROOKS**/Ask Me How I Know (Pearl)	7622	444	1725	98	51	0
9	10	**BLAKE SHELTON**/I'll Name The Dogs (Warner Bros./WMN)	7513	168	1583	49	52	0
12	11	**ERIC CHURCH**/Round Here Buzz (EMI Nashville)	6780	184	1483	49	52	0
13	12	**BRETT YOUNG**/Like I Loved You (BMLGR)	6640	333	1436	102	52	0
14	13	**MAREN MORRIS**/I Could Use A Love Song (Columbia)	6232	334	1416	70	51	0
16	14	**CHRIS YOUNG**/Losing Sleep (RCA) ✔	6021	769	1317	185	52	0
17	15	**FLORIDA GEORGIA LINE**/Smooth (BMLGR)	5749	548	1232	107	51	0
18	16	**AARON WATSON**/Outta Style (Big)	5584	421	1248	105	50	0
19	17	**RUSSELL DICKERSON**/Yours (Triple Tigers)	4640	414	1049	98	52	3
20	18	**EASTON CORBIN**/A Girl Like You (Mercury)	4420	487	964	107	48	0
21	19	**DEVIN DAWSON**/All On Me (Atlantic/WEA)	4394	545	903	89	50	1
23	20	**KELSEA BALLERINI**/Legends (Black River) ✔	3814	621	795	143	49	4
15	21	**LOCASH**/Ring On Every Finger (Reviver)	3575	-1707	763	-393	42	0
22	22	**BIG & RICH**/California (B&R/New Revolution)	3568	1	812	19	47	0
25	23	**CHRIS STAPLETON**/Broken Halos (Mercury)	3064	235	622	41	43	3
24	24	**MIRANDA LAMBERT**/Tin Man (RCA)	2933	24	664	-10	46	0
26	25	**WALKER HAYES**/You Broke Up With Me (Monument/Arista)	2871	214	660	46	44	1
27	26	**BRETT ELDREDGE**/The Long Way (Atlantic/WMN)	2512	279	457	70	40	2
30	27	**GRANGER SMITH**/Happens Like That (Wheelhouse)	2488	519	530	98	47	7
31	28	**SCOTTY MCCREERY**/Five More Minutes (Triple Tigers)	2452	499	515	87	40	3
28	29	**MIDLAND**/Make A Little (Big Machine)	2355	188	442	52	47	3
32	30	**LEE BRICE**/Boy (Curb)	2240	361	470	105	38	4

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LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
29	31		**BRANTLEY GILBERT**/The Ones That Like Me (Valory)	2218	103	457	18	44	0
33	32		**JORDAN DAVIS**/Singles You Up (MCA)	1960	212	347	59	36	8
35	33		**OLD DOMINION**/Written In The Sand (RCA)	1858	263	417	57	46	3
37	34		**HIGH VALLEY**/She's With Me (Atlantic/WEA)	1683	340	292	61	37	5
36	35		**ZAC BROWN BAND**/Roots (SouthernGrnd/Elektra/WAR)	1543	31	339	2	37	0
41	36		**TIM MCGRAW & FAITH HILL**/The Rest Of Our Life (Arista)	1448	512	323	126	32	7
37	37		**LADY ANTEBELLUM**/Heart Break (Capitol)	1297	-144	252	-10	28	0
40	38		**DARIUS RUCKER**/For The First Time (Capitol)	1112	150	194	30	30	2
39	39		**COLE SWINDELL**/Stay Downtown (Warner Bros./WMN)	1055	-66	187	-20	19	0
43	40		**MICHAEL RAY**/Get To You (Atlantic/WEA)	965	107	147	21	24	1
48	41		**DUSTIN LYNCH**/Love Me Or Leave Me Alone (Broken Bow)	810	220	81	22	1	0
44	42		**LINDSAY ELL**/Waiting On You (Stoney Creek)	773	14	103	4	10	1
45	43		**DANIELLE BRADBERY**/Sway (BMLGR)	732	40	92	4	4	0
57	44		**CHRIS LANE f/T. KELLY**/Take Back Home Girl (Big Loud)	632	225	154	39	17	4
Debut	45		**THOMAS RHETT**/Marry Me (Valory)	630	390	63	39	1	0
Debut	46		**CARLY PEARCE**/Hide The Wine (Big Machine)	600	325	60	31	1	0
47	47		**JOSH TURNER**/All About You (MCA)	593	-16	115	-3	14	1
50	48		**RONNIE DUNN**/That's Why They Make Jack... (Nash Icon/Valory)	545	32	184	8	8	0
Debut	49		**MORGAN WALLEN f/FGL**/Up Down (Big Loud)	530	270	53	27	1	0
Debut	50		**JON PARDI**/She Ain't In It (Capitol)	528	300	121	68	16	7
42	51		**MAREN MORRIS f/V. GILL**/Dear Hate (Columbia)	525	-380	120	-85	15	0
53	52		**BROWN & GRAY**/Top Down (NHMM)	521	61	60	14	3	1
49	53		**MONTGOMERY GENTRY**/Better Me (Average Joes)	498	-26	70	0	6	0
52	54		**BRANDON LAY**/Speakers, Bleachers And Preachers (EMI Nashville)	492	9	76	6	6	1
51	55		**JANA KRAMER**/I've Done Love (---)	490	0	49	0	1	0
55	56		**LAUREN ALAINA**/Doin' Fine (19/Interscope/Mercury)	479	51	101	11	12	1
Debut	57		**RASCAL FLATTS**/Vandalized (Big Machine)	410	210	41	21	1	0
56	58		**JAY ALLEN**/Sounds Good To Me (Treehouse)	400	-20	40	-2	1	0
Debut	59		**JOE NICHOLS**/Never Gets Old (Red Bow)	396	51	72	4	4	1
Debut	60		**MAGGIE ROSE**/Pull You Through (---)	380	300	38	30	1	1

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