WEEKLY

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Get By With A Little Help

If the headlines tell us anything, it's expect the unexpected. Floods, hurricanes, fires, medical emergencies, unemployment – stuff happens. In creative industries like radio and music with their propensity for freelance, contract and part-time employees, it's nice to know there's a safety net. And there is. The country business supports a number of organizations that are working hard to be there for people when they need it most. Here's an overview:

ACM Lifting Lives' Diane Holcomb Emergency Relief Fund: Established to honor Holcomb's memory by her daughter,



WME's **Gayle Holcomb**, the fund allows ACMLL to quickly assist with unexpected needs in times of crisis. For Gayle Holcomb, it's not only about helping people going through tough times, it's about doing so with grace and confidentiality.

"From helping a family replace important household items after a devastating fire to paying bills for someone struggling following a medical diagnosis and many other examples

– I wish I could share specifics of some of the transformative stories behind the help we've provided," says Holcomb. "But we remain committed to the privacy of those we help. We are touched by their stories and honored to help them through a tough time."

To qualify, applicants must have at least two years employment in the country music industry and be experiencing a wholly unforeseen emergency. Referrals typically come from Academy and ACMLL board members, staff, members and others in the industry. The DHERF's goal is to have a check in the hands of the approved recipient within 48 hours. Learn more here.

Broadcaster's Foundation: Profiled in the Feb. 2017 print issue, this 70-year-old organization began when colleagues of a broadcaster who'd fallen on hard times pitched in to get him back on his feet. Originally known as the Broadcast Pioneers, BFA has distributed more than \$1 million to broadcasters in the past year. Of that, \$300,000 was emergency aid related to Hurricanes Harvey, Irma, Maria and multiple wildfires.

(continued on page 6)

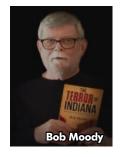


Experience Experiment: RCA's Kane Brown celebrates his new album Experiment with a listening event on The Bobby Hotel rooftop in downtown Nashville. Pictured (I-r) are the label's Steve Hodges, Ken Robold and Jennifer Way, EFG Management's Martha Earls, Brown and the label's Randy Goodman, Nicole Marinake and John Zarling.

FamilyFeud:BobMoody'sNewBook

You never know who's listening. Just ask retired consultant/programmer **Bob Moody**, whose passing on-air mention of a family

project in 1981 led to a recently published first book. The Terror of Indiana: Bent Jones & The Moody-Tolliver Feud chronicles a bloody 19th century conflict between Moody's forbearers and another family in Southern Indiana. The dispute garnered ongoing coverage in newspapers from coast to coast at the time including The New York Times. "This project started out as a short paper for the family, but as I learned more I realized there needed to be a full-length account," Moody tells Country Aircheck. "That's what I tried to do."





19* CA/MB

21*
BB/BDS

TAKE ITEROMNE

ORDAN DAVIS

"IF YOU DON'T CONVERT JORDAN DAVIS, YOU HATE PUPPIES AND AMERICA"

–KATIE DEAN, MCA NASHVILLE

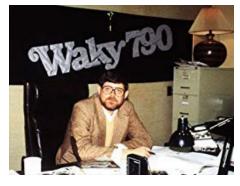
EARLY VOTING RESULTS HAVE 100% PRECINCTS REPORTING THIS IS ANOTHER HIT!

XUX NASHVILLE



CA: What made you really dig into this story?

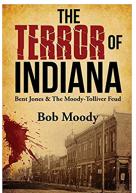
BM: I became aware of it when I was working at WAKY/ Louisville in the late '70s and early '80s, but I didn't understand then what a big deal it had been. I would go looking around in Orange and Lawrence counties in Indiana



trying to learn more, and eventually met some people who knew a little bit of the story. After one of those trips I thanked some of them on the air, just once. After that show I went to London to celebrate my 30th birthday and was gone for two weeks. When I got back there was a message from a man in Orleans, Indiana who said there were some Moodys buried on his farm, and they turned out to be my great-great-great-grandparents and one of their daughters-in-law. They're buried in the middle of a corn field, not in a cemetery that appears on any map. My mention on the air and that farmer hearing it and calling me was the only reason I ever found out about it. So that's what really started it.

What was the basis of the feud?

It started in 1870 with a property dispute. The Moodys and Tollivers were both wealthy farming families in southern Indiana. Mr. Tolliver's wife died, and he soon remarried an elderly spinster named Polly Moody, who was living on the farm with four of her bachelor brothers. Less than 18 years later Mr. Tolliver was killed in



a wagon accident and didn't have a will. The Tollivers weren't happy that she was going to get a big part of the estate, so that got it going.

And it went to court?

Yes, and the Moodys won. But the Tollivers and their extended families, including several sons-in-law, one Bent Jones among them, firebombed the Moody's house in the middle of the night, even positioned snipers outside to shoot those trying to escape. Thomas Moody was shot, but recovered. Miraculously nobody was killed. Everybody knew it was the Tollivers, but

there was no proof. And there were more lawsuits. Then in 1875 Thomas was murdered in front of his house. Just before that the family had left the farm for Orleans, Indiana, which they thought would be safer. The bottom line is that five members of the Tolliver-Jones group were indicted for murder. Three were convicted and sentenced to life, the other two had hung juries. What was interesting to me is what happened to the men who were indicted and convicted. They were pardoned after serving 18-20 years.

Did that finally end the feud?

It ended when the Moodys left the county, basically. There are still quite a few Tollivers in the region, but I haven't been able to find any except very distant relatives. Basically, we won in court, but they killed so many of us that we left town.

You bill this as being your "first book." Does that imply there are more on the way?

I think so. There is another story that took place in my hometown in Arkansas that I wrote a lengthy magazine article about 40 years ago. Now there are additional sources available on that and I'm looking to see if it's a book-length project.

Find paperback and Kindle editions of *The Terror of Indiana*: Bent Jones & The Moody-Tolliver Feud on Amazon <u>here</u>. It can also be ordered at local bookstores and is available on other digital platforms including Apple iBooks and Nook. –CA Staff

Chart Chat

Repeat congrats to **Luke Combs, Steve Hodges, Shane Allen** and the **Columbia** promotion staff on landing a second week at No. 1 with "She Got The Best Of Me." The song is the fourth consecutive chart-topper from Combs' River House/Columbia debut *This One's For You*. Writers are **Rob Snyder, Channing Wilson** and Combs.



And kudos to Florida Georgia Line, Matthew Hargis and the BMLG Records

crew on notching 34 adds for "Talk You Out Of It," topping this week's board.

News & Notes

NRG Media/Lincoln, NE's 5th annual One Day Turkey Drive collected 400 turkeys and 24 hams for the Salvation Army.

Registration is open for the eighth annual *Touring Career Workshop* (TCW) set for Nov. 13 at Soundcheck Annex in Nashville. Sign up <u>here</u>.



THE FOLLOW UP TO COLE SWINDELL'S 8TH
#1 SINGLE "BREAK UP IN THE END"



IMPACTING 11/19





Dear Country Radio -

Wanna thank you all 50 much, for the amazing support of "Drunk Girl."

Once again you all changed my like and Fet my corner to a new and larger level.

This song made a big impact on people of all walks of like, and largely because of yur.

Thank you for taking this song all the way to the Top S in Country Music. We are firem prateful.

Low, Chis

AÎRCHECK MY TUNES: MUSIC THAT SHAPED MY LIFE



BBRMG Dir./A&R **Chris Poole** discusses his most influential music:

1. Eric Church, Bridgestone Arena, 2017: It was the most remarkable musical event I've ever experienced. More than 19,000 fans sang along for nearly four hours of great songs, including my favorite, "Talladega."

2. Lynyrd Skynyrd's "Sweet Home Alabama": I'm a diehard Alabama Crimson Tide football fan. My dad would wake up our family on

game days by blaring "Sweet Home Alabama." Some of my earliest memories of how a song can move people are seeing 100,000+ fans at Bryant-Denny Stadium sing this at the top of their lungs.

3. Sam Hunt, Between the Pines: There was something so unique and fresh about it. Playing music and sports in a small town in Georgia, I was surrounded by hip hop, country and alternative music. When I heard Sam's music, it was painting scenes I lived.

4. Relient K, The Anatomy Of The Tongue In Cheek: I got into music by playing drums in church. That band and record opened the door to a whole new world of alternative music. It inspired a love for digging into new artists and ultimately led to a love for the A&R process.

5. Mumford & Sons, Sigh No More: I was living on the west coast then and had friends who introduced me to folk/indie music. Even as a "recovering hipster," I still take great pride that I was listening to this before it was mainstream. It showed me how a great record could usher in a completely new sound.

• Highly regarded song or album you've never heard: Prince's Purple Rain. I'm a huge fan of Miguel, whom I've heard called a modern-day Prince. Despite that, I haven't spent the time necessary to get familiar with Prince.

• "Important" piece of music you just don't get: Pink Floyd's The Wall. But I totally respect the creativity involved in one of the greatest concept albums of all time.

• An album you played or listened to incessantly: Morgan Wallen's If I Know Me has unique country imagery within pop/rhythmical melodic moments that showcase one of Country's best vocalists.

• Obscure or non-country song everyone should listen to right now: "Daphne Blue" by Nashville's The Band Camino. It's not country but it was written with some of country's most talented young writers, Seth Ennis & Jordan Schmidt.

• Music you'd rather not admit to enjoying: O-Town's "All or Nothing" and BBMak's "Back Here." Those melodies are infectious! Reach Poole <u>here</u>. Songwriters Hall of Famer **Steve Dorff** has signed with **Music City Artists** for booking and **Leadership Artists** for management.

The Week's Top Stories:

Full coverage at countryaircheck.com.

- Cumulus/Detroit's Robby Bridges will exit. (CAT 11/2)
- WVTY/Milwaukee flipped to Country. (CAT 11/1)
- Ty, Kelly & Chuck's Kelly Ford exited. (CAT 10/31)
- WDSY/Pittsburgh's Bill "Broadway" Bertschinger exited. (CAT 10/30)
- Good Company Entertainment partnered with Barry Weiss' Records. (CAT 10/29)

Get By With A Little Help

(continued from page 1)

Applications are still coming in from Hurricane Florence, and the foundation is readying for an influx of requests related to Hurricane Michael.

"The Country radio community is part of the fabric of America," says BFA Chairman **Dan Mason**. "The rash of natural disasters means more broadcasters need our help. In times of need, Country radio rallies to help local communities and listeners with charitable fundraisers and events that yield phenomenal results. It's incumbent on each of us to make sure every radio broadcaster who might qualify for aid is aware of the Broadcasters Foundation so they can apply."



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Tatum Allsep



Two types of financial assistance are available: monthly and one-time emergency grants. Monthly grants are provided to radio and television broadcasters who are unable to work due to a critical illness, accident, advanced age or other serious misfortune, while the one-time emergency grants are disbursed to recipients whose lives or homes are affected by natural catastrophes.

Applicants must have worked and/or made their career in radio or television broadcasting, be unable to work due to a critical illness, advanced age, accident or other misfortune and be in acute financial need. Apply here.

MusiCares: Founded in 1989 by the Recording Academy to support music people during times of need, MusiCares services and resources cover a range of financial, medical and personal emergencies for individuals with five years of employment in the music industry and/or credited contribution to six commercially released recordings or videos.

"Clients reach out to us during very vulnerable periods in their lives and they trust us during really tough times," says VP/Health &

Human Services **Debbie Carroll**. "We know it is not easy to ask for help and we want to provide a sense of relief when a client picks up the phone to call us."

MusiCares provided more than \$6.5 million to approximately 8,600 members of the music industry in the last fiscal year for basic living needs, dental care, equipment replacement, funeral and burial costs, medical care, psychotherapy and substance abuse treatment. In fact, over the past 10 years, MusiCares has provided close to \$10 million dollars in assistance to substance abuse clients.

One who benefited and wishes to remain anonymous says, "I celebrated three years of sobriety in June. I'm doing so well – my shows are better than ever and life is better than ever. I'm so grateful to be clean and sober and to have my life back."

Check out MusiCares' programs here.

Music Health Alliance: Founded in 2006
by Tatum Allsep, who noticed the music
industry's need for healthcare while working
with Vanderbilt University Medical Center, Kix
Brooks and the CMA to co-found CMA Sound
Healthcare. "The problems MHA tackles arose
out of my own health crisis," says Allsep.
"After the birth of twins, I left the hospital with
a six-figure medical bill and quickly learned I
was not alone."

Since 2013, MHA has saved industry professionals more than \$33 million in healthcare costs including insurance premium savings, medical bill reductions and discounted medications. Its services are free to any person who has worked in the music industry



for two or more years, or who has credited contributions to four commercially released recordings or videos. COO **Shelia Shipley Biddy**, a label and radio promotion veteran, includes radio in that definition. "The decision makers at radio are as much a part of the music industry as those who work behind the scenes at record labels," she says.

Former iHeartMedia/Springfield, MA SVP/Programming **John Thomas** was diagnosed with cancer five years ago and credits MHA with helping him focus on the fight. "Battling a terminal illness is complicated," he says. "I'm beyond grateful for their desire to understand my situation, ability to connect with those who could help and the grant they provided to help in a time of need."

Qualified candidates should complete an application or call 615-200-6896.

Opry Trust Fund: If you step behind the big red curtain at the *Grand Ole Opry*, you're either tackled by security or you experience a family reunion. That feeling of family is why on the *Opry*'s 40th birthday in 1965, Opry management decided to start the Opry Trust Fund.

"The Opry is thought of around the world as the home of country music, and for most of us, our first step when hard times come is to turn to those at home," says SVP/Programming & Artist Relations and GM **Sally Williams**. "For more than 50 years, the Opry Trust Fund has played a vital role within our community by providing financial assistance to those who have worked in country music when they need help most."



Since its inception, the OTF has distributed more than \$2 million to help folks in the country music industry in times of extraordinary need, emergency or catastrophe. That money has been used to cover, among other things, medical bills, living expenses, rent/mortgage and utilities. Opry member **Jeannie Seely** never imagined she would need help from the very organization for which she sits on the Board of Directors, but that all changed after the Nashville flood of 2010.

"There are no words to convey what it meant to me to receive the 'hand up' when the loss of my home, car and so many personal items was so overwhelming," Seely says. "My appreciation of the Trust Fund has grown because of that, and so has my desire to contribute in any way I can to make sure it is there to assist others."

The Opry Trust Fund accepts referrals from individuals within the country music community, including Opry members, as well as from other charitable organizations including MusiCares. More here.

Porter's Call: Just inside the gates of the fifth century's Benedictine monasteries lived a porter – the person in charge of hospitality. From that tradition, Porter's Call found its name and mission: to be a service of counsel, support and encouragement to recording artists and their families, and to provide a safe, confidential and no-cost refuge for artists to deal with the issues they face.

Founder **Al Andrews** saw first-hand the unique set of problems faced by those in the music industry. "Years ago, I had a private counseling practice and, over time, began seeing more and more artists," he says. "After a while I realized artists had a difficult time with traditional counseling. Not only could many of them not afford the going rate, but they couldn't come regularly."

andent artists whose

Touring artists signed to a label and independent artists whose primary focus is touring their own music are eligible for assistance, which includes counseling and use of a cottage for songwriting sessions. "It's a place where artists can come for free to get the help they need, where people understand the crazy kind of life they lead and can come alongside them with support and wise counsel," Andrews says. Questions can be directed to Laura Bain at 615-591-6622 or here.

-Caitlin DeForest **CAC**

RODNEY ATKINS

CAUGHT UP IN THE COUNTRY

CA/MB: 38 BDS: 39

8.2 CONSUMPTION PER SPIN

TOP 10 CPS ON THE CHART!

279K TOTAL CONSUMPTION

MORE THAN HALFWAY TO GOLD!





LEE BRICE RUMOR

CA/MB: 50 BDS: 47

22.9 CONSUMPTION PER SPIN

#1 CPS RANK ON THE CHART!

226K TOTAL CONSUMPTION

ALREADY HALFWAY TO GOLD!



AÎRCHECK ———— AVAILABLE JOBS

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update.

MIDWEST

Emmis' **WLHK (Hank FM)/Indianapolis** has an opening for a PD. Apply <u>here</u>.

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** here.

Townsquare/Grand Rapids, MI is searching for an OM. Airchecks and résumés to **Rick Sarata** here.

Mid-West Family **WRTB/Rockford, IL** is seeking a morning show co-host. Send airchecks and résumés to PD/morning host **Steve Summers** here

Bliss **WJVL/Janesville**, **WI** has an opening for a part-time weekender. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** here.

KSE Radio Ventures/Denver is searching for an engineer. Apply here.

NORTHEAST

Townsquare **WOKQ/Portsmouth, NH** is looking for a Brand Manager. Joe Limardi will continue in the role until a replacement is found. Materials to Townsquare New England ROM **Herb Ivy** here.

Aloha Station Trust **WFRE/Frederick, MD** has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** here.

Binnie/Portland, ME has an opening for an on-air Promotions Asssistant. The cluster includes Country **WTHT**. Send airchecks and résumés to OM **Stan Bennett** here.

Binnie Media/Maine is searching for a Dir./ Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WTHT** and **WBQQ**. Send materials here.

SOUTHEAST

Beasley **WQYK/Tampa** PD **Travis Daily** is seeking an experienced major market morning co-host with strong digital and social media skills to join Marc Jason for wakeups. Airchecks and résumés to Daily <u>here</u>.

Max Media's **WGH/Norfolk** has a morning opening. Airchecks and résumés to VP/Programming **Rusty James** here.

Cumulus' WSM-FM (Nash Icon)/Nash-ville has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country Charlie Cook here.

Beasley **WQYK/Tampa** is searching for an APD/afternooner. Airchecks and résumés to PD **Travis Daily** here.

Guaranty **WTGE/Baton Rouge** has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés <u>here</u>.

Warner Music Nashville is searching for a Mgr./Streaming. Materials to VP/Streaming **Tim Foisset** <u>here</u>.

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info here; submit résumé and portfolio here.

Cumulus **WKDF/Nashville** is seeking parttime air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** <u>here</u>.

Monticello Media has an opening for middays on **WCYK/Charlottesville**, **VA** as well as afternoons on WZGN and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly** here.

Curtis **WQDR/Raleigh** is searching for a Dir./ Promotions. Apply <u>here</u>.

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes here.

Entercom **WPAW/Greensboro**, **NC** has an opening for an afternoon jock. Apply here.

Dick **WRNS/Greenville**, **NC** is looking for a morning host. Send airchecks and résumés <u>here</u>.

Vallie Richards Donovan Consulting has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" here.

Entercom **WKIS/Miami** is searching for an evening host. Apply <u>here</u>.

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials <u>here</u>.

SOUTHWEST

Cumulus **KSCS/Dallas** is searching for a morning co-host for Hawkeye In The Morning. Airchecks and résumés to PD Mac Daniels here.

Cox Media Group/Houston is searching for a Digital Media Sales Specialist. Apply <u>here</u>. LCKM **KTFW/Dallas** has an unspecified full-time on-air opening for an experienced talent. Contact PD **Mike Crow** here.

Ranch Radio Group **KFXE/Ingram, TX** has an opening for a PD/morning host. Airchecks and résumés <u>here</u>.

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. Materials to GM **Darryl Burkfield** here.

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks <u>here</u>; apply <u>here</u>.

Cumulus **KLUR/Wichita Falls, TX** has an opening for a PD. Materials to VP/Country **Charlie Cook** here.

WEST COAST

Townsquare/Ft. Collins, CO is searching for an OM. Résumés to Townsquare/Northern Colorado Pres./CRO **Evan Harrison** here.

Entercom **KWJJ/Portland** is adding an on-air personality to its *Mike & Amy In The Morning* show. Apply <u>here</u>.

iHeartMedia **KNIX/Phoenix** has an opening for a PD. Apply <u>here</u>.

OTHER

Johnstone Entertainment Agency is searching for an experienced agent to assist booking for the band **Shenandoah**. Send résumés to **Cole Johnstone** here.

The **ACM** has an opening for an Assistant/Events, reporting to SVP/Events. The position is based in Los Angeles and duties include assisting with all events surrounding the ACM Awards, ACM Lifting Lives and ACM Honors. Details here; send résumé and cover letter as an attachment here by Nov. 6.

Riser House is searching for a Midwest regional. Résumés to the label's Maurisa Pasick <u>here</u> and Heather Young <u>here</u>.

Good Company Entertainment is partnering with another major entertainment entity for a country project and **Keith Gale** is seeking experienced promotion pros. Résumés to him <u>here</u>.

Pandora is searching for a Head/Country Music Programming. Three to five years years experience curating digital playlists or programming Country radio is required. Apply here.

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Send materials <u>here</u>.

Big Label Records has an opening for a radio/marketing expansion position. Interested parties need an understanding of branding/marketing and Country radio promotion experience is a plus. Send résumés, inquiries and cover letters confidentially <u>here</u>.

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SEARCHING

James Anthony

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Rosey Fitchpatrick

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME) roseyfitch99@gmail.com 615-944-7033

•Tommy & Joe Johnson Former KUBL/Salt Lake City

Former KUBL/Salt Lake City morning co-hosts tommyjohnsonmail@gmail.com

Pam Russell

Former UMG/Nashville VP/National Sales Pamwrussell@icloud.com

Shane Collins

Former Summit Media/Louisville OM ShaneC1234@gmail.com

Natalie Kilgore

Former SouthComm VP/Marketing NatalieKilgore@outlook.com

•Ron "Keyes" Stevens

Former KEKB/Grand Junction, CO morning host ronstvns@yahoo.com

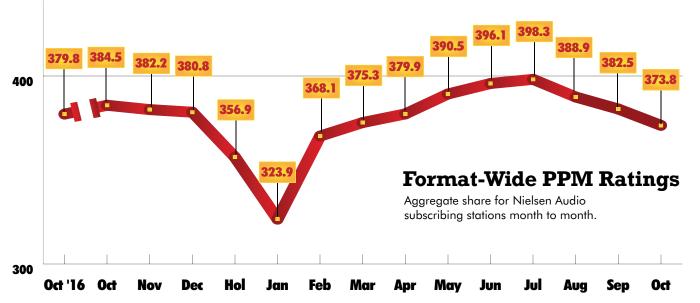


October 2018 PPM Scoreboard

Country radio shares were down 2.3% compared to last month. Of the 86 stations listed, 33 increased, 44 decreased and nine were flat. The cume leader was Cumulus' **KPLX/Dallas** with 1,075,100. Mt. Wilson's **KKGO/Los Angeles** was second with 1,062,000.

Legend: A "+" indicates a Classic Country outlet; a "^" designates coowned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	Sep 6+ Share	Rank	Oct 6+ Share	Rank	Sep Cume	Oct Cume	Station/City	Sep 6+ Share	Rank	Oct 6+ Share	Rank	Sep Cume	Oct Cume
WKHX/Atlanta	3.4	14	4.0	10	543,500	504,900	WKIS/Miami	2.8	15	2.9	15	376,200	381,700
WUBL/Atlanta	3.7	12	2.9	17	570,400	537,700	WNSH/New York (Middlesex)	3.7	7	3.9	8t	172,200	180,500
KASE/Austin ^	5.7	3	5.3	5	328,400	339,100	WKTI/Milwaukee	3.5	13	3.4	12t	254,400	291,800
KVET/Austin ^	5.3	6t	5.1	6t	293,200	342,500	WMIL/Milwaukee	5.6	6t	6.2	4	315,900	297,500
KOKE/Austin	1.4	21	1.3	21	96,500	106,600	KEEY/Minneapolis	5.2	6t	5.4	7	600,000	569,800
WPOC/Baltimore	5.6	3	5.6	5	414,200	409,200	KMNB/Minneapolis	4.0	12	3.3	14	500,400	477,200
WKLB/Boston	4.2	9	3.8	9	669,000	686,600	WKDF/Nashville ^	3.7	12	4.0	10t	226,000	245,600
WBWL/Boston	2.1	17t	1.8	18t	407,200	363,400	WSIX/Nashville	5.1	8	5.5	8t	276,100	267,600
WCTK/Providence (Boston)	1.1	23	1.1	23	167,800	148,200	WSM-FM/Nashville ^	5.6	6	5.8	6t	265,100	294,500
WKKT/Charlotte	6.8	3	7.1	2	487,900	456,800	WNSH/New York (Nassau)	2.2	17	2.2	17t	137,100	128,600
WSOC/Charlotte	7.7	1	7.5	1	521,800	492,100	WNSH/New York `	2.2	18	2.3	16	936,500	1,019,300
WEBG/Chicago	1.6	23	1.5	22t	674,700	727,700	WOTW/Orlando	1.0	21t	1.5	17t	105,400	122,700
WUSN/Chicago	3.7	9	3.7	8	947,500	1,012,700	WWKA/Orlando	5.0	8t	5.1	8t	254,200	257,400
WNKN/Cincinnati	1.7	15	1.6	16	112,100	128,500	KMLE/Phoenix	4.0	9	3.9	9	599,300	639,200
WNKR/Cincinnati	1.3	17	1.3	18	50,000	62,300	KNIX/Phoenix	5.9	3t	4.6	8	715,800	716,400
WNNF/Cincinnati	1.3	16	1.8	15	182,300	200,700	WXTU/Philadelphia	5.7	7	4.8	8	770,000	745,900
WUBE/Cincinnati ^	8.3	3	8.9	3	410,600	417,700	WDSY/Pittsburgh	5.1	7	4.8	7	346,200	337,800
WGAR/Cleveland	7.2	2	6.8	3t	359,900	337,300	WPGB/Pittsburgh	3.5	11	3.4	11t	252,800	236,200
WCOL/Columbus, OH	15.0	1	14.5	1	511,800	528,700	KWJJ/Portland	3.9	9	3.9	10t	341,500	326,000
KPLX/Dallas ^	4.1	5t	4.2	4	1,103,000	1,075,100	KUPL/Portland	2.4	17	3.0	14	265,300	264,400
KSCS/Dallas ^	4.3	3	4.1	5t	844,700	821,500	WCTK/Providence	8.2	4	8.7	2t	338,200	350,800
KWBL/Denver	2.8	16t	2.8	17t	270,900	297,600	WNCB/Raleigh	2.9	12	2.5	12t	197,000	176,900
KYGO/Denver	6.0	2†	5.8	3_	490,400	453,200	WQDR/Raleigh	7.9	3	8.0	3t	301,900	303,200
WDRQ/Detroit	2.0	16	2.2	17	427,600	407,800	KFRG/Riverside	4.5	3	4.3	3t	298,300	319,700
WYCD/Detroit	5.5	6t	5.6	7	760,700	758,400	KBEB/Sacramento	2.1	17	2.3	14t	190,900	206,400
WPAW/Greensboro	5.4	8	5.9	7	215,700	226,400	KNCI/Sacramento	4.2	8t	4.3	8	298,700	318,400
WTQR/Greensboro	6.5	5	6.4	5	246800	255,400	KNTY/Sacramento	2.2	17	2.0	17	207,200	195,800
WWYZ/Hartford	7.0	3	7.2	4	200,000	190,700	KEGA/Salt Lake City	1.8	21t	1.5	22	141,400	133,900
KILT/Houston	3.7	10t	3.5	14	910,200	958,500	KSOP/Salt Lake City ^	4.6	8	4.2	9	294,900	292,800
KKBQ/Houston ^	5.4	3	4.7	7	951,700	1,022,200	KUBL/Salt Lake City	4.2	9	4.0	10t	324,700	336,500
KTHT/Houston ^ +	2.2	21	1.8	21	458,300	463,800	KAJA/San Antonio	6.1	2	5.0	4t	542,800	502,600
WFMS/Indianapolis	7.4	3	8.3	2	335,100	318,100	KCYY/San Antonio ^	6.0	3	6.1	2	618,800	623,000
WLHK/Indianapolis	5.1	8	5.7	6	321,100	334,400	KKYX-AM/San Antonio ^ +	2.1	20	1.8	20	134,100	135,800
WGNE/Jacksonville	4.4	9	3.7	9t	240,100	220,000	KSON/San Diego	5.6	4	4.9	6	437,000	405,800
WQIK/Jacksonville	6.8	4	7.0	4	267,600	239,800	KRTY/San Jose	5.4	6	4.5	6t	182,100	171,200
KBEQ/Kansas City ^	5.6	5	4.4	9	286,500	279,800	KKWF/Seattle	3.8	10	4.2	8	493,900	482,600
KFKF/Kansas City ^	5.3 4.3	10t	4.5	8 10+	325,500	293,900	KNUC/Seattle	3.6	13	2.8	18	445,300	443,100
WDAF/Kansas City KCYE/Las Vegas	4.3 3.5	10f 10	4.0 3.1	10t 13	298,200	272,300	KSD/St. Louis	3.3	15	3.8	13t	453,700	454,700
	3.5 4.8	10 6t			232,800	215,200	WIL/St. Louis	6.4	4	6.5	4	494,700	533,900
KWNR/Las Vegas KKGO/Los Angeles	4.8 2.4	61 17t	4.7 2.5	6 16t	255,300 1,107,500	244,400 1,062,000	WFUS/Tampa	5.1	5t	5.1	4	510,100	539,100
WGKX/Memphis	2.4 5.0		2.5 4.5		1,107,500	1,062,000	WQYK/Tampa	6.2	3t	6.7	3	467,600	513,500
		7 13		7t			WMZQ/Washington	3.0	15	2.9	15	502,400	515,800
WLFP/Memphis	2.4	13	2.4	13	101,100	96,500	WIRK/West Palm Beach	4.2	6	3.2	8	166,600	139,200







NCHECK ——

Total Points +/- Points Total Plays +/- Plays Audience +/- Aud Stations ADDS

	_VV	I VV	Artist/ litie (Label)	iotal Points	+/- Points	iotai Piays	+/- Plays	Audience	+/- Aua	Stations	ADDS
	1	1 🧟	LUKE COMBS 2 nd Week at No. 1 She Got The Best Of Me (River House/Columbia)	29373	818	8952	118	57.351	2.245	157	0
	2	2 🤝	CHRIS YOUNG/Hangin' On (RCA) ✓	26529	1587	8174	509	51.413	4.234	156	0
	3	3 🥏	JIMMIE ALLEN/Best Shot (Stoney Creek) ✓	24869	2992	7713	973	48.928	6.462	157	0
	4	4 🥏	MAREN MORRIS/Rich (Columbia)	21043	608	6612	183	38.898	1.325	155	0
	6	5 🛜	CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	20835	1399	6547	445	38.2	1.391	156	0
	5	6 🛜	KANE BROWN/Lose It (RCA)	20310	676	6426	228	38.668	1.577	156	0
	7	7 🥏	MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	18283	678	5576	122	34.461	2.086	156	0
	9	8 🥏	GARTH BROOKS/All Day Long (Pearl)	15930	929	5064	346	27.573	0.95	157	0
	11	9 🥏	DAN + SHAY /Speechless (Warner Bros./WAR)	15159	1506	4544	422	29.521	3.123	156	0
•	10	10 🤝	BLAKE SHELTON/ Turnin' Me On (Warner Bros./WMN)	14483	641	4480	226	27.355	1.205	156	2
	12	11 🧟	KIP MOORE/Last Shot (MCA)	14167	778	4492	261	26.19	1.635	155	1
•	13	12 🥏	ERIC CHURCH/Desperate Man (EMI Nashville)	12999	135	4173	21	23.89	0.356	156	0
	16	13 🥏	DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol)	12846	752	4046	223	23.639	1.719	153	0
•	14	14 🥏	SUGARLAND f/T. SWIFT/Babe (UMGN/Big Machine)	12681	114	3880	86	20.981	-0.436	156	0
	19	15 🥏	DUSTIN LYNCH /Good Girl (Broken Bow) ✓	11586	1509	3543	493	19.768	2.3	154	1
2	20	16 🤝	THOMAS RHETT/Sixteen (Valory) ✓	11423	1576	3445	493	21.85	3.73	155	5
	18	17 🤝	CHRIS STAPLETON/Millionaire (Mercury)	10928	589	3326	197	18.673	1.041	153	1
•	17	18 🤝	MIDLAND/Burn Out (Big Machine)	10848	371	3314	113	19.545	1.728	156	0
4	21	19 🤝	JORDAN DAVIS/Take It From Me (MCA)	10341	718	3184	192	17.306	1.363	153	1
	8	20	COLE SWINDELL /Break Up In The End (Warner Bros./WMN)	9829	-7653	3097	-2506	18.964	-11.862	156	0
4	22	21 🤝	SCOTTY MCCREERY/This Is It (Triple Tigers)	9629	720	2982	203	15.727	1.089	148	1
2	24	22 🤝	RILEY GREEN/There Was This Girl (BMLGR)	8675	694	2683	180	12.665	1.79	152	5
4	23	23 🥏	JAKE OWEN/Down To The Honkytonk (Big Loud)	8454	250	2709	67	14.13	0.94	144	0
-	26	24 🥏	JASON ALDEAN/Girl Like You (Broken Bow)	8302	1418	2514	454	14.894	1.922	144	6
2	25	25 🤝	TIM MCGRAW/Neon Church (Columbia)	8072	431	2406	130	14.782	0.4	152	0





LW	TW		Artist/Title (Label)	Total Points -	+/- Points 1	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
28	26	<u></u>	K. CHESNEY f/M. SMITH/Better Boat (Blue Chair/Warner Bros./WEA	5934	363	1799	98	10.198	0.472	136	4
27	27	 	TYLER RICH/The Difference (Valory)	5710	94	1884	24	7.368	0.529	136	4
37	28	<u></u>	LUKE BRYAN /What Makes You Country (Capitol) ✓	5687	2177	1632	645	9.69	3.822	121	26
29	29	\end{aligned}	MICHAEL RAY/One That Got Away (Atlantic/WEA)	5307	180	1582	68	9.855	0.127	122	0
30	30	<u></u>	JON PARDI/Night Shift (Capitol)	5276	413	1510	111	9.655	0.971	122	2
31	31	 	KEITH URBAN/Never Comin Down (Capitol)	4712	125	1440	37	7.203	0.101	124	5
33	32	<u></u>	CARRIE UNDERWOOD/Love Wins (Capitol)	4622	384	1365	128	7.443	0.551	118	7
<i>A</i> ÎRB	OR	NE	CODY JOHNSON/On My Way To You (CoJo Music/WMN)	4564	234	1260	60	7.597	0.318	97	7
35	34	<u></u>	ELI YOUNG BAND/Love Ain't (Valory)	4391	404	1247	94	6.006	0.999	111	3
34	35		TRAVIS DENNING/David Ashley Parker From (Mercury)	3924	-303	1261	-78	6.947	-0.02	129	1
38	36	<u></u>	BRETT YOUNG/Here Tonight (BMLGR)	3673	222	995	63	5.69	0.597	98	4
36	37	<u></u>	GRANGER SMITH/You're In It (Wheelhouse)	3585	70	1139	14	3.729	0.047	112	2
39	38	<u></u>	RODNEY ATKINS/Caught Up In The Country (Curb)	3515	213	1174	54	4.688	0.486	106	0
40	39	<u></u>	D. BRADBERY & T. RHETT/Goodbye Summer (BMLGR/Valory)	3339	36	1172	17	3.634	0.229	83	0
41	40	<u></u>	BRETT ELDREDGE/Love Someone (Atlantic/WMN)	3190	55	905	11	4.567	0.102	97	2
42	41	<u></u>	CHASE RICE/Eyes On You (Broken Bow)	3118	49	907	31	3.472	0.094	102	3
45	42	<u></u>	OLD DOMINION/Make It Sweet (RCA)	3089	360	816	98	5.86	0.973	72	27
44	43	 	RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek	2872	82	930	20	2.631	0.12	104	2
46	44	<u></u>	LOCASH/Feels Like A Party (Wheelhouse)	2480	-7	877	30	2.241	-0.15	91	2
47	45		CARLTON ANDERSON/Drop Everything (Arista)	2477	-16	738	-12	2.092	-0.051	106	0
48	46	<u></u>	RASCAL FLATTS/Back To Life (Big Machine)	2445	52	719	33	2.907	0.022	106	5
48	47	 	BRANDON LAY/Yada Yada Yada (EMI Nashville)	2429	22	759	11	2.159	-0.15	99	1
50	48	<u></u>	MORGAN WALLEN/Whiskey Glasses (Big Loud)	2340	34	773	24	2.251	0.011	100	3
De <mark>but</mark>	49		MADDIE & TAE/Friends Don't (Mercury)	2292	-17	795	-5	2.75	-0.053	96	1
Debut	50	1	LEE BRICE/Rumor (Curb)	2185	184	599	40	3.041	0.303	65	1







Connin à vinciiecy tob abin Gamera		Country Afferteer top recurrents	I UIIIIS
JIMMIE ALLEN/Best Shot (Stoney Creek)	973	RUSSELL DICKERSON/Blue Tacoma (Triple Tigers)	19598
LUKE BRYAN/What Makes You Country (Capitol)	645	OLD DOMINION/Hotel Key (RCA)	15527
CHRIS YOUNG/Hangin' On (RCA)	509	KANE BROWN/Heaven (RCA)	11961
DUSTIN LYNCH/Good Girl (Broken Bow)	493	DAN + SHAY/Tequila (Warner Bros./WAR)	11750
THOMAS RHETT/Sixteen (Valory)	493	LUKE COMBS/One Number Away (River House/Columbia)	11611
JASON ALDEAN/Girl Like You (Broken Bow)	454	J. ALDEAN f/M. LAMBERT/Drowns The Whiskey (Broken Bow)	11002
CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	445	KENNY CHESNEY/Get Along (Blue Chair/Warner Bros./WEA)	10962
DAN + SHAY/ Speechless (Warner Bros./WAR)	422	LUKE BRYAN/Sunrise, Sunburn, Sunset (Capitol)	10703
GARTH BROOKS/All Day Long (Pearl)	346	FLORIDA GEORGIA LINE/Simple (BMLGR)	10364
KIP MOORE/Last Shot (MCA)	261	DYLAN SCOTT/Hooked (Curb)	7661





COUNTRY AIRCHECK ACTIVITY

CARLTON ANDERSON/Drop Everything (Arista)

Moves 47-45 2,477 points, 738 spins

RASCAL FLATTS/Back To Life (Big Machine)

Moves 48-46* 2,445 points, 719 spins

5 adds: KAJA, *WIVK, WRNS, WSSL, WWGR

BRANDON LAY/Yada Yada Yada (EMI Nashville)

Moves 49-47* 2,429 points, 759 spins 1 add: **KNIX**

MORGAN WALLEN/Whiskey Glasses (Big Loud)

Moves 50-48* 2,340 points, 773 spins 3 adds: **KRYS, KYGO, WLFP**

MADDIE & TAE/Friends Don't (Mercury)

Debuts at 49 2,292 points, 795 spins 1 add: **PCCO**

LEE BRICE/Rumor (Curb)

Debuts at 50* 2,185 points, 599 spins 1 add: **WQHK**

RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)

1,966 points, 623 spins

5 adds: PCCO, WCKT, *WDRQ, WNOE, WQIK

DAVID LEE MURPHY/I Won't Be Sorry (Reviver)

1,713 points, 513 spins 3 adds: **KSON, KZSN, WWGR**

KELSEA BALLERINI/Miss Me More (Black River)

1,710 points, 515 spins

6 adds: KMNB, KTEX, WDXB, *WKHX, WQIK, WSSL

ADD DATES

November 12

None Listed

November 19

CARLY PEARCE/Closer To You (Big Machine)
COLE SWINDELL/Love You Too Late (Warner Bros./WMN)

November 26

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 11/9



Kane Brown Experiment (RCA)

Brown's sophomore album was produced by Dan Huff and features 12 songs, including the first single "Lose It," written by Brown, Chase McGill and Will Wheatherly.



Josh Card With A Heavy Heart (—) Recorded at Nashville's Omnisound Studios and produced by Dean Miller, Card's solo debut album includes 10 tracks, nine of which were written or co-written by Card, plus a take on Neil

Young's "Unknown Legend."

November 16

Kip Moore Room To Spare: The Acoustic Sessions (MCA) **Roy Orbison** Unchained Melodies: Roy Orbison with the
Royal Philharmonic Orchestra (Sony Legacy/Roy's Boys LLC) **Montgomery Gentry** Montgomery Gentry: 20 Years of Hits

Montgomery Gentry Montgomery Gentry: 20 Years of Hits (Average Joes)

November 30

Toby Keith Should've Been A Cowboy: 25th Anniversary Edition (Mercury/UMe)

Dolly Parton Dumplin' Original Motion Picture Soundtrack (Dolly Records/RCA)

Adam Wakefield Gods & Ghosts (Average Joes)

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FIND OUT HOW.



Get THIS SHIRT

LW	T۷	N	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	()	CHRIS YOUNG Hangin' On (RCA)	11933	396	2577	88	55	0
5	2	<u>\$</u>	JIMMIE ALLEN/Best Shot (Stoney Creek) ✓	11485	1448	2456	334	54	0
1	3		LUKE COMBS/She Got The Best Of Me (River House/Columbia)	11482	-330	2557	-63	52	0
3	4	\$	KANE BROWN/Lose It (RCA)	11216	191	2355	23	55	0
4	5	<u>\$</u>	MAREN MORRIS/Rich (Columbia)	10801	409	2335	70	55	0
7	6	<u>\$</u>	MITCHELL TENPENNY/Drunk Me (Riser House/Columbia)	9214	371	2019	83	55	1
8	7		CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	8632	-137	1867	-20	49	0
9	8	<u>\$</u>	GARTH BROOKS/All Day Long (Pearl)	8037	477	1709	115	53	0
10	9	\$	BLAKE SHELTON/Turnin' Me On (Warner Bros./WMN) ✓	7963	663	1659	116	53	1
11	10	\$	KIP MOORE/Last Shot (MCA)	7255	314	1559	57	52	0
13	11	\$	DAN + SHAY/Speechless (Warner Bros./WAR)	7189	480	1467	82	55	0
12	12	\$	DIERKS BENTLEY f/BROS. OSBORNE/Burning Man (Capitol)	6934	39	1448	68	55	1
14	13	\$	ERIC CHURCH/Desperate Man (EMI Nashville)	6834	480	1440	109	51	0
15	14	*	DUSTIN LYNCH/Good Girl (Broken Bow) ✓	6167	772	1238	167	52	0
6	15		COLE SWINDELL/Break Up In The End (Warner Bros./WMN)	5882	-3527	1221	-789	47	0
16	16	<u>\$</u>	THOMAS RHETT/Sixteen (Valory) ✔	5554	620	1186	150	55	2
18	17	\$	MIDLAND/Burn Out (Big Machine)	5089	219	1084	38	54	0
19	18	\$	TIM MCGRAW/Neon Church (Columbia)	5029	293	1079	63	53	2
17	19	\$	JORDAN DAVIS/Take It From Me (MCA)	4942	34	1000	21	53	1
20	20	\$	SUGARLAND f/T. SWIFT/Babe (UMGN/Big Machine)	4806	75	1027	26	47	0
21	21	<u>\$</u>	JAKE OWEN/Down To The Honkytonk (Big Loud)	4607	16	935	23	52	0
22	22	\$	CHRIS STAPLETON/Millionaire (Mercury)	4461	35	958	23	51	0
23	23	\$	JASON ALDEAN/Girl Like You (Broken Bow)	4397	575	897	134	52	9
24	24	<u>\$</u>	KENNY CHESNEY f/M. SMITH/Better Boat (Blue Chair/Warner Bros./WEA)	3657	97	742	25	52	4
26	25	\$	SCOTTY MCCREERY/This Is It (Triple Tigers)	3583	295	764	62	50	0
25	26	<u>\$</u>	RILEY GREEN/There Was This Girl (BMLGR)	3377	68	710	16	54	1
27	27	\$	KEITH URBAN/Never Comin Down (Capitol)	2959	255	566	47	51	1
35	28	<u>\$</u>	LUKE BRYAN /What Makes You Country (Capitol) ✓	2232	820	486	183	42	17
30	29	\$	CODY JOHNSON/On My Way To You (CoJo/WMN)	2194	310	404	55	44	1
29	30	<u>\$</u>	CARRIE UNDERWOOD/Love Wins (Capitol)	2169	138	462	21	46	2





LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
28	31	\$	MICHAEL RAY/One That Got Away (Atlantic/WEA)	2129	73	452	11	39	2
32	32	<u>\$</u>	ELI YOUNG BAND/Love Ain't (Valory)	1938	187	381	40	36	1
31	33	<u>\$</u>	D. BRADBERY & T. RHETT/Goodbye Summer (Valory/BMLGR)	1835	4	366	0	29	0
33	34	<u>\$</u>	TYLER RICH/The Difference (Valory)	1773	76	380	14	44	3
36	35	<u>\$</u>	OLD DOMINION/Make It Sweet (RCA)	1742	340	267	55	18	5
34	36	<u>\$</u>	JON PARDI/Night Shift (Capitol)	1693	95	351	19	38	1
37	37	<u>\$</u>	BRETT YOUNG/Here Tonight (BMLGR)	1524	252	259	47	29	3
41	38	<u>\$</u>	MORGAN WALLEN/Whiskey Glasses (Big Loud)	1180	287	201	45	23	2
38	39		BRETT ELDREDGE/Love Someone (Atlantic/WMN)	1054	-116	168	-9	13	1
39	40		TRAVIS DENNING/David Ashley Parker From (Mercury)	1008	-104	203	-35	38	1
40	41		BILLY CURRINGTON/Bring It On Over (Mercury)	961	-28	147	-9	14	0
43	42	<u>\$</u>	LOCASH/Feels Like A Party (Wheelhouse)	901	47	173	8	19	0
42	43	<u>\$</u>	RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	870	14	174	3	18	0
44	44	<u>\$</u>	RODNEY ATKINS/Caught Up In The Country (Curb)	795	-19	200	1	29	0
45	45		GRANGER SMITH/You're In It (Wheelhouse)	792	-7	188	-3	32	0
55	46	<u>\$</u>	CHRIS LANE/I Don't Know About You (Big Loud)	783	265	90	27	3	0
47	47	<u>\$</u>	RUNAWAY JUNE/Buy My Own Drinks (Wheelhouse)	781	124	133	18	22	1
46	48	<u>\$</u>	BRANDON LAY/Yada Yada Yada (EMI Nashville)	697	9	160	4	21	0
49	49	<u>\$</u>	RASCAL FLATTS/Back To Life (Big Machine)	656	49	113	-11	13	1
48	50	<u>\$</u>	CJ SOLAR/American Girls (Sea Gayle)	622	10	124	2	13	0
50	51		MORGAN EVANS/Day Drunk (Warner Bros./WEA)	580	-12	58	-2	1	0
51	52		CASEY DONAHEW/That Got The Girl (Alm.Country/Thirty Tigers)	558	-9	105	-2	12	0
58	53	<u>\$</u>	FLORIDA GEORGIA LINE/Sittin' Pretty (BMLGR)	543	53	57	8	2	1
59	54		RYAN HURD/To a T (RCA)	540	50	54	5	1	0
60	55	\$	CHASE RICE/Eyes On You (Broken Bow)	540	51	134	13	15	1
53	56		BROTHERS OSBORNE/I Don't Remember Me (Before) (EMI Nashville)	511	-35	72	-6	4	0
56	57		RAELYNN/Tailgate (Warner Bros./WMN)	500	-5	50	-1	1	0
57	58		CARLTON ANDERSON/Drop Everything (Arista)	494	-9	120	-2	13	0
54	59		ROSS ELLIS/Ghosts (Big Deal)	490	-40	49	-4	1	0
Debut	60	<u>\$</u>	MADDIE & TAE/Friends Don't (Mercury)	432	43	74	6	19	0

