

# COUNTRY AIRCHECK

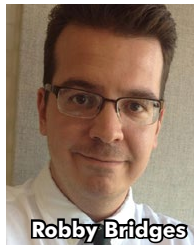
WEEKLY

November 10, 2014, Issue 422

## Radio Reacts To The CMAs

As expected, *The 48th Annual CMA Awards* (11/5) got Country radio talking and **Country Aircheck** has been listening. Here is what broadcast pros say did and didn't work, and what the show meant for the format.

**Pop Rocks Go Country:** Getting the most attention were some of the night's cross-format performances. "It's great," says **WDRQ (Nash FM)/Detroit PD Robby Bridges** on the pop collaborations between **Miranda Lambert** and **Meghan Trainor** and **Little Big Town** and **Ariana Grande**. "It's important for both formats to cross-pollinate – fans of Pop are sampling Country and vice versa. I know my audience knows who Ariana Grande is. It makes sense for her to want to grab some fans who might listen more to country."



Robby Bridges

**KPLX & KSCS/Dallas OM JR Schumann** agrees. "The potential for those types of performances to introduce new audiences is incredible," he says. "We need to get out of our own way and accept the fact that it's okay to talk about other things that are super hot around the world – especially in music. That audience that may not have listened to you before might listen to you the next morning to hear you talk about Meghan Trainor. Why pass on that opportunity?"



JR Schumann

Of course there's a flipside. "I get needing TV moments," says another major market Country programmer who wishes to remain anonymous. "But immediately after the show, the *Today* show launched a photo gallery of the 'best dressed' and the first picture was Meghan Trainor. That tells me that non-country people believe she's a bigger star than everyone else in our format. Ariana Grande is a fantastic singer and adorable, but it was completely inappropriate to that Little Big Town won Vocal Group and were singing backup for Ariana."

(continued on page 20)



**Swon Songs:** Arista's The Swon Brothers play some lunchtime tunes for CMA Awards attendees. Pictured (l-r) are **WUSY/Chattanooga's Gator Harrison**, **KAJA/San Antonio's Don Gosselin**, **Zach Swon**, **KAJA's Bree Wagner**, **Colton Swon**, **Arista's Lesly Simon**, **KBEQ/Kansas City's Mike Kennedy**, **WKLB/Boston's Ginny Rogers**, **Townsquare's Kurt Johnson** and **Hill Entertainment's Greg Hill**.

## Our Veterans

To commemorate Veterans Day (11/11), **Country Aircheck** reached out to those in Country radio and country music who have served in the military for their memories of service, a story about their time in uniform and their thoughts on what Veterans Day means. The response has been overwhelming and compelling, and we count it as an honor to simply compile their contributions. Apologies in advance for the heavy editing it took to include all of them. If you missed the call this year, drop us a note [here](#) and we will include you in 2015. Heartfelt thanks from us to all who have served.

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# SAM HUNT

## TAKE YOUR TIME

The new single from the  
Number One Country Album,  
**MONTEVALLO**

**IMPACTING 11/24**

MCA NASHVILLE  
A UNIVERSAL MUSIC COMPANY

**COME ON FOLKS.....**  
LET'S COME TO THE TABLE  
A LITTLE EARLY THIS YEAR!



# SUNSHINE & WHISKEY

**# 1 THIS MONDAY!**



**MAX SPINS NOW!**

ONE NATION UNDER GOD, WITH LIBERTY  
AND JUSTICE FOR ALL.....AMEN!



**Paul Allen**

**Service:** USAF during Vietnam, GM of an AM-FM-TV American Forces Radio & Television Service combo in mid-state Alaska. Associate Professor, MTSU.

**Military Memory:** For a guy from a small Ohio farming community, the initial shock to find myself stationed for three years in the Mojave Desert in southern California and then another shock to be plucked and stuck in the middle of Alaska as winter was beginning.

**Story:** I hopped a seat on a plane heading to the now-closed base in Smyrna, TN from California for Thanksgiving. The Smyrna base was about six hours by car from my home in Ohio. It was okay to hitchhike in your uniform in those days, and I was lucky to be picked up by a civilian worker outside the base gate who took me home to dinner with her family in Nashville. They packed food for me and drove me to 31W to catch a ride. I was home in five hours. I've since lost their address, but I have been forever grateful for their kindness.

**Mick Anselmo**

**Service:** USAF veteran of Vietnam, worked on F-100s, F-4s and C-130s as an engine tech. CBS Radio/Minneapolis SVP/MM.

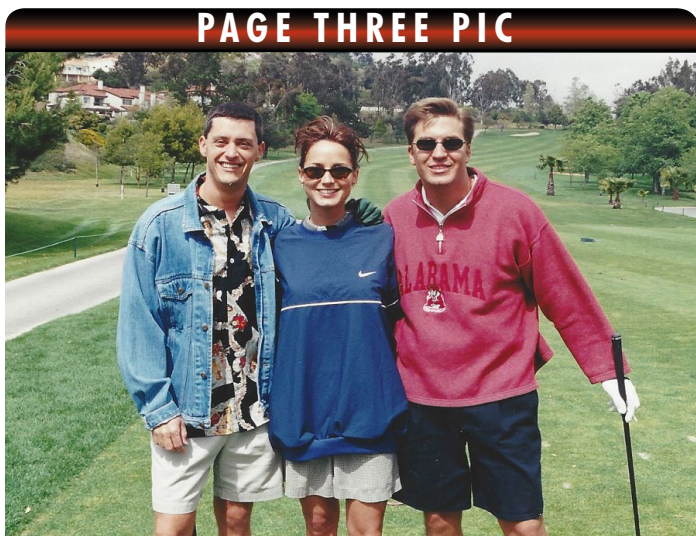
**Military Memory:** I'll never forget what it was like to be alone at Christmas, and how terribly America treated our returning veterans.

**Story:** I had a low lottery number and was destined to go to Vietnam with the Army. Being a smart-assed kid I figured I'd join the Air Force to be a typist so I wouldn't have to go. After I took my oath, this big, burly sergeant told me, "I don't have any room for typists, only missile or jet technicians." I said, "No problem, I'll go home and you can call me when you have that typist opening!" I can still hear him laughing. I left that day and 15 months later was in Vietnam.

**Veterans Day:** In 2004 we embedded with the Minnesota Red Bulls in Iraq, beamed live video back so their families could see them and, upon return, created a slide show of photos and audio to play at every Rotary Club, Sertoma Club and Chamber of Commerce luncheon we could till the kids we met came home. I continue to volunteer for Minnesota Military Family Tribute, Patriot Guard and Folds of Honor. God Bless all who have served and their families.



Mick Anselmo



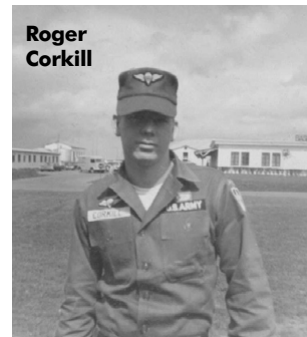
**Gathering On The Green: Former MCA artist Chely Wright with then-KSON/San Diego morning team Tony Randall (l) and Kris Rochester during the Second Annual Tony And Kris Celebrity Golf Tournament to benefit St. Jude Children's Research Hospital in the early 2000s. Have vintage philanthropic shots of your own? Send them to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

**Roger Corkill**

**Service:** Army parachute rigger and jump master, 82nd Airborne, more than 300 jumps 1962-1969. Radio and label vet including Mercury and MCA.

**Military Memory:** I joined the day Marilyn Monroe was found dead in the nude and years later worked with Elton John and told him the story. Lo and behold, a few years later came "Candle In The Wind."

**Story:** Twenty years after D-Day, myself and five others jumped into the first French town liberated that day, St. Mere Eglise, and walked 300 miles back to our base to commemorate our airborne brothers.



Roger Corkill

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**WE ALL SING IT WRONG BUT WE ALL SING ALONG**

Over 125 reporters now spinning in week four including:

- WIL/St. Louis,
- WLHK/Indianapolis,
- WSIX/Nashville,
- WQIK/Jacksonville,
- WKXC/Augusta

**TOBY KEITH**  
DRUNK AMERICANS



**33 CA/MB BB/BDS 31\***



**LUKE BRYAN**



CONGRATULATIONS ON YOUR  
**CMA ENTERTAINER OF  
THE YEAR AWARD!**

48TH  
CMA  
AWARDS

48TH  
CMA  
AWARDS  
*Capitol*  
RECORDS NASHVILLE  
A UNIVERSAL MUSIC COMPANY

# LITTLE BIG TOWN

Congratulations on your  
CMA Vocal Group of the Year Award!



CONGRATULATIONS ON YOUR CMA AWARD FOR  
**MUSIC VIDEO OF THE YEAR!**



**DRUNK ON A PLANE**

It was quite an honor and made all the French papers.

**Veterans Day:** Best said by one of my heroes: "Duty, Honor, Country. Those three hallowed words reverently dictate what you ought to be, what you can be, what you will be."

-Douglas MacArthur

**Colby Ericson**

**Service:** Currently KWWF/Wichita MD/afternoons. USAF 1984-1990.

**Military Memory:** Friendship with many of my former Airmen. Getting to visit most of the Pacific – Japan, Korea, Hawaii, Alaska.

**Story:** My proudest accomplishment was upgrading the Air Force KC-135 fleet with new engines.

**Veterans Day:** I remember my Dad, a career Army man and Vietnam veteran. He was one of the biggest reasons I chose military service. I'm proud of him and my Mom. A lot of military spouses get left out.

**Howard Fields**

**Service:** Retired Army Colonel (23 years). Artist manager for Dylan Scott.

**Military Memory:** I was out on a LRRP (Long Range Recon Patrol) with three other guys in Vietnam when we heard people coming up a trail towards us. We hurriedly hid back in the bushes and well over 100 enemy soldiers passed within 10-15 feet of us. My heart was pounding so hard I was afraid they were going to hear it.

**Story:** I volunteered to be a paratrooper and the first time I jumped out of an airplane was also the first time I had ever ridden in one. When the jumpmaster discovered that, he had me stand in the open door for about two minutes before I jumped. I should have kept that fact to myself.

**Veterans Day:** A tough one. I particularly think about the two guys out of the five in my fire team that were killed in an ambush on March 4, 1968. They were closer than brothers. Although I think of them often, I pay particular respect to them on Veterans Day.

**Dick Gary**

**Service:** Two years in the Army, MP with 4th Armored Division in Germany. Co-Chair, The Gary Group.

**Military Memory:** Because of the draft, a lot of us were college guys who didn't take military service too seriously – a far cry from today's heroes. We mostly wanted to have a good time and get it over with. Going to Europe was highly exciting and I used

**MY TUNES: MUSIC THAT SHAPED MY LIFE**



Olivia Lane

Big Spark/Star Farm's **Olivia Lane** discusses her most influential artists, concerts, songs and albums.

**1. Brooks & Dunn/Boot Scootin' Boogie:** This was the first country song I heard that made me get up and dance. It made me fall in love with country music even more. I cover it to this day because I always get the same feeling.

**2. The Eagles/Linda Ronstadt/Desperado:** It changed the way I looked at songwriting. When my guitar teacher played it for me for the first time I actually starting crying because it made me feel so much that I couldn't explain. That feeling was what I had to do as a songwriter in my own songs.

**3. Michael Jackson/Beat It:** This is the first song where I realized what instruments were (I was 5 or 6). I was blown away by Eddie Van Halen's guitar solo and I was like, "Mom, what is that sound?!" She laughed and said it was the electric guitar. That song sent me into musical fascination and the rest is history.

**4. The Spice Girls in Houston:** Most little girls in the '90s had an obsession with the Spice Girls and I was absolutely one of them. I saw them in Houston when I was 10. It was the first time I realized performing was what I wanted to do with my life. I wanted to be up there with them! Being onstage is the best feeling in the world. I hope I never lose that passion.

**5. Patsy Cline/Crazy:** This is a favorite not only because it's a brilliant song with a brilliant vocalist but because I emulate the big female voices like Patsy, Patty Loveless, Trisha Yearwood, Reba, Sara Evans – the list goes on.

**Highly regarded music you've never heard:** Pink Floyd's *Dark Side of the Moon*. For some reason everyone has been telling me to give it a listen.

**An album you played incessantly:** *The Very Best of The Eagles*. I can't pick a specific album of Eagles music because they are my favorite band of all time. From "New Kid In Town" to "I Can't Tell You Why," I love them all!

**Obscure or non-country song everyone should listen to right now:** "Not Cause I Wanted To" by Bonnie Raitt. Her album *Slipstream* is one of my favorites.

**Music you'd rather not admit enjoying:** Broadway show tunes. They make me happy! *Les Mis* anyone?

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**JASON ALDEAN**

THE FOLLOW UP TO HIS TWO WEEK #1 PLATINUM SELLING SONG...

**JUST GETTIN' STARTED**

KKGO, KSCS, KILT, WMZQ, WXTU, WUBL, WKLB, WYCD, KMPS, KMN, WFUS, WQYK, KWOF, KWJJ, KUPL, WSOC, WKKT, WDSY, KNTY, KAJA, KCYY, KSOP, WUBE, KWN, KRTY, WCOL, WCTK, WCKT, WMIL, WSIX, WTQR, WIRK, KJKE, WGNE, WQIK, WAMZ, WYRK, WBEE, WDXB, WZZK, WWGR, KTGX, KVOO, WBCT, WCTQ, KUZ, WQMX, WRNS, WOGK, WBBS, KCCY, WPOR, WTHT, KXLY, WMAD, KFDI, WDRM, KMDL, KRY, WUSY, WYCT, KKIX, WKML, KTTS, KPLM





WE PROUDLY CONGRATULATE OUR CLIENTS  
ON THEIR 2014 CMA AWARD® WINS

ENTERTAINER OF THE YEAR

LUKE BRYAN

ALBUM OF THE YEAR

Platinum

MIRANDA LAMBERT

MALE VOCALIST OF THE YEAR

BLAKE SHELTON

MUSICAL EVENT OF THE YEAR

We Were Us

MIRANDA LAMBERT\*

FEMALE VOCALIST OF THE YEAR

MIRANDA LAMBERT

MUSIC VIDEO OF THE YEAR

Drunk on a Plane

DIERKS BENTLEY

VOCAL DUO OF THE YEAR

FLORIDA GEORGIA LINE

SPECIAL CONGRATULATIONS TO

VINCE GILL

Irving Waugh Award of Excellence

SINGLE OF THE YEAR

Automatic

MIRANDA LAMBERT

BRAD PAISLEY

2014 CMA Award Show Co-Host

\*SHARED AWARD



my tour of duty to travel extensively.

**Story:** I saw a jeep cut through a line of tanks, disregard directions and almost cause an accident. I took off in pursuit, noticing that the vehicle commander was my [drill instructor] from basic training. When I caught him and told him he'd been my Field First Sergeant, his tough guy face collapsed – clearly he expected retribution. But I surprised him by saying I'd recognized him as he passed and only wanted to say hello. There was no way I could write up a guy who had fought for his country because he passed a stop sign.

**Veterans Day:** Far too many have been killed, wounded or are suffering from the effects of war. We owe them a tremendous debt and should spend at least this day paying a minimal part of it.

## Sammy George

**Service:** USMC 1967-1970, Vietnam veteran. Former VP/MM WUSY/Chattanooga.

**Military Memory:** Part of my tour in Whiskey Battery, 1st Battalion, 11th Marines was on helicopter landing ship the USS Okinawa, which had an on-board radio station. I requested and received permission to do a one-hour Country show sharing the latest Merle Haggard and Johnny Cash hits with my fellow Marines and Sailors in a war zone. I had radio friends in the states who regularly sent reel-to-reel of the latest music. Unfortunately the voltage difference between the states and Vietnam caused Haggard to sometimes sound like the Chipmunks (think "Okie" in time-and-a-half).

**Veterans Day:** Reflection and thanksgiving. I'm grateful for Country radio and the artists for standing up for our flag, honoring our troops and giving their time and talent to support those who served.



Sammy George

## Bob Heatherly

**Service:** Army 1st Infantry Division 1961- 1964 working in heavy weapons. Radio and industry vet including RCA, R&R, Atlantic, Music City Records, Bob Heatherly Entertainment.

## FARE CHECK: BEST EATS



Raelynn

Valory/Republic's **Raelynn** and KUPL/Portland's **B-Dub** discuss restaurants they go out of their way to visit.

**The Place:** Alexis Greek Restaurant in Portland, OR.

**The Appeal:** "I'm obsessed with Greek food," says Raelynn. "It's an authentic Greek restaurant owned by a Greek family and the owner's name is Jeffrey. I know everything about this restaurant! I get to go

back there soon and I'm on cloud nine.

"We were just walking around waiting to go to the next station visit recently, trying to figure out somewhere to eat when we saw this little restaurant. I was with my radio rep Amy Staley, my cousin Leland and [SVP/Promotion] George Briner. We just fell in love with the place and the guy was so sweet. The food was amazing and I promised him I'd come back next time I'm in town. It was just a cool random thing that we found that place.

"I got the Greek salad. It's really big and awesome. But they have this cheese – I forget what it's called – but they have a fire on top of it and it's so good. The pita bread and the hummus are good; oh my gosh, everything is."

**Counterpoint:** "I have never been to Alexis, but have heard great things about it," says B-Dub. "My go-to restaurant for out-of-town guests is Veritable Quandary. It's local, fresh and they print their menu

every day. They have a ribeye that is absolutely fantastic. The meat is always high quality and prepared the same, but the garnish is different. One day it'll be served with lentils, the next it's Brussels sprouts and burnt kale. And sometimes it's a nice creamed corn. Always super tasty.

"I went to dinner there with [Red Bow's] Chase Bryant, [rep] Kendra Whitehead, and [VP/Promotion] Renee Leymon. Chase absolutely floored me with his knowledge of fine wine. If he ever needs a 'Plan B,' he should become a sommelier."

Reach B-Dub [here](#). Have a must-visit restaurant and a fun story to go with it? Tell us [here](#).



B-Dub

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# AARON WATSON

## That Look

"The face of country music seems to be changing at lightning speed. Except for the fact that the banjo, fiddle and steel guitar are on the endangered list...but Aaron may very well be the artist that saves them from extinction. His respect for traditional roots along with his drive to be relevant and part of the mainstream made it a wonderful ride. I had a blast making this record and riding shotgun..."

- KEITH STEGALL -



Thank You to these Early Believers

KILT KRTY KHEY KTEX KRYS WFMB WACO KEAN KSNI  
KLLL KKJG KAGG KYKS KRRG KHKX KRRV KYKR KGNC

# CONGRATULATIONS BLAKE SHELTON ON YOUR RECORD-SETTING WEEK

////////////////////////////////////  
*5 CONSECUTIVE* CMA MALE VOCALIST OF THE YEAR WINS  
*13 CONSECUTIVE* #1 SINGLES INCLUDING "NEON LIGHT"

**THANK YOU COUNTRY RADIO!**



**NEW SINGLE "LONELY TONIGHT"**

*FEAT. ASHLEY MONROE*

**AVAILABLE NOW  
IMPACTING IMMEDIATELY**



WARNER MUSIC NASHVILLE CONGRATULATES  
**BRETT ELDREDGE**  
**CMA NEW ARTIST OF THE YEAR**



*Thank you  
Country Radio!  
You have changed my life!  
Loveya! Brett*

**BRETT  
ELDREDGE**

**“MEAN TO ME”**

**TOP 20!**

**MB/CAC 20 +400 SPINS**

**BB 21 +1.97 MILLION AUDIENCE**



**Military Memory:** Lots of training in cold weather (which led to lots of drinking). Lost a lot of friends in Vietnam. And the Germans still had a love/hate (thankfully mostly love) for Americans.

**Story:** When my wife (or state troopers) complain of my driving, I show them my discharge showing that I was awarded the Good Conduct Medal and Safe Driving Medal two years in a row.

**Veterans Day:** It's a time to reflect on others that serve to keep our freedom to live in the greatest country on earth.



Bob Heatherly

**John Hendricks**

**Service:** USAF 1967-1970, sentry dog handler, Vietnam veteran. Owner/GM/mornings KGEX/Kalispell, MT and John Hendricks Broadcast Services.

**Military Memory:** Learning the real difference in a college education. Those with degrees ate steaks in the Officer's Mess. I ate cold C-rations in a rice paddy. When I returned home I graduated with honors from St Martin's University in Olympia, WA.

**Veteran's Day:** So many of my brothers and sisters in arms have struggled with memories, drugs and alcoholism, isolation and homelessness. Our country continues to create veterans – we need to do so much more to make sure they can return to a healthy lifestyle when their service is complete. We remember those who made the ultimate sacrifice ... and also rededicate ourselves to helping those whose lives were irrevocably damaged during their military service.



John Hendricks

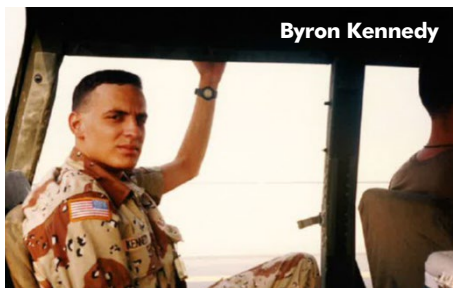
**Byron Kennedy**

**Service:** Army/Arizona Army National Guard, E-5 Sgt. 1989-1992. Veteran of the first Gulf War/Desert Storm. VP/Programming CBS Radio/Sacramento.

**Military Memory:** Going to the Middle East and experiencing third world countries. Very eye opening. Until that experience I had no idea the amount of things we take for granted in this country every day. I'm guilty of forgetting that now and then but I do try and remember the suffering and pain so many endure in this world.

**Story:** The military was the greatest thing that ever happened to me. It taught me I am capable of far more than I can imagine. We all are. Sometimes we just have to be put in situations that allow us to see that. I still benefit from it to this day. I don't have a lot of stories you could print. The guys I served with were a wild bunch!

**Veterans Day:** It's a day to be proud of my service and be thankful for the service of others.



Byron Kennedy

**OFF THE RECORD: GLORIANA**



Gloriana

Emblem/WAR's **Gloriana** put an industry spin on the artist interview:

**Mike:** We grew up listening to WFRG in Utica, NY.

**Tom:** At the time it was a "Solid Gold Oldies" station. My older brother and I used to go into the basement with a Fisher Price tape recorder and pretend we were the

deejays.

**Mike:** The first time we heard ourselves on the radio we were in San Jose. We were riding down the freeway when it came on. We just blasted it and all freaked out.

**Tom:** Like in the movie *That Thing You Do* – just like that.

**Rachel:** It's an amazing feeling. It never gets old for me.

**Mike:** My least favorite road companion is our bass player because of some of the smells wafting from his bunk area.

**Rachel:** My favorite is our tour manager Nate. He is our saviour on a daily basis. He knows all of our individual needs and he's so even-keeled.

**Tom:** I always buy weird souvenirs at truck stops, like belt buckles or cool patches. You know, that little wooden box with unicorns on it is gonna come in handy someday.

**Tom:** I bought this thing called the **Ostrich Pillow** from SkyMall. I brought it on a flight one time and everybody laughed at me.

**Rachel:** The flight attendants made me take a picture of him on their phone.

**Tom:** It's amazing. But I got such shit for using it, I don't think I'll ever wear it again. I woke up to the flight attendants laughing at me.

**Rachel:** The most redneck thing I've done lately is pee in the woods. I was on a hike with a bunch of dudes. Guys don't understand – this is a tough thing to do as a woman. The chances of peeing down the side of your leg and into your shoe are great.

**Mike:** Cold beer in the ice chest on the bus is the only thing I ever ask for on the road.

**Rachel:** I need my laptop, stocked with all of my favorite shows. Right now I'm really into *Downton Abbey*. I like *Scandal* and *Nashville*, too. And *Game Of Thrones*. I just finished *Breaking Bad*. I'm single, so me and Netflix are like this.

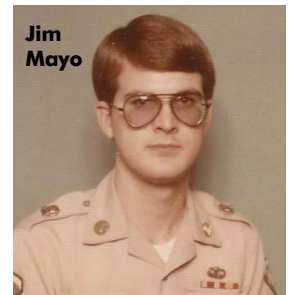
**Jim Mayo**

**Service:** Army paratrooper 1971-1979, Germany, Italy and state-side. Josh Turner's tour manager.

**Military Memory:** The camaraderie. We all trained, sweated and bled together to serve our country, even in peacetime.

**Story:** I did a parachute jump into Holland and lost my glasses coming out the door. I'm blind as a bat and had to stumble around for half the day until I could get to my duffel bag for my spares.

**Veterans Day:** In the '70s I had to endure all of the same ostracizing crap the guys coming home from Vietnam did whenever I traveled in uniform. We were doing a job that the nation asked us to do, to put our lives on the line to protect all of our freedoms. Veterans Day shows me that the country cared and still cares.



Jim Mayo

# RASCAL FLATTS

THE BRAND NEW SINGLE FROM THE #1 ALBUM REWIND

**RIOT** AVAILABLE NOW  
IMPACTING **11/24**

CLICK TO LISTEN



**Charlie Monk**

**Service:** Activated into Army from Alabama National Guard in 1961 during Berlin crisis. SiriusXM Willie's Roadhouse mornings.

**Military Memory:**

Having to get up before dawn and wearing them damn heavy boots.

**Story:** I drank a gallon of beer one night at the NCO Club and had a three-day hangover.

**Veteran's Day:**

It shows America cares and honors the men and women who put their life on the line for others around the world. I'm proud to have served in a small way.



friend of mine was just wandering around on the drop zone – no Kevlar, no weapon, no gear. I ran up to him and asked him what he was doing and he said he was trying to find the keys to his HUMMV. First of all the HUMMV didn't have keys. Second of all he didn't have a HUMMV. He had received a severe concussion. This was one of the three times I saved his life!

**Veterans Day:** It's a day to celebrate those who provide us with our freedom and remember those who have made great sacrifices for us.

**Bear O'Brien**

**Service:** U.S. Air Force 1971-1975. Mornings at WNCY/Appleton-Oshkosh-Green Bay WI.

**Military Memory:** I served most of my active duty at a large airbase in England. I was a mechanic on F-4 fighters. I knew nothing about jets when I enlisted. The training was thorough and very good. One of my duty supervisors told me I sounded just like a disc jockey when I spoke and a light bulb went off in my head. Radio! I went to Brown Institute in Minneapolis on the GI bill shortly after I was discharged and have been blessed with a long career in radio.

**Story:** The funniest thing was being told I was getting deployed to Greece for a month. I thought it was just another alert TDY drill. I was wrong. I packed a duffle bag full of junk, rags etc. and headed for the flightline to sit on a C-130 cargo plane,

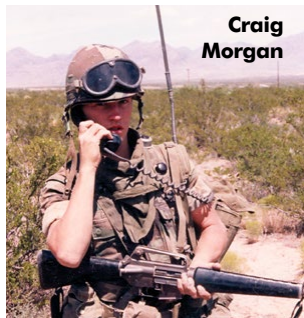


**Craig Morgan**

**Service:** Ten years active Army, 101st and 82nd Airborne. USO Merit Award recipient, Grand Ole Opry member.

**Military Memory:** I most remember relationships I established that I still have today. When you spend that much time in that type of an environment, you know each other's souls.

**Story:** After a jump, a close



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**KATIE ARMIGER**  
 "One Night Between Friends"  
**NEW ADDS TODAY**  
**WPCV/Lakeland & WIVK/Knoxville**  
 "ONE NIGHT BETWEEN FRIENDS"  
 video premieres on Yahoo this Wednesday  
**KATIE IS HEADED TO THE UK**  
 for her first International Tour this weekend!  
**ALREADY ON** KKBQ, WYCD, KMPS, WJVC,  
 KUPL, WOGI, KNTY, KSOP, KCYE, WUSH, KTEX,  
 WZZK, KHGE, WXCX, WTGE, WRNS, WPOR, WTHT,  
 KXLY, WGTY, WQHK, WKML



thinking I would be told "drill is over" and I would go back to my barracks. Much to my horror, the plane took off and I was bound for Greece with some tools and a bag full of junk! I didn't even have a toothbrush. I had to beg borrow and steal until I could get a buddy of mine to send some of my stuff on a cargo flight a few days later.

**Veterans Day:** I lost an uncle I never knew in WWII and a few friends in Vietnam. It is the veteran, some of them carrying scars of conflict, that have helped us live free.

**Steve Reuss**

**Service:** USMC 1975-1997, broadcast Journalist; served six years with the Armed Forces Radio & Television Service in the Pacific and with the Multi-National Peace Keeping Force in Lebanon. Promotion Coord. WPOC/Baltimore 1997-2011; currently teaching military broadcasters at a Department of Defense journalism school.

**Military Memory:** The Marines taught me the value of working hard and being reliable. They also provided a great life for my family and me. We traveled the world – lived in Japan, climbed Mount Fuji, shot video of air operations in the Philippines and worked with great people.

**Story:** I was in Lebanon before things got too bad and was lucky enough to visit the family of a college

student from Lebanon who was studying at the university where my dad worked. My parents invited him to stay with them Thanksgiving weekend and we all became friends. His parents returned the generosity when I was in Lebanon and I saw a part of the country that had not been destroyed by years of civil war.

**Veterans Day:** I appreciate it for much more than discounted mattress prices. My father and brother are also vets and I was raised to respect my flag and country. The Marine Corps birthday is Nov. 10 so I typically call a longtime Marine friend and we hoist one (or more) in honor of all of the brothers and sisters who have and continue to serve.



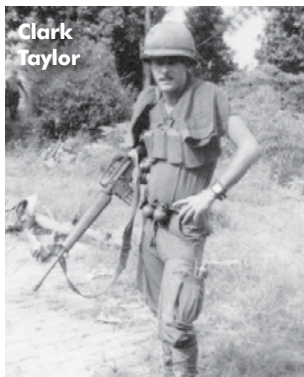
Steve Reuss

**Clark Taylor**

**Service:** Vietnam veteran, Army active duty and civilian employee broadcaster, including hosting daily AFN/Europe show "Country Roads." WLBE/Leesburg, FL.

**Military Memory:** Faces and places. You develop friendships while in uniform that are different from the office or next door. These are guys who in some cases covered your butt and saved it a few times.

**Story:** I did a weekly interview show featuring country artists in the mid-'70s. My first interview was with Tammy Wynette and I was nervous. They gave me a reel-to-reel machine, I asked all my questions and everything was great until I lifted the cover and saw the tape had slipped over the top of the recording head. Without missing a second, Tammy said,



Clark Taylor

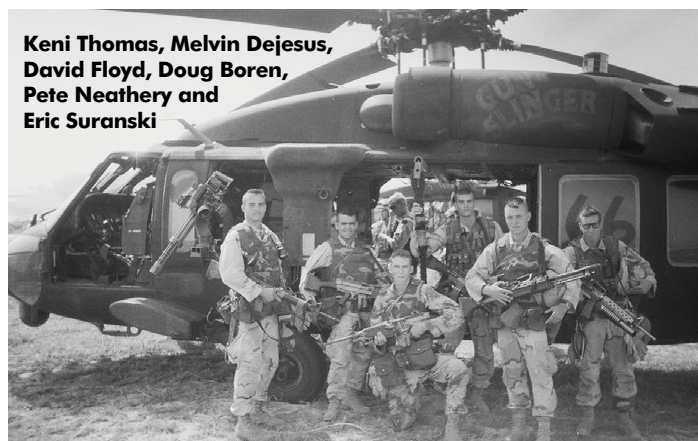
"Well, it looks like we are going to have to redo our interview." She could have ran me off her bus and called me names, but she was as gracious as the lady she was.

**Veterans Day:** I always think of a phrase I first saw on a wall in Vietnam in 1969: "For those who have fought for it, freedom has a flavor the protected will never know." I would like to see more volunteers at the VA hospital who have not been in the military. That would be a good thing.

**Ken Thomas**

**Service:** Army, 75th Ranger Regiment. Combat veteran of the 3rd Ranger Battalion, part of the Battle of Mogadishu (portrayed in the movie *Blackhawk Down*). Country artist and speaker.

**Military Memory:** What I remember most is the value of the people on your left and right. Taking care of one another is an absolute. Lives are on the line. You miss that when you get out into the real world where it can seem people are just out for themselves.



Ken Thomas, Melvin Dejesus, David Floyd, Doug Boren, Pete Neathery and Eric Suranski

**Story:** In addition to music, I get to do about 100 dates a year as a motivational speaker. I try my best to use the story of the men I served with and the battle we fought to inspire people to be better leaders. As many times as I've told our story, I still consider it a privilege and an honor. Because I know by the grace of God, the only reason I am here is because of those men he placed on my left and right that day.

**Veterans Day:** They are your neighbors, your family, your military. As this next generation begin to transition home from 15 years of fighting, we as a community must help them back into the real world. It's as simple as saying, "Welcome home. Thank you for your service. You have earned the right to be happy. What can we do to help?"

**Frank Wing**

**Service:** USN 1979-1989, four years active, six reserve. APA VP.

**Military Memory:** The countries, cultures, customs, economies and most certainly the people I encountered on my travels. Pretty eye-opening experience for an 18-year-old kid.

**Veterans Day:** When you've seen firsthand how other countries operate, you really are proud, grateful and lucky to be living in a country such as ours.



Frank Wing

Also Served:

**Dick Beacham**

Army, retired 1983. Owner, The Beacham Agency.

**Chad Brock**

Navy, country artist, radio personality.

**Mike Carta**

USN, voice-over artist.

**Terry Dorsey**

Army, Vietnam veteran. Country Disc Jockey Hall of Fame, mornings at KSCS/Dallas.

**Ron Hurst**

USAF 1969-1973. Awarded Top Military DJ 1971. News for WKLB/WRKO/Boston.

**Angie Johnson**

USAF, Staff Sgt. and Air Force Band vocalist, currently a country artist.

**Gene Kennedy**

USAF 1950-1960. Record promotion for 57 years, owned recording studio for 32 years.

**Luke Lewis**

Army, 1967-1969. Music industry 1970-2012.

**Tony Magoo**

Army, 716th Military Police Battalion in Saigon, 1971. Radio for 35+ years.

**James Otto**

USN, country artist.

**Mark Phillips**

Army, 1985-1988, field artillery officer. PD/afternoons KPLX/Dallas.

**Clayton Pickard**

(air name Clay Miller/Major Miller)  
USN 22 years. Radio in Pittsburgh, Norfolk and Lawton OK. Retired in 2013.

**Lewis Stokes**

USAF 1986-1990. Twenty years at WOGK/Gainesville as Prod. Dir./middles.

**Mark Wintrow**

Army, broadcast journalist. Graduate of the Defense Information School. Commercial radio for 26+ years, 25 years as a morning show host. Currently at KRYS/Corpus Christi, TX.

**Chart Chat**

Congrats to **Blake Shelton, Kevin Herring, Kristen Williams, Katie Bright** and the entire **WMN** promotion team on scoring this week's No. 1 with "Neon Light." The song extends his **Country Aircheck** record for consecutive chart-toppers to 13.

And kudos to **Steve Hodges** and the **Capitol** team on scoring 76 adds for **Luke Bryan's** "I See You."



**Blake Shelton**

**News & Notes**

Forever's **WBVR (Beaver 96.7)/Bowling Green, KY** will hold its first Thanksgiving turkey fry for the local chapter of the **Salvation Army** Nov. 26. The goal is to cook 75 big birds to

**NO SHAVE CHARTS**

**NSN4SJK Overall Teams**

TW	Name	Total
1	1 TeamQ (KRWQ/Medford, OR)	\$4785
3	2 Leg Hair Don't Care	\$3130
4	3 BMLG Beard For My Horses	\$2245
7	4 Cat Country 107.3 (WPUR/Atlantic City)	\$1915
2	5 Team Curb	\$1840
8	6 Warner Music Nashville	\$1695
--	7 Team WFRE/Frederick, MD	\$1655
5	8 BBR Music Group	\$1275
--	9 Issuer Direct	\$1200
6	10 Team Lady Antebellum	\$1060

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**NSN4SJK Label Teams**

TW	Name	Total
2	1 BMLG Beard For My Horses	\$2245
1	2 Team Curb	\$1840
4	3 Warner Music Nashville	\$1695
3	4 BBR Music Group	\$1275
5	5 Black Beard River Entertainment	\$305

© Country Aircheck

**NSN4SJK Radio Teams**

TW	Name	Total
1	1 TeamQ (KRWQ/Medford, OR)	\$4785
2	2 Cat Country 107.3 (WPUR/Atlantic City)	\$1915
--	3 Team WFRE/Frederick, MD	\$1655
3	4 Team US-101 (WUSY/Chattanooga)	\$1035
4	5 Sheboygan's Country B93 (WBFM/Sheboygan, WI)	\$520

© Country Aircheck

feed 1,500 people. Donations of turkeys, peanut oil, fryers and cash are being accepted now; volunteers are also needed. Call 270-843-3333 or reach PD **Myla Thomas** [here](#).

Montana Radio's **KVMO/Great Falls, MT** has adopted the company's "Mo Legends" Classic Country brand.

**Warner Music Group** and **Soundcloud** have joined for a creator partner program, allowing for new promotional opportunities and licensing terms that give WMG content management of its artists and songwriters.

The **CMA Foundation** has donated \$20,000 to the Nashville **Notes for Notes** chapter and has committed \$375,000 to expand the program in 2015 to chapters in Atlanta, Austin, Brooklyn, Detroit, and San Francisco. Their longtime partner, Chevrolet, has committed an additional \$25,000 for the auto manufacturer's hometown, Detroit. Notes for Notes helps construct music studios in Boys and Girls Club facilities across the U.S. to support youth music education.

Nashville-based **APEX Entertainment Management** has an opening for a Day-To-Day Mgr./Digital & Marketing Manager. Contact **Zac Koffler** for details [here](#).

**Rock The Ocean's Tortuga Music Festival** will return to Fort Lauderdale Beach Park April 11-12. The lineup is TBA.



**Congratulations**

**KEITH URBAN**

**and**

**MIRANDA LAMBERT**



**on your**

**CMA Musical Event  
of the Year Award**

**“We Were Us”**

**Capital**  
STUDIO CITY  
A UNIVERSAL MUSIC COMPANY

**HIT RED**  
**HR**  
RECORDS



**CONGRATULATIONS  
ON YOUR CMA SONG  
OF THE YEAR AWARD!**

**FOLLOW YOUR ARROW  
KACEY MUSGRAVES**



A UNIVERSAL MUSIC COMPANY

# Vince Gill

*Congratulations* on  
receiving the  
**Irving Waugh  
Award of Excellence**  
at the **CMA Awards!**



**MCA**  
NASHVILLE  
A UNIVERSAL MUSIC COMPANY

and *congratulations* on the  
**Icon of the Year Award** at the **2014 BMI Country Awards**

**Artist News**

**Garth Brooks** has sold 44,176 tickets and counting for his Dec. 11-13 shows in Little Rock, surpassing George Strait's previous 2001 state record for ticket sales at an entertainment event. The tour plays Tulsa Jan. 15-17.

**Disney Music Publishing** has signed songwriter **Steven McMorran**, whose credits include Tim McGraw's "Still On The Line" and Celine Dion's "This Time."

**The Week's Top Stories**

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- The 48th Annual ACM Awards on **ABC-TV** last week was a ratings success. (11/6)
- Radio One/Indianapolis PD **Leo Baldwin** joined **Palm Beach's** four-station West Palm Beach cluster, which includes Country **WIRK**. (11/6)
- **Mighty Media/Memphis** OM and Variety Hits **WOWW** PD **Tom Freeman** added PD duties for Country **WEBL** and Classic Country **WUMY-AM**. (11/6)

**Radio Reacts To The CMAs**

(continued from page 1)

**KAJA/San Antonio** PD **Don Gosselin** has his own reservations. "It was brief, but I loved **Steven Tyler** showing how much he loves our format by quickly turning 'Crying' into a country song. Brilliant. I wish Ariana Grande and Meghan Trainor had watched closer. I was hoping they would 'countrify' those songs a bit, but unfortunately they did not."



**Don Gosselin**

The duets with Grande and Trainor weren't the only not-so-country moments that got attention – the big **Doobie Brothers** closer did, too. "When **Michael McDonald** was doing 'Takin' It To The

Streets,' I was like, 'Oh my god!'" says **WJVC/Nassau** PD **Phathead**. "They sounded like they did 40 years ago. It was like being in church! I'm Jewish, but I imagine that's what being in church would be like."

**Song & Dance Span:** "I love **George Strait** and I love **Eric Church**, but why put them together?" asks Gosselin. "If anything toss Ariana and Meghan and both George and Eric can have their own slot. The rest of the show was spectacular. **Carrie Underwood** is singing for two and she rocked it."



**Tonya Campos**

The night's most touching performance according to **KKGO/Los Angeles** PD **Tonya Campos** was the duet with **Kacey Musgraves** and **Loretta Lynn**. "It was like we were watching the passing of the torch," she explains.

**KJUG/Visalia, CA** PD **Rik McNeil** wasn't satisfied. "It was a quick drive-by," he says. "I

would have liked to see a little more time spent on that."

Otherwise, Campos calls **The Band Perry's** performance of Glen Campbell's "Gentle On My Mind" "classy," and says Carrie Underwood's delivery of "Something In The Water" reduced her to tears. "And I liked the **Blake Shelton** and **Ashley Monroe**



**Phathead**



**Rik McNeil**

performance," she says. "But they seemed a bit off [like they] had very little chemistry."

**Hosts With The Most: Brad Paisley** and **Carrie Underwood** earned consistent praise. "I'd love to see Brad and Carrie host a *Saturday Night Live* together," says **WAMZ/Louisville** and **WBUL/Lexington, KY** PD **Michael Jordan**. "And I really respected how they had some fun at Taylor Swift's expense, but acknowledged her accomplishments, showed support and welcomed her back anytime. It shows how much of a family the country music community really is."



**Michael Jordan**

Adds **WCKN/Charleston, SC** PD **Garret Doll**. "My favorite bit was the pregnancy thing and revealing the baby's sex. It was very creative."



**Garret Doll**

Campos thought the two were strong, but wonders if it was too much. "Brad and Carrie both have a natural comedic side, but I thought the intro of the show was a bit long and some of the humor was a bit forced."

**Better Recognize:** Radio had kinds word for **Vince Gill** and his acceptance of the Irving Waugh Award of Excellence. "We could all do better by being more like Vince

Gill," notes Schumann. Adds Gosselin, "The man personifies class and dignity. All new artists should go to Vince Gill training camp before they start their careers."

Gosselin was also pleased to see **Brett Eldredge** win New Artist. "Anyone that has ever spent time with him knows what a wonderful person he is and what an absolute monster voice he has. Any one of the nominees could have won and it would have been great, but at least now [label group President/CEO] **John Eposito** doesn't have to burn the building down."

Radio was equally happy with **Luke Bryan's** Entertainer win. "I mean, if you're going to get yourself your very first CMA, go big!" exclaims Schumann. Adds Phathead, "Seeing how sincere Luke is and the moment he and his wife had was probably the nicest moment of the night."

**That's A Wrap:** "The Oscars should try to keep it as tight as the CMAs did, ending right at 10:59:59," notes Bridges. "It was fast-paced, had good momentum and a nice mix of performances." McNeil notes, "The visuals were fantastic with Little Big Town and even **Keith Urban's** performance."

"The CMA and ABC peeps obviously know our audience," notes **KTEX/McAllen, TX** PD **JoJo Cerda**. "It's not just a bunch of straw eatin' country folks. We are attracting listeners from all genres. To see Steven Tyler, the Doobies, Ariana, Meghan and **Tim Tebow** – it's become a significant social event and I am really excited for our format."



**JoJo Cerda**

Ultimately, "I love how we come together as one big country family," says Jordan. "Labels, artists, management and radio put the competition and business aside for a few hours and celebrate the music and the artistry behind this great format. It's something very special."  
–Russ Penuell, Jess Wright

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 (615) 320-1450

# Nashville's Newspaper Hates Country Radio

"Quit listening to Country radio." Yep, *The Tennessean* is at it again. Only this time, the shots are coming from columnist **Beverly Keel**, who is also the Chair of MTSU's Department of Recording Industry and a former executive at UMG/Nashville.

In Sunday's column (11/9), Keel drops a pretty sweeping sexism label on the business as a whole. "The country music industry doesn't give its female artists the respect their music deserves based on its commercial success and critical acclaim." Citing award wins by Miranda Lambert and Kacey Musgraves, as well as Taylor Swift's album sales,

## EDITORIAL

she concludes that country should have had more than three female Entertainers of the Year in the last 25 years. And she knows where the problem lies: "Largely at Country radio."

Keel explains: "Many radio programmers examine the music of female artists through a harsher lens than songs released by men. Some believe that women's songs don't work on Country radio, while other programmers want to break women through radio, but they just haven't had much success.

"Record executives say they've been told there's only one slot for a new female. If a female artist's first single doesn't perform well on radio, they have a much more difficult time than a male artist getting a second chance by programmers. Then it becomes a self-fulfilling prophecy: Programmers don't believe that women will break through because it hasn't happened."

Later she adds, "Because of these programming choices, radio has become a testosterone-fueled sonic playground that is virtually unlistenable. It reinforces the pop culture trend that strips women of their dignity by defining them solely by their bodies and appeal to men. Is this the atmosphere in which we want to raise our children? Is this the legacy we want to leave for Nashville and country music?"

Finally, her solution: "What can be done to hear more females and fewer songs that define women solely as physical specimens? First, quit listening to Country radio and contact the stations to let them know why." Keel goes on to suggest contacting advertisers and refusing to purchase their products if they run spots on Country radio.

The issue of female country artists and airplay is a good one that has been widely debated ... and likely will continue to be. Unfortunately, Keel's piece has set the discussion back further than song lyrics about cut-offs and bikini tops. With holes big enough to drive a pickup truck through, the column misses many opportunities.

Perhaps the biggest flaw is writing completely unsubstantiated opinion as fact. "Programmers examine the music of female artists through a harsher lens." Really? Says who? How so? "Some believe women's songs don't work on radio." Why not? Who are those PDs? "Female artists have a much more difficult time getting a second chance." According to what? Where's the data? If true, what's the cause?

The leap from wildly unsupported assertions about programmer opinions to concluding that country music disrespects female artists to suggesting a radio boycott as the solution is a hop-skip-and-jump of monumental proportions. That canyon's so wide even the late Evel Knievel wouldn't have taken a look.

But the greatest gap of all is in failing to contribute something meaningful on the subject. It seems ridiculous to have to point this out to a degree-holder from Columbia's Graduate School of Journalism, but Country radio programmers have phones. They also have email addresses. Some of them – in major markets and at important stations – are women. Shocking! There are women and men who oversee multiple formats, who might be able to speak to differences in how audiences respond to music.

There are also music tracking services like Mediabase that can show airplay trends and even whether stations with female PDs or MDs approach the male/female mix differently. Likewise, there's a ratings service called Nielsen Audio that can attest that the "unlistenable" format Keel assails is pretty much on fire right now. And that doesn't even get into the notion that for-profit conglomerates and stations put enormous resources and energy into figuring out exactly what their audience wants to hear. That female artists would be locked out by nothing more than the biases of programmers is absurd.

To be sure, the relative imbalance of male and female voices on the radio and in country music is a real phenomenon and worthy of serious discussion. To address it with vague suppositions about what radio programmers think, feel or do as a means to cheap-shot Country radio as a whole is lazy and unprofessional. One has to wonder what kind of grade Professor Keel would give a student who turned in such weakly sourced and argued writing.

As for her employer, *The Tennessean's* disregard for Country radio, which must be understood to properly cover country music, is so longstanding as to almost be beyond arguing at this point. And we might urge our readers to engage in a similar boycott of the newspaper industry, but it seems most of the population has already gotten that message.

**OFFICIAL ADD DATE: NOVEMBER 17**

ADD DATE: 11 - 17 - 2014

ADD DATE: 11 - 17 - 2014



**BRANTLEY  
GILBERT**

**ONE  
HELL  
OF AN  
AMEN**

THE NEW SINGLE FROM **JUST AS I AM**

**“ANYTIME YOU GO OUT FIGHTING FOR YOUR LIFE - OR FIGHTING FOR YOUR COUNTRY - THAT’S ONE HELL OF AN AMEN.” - BRANTLEY GILBERT**

**BRANTLEY HAS  
SOLD OVER 7.5  
MILLION TRACKS**

**#2 SELLING NEW  
COUNTRY STUDIO  
ALBUM OF 2014**

**AMA NOMINEE  
FOR “FAVORITE  
COUNTRY ALBUM”**

Brantley was hand-picked for 2015 Chesney/Aldean co-headlining stadium tour.  
“Brantley’s the man for the job. He knows how to reach the crowd, how to make them rock and he’s not afraid to push the rest of us.” - **Kenny Chesney**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>BLAKE SHELTON</b> /Neon Light (Warner Bros./WMN)	23470	772	7836	228	56.471	1.3	149	0
3	2	<b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	22016	921	7292	261	53.402	1.872	149	0
5	3	<b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	21635	841	7276	271	52.25	1.82	149	0
1	4	<b>SAM HUNT</b> /Leave The Night On (MCA)	21459	-2079	7074	-759	52.163	-4.516	148	0
6	5	<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	21358	1444	7193	526	52.121	3.577	149	0
7	6	<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	18781	1219	6292	496	45.219	3.449	149	0
4	7	<b>JASON ALDEAN</b> /Burnin' It Down (Broken Bow)	18680	-2307	5949	-836	44.959	-6.158	148	0
8	8	<b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	16161	1282	5470	464	36.688	1.945	149	0
9	9	<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	15146	1283	5031	431	37.437	2.898	149	0
10	10	<b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	14452	642	4915	238	34.148	1.458	149	0
11	11	<b>BRAD PAISLEY</b> /Perfect Storm (Arista)	14393	1185	4816	435	34.618	3.361	149	0
12	12	<b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	13627	424	4501	245	33.582	0.849	149	0
14	13	<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	13195	1503	4391	533	31.647	3.664	149	0
13	14	<b>SCOTTY MCCREERY</b> /Feelin' It (19/Interscope/Mercury)	12389	502	4125	198	28.895	1.063	148	0
19	15	<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	11594	1828	3898	583	27.227	3.676	149	2
18	16	<b>CHASE BRYANT</b> /Take It On Back (Red Bow)	10485	588	3543	179	24.842	2.335	148	0
17	17	<b>DAVID NAIL</b> /Kiss You Tonight (MCA)	10058	39	3421	31	22.451	0.055	148	1
20	18	<b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	9525	481	3042	206	24.207	1.703	148	2
24	19	<b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	8796	1342	3027	463	19.843	4.738	144	4
23	20	<b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	8670	1180	2948	400	20.523	2.784	149	0
21	21	<b>DAN + SHAY</b> /Show You Off (Warner Bros./WAR)	8581	508	2833	196	19.685	1.288	142	2
22	22	<b>RAELYNN</b> /God Made Girls (Valory)	8313	483	2777	195	19.437	1.16	137	1
28	23	<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	8263	1990	2656	743	18.44	3.632	143	9
25	24	<b>THOMAS RHETT</b> /Make Me Wanna (Valory)	7233	310	2386	122	17.976	1.107	138	2
26	25	<b>LEE BRICE</b> /Drinking Class (Curb)	6987	463	2365	158	16.813	1.089	144	4

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**TYLER FARR**  
A Guy Walks Into A Bar

36\*-34\* MB/CA...  
TOP 30 BOUND!!

**CONVERT NOW!!**

**KENNY CHESNEY**  
TIL IT'S GONE

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+2.8 MILLION IN AUDIENCE!

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**CHASE RICE**  
GONNA WANNA TONIGHT

**TOP 5 MOST ADDED!**

WSIX, KEYE, KMNB, WIL, WCOL, WDAF, WQHK, WGAR, WDSY, WZZK, WGTY, WOGI, WJVC, WGNA, WPOR, WTHT, KWOF, KAJA, KWEN, KTGX, WUBL, KNIX, WOGK, KBEB, KUPL, KWJJ, KSOP, KHGE

AIRPLAY 11/17



Haley &  
**MICHAELS**

It's **"JUST ANOTHER LOVE SONG"**  
...or is it?

**EARLY BELIEVERS: SIRIUSXM THE HIGHWAY, KKGO, KRTY**  
**VIDEO #1 CMT PURE - 7 WEEKS**  
**TOP 10 GAC**  
**SINGLE DOWNLOADS: 25,000 +**  
**STREAMS: 1 MILLION +**

## What's **YOUR** Just Another Love Song?

"The truth is, 'Amazed' IS just another love song to me now. It was my wedding song, but since the divorce I haven't been able to listen to it. The first time I heard your song it immediately became my new theme song to my brand new life." *(Jessica/Ann Arbor, MI)*

**NEW VISION**



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	HUNTER HAYES/Tattoo (Atlantic/WMN)	6787	286	2234	49	15.734	2.104	133	1
30	27	CHRIS YOUNG/Lonely Eyes (RCA)	5585	361	1753	149	11.54	0.833	122	2
15	28	BRANTLEY GILBERT f/J. MOORE & T. RHETT/Small... (Valory)	5508	-5742	1918	-2020	13.353	-10.724	149	0
29	29	BROTHERS OSBORNE/Rum (EMI Nashville)	5342	-584	1920	-229	9.889	-0.632	138	0
31	30	JAKE OWEN/What We Ain't Got (RCA)	5165	250	1795	97	10.354	0.438	123	5
32	31	KRISTIAN BUSH/Trailer Hitch (Streamsound)	4023	-32	1304	-21	6.75	-0.053	124	1
34	32	JANA KRAMER/Love (Elektra Nashville/WAR)	3586	164	1258	81	5.74	-0.121	112	0
35	33	TOBY KEITH/Drunk Americans (Show Dog-Universal)	3435	248	1164	89	6.31	-0.007	111	5
36	34	TYLER FARR/A Guy Walks Into A Bar (Columbia)	3250	192	1052	64	5.598	0.256	110	4
37	35	JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)	3120	390	1123	119	4.877	0.583	119	10
<b>AIRBORNE</b> LADY ANTEBELLUM/Freestyle (Capitol)			3067	592	1194	274	6.729	1.64	113	26
38	37	THE BAND PERRY/Gentle On My Mind (Republic Nashville)	3006	333	966	144	8.751	1.256	88	11
41	38	JOE NICHOLS/Hard To Be Cool (Red Bow)	2545	166	950	54	4.221	0.204	105	1
40	39	EASTON CORBIN/Baby Be My Love Song (Mercury)	2458	41	865	15	3.606	0.179	96	0
42	40	DIERKS BENTLEY/Say You Do (Capitol)	2456	145	913	71	4.396	0.109	97	5
44	41	JOSH TURNER/Lay Low (MCA)	2261	49	818	8	3.534	0.176	95	1
43	42	THE CADILLAC THREE/Party Like You (Big Machine)	2134	-102	786	-6	2.726	-0.193	100	0
<b>AIRBORNE</b> MONTGOMERY GENTRY/Headlights (Blaster)			1955	13	741	12	2.443	0.006	91	3
50	44	ERIC PASLAY/She Don't Love You (EMI Nashville)	1954	592	623	119	3.184	0.965	78	4
46	45	CANAAN SMITH/Love You Like That (Mercury)	1793	-13	674	7	2.649	-0.102	83	0
Debut	46	GLORIANA/Trouble (Emblem/Warner Bros./WAR)	1662	489	579	142	3.207	0.841	68	9
48	47	JON PARDI/When I've Been Drinkin' (Capitol)	1600	60	569	23	2.036	0.268	77	0
47	48	T. YEARWOOD f/K. CLARKSON/PrizeFighter (Gwendolyn/RCA)	1530	-34	541	-20	2.666	-0.106	65	4
49	49	KELSEA BALLERINI/Love Me Like You Mean It (Black River)	1525	151	571	42	1.655	0.292	81	5
Debut	50	COLE SWINDELL/Ain't Worth The Whiskey (Warner Bros./WMN)	1467	565	462	199	2.79	1.056	70	16

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**Country Aircheck Add Leaders**

	Adds
<b>LUKE BRYAN</b> /I See You (Capitol)	76
<b>JASON ALDEAN</b> /Just Gettin' Started (Broken Bow)	60
<b>LADY ANTEBELLUM</b> /Freestyle (Capitol)	26
<b>BLAKE SHELTON f/A. MONROE</b> /Lonely Tonight (Warner Bros./WMN)	25
<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	21
<b>SWON BROTHERS</b> /Pray For You (Arista)	17
<b>COLE SWINDELL</b> /Ain't Worth The... (Warner Bros./WMN)	16
<b>THE BAND PERRY</b> /Gentle On My Mind (Republic Nashville)	11
<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	10
<b>JERROD NIEMANN</b> /Buzz Back Girl (Sea Gayle/Arista)	10

**Country Aircheck Top Point Gainers**

<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	1990	✓
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	1828	✓
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	1503	✓
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	1444	✓
<b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	1342	✓
<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	1283	
<b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	1282	
<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	1219	
<b>BRAD PAISLEY</b> /Perfect Storm (Arista)	1185	
<b>BRETT ELDRIDGE</b> /Mean To Me (Atlantic/WMN)	1180	

**Country Aircheck Top Spin Gainers**

<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	743
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	583
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	533
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	526
<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	496
<b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	464
<b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	463
<b>BRAD PAISLEY</b> /Perfect Storm (Arista)	435
<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	431
<b>BRETT ELDRIDGE</b> /Mean To Me (Atlantic/WMN)	400

**Activator Top Point Gainers**

<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	974	✓
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	836	✓
<b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	684	✓
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	675	✓
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	671	✓
<b>RAE LYNN</b> /God Made Girls (Valory)	598	
<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	558	
<b>LADY ANTEBELLUM</b> /Freestyle (Capitol)	530	
<b>BRETT ELDRIDGE</b> /Mean To Me (Atlantic/WMN)	504	
<b>THE BAND PERRY</b> /Gentle On My Mind (Republic Nashville)	477	

**Activator Top Spin Gainers**

<b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	244
<b>ERIC CHURCH</b> /Talladega (EMI Nashville)	192
<b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	184
<b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	180
<b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	179
<b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	148
<b>RAE LYNN</b> /God Made Girls (Valory)	143
<b>LADY ANTEBELLUM</b> /Freestyle (Capitol)	138
<b>BRETT ELDRIDGE</b> /Mean To Me (Atlantic/WMN)	131
<b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	128

**Country Aircheck Top Recurrents**

	Points
<b>LUKE BRYAN</b> /Roller Coaster (Capitol)	11,419
<b>FLORIDA GEORGIA LINE</b> /Dirt (Republic Nashville)	11,304
<b>DUSTIN LYNCH</b> /Where It's At (Broken Bow)	9275
<b>LADY ANTEBELLUM</b> /Bartender (Capitol)	8900
<b>KENNY CHESNEY</b> /American Kids (Blue Chair/Columbia)	8541
<b>CHASE RICE</b> /Ready Set Roll (Columbia)	8242
<b>COLE SWINDELL</b> /Hope You Get... (Warner Bros./WMN)	8235
<b>DIERKS BENTLEY</b> /Drunk On A Plane (Capitol)	7642
<b>LUKE BRYAN</b> /Play It Again (Capitol)	6260
<b>GARTH BROOKS</b> /People Loving People (Pearl/RCA)	5966

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**COUNTRY AIRCHECK ACTIVITY**

**CANAAN SMITH**/Love You Like That (Mercury)

Moves 46-45\*  
1,793 points, 674 spins  
No adds

**GLORIANA**/Trouble (Emblem/Warner Bros./WAR)

Debuts at 46\*  
1,662 points, 579 spins  
9 adds: **KBEQ, KKBQ\*, KSKS\*, KWJJ, WCOL, WKLB, WKMK, WQYK, WXBQ**

**JON PARDI**/When I've Been Drinkin' (Capitol)

Moves 48-47\*  
1,600 points, 569 spins  
No adds

**TRISHA YEARWOOD f/KELLY CLARKSON**/PrizeFighter

(Gwendolyn/RCA)  
Moves 47-48  
1,530 points, 541 spins  
4 adds: **KWJJ, WKLB, WQMX, WXTU**

**KELSEA BALLERINI**/Love Me Like You Mean It (Black River)

Remains at 49\*  
1,525 points, 571 spins  
5 adds: **KHEY, KKBQ\*, WPCV\*, WQMX, WXBQ**

**COLE SWINDELL**/Ain't Worth The Whiskey (Warner Bros./WMN)

Debuts at 50\*  
1,467 points, 462 plays  
16 adds including: **KBEQ, KCYY\*, KHEY, KMPS, KSSN, WCKT, WDAF, WHKO\*, WIRK, WKMK**

**BILLY CURRINGTON**/Don't It (Mercury)

1,410 points, 502 spins  
3 adds: **KTST, WKMK, WPAW\***

**JACKIE LEE**/She Does (Broken Bow)

1354 points, 475 spins  
1 add: **KWJJ**

**ADD DATES**

**NOVEMBER 17**

**HALEY & MICHAELS**/Just Another Love Song (H&M/NewVision)  
**RODNEY ATKINS**/Eat Sleep Love You Repeat (Curb)  
**BRANTLEY GILBERT**/One Hell Of An Amen (Valory)

**NOVEMBER 24**

**KRISTY LEE COOK**/Lookin' For A Cowgirl (Broken Bow)

**DECEMBER 1**

**STEVEN LEE OLSEN**/Raised By A Good Time (Columbia)

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**CHECK OUT 11/11**



**Garth Brooks** *Man Against Machine* (Pearl/RCA)  
The g man returns with his first album of new material since he retired in 2001, featuring "People Loving People" and "Mom."



**Jeff Bates** *Me And Conway* (Sony RED/Red River)  
This tribute to Conway Twitty includes the classics "Don't Take It Away," "I'd Love To Lay You Down" and "That's My Job."

- Nov. 17 **Trisha Yearwood** *PrizeFighter: Hit After Hit* (Gwendolyn/RCA)  
**Sara Evans** *At Christmas* (RCA)
- Nov. 18 **Diamond Rio** *Diamond Rio Live* (Rio Hot Records)
- Nov. 24 **Tim Rushlow & His Big Band** *Classic Christmas* (Row Entertainment)
- Dec. 2 **Sundy Best** *Salvation City* (eONE)
- Dec. 9 **Carrie Underwood** *Greatest Hits Decade #1* (19/Arista)

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
2	1	📶 <b>BLAKE SHELTON</b> /Neon Light (Warner Bros./WMN)	9312	121	2357	21	54	0		
3	2	📶 <b>LITTLE BIG TOWN</b> /Day Drinking (Capitol)	9163	389	2313	94	54	0		
5	3	📶 <b>KEITH URBAN</b> /Somewhere In My Car (Capitol)	8517	671	2229	184	54	0		
4	4	📶 <b>FRANKIE BALLARD</b> /Sunshine & Whiskey (Warner Bros./WAR)	8512	226	2148	54	54	0		
1	5	<b>SAM HUNT</b> /Leave The Night On (MCA)	8484	-769	2195	-164	51	0		
7	6	📶 <b>MADDIE &amp; TAE</b> /Girl In A Country Song (Dot)	7661	431	1931	128	54	0		
8	7	📶 <b>TIM MCGRAW</b> /Shotgun Rider (Big Machine)	6782	558	1727	148	53	1		
9	8	📶 <b>BRAD PAISLEY</b> /Perfect Storm (Arista)	6047	203	1530	37	52	0		
12	9	📶 <b>KENNY CHESNEY</b> /Til It's Gone (Blue Chair/Columbia)	5989	675	1529	180	54	1		
10	10	📶 <b>CARRIE UNDERWOOD</b> /Something In The Water (19/Arista)	5949	379	1497	84	53	1		
11	11	📶 <b>PARMALEE</b> /Close Your Eyes (Stoney Creek)	5738	356	1439	84	51	0		
13	12	📶 <b>BIG &amp; RICH</b> /Look At You (B&R/New Revolution)	5445	216	1369	58	45	0		
15	13	📶 <b>ERIC CHURCH</b> /Talladega (EMI Nashville)	5358	836	1354	192	54	0		
18	14	📶 <b>DARIUS RUCKER</b> /Homegrown Honey (Capitol)	4403	355	1037	90	50	1		
16	15	📶 <b>SCOTTY MCCREERY</b> /Feelin' It (19/Interscope/Mercury)	4356	156	1075	52	49	0		
17	16	📶 <b>DAVID NAIL</b> /Kiss You Tonight (MCA)	4299	155	1069	38	51	1		
22	17	📶 <b>RANDY HOUSER</b> /Like A Cowboy (Stoney Creek)	4144	684	1032	179	53	1		
20	18	📶 <b>CHASE BRYANT</b> /Take It On Back (Red Bow)	3937	322	956	72	48	3		
21	19	📶 <b>LEE BRICE</b> /Drinking Class (Curb)	3824	260	943	69	52	1		
23	20	📶 <b>BRETT ELDREDGE</b> /Mean To Me (Atlantic/WMN)	3610	504	925	131	52	5		
26	21	📶 <b>FLORIDA GEORGIA LINE</b> /Sun Daze (Republic Nashville)	3474	974	934	244	51	10		
24	22	📶 <b>THOMAS RHETT</b> /Make Me Wanna (Valory)	3307	247	799	58	48	1		
25	23	📶 <b>DAN + SHAY</b> /Show You Off (Warner Bros./WAR)	3096	389	770	93	48	1		
29	24	📶 <b>RAE LYNN</b> /God Made Girls (Valory)	2939	598	673	143	45	5		
27	25	📶 <b>JAKE OWEN</b> /What We Ain't Got (RCA)	2752	275	696	81	46	1		
28	26	📶 <b>CHRIS YOUNG</b> /Lonely Eyes (RCA)	2450	96	606	8	41	0		
30	27	📶 <b>TOBY KEITH</b> /Drunk Americans (Show Dog-Universal)	2440	147	628	37	49	3		
31	28	📶 <b>HUNTER HAYES</b> /Tattoo (Atlantic/WMN)	2381	188	571	45	42	0		
35	29	📶 <b>LADY ANTEBELLUM</b> /Freestyle (Capitol)	2152	530	543	138	45	9		
36	30	📶 <b>THE BAND PERRY</b> /Gentle On My Mind (Republic Nashville)	1965	477	470	112	39	8		

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Saturday,  
November 22, 2014

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 <b>DIERKS BENTLEY</b> /Say You Do (Capitol)	1938	185	505	41	42	3		
32	32	<b>BROTHERS OSBORNE</b> /Rum (EMI Nashville)	1714	-423	400	-106	39	0		
37	33	📶 <b>JOE NICHOLS</b> /Hard To Be Cool (Red Bow)	1248	131	316	37	25	3		
38	34	📶 <b>KRISTIAN BUSH</b> /Trailer Hitch (Streamsound)	995	58	232	10	27	2		
40	35	📶 <b>TYLER FARR</b> /A Guy Walks Into A Bar (Columbia)	968	133	291	38	33	3		
39	36	📶 <b>EASTON CORBIN</b> /Baby Be My Love Song (Mercury)	939	26	212	3	21	1		
43	37	📶 <b>JANA KRAMER</b> /Love (Elektra Nashville/WAR)	898	143	200	28	27	1		
41	38	📶 <b>JOSH TURNER</b> /Lay Low (MCA)	870	43	226	10	27	2		
45	39	📶 <b>JERROD NIEMANN</b> /Buzz Back Girl (Sea Gayle/Arista)	841	230	215	60	27	5		
44	40	📶 <b>ERIC PASLAY</b> /She Don't Love You (EMI Nashville)	817	90	229	21	24	0		
42	41	📶 <b>OLIVIA LANE</b> /Steal Me Away (Big Spark/Star Farm)	770	10	165	4	15	0		
47	42	📶 <b>BILLY CURRINGTON</b> /Don't It (Mercury)	651	154	161	39	16	2		
46	43	📶 <b>JUSTIN MOORE</b> /This Kind Of Town (Valory)	610	104	149	22	14	1		
Debut	44	📶 <b>LUKE BRYAN</b> /I See You (Capitol)	513	368	155	104	17	13		
53	45	📶 <b>GLORIANA</b> /Trouble (Emblem/Warner Bros./WAR)	433	160	115	40	10	2		
48	46	<b>THE CADILLAC THREE</b> /Party Like You (Big Machine)	427	-9	115	-1	16	0		
49	47	📶 <b>JON PARDI</b> /When I've Been Drinkin' (Capitol)	423	9	90	-2	11	0		
50	48	📶 <b>MONTGOMERY GENTRY</b> /Headlights (Blaster)	360	-32	92	1	12	1		
55	49	📶 <b>COLE SWINDELL</b> /Ain't Worth The Whiskey (Warner Bros./WMN)	356	127	137	32	21	5		
Debut	50	📶 <b>SWON BROTHERS</b> /Pray For You (Arista)	300	163	75	49	20	3		
52	51	<b>TRISHA YEARWOOD f/ K. CLARKSON</b> /PrizeFighter (Gwendolyn/RCA)	286	-51	77	-14	7	0		
56	52	📶 <b>KELSEA BALLERINI</b> /Love Me Like You Mean It (Black River)	274	53	67	9	9	1		
57	53	📶 <b>SKYLAR ELISE</b> /You'll Never Understand (Sugar Money)	247	31	62	7	7	1		
54	54	📶 <b>JOSH ABBOTT BAND</b> /Hangin' Around (Atlantic/WEA)	230	0	88	2	8	0		
58	55	📶 <b>AARON WATSON</b> /That Look (HTK)	209	4	53	1	7	1		
Debut	56	📶 <b>THE RAILERS</b> /Kinda Dig The Feeling (Warner Bros./WMN)	207	16	38	5	6	0		
59	57	📶 <b>CANAAN SMITH</b> /Love You Like That (Mercury)	200	0	95	-1	6	0		
60	58	📶 <b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	195	4	47	1	6	0		
Debut	59	📶 <b>SHANE GAMBLE</b> /Beautiful Work (Rt 50/Nine North)	189	30	32	3	4	0		
Debut	60	📶 <b>JASON ALDEAN</b> /Just Gettin' Started (Broken Bow)	179	179	98	59	10	6		

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