

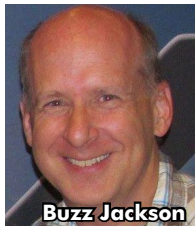
# COUNTRY AIRCHECK WEEKLY

November 11, 2013, Issue 371

## CMAs: Radio Reacts

The viewing public loved last week's 47th Annual CMA Awards (11/6), at least as far as ratings are concerned, but **Country Aircheck** is equally interested (at least) in the thoughts of radio gatekeepers. So we asked:

**Brad Paisley** and **Carrie Underwood** are in their sixth year of hosting and some programmers suggest that should continue. "They were fantastic," says **KIIM/Tucson PD Buzz Jackson**.



Buzz Jackson

"They need to be locked down for the next 10 years." **WGTY/York, PA PD Scott Donato** wants a longer commitment. "Brad and Carrie might have had their best comedic performance ever," he says. "Please sign them up as hosts for life."

Most agree the hosts get better with each show. "They seem more comfortable with each other in telling jokes and weaving in and out, and they just top themselves every year," says **KAJA/**

**San Antonio PD Travis Moon**. "It was funny, it was topical. The thing I liked about it was when they take shots at people it's all fun-loving shots." **WMCI/Mattoon, IL** morning personality **Renee Fonner** agrees, saying, "I thought Brad and Carrie's intro was the best they've done. And I've been going back and looking at their stuff from previous years for comparison."

When it comes to favorite performances, **Taylor Swift's "Red"** with **Vince Gill** and **Alison Krauss** got a lot of attention. "I



Mark McKay

thought the performance was really good," says **WWBE/WYGL/WLGL/Sunbury, PA APD/MD Shelly Marx**. "It was classy, and I loved the beautiful harmonies." "It was my favorite performance," says **WGH/Norfolk PD Mark McKay**. "I didn't know how that was going to sound when I heard it was coming, but they pulled it off fantastically."



Travis Moon

(continued on page 11)



**Farr Fetched:** Columbia's Tyler Farr rounds up some friends before opening for Florida Georgia Line in Knoxville Friday (11/8). Pictured (l-r) are Sony/Nashville's Rusty Sherrill, WCYQ/Knoxville's Mike Hammond and Krisha Newport, Farr, Top 40 WKHT/Knoxville's Corinne Kimball, Country Aircheck's Lon Helton and Columbia's Chris Waters.

## Raising A Bar Chicago Style

Ask artists to list their favorite places to perform and **Joe's Bar** in Chicago will often be near the top. The Windy City sports bar/music venue has arguably become ground zero for live country music in the market, and when you talk to owner **Ed Warm** it's easy to understand why. Warm sees himself as an investor in the format. He books artists early in their careers, focuses on their needs before, during and after their performance, and maintains close relationships with local radio and Nashville.



Ed Warm

Paradigm booking agent **Brian Hill** says the recipe works. "You just know that [Joe's] is going to be the best gig of the tour every time you pull up," he explains. "You're going to be treated like royalty, the production folks are going to be dialed-in to your needs, the bar staff is going to be attentive and generous and you'll know that the advertising was handled right."

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**BILLY CURRINGTON** WE ARE TONIGHT  
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**Thank you Country Radio!**

**New single "I Got A Car"**

**Most Added Today!**

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**Click to view the story behind the song**

★ ★ ★ ★ ★ — MCA NASHVILLE — ★ ★ ★ ★ ★  
A THOMPSON & COMPANY RECORD

**MCA**  
**NASHVILLE**  
A UNIVERSAL MUSIC COMPANY

**Photo Credit: Donn Jones / CMA**



CONGRATULATIONS  
CMA VOCAL GROUP OF THE YEAR  
**LITTLE BIG TOWN**

FROM YOUR FAMILY AT CAPITOL AND UMG NASHVILLE



LISTENERS ARE REACTING AND LOVING  
**“SOBER!”**

KKBQ 56 SPINS LAST WEEK.

DIGITAL SALES ON “SOBER” +114% LAST WEEK IN HOUSTON!



*Congratulations*  
TO THE CMA NEW ARTIST OF THE YEAR  
**KACEY MUSGRAVES**



**“FOLLOW YOUR ARROW”**

FROM THE CMA NOMINATED ALBUM OF THE YEAR, **SAME TRAILER DIFFERENT PARK**



A UNIVERSAL MUSIC COMPANY



It's a reputation that wasn't built overnight. Joe's opened in 1997 and began focusing on country music in 2001. "We were doing Rock, Classic Rock and independent bands, and I figured out the hard way that the reason I was getting those bands was because nobody else wanted them," says Warm. "I decided that if I was going to be successful, I might as well do it with the music I like. So we started booking [country] shows. We understood that we were going to have invest in this, so we started off with a lot of baby bands that grew up to be big bands." (Think Dierks Bentley, Pat Green, Sugarland, Eric Church and Jason Aldean.)



Brian Hill

That cycle continues today. "It's always the first club that young bands mention when they ask about touring outside of their region," says Hill. "They want to play there because they've heard from all the other bands how great it is."

The relationship Warm has fostered with WUSN (US99.5)/Chicago has also been important. "You see a lot of clubs that ask the station to bring them things and I don't think that's how it should work," says



Marci Braun

Warm. "I believe that you book shows, and if the station is interested in it they'll get behind it. We buy our spots and work hand-in-hand with US99. They know that when they bring an artist here, that artist will be treated well and their listeners will have a good experience."

The partnership includes WUSN's *Live Country*, an annual eight-show series put together by the station that illustrates the importance artists now put on performing at

Joe's. "It was actually meant to be acoustic, but Brad Paisley once brought in his full gear and since then everyone else has," explains 'USN APD/MD Marci Braun.

The list of people singing the praises of Chicago's top country music spot includes people from every part of the industry, but it's the artists that love Joe's most. Braun was at Dierks Bentley's most recent Joe's appearance when he looked out over the capacity crowd and said with a big smile, "You're never too big to play Joe's Bar."

Sheryl Crow plays the venue as part of WUSN's *Live Country* Dec. 4. Details [here](#). More on Joe's [here](#). —Russ Penuell

## News & Notes

KNCY/Omaha has added *American Country Countdown* hosted by **Kix Brooks**.

## PAGE THREE PIC



**A Different Light: Epic's Doug Stone (c) strikes a pose with (l-r) then-KWNR/Las Vegas' Brooks O'Brian and John Marks in the late '90s. Send your vintage shots to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

**KXKZ/Monroe-El Dorado, AR and WINL/Beckley, WV** has added the *Kickin' It With Kix* overnight show.

**CMT** has launched a video app that will allow "anytime" viewing of their programming via TV Everywhere. More [here](#).

The **National Assoc. of Music Merchants Foundation's** 15th annual Best Communities For Music Education survey is open for participation by school districts and schools nationwide. Complete the survey [here](#) through Jan. 17. Recognized schools often receive increased funding in their communities.

## Chart Chat

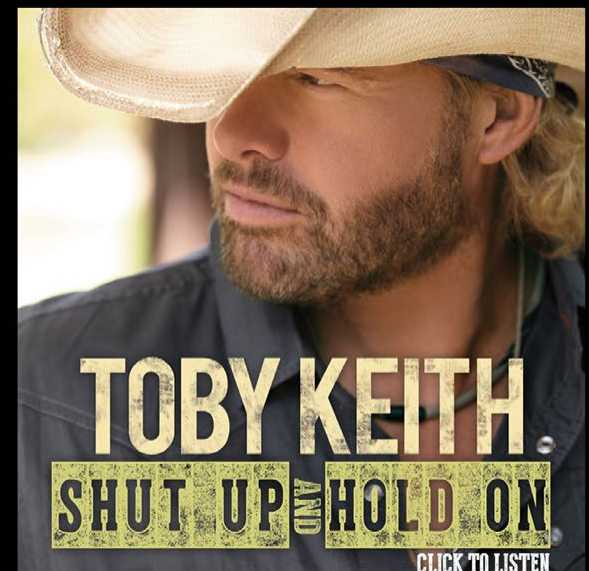
Congrats to **Blake Shelton, Chris Stacey, Kevin Herring, Kristen Williams** and the entire **WMN** promotion team on scoring this week's No. 1 single with Shelton's "Mine Would Be You." The song is his 10th consecutive No. 1 single.



Blake Shelton

## Artist News

Bigger Picture's **Craig Campbell** has collaborated with Premiere's **Bobby Bones** and his band, **The Raging Idiots**, to release a country cover of Lorde's "Royals" to benefit the **Humane Society**. Buy it [here](#).



# OFFICIAL ADD DATE

# 11/18

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**"DRINKS  
AFTER WORK"**  
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—Steve Warren,  
Envision Radio Networks

**TOBY KEITH**

**SHUT UP AND HOLD ON**

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# BLAKE SHELTON

THANKS COUNTRY RADIO FOR AN AMAZING WEEK!



CMA MALE VOCALIST • ALBUM OF THE YEAR  
10TH CONSECUTIVE #1 RECORD

*Blake Shelton*

PHOTO CREDIT: DONN JONES/CMA





# DAN+SHAY



CLICK TO WATCH WEEK 7!

## "19 YOU + ME"

**31\* BB / 34\* MB/CAC**

**IN JUST 4 WEEKS!**

ITUNES SALES UP **134%**  
DURING THAT SAME PERIOD

**13 NEW ADDS + INSTANT REACTION!**



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**\*23 BILLBOARD | 24\* MB/CAC**

**No. 2 NATIONAL  
M-SCORE!**

**WWKA/ORLANDO**

585 SPINS TO DATE!

**KEEY/MINNEAPOLIS**

470 SPINS

RESEARCHING WITH  
OVER **300** SPINS AT

KAJA/SAN ANTONIO

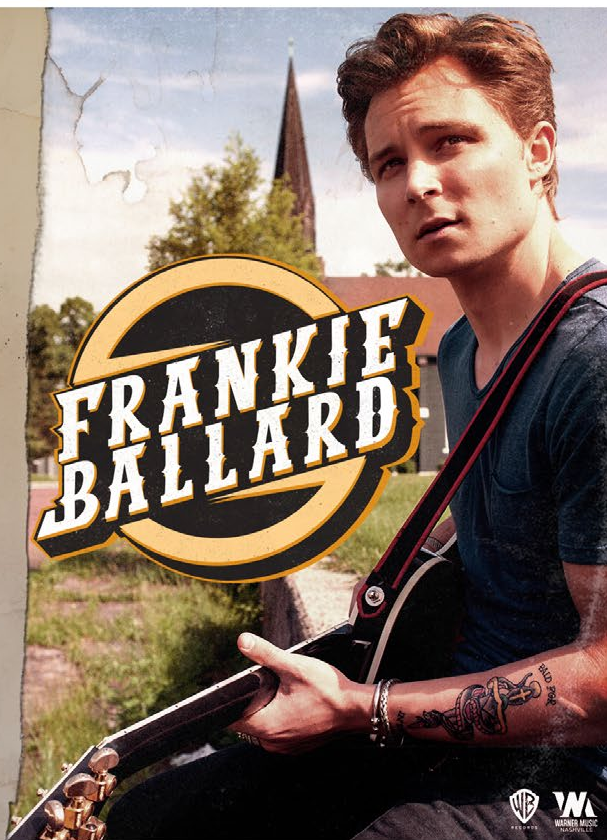
WJVC/NASSAU-SUFFOLK

WSLC/ROANOKE

WBCT/GRAND RAPIDS

WUBE/CINCINNATI

WTGE/BATON ROUGE



ON YOUR DESK NEXT MONDAY:

## CHARLIE WORSHAM

**"WANT ME TOO" - IMPACTING 12/9!**

THE HIGHLY ANTICIPATED FOLLOW-UP TO THE HIGHEST CHARTING DEBUT OF THE YEAR!





Republic Nashville's **Florida Georgia Line** will hold an exclusive Q&A for **Citi** members at Hill Country BBQ Market Nov. 13. All ticket sales will benefit **Musicians On Call**. More [here](#).

RCA's **Sara Evans** and her sister-in-law **Kaelin Evans** have started a new lifestyle blog of "fashion and whimsy" called *A Real Fine Place*. Evans' posts will focus on beauty, travel, food and more. Read [here](#).

**The Oak Ridge Boys'** celebrate the 24th Anniversary of their annual Christmas Tour with *Christmas Time's A Comin'* starting Nov. 12 in Branson, MO. Details [here](#).

Sony's **Angie Johnson** has opened an online store to sell her EP *Sing For You* and tour merchandise, with 10% of proceeds benefiting **Operation Homefront**. More [here](#).

## No Shave November Charts

The chart closes at 2pm CT on Mondays; view real-time tracking [here](#).

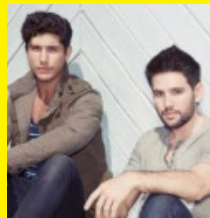
### No Shave Teams

LW	TW	Team Name	Total
1	1	LOGS	\$5,765
--	2	Team UMG	\$3,701
3	3	Warner Whiskers	\$3,570
2	4	Team Curb	\$3,155
5	5	Chris Young Fan Club	\$2,590
--	6	Team KFKF	\$2,425
7	7	Hairy And The Hendersons	\$2,120
4	8	Mattoon's Hairy Heroes	\$2,015
6	9	Big Country Bearded Bandits (KXBG/Ft. Collins, CO)	\$1,420
--	10	BBR Music Group	\$1,405

### No Shave Individuals

LW	TW	Name	Total
--	1	Damon Moberly (UMG)	\$2,630
--	2	Jason Allen	\$2,550
4	3	Mark Niederhauser (WMN)	\$1,910
--	4	Christopher Antal	\$1,775
1	5	Bill Davis (LOGS)	\$1,010
5	6	Kris M Maleske (Mattoon)	\$985
3	7	Alexander Heddle (BMLG)	\$940
--	8	Keithan Melton (BBR)	\$925
2	9	Michael C. Harris	\$915
--	10	Joel Barnes	\$860

## OFF THE RECORD: DAN + SHAY



Dan + Shay

**Dan Smyers and Shay Mooney** of Warner Bros./WAR's **Dan + Shay** put an industry spin on the artist interview:

**I grew up listening to WDSY/** Pittsburgh. They always seemed to be on the cutting edge with new artists and they threw cool shows that my mom would spend countless hours trying to win tickets for. —Dan

**My local country radio stations**

were KTCS and KMAG/Ft. Smith, AR. That's all I listened to, and I also used to call in to try to win tickets. —Shay

**First time we heard ourselves on the radio** we were hanging out in Shay's Jeep. We may or may not have blown out the speakers and our eardrums. We filmed the entire thing. Hopefully, no one gets a hold of that footage!

**We'll never forget** when our manager and radio reps pranked us on the first stop of our radio tour. They called the PD and got him to say he hated us after we played our first song. He said, "That was a total waste of my day off." Then he came back in and gave us the add. But only after we picked our pride up off the floor.

**Our most interesting road companion** would have to be Chris Palmer. Between hilarious one-liners and stories, you'll never be bored.

**If I don't have my running shoes when I travel**, I go insane. I enjoy seeing new towns and this is a great way to cruise around checking out the sights and sounds. It is also a time where I can get lost in my favorite records. —Dan

**There's no place like home**, but if we had to be stuck somewhere it would be Denver. We actually had the opportunity to go home for a weekend while we were there, but Shay decided to stick around because he loved the town so much. The weather was incredible, and the girls were beautiful. What more could you ask for?

**The most redneck thing I've done recently** was sit in the back of our bus for an entire trip with a massive dip in my mouth, watching The Hunting Channel. —Shay

**The most redneck thing I've done recently** was stock my wardrobe at Walmart. Hopefully nobody reads this far into the interview. I don't want to give myself away on that one. —Dan

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**WHEN SHE SAYS BABY**

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**HUGE Scores**

**Rate The Music**

**Persons 25-34 #6!**

**Males 25-34 #6!**

**Females 25-34 #10!**

Congratulations to **DUSTIN LYNCH** on his BMI award!

**WILD IN YOUR SMILE**

**CA/MB 28**

**BB 30**

**BBR**



# CONGRATULATIONS TO OUR CMA AWARD WINNERS!!!



**TAYLOR SWIFT**

PINNACLE AWARD • INTERNATIONAL ARTIST AWARD • MUSICAL EVENT OF THE YEAR  
("HIGHWAY DON'T CARE") • MUSIC VIDEO OF THE YEAR ("HIGHWAY DON'T CARE")



**TIM MCGRAW**

MUSICAL EVENT OF THE YEAR & MUSIC VIDEO OF THE YEAR ("HIGHWAY DON'T CARE")



**FLORIDA GEORGIA LINE**

VOCAL DUO OF THE YEAR • SINGLE OF THE YEAR ("CRUISE")

**THANK YOU COUNTRY RADIO AND TO ALL OF THE BELIEVERS FOR  
MAKING BMLG THE CMA'S MOST-AWARDED LABEL GROUP!**





A close-up portrait of Cassadee Pope, a young woman with long, wavy brown hair and green eyes, looking directly at the camera with a slight smile. The background is a soft, out-of-focus white.

# cassadeepope

FOR YOUR  
CONSIDERATION  
CRS NEW  
FACES

*Frame By Frame* #1 Debut Country Album • “Wasting All These Tears” certified GOLD • Over 1.7 million tracks sold • Season 3 Winner of *The Voice* • CMT Next Women of Country • CMT docu-series • #17 and climbing •



## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Cumulus** will launch **Nash Nights Live** with **Shawn Parr** Jan. 6. (11/11)
- Clear Channel's **WEKL/Augusta, GA** flipped from Classic Rock to Country as "Georgia-lina's New Country G105.7." (11/11)
- **Vince Gill** will be honored with the 2014 **CRB** Career Achievement Award Feb. 16. (11/11)
- The 47th Annual **CMA Awards** powered **ABC-TV** to a ratings win last week. (11/7)
- **Dean Dillon Rodney Clawson, Hunter Hayes, Troy Vergas** were among the honorees at the 2013 **BMI Country Awards**. (11/6)
- **Josh Kear, Chris Tompkins, Neil Thrasher, George Strait** and **Warner Chappell Music Publishing** were honored at the 51st Annual **ASCAP Country Music Awards**. (11/5)

## CMAs: Radio Reacts (continued from page 1)

**WGGY/Wilkes Barre, PA** APD/MD **Jessie Roberts** loved the simplicity. "I just thought it was really great to see Taylor without all the frills and drama and just a big elaborate stage," she says. "It was nice to see her just be Taylor and show that she can sing and she can perform completely stripped down and bare. And Vince Gill and Alison Krauss were a perfect fit. It was phenomenal."

Not surprisingly, **George Strait** and **Alan Jackson's** tribute to **George Jones** with "He Stopped Loving Her Today" was high on the list, too. "The way it looked on TV was dramatic," says Moon. "You had two legends up there, George Jones in an awesome picture in the background and they're singing one of the biggest signature songs in country music history. That's a moment that will probably be remembered in CMA Awards lore for many years."

The **Kenny Rogers** tribute was also a favorite. "It was the best moment for me," says **KFKF/Kansas City** PD **Dale Carter**. "They showed the crowd shot during 'Islands In The Stream' and here's all the superstars of our format singing along with it. They loved it as much as we did." McKay adds, "It's hard to top that kind of performance. It was just cool and it was long overdue."

Mixed reviews came in for Eric Church and "The Outsiders." "It's been the talk of the day," says Marx. "I thought it was a great performance, but I did wonder, 'Where's the country in this?' I saw a lot of those comments from our listeners on Facebook



Jessie Roberts

## MY TUNES: MUSIC THAT SHAPED MY LIFE



Deborah Evans Price

Country Faith author **Deborah Evans Price** discusses her most influential artists, concerts, songs and albums:

**1. Amazing Grace:** This is my all time favorite song. As a Christian, it says everything I feel. Alan Jackson's rendition is my favorite. It brings me to tears.

**2. Don Henley/The Heart Of The Matter:** It's the most poignant anthem I've ever heard about forgiveness.

**3. Brad Paisley/Letter To Me:** I'll never forget playing this for my son Trey and nephew Corey when they were 17, and looking at their faces in the rearview mirror as they absorbed every word. The song said everything I wanted to convey to them at that point in their lives. Thanks Brad!

**4. How Great Thou Art:** I love Charlie Daniels' rendition and Carrie Underwood's version with Vince Gill is amazing, too.

**4a. Third Day/Take My Life:** I continually go back to this gem from their 1996 debut album. When I'm overwhelmed, it reminds me God is in control and becomes my prayer.

**5. Rodney Atkins/When It's My Time:** An album cut on *It's America* about a guy who follows a lengthy funeral procession to the church to see "what kind of life could cause such a traffic jam." This inspires me to be a better person. Isn't that what great music should do?

• **A highly regarded song or album you've never heard:** The Beatles, *The White Album*.

• **An "important" piece of music you just don't get:** Lorde, "Royals."

• **An album you played or listened to incessantly:** John Denver, *Poems, Prayers and Promises*. My dad was in the Air Force and "Country Roads" became a musical lifeline to family and home.

• **One obscure or non-country song everyone should listen to right now:** Jason Crabb, "Love Is Stronger."

• **One item in your music collection you'd rather not admit to enjoying:** *Pokémon: The First Movie* soundtrack came out in 1999 when my son Trey was nine. He loved this CD as a kid and we still play it on every road trip. It's got some fun pop songs by Britney Spears, Christina Aguilera, \*N Sync, Blessid Union of Souls and 98 Degrees. My favorite is "Vacation" by Vitamin C.

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TOP 30 Scans to Spin ratio



and I had a caller who said he was a big Eric Church fan and he thought it sounded like Metallica and just didn't like it. "Moon says whether it was country or not is an argument that goes back decades, but "I thought for performance purposes and the instrumentation and everything, it was freaking rockstar type stuff."



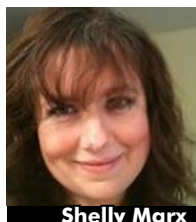
Renee Fonner

While everyone said all the award winners were deserving, there were a few surprises, including Strait's Entertainer Of The Year trophy. "On the air, I said George Strait should win, but I picked Luke," says Fonner. "But you could see Keith Urban's reaction when they said George Strait, he was on his feet, his arms were up over his head and he was yelling. The crowd just hit their feet really fast for that, and the other artists seemed to be on board like, yes, this is the way he should go out. That was an amazing moment for him."



Dale Carter

Roberts agrees. "I thought he was going to be overlooked for it," she says. "Jason Aldean had a huge year, but I thought it was great for our format." Carter was surprised, too. "I didn't expect him to win, but I'm thrilled that he did."



Shelly Marx

Some were surprised by the Male and Female Vocalist winners. "Blake and Miranda are deserving," Fonner says. "I just thought maybe it was time for someone else." Dale Carter adds, "I didn't expect either of them both to win again, but they both had a great year, especially Blake."



Scott Donato

It's no surprise that a few mentioned the much-discussed look Kacey Musgraves gave during Miranda Lambert's acceptance speech for Female Vocalist of the Year. "I was wondering if she smelled a fart," mused Carter. "Is that why she had that look on her face?" But Roberts has the explanation. "I'll be honest, I have a pissed-off relaxed face too," she says. "I think that was it, I think the camera just caught her at a weird time and a weird angle and that's just the look she had on her face. I don't think it

was an intentional pissed-off face."

Overall the show itself got positive reviews, especially when it comes to variety. "It celebrated the superstars of today and tipped a hat to the past really nicely, too," says Moon. Fonner agrees,

## CHECK OUT

### KELLIE PICKLER



THE WOMAN I AM

### Kellie Pickler *The Woman I Am* (Black River)

Pickler's fourth studio album has 12 new songs including her current single "Little Bit Gypsy." She co-wrote three of the songs including the title track, which she wrote with her husband Kyle Jacobs. "It is pure 'Kellie Country' and may be the most 'me' album that I've created yet," Pickler says.



SAMMY KERSHAW

### Sammy Kershaw *Big Hits: Volume 1* (Big Hit)

Features 10 of his biggest hits and two new songs. "'The Middle' is all about falling in love with your girl out in the middle of the country and 'Can't Put My Finger On It' is a little edgy, but it's a great sing along," Kershaw says.



LADY ANTEBELLUM

### Lady Antebellum *Golden Deluxe* (Capitol)

The deluxe edition of their previously released album contains six new tracks including their current single "Compass," iTunes Live Sessions performances of "Need You Now" and "I Run To You," and an acoustic version of "Just A Kiss."

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

"I thought it was one of the best shows in a while. There was something for everyone – George Jones, George Strait, Florida Georgia Line. There's a lot that makes up country music and I think it was well represented, and that excites me!"

Carter liked the variety, too. "I thought it was highly entertaining," he says. "It was very reflective of the big tent that is country music right now. We have room for a lot of different kinds of country music in our format and this year's show displayed that better than most." Donato calls it "the best CMA night in years." McKay said the same thing, adding, "One of the things I really liked a lot was that this year it didn't turn into a big launch pad for brand new, unfamiliar songs. There weren't very many of those, which I thought was really important because usually we get bombarded with brand new unfamiliar songs on that show and instead of it turning into a celebration of the past year it turns into

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# DYLAN SCOTT

## MAKIN' THIS BOY GO CRAZY

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OVER 66,000 YOUTUBE HITS  
VIDEO IN REGULAR ROTATION ON GAC



## 66\* AT MB

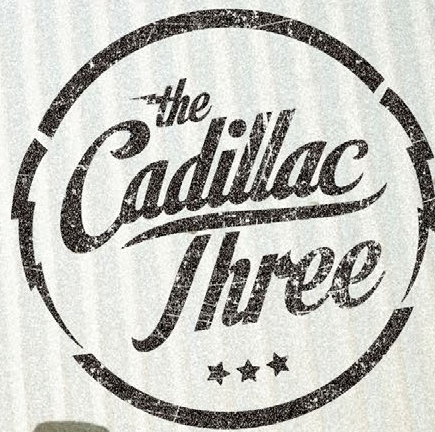
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# THE SOUTH

FEATURING  
FLORIDA GEORGIA LINE,  
DIERKS BENTLEY  
& MIKE ELI



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TO LISTEN!

# ON MPE NOW

# IMPACTING 11/25





LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
2	1	📶 <b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN) ✓	24860	1411	7420	467	58.965	2.099	148	0
1	2	📶 <b>TIM MCGRAW</b> /Southern Girl (Big Machine)	24369	50	7183	-9	57.262	-0.341	148	0
4	3	<b>CHRIS YOUNG</b> /Aw Naw (RCA)	21931	-168	6619	-62	52.726	-0.261	148	0
5	4	📶 <b>K. URBAN &amp; M. LAMBERT</b> /We Were Us (RCA/Capitol)	20834	1052	6220	395	50.459	2.018	148	0
6	5	📶 <b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	19652	1151	5852	379	47.844	3.075	148	0
3	6	<b>THOMAS RHETT</b> /It Goes Like This (Valory)	18988	-4256	5419	-1342	47.636	-7.541	148	0
9	7	📶 <b>PARMALEE</b> /Carolina (Stoney Creek)	18344	1086	5584	375	43.907	2.808	147	0
10	8	📶 <b>TAYLOR SWIFT</b> /Red (Big Machine)	16574	1088	4832	300	37.644	1.667	147	0
12	9	📶 <b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	15784	949	4712	281	38.26	2.877	147	0
11	10	📶 <b>DARIUS RUCKER</b> /Radio (Capitol)	15311	358	4575	87	37.082	1.988	148	1
13	11	📶 <b>THE BAND PERRY</b> /Don't Let Me Be Lonely (Republic Nashville)	14855	855	4362	268	36.113	2.721	148	0
16	12	📶 <b>ZAC BROWN BAND</b> /Sweet Annie (Atlantic/Southern Ground)	13283	851	3863	242	31.891	2.038	146	0
14	13	📶 <b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	13005	267	3830	81	30.804	0.932	146	0
15	14	📶 <b>JAKE OWEN</b> /Days Of Gold (RCA)	12589	-125	3732	0	29.598	-0.589	148	0
19	15	📶 <b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville) ✓	12254	2011	3626	511	29.674	5.696	147	4
8	16	<b>LEE BRICE</b> /Parking Lot Party (Curb)	11881	-5918	3515	-1762	27.075	-15.253	148	0
17	17	<b>MIRANDA LAMBERT</b> /All Kinds Of Kinds (RCA)	11650	-185	3602	-3	27.063	-0.238	147	0
18	18	📶 <b>CASSADEE POPE</b> /Wasting All These Tears (Republic Nashville)	11585	438	3480	117	27.452	2.123	146	0
21	19	📶 <b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN) ✓	11260	1645	3306	480	26.252	4.573	144	4
20	20	📶 <b>DAVID NAIL</b> /Whatever She's Got (MCA)	11233	1266	3253	322	26.214	2.448	141	1
23	21	📶 <b>JON PARDI</b> /Up All Night (Capitol)	8410	371	2440	118	18.067	1.976	142	2
24	22	📶 <b>HUNTER HAYES</b> /Everybody's Got Somebody... (Atlantic/WMN)	8227	957	2421	316	18.892	2.113	141	1
22	23	<b>BRAD PAISLEY</b> /I Can't Change The World (Arista)	8027	-75	2358	-61	17.339	-0.006	145	0
25	24	📶 <b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	7461	543	2190	184	16.396	1.138	123	2
29	25	📶 <b>LADY ANTEBELLUM</b> /Compass (Capitol) ✓	6398	1328	1846	414	15.56	3.279	126	20

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THE LEAD HIT SINGLE FROM  
THE ALBUM BY THE SAME NAME.

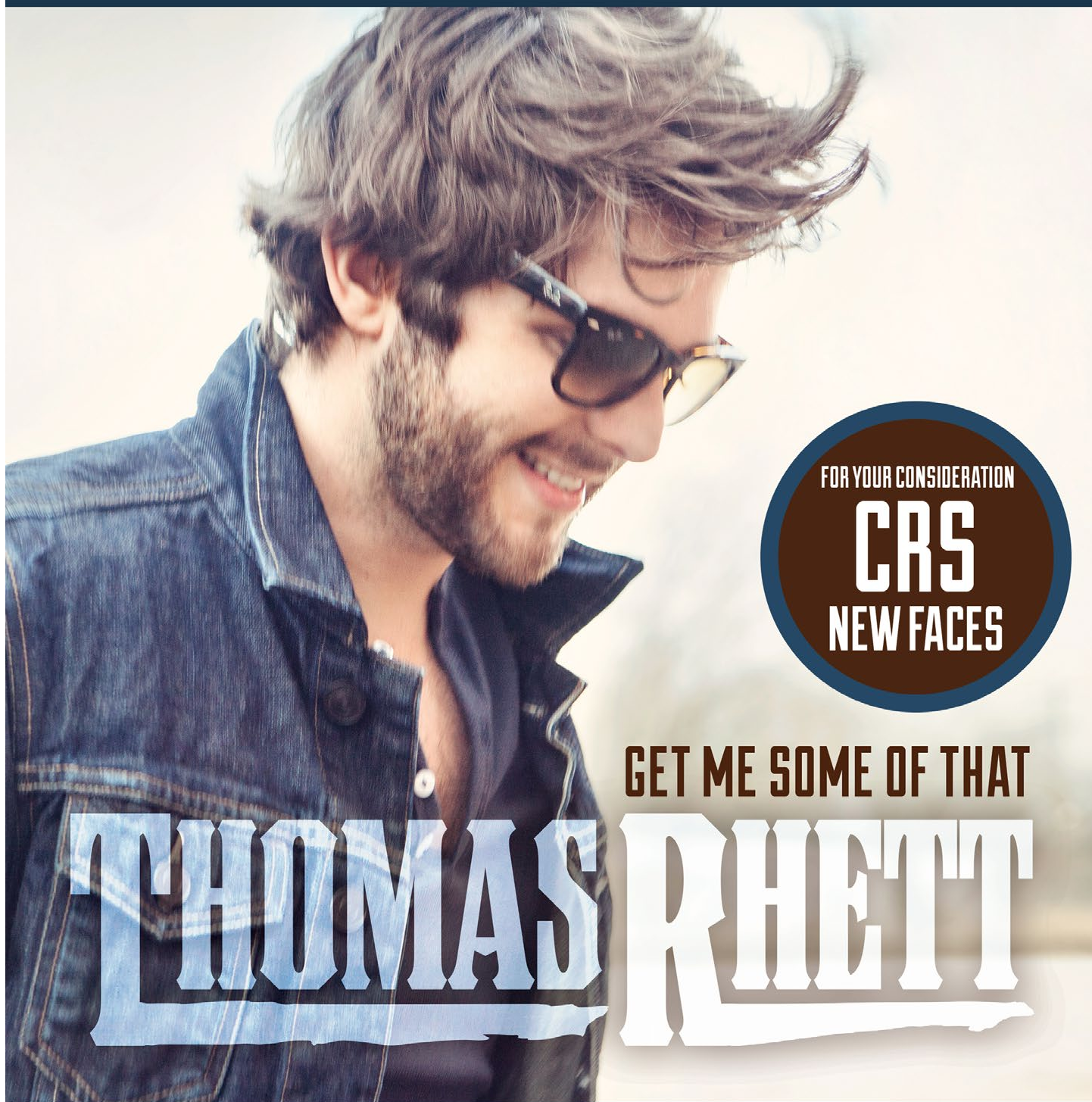
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**THOMAS RHETT**

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APPEARING ON JIMMY FALLON THIS WEDNESDAY, 11.13





LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	DANIELLE BRADBERRY/The Heart Of Dixie (Republic/Big Machine)	5725	333	1748	103	10.442	1.014	136	2
30	27	THOMPSON SQUARE/Everything I Shouldn't Be... (Stoney Creek)	5569	584	1732	184	12.356	1.352	114	2
27	28	DUSTIN LYNCH/Wild In Your Smile (Broken Bow)	5537	177	1697	74	9.595	0.047	123	1
28	29	DIERKS BENTLEY/I Hold On (Capitol)	5374	131	1695	47	11.246	0.062	116	2
32	30	ERIC CHURCH/The Outsiders (EMI Nashville)	5129	733	1513	234	9.524	1.065	106	5
31	31	SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	5036	531	1486	108	11.739	2.203	106	3
33	32	RANDY HOUSER/Goodnight Kiss (Stoney Creek)	4070	439	1276	133	9.197	0.603	109	4
34	33	LOVE AND THEFT/If You Ever Get Lonely (RCA)	3811	225	1132	56	5.754	0.456	105	1
<b>AIRBORNE</b>		<b>DAN + SHAY/19 You + Me (Warner Bros./WAR)</b>	3626	436	950	124	7.036	0.954	94	11
35	35	THE HENNINGSENS/I Miss You (Arista)	3598	46	1070	17	6.126	0.444	113	0
38	36	JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista)	3563	586	976	150	8.044	1.349	103	3
36	37	CRAIG MORGAN/Wake Up Lovin' You (Black River)	3476	217	1231	72	5.746	0.395	97	1
39	38	BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)	3470	601	987	116	5.978	1.074	98	7
40	39	JENNIFER NETTLES/That Girl (Mercury)	2720	103	775	39	3.839	0.085	110	14
41	40	SARA EVANS/Slow Me Down (RCA)	2699	126	809	33	4.128	0.293	84	4
42	41	JOSH THOMPSON/Cold Beer With Your... (Show Dog-Universal)	2682	119	777	46	5.101	0.369	77	2
<b>AIRBORNE</b>		<b>LUKE BRYAN/Drink A Beer (Capitol) ✓</b>	2553	2078	805	630	5.914	5.126	96	63
43	43	LITTLE BIG TOWN/Sober (Capitol)	2437	434	732	167	4.352	0.799	85	13
<b>AIRBORNE</b>		<b>JUSTIN MOORE/Lettin' The Night Roll (Valory)</b>	2026	349	662	127	4.28	0.616	89	7
44	45	BROTHERS OSBORNE/Let's Go There (EMI Nashville)	1774	4	531	7	2.402	-0.22	83	2
46	46	AUSTIN WEBB/Slip On By (Streamsound)	1527	-20	534	-15	2.027	-0.153	69	4
49	47	UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)	1479	73	382	-20	2.197	0.075	55	1
48	48	LEAH TURNER/Take The Keys (Columbia)	1473	60	434	38	1.94	0.061	68	2
Debut	49	KACEY MUSGRAVES/Follow Your Arrow (Mercury)	1468	400	386	131	2.45	0.601	36	5
47	50	GARY ALLAN/It Ain't The Whiskey (MCA)	1467	44	510	35	2.181	-0.049	79	4

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# CHASE RICE

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WKMK • WRBT • WPOR • WJVC • WTHT • KSOP • KEGA • WWQM • KHGE

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rpm

888





### Country Aircheck Add Leaders

<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	63
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	24
<b>LADY ANTEBELLUM</b> /Compass (Capitol)	20
<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	18
<b>CHASE RICE</b> /Ready Set Roll (Dack Janiels/RPME)	15
<b>JENNIFER NETTLES</b> /That Girl (Mercury)	14
<b>LITTLE BIG TOWN</b> /Sober (Capitol)	13
<b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	11
<b>GEORGE STRAIT</b> /I Got A Car (MCA)	10
<b>BRETT ELDREDGE</b> /Beat Of The Music (Atlantic/WMN)	7
<b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	7

### Country Aircheck Top Point Gainers

<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	2078	✓
<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)	2011	✓
<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	1645	✓
<b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN)	1411	✓
<b>LADY ANTEBELLUM</b> /Compass (Capitol)	1328	✓
<b>DAVID NAIL</b> /Whatever She's Got (MCA)	1266	
<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	1151	
<b>TAYLOR SWIFT</b> /Red (Big Machine)	1088	
<b>PARMALEE</b> /Carolina (Stoney Creek)	1086	
<b>K. URBAN &amp; M. LAMBERT</b> /We Were Us (RCA/Capitol)	1052	

### Country Aircheck Top Spin Gainers

<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	630
<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)	511
<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	480
<b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN)	467
<b>LADY ANTEBELLUM</b> /Compass (Capitol)	414
<b>K. URBAN &amp; M. LAMBERT</b> /We Were Us (RCA/Capitol)	395
<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	379
<b>PARMALEE</b> /Carolina (Stoney Creek)	375
<b>DAVID NAIL</b> /Whatever She's Got (MCA)	322
<b>HUNTER HAYES</b> /Everybody's Got Somebody... (Atlantic/WMN)	316

### Activator Top Point Gainers

<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	760	✓
<b>ERIC CHURCH</b> /The Outsiders (EMI Nashville)	716	✓
<b>LADY ANTEBELLUM</b> /Compass (Capitol)	695	✓
<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	597	✓
<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)	524	✓
<b>HUNTER HAYES</b> /Everybody's Got Somebody... (Atlantic/WMN)	503	
<b>K. URBAN &amp; M. LAMBERT</b> /We Were Us (RCA)	457	
<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	439	
<b>DAVID NAIL</b> /Whatever She's Got (MCA)	426	
<b>DARIUS RUCKER</b> /Radio (Capitol)	322	

### Activator Top Spin Gainers

<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	171
<b>LADY ANTEBELLUM</b> /Compass (Capitol)	148
<b>ERIC CHURCH</b> /The Outsiders (EMI Nashville)	142
<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)	108
<b>K. URBAN &amp; M. LAMBERT</b> /We Were Us (RCA)	106
<b>HUNTER HAYES</b> /Everybody's Got Somebody... (Atlantic/WMN)	105
<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	96
<b>DAVID NAIL</b> /Whatever She's Got (MCA)	88
<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	71
<b>PARMALEE</b> /Carolina (Stoney Creek)	63

### Country Aircheck Top Recurrents

<b>LUKE BRYAN</b> /That's My Kind Of Night (Capitol)	15051
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	13615
<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	10668
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	10232
<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	9115
<b>BRETT ELDREDGE</b> /Don't Ya (Atlantic/WMN)	9104
<b>TYLER FARR</b> /Redneck Crazy (Columbia)	8346
<b>LUKE BRYAN</b> /Crash My Party (Capitol)	6940
<b>KEITH URBAN</b> /Little Bit Of Everything (Capitol)	6674
<b>JUSTIN MOORE</b> /Point At You (Valory)	6189

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## COUNTRY AIRCHECK ACTIVITY

### BROTHERS OSBORNE/Let's Go There (EMI Nashville)

Moves 44-45\*  
1,774 points, 531 spins  
2 adds: **KXKT, KZSN**

### AUSTIN WEBB/Slip On By (Streamsound)

Remains at 46  
1,527 points, 534 spins  
4 adds: **W1HC, KNCI, WKXC, WSOC\***

### UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)

Moves 49-47\*  
1,479 points, 382 spins  
1 add: **KIIM**

### LEAH TURNER/Take The Keys (Columbia)

Remains at 48\*  
1,473 points, 434 spins  
2 adds: **KDRK, KEGA**

### KACEY MUSGRAVES/Follow Your Arrow (Mercury)

Debut at 49\*  
1,468 points, 386 spins  
5 adds: **KCCY, KCYY\*, KWJJ, WSIX, WUSN\***

### GARY ALLAN/It Ain't The Whiskey (MCA)

Moves 47-50\*  
1,467 points, 510 spins  
4 adds: **KPLM, KZSN, WTQR, WUSH**

### KELLIE PICKLER/Little Bit Gypsy (Black River)

1,366 points, 452 spins  
2 adds: **WUSJ, WWYZ**

### WILL HOGE/Strong (Prospector/Crescendo)

1,310 points, 434 spins  
1 add: **KMNB**

### AMERICAN YOUNG/Love Is War (Curb)

1,210 points, 415 spins  
1 add: **WBCT**

## ADD DATES

### NOVEMBER 18

**TOBY KEITH**/Shut Up and Hold On (Show Dog-Universal)  
**BILLY CURRINGTON**/We are Tonight (Mercury)

### NOVEMBER 25

**BUSH HAWG**/More Than Corn (RCA)  
**THOMAS RHETT**/Get Me Some of That (Valory)  
**THE CADILLAC THREE f/FLORIDA GEORGIA LINE,**  
**DIRKS BENTLEY & MIKE ELI**/The South (Big Machine)

### DECEMBER 2

None listed

## VIDEO ADDS

### CMT

**COLE SWINDELL**/Chillin' It (Warner Bros./WMN)  
**SUNDY BEST**/These Days (eOne)  
**THE BAND PERRY & FALL OUT BOY**/My Songs Know What  
You Did In The Dark (from Crossroads) (Republic Nashville/Island)

### CMT PURE

**CORB LUND & HAYES CARLL**/Bible On The Dash (New West)  
**COLE SWINDELL**/Chillin' It (Warner Bros./WMN)  
**NORA JANE STRUTHERS & THE PARTY LINE**/Bike Ride (Blue Pig)  
**SUNDY BEST**/These Days (eOne)  
**THE BAND PERRY & FALL OUT BOY**/My Songs Know What  
You Did In The Dark (from Crossroads) (Republic Nashville/Island)

### GAC

None listed

### ZUUS COUNTRY

**TIM MCGRAW**/Southern Girl (Big Machine)  
**DIRKS BENTLEY**/I Hold On (Capitol)  
**THE BAND PERRY**/Don't Let Me Be Lonely (Republic Nashville)  
**ROSE FALCON**/Like Crazy (Show Dog-Universal)  
**WHISKEY SHIVERS**/Gimmie All Your Lovin' (--)  
**JUNIOR GORDON BAND**/Big (HGN)  
**LIVEWIRE**/Whiskey Sunday (Way Out West)  
**MORGAN FRAZIER**/Hey Bully (Sidewalk)  
**TOMMY STEELE**/We Ain't Drunk (Triple Creek)  
**WHISKEY MYERS**/Home (Wiggy Thump)

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# Morgan Frazier


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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>TIM MCGRAW</b> /Southern Girl (Big Machine) <small>2nd Week at No. 1</small>	8988	-600	2042	-151	50	0		
2	2	<b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN)	8942	-326	2049	-96	50	0		
5	3	<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	7913	439	1807	71	51	0		
7	4	<b>K. URBAN &amp; M. LAMBERT</b> /We Were Us (RCA)	7827	457	1832	106	51	0		
3	5	<b>CHRIS YOUNG</b> /Aw Naw (RCA)	7650	-780	1769	-196	46	0		
9	6	<b>PARMALEE</b> /Carolina (Stoney Creek)	6685	285	1530	63	46	0		
10	7	<b>DARIUS RUCKER</b> /Radio (Capitol)	6618	322	1499	60	51	0		
11	8	<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	6428	237	1498	46	51	0		
4	9	<b>THOMAS RHETT</b> /It Goes Like This (Valory)	6103	-1917	1435	-410	45	0		
12	10	<b>THE BAND PERRY</b> /Don't Let Me Be Lonely (Republic Nashville)	6035	39	1379	-28	51	0		
14	11	<b>TAYLOR SWIFT</b> /Red (Big Machine)	5755	209	1273	13	45	0		
13	12	<b>MIRANDA LAMBERT</b> /All Kinds Of Kinds (RCA)	5720	94	1306	-37	49	0		
16	13	<b>ZAC BROWN BAND</b> /Sweet Annie (Atlantic/Southern Ground)	5573	260	1258	38	51	0		
15	14	<b>JAKE OWEN</b> /Days Of Gold (RCA)	5453	134	1253	5	50	0		
17	15	<b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	5254	174	1189	43	51	0		
18	16	<b>CASSADEE POPE</b> /Wasting All These Tears (Republic Nashville)	4804	76	1043	7	50	0		
19	17	<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville) ✓	4718	524	1103	108	51	0		
21	18	<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN) ✓	4252	597	947	96	51	1		
22	19	<b>DAVID NAIL</b> /Whatever She's Got (MCA)	3887	426	874	88	48	1		
24	20	<b>HUNTER HAYES</b> /Everybody's Got Somebody... (Atlantic/WMN)	3521	503	780	105	45	0		
20	21	<b>BRAD PAISLEY</b> /I Can't Change The World (Arista)	3434	-416	772	-103	50	0		
23	22	<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	3345	-114	794	-26	48	0		
26	23	<b>LADY ANTEBELLUM</b> /Compass (Capitol) ✓	3142	695	755	148	49	0		
25	24	<b>JON PARDI</b> /Up All Night (Capitol)	3116	263	708	42	44	2		
27	25	<b>DANIELLE BRADBERRY</b> /The Heart Of Dixie (Republic/Big Machine)	1980	266	430	59	42	1		
34	26	<b>ERIC CHURCH</b> /The Outsiders (EMI Nashville) ✓	1931	716	468	142	41	0		
29	27	<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	1911	227	437	44	38	0		
28	28	<b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	1752	40	445	6	37	1		
31	29	<b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	1605	151	360	21	33	0		
30	30	<b>DUSTIN LYNCH</b> /Wild In Your Smile (Broken Bow)	1490	-86	299	-14	34	0		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	🔊 <b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	1370	81	295	14	34	1		
32	32	<b>SCOTTY MCCREERY</b> /See You Tonight (19/Interscope/Mercury)	1333	-19	307	-25	26	0		
40	33	🔊 <b>GEORGE STRAIT</b> /I Got A Car (MCA)	1142	202	262	45	20	2		
38	34	🔊 <b>JOSH THOMPSON</b> /Cold Beer With Your Name On It (Show Dog-Universal)	1128	140	236	16	18	0		
35	35	🔊 <b>THE HENNINGSENS</b> /I Miss You (Arista)	1112	75	220	6	30	1		
37	36	🔊 <b>JENNIFER NETTLES</b> /That Girl (Mercury)	1077	70	268	20	32	0		
36	37	🔊 <b>BRETT ELDREDGE</b> /Beat Of The Music (Atlantic/WMN)	1069	55	263	10	24	0		
43	38	🔊 <b>LITTLE BIG TOWN</b> /Sober (Capitol)	1053	194	231	33	26	1		
44	39	🔊 <b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	970	159	224	29	26	2		
60	40	🔊 <b>LUKE BRYAN</b> /Drink A Beer (Capitol) ✓	948	760	224	171	28	14		
39	41	<b>SARA EVANS</b> /Slow Me Down (RCA)	946	-6	204	-11	26	0		
45	42	🔊 <b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	940	177	204	35	23	2		
41	43	<b>GARY ALLAN</b> /It Ain't The Whiskey (MCA)	909	-20	196	-8	24	0		
42	44	🔊 <b>LOVE AND THEFT</b> /If You Ever Get Lonely (RCA)	887	25	197	-3	30	0		
46	45	🔊 <b>AUSTIN WEBB</b> /Slip On By (Streamsound)	555	55	118	9	21	1		
53	46	🔊 <b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	488	205	125	28	16	3		
48	47	🔊 <b>LOCASH COWBOYS</b> /Best Seat In The House (Average Joes/Tenacity)	449	8	89	-2	11	1		
50	48	🔊 <b>BROTHERS OSBORNE</b> /Let's Go There (EMI Nashville)	398	-1	133	2	16	0		
47	49	<b>DYLAN SCOTT</b> /Makin' This Boy Go Crazy (Sidewalk)	370	-78	103	-21	9	0		
49	50	<b>LEAH TURNER</b> /Take The Keys (Columbia)	358	-69	99	-23	7	0		
51	51	🔊 <b>KACEY MUSGRAVES</b> /Follow Your Arrow (Mercury)	347	34	75	4	18	1		
58	52	🔊 <b>TYLER FARR</b> /Whiskey In My Water (Columbia)	323	95	63	17	9	2		
52	53	🔊 <b>COLT FORD f/ JASON ALDEAN</b> /Drivin' Around Song (Average Joes)	317	12	85	-4	9	0		
56	54	🔊 <b>TOBY KEITH</b> /Shut Up And Hold On (Show Dog-Universal)	284	40	117	34	12	2		
54	55	🔊 <b>WILL HOGE</b> /Strong (Prospector/Crescendo)	263	1	72	1	6	0		
55	56	<b>AMERICAN YOUNG</b> /Love Is War (Curb)	239	-9	48	-4	10	0		
Debut	57	🔊 <b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	226	136	106	41	10	2		
57	58	<b>KELLIE PICKLER</b> /Little Bit Gypsy (Black River)	216	-13	65	-8	12	0		
59	59	<b>RODNEY ATKINS</b> /Doin' It Right (Curb)	207	-6	43	-2	8	0		
Debut	60	🔊 <b>KEVIN FOWLER</b> /How Country Are Ya? (Kevin Fowler/30 Tigers)	171	-1	40	0	6	0		

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