

**TYLER FARR BETTER IN BOOTS**    **TOP 30 BOUND!!**    **SALES +102%!**

## Inside The CMA Awards

Our annual debrief with Exec. Producer **Robert Deaton** looks at *The 49th Annual CMA Awards* (11/4):

**CA:** On a year-to-year basis, ratings for the show seem to ebb and flow in a certain range, and this year is no exception. How would you compare the extent to which ratings are lifeblood for what you do to what our radio readers experience?

**RD:** It's probably exactly the same. My job as producer is to maintain and grow. Promotion and marketing's job is to get [viewers] there to begin with. If we start at a 3.8 or 4 and drop to a 2, that's my fault. Conversely, if we start at a 2 and build to a 3.8, I've done my job. In the back of my mind, I'm always thinking about what will rate. That's also how we board the show – putting the two biggest moments across the first and second hours and hopefully putting something at the end that pulls you through.

That said, the great rule of thumb that everyone should play a hit is something you can't always abide by. For example, the Eric Church performance. Instead of doing his last single, which already peaked, it was to the advantage of the show, ratings, buzz, the artist, the album and the label to do the song promoting the new project. So you always want to balance what's best for ratings and for everyone involved.

**How do you think you did with that balance this year?**

Honestly, I have not seen the minute-by-minute, which I usually get two weeks out. But in this climate, we won the night in the key demo and had the second highest-rated show in the demo since the Oscars for ABC. Certainly, that's successful. The CMAs are in



Robert Deaton

(continued on page 9)



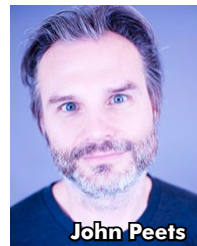
**Fifty Sent:** Curb's Lee Brice becomes the first country artist to play shows in all 50 states in less than a year (CAW 9/14), setting that record last night (11/15) at Brewhouse Music & Grill in Rome, GA. Pictured are (l-r) tour mgr. Phillip Elliott, production mgr. Jay Shell, Brice, WME's Risha Rodgers and Red Light/377's Jacob Knight.

## Church Bulletin

"Eric is not going to do any press. We're not going to put out a single weeks before [the release]. We're not going to give it to any of the gatekeepers to tell people it's good. And by the way, not only are we just going to put it out, we're going to give it away to the people we know would buy it."

That's Q Prime's **John Peets** on the plan to release client **Eric Church's** album *Mr. Misunderstood* Nov. 4, the day of the CMA Awards, with no warning. "It really sounds very counter-intuitive," understates Peets.

But that's exactly what Church, Peets and



John Peets

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STAY A LITTLE LONGER

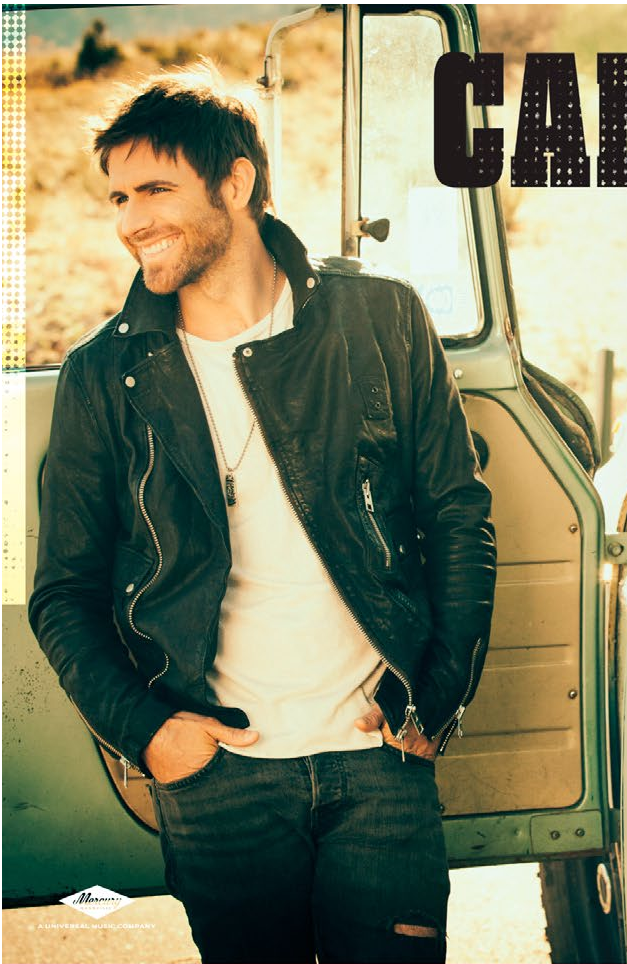
TOP 10 & CLIMBING!

VOTE BROTHERS OSBORNE  
2016 CRS NEW FACES SHOW



DEBUT ALBUM –  
PAWN SHOP  
COMING  
JANUARY 15<sup>TH</sup>





# CANAAN SMITH

**"HOLE IN A BOTTLE"**

**TOP 40!**

New this week: **WQDR, WSSL, KSD**

**Vote CANAAN SMITH  
2016 CRS New Faces Show**

**"Love You Like That"**

#1 radio single

Gold® single | 735,000 tracks sold to date  
Top 10 overall country download for 2015

**Bronco**

Top 5 album debut on the  
*Billboard* Country Albums Chart

**On Tour**

Stompin' Grounds Headline Tour | Fall 2015

Brantley Gilbert | Black Out Tour | Winter 2016

Dierks Bentley | Sounds Of Summer Tour | Summer 2015



# LAUREN ALAINA NEXT BOYFRIEND

## Local RadioTraks

#1 persons 18-34 and women 18-34 @KXLY/ Spokane

#5 persons 18-34 @WQDR/Raleigh

"This song is a tour de force!! As catchy and fun as anything on the radio. I had forgotten how incredible her voice is. I can't get enough of this song!" – Scott Donato/WGTY

"Lauren is one of the most beloved artists on Long Island since 2011. She sells out every venue we put her in. Time for the rest of the country to catch up to the 5 straight #1 hits we've had on her out in this neck of the woods! 'Next Boyfriend' is another example of why Lauren is considered one of the top vocalists in Nashville...period!" – Phathead/WJVC

UMG/Nashville President **Cindy Mabe** did, along with a small group of label and management team members. The morning of the CMAs, 3,000 members of Church's fan club received the album in either vinyl/CD format, digital download or a free stream.

"Eric generally takes a long time to make records," says Mabe. "He's maybe one of the most tortured artists I've ever known. He locks himself in a cabin in North Carolina and comes out five months later with a full beard and a record. This one just poured out of him. We were expecting to put out a single in March."



Cindy Mabe

"He was on a roll writing," explains Peets. "And it was a dream Eric and I had. How do we put the music and the fans first? Is there a way to do that very visibly, rather than the traditional setup? We started putting this together at the end of August."



Eric Church

Peets and company took the phrase "DIY" to a new level. "This is not that hard to do if you're going to just take a digital partnership with someone and turn a switch on," he says. "As a management company, we have a vinyl pressing plant in Germany and could manufacture it on our own. We did a limited-edition pressing in white for the premium fan club members that doesn't exist at retail. I handled the CD production with just the top level, so there were maybe three people at Universal who knew. I

**PAGE THREE PIC**



**Dirty Work: WSAI/Cincinnati's John Marks (l) and Dave Boone are all smiles ahead of their 1982 mud-wrestling match with (l-r) Sassy Sandy and Bodacious Beauty of the Chicago Knockers women's mud wrestling team. Send your own championship moments to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com) and sling some mud at Marks [here](#).**

needed some legal line and CD manufacturing help. We did all the creative in-house – photography, the video, the commercial that ran during the CMAs."

Although they had to give up the advance hype that usually comes with an album release, Mabe says greater gains were

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**MICHAEL RAY**

**REAL MEN LOVE JESUS**

**APPROACHING TOP 30 IN ONLY 8 WEEKS**

**THE ONLY SOLO MALE ARTIST IN 2015 WITH A DEBUT #1 SINGLE**

**DEBUT SINGLE ACHIEVED HIGHEST ONE WEEK SPIN TOTAL IN MEDIABASE HISTORY**

**TOURED IN 2015 WITH SAM HUNT, KIP MOORE, BRANTLEY GILBERT & ALABAMA**

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CONGRATULATIONS  
**COLE SWINDELL**

THE  
**ONLY SOLO MALE ARTIST**  
IN  
**COUNTRY AIRCHECK HISTORY**  
TO HAVE HIS  
**FIRST 4 SINGLES**  
**REACH #1!**

**“LET ME SEE YA GIRL”**

**#1**



**THANK YOU COUNTRY RADIO!**

# IT ALL STARTED WITH ...

WEBG CHICAGO  
WUSN CHICAGO  
WXTU PHILADELPHIA  
WYCD DETROIT  
KSCS DALLAS  
WQYK TAMPA  
KYGO DENVER  
WIL ST. LOUIS  
KKWF SEATTLE  
KMLE PHOENIX  
KWOE DENVER  
WDSY PITTSBURGH  
WPGH PITTSBURGH  
KMNH MINNEAPOLIS  
WMIL MILWAUKEE  
WSIX NASHVILLE  
WCOL COLUMBUS  
WLHK INDIANAPOLIS  
WSOC CHARLOTTE  
WPOC BALTIMORE  
WYRK BUFFALO

WBCT GRAND RAPIDS  
WKSJ MOBILE  
WYNK BATON ROUGE  
KCCY COLORADO SPRINGS  
KUAD FT. COLLINS  
KJKE OKLAHOMA CITY  
KVOO TULSA  
KKIX FAYETTEVILLE, AR  
KUPL PORTLAND  
KFRG RIVERSIDE  
KWJJ PORTLAND  
KPLM PALM SPRINGS  
KRTY SAN JOSE  
KHGE FRESNO  
KTOM MONTEREY  
KBEB SACRAMENTO  
KSOP SALT LAKE CITY  
KCYE LAS VEGAS  
KWNH LAS VEGAS  
KJUG VISALIA  
WGGY WILKES-BARRE

WRBT HARRISBURG  
WXCW WILMINGTON  
WMAD MADISON  
WKLI ALBANY  
WWQM MADISON  
WCTK PROVIDENCE  
WQHK FT. WAYNE  
WRNS GREENVILLE  
WUSY CHATTANOOGA  
WOGK GAINESVILLE  
WWKA ORLANDO  
WTQR GREENSBORO  
WNCB RALEIGH  
WKML FAYETTEVILLE, NC  
WPCV LAKE LAND  
WPAW GREENSBORO  
WCYQ KNOXVILLE  
WWGR FT. MYERS  
WYCT PENSACOLA

# 61

FIRST WEEK  
STATIONS

THANK YOU  
COUNTRY RADIO



IT ALL STARTED  
WITH A BEER

# #1 MOST ADDED!



# COUNTRY AIRCHECK

## No SHAVE NOVEMBER CHARTS

### NSN4SJK Overall Teams

TW	Name	Total
1	Team Q	\$4,165
2	The Backwoods Boys	\$3,800
3	Team WFRE	\$3,305
4	The Gumbo Guys	\$3,215
5	W. P. Carey	\$3,115
6	Cat Country 107.3, Atlantic City	\$1,825
7	Sea Isle City Police	\$1,770
8	Curb Records	\$1,740
9	Issuer Direct	\$1,370
10	Team US101	\$1,243

### NSN4SJK Radio Teams

TW	Name	Total
1	TeamQ (KRWQ/Medford, OR)	\$4,165
2	Team WFRE	\$3,305
3	Cat Country 107.3, Atlantic City	\$1,825
4	Team US101	\$1,243
5	Slacker Radio	\$740

### NSN4SJK Label Teams

TW	Name	Total
1	Curb	\$1,740
2	BBRMG	\$1,020
4	BMLG's Beards For My Horses	\$940
3	Warner Whiskers	\$260
5	Sony Music Nashville	\$80

made. "Number one, I think he created his own word-of-mouth story," she says. "[That] comes from [core fans] receiving it in the mail, talking about it and saying they have such a personal relationship with the artist they love and adore."

"You put out one song and work it for a long time," says Peets. "I find that frustrating from a consumer standpoint and from the artist standpoint, especially if you're an album kind of guy. [With this approach, we] gain the ability for people to just have what they want when they want it."

Peets adds reaction from radio – which received the single just before Church's CMA performance – has been "very positive.

We did not ask for an add date. It's a long song – five minutes and 12 seconds. But we provided an edit and people have begun to play it." The promotion team was as in-the-dark as radio, so no add date was set. "If you're not going to tell them, it's really hard for them to turn around and have an expectation. We said, 'I understand the position we're putting you guys in and we'll send direction about what we'd like played, [but we don't] expect this to be hammered right out of the box.'"

Days after they climbed what Peets says "looked like a pretty big mountain," the team is celebrating their successful launch – more than 129,000 copies sold in two weeks, according to Nielsen SoundScan. "It's really cool to have the latitude creatively, that support from a label," he says. "It was the most fun I've ever had putting out a record. It was a hundred percent scrabble for a good 30-40 days, working way out of your comfort zone. That caused a lot of excitement."

"I learned that it's really hard to keep a secret," laughs Mabe. "And I learned it's fun to do things differently. Sometimes you'll make people mad. And there are a few, especially some of the smaller accounts, that were irritated that they didn't know it was coming. And probably even team members that may be irritated that they didn't get to be a bigger part of it. But the flip side of that is, we did do something unique for an artist who wanted to do something unique for his fans."

Reach Peets [here](#) and Mabe [here](#).

–Wendy Newcomer

### Chart Chat

Congrats to **Cole Swindell, Kevin Herring, Kristen Williams, Katie Bright** and the whole **WMN** promotion team

on landing this week's No. 1 with "Let Me See Ya Girl." The song is the fourth chart-topper from his self-titled debut album.

And kudos across the hall to **Chris Palmer** and the **WAR** team on landing 53 adds for **Frankie Ballard's** "It All Started With A Beer," topping this week's board.



Swindell & friends

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**FOR YOUR CRS 2016  
NEW FACES SHOW  
CONSIDERATION**

# GRANGER SMITH BACKROAD SONG

**TOP 20** IN ONLY 5 WEEKS!

**SOCIAL  
MEDIA  
STATS**

**4 MILLION FOLLOWERS  
36 MILLION UNIQUE YOUTUBE VIEWS  
20 MILLION TOTAL SPOTIFY STREAMS**

**SOLD OUT** 84 CITY NATIONWIDE TOUR IN  
ATTENDANCE AND MERCHANDISE

**"DIP 'EM & PICK 'EM"** FEATURED WEEKLY ON CBS SPORTS NETWORK

**BILLBOARD'S** "13 COUNTRY ARTISTS TO WATCH"

**ROLLING STONE'S** "10 NEW COUNTRY ARTISTS YOU NEED TO KNOW"

**GRANGER  
SMITH**

**FOR YOUR 2016 CRS  
NEW FACES CONSIDERATION**

**CLICK HERE**

**BBR**  
MUSIC GROUP

**WHEELHOUSE**  
RECORDS

# CHASE BRYANT

## Little Bit of You

**"Tomorrow's Star"** - Billboard

- *Little Bit Of You* **Top 25 and climbing!**
- One of only two male solo artists to earn a Top 10 hit in 2015 with a debut single.
- Hit the road with both Tim McGraw's *Shotgun Rider Tour* & Brantley Gilbert's *Let It Ride Tour*
- While on headlining tour, became the **third artist in history** to sell out Joe's Bar on first appearance
- Performed in front of over **400,000 fans** in 2015
- Over **85 Million Streams**
- Co-producer, co-writer, & lead guitar player on all of his studio recordings
- First Country artist to be spotlighted in Kia's groundbreaking digital series "**Rediscovered**"

**For your 2016 CRS New Faces Consideration**



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HERE**



## COUNTRY AIRCHECK

### MY TUNES: MUSIC THAT SHAPED MY LIFE



William Michael Morgan

Warner Bros./WMN's **William Michael Morgan** discusses his most influential music:

**1. Dierks Bentley at Riverfest, Vicksburg, MS:** He was the first concert I ever went to. I was 12 years old and he was playing in my hometown. I fell in love with his song "Lot Of Leavin' Left To Do." It had that kind of Waylon Jennings feel to it. He was having a bunch of fun up there onstage. I said, 'Man, this is what I want to do, no matter what.'

**2. Merle Haggard:** I love his realness, the way he writes. He's always done his own thing and made music he lived.

**3. Keith Whitley:** Before he even sang, you felt the heartbreak in the track. He really put all of his emotions into his songs.

**4. Mark Chesnutt:** I've met him a couple of times because we have one of the same producers [Jimmy Ritchey]. He's just cut one of my songs for his new album. I love his voice.

**5. The Essential Keith Whitley:** Growing up, this was the album I listened to the most. It has all the good old heart-wrenching songs.

• **Highly regarded music you've actually never heard:** I've always heard the name 'Michael Bublé' but until recently I'd never delved into his catalog. My guitar player is a big fan and turned me onto his music. He sings his tail off.

• **An "important" piece or style of music you just don't get:** Hard rock, death metal scream-o stuff. I don't understand it.

• **An album you listened to incessantly:** George Strait's *Honkytonkville*. He's King George.

• **Obscure or non-country music everyone should listen to right now:** Recently I've been wearing out Tori Kelly's *Unbreakable Smile*. She's a phenomenal singer and songwriter. It wouldn't hurt my feelings to meet her someday.

• **Music you'd rather not admit to enjoying:** Carly Rae Jepsen. I love "Call Me Maybe" and "I Really Like You." It wouldn't hurt my feelings to meet her, either.

## Reporting Panel Changes

New Country Aircheck/Mediabase reporters are: **KBQI/Albuquerque; WAVW/Ft. Pierce, FL; WCKN/Charleston, SC; WCTO/Allentown**. Weights are included in this issue (see page 2). Airplay from the new panel began Sunday (11/15) and will be incorporated in the chart dated and published in the Nov. 23 **Country Aircheck Weekly**.



## News & Notes

The works of renowned industry videographer **Art Vuolo** will be featured in the National Radio Hall of Fame at the Museum of Broadcast Communications in Chicago. A *History of the American DJ* will be a permanent exhibit and will highlight more than 40 years of on-air banter and behind-the-scenes footage of more than 700 radio personalities. More [here](#).

UMGN's **Ashley Laws** and Evolution PR's **Tiffany Bearden** are among new officers on the 2015-2016 Young Leaders Board for **Make-A-Wish Middle Tennessee**.

Stoney Creek's **David Fanning** has signed a songwriting deal with **MV2 Entertainment**.

The exhibition *American Sound And Beauty: Guitars From The Bachman-Gretsch Collection* will explore the history of the guitar Jan. 15 through July 2016 at the **Country Music Hall Of Fame And Museum**. More [here](#).

The **CMA** will sponsor the **Music Biz 2016 Awards Breakfast** May 17 at the Renaissance Nashville Hotel. Warner Music Nashville's Pres./CEO and incoming (2016) CMA Chairman of

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the Board **John Esposito** will receive the Presidential Award for Outstanding Executive Achievement.

## Artist News

The second annual **Luke Bryan's Crash My Playa** will take place Jan. 22-26 in Riviera Maya, Mexico with performances by Bryan, **Dierks Bentley, Cole Swindell, Sam Hunt, Brett Eldredge, Chris Stapleton, Dustin Lynch** and **Craig Campbell**. More [here](#).

**Zac Brown** is among the latest artists added to *Sinatra 100* — An *All-Star Grammy Concert* airing Dec. 6 on **CBS-TV**. He'll join **Harry Connick, Jr., Celine Dion, Lady Gaga** and previously revealed artists including **Carrie Underwood** and **Garth Brooks** ([CAT 10/14](#)) as they celebrate the late **Frank Sinatra's** 100th birthday.

**Eric Church, Jake Owen, Florida Georgia Line, Chris Young** and **Thomas Rhett** will perform at the *Country Thunder Music Festival* in Twin Lakes, WI July 21-24. More [here](#).

**Lee Brice, Billy Currington, Gary Allan** and **Montgomery Gentry** have been added to the lineup of the *34th Annual We Fest* Aug. 4-6 at Soo Pass Ranch in Detroit Lakes, MN.

**Lauren Alaina** has extended her **Country Nation** weekly web series *Sealed With A Kiss* for another 10 episodes. Watch the latest [here](#).

**Phil Vassar** has continued his partnership with **Yamaha Entertainment Group**.

## The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Longtime **Westwood One** Country programmer/personality **Penny Mitchell** joined **Stoney Creek** as regional. (11/16)
- Former iHeartMedia **KCCY/Colorado Springs, CO** morning co-host **Val Hart** joined Cumulus' crosstown **KATC** in middays. (11/16)
- Delmarva's **WKTT/Salisbury, MD** OM **Joe Edwards** left ahead of the station's sale to an unidentified buyer. (11/13)
- Radio vet **Dave Dunaway** joined Cumulus' **WYZZ/Fort Walton, FL** as PD. (11/12)
- **Apex/Charleston, SC** VP/GM **David Abel** joined **Scripps/Tulsa**, which includes Country **KVOO**, in the same role. (11/11)
- Former WTHI/Terre Haute, IN afternooner **Jeff Reynolds** joined Beasley's **WKXC/Augusta, GA** for afternoons. (11/11)
- Industry vet **Joe Galante** joined the **Music City Music Council** as co-Chair. (11/10)
- Galaxy Rock **WRKL & WKLL/Syracuse PD/middayer Jessica "Carsen" Humphreville** joined **Silverfish Media** as group

## Inside The CMA Awards

(continued from page 1)

November sweeps and up against *Empire*, which is a juggernaut. I've never completely understood wanting to compare us against the AMAs, Grammys, ACMs or Oscars. We're competing in the climate of what we're up against in November, not December or February or April. I'm not looking at how the Grammys rate to see how we did, I'm looking at what else is on the first Wednesday in November.

**The Chris Stapleton/Justin Timberlake performance was probably most anticipated by the industry and artists, but considering the post-show "Who is Chris Stapleton?" reaction, do you think promoting that beforehand helped ratings?**

Justin Timberlake absolutely moves the needle. He has 40 million Twitter followers, so him with anybody is a big deal. Getting Justin on our show when he's not doing the Grammys or

# WARNER MUSIC NASHVILLE

PRESENTS

## YOUR CRS NEW FACES OF 2016



**CHRIS  
JANSON**

THRILLING LIVE PERFORMER WHO  
BROUGHT THE #1 BREAKOUT SMASH  
SONG OF 2015 TO THE MASSES!

**VOTE**



**DAN + SHAY**

THE FANDEMONIUM CONTINUES!  
AMAZING VOCAL RANGE & HARMONIES!  
A BREAKOUT YEAR!

**VOTE**



**MICHAEL  
RAY**

THE ONLY SOLO MALE ARTIST  
IN 2015 WITH A  
#1 DEBUT SINGLE!

**VOTE**



**CLICK HERE TO VOTE**





THE POWER OF A POSITIVE FOLLOW UP!

**POWER**  
OF  
**POSITIVE**  
**DRINKIN'**

IMPACTING NOW!  
70+ STATIONS ALREADY ON

“TRIUMPHANT NEW ALBUM...” *Rolling Stone*

OVER 40 MILLION STREAMS

OVER 1 MILLION SINGLES SOLD

LATE NIGHT WITH JIMMY FALLON PERFORMANCE

FARM TOUR 2015 WITH LUKE BRYAN

TOURING 2016 WITH BLAKE SHELTON

**CLICK TO SEE THE POWER**



other shows ... he does a lot of late night, but you don't get to see him that much. And I'm a big believer in the feeling in the room being important and often overlooked. That's one reason I'm not a big proponent of going outside the venue for a performance. Chris is an incredible vocalist and he and Justin are good friends, which makes for a special moment. That feeling in the room makes a difference in the ratings and I think we will see that when the minute-by-minute comes out.

**How did that performance come together?**

Justin's camp and I had been talking and I thought he would perform several years ago. I got a call from Chris' camp saying



Justin Timberlake and Chris Stapleton

there was a possibility of him performing, then Justin's publicist said it was going to happen. I got on the phone with Justin and Chris and over about 25 minutes figured out what they were going to do.

From the very beginning I thought it would be a great performance. I hadn't seen Chris perform that much, but Justin has been doing it since he was six years old and his team is completely professional. In dress rehearsal we all knew it was going to bring the house down – one of the biggest of the night. But the real performance was 500% greater than rehearsal. I started getting texts backstage as soon as it was over, multiple people saying it was the greatest CMA performance of all time. That's insane when you think about 49 years. The other thing is it was a real music moment – authentic, organic, all the things you want. I'm thrilled it happened on our stage.

**How did the opener with Hank Williams, Jr. and Eric Church come to be?**

I have a lot of history with Hank – all the way back to the days of *Monday Night Football*. I had his new album, which is great, and once I heard that song a couple months out, I had it in the back of my mind as a possibility. But I like to get all the music in, do all my research and then start to figure out the open, what will go across the hours and half hours and what we'll close with. Once I'd done that, Hank with Eric was perfect.

**The show quickly followed with another collaboration – Keith Urban with John Mellencamp.**

John doesn't do a lot of TV. I talked to his manager four or five times explaining what we would do and trying to gain trust. We were honored he was there and loved having 11 or 12 minutes of nothing but music to start. Let's set the tone ... we're a music show.



Hank Williams, Jr.

**Brooks & Dunn with Reba?**

The whole idea was to make the audience aware that next year is the 50th anniversary. That's a big deal for the first music

awards show broadcast annually on television. All three of them have hosted and they have 25 awards between them. And that's a slot I'm always looking to put something interesting. It's right around the Male, Female and Entertainer awards, and you can't put any of them in there because they have to be in their seat. We always try to put something there we can promote that will get viewers to stay with us through the third hour.



Kix Brooks and Reba

**That was some nice ABC/Disney synergy in the Star Wars open. How did that get put together?**

I'm very fortunate to be a member of a really small group of people who get to come up with 10-11 minutes of craziness every year along with David Wild, Brad Paisley, Carrie Underwood and their respective managers Bill Simmons and Ann Edleblute. Brad, of course, is a Star Wars geek and we knew the new movie was about to come out. It wasn't at all about synergy, but it did help

– otherwise we would never have gotten permission from Lucasfilms. As it was, it took a month to get permission and was by no means easy.

**What did you do across the hours?**

Across the first hour we had Carrie Underwood with Stapleton/Timberlake right behind. The other hour was Luke Bryan followed by Jason Aldean. We try to put two performances, either one of which will be fine crossing the hour because with acceptance speeches we never know for sure where we will be with time.



Keith Urban and John Mellencamp

**What will you remember most about this show?**

Chris Stapleton accepting Male and how sincere he was is probably first. And the performance with Justin. Also, I'm part of this community so seeing sales go up in such an unprecedented fashion for a lot of artists is great. I love that when it happens.

–Chuck Aly

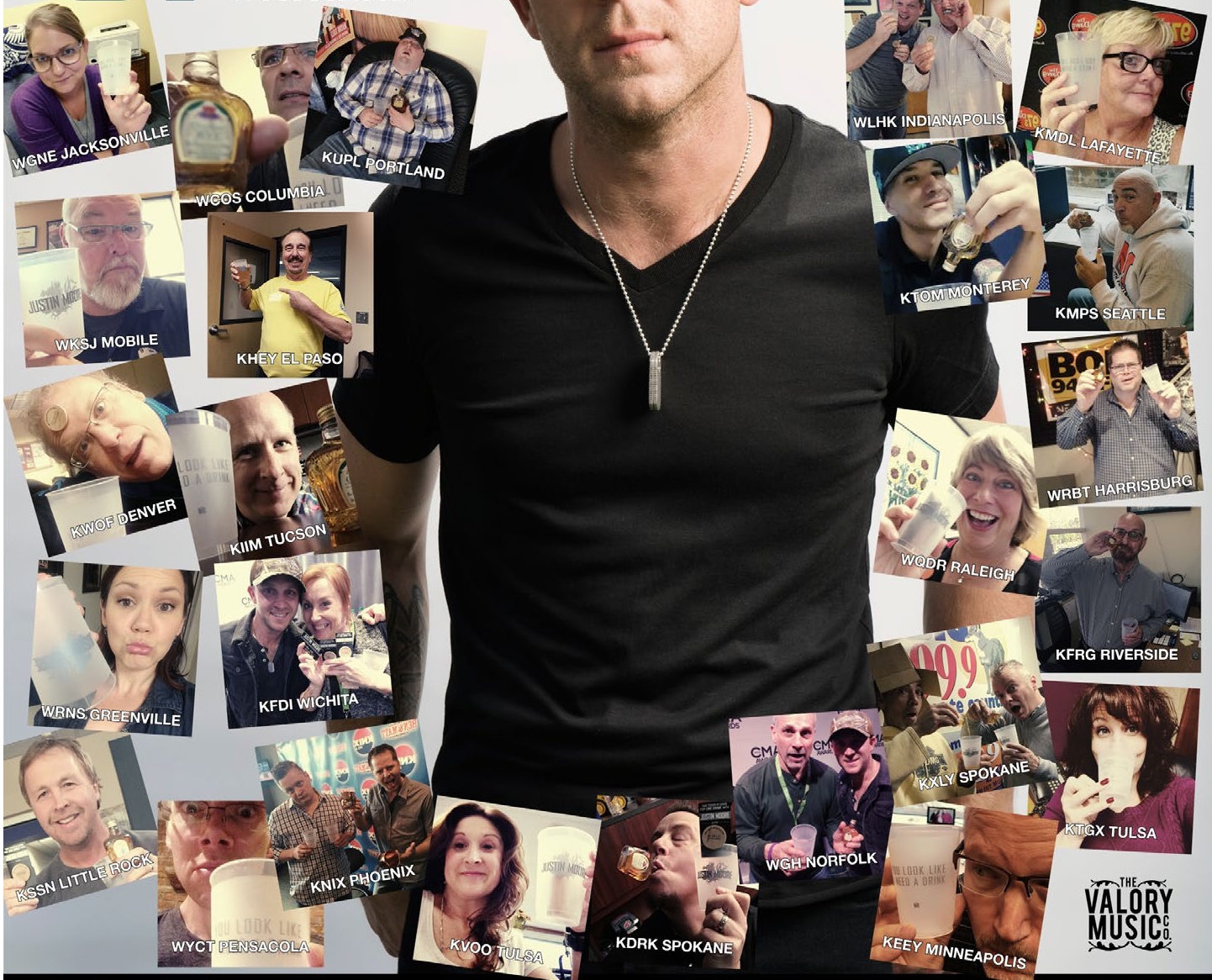
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**Wendy Newcomer**, [wendy@countryaircheck.com](mailto:wendy@countryaircheck.com)  
 (615) 320-1450

# JUSTIN MOORE

YOU LOOK LIKE I NEED A DRINK

61 FIRST  
WEEK  
STATIONS

CHEERS AND  
THANK YOU!



COUNTRY RADIO YOU LOOK LIKE YOU NEED A DRINK

**NEW COUNTRY AIRCHECK/MEDIABASE REPORTER WEIGHTS**

These are the new weights for Country Aircheck/Mediabase Reporters and Activator reporters, based on audience estimates from the Spring/Summer Nielsen Audio ratings. Weights for stations in PPM markets use a three-month average (July to September) AQH Persons. The weights are calculated using this formula: Market rank is multiplied by 10 and then added to the station's AQH Persons. A station's weight is determined by dividing the adjusted AQHP by a number that is 10% of the leading Country station's AQH (in this case KKGO/Los Angeles' 28,820 adjusted AQHP; for Activator, WQXK/Youngstown, OH's AQHP is 9,810). This calculation assigns a weight for each panelist on a 1-10 scale. These new weights are effective with next week's Mediabase Country chart as printed in **Country Aircheck**.

Call Letters/Market	Weight	Station	Weight	Station	Weight	Station	Weight
KMNB/Minneapolis	5.7	WAMZ/Louisville	3.4	WITL/Lansing	2.0	WQMX/Akron	4.5
KAJA/San Antonio	4.1	KMPS/Seattle	3.9	WAVW/Ft. Pierce, FL	1.5	WIVK/Knoxville	4.5
KASE/Austin	2.1	KNCL/Sacramento	2.9	WBBS/Syracuse	3.0	WJVC/Nassau-Suffolk	1.0
KATC/Colorado Springs	1.2	KNIX/Phoenix	3.3	WBCT/Grand Rapids	4.1	WKDF/Nashville	1.3
KATM/Stockton, CA	3.8	KPLM/Palm Springs, CA	1.2	WBEE/Rochester	4.5	WKHK/Richmond	2.7
KAWO/Boise, ID	1.2	KPLX/Dallas	9.1	WBUL/Lexington, KY	2.3	WKHX/Atlanta	5.3
KBEB/Sacramento	1.8	KRST/Albuquerque	1.2	WCKN/Charleston, SC	1.0	WKIS/Miami	3.8
KBEQ/Kansas City	1.9	KRTY/San Jose	2.1	WCKT/Ft. Myers	1.3	WKKT/Charlotte	4.5
KBQI/Albuquerque	1.2	KRYS/Corpus Christi, TX	2.1	WCOL/Columbus, OH	5.3	WKLB/Boston	9.4
KCCY/Colorado Springs	1.5	KSCS/Dallas	5.4	WCOS/Columbia, SC	1.8	WKLI/Albany, NY	1.3
KCYE/Las Vegas	1.5	KSD /St. Louis	3.9	WCTK/Providence	5.5	WKMK/Monmouth-Ocean	1.8
KCYY/San Antonio	4.6	KSKS/Fresno	2.7	WCTO/Allentown	4.5	WKML/Fayetteville, NC	1.9
KDRK/Spokane	1.3	KSON/San Diego	3.1	WCTQ/Sarasota	1.4	WKSJ/Mobile	2.5
KEEY/Minneapolis	6.4	KSOP/Salt Lake City	2.3	WDAF/Kansas City	2.1	WKXC/Augusta, GA	2.2
KFDI/Wichita	2.6	KSSN/Little Rock	2.5	WDRM/Huntsville	3.1	WLHK/Indianapolis	2.2
KFGY/Santa Rosa, CA	1.0	KTEC/McAllen	4.0	WDSY/Pittsburgh	2.9	WMAD/Madison, WI	1.0
KFRG/Riverside	3.5	KTST/Oklahoma City	2.8	WDXB/Birmingham	2.2	WML/Milwaukee	3.0
KHEY/El Paso	2.3	KTTS/Springfield, MO	2.1	WEBG/Chicago	5.8	WMZQ/Washington, DC	5.3
KHGE/Fresno	1.6	KUAD/Ft. Collins, CO	1.8	WEZL/Charleston, SC	1.8	WNCB/Raleigh	1.2
KHKI/Des Moines	1.8	KUBL/Salt Lake City	1.9	WFMS/Indianapolis	1.6	WNCY/Appleton, WI	3.6
KIIM/Tucson	3.5	KUPL/Portland, OR	3.2	WFUS/Tampa	5.1	WNOE/New Orleans	3.2
KILT/Houston	6.3	KUZZ/Bakersfield	2.2	WGAR/Cleveland	5.2	WNSH/New York	6.9
KIZN/Boise, ID	1.0	KVOO/Tulsa	1.6	WGGY/Wilkes-Barre	3.0	WOGK/Gainesville	3.2
KJKE/Oklahoma City	2.8	KWEN/Tulsa	1.9	WGH/Norfolk	2.1	WPAW/Greensboro	1.0
KJUG/Visalia-Tulare	1.5	KWJJ/Portland, OR	5.1	WGKX/Memphis	1.2	WPCV/Lakeland	4.0
KKBQ/Houston	9.6	KWNR/Las Vegas	2.0	WGNA/Albany, NY	2.6	WPGB/Pittsburgh	2.0
KKGO/Los Angeles	10.0	KWOF/Denver	2.4	WGNE/Jacksonville	1.2	WPOC/Baltimore	6.0
KKIX/Fayetteville, AR	1.9	KXKT/Omaha	2.3	WGTY/York, PA	2.5	WPOR/Portland, ME	1.8
KKWF/Seattle	5.1	KXLY/Spokane	1.4	WHKO/Dayton	4.8	WQDR/Raleigh	3.2
KMDL/Lafayette, LA	2.1	KYGO/Denver	5.1	WIL/St. Louis	4.1	WQHK/Ft. Wayne, IN	1.8
KMLE/Phoenix	3.6	KZSN/Wichita	1.4	WIRK/West Palm	2.4	WQIK/Jacksonville	1.9

ACTIVATOR STATIONS		Station	Weight	Station	Weight	Station	Weight
Call Letters/Market	Weight	KKJG/San Luis Obispo, CA	3.8	WACO/Waco, TX	7.2	WIXY/Champaign, IL	4.0
KAFF/Flagstaff, AZ	2.8	KLTL/Lubbock, TX	4.0	WAYZ/Hagerstown, MD	2.8	WJCL/Savannah, GA	2.9
KATJ/Victor Valley	4.3	KNUE/Tyler, TX	3.2	WBAM/Montgomery, AL	2.6	WVCN/Columbus, GA	3.7
KBUL/Reno, NV	2.7	KRWQ/Medford, OR	3.4	WBYT/South Bend, IN	4.4	WKDQ/Evansville, IN	4.9
KFGE/Lincoln, NE	4.4	KSNI/Santa Maria, CA	3.8	WCEN/Saginaw, MI	4.7	WKSF/Asheville, NC	8.8
KGKL/San Angelo, TX	3.6	KSUX/Sioux City, IA	4.0	WCTY/New London, CT	5.6	WLLR/Quad Cities, IA-IL	2.0
KGNC/Amarillo, TX	3.9	KVOX/Fargo, ND	3.7	WDEZ/Wausau, WI	5.1	WLWI/Montgomery, AL	3.5
KHAK/Cedar Rapids, IA	4.5	KXDD/Yakima, WA	4.2	WEGX/Florence, SC	5.0	WMSI/Jackson, MS	2.9
KHKX/Odessa, TX	2.7	KXKS/Shreveport, LA	3.3	WFLS/Fredericksburg, VA	4.1	WOKO/Burlington, VT	7.2
KIXQ/Joplin, MO	4.7	KYKR/Beaumont, TX	4.0	WFRE/Frederick, MD	7.3	WOVK/Wheeling, WV	5.1
KKCB/Duluth, MN	4.3	KZKX/Lincoln, NE	4.1	WFRG/Utica, NY	7.5	WPUR/Atlantic City, NJ	4.9
				WIBW/Topeka, KS	4.2	WQBE/Charleston, WV	6.2
						WQCB/Bangor, ME	5.7
						WQXK/Youngstown, OH	10.0
						WRWD/Poughkeepsie	4.6
						WTCM/Traverse City, MI	5.1
						WTHI/Terre Haute, IN	5.1
						WWFG/Salisbury, MD	5.2
						WWWW/Ann Arbor, MI	4.0
						WWZD/Tupelo, MS	4.8
						WXCL/Peoria, IL	4.4
						WZKX/Biloxi, MS	7.1
						Sirius XM/The Highway	10.0

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	📶 COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	28620	976	8490	353	55.649	1.14	154	0
4	2	📶 CHRIS YOUNG/Im Comin' Over (RCA) ✓	28150	1873	8132	521	55.638	3.793	154	0
3	3	📶 CARRIE UNDERWOOD/Smoke Break (19/Arista)	27290	911	8044	207	53.045	2.017	154	0
5	4	📶 DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	26258	902	7689	281	50.936	1.437	154	0
6	5	📶 BLAKE SHELTON/Gonna (Warner Bros./WMN)	24777	1067	7230	298	48.661	2.367	154	0
1	6	OLD DOMINION/Break Up With Him (RCA)	24023	-4898	7054	-1455	46.529	-8.262	154	0
8	7	📶 JASON ALDEAN/Gonna Know We Were Here (Broken Bow)	22098	1275	6481	433	43.63	3.431	154	0
10	8	📶 CAM/Burning House (Arista)	18883	831	5680	294	37.236	2.05	153	0
9	9	📶 TIM MCGRAW/Top Of The World (Big Machine)	18487	389	5258	110	38.186	2.181	154	0
11	10	📶 BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	17919	838	5118	283	35.4	1.39	154	0
12	11	📶 THOMAS RHETT/Die A Happy Man (Valory)	16258	1317	4761	484	31.559	2.995	154	0
7	12	FLORIDA GEORGIA LINE/Anything Goes (Republic Nashville)	15783	-5549	4427	-1694	32.752	-11.407	153	0
16	13	📶 LOCASH/I Love This Life (Reviver/Star Farm)	15373	743	4720	240	30.205	2.735	149	0
13	14	📶 PARMALEE/Already Callin' You Mine (Stoney Creek)	15206	275	4558	85	29.421	0.306	154	0
17	15	📶 JANA KRAMER/I Got The Boy (Elektra/WAR)	14968	707	4433	223	29.07	1.145	153	0
15	16	📶 BIG & RICH/Run Away With You (B&R/New Revolution)	14786	3	4315	-47	28.405	-0.011	153	0
18	17	📶 KELSEA BALLERINI/Dibs (Black River)	14440	424	4223	144	28.141	1.349	154	0
19	18	📶 RANDY HOUSER/We Went (Stoney Creek)	12928	529	3881	159	24.141	1.43	154	0
20	19	📶 BRAD PAISLEY/Country Nation (Arista)	12110	559	3605	176	23.378	1.079	152	0
21	20	📶 SAM HUNT/Break Up In A Small Town (MCA)	12050	737	3528	211	23.712	1.227	145	2
22	21	📶 GRANGER SMITH/Backroad Song (Wheelhouse)	11750	981	3454	322	20.666	2.172	148	3
23	22	HUNTER HAYES/21 (Atlantic/WMN)	9546	-135	2728	-46	19.024	-0.389	150	0
24	23	📶 CHASE BRYANT/Little Bit Of You (Red Bow)	8457	494	2446	105	14.774	2.482	145	3
25	24	📶 A THOUSAND HORSES/(This Ain't No)... (Republic Nashville)	8246	381	2491	114	14.792	0.874	146	1
26	25	📶 ZAC BROWN BAND/Beautiful... (SouthrnGrnd/Varvatos/BMLG)	8200	425	2338	122	15.026	2.442	143	3

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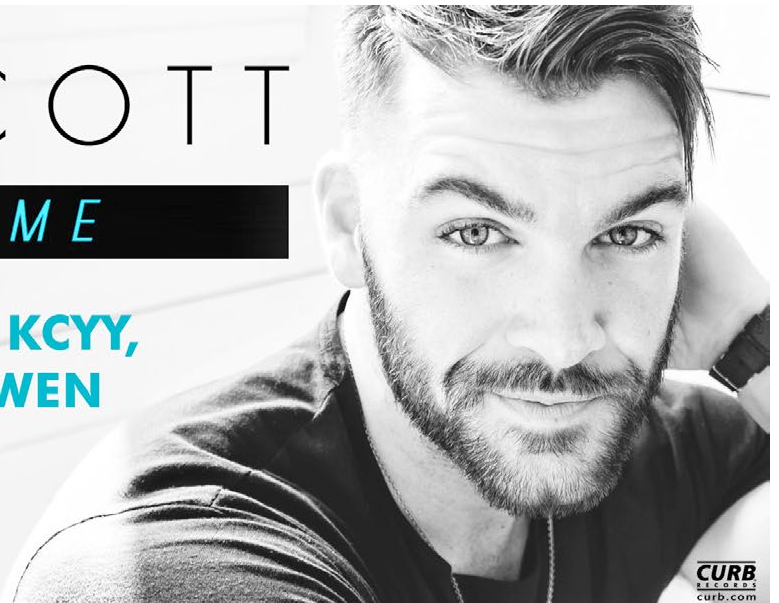
# DYLAN SCOTT

## CRAZY OVER ME

New airplay this week at **KCYY, WGAR, WWKA, KNIX, KWEN**

Over **55K** sold!

MB **54\***



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	📶 <b>DIERKS BENTLEY</b> /Riser (Capitol)	7651	340	2271	38	13.422	2.496	133	2
27	27	📶 <b>LEE BRICE</b> /That Don't Sound Like You (Curb)	7625	191	2311	78	13.413	0.538	146	5
29	28	📶 <b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	7006	782	2018	167	12.579	2.729	134	5
30	29	📶 <b>KEITH URBAN</b> /Break On Me (Capitol) ✓	6641	1790	2001	505	11.806	3.606	137	11
31	30	<b>BILLY CURRINGTON</b> /Drinkin' Town With A... (Mercury)	4710	-127	1312	-35	7.701	0.457	120	1
32	31	📶 <b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	4366	42	1274	31	6.088	0.01	114	6
35	32	📶 <b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	3809	508	1159	122	6.048	1.47	115	7
34	33	📶 <b>TYLER FARR</b> /Better In Boots (Columbia)	3697	208	1079	54	4.588	0.247	113	3
47	34	📶 <b>LUKE BRYAN f/ KAREN FAIRCHILD</b> /Home Alone... (Capitol) ✓	3448	1637	884	512	6.802	3.209	82	47
38	35	📶 <b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	3302	584	923	127	4.285	0.838	102	7
37	36	📶 <b>JON PARDI</b> /Head Over Boots (Capitol)	3208	268	984	62	4.238	0.679	95	3
36	37	📶 <b>EASTON CORBIN</b> /Yup (Mercury)	3083	51	930	22	4.101	0.165	101	2
33	38	<b>JERROD NIEMANN</b> /Blue Bandana (Sea Gayle/Arista)	3067	-1099	916	-391	4.538	-1.094	121	1
<b>AIRBORNE</b>		<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury) ✓ <b>DEBUT</b>	3042	2066	900	640	5.474	3.517	96	30
39	40	📶 <b>GEORGE STRAIT</b> /Cold Beer Conversation (MCA)	2984	294	869	68	6.29	0.384	77	6
<b>AIRBORNE</b>		<b>ERIC CHURCH</b> /Mr. Misunderstood (EMI Nashville) ✓ <b>DEBUT</b>	2920	1577	909	522	5.231	2.403	109	37
40	42	📶 <b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	2561	8	763	14	3.396	-0.074	87	3
41	43	📶 <b>DAVID NAIL</b> /Night's On Fire (MCA)	2483	43	781	-2	2.935	0.018	91	1
42	44	📶 <b>LITTLE BIG TOWN</b> /Pain Killer (Capitol)	2410	235	741	54	2.85	0.592	96	0
43	45	<b>ERIC PASLAY</b> /High Class (EMI Nashville)	1992	-15	567	-1	2.415	-0.014	76	2
44	46	📶 <b>MO PITNEY</b> /Boy & A Girl Thing (Curb)	1970	-30	584	3	2.269	-0.034	74	3
Debut	47	📶 <b>MADDIE &amp; TAE</b> /Shut Up And Fish (Dot)	1858	682	534	188	1.875	0.629	68	4
Debut	48	📶 <b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	1828	718	496	221	2.818	1.14	68	14
48	49	📶 <b>KIP MOORE</b> /Running For You (MCA)	1789	19	545	24	2.234	-0.206	70	2
50	50	📶 <b>SCOTTY MCCREERY</b> /Southern Belle (19/Interscope/Mercury)	1773	120	545	33	2.301	0.24	67	0

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# TOBY KEITH

## beautiful stranger

**Phenomenal Callout—  
Three Straight Weeks!!!**

- #1 Favorite Core Adults (25-44)
- #1 Favorite Core Females (25-44)
- #4 Total Positive Debut All Adults

Top 10 in 90% of All Bullseye Callout Markets

**Play it and find out what your  
listeners already know!!!**

<CLICK TO LISTEN>





MEADIABASE

**Country Aircheck Add Leaders**

	Adds
<b>FRANKIE BALLARD</b> /It All Started With A Beer (Warner Bros./WAR)	53
<b>LUKE BRYAN f/KAREN FAIRCHILD</b> /Home Alone... (Capitol)	47
<b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	39
<b>ERIC CHURCH</b> /Mr. Misunderstood (EMI Nashville)	37
<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	30
<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	25
<b>HANK WILLIAMS, JR.</b> /Are You Ready... (Nash Icon/Big Machine)	17
<b>CHARLES KELLEY f/BENTLEY &amp; PASLAY</b> /The Driver (Capitol)	15
<b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	14
<b>KEITH URBAN</b> /Break On Me (Capitol)	11

**Country Aircheck Top Point Gainers**

<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	2066 ✓
<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	1873 ✓
<b>KEITH URBAN</b> /Break On Me (Capitol)	1790 ✓
<b>LUKE BRYAN f/KAREN FAIRCHILD</b> /Home Alone... (Capitol)	1637 ✓
<b>ERIC CHURCH</b> /Mr. Misunderstood (EMI Nashville)	1577 ✓
<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	1317
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	1275
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	1067
<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	981
<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	976

**Country Aircheck Top Spin Gainers**

<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	640
<b>ERIC CHURCH</b> /Mr. Misunderstood (EMI Nashville)	522
<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	521
<b>LUKE BRYAN f/KAREN FAIRCHILD</b> /Home Alone... (Capitol)	512
<b>KEITH URBAN</b> /Break On Me (Capitol)	505
<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	484
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	433
<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	353
<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	322
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	298

**Activator Top Point Gainers**

<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	1288 ✓
<b>ERIC CHURCH</b> /Mr. Misunderstood (EMI Nashville)	917 ✓
<b>CAM</b> /Burning House (Arista)	816 ✓
<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	799 ✓
<b>KEITH URBAN</b> /Break On Me (Capitol)	769 ✓
<b>LUKE BRYAN f/KAREN FAIRCHILD</b> /Home Alone Tonight (Capitol)	749
<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	701
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	627
<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	542
<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	541

**Activator Top Spin Gainers**

<b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury)	242
<b>ERIC CHURCH</b> /Mr. Misunderstood (EMI Nashville)	163
<b>LUKE BRYAN f/KAREN FAIRCHILD</b> /Home Alone... (Capitol)	149
<b>CAM</b> /Burning House (Arista)	148
<b>KEITH URBAN</b> /Break On Me (Capitol)	144
<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	139
<b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville)	130
<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	127
<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	107
<b>ZAC BROWN BAND</b> /Beautiful... (SouthrnGrnd/Varvatos/BMLG)	103

**Country Aircheck Top Recurrents**

	Points
<b>KENNY CHESNEY</b> /Save It For A Rainy... (Blue Chair/Columbia)	13089
<b>LUKE BRYAN</b> /Strip It Down (Capitol)	12564
<b>BRETT ELDREDGE</b> /Lose My Mind (Atlantic/WMN)	11812
<b>KEITH URBAN</b> /John Cougar, John Deere... (Capitol)	9488
<b>CHASE RICE</b> /Gonna Wanna Tonight (Columbia)	8123
<b>SAM HUNT</b> /House Party (MCA)	7921
<b>CHRIS JANSON</b> /Buy Me A Boat (Warner Bros./WAR)	7792
<b>ZAC BROWN BAND</b> /Homegrown (SouthrnGrnd/Varvatos/BMLG)	7312
<b>THOMAS RHETT</b> /Crash And Burn (Valory)	7136
<b>DUSTIN LYNCH</b> /Hell Of A Night (Broken Bow)	6633

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**#NSN 4SJK**

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**COUNTRY AIRCHECK ACTIVITY**

**CLARE DUNN**/Move On (MCA)

Moves 44-45  
1,832 points, 604 spins  
1 add: **KHEY**

**WILLIAM MICHAEL MORGAN**/I Met A Girl (Warner Bros./WMN)

Moves 49-46\*  
1,814 points, 536 spins; No adds

**LUKE BRYAN f/KAREN FAIRCHILD**/Home Alone Tonight (Capitol)

Debuts at 47\*  
1,811 points, 372 spins  
22 adds including: **KBEB, KHGE, KPLM, KSD, KSSN, KWOF, KYGO, KZSN, PCCO, WCOS**

**KIP MOORE**/Running For You (MCA)

Remains at 48\*  
1,770 points, 521 spins  
2 adds: **WFUS, WIL**

**JOE NICHOLS**/Freaks Like Me (Red Bow)

Debuts at 49\*  
1,755 points, 595 spins  
5 adds: **KATM\*, KJKE, KPLM, KVOO, WYRK**

**SCOTTY MCCREERY**/Southern Belle (19/Interscope/Mercury)

Debuts at 50\*  
1,653 points, 512 spins; No adds

**LAUREN ALAINA**/Next Boyfriend (19/Interscope/Mercury)

1,568 points, 511 spins  
2 adds: **KTEX, WKMK**

**CHRIS JANSON**/Power of Positive Drinkin' (Warner Bros./WAR)

1,517 points, 497 spins  
7 adds: **KKGO, KRYS, WDXB, WGAR, WKHK, WNOE, WUBL**

**LUCY ANGEL**/Crazy Too (G-Force/New Revolution)

1,450 points, 531 spins; No adds

**CASSADEE POPE**/I Am Invincible (Republic Nashville)

1,385 points, 472 spins  
2 adds: **KMDL, WITL**

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**ADD DATES**

**November 23**

**LUKE BRYAN f/K. FAIRCHILD**/Home Alone Tonight (Capitol)

**November 30**

None Listed

**December 7**

**CHRIS LANE**/Fix (Big Loud)  
**DAVID FANNING**/What's Next (Red Bow)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**CHECK OUT 11/20**



**Bobby Bones and The Raging Idiots** *The Raging Idiots Presents - The Raging Kidiots* (Black River)

Produced by Nick Autry, the educational EP inspires kids to dream big and follow the Golden Rule. Each of the six songs will be accompanied by a video, beginning with "When I Grow Up." Co-writers on the project include Eric Paslay and Lindsay Ell.

Dec. 4 **Johnny Cash** *Man In Black: Live In Denmark 1971* (Columbia/Legacy)

Dec. 11 **Cam** *Untamed* (Arista)

Jan. 15 **Hank Williams Jr.** *It's About Time* (Nash Icon)  
**Brothers Osborne** *Pawn Shop* (EMI Nashville)

Jan. 29 **Aubrie Sellers** *New City Blues* (Carnival/Thirty Tigers)

**Diana Corcoran** *In America* (Krian Music Group)

Feb. 5 **Johnny Cash** *Koncert V Praze (In Prague-Live)* (Columbia/Legacy)

Feb. 12 **Wynonna** *Wynonna & The Big Noise* (Curb)



**LOUISE SCRUGGS**  
**MEMORIAL FORUM**  
UNDERWRITTEN BY THE GIBSON FOUNDATION

HONORING  
**DIXIE**  
**HALL**

WEDNESDAY, NOVEMBER 18, 2015  
FORD THEATER  
COUNTRY MUSIC HALL OF FAME AND MUSEUM



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UNDERWRITTEN BY:

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
1	1	<b>CARRIE UNDERWOOD</b> /Smoke Break (19/Arista) <small>2<sup>nd</sup> Week at No. 1</small>	12751	-20	2468	-7	56	0
2	2	<b>CHRIS YOUNG</b> /I'm Comin' Over (RCA)	12280	-28	2383	16	55	0
4	3	<b>BLAKE SHELTON</b> /Gonna (Warner Bros./WMN)	12126	494	2331	107	56	0
6	4	<b>DAN + SHAY</b> /Nothin' Like You (Warner Bros./WAR)	11109	701	2201	127	53	1
5	5	<b>COLE SWINDELL</b> /Let Me See Ya Girl (Warner Bros./WMN)	10772	-713	2076	-186	53	0
3	6	<b>OLD DOMINION</b> /Break Up With Him (RCA)	10018	-1990	1952	-378	52	0
8	7	<b>JASON ALDEAN</b> /Gonna Know We Were Here (Broken Bow)	9887	627	1935	139	54	0
9	8	<b>CAM</b> /Burning House (Arista) ✓	9509	816	1819	148	55	0
10	9	<b>TIM MCGRAW</b> /Top Of The World (Big Machine)	8934	438	1718	77	55	0
11	10	<b>BROTHERS OSBORNE</b> /Stay A Little Longer (EMI Nashville)	8584	542	1652	97	55	0
12	11	<b>THOMAS RHETT</b> /Die A Happy Man (Valory)	7732	395	1480	85	55	0
14	12	<b>LOCASH</b> /I Love This Life (Reviver/Star Farm)	7708	488	1440	94	54	0
13	13	<b>JANA KRAMER</b> /I Got The Boy (Elektra/WAR)	7668	423	1514	81	54	0
15	14	<b>KELSEA BALLERINI</b> /Dibs (Black River)	7184	103	1398	13	55	0
17	15	<b>PARMALEE</b> /Already Callin' You Mine (Stoney Creek)	7160	155	1386	23	52	0
16	16	<b>BRAD PAISLEY</b> /Country Nation (Arista)	7073	61	1353	15	56	0
18	17	<b>RANDY HOUSER</b> /We Went (Stoney Creek)	6903	116	1320	32	54	0
20	18	<b>SAM HUNT</b> /Break Up In A Small Town (MCA)	5763	520	1099	95	51	0
19	19	<b>BIG &amp; RICH</b> /Run Away With You (B&R/New Revolution)	5613	367	1107	56	46	0
21	20	<b>GRANGER SMITH</b> /Backroad Song (Wheelhouse)	5572	541	1063	94	53	0
23	21	<b>A THOUSAND HORSES</b> /(This Ain't No) Drunk Dial (Republic Nashville)	4792	304	901	56	55	2
22	22	<b>DIERKS BENTLEY</b> /Riser (Capitol)	4474	-54	893	-12	51	0
26	23	<b>KEITH URBAN</b> /Break On Me (Capitol) ✓	4207	769	818	144	55	5
27	24	<b>ZAC BROWN BAND</b> /Beautiful Drug (SouthrnGrnd/Varvatos/BMLG)	3940	502	746	103	50	0
24	25	<b>HUNTER HAYES</b> /21 (Atlantic/WMN)	3846	-219	724	-33	43	0
25	26	<b>LEE BRICE</b> /That Don't Sound Like You (Curb)	3561	-4	702	1	48	0
28	27	<b>CHASE BRYANT</b> /Little Bit Of You (Red Bow)	3311	266	615	44	45	1
29	28	<b>RASCAL FLATTS</b> /I Like The Sound Of That (Big Machine)	3291	362	625	62	46	4
30	29	<b>GEORGE STRAIT</b> /Cold Beer Conversation (MCA)	2745	177	505	40	40	0
33	30	<b>MICHAEL RAY</b> /Real Men Love Jesus (Atlantic/WEA)	2172	345	441	65	43	6

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
31	31	📶 <b>BRANTLEY GILBERT</b> /Stone Cold Sober (Valory)	2110	260	382	46	37	3		
32	32	📶 <b>JON PARDI</b> /Head Over Boots (Capitol)	1948	99	354	25	39	0		
34	33	<b>BILLY CURRINGTON</b> /Drinkin' Town With A... (Mercury)	1574	-202	308	-40	35	1		
36	34	📶 <b>EASTON CORBIN</b> /Yup (Mercury)	1563	143	286	27	33	0		
Debut	35	📶 <b>CHRIS STAPLETON</b> /Nobody To Blame (Mercury) ✓	1562	1288	298	242	30	19		
54	36	📶 <b>ERIC CHURCH</b> /Mr. Misunderstood (EMI Nashville) ✓	1340	917	227	163	30	17		
38	37	📶 <b>DUSTIN LYNCH</b> /Mind Reader (Broken Bow)	1176	280	244	61	26	1		
Debut	38	📶 <b>FLORIDA GEORGIA LINE</b> /Confession (Republic Nashville) ✓	1070	799	186	130	18	9		
39	39	📶 <b>DYLAN SCOTT</b> /Crazy Over Me (Curb)	1017	149	160	28	11	1		
35	40	<b>JERROD NIEMANN</b> /Blue Bandana (Sea Gayle/Arista)	1015	-545	195	-117	27	1		
Debut	41	📶 <b>LUKE BRYAN f/KAREN FAIRCHILD</b> /Home Alone Tonight (Capitol)	1011	749	204	149	20	11		
41	42	📶 <b>TYLER FARR</b> /Better In Boots (Columbia)	1007	250	188	46	27	3		
40	43	📶 <b>MO PITNEY</b> /Boy & A Girl Thing (Curb)	882	32	150	1	19	0		
Debut	44	📶 <b>MADDIE &amp; TAE</b> /Shut Up And Fish (Dot)	745	495	144	85	22	7		
45	45	📶 <b>WILLIAM MICHAEL MORGAN</b> /I Met A Girl (Warner Bros./WMN)	724	132	94	7	4	0		
58	46	📶 <b>JUSTIN MOORE</b> /You Look Like I Need A Drink (Valory)	649	243	105	41	15	5		
43	47	<b>DAVID NAIL</b> /Night's On Fire (MCA)	647	-13	119	-5	12	0		
42	48	<b>BRIAN COLLINS</b> /Shine A Little Love (Blue Light)	644	-42	117	-9	12	0		
48	49	📶 <b>CHARLES KELLEY f/BENTLEY &amp; PASLAY</b> /The Driver (Capitol)	630	122	132	24	14	5		
53	50	📶 <b>BRETT ELDREDGE</b> /Drunk On Your Love (Atlantic/WMN)	586	162	130	41	11	3		
46	51	<b>KIP MOORE</b> /Running For You (MCA)	543	-16	109	-2	10	0		
57	52	📶 <b>LINDSAY ELL</b> /By The Way (Stoney Creek)	538	129	82	33	7	1		
47	53	📶 <b>AARON WATSON</b> /Getaway Truck (Big Label/Thirty Tigers)	529	17	114	4	13	1		
50	54	📶 <b>JOSH ABBOTT BAND</b> /Amnesia (PDT)	486	0	80	0	6	0		
49	55	<b>JOE NICHOLS</b> /Freaks Like Me (Red Bow)	456	-47	88	-9	11	0		
51	56	<b>CANAAN SMITH</b> /Hole In A Bottle (Mercury)	454	-9	89	-11	11	1		
52	57	📶 <b>OLD SOUTHERN MOONSHINE REVIVAL</b> /Brand New Song (Killer Bear)	430	0	43	0	1	0		
56	58	📶 <b>JT HODGES</b> /Locks On Doors (Buffalo Sound)	410	0	41	0	1	0		
Debut	59	📶 <b>ERIC PASLAY</b> /High Class (EMI Nashville)	410	45	95	15	11	0		
Debut	60	📶 <b>TOBY KEITH</b> /Beautiful Stranger (Show Dog)	406	137	97	34	8	1		

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