

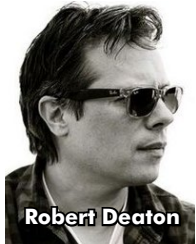
COUNTRY AIRCHECK

WEEKLY

November 17, 2014, Issue 423

CMA Awards' Inside Story

Exec. Producer **Robert Deaton** gives us his annual debrief following the Nov. 5 48th Annual CMA Awards, including his thoughts on the collaborations, having an accordion on the show and something the CMAs have never tried before.



Robert Deaton

What are you hearing from the network?

They are ecstatic. The headline in *Variety* said it was the highest-rated night on ABC since the Oscars. That's a pretty cool headline for us. And it speaks to a lot of awareness this year across all media platforms. ABC and CMA did a great job of awareness, and it's

also reflective of our artists. There's a lot of interest in the format.

Let's talk about the collaborations. First, Meghan Trainor and Miranda Lambert...

I was a little in the dark at first. I knew the song and had downloaded it to my run playlist, but I didn't realize she lived in Nashville. I read that she has two cuts on the Rascal Flatts record and thought it could be really cool. I reached out to her publisher Carla Wallace, who put me in touch with [manager] Ty Stiklorius. She was fired up to be able to participate after being an attendee last year. She told me she couldn't believe she was going from sitting all the way up in the balcony to being onstage.



Miranda Lambert and Meghan Trainor

I had Miranda Lambert in mind, and Meghan told me Miranda was actually the first artist to really talk about the song (continued on page 8)



Meet Virginia: Dot's Maddie & Tae, Mercury's Canaan Smith and Valory's RaeLynn play WUSH/Norfolk's *Rising Star* concert last night (11/16). Pictured (l-r) are Dot's EJ Bernas, Valory's Shari Roth, the station's Brandon O'Brien, M&T, Smith, RaeLynn and Mercury's Sally Green.

Did I (Not) Shave My Legs For This?

More than \$60,000 has been raised as *No Shave November* for *St. Jude Kids* enters Week Three, thanks in no small part to a team of ladies and some fuzzier than normal lower extremities. Team Leg Hair Don't Care currently places second on the overall teams list with a take of just more than \$4,950. While the overall goal of \$200,000 might be enough to scare hairier men, it doesn't phase the girls.

The team has its roots (see what we did there?) in 2013. "I wanted to be part of NSN but it seemed to be all boys, so I decided to participate from afar," explains Toby Keith radio liaison **Suzanne Durham**. "I posted a pic of my legs



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EASTON CORBIN
Baby Be My Love Song
98 Stations On
New this week:
KWNR/Las Vegas and KEGA/Salt Lake City

JOSH TURNER LAY LOW

98 STATIONS ON

New this week:
WQYK/Tampa, WCOL/Columbus and WDSY/Pittsburgh!

SAM HUNT

Debut Single

"Leave The Night On"

- #1 on Billboard and Mediabase
- RIAA Certified Platinum
- highest debuting new artist single in the history of Country Aircheck

Debut Album

MONTEVALLO

- debuted #1 on Billboard Country Albums chart
- best-selling debut album for a country artist since 2011.

TAKE YOUR TIME
IMPACTING 11/24

MCA
NASHVILLE
A UNIVERSAL MUSIC COMPANY

EARLY BELIEVERS INCLUDE:

KKGO, WWKA, WSIX, KSCS, KAJA, KMNB, WJVC, WXCX, SXHW

each week, along with a link to a team I chose as my 'NSN Team of the Week.' My leg pics seemed to get a lot of reaction, so I jokingly said that next year I should start a girls team."

Enter WUSN/Chicago APD/MD turned leg-hair advocate and team member **Marci Braun**. "I thought it was hysterical, so I sent Suzanne an email this year saying if she was in, I was too," she says. "The boys can't have all the fun!" WUSN Office/Social Media Mgr. **Liz Geering** came up with the name and ... cue the donations.

"We have awesome friends and family; that's why we're raking in the dough," says Braun. "Plus the members of Team Leg Hair Don't Care are social media freaks – Facebook, Twitter, Instagram – we're posting pics all over the place for donations!" Not to mention viral videos – see Trisha Yearwood's contribution [here](#).

And yes, they're for real. "Being a blonde, you really can't see much of my leg hair," Braun claims. "But I'm hoping that by next week I'll have something to show."

"Listen, it's not a stretch," adds Durham. "In a regular month I only shave the portions of my legs that you can see! I'm joking...maybe."

Cultivating leg locks remains a serious enterprise, though. "Leg hair is not scary – cancer is," Durham says. "Think of those kids and their families and the obstacles they face on a daily basis."

"I love No Shave November because it brings a bit of levity," adds Braun. "You get people talking about St. Jude, learning about it and donating, so, hit up Team Leg Hair Don't Care with a donation, will ya?"

The only hang-up is that the Beard of Directors may have to come up with a fitting Beard Bash award. "They can call it the ZZ Top award," offers Braun.

Adds Durham, "Because we've got legs and know how to use 'em!"

It's never too late to sign up teams or individuals [here](#).

–Russ Penuell



Marci Braun



Suzanne Durham



Frankie Ballard

Chart Chat

Congrats to **Frankie Ballard, Kevin Herring, Chris Palmer, Tom Martens** and the entire **WAR** promotion crew on scoring this week's No. 1 with "Sunshine & Whiskey." The song is the second chart-topper from the



PAGE THREE PIC

Yearwoods Past: Then-MCA artist Trisha Yearwood (c) with rep Bill Macky and KSAN/San Francisco's Sarita Geronimo after a concert at the Luther Burbank Center in Santa Rosa in the mid '90s. Where have the years gone? If you know, send a picture proving it to pagethreepic@countryaircheck.com.

album that shares its name, joining "Helluva Life."

And kudos to **Kristen Williams, Katie Bright** and the **WMN** team for landing 52 adds this week for **Blake Shelton's** "Lonely Tonight," which features **Ashley Monroe**.

News & Notes

NAB President/CEO **Gordon Smith** will be honored by the **Broadcasters Foundation of America** with the 2015 Golden Mike Award Feb. 23 in New York.

KSCH/Sulphur Springs, TX; KSCN/Mount Pleasant, TX; KOYN/Paris, TX; WRHT/Greenville, NC and KSMA/Mason City, IA have added **Sun Broadcast Group's Nashville Minute With Fitz**.

Great American Country and *Kickin' It With Kix's Suzanne Alexander* finished seven months of half marathons raising money for **St. Jude Children's Research Hospital** by running the New York City Marathon Nov. 2. She raised \$10,000.

PLA Media has added website and graphic design services with the addition of marketing and branding consultant and designer **Matt Williams**.

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STIRRING UP THE MELTING POT WITH EARLY RESEARCH

#1 Positive
Younger Males 18-34

#8 Overall
Core 25-44 Adults

#9 Favorite
18-34 Females
(Callout America)

TOBY KEITH
DRUNK AMERICANS

31 CA/MB BB/BDS 32*

IMPACTING NOW...YOUR LISTENERS DO GIVE A RAT'S ASS!!





24 CA/MB

23 BILLBOARD



OVER 22,000 DOWNLOADS THIS WEEK!
RESEARCHING TOP 10!

IMPACTING NOW!

RODNEY ATKINS

**EAT
SLEEP
LOVE YOU
REPEAT**



NEW AIRPLAY ON

**KEYE, WGAR, KPLX, WSOC, WIRK
WCOL, WKIS, KSD, WQHK, WWGR
WZZK, KMPS, WOGI, KDRK, WKML
KSOP, WRBT, WJVC, WRNS, KUPL**

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Stairway To Heaven: Warner Bros./WAR's Frankie Ballard (bottom) celebrates this week's No. 1 single with, well, everybody.

MY TUNES: MUSIC THAT SHAPED MY LIFE



Tim "Skeeter" Goodrich

KTPK/Topeka, KS morning personality **Tim "Skeeter" Goodrich** discusses his most influential music.

- 1. The Beatles, Meet The Beatles:** Some of my earliest memories are of my Mom putting me down for a nap and leaving the radio on (most likely to drown out the noise of my six older brothers). The combination of hearing The Beatles and the excitement of the Boss Jocks made me want to be one!
- 2. Willie Nelson, Willie-Before His Time:**

The parents of my first real girlfriend in 1977 had this album. It features songs previously recorded by Willie during his time with RCA Victor in the '60s and early '70s. RCA re-released it to cash in on the popularity he gained after moving to Columbia and releasing *Red Headed Stranger*. Both albums had a profound effect on me as a musician and wannabe songwriter.

3. The Who, Quadrophenia: I was one of those kids of the '70s who never felt I "fit in." Pete Townshend's rock opera about a Mod kid named Jimmy spoke to me on many levels and helped me see the real me.

4. Marty Stuart, The Pilgrim: I read the liner notes and pushed "play." Words can't adequately describe the mix of emotions I felt as I listened to the tale of the Pilgrim unwind. It's a shame it wasn't Album of the Year. It is a masterpiece!

5. The Beach Boys, Pet Sounds: I didn't discover this until the late '90s with the release of the *Pet Sounds Sessions* box. I was working at a Classic Rock station and a Capitol rep dropped off a sampler. Mind ... blown. Soaring and melodic, mellow and melancholy, with just a touch of whimsy.

•A highly regarded song or album you've never heard: Anything rap, hip-hop, dub-step.

•An "important" piece of music you just don't get: Most of the U2 catalog.

•An album you played or listened to incessantly: Simon & Garfunkel's *Greatest Hits*. My Mom was a huge fan.

•One obscure or non-country song everyone should listen to right now: "If There Were Only Time For Love" by Barefoot Jerry. Beautiful melody and lyrics! Listen [here](#).

•Music you'd rather not admit to enjoying: An old instrumental called "Soul Coaxing" by The Tony Hatch Orchestra. Reach Skeeter [here](#).

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PUT SOME ATTITUDE IN YOUR PLAYLIST!

LOOKIN' FOR A
COWGIRL
 THE NEW SINGLE FROM
Kristy Lee Cook

ALREADY COMMITTED KYGO KUPL KHGE KXLY

IMPACTING THIS MONDAY, NOVEMBER 24TH



SUNSHINE & WHISKEY NUMBER 1!

The logo for Frankie Ballard, featuring the name in a stylized, bold, black font with a white outline, set against a circular background with a horizontal line through it.

**FRANKIE
BALLARD**

THANK YOU COUNTRY RADIO

FOR DELIVERING HIS
SECOND
CONSECUTIVE
NUMBER 1
SINGLE!



THE FOLLOW-UP TO 13 #1S IN A ROW

BLAKE SHELTON /// LONELY TONIGHT

FEATURING ASHLEY MONROE

1
MOST
ADDED



MB/CAC DEBUT 46 +485 SPINS

BB DEBUT 38 +670 SPINS



Artist News

Pearl/RCA's **Garth Brooks** will take his *World Tour* with **Trisha Yearwood** to Boston Jan. 22-24. Tickets go on sale Nov. 21. In other news, Brooks has sold more than 201,000 tickets for his 11 shows at the Target Center in Minneapolis. It is the most tickets he has sold for a single city in North America. Tickets are still available for the Nov. 13, 14 and 15 shows. He has sold more than 90,000 tickets in Tulsa, breaking his five-show record there from 1997.

Luke Bryan and **Blake Shelton** have been added to the *Country Thunder* festival in Florence, AZ April 9-12, along with **Big & Rich**, **Brett Eldredge** and **Dustin Lynch**. Details at www.countrythunder.com.

Show Dog-Universal's **Native Run** have launched their *Native Running* webisode series on **Taste Of Country**. Life on the road and on their radio tour get the backstage access treatment in the clips.

Kenny Rogers' *Farewell Down Under Tour*, which will mark his final shows in Australia and New Zealand, kicks off in Sydney Jan. 23 and will conclude in Hamilton, New Zealand Feb. 15.

Following her *A Simpler Christmas* tour, **Wynonna Judd** and her three-piece band led by her husband Cactus Moser will open the 27-date *Wynonna and Friends Stories & Song* tour Jan. 14 in Durham, NC.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Cumulus Adult Hits **WWFF/Huntsville, AL** flipped to Country as Nash Icon. (11/17)
- **Beasley/Augusta, GA** Mgr./National & Digital Sales and cluster Country **WKXC** GSM **Mark Haddon** was promoted to VP/MM for the cluster. (11/17)
- **iHeartMedia/Minneapolis** Market President **Mike Crusham** retired. (11/13)
- **UMG/Nashville** VP/Promotion **Shane Allen** will transition to **Capitol** VP/Promotion upon Capitol SVP **Steve Hodges'** departure in January. (11/13)
- Adelante/Yakima, WA VP/Regional MM **Bryan Hollenbaugh** joined **Pamal/Albany** as GM. (11/11)

CMA Awards' Inside Story

(continued from page 1)

and how much she loved it. So I asked Miranda and she was like, "Yes, absolutely." We put live drums, Dobro and fiddle on the performance to give it a little more life and country flavor.

FARE CHECK: BEST EATS



Taylor Eschbach

Cold River rep **Taylor Eschbach** and KAWO/Boise, ID OM/Brand Mgr. **Rich Summers** discuss a restaurant they go out of their way to visit.

The Place: Barbacoa, Latin American restaurant in Boise.

The Appeal: "I am a sucker for a killer atmosphere – and that's exactly what Barbacoa has!" says Eschbach. "With Latin American-themed décor accented with amazing art, unique furniture and sparkling light fixtures, you really can't ask for more. There's a huge painting on the ceiling in the bar area done by the owner's wife, and the women's bathroom is decked out in all pink and crystals! The place truly is overwhelming in the best way possible."

"On a recent visit and after getting a few fancy drinks in the bar/lounge area, [Dir./National Promotion] Mary Lynne O'Neal and I were ready to order some food! I got their baked salmon and Mary Lynne ordered the infamous 'Hot Rock' filet, which is exactly what it sounds like. The steak comes out a little undercooked from how you order it, but on a boiling hot rock so that you can cook it the rest of the way. It may seem like you're paying to cook your own meal, but it's so fun and it tastes so freakin' good! After dinner we ordered coffee and s'mores, which were some of the best I've ever had. We only left because we were too full to order anything else."



Rich Summers

Counterpoint: "Totally agreed," says Summers. "Barbacoa is an experience that involves more than the food – it's a slice of Argentina in Boise. You could put Barbacoa in any of the major hotels in Vegas and it would fit right in. It sits on the edge of a small lake, and the view across the water towards foothills is awesome."

"There are several great things on the menu, from the filet to the lemon drop martini in a glass made of ice. The seafood is awesome, too. And you have to finish with one of their incredible desserts, like the Chili-Chocolate Cheesecake or the Mango Crème Brulee with Banana Toast."

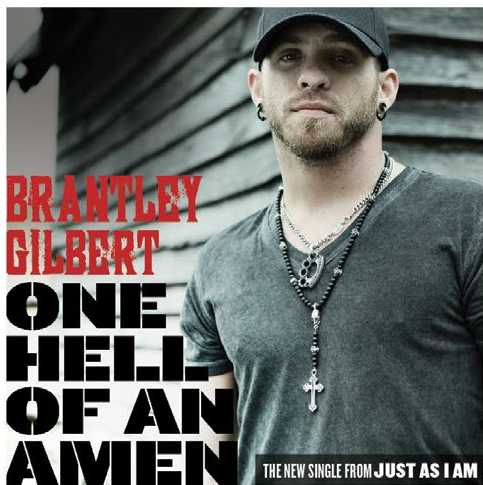
"I would take Bobby Flay to Barbacoa! He'd love it."

Reach Eschbach [here](#) and Summers [here](#). Check out Barbacoa on the web [here](#).

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THANK YOU COUNTRY RADIO!

THANK YOU COUNTRY RADIO!



THANK YOU COUNTRY RADIO!

MOST ADDED!
41 FIRST WEEK STATIONS

- WYCD, KMLE, WDSY, KEEY, WUBL, KAJA, KWJJ, WFUS, WGH, KFKF, WCOL, KMPS, WOGI, WSOC, KWNR, WUSY, KTST, KKWF, WMIL, WKKT, WQMX, KCYE, WGNA, WZZK, KUPL, WJVC, WMAD, KSOP, WNCY, KJUG, WXCX, KHGE, WQHK, KXLY, WYCT, WRNS, KKIX, WTGE, KWOE, WKML, KTOM

THAT'S ONE HELL OF AN AMEN!



PARMALEE + COUNTRY RADIO BANDED TOGETHER

TO ACCOMPLISH SO MUCH:

- Current smash hit "Close Your Eyes" is **Top 10 & GROWING!**
- **Multi-week #1** on "Carolina"
- Approaching **Platinum Sales** on "Carolina"
- Middle Slot on **Brad Paisley "Country Nation Tour"** – 2015
- **Jake Owen's Days Of Gold Tour** - 2014
- MSN Entertainment's "**One Of Country Music's Breakout Stars of 2014**"
- Nomination for "**Choice Country Group**" at this year's Teen Choice Awards
- Billboard "**Bubbling Under**" artist
- **Big Summer Tour Announcement** Coming Soon!

"Parmalee is one of the hardest working, most talented yet still humble bands we've ever worked with. Just fantastic guys that **deserve to make it to the CRS New Faces Show.**"

– *Shane Collins, WQNU/Louisville*



CRS NEW FACES: FOR YOUR CONSIDERATION CLICK HERE TO VOTE NOW!

"The **SHOWSTOPPER**, though, was 21-year-old **CHASE BRYANT**. The South Texas native was making his first appearance on the (Brantley Gilbert) *Let It Ride Tour*. . . **BRYANT'S SOULFUL VOCALS AND RAW GUITAR LICKS ELECTRIFIED THE CROWD.**" – *Scott W. Coleman/Hill Country News*

- "Take It On Back" is one of the fastest rising debut singles of the year by a male country artist – soaring into the **Top 15** at Country Radio in only 15 weeks.
- Currently on **BRANTLEY GILBERT'S "Let It Ride Tour"**
- **Co-Produced & Co-Wrote** entire upcoming debut album
- iHeartRadio: "**On The Verge**" Artist
- Profiled on **AT&T U-Verse's "Opry Debuts"** series.
- "Take It On Back" **featured on The Today Show.**
- **Featured In:** *Rolling Stone Country, People.com, Teen Vogue, Billboard, Country Weekly, NASH Magazine & MORE!*



RED BOW

PHOTO CREDIT: SCOTT W. COLEMAN

And Ariana Grande with Little Big Town?

I was listening to "Day Drinking" and the idea hit me of having



Little Big Town and Ariana Grande

that transition from the drumming and whistling of that song into the drumming of "Bang Bang." I called their manager Jason Owen, flew up to New York and met with the band. We contacted her manager Scooter Braun and it came

together very quickly. What they liked is that Ariana is expected to be on the AMAs or the Billboard Awards, but to be on the CMAs is not expected.

What about Kacey Musgraves with Loretta Lynn?

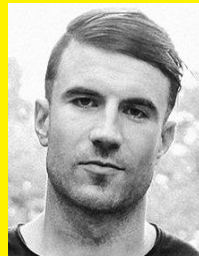
That was actually my idea as well. I don't feel like Kacey is particularly known for is being a traditionalist, [but] she loves old school country music. She won New Artist last year and performed "Follow Your Arrow" on the show, so we couldn't do that again. Because she loves the traditional side, I've always thought there was a connection to what she is doing and what Loretta did back in the '60s. We wanted to make a statement and we always strive to have balance in representing everything country music is about. We are very broad in our sounds, approaches and lyrical content, and this performance helped create that on the traditional side perfectly. And you know what, it's Loretta Lynn, who I adore.

We see a lot of "it's not country" complaints about collaborations, and the repetitive answer is about promotable moments and bringing in non-country viewers. But the balance you speak of is interesting. For instance, why not have Eric Church do a solo performance instead of giving space to someone from outside the format? Can you speak to the process of making those complicated decisions?

I wouldn't say its complicated – it's more trying to make the best decision possible. We're trying to serve the industry, but also trying to get a rating. The first thing we look at is the nominations. And here's the thing: What people assume and comment on is sometimes very far from the truth. That's where it gets complicated.

For example, Eric. Whether or not he would get his own performance slot wasn't even a discussion – he's sold a million records

OFF THE RECORD: SAM HUNT



Sam Hunt

MCA's **Sam Hunt** puts an industry spin on the artist interview:

I grew up listening to WTSH-FM (South 107)/in Rome, GA.

I don't remember the first time I heard myself on the radio but I do remember the first time I heard Kenny Chesney sing a song I wrote ("Come Over"). I was making breakfast one morning and I didn't have a radio in the house so I pulled my car up next to the door and left the window

down and the door open so I could hear it in the kitchen. **Once on my radio tour,** we went on boat ride in Minnesota. It was fairly small and there were a good many people on the boat. We were playing on the back end in a spot that, if we'd made a wrong step, we could've fallen off the back of the boat. That was the most interesting place I played in the whole radio tour experience.

I'm really good at making efficient snack purchases at truck stops. Usually I get beef jerky, mixed nuts, maybe a Krispy Kreme donut, a Vitaminwater, Muscle Milk and a regular water. That would be a good stop for me.

I wish I could have dinner with G.K. Chesterton. He was a theologian and a philosopher who passed away almost a century ago. I would have a steak dinner, I'm sure of it.

My songs are musically influenced by genres outside of traditional country music. But lyrically – the songwriting and the stories themselves – are country songs about my life, inspired by experiences I've had over the last several years.

The most redneck thing I've done lately is pee in the back yard. Literally 20 minutes ago.

I heard "The House That Built Me" a few years ago on Miranda Lambert's record. That's one of my favorite country songs from the last decade. A lot of the songs I've written have been about relationships not a "bigger picture" perspective in life-type songs. As I grow as a songwriter, I want to be able to tap into that area. I'd like to be able to write one like that at some point, when I have the life experience and the wisdom to do it.

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BUCKWILD

SATURDAY NIGHT

with *B-Dub*

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COUNTRY'S NEW SATURDAY NIGHT SOLUTION!

IF YOU'RE READY TO GET BUCKWILD, CONTACT RICH@SUPERADIO.COM



WARNER MUSIC
NASHVILLE

5 NEW FACES
WILL GRACE THE CRS STAGE THIS YEAR
YOUR FIRST THREE CHOICES ARE EASY



COMPELLING PERFORMER WHO
COMMANDS THE STAGE WITH
MULTIPLE #1 HITS!

CAUSING FANDEMONIUM
EVERYWHERE!
AMAZING HARMONIES
& KILLER VOCAL RANGE!

AMAZING GUITAR TALENT,
BREAKOUT YEAR AND
2 CHART TOPPING SINGLES!

VOTE

VOTE

VOTE

CLICK HERE TO VOTE NOW!

and is nominated for Male. The discussion was, "What's the best thing for him right now?" I'm sure radio people will understand more than anyone else, a hit is everything. Eric, his manager John Peets and I talked about how they've just come out with a new single, which they could have performed if they wanted. And if the show were two months from now and "Talladega" was a big ol' No. 1, that's probably the thing to do. But we all felt the collaboration with George Strait was a stronger TV moment.

What about the Doobie Brothers getting two performances? Couldn't one of those slots be used to bolster a country career?

By the time you get to the Male, Female and Entertainer awards, you want all those major nominees to have gotten their performances out of the way and resettled for that moment. So you always try to program a promotable event for late in the show. We did this last year. Instead of having "good night" and a recap with credits, during which you can hear remotes clicking off all over America, we had Darius Rucker play "Wagon Wheel." It's a lot more fun to cut to shots of Keith and Nicole, Miranda and Blake and everyone else keeping the party going.



Kacey Musgraves and Loretta Lynn

The last two years we've been long by a minute or a minute-and-a-half. This year, when we rolled into the Entertainer presentation we were right on time. And I have a minute or two to work with to see what the artist is going to do. Two things I never want to do are tell the Entertainer of the Year to wrap it up or to tell George Strait to wrap it up. I like Nashville and I don't want to be run out of town. So the second Doobies performance

was my accordion at the back of the show.

Plus, I have a minute and thirty-five seconds of credits. We've run crash credits the last four years, which is totally unfair. This team works really hard so I was glad to get that on air.

How has working with the hosts evolved?

First of all, it was Brad and Carrie's best year ever. What's different is they came out with so much confidence ... like actors or comedians who understand how to hold the room, deliver the punch lines and play each nuance. It's quite remarkable.

We work really hard – the hosts, me and writer David Wild, but this was the hardest year because so much is happening in the world and none of it is funny or it's in bad taste. We probably met 20 times before the show and by the Sunday before felt we had a good draft and it got better from there.

There was some debate about starting with "Quarantine" or George Strait. Brad and Carrie wanted to start with George and I was a little concerned it was maybe too inside. But we figured, let's get the room first. If the room is having a good time, it will come across on the TV.

The other thing that was different this year is a reflection of how integral Brad and Carrie have become to the brand. From the moment the show opens with Kenny, then the collaboration and then the monologue, the minute-to-minute ratings are shooting up like a rocket ship. So this year we added another mini-monologue crossing the first hour, which we've never done before. That was the baby shower gag and, again, from Jason Aldean to the mini-monologue to Little Big Town with Ariana was another huge stretch on the minute-to-minute. It was the highest act of the entire show.

NO SHAVE NOVEMBER CHARTS

NSN4SJK Overall Teams

LW	TW	Name	Total
1	1	TeamQ (KRWQ/Medford, OR)	\$8250
3	2	Leg Hair Don't Care	\$4985
3	3	BMLG Beard For My Horses	\$3360
7	4	Team WFRE/Frederick, MD	\$2495
4	5	Cat Country 107.3 (WPUR/Atlantic City)	\$2405
5	6	Team Curb	\$2030
6	7	Warner Music Nashville	\$1965
--	8	Team US-101 (WUSY/Chattanooga)	\$1747
10	9	Team Lady Antebellum	\$1590
--	10	Team Hot & Hairly	\$1550

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NSN4SJK Radio Teams

LW	TW	Name	Total
1	1	TeamQ (KRWQ/Medford, OR)	\$8250
3	2	Team WFRE/Frederick, MD	\$2495
2	3	Cat Country 107.3 (WPUR/Atlantic City)	\$2405
4	4	Team US-101 (WUSY/Chattanooga)	\$1747
--	5	Team 94-7 (WDSB/Wilmington, DE)	\$1025

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NSN4SJK Label Teams

LW	TW	Name	Total
1	1	BMLG Beard For My Horses	\$3360
2	2	Team Curb	\$2030
3	3	Warner Music Nashville	\$1965
4	4	BBR Music Group	\$1425
5	5	Black Beard River Entertainment	\$405

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Reunited And It Feels So Good: Former BNA promo staffers have a reunion luncheon to talk about old times. Pictured (left, back to front) are Tom Baldrica, Jean Williams, Rick Moxley and Buffy Cooper; (right, back to front) Scot Michaels, Britta Coleman, Tony Morreale, RG Jones and Christian Svendsen. Not pictured are Jimmy Rector, Dave Dame, Debbie Linn and Dan Anderson.

Any other thoughts?

People come up to me after the show and are convinced I know who's going to win because of the way awards and performances sometimes fall. I don't. I never know who's going to win.

–Chuck Aly **CAC**



PEARL RECORDS, INC.

GARTH BROOKS MOM

"AFTER WE POSTED THE VIDEO OF GARTH DOING THE SONG ON GOOD MORNING AMERICA ONLINE AND ON FACEBOOK, IT TOTALLY BLEW UP! OUR WEB TRAFFIC AND FACEBOOK NUMBERS WENT THROUGH THE ROOF! THIS COULD BE AS BIG AS 'THE DANCE'."

-KERRY WOLFE, DIRECTOR OF PROGRAMMING IHEART MEDIA/MILWAUKEE

"IT'S A SMASH IN MY OPINION. BESIDES I ALWAYS LOVED MY MOM."

-TIM ROBERTS, PROGRAM DIRECTOR WYCD/DETROIT

"IT'S IMPOSSIBLE TO LISTEN TO 'MOM' BY GARTH BROOKS WITHOUT A LUMP IN MY THROAT AND WELLED-UP EYES. REAL COUNTRY MUSIC HERE. LOVE GARTH." **-JACK SHELL, WYCD/DETROIT**

"WHEN WE PLAYED 'MOM' WE GOT AN IMMEDIATE RESPONSE BOTH ON THE PHONES AND VIA SOCIAL MEDIA. THIS IS CLASSIC GARTH, THE 'TODAY VERSION'. THIS SONG MAY BE UP THERE WITH UNANSWERED PRAYERS OR THE DANCE IN ITS ABILITY TO TOUCH THE HEART AND HOLD IT TIGHT. THE GARTH WE WERE WAITING TO HEAR!"

-SUE WILSON, PROGRAM DIRECTOR WQMX/AKRON

"I DON'T KNOW IF MY HORMONES ARE ON OVERDRIVE..BUT I WAS A BAWLING MESS THROUGH THE WHOLE SONG! WE GOT A HUGE RESPONSE WHEN WE PLAYED IT TUESDAY." **-CHARLI MCKENZIE, MUSIC DIRECTOR/MORNING SHOW CO-HOST WNCY/GREEN BAY**

"LET ME JUST SAY, THIS IS AN IMPORTANT PIECE OF MUSIC!"

-BILL HAGY, PROGRAM DIRECTOR WXBQ/JOHNSON CITY

"IS THAT THE NEXT SINGLE? IT SHOULD BE....JUST SAYIN."

-BILLY KIDD, MUSIC DIRECTOR WBEE/ROCHESTER

"THIS SONG IS SO GOOD..I'M REALLY HAVING A HARD TIME FINDING WORDS TO JUSTIFY IT"

-CHRIS O'KELLEY, APD/MD WKXC/AUGUSTA

"I DON'T KNOW THAT THERE IS A QUOTE THAT DOES THIS SONG JUSTICE"

-CHRISTI BROOKS, APD/MD KKBQ/HOUSTON

"WHILE TRACKING THROUGH THE PROJECT, I HAD TO STOP AND CALL MY MOM AFTER HEARING 'MOM' ...POWERFUL!"

-TOM TRAVIS, OM KTST/OKLAHOMA CITY

"WOW! THAT'S THE GARTH I REMEMBER."

-BOB WALKER, PROGRAM DIRECTOR WCTK/PROVIDENCE

"MOM IS ONE OF THE MOST POIGNANT, MOVING SONGS I'VE HEARD IN A LONG TIME, PERIOD. AND GARTH DELIVERS IT IN A WAY THAT ONLY GARTH CAN. AN ABSOLUTELY HUGE SONG."

-TIM COTTER, APD/MD KXLY/SPOKANE



GARTH BROOKS MOM



PEARL RECORDS, INC.

"YEAH...I'M BLUBBERING LIKE A FREAKIN IDIOT AT MY DESK RIGHT NOW...MY MAKEUP LOOKED SO GOOD TODAY TOO...SIGH...THE SONG IS BLISSFUL." -**CORY MYERS, MUSIC DIRECTOR/MORNINGS (ALSO A MOM) WWYZ/HARTFORD**

"LIKE GARTH SAID, IT'S ABOUT MOM. EVERYONE HAS ONE OR KNOWS SOMEONE WHO DOES. INSTANTLY RELATABLE. TO ME IN THIS STATE OF COUNTRY IT IS EXACTLY WHAT WE NEED FROM GARTH, A GREAT SONG THAT IS INSTANTLY CLASSIC." -**NATE DEATON, GENERAL MANAGER KRTY/SAN JOSE**

"WHEN I FIRST HEARD 'MOM', I WAS PRETTY SURE IT WAS GOING TO HAVE AN IMPACT, BUT WHEN I SAW GARTH PERFORM IT ON GMA, THAT WAS ALL THE CONFIRMATION I NEEDED. PHENOMENAL!" -**MIKE JAMES, PROGRAM DIRECTOR WPCV/LAKELAND**

WOW!!! NOW THIS IS THE GARTH I REMEMBER. HUGE.
-**TOM JORDAN, KUZZ/BAKERSFIELD**

"BEAUTIFUL AND TOUCHING SONG FOR MOMS EVERYWHERE. I CHALLENGE EVEN THE GUYS NOT TO TEAR UP A LITTLE."
-**JENI TAYLOR, APD/MD WPCV/LAKELAND**

"MY LISTENERS HAVE BEEN DEMANDING THIS SONG SINCE IT'S DEBUT ON GMA." -**JON WATKINS, BRAND MANAGER KEGA/SALT LAKE CITY**

"PLAYED IT MONDAY MORNING TO MASSIVE RESPONSE ON THE PHONES AND OUR APP! REQUESTS ALL DAY EVERY DAY SINCE!" -**DEB TURPIN, PROGRAM DIRECTOR KSOP/SALT LAKE CITY**

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	23152	1136	7720	428	55.674	2.272	149	0
5	2	KEITH URBAN /Somewhere In My Car (Capitol)	22119	761	7407	214	54.107	1.986	149	0
3	3	LITTLE BIG TOWN /Day Drinking (Capitol)	21877	242	7368	92	53.275	1.025	149	0
1	4	BLAKE SHELTON /Neon Light (Warner Bros./WMN)	21208	-2262	7033	-803	51.849	-4.622	149	0
6	5	MADDIE & TAE /Girl In A Country Song (Dot) ✓	20598	1817	6915	623	49.016	3.797	149	0
4	6	SAM HUNT /Leave The Night On (MCA)	17933	-3526	5821	-1253	44.293	-7.87	148	0
8	7	BIG & RICH /Look At You (B&R/New Revolution)	16994	833	5784	314	38.788	2.1	149	0
9	8	TIM MCGRAW /Shotgun Rider (Big Machine)	16745	1599	5575	544	41.766	4.329	149	0
10	9	PARMALEE /Close Your Eyes (Stoney Creek)	15663	1211	5326	411	35.978	1.83	149	0
11	10	BRAD PAISLEY /Perfect Storm (Arista)	15043	650	5100	284	36.743	2.125	149	0
13	11	KENNY CHESNEY /Til It's Gone (Blue Chair/Columbia)	14167	972	4707	316	34.313	2.666	149	0
12	12	CARRIE UNDERWOOD /Something In The Water (19/Arista)	14004	377	4640	139	34.922	1.34	149	0
15	13	ERIC CHURCH /Talladega (EMI Nashville)	12819	1225	4257	359	31.11	3.883	149	0
14	14	SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	12746	357	4287	162	29.734	0.839	148	0
16	15	CHASE BRYANT /Take It On Back (Red Bow)	10906	421	3608	65	25.019	0.177	148	0
18	16	DARIUS RUCKER /Homegrown Honey (Capitol)	10386	861	3386	344	25.096	0.889	148	0
17	17	DAVID NAIL /Kiss You Tonight (MCA)	10211	153	3478	57	23.111	0.66	148	0
23	18	FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville) ✓	9907	1644	3291	635	23.317	4.877	146	3
19	19	RANDY HOUSER /Like A Cowboy (Stoney Creek)	9673	877	3391	364	22.245	2.402	147	3
22	20	RAELYNN /God Made Girls (Valory)	9210	897	3164	387	20.638	1.201	140	3
20	21	BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	9127	457	3093	145	21.904	1.381	149	0
21	22	DAN + SHAY /Show You Off (Warner Bros./WAR)	8618	37	2905	72	19.996	0.311	144	2
24	23	THOMAS RHETT /Make Me Wanna (Valory)	8416	1183	2764	378	20.333	2.357	141	3
25	24	LEE BRICE /Drinking Class (Curb)	8086	1099	2709	344	18.951	2.138	146	2
26	25	HUNTER HAYES /Tattoo (Atlantic/WMN)	6798	11	2238	4	15.534	-0.2	133	0

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THE BRAND NEW SINGLE AVAILABLE NOW

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*Maddie
& Tae*

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Act In Over Eight Years...

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...& an RIAA Certified Gold single

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for CRS 2015 [®]
New Faces of Country Music

Dot
RECORDS

LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	CHRIS YOUNG/Lonely Eyes (RCA)	5913	328	1857	104	12.547	1.007	125	3
30	27	JAKE OWEN/What We Ain't Got (RCA)	5318	153	1901	106	10.825	0.471	129	6
31	28	KRISTIAN BUSH/Trailer Hitch (Streamsound)	4302	279	1440	136	7.266	0.516	126	2
36	29	LADY ANTEBELLUM/Freestyle (Capitol)	4187	1120	1544	350	9.118	2.389	124	11
AIRBORNE LUKE BRYAN/I See You (Capitol) ✓ DEBUT			4131	3122	1292	1024	9.506	7.069	117	38
33	31	TOBY KEITH/Drunk Americans (Show Dog-Universal)	3697	262	1280	116	7.003	0.693	114	3
32	32	JANA KRAMER/Love (Elektra Nashville/WAR)	3544	-42	1267	9	5.751	0.011	114	2
34	33	TYLER FARR/A Guy Walks Into A Bar (Columbia)	3414	164	1128	76	5.584	-0.014	113	3
AIRBORNE THE BAND PERRY/Gentle On My Mind (Republic Nashville)			3282	276	1042	76	9.34	0.589	91	3
AIRBORNE JASON ALDEAN/Just Gettin' Started (Broken Bow) ✓ DEBUT			3224	2365	1048	816	7.398	5.218	108	44
35	36	JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)	2972	-148	1073	-50	4.577	-0.3	120	1
29	37	BROTHERS OSBORNE/Rum (EMI Nashville)	2927	-2415	997	-923	5.42	-4.469	138	0
40	38	DIERKS BENTLEY/Say You Do (Capitol)	2629	173	971	58	4.708	0.312	101	4
AIRBORNE ERIC PASLAY/She Don't Love You (EMI Nashville)			2624	670	787	164	4.283	1.099	101	23
39	40	EASTON CORBIN/Baby Be My Love Song (Mercury)	2554	96	898	33	3.913	0.307	98	2
38	41	JOE NICHOLS/Hard To Be Cool (Red Bow)	2527	-18	948	-2	4.261	0.04	106	1
50	42	COLE SWINDELL/Ain't Worth The Whiskey (Warner Bros./WMN)	2409	942	773	311	4.374	1.584	78	8
41	43	JOSH TURNER/Lay Low (MCA)	2218	-43	818	0	3.343	-0.191	98	3
43	44	MONTGOMERY GENTRY/Headlights (Blaster)	2079	124	767	26	2.564	0.121	91	0
42	45	THE CADILLAC THREE/Party Like You (Big Machine)	2062	-72	754	-32	2.482	-0.244	100	0
Debut	46	BLAKE SHELTON f/ A. MONROE/Lonely Tonight (Warner Bros./WMN) ✓	1867	1649	560	485	3.869	3.544	77	52
45	47	CANAAN SMITH/Love You Like That (Mercury)	1819	26	686	12	2.641	-0.008	86	3
46	48	GLORIANA/Trouble (Emblem/Warner Bros./WAR)	1785	123	639	60	3.325	0.118	72	4
49	49	KELSEA BALLERINI/Love Me Like You Mean It (Black River)	1759	234	680	109	2.305	0.65	83	2
47	50	JON PARDI/When I've Been Drinkin' (Capitol)	1649	49	555	-14	2.079	0.043	77	0

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Haley &
MICHAELS

It's "JUST ANOTHER LOVE SONG"
...or is it?

17 FIRST WEEK STATIONS

**KATM KCYE KHGE KKG0 KMPS KNTY KRTY KSOP KTTS
KUPL KXLY WGGY WGH WUSH WXCX WYCT WZZK**

VIDEO: #1 CMT PURE (7 WEEKS) • TOP 10 GAC

SINGLE DOWNLOADS: 25,000+ • STREAMS: 1 MILLION+

*"Let's get a good looking guy and girl, make sure they can harmonize but sing wonderfully on their own, make sure you have them write some really good songs and...wait...oh, they already exist. They are Haley & Michaels!"
(Tonya Campos, KKG0/Los Angeles)*

*"We have a reputation here at KRTY of believing and helping break new acts. That tradition continues with Haley & Michaels. Plus, they grew up here in the South Bay listening to KRTY. They are very talented and we believe in them wholeheartedly."
(Nate Deaton, GM/MD, KRTY/San Jose)*

*"I am really loving this song...Haley & Michaels 'Just Another Love Song' if you haven't seen the video and seen how Lonestar's 'Amazed' is worked in so perfectly...you have to check it out!
Shannon Haley & Ryan Michaels...and it hits home!"
(James M. Gilmore, Morning Show Host, WTGE/Baton Rouge)*

NEW VISION

Country Aircheck Add Leaders

	Adds
BLAKE SHELTON f/A. MONROE /Lonely Tonight (Warner Bros./WMN)	52
JASON ALDEAN /Just Gettin' Started (Broken Bow)	44
LUKE BRYAN /I See You (Capitol)	38
BRANTLEY GILBERT /One Hell Of An Amen (Valory)	31
ERIC PASLAY /She Don't Love You (EMI Nashville)	23
HALEY & MICHAELS /Just Another Love Song (H&M)	15
LADY ANTEBELLUM /Freestyle (Capitol)	11
RODNEY ATKINS /Eat Sleep Love You Repeat (Curb)	11
DUSTIN LYNCH /Hell Of A Night (Broken Bow)	9
GARTH BROOKS /Mom (Pearl/RCA)	9

Activator Top Point Gainers

LUKE BRYAN /I See You (Capitol)	1010 ✓
JASON ALDEAN /Just Gettin' Started (Broken Bow)	905 ✓
BLAKE SHELTON f/A. MONROE /Lonely... (Warner Bros./WMN)	876 ✓
FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	809 ✓
RAEYNN /God Made Girls (Valory)	802 ✓
LADY ANTEBELLUM /Freestyle (Capitol)	662
ERIC CHURCH /Talladega (EMI Nashville)	542
MADDIE & TAE /Girl In A Country Song (Dot)	532
BRAD PAISLEY /Perfect Storm (Arista)	518
BRETT ELDRIDGE /Mean To Me (Atlantic/WMN)	479

Country Aircheck Top Point Gainers

LUKE BRYAN /I See You (Capitol)	3122 ✓
JASON ALDEAN /Just Gettin' Started (Broken Bow)	2365 ✓
MADDIE & TAE /Girl In A Country Song (Dot)	1817 ✓
BLAKE SHELTON f/A. MONROE /Lonely Tonight (Warner Bros./WMN)	1649 ✓
FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	1644 ✓
TIM MCGRAW /Shotgun Rider (Big Machine)	1599
ERIC CHURCH /Talladega (EMI Nashville)	1225
PARMALEE /Close Your Eyes (Stoney Creek)	1211
THOMAS RHETT /Make Me Wanna (Valory)	1183
FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	1136

Activator Top Spin Gainers

LUKE BRYAN /I See You (Capitol)	279
BLAKE SHELTON f/A. MONROE /Lonely Tonight (Warner Bros./WMN)	240
JASON ALDEAN /Just Gettin' Started (Broken Bow)	236
RAEYNN /God Made Girls (Valory)	181
FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	171
ERIC CHURCH /Talladega (EMI Nashville)	150
LADY ANTEBELLUM /Freestyle (Capitol)	147
BRAD PAISLEY /Perfect Storm (Arista)	127
MADDIE & TAE /Girl In A Country Song (Dot)	114
BRETT ELDRIDGE /Mean To Me (Atlantic/WMN)	108

Country Aircheck Top Spin Gainers

LUKE BRYAN /I See You (Capitol)	1024
JASON ALDEAN /Just Gettin' Started (Broken Bow)	816
FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	635
MADDIE & TAE /Girl In A Country Song (Dot)	623
TIM MCGRAW /Shotgun Rider (Big Machine)	544
BLAKE SHELTON f/A. MONROE /Lonely Tonight (Warner Bros./WMN)	485
FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	428
PARMALEE /Close Your Eyes (Stoney Creek)	411
RAEYNN /God Made Girls (Valory)	387
THOMAS RHETT /Make Me Wanna (Valory)	378

Country Aircheck Top Recurrents

	Points
JASON ALDEAN /Burnin' It Down (Broken Bow)	13,147
LUKE BRYAN /Roller Coaster (Capitol)	9818
FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	9034
DUSTIN LYNCH /Where It's At (Broken Bow)	8671
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	8491
DIERKS BENTLEY /Drunk On A Plane (Capitol)	7948
COLE SWINDELL /Hope You Get... (Warner Bros./WMN)	7853
LADY ANTEBELLUM /Bartender (Capitol)	7645
CHASE RICE /Ready Set Roll (Columbia)	7266
BILLY CURRINGTON /We Are Tonight (Mercury)	5509

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COUNTRY AIRCHECK ACTIVITY

THE CADILLAC THREE/Party Like You (Big Machine)

Moves 42-45
2,062 points, 754 spins
No adds

BLAKE SHELTON f/ASHLEY MONROE/Lonely Tonight (Warner Bros./WMN)

Debuts at 46*
1,867 points, 560 spins
52 adds including: **KAWO, KBEQ, KCYE, KEYE, KEGA, KFGY, KILT, KKGO, KKWf, KMDL**

CANAAN SMITH/Love You Like That (Mercury)

Moves 45-47*
1,819 points, 686 spins
3 adds: **KEYE, WMIL, WYRK**

GLORIANA/Trouble (Emblem/Warner Bros./WAR)

Moves 46-48*
1,785 points, 639 spins
4 adds: **KFRG, WDRM, WMIL, WSSL**

KELSEA BALLERINI/Love Me Like You Mean It (Black River)

Remains at 49*
1,759 points, 680 spins
2 adds: **KIZN*, KUAD**

JON PARDI/When I've Been Drinkin' (Capitol)

Moves 47-50*
1,649 points, 555 spins
No adds

BILLY CURRINGTON/Don't It (Mercury)

1,443 points, 522 spins
5 adds: **KKWF, KXKT, WBCT, WSLC, WYCD**

TRISHA YEARWOOD f/KELLY CLARKSON/PrizeFighter (Gwendolyn/RCA)

1,400 points, 493 spins
No adds

JUSTIN MOORE/This Kind of Town (Valory)

1,333 points, 539 plays
3 adds: **KPLM, KUAD, WRNS**

JACKIE LEE/She Does (Broken Bow)

1,303 points, 466 spins
No adds

ADD DATES

NOVEMBER 24

KRISTY LEE COOK/Lookin' For A Cowgirl (Broken Bow)
SAM HUNT/Take Your Time (MCA)
GARTH BROOKS/Mom (Pearl/RCA)

DECEMBER 1

STEVEN LEE OLSEN/Raised By A Good Time (Columbia)

DECEMBER 8

None Listed

Send yours to adds@countryaircheck.com.

CHECK OUT 11/17

Trisha Yearwood *PrizeFighter: Hit After Hit* (Gwendolyn/RCA)
Yearwood's 12th studio album contains her first new material in seven years, including the single "PrizeFighter," plus hits "She's In Love With The Boy," "The Song Remembers When" and "Wrong Side Of Memphis."

Sara Evans *At Christmas* (RCA)
The holiday classics are all here ("Silent Night," "Winter Wonderland), plus Evans features daughters Audrey and Olivia on "12 Days Of Christmas."

The Henningsens *Our Family Christmas* (Arista)
This digital-only release includes eight holiday standards and two Henningsen originals – "Happy Birthday, Merry Christmas, Baby Jesus" and "Christmas Kissin'" (featuring Jerrod Niemann).

Diamond Rio *Diamond Rio Live* (Rio Hot Records)
The group celebrates their 25th anniversary with their first-ever live album, available exclusively at iTunes and featuring 22 hits including "Norma Jean Riley," "One More Day" and "Beautiful Mess."

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
3	1	KEITH URBAN/Somewhere In My Car (Capitol)	8626	109	2203	-26	53	0
2	2	LITTLE BIG TOWN/Day Drinking (Capitol)	8555	-608	2160	-153	51	0
6	3	MADDIE & TAE/Girl In A Country Song (Dot)	8194	532	2045	114	53	0
4	4	FRANKIE BALLARD/Sunshine & Whiskey (Warner Bros./WAR)	7980	-532	2021	-127	52	0
1	5	BLAKE SHELTON/Neon Light (Warner Bros./WMN)	7215	-2097	1843	-514	48	0
7	6	TIM MCGRAW/Shotgun Rider (Big Machine)	7157	375	1808	81	52	0
8	7	BRAD PAISLEY/Perfect Storm (Arista)	6564	518	1657	127	51	0
5	8	SAM HUNT/Leave The Night On (MCA)	6501	-1982	1681	-514	46	0
10	9	CARRIE UNDERWOOD/Something In The Water (19/Arista)	6356	407	1603	106	52	0
9	10	KENNY CHESNEY/Til It's Gone (Blue Chair/Columbia)	6267	278	1601	72	53	0
11	11	PARMALEE/Close Your Eyes (Stoney Creek)	6008	269	1499	60	50	0
13	12	ERIC CHURCH/Talladega (EMI Nashville)	5901	542	1504	150	53	0
12	13	BIG & RICH/Look At You (B&R/New Revolution)	5729	283	1422	53	44	0
14	14	DARIUS RUCKER/Homegrown Honey (Capitol)	4752	349	1127	90	51	1
16	15	DAVID NAIL/Kiss You Tonight (MCA)	4605	306	1122	53	49	1
17	16	RANDY HOUSER/Like A Cowboy (Stoney Creek)	4533	389	1107	75	52	1
15	17	SCOTTY MCCREERY/Feelin' It (19/Interscope/Mercury)	4493	137	1113	38	48	0
21	18	FLORIDA GEORGIA LINE/Sun Daze (Republic Nashville)	4283	809	1105	171	52	1
19	19	LEE BRICE/Drinking Class (Curb)	4143	320	1042	99	52	4
18	20	CHASE BRYANT/Take It On Back (Red Bow)	4103	166	996	40	47	0
20	21	BRETT ELDREDGE/Mean To Me (Atlantic/WMN)	4090	479	1033	108	51	1
24	22	RAELYNN/God Made Girls (Valory)	3741	802	854	181	46	3
22	23	THOMAS RHETT/Make Me Wanna (Valory)	3566	259	860	61	48	4
23	24	DAN + SHAY/Show You Off (Warner Bros./WAR)	3354	258	832	62	48	0
25	25	JAKE OWEN/What We Ain't Got (RCA)	2982	231	750	54	50	3
29	26	LADY ANTEBELLUM/Freestyle (Capitol)	2813	662	690	147	49	7
27	27	TOBY KEITH/Drunk Americans (Show Dog-Universal)	2638	198	682	54	49	1
26	28	CHRIS YOUNG/Lonely Eyes (RCA)	2550	100	627	21	41	2
28	29	HUNTER HAYES/Tattoo (Atlantic/WMN)	2347	-33	570	-1	41	1
31	30	DIERKS BENTLEY/Say You Do (Capitol)	2063	126	530	25	39	0

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Saturday,
November 22, 2014

Register

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
30	31	📶 THE BAND PERRY/Gentle On My Mind (Republic Nashville)	1958	-7	482	12	39	0
44	32	📶 LUKE BRYAN/I See You (Capitol)	1522	1010	434	279	32	17
33	33	📶 JOE NICHOLS/Hard To Be Cool (Red Bow)	1212	-36	320	4	27	1
60	34	📶 JASON ALDEAN/Just Gettin' Started (Broken Bow)	1085	905	334	236	32	15
37	35	📶 JANA KRAMER/Love (Elektra/WAR)	1064	166	232	32	28	0
35	36	📶 TYLER FARR/A Guy Walks Into A Bar (Columbia)	1028	59	311	20	34	0
34	37	📶 KRISTIAN BUSH/Trailer Hitch (Streamsound)	1011	16	230	-2	29	0
36	38	📶 EASTON CORBIN/Baby Be My Love Song (Mercury)	989	50	224	12	24	0
Debut	39	📶 BLAKE SHELTON F/ASHLEY MONROE/Lonely Tonight (Warner Bros./WMN)	958	876	263	240	22	13
40	40	📶 ERIC PASLAY/She Don't Love You (EMI Nashville)	935	118	255	26	25	5
38	41	JOSH TURNER/Lay Low (MCA)	860	-10	224	-2	24	0
41	42	📶 OLIVIA LANE/Steal Me Away (Big Spark/Star Farm)	793	23	168	3	15	0
49	43	📶 COLE SWINDELL/Ain't Worth The Whiskey (Warner Bros./WMN)	758	401	227	90	25	4
39	44	JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)	732	-109	190	-25	26	2
43	45	📶 JUSTIN MOORE/This Kind Of Town (Valory)	709	100	172	23	21	1
42	46	📶 BILLY CURRINGTON/Don't It (Mercury)	655	4	162	1	17	0
45	47	📶 GLORIANA/Trouble (Emblem/Warner Bros/WAR)	596	162	147	32	16	1
47	48	📶 JON PARDI/When I've Been Drinkin' (Capitol)	435	12	99	9	16	0
52	49	📶 KELSEA BALLERINI/Love Me Like You Mean It (Black River)	431	157	98	31	11	2
48	50	📶 MONTGOMERY GENTRY/Headlights (Blaster)	414	54	103	11	12	0
50	51	📶 SWON BROTHERS/Pray For You (Arista)	360	60	90	15	14	1
53	52	📶 SKYLAR ELISE/You'll Never Understand (Sugar Money)	262	15	64	2	7	0
55	53	📶 AARON WATSON/That Look (HTK)	245	36	63	10	8	0
54	54	📶 JOSH ABBOTT BAND/Hangin' Around (Atlantic/WEA)	230	0	85	-3	8	0
51	55	TRISHA YEARWOOD F/KELLY CLARKSON/PrizeFighter (Gwendolyn/RCA)	221	-65	61	-16	10	0
58	56	📶 DUSTIN LYNCH/Hell Of A Night (Broken Bow)	214	18	52	5	7	0
Debut	57	📶 DYLAN SCOTT/Lay It On Me (Sidewalk/Curb)	206	102	78	25	5	1
57	58	📶 CANAAN SMITH/Love You Like That (Mercury)	204	4	109	14	6	0
59	59	📶 SHANE GAMBLE/Beautiful Work (Rt 50/Nine North)	199	10	35	3	4	0
56	60	THE RAILERS/Kinda Dig The Feeling (Warner Bros./WMN)	199	-8	36	-2	4	0

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