

# COUNTRY AIRCHECK

WEEKLY

November 18, 2013, Issue 372

## Inside This Year's CMA Awards

Our annual check-in with CMA Awards Exec. Producer **Robert Deaton** offers insight into the show's most interesting segments, including a personal moment that was a late-breaking surprise.

**CA:** The awards got good reviews from radio and good ratings from viewers. Are you equally positive?

**RD:** I feel really good about the show. It was an important year for us with a new set, graphic package and whole new look.

We did a lot of new things this year the viewer may not even perceive, but affect the overall quality of the show.

### Like what?

We have such great hosts in Brad and Carrie, I wanted them to be more involved. Instead of just popping out and introducing a performance, I wanted it to feel like they were guiding us through the night. So we only used our host position two times throughout

the show. We put them in the arena, in the aisle, on the set, backstage, where you could see audience in the background ... where you can see the scale of the event. We also had them go onstage after a performance and throw to the bumper. They did live bumpers, and normally we've done pre-packaged. We picked up the pace, as well.

**Last year you were making monologue changes up to the last minute. Were things more settled this year?**

We pretty much had the monologue about three or four days out, compared to last year making changes so close to show time I didn't even know if we could get it in the prompter in time.

**Brad is friendly with the President, so was there any sensitivity about riffing on Obamacare?**

We never criticized Obamacare, all we criticized was the slow website. So it's interesting that it was the one thing that went viral, and we like that. We love that a week after the show people were still talking about the CMA Awards. And it was smart humor, as well, and a chance to get George Strait into the opening monologue. That ["Obamacare By Morning"] was Carrie's idea. It was funny and I don't think Brad feels any remorse at all. *(continued on page 10)*



Robert Deaton



**Golden Corral:** Country radio pros and RCA staffers take in Jake Owen's "Days Of Gold Weekend" from a hotel rooftop overlooking the Atlantic Ocean in San Juan, Puerto Rico. Owen previewed his new album *Days Of Gold* and shared the stories behind the songs. He even performed a few favorites from his club years, covering everyone from Conway Twitty to Vanilla Ice. *Days Of Gold* hits stores Dec. 3. Pictured (back, l-r) are WGH/Norfolk's Mark McKay, Owen, and the label's Keith Gale; (middle, l-r) are Premiere's Robin Rhodes, Sony/Nashville's Gary Overton, WPCV/Lakeland's Jeni Taylor and Premiere's Justin Cole; (front, l-r) are WUSN/Chicago's Marci Braun and WKLB/Boston's Ginny Rogers.

## Blair Garner's Hall Rise

The Nov. 9 induction of WNSH/New York morning host **Blair Garner** into the **National Radio Hall Of Fame** in Chicago puts him in the company of Orson Welles, Paul Harvey, Ralph Emery, Dick Clark, Casey Kasem, Howard Stern and at least two U.S. Presidents. Being inducted by his friend Reba made the honor that much more special.

"The moderator for the evening was Larry King, which was surreal," Garner tells **Country Aircheck**. "He introduced Reba,

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**KEITH URBAN**  
**DUET WITH MIRANDA LAMBERT**  
**"We Were Us"**

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RCA RECORDS LABEL

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ELDREDGE**

**BEAT  
OF THE  
MUSIC**



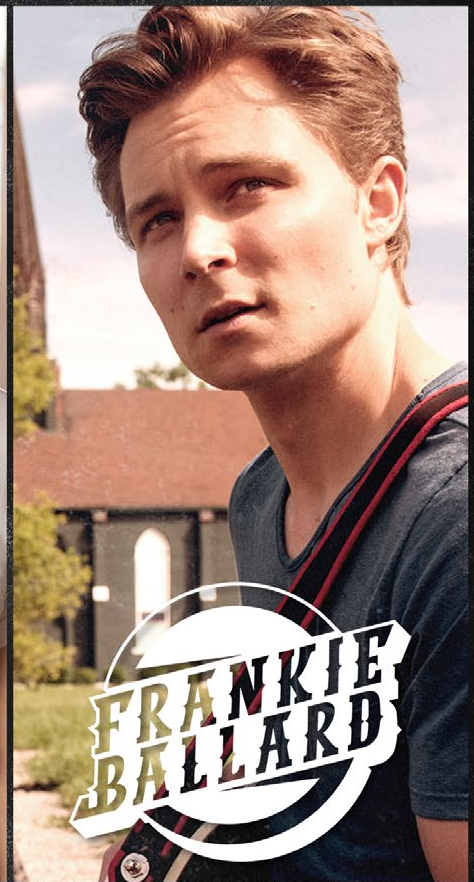
**BIG SALES - UP 115%!  
BIG TOUR IN 2014! BIG VOICE!**



**VOTE BRETT ELDREDGE - CRS NEW FACES**

# **WM** WARNER MUSIC NASHVILLE

**HAS THE HOTTEST NEW FACES IN COUNTRY MUSIC!**  
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**Garner poses for daughter Ava outside the National Radio Hall Of Fame in Chicago (11/9).**

who walked everyone through my career. There were pictures showing in the background, one of which was me with Reba from probably 1994, and another with me and Cher, which was pretty funny. Reba talked about how we knew each other and explained why it was important for her to come out. Then they played an aircheck of me on WPLJ/New York, KIIS/Los Angeles, *After MidNite* and *America's Morning Show*."

Taking the podium was not a solo effort. "I was standing there as a product of a lot of people who paid it forward," he says. "I began by thanking Steve O'Brien, John Lander, Jim Kerr, Scott Shannon, Rick Dees

and Bob Kingsley." O'Brien had been a jock at WYNY/New York just as Garner was beginning his radio career in Canyon, TX. "I got the request line number and called him and asked if I could send him a tape. And he was gracious enough to accept it and give me a critique. I'll forever be indebted to him for that. My best way of honoring them for their investments in me is to make similar investments in the young people who are coming up today. Radio's given me so much and it will give so much to others."

Garner then thanked his parents. "My oldest brother Brad received his doctorate from Juilliard and teaches there and at the Cincinnati Conservatory Of Music," he explains. "My middle brother Bryan is the Editor & Chief of *The Oxford Law Dictionary* and just published his second book with [U.S. Supreme Court Justice] Antonin Scalia. I mentioned those during the ceremony only as evidence of how fortunate we are to be products of Gary and Mariellen Garner. I lost my mother 20 years ago and I remember her always



**Dr. Gary Garner & Reba**



**PAGE THREE PIC**

**Hair In The Reel World: How long has Randy Carroll been on the air at KAJA/San Antonio? Since before Alan Jackson had a mustache, according to this classic. Here Carroll (far left), daughter Kelsey, wife Shannon and Jackson compare bolo ties, leather fringe and big hair. Carroll is celebrating 30 years on KJ today (11/18). Send your bald-faced shots to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

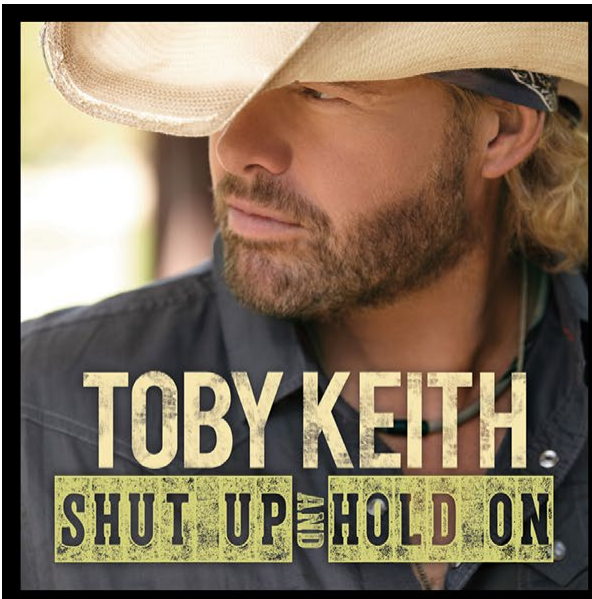
preaching that if you can dream it, you can do it. And my dad preached that it's wonderful to make a mistake because it means that you tried. It's a badge of honor. That's a really a potent combination. I felt a little uneasy being honored with this because it's not me."

"Radio has meant so very much to me," he says. "I never got into it with the expectation that something like this would happen, but what an incredible gift it was when it did. It's something that kind of served to renew my vows to this incredible medium." Learn more about the National Radio Hall Of Fame [here](#), listen to Garner's acceptance speech [here](#) and reach him [here](#).  
—Russ Penuell

**News & Notes**

Beasley stations in Miami, Las Vegas and Fayetteville, NC have inked imaging deal with **Benttown**. **KCYE/Las Vegas** is the sole Country station participating. More on Benttown products and services [here](#).

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**#15 ON LAST WEEK'S THE HIGHWAY HOT 30 LIVE**

SIRIUS/XM

**EARLY BELIEVERS INCLUDE:**

- SIRIUS-XM, WYCD, KEKY, KMN, WOYK, WJVC, KUPL, WDSY, WOGI, KAJA, KSOP, WWYZ, WAMZ, WWGR, WTGE, WTHT, KXLY, KRYS, WOJK, KFGY, WKML

**LISTENER/FAN FEEDBACK CLICK HERE**

# KACEY MUSGRAVES FOLLOW YOUR ARROW

#8 Best-selling song at Country Radio

#10 Best-selling in Country Overall 34,518 track;  
up 1,439% from last week.

3rd Highest track sales lift among  
CMA-performing artists

#1 in sales/spins (nationally) with a 92.8 ratio

## #5 COUNTRY ALBUM

### SAME TRAILER DIFFERENT PARK

with 15,030 units sold; up 567.4%.

Biggest album % increase of  
any artist in country this week!

"Normally I don't talk ratings, because numbers go up and they go down. However, the Houston November Week 1 Nielsen Audio PPM trend that was released earlier today just cannot be ignored. That's because the 7.3 share (Adults 25-54) KKBO achieved is the single highest trend in the 23-year history of the station in the Country format. The November Week 1 trend covered October 10th thru the 16th -- That was the week we launched the on-air portion of *Kacey Musgraves Up Close & Personal*. We saw a MASSIVE spike in both Cume and Time Spent Listening.

KKBO grew from a 6.0 (One month Earlier) to a 7.3 good for #2 in Houston adults 25-54.

If this isn't THE story confirming the power of Kacey, then nothing ever will be."

- Johnny Chiang KKBO/Houston



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# JON PARDI

Are you willing to stay  
**UP ALL NIGHT?**  
Join the **PARDI** now!

Vote for Jon for the  
**CRB's New Faces Show!**

[Click to Vote](#)

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# ERIC PASLAY

Make sure your

*Friday Night*

of CRS is filled with great music  
and a great new artist!

**Vote for ERIC PASLAY for this year's  
CRS New Faces Show now!** [click to vote](#)

EMI  
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APA Talent & Literary Agency VP **Scott Galloway** and agent **Stu Walker** have joined The Agency Group in Nashville. Reach Galloway [here](#) and Walker [here](#).

**Artist News**

Capitol's **Keith Urban** is among the nominees for the **2014 Country Music Awards Of Australia**. Urban is nominated for Male Artist, "Little Bit Of Everything" is up for Single and Fuse is nominated for Album and Sanity Australian Top Selling Album. **Blake Shelton's Based On A True Story**, **Charley Pride's 40 Years Of Pride**, **Lady Antebellum's Golden**, **Taylor Swift's Red** and **Alan Jackson's Thirty Miles West** all received a nod for International Top Selling Album. The ceremony takes place at the Tamworth Regional Entertainment & Conference Centre Jan. 25.



Keith Urban

**Katie Armiger, Brent Cobb, Chris Janson** and **Corey Smith** have been selected to participate in the **Country Music Hall Of Fame And Museum's** emerging artist membership program. The artists will celebrate with a fund-raising performance at the Ford Theater Dec. 10. Proceeds from ticket sales will benefit the museum. More [here](#).

**Universal Music Group Nashville** has partnered with **Yoplait Greek Yogurt** to donate an autographed acoustic guitar for auction at Charitybuzz. **George Strait, Luke Bryan, Lady Antebellum** and many others have contributed by signing the guitar that will raise money to benefit **Second Harvest Food Bank Of Middle Tennessee**. Details [here](#).

The **Charlie Daniels Band, Justin Moore, Sawyer Brown, Phil Vassar** and **Rodney Atkins** will perform at the **Christmas 4 Kids Benefit Concert** at Nashville's Ryman Auditorium Nov. 25. Proceeds from the event will be used to give 400 children from 29 schools a new winter coat and \$150 shopping spree from Walmart, as well as a dinner and a party hosted by Santa at the Hendersonville Expo. Details [here](#).

**Hank Williams Jr.** will be honored with the Patriot Award from **Operation Troop Aid** during his performance at Nashville's **Bash On Broadway** Dec. 31. More [here](#).

**The Week's Top Stories**

- Full coverage at [countryaircheck.com](http://countryaircheck.com).
- Clear Channel's **KSSN/Little Rock** will add Premiere's

**OFF THE RECORD: KELLEIGH BANNEN**



Kelleigh Bannen

EMI Nashville's **Kelleigh Bannen** puts an industry spin on the artist interview: **I grew up listening to WSIX/Nashville.** We loved the House Foundation with Gerry House and we'd always listen in the car on our way to school in the mornings. **First time I heard myself on the radio** was on WPCV/Lakeland, FL. I lost my mind and there's a really embarrassing video of it. **LINK I'll never forget the time** after I got

signed to EMI. I played the Sutler Event that Mike Dungan puts on every year. It's this incredible night where all the artists on the roster perform for each other and the staff. I could not believe I was even in the room with these people, let alone performing in front of them. Kenny Rogers was there and after my song, when I walked off stage ... he gave me a huge hug. Unforgettable.

**My most interesting road companion** would have to be Mike Krinik. He has the most memorable one-liners and the ability to include the F-word in almost every sentence.

**I'm a make up junkie.** If I don't have my lip gloss when I'm traveling, I go insane.

**I can't walk out of a truck stop** without grabbing myself a huge bottle of water. There seems to never be enough water for me when I'm out on the road. I'm constantly thirsty.

**There's no place like home,** but if I had to be stuck somewhere it would be Portland, ME. It really surprised me the first time I visited there. I've probably been back maybe three times now and the food is always amazing. It proves you don't have to be in the big city for good eats.

**When there's downtime** I Candy Crush!

**If I saw Dolly Parton in the airport,** I'd have to go introduce myself except I probably wouldn't be able to say a word. I'd probably be crying so much. I'm her biggest fan and I think she's a genius.

**The best advice I ever got** about touring radio came from Steve Hodges. He said, "It's not a sprint, it's a marathon." And I'm still running.

**The most redneck thing I've done recently** was take a country drive with my dogs in the back of my pickup truck.

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**#1 MOST ADDED WITH 94 FIRST WEEK STATIONS!!!**

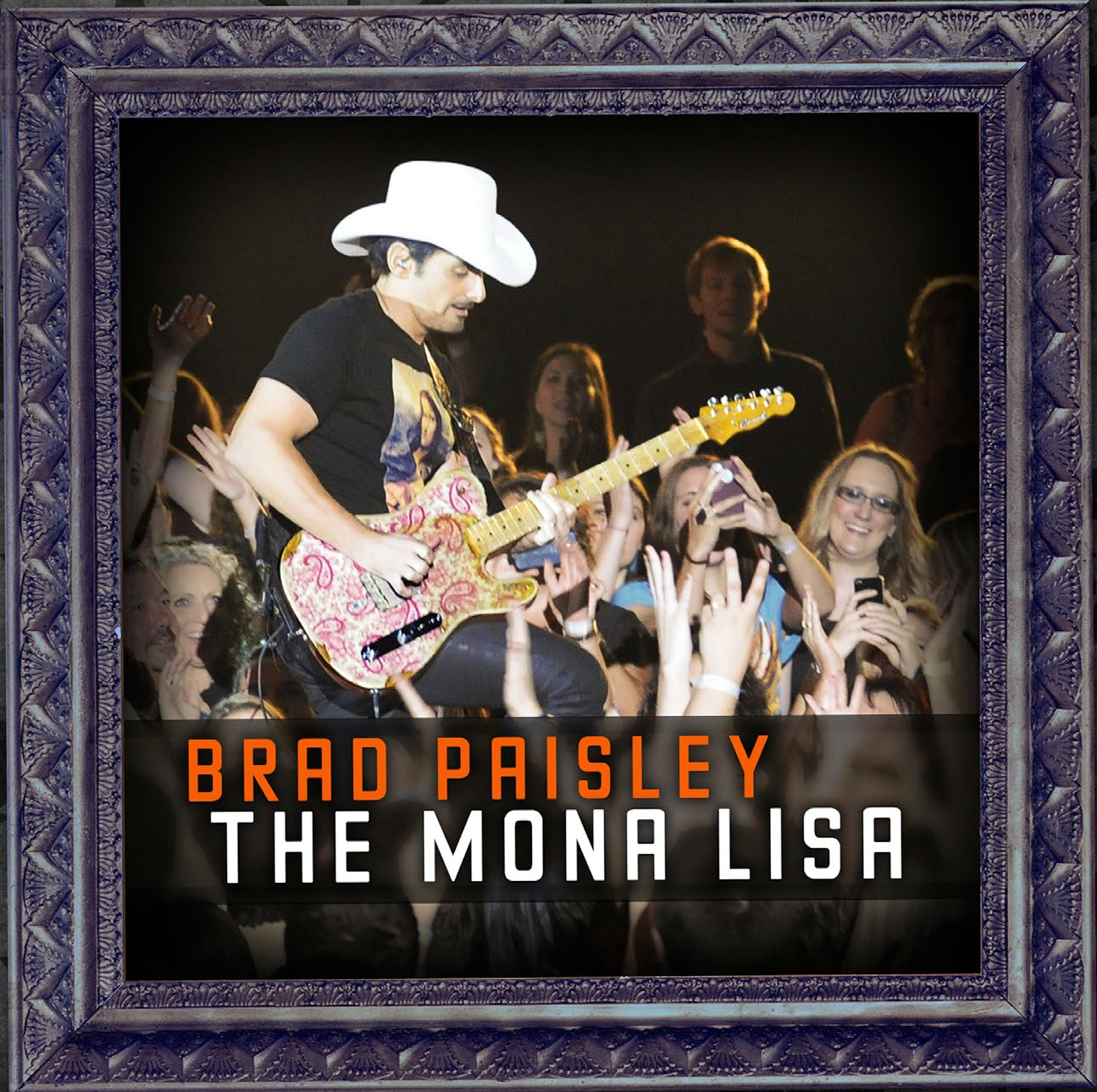
**JASON ALDEAN** **WHEN SHE SAYS BABY**

**PURE RADIO CANDY!**

**CA/MB DEBUT 42 +438 SPINS +1478 POINTS**

**BB 44-34 +3 MIL AUDIENCE**

THE SONG YOU WANTED ...  
FROM THE ARTIST YOU LOVE.



**BRAD PAISLEY**  
**THE MONA LISA**

ALBUM SALES +60% | DOWNLOADS +22%

**IMPACTS 12.9.13**

**ARISTA**  
NASHVILLE



A full-page photograph of Tyler Farr standing in a barn. He is wearing a light blue denim shirt, dark blue jeans, and brown boots. He is holding a yellow and red acoustic guitar. The barn has wooden beams and corrugated metal walls.

FOR YOUR CONSIDERATION  
**TYLER FARR**  
FOR THE 2014 NEW FACES SHOW

SEPT 6 - *THE NEW YORK TIMES* CALLS  
"REDNECK CRAZY" "ONE OF THE SIGNATURE  
COUNTRY SONGS OF THE SUMMER."

OCT 6 - "REDNECK CRAZY" GOES TO #1

OCT 28 - CERTIFIED PLATINUM

NOV 9 - CD DEBUTS AT #5 ON BILLBOARD  
200 - THE YEAR'S HIGHEST BY A DEBUT  
COUNTRY MALE

NEARLY 8 MILLION VIDEO VIEWS (AND COUNTING)

TYLER OPENING FOR FGL THIS FALL AND  
JASON ALDEAN IN 2014



The **Bobby Bones Show**, and The **Bob Robbins & Jennifer Trafford Show** will move to Classic Country sister **KMJX**. (11/18)

- Clear Channel's **KAJA/San Antonio** morning host **Randy Carroll** celebrated his 30 year anniversary with the station. (11/18)
- Former Hall **WCTK/Providence MD**/morning host **Jess Tyler** joined SummitMedia's **WQNU/Louisville**. (11/18)
- Former Clear Channel **KZSN/Wichita** morning host **Brad Streeter** joined Connoisseur's crosstown **KVWF** in the same role. (11/15)
- Performers were announce for the Dec. 10 *American Country Awards*. (11/14)
- **Disney Music Group** and **Bigger Picture Group** struck a licensing partnership. (11/14)
- **BMI** Dir./Public Relations **Natasha Powell** resigned to join **Bread & Butter PR** in Austin. (11/13)
- CMA board President **Ed Hardy** will be honored with the 2014 **CRB** President's Award Feb. 18. (11/13)
- **Stoney Creek** Dir./Midwest Promotion **Jen Joe** was named Dir./Creative for **BBR Music Group**. (11/12)
- **GAC** SVP/GM **Sarah Trahern** was named CEO of the **CMA**. (11/12)

## Inside This Year's CMA Awards

(continued from page 1)

### Kellie Pickler seemed to be a few beats behind. Did that squeeze time later?

That took a little longer, but we weren't worried about it. We let the show play out. For the most part, we were under all night until some of the longer acceptance speeches. Our network was really good about that. The Taylor Swift Pinnacle package spread, Blake spread and George Strait at the end, but ABC's Mark Bracco understood those are historic events that you can't rush. We were only like a minute over, which ABC was fine with. I love the comment someone with the network made that "it only shows that we're a big event."

### Was the George Jones tribute a case of sometimes the best ideas are the simplest?

The main thing I wanted to do was make sure George was honored. Second, I wanted the song to be genuine in its presentation, and of course Alan Jackson and George Strait is a historic moment onstage. We also had 30-35 strings on stage, because they made the original record like that. It was important to present that segment with that kind of authenticity. It was important to country music, and those are the performances I live for. The show has to represent all of what we are as a genre and

## MY TUNES: MUSIC THAT SHAPED MY LIFE



**Brook Stephens**

**KZPK/St. Cloud, MN MD/midday** personality **Brook Stephens** discusses her most influential artists, concerts, songs and albums:

- 1. Daft Punk, Homework:** I would listen to this album every time I programmed for my Computer Science classes. I fell in love with the layers of sound and the progression. I really haven't listened to music the same since.
- 2. Crosby, Stills, Nash & Young, St. Paul, MN, July 2006:** One of the best concerts I've seen. I never wanted it to end. However, I still wasn't coughing up \$110 for a Neil Young jean jacket.
- 3. Paul Brandt/When You Call My Name:** My husband has always loved Paul Brandt – he's the reason I'm now a fan, but after hearing this song live in Winnipeg, MB on the same weekend we found out we were pregnant with our first child, it will always bring happy tears to my eyes.
- 4. The Civil Wars, Varsity Theatre, April 2011:** I got these tickets on a whim when I heard "Barton Hollow." I will never be the same. The energy and emotion they bring to a set is astonishing. You could actually see the crowd quietly leaning in and listening to every note like it would be their last. Brilliant. Absolutely brilliant.
- 5. Florida Georgia Line, The Myth, Maplewood, MN, 2013:** I have never seen a duo as new as they were to mainstream country pack a house so full. The crowd didn't just sing along ... they sang the songs, every word from the first note to the last. You couldn't help but get a total high off the energy of the crowd, let alone a great show on stage!
  - **An "important" piece of music you just don't get:** Pretty much anything by the Beatles. (Please don't slash my tires.)
  - **An album you played or listened to incessantly:** Stone Temple Pilots *Thank You* and Brett Eldredge *Bring You Back*.
  - **One obscure or non-country song everyone should listen to right now:** Anberlin's acoustic cover of "Creep" or The Civil Wars' "Same Old, Same Old."
  - **One item in your music collection you'd rather not admit to enjoying:** Every \*NSYNC CD, even the imports. Yes, I screamed when they were, for a blip of a second, on the VMAs. Yes, my husband just shook his head. No, I didn't start crying ... for long.

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WPOR • WJVC • WTHT • KSOP • KEGA • WWQM • KHGE • WCTQ • SIRIUS/XM

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FEW DESERVE IT MORE...**



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Over 611,000 Singles Sold

**CAROLINA**

**TOP 5** BOTH Trades on Monday 11/25  
+2.6 Million Audience and +478 spins this week  
Over **23,000** downloads this week!

Debut album "**Feels Like Carolina**"

In Stores **December 10<sup>th</sup>**!

**VOTING BEGINS TUESDAY 11/19!**

**VOTE HERE**

**STONEY  
CREEK  
R**

we strived really hard to achieve that balance this year. In the same way, it was an honor to have Kenny Rogers in his segment, and Willie and Glenn Campbell in years past. That's an important part of the fabric we work to represent. Words are not adequate to express how important that is to me.

**The Taylor Swift performance was very well-received. How did that come about?**

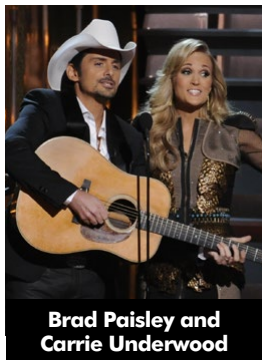
That was her idea. Over the years, I've worked with her so much and have a really great rapport. Once again, it added to the balance of the show. When she told me what she wanted, I was all for it. Any time we can present a song differently, it's great television. Having Vince Gill and Alison Krauss on the show – my hat is tipped to Taylor. She is an absolute genius.



Taylor Swift

**I understand you had an unexpected personal connection in the show.**

I actually did. Studio ace Paul Leim has always been my drummer for the Christmas show, but couldn't do it this year. So he recommended another drummer he's worked with to take his place. Then Steve Gibson, my musical director for the awards show, asked the replacement to be on the Kenny Rogers segment, as well. Next thing I know, I get a call out of the blue from my son Chris, who's been studying at

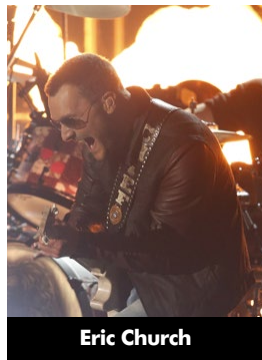


Brad Paisley and Carrie Underwood

the Atlantic Institute of Music and has been mentored by Paul. And Chris says, "Did you tell them to call me to do the awards show?" And I was like, "What? No. Who called you to do the show?" I had no idea. To see him playing behind the Flatts, who I kind of grew up with doing a lot of videos, and seeing Kenny Rogers being so sweet to him – it was pretty amazing.

**What other performances stood out? I really want to ask you the pyro budget for Eric Church.**

I don't even know. I can't remember at this point – I'm sure it was expensive. This has been one of my favorite years with music. I don't feel like there was anything that would be slow or out of place. Dave Grohl and Zac Brown Band were over-the-top. Eric Church tore everything up. Keith and Miranda. And even the



Eric Church

ballads – Blake doing one of the best songs of the year. For the three hours, this was probably one of our best shows musically I can remember in the last five or six years. It represented the best of what we are.

**How did Sean Combs end up on the show?**

He reached out to us because he's starting that new network. Called us and said, "I know this is weird, but



Zac Brown and David Grohl

**CHECK OUT**

**Sarah Darling Have A Merry Little Christmas, Darling (Independent)**



This four-song EP available only on iTunes features the classic Christmas songs "The Christmas Song," "River," "I'll Be Home For Christmas" and "Silent Night." "You will hear so much of who I am in every track and will be taken away to nostalgic times of Christmas past," says Darling. "It was such a magical project to record."

- Nov. 25 **Danielle Bradbery** *Danielle Bradbery* (Big Machine)
- Nov. 25 **Florida Georgia Line** *Here's To The Good Times...This Is How We Roll* (Republic Nashville)
- Nov. 28 **Garth Brooks** *Blame It All On My Roots* (Pearl)
- Dec 2 **Deana Carter** *Southern Way Of Life* (Little Nugget/Sony Red)
- Dec. 3 **Jake Owen** *Days Of Gold* (RCA)
- Dec. 3 **Carrie Underwood/Various Artists** *The Sound Of Music - Music From The NBC Television Event* (Sony Masterworks)
- Dec. 10 **Krystal Keith** *Whiskey & Lace* (Show Dog-Universal)
- Dec. 10 **Parmalee** *Feels Like Carolina* (Stoney Creek)
- Jan. 14 **Jennifer Nettles** *That Girl* (Mercury)
- Jan. 14 **Jon Pardi** *Write You A Song* (Capitol)
- Jan. 14 **Roseanne Cash** *The River & The Thread* (Capitol/Blue Note)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

I'd love to come in and present on the awards." You're always looking for moments people don't expect, especially in those presenter spots. And he was great.

**Did you know "joint" would be bleeped from Kacey Musgraves' performance?**

I did. That is a broadcast standards and practices issue for ABC. They told me she couldn't say that line. I went to her manager Jason Owen, who said she didn't want to change the lyric, which I totally respect. I went back to the network and told them, so they said they would take the audio out. There's nothing I can say at that point. That's an ABC call.

**Final thoughts?**

People ask me what producing the awards is like. You hope it looks on television like it was really easy, but the Pinnacle award alone took a month. For me, it's like taking the hardest thing you've ever done in your life and do it once a year. Now, it's an honor to have any type of involvement in the show. I have such a connection, especially this year, because I can remember being a kid in front of the TV hoping Kenny Rogers would win for "The Gambler." And I told him that. This isn't just another show, and the importance of it to the history of country music – that love and care is something everyone in the crew shares.

–Chuck Aly **CAC**

# RED TAYLOR SWIFT

TOTAL SINGLE SALES TO DATE: 1,366,168

*“COMPLETELY GENUINE. A MAGICAL, ORGANIC MOMENT THAT WILL BE REMEMBERED IN COUNTRY MUSIC.”* - PD SHELLY EASTON/WXTU



# POWER UP NOW!



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
1	1	<b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN) 2 <sup>nd</sup> Week at No. 1	24034	-826	7112	-308	57.16	-1.805	148	0
4	2	<b>K. URBAN &amp; M. LAMBERT</b> /We Were Us (RCA/Capitol)	21745	911	6545	325	52.329	1.87	148	0
5	3	<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow) ✓	21513	1861	6471	619	51.182	3.338	148	0
2	4	<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	21340	-3029	6205	-978	50.636	-6.626	148	0
3	5	<b>CHRIS YOUNG</b> /Aw Naw (RCA)	19774	-2157	6002	-617	47.175	-5.551	148	0
7	6	<b>PARMALEE</b> /Carolina (Stoney Creek)	19757	1413	6062	478	47.133	3.226	147	0
10	7	<b>DARIUS RUCKER</b> /Radio (Capitol) ✓	17192	1881	5070	495	41.601	4.519	148	0
9	8	<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	17055	1271	5145	433	41.04	2.78	147	0
8	9	<b>TAYLOR SWIFT</b> /Red (Big Machine)	16896	322	4998	166	39.61	1.966	147	0
11	10	<b>THE BAND PERRY</b> /Don't Let Me Be Lonely (Republic Nashville)	15792	937	4697	335	38.601	2.488	148	0
12	11	<b>ZAC BROWN BAND</b> /Sweet Annie (Atlantic/Southern Ground)	14418	1135	4259	396	34.632	2.741	147	1
15	12	<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville) ✓	14168	1914	4260	634	33.701	4.027	148	1
13	13	<b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	13964	959	4123	293	33.082	2.278	148	2
18	14	<b>CASSADEE POPE</b> /Wasting All These Tears (Republic Nashville)	12729	1144	3801	321	29.961	2.509	146	0
14	15	<b>JAKE OWEN</b> /Days Of Gold (RCA)	12463	-126	3716	-16	29.211	-0.387	148	0
19	16	<b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	11998	738	3540	234	28.326	2.074	145	1
20	17	<b>DAVID NAIL</b> /Whatever She's Got (MCA)	11960	727	3494	241	28.108	1.894	142	1
17	18	<b>MIRANDA LAMBERT</b> /All Kinds Of Kinds (RCA)	9592	-2060	2966	-637	22.738	-4.327	147	0
22	19	<b>HUNTER HAYES</b> /Everybody's Got Somebody... (Atlantic/WMN)	8819	592	2566	145	20.953	2.061	143	2
21	20	<b>JON PARDI</b> /Up All Night (Capitol)	8633	223	2546	106	18.639	0.572	145	3
24	21	<b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	7716	255	2283	93	17.586	1.19	126	3
25	22	<b>LADY ANTEBELLUM</b> /Compass (Capitol)	7206	808	2056	210	18.351	2.791	135	9
42	23	<b>LUKE BRYAN</b> /Drink A Beer (Capitol) ✓	6779	4226	2051	1246	16.363	10.449	126	30
26	24	<b>DANIELLE BRADBERRY</b> /The Heart Of Dixie (Republic/Big Machine)	6487	762	1920	172	12.237	1.795	136	0
28	25	<b>DUSTIN LYNCH</b> /Wild In Your Smile (Broken Bow)	6187	650	1904	207	10.765	1.17	132	9

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**JAKE OWEN DAYS OF GOLD**

**DAYS OF GOLD**  
**IN STORES DECEMBER 3**





**VOTE NOW**  
CRS NEW FACES  
RADIO APPROVED - RADIO APPROVED

**CHARLIE**  
**WORSHAM**  
WANT ME TOO



**ON YOUR DESK TODAY!**  
**IMPACTING**  
**12-9**

THE FOLLOWUP TO THE  
HIGHEST CHARTING  
DEBUT SINGLE OF 2013



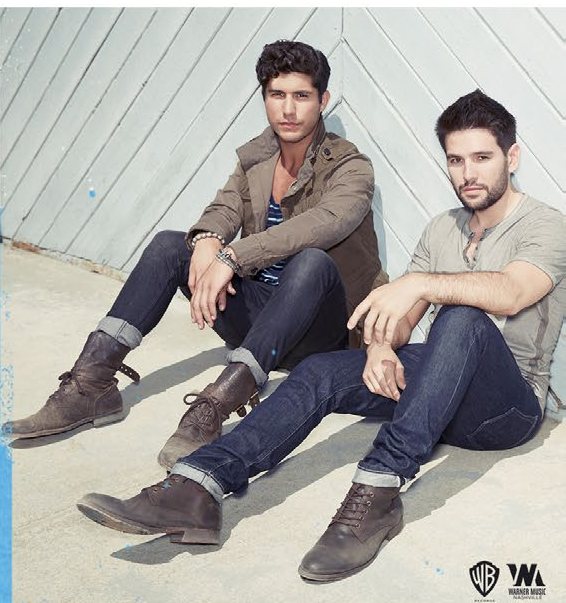
**DAN + SHAY**

ROAD TO RADIO  
**DAN + SHAY**  
CLICK TO WATCH WEEK 8!

**"19 YOU + ME"**

**31\* MB/CAC / 28\* BB**

**IN JUST 5 WEEKS!**



**HELLUVA LIFE**

**\*21 BILLBOARD | 21\* MB/CAC**

CONVERSIONS AT

PREMIUM CHOICE • AFTER MIDNITE  
DIAL GLOBAL HOT COUNTRY  
DIAL GLOBAL MAINSTREAM COUNTRY  
WMIL • WCKN • WYNK • WGAR • KNTY • WCYQ  
KUZZ • WGGY • KHGO • WBEE • KTOM • PCCO

ADDED THIS WEEK AT  
**CUMULUS**



**FRANKIE**  
**BALLARD**

**VOTE NOW**  
CRS NEW FACES  
RADIO APPROVED - RADIO APPROVED

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	📶 <b>DIERKS BENTLEY</b> /I Hold On (Capitol)	6140	766	1956	261	13.138	1.892	121	5
31	27	📶 <b>SCOTTY MCCREERY</b> /See You Tonight (19/Interscope/Mercury)	5919	883	1723	237	14.048	2.309	116	10
27	28	📶 <b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	5895	326	1828	96	13.907	1.551	118	4
23	29	<b>BRAD PAISLEY</b> /I Can't Change The World (Arista)	5304	-2723	1591	-767	11.356	-5.983	145	0
30	30	📶 <b>ERIC CHURCH</b> /The Outsiders (EMI Nashville)	5268	139	1583	70	9.902	0.378	108	2
34	31	📶 <b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	4920	1294	1296	346	9.742	2.706	103	9
32	32	📶 <b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	4527	457	1435	159	10.556	1.359	111	2
36	33	📶 <b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	4484	921	1284	308	9.985	1.941	112	9
33	34	📶 <b>LOVE AND THEFT</b> /If You Ever Get Lonely (RCA)	3898	87	1152	20	6.148	0.394	108	3
37	35	📶 <b>CRAIG MORGAN</b> /Wake Up Lovin' You (Black River)	3663	187	1300	69	6.369	0.623	102	5
35	36	📶 <b>THE HENNINGSENS</b> /I Miss You (Arista)	3647	49	1081	11	5.885	-0.241	113	0
38	37	📶 <b>BRETT ELDREDGE</b> /Beat Of The Music (Atlantic/WMN)	3604	134	1039	52	6.631	0.653	103	5
41	38	📶 <b>JOSH THOMPSON</b> /Cold Beer With Your... (Show Dog-Universal)	2909	227	837	60	5.694	0.593	79	2
40	39	📶 <b>SARA EVANS</b> /Slow Me Down (RCA)	2711	12	818	9	3.81	-0.318	86	2
39	40	📶 <b>JENNIFER NETTLES</b> /That Girl (Mercury)	2685	-35	778	3	3.859	0.02	110	0
<b>AIRBORNE</b>		<b>LITTLE BIG TOWN</b> /Sober (Capitol)	2507	70	748	16	4.498	0.146	92	7
<b>AIRBORNE</b>		<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow) ✓	2451	1478	731	438	5.658	3.371	92	61
44	43	📶 <b>JUSTIN MOORE</b> /Lettin' The Night Roll (Valory)	2431	405	785	123	5.091	0.811	95	6
48	44	📶 <b>LEAH TURNER</b> /Take The Keys (Columbia)	2084	611	615	181	2.504	0.564	85	17
50	45	📶 <b>GARY ALLAN</b> /It Ain't The Whiskey (MCA)	1842	375	610	100	2.702	0.521	82	3
45	46	📶 <b>BROTHERS OSBORNE</b> /Let's Go There (EMI Nashville)	1679	-95	569	38	2.287	-0.115	86	3
46	47	📶 <b>AUSTIN WEBB</b> /Slip On By (Streamsound)	1601	74	541	7	2.375	0.348	71	2
Debut	48	📶 <b>KELLIE PICKLER</b> /Little Bit Gypsy (Black River)	1493	127	488	36	2.573	0.973	51	1
Debut	49	📶 <b>WILL HOGE</b> /Strong (Prospector/Crescendo)	1492	182	491	57	2.318	0.398	66	9
Debut	50	📶 <b>GEORGE STRAIT</b> /I Got A Car (MCA)	1296	459	383	137	3.587	0.743	49	8

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**IT'S A HIT.  
(WHEN YOU)  
PLAY IT.**

**LOVE AND THEFT**

**6 NEW ADDS  
IF YOU EVER  
GET LONELY**

**SARA EVANS**

**SLOW ME DOWN**

**GREAT SONG.  
FAMILIAR VOICE.**

**CLICK HERE TO SEE THE VIDEO**



# FOR YOUR CRS NEW FACES SHOW CONSIDERATION

## THOMAS RHETT

"Thomas epitomizes what the future of country music needs to be."  
- Scott Donato, WGTY/York

"It's been clear from day one; Thomas is not only a master song crafter, but also an electric performer - the complete package when it comes to music artistry." - Brian Michel, WUBL/Atlanta

"Thomas is the one to watch. Not only as an amazing artist but as a song writer!" - JT Bosch, KASE/KVET/Austin

"Thomas Rhett is a shining beacon of talent. His singing, songwriting, and performance abilities are undeniable and amazing. Potential? I am investing heavily in that stock."  
- Don Gosselin, WNOE/New Orleans



[CLICK HERE TO SEE WHY THOMAS DESERVES YOUR VOTE](#)

## CASSADEE POPE



"You might just be watchin' Cassadee become the female face of the NEW COUNTRY movement. She's a 'Don't Miss' at NEW FACES." - Jeff Wyatt, WKKT/Charlotte

"Her face is flawless, but it's her voice that's unmistakable. Cassadee Pope is our format's next breakthru female artist." - Gator Harrison, WUSY/Chattanooga

"An unrivaled voice, a gifted songwriter, and a style totally her own. You feel every emotion with each passing lyric. Cassadee Pope just might be the next female superstar we've been looking for..." - Scott Donato, WGTY/York

"I am a BIG believer in Cassadee Pope. Her first single 'Wasting All These Tears' has connected with BUZN's audience. The sales and the research are there. Like a stock, we are invested in the music of Cassadee Pope and her future. She would deservedly be great at CRS' New Faces show." - Rob Morris, KMNB/Minneapolis



[CLICK HERE TO SEE WHY CASSADEE DESERVES YOUR VOTE](#)

**Country Aircheck Add Leaders**

<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	61
<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	30
<b>BILLY CURRINGTON</b> /We Are Tonight (Mercury)	26
<b>LEAH TURNER</b> /Take The Keys (Columbia)	17
<b>TOBY KEITH</b> /Shut Up And Hold On (Show Dog-Universal)	13
<b>TYLER FARR</b> /Whiskey In My Water (Columbia)	13
<b>THOMAS RHETT</b> /Get Me Some Of That (Valory)	11
<b>SCOTTY MCCREERY</b> /See You Tonight (19/Interscope/Mercury)	10
<b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	9
<b>DUSTIN LYNCH</b> /Wild In Your Smile (Broken Bow)	9
<b>JERROD NIEMANN</b> /Drink To That All Night (Sea Gayle/Arista)	9
<b>LADY ANTEBELLUM</b> /Compass (Capitol)	9
<b>WILL HOGE</b> /Strong (Prospector/Crescendo)	9

**Country Aircheck Top Point Gainers**

<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	4226 ✓
<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)	1914 ✓
<b>DARIUS RUCKER</b> /Radio (Capitol)	1881 ✓
<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	1861 ✓
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	1478 ✓
<b>PARMALEE</b> /Carolina (Stoney Creek)	1413
<b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	1294
<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	1271
<b>CASSADEE POPE</b> /Wasting All These Tears (Republic Nashville)	1144
<b>ZAC BROWN BAND</b> /Sweet Annie (Atlantic/Southern Ground)	1135

**Country Aircheck Top Spin Gainers**

<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	1246
<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)	634
<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	619
<b>DARIUS RUCKER</b> /Radio (Capitol)	495
<b>PARMALEE</b> /Carolina (Stoney Creek)	478
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	438
<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	433
<b>ZAC BROWN BAND</b> /Sweet Annie (Atlantic/Southern Ground)	396
<b>DAN + SHAY</b> /19 You + Me (Warner Bros./WAR)	346
<b>THE BAND PERRY</b> /Don't Let Me Be Lonely (Republic Nashville)	335

**Adds**

**Activator Top Point Gainers**

<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	1486 ✓
<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)	914 ✓
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	823 ✓
<b>PARMALEE</b> /Carolina (Stoney Creek)	772 ✓
<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	688 ✓
<b>DARIUS RUCKER</b> /Radio (Capitol)	680
<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	649
<b>K. URBAN &amp; M. LAMBERT</b> /We Were Us (RCA/Capitol)	593
<b>GEORGE STRAIT</b> /I Got A Car (MCA)	476
<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	471

**Activator Top Spin Gainers**

<b>LUKE BRYAN</b> /Drink A Beer (Capitol)	344
<b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville)	235
<b>JASON ALDEAN</b> /When She Says Baby (Broken Bow)	203
<b>PARMALEE</b> /Carolina (Stoney Creek)	183
<b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville)	176
<b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	175
<b>DARIUS RUCKER</b> /Radio (Capitol)	169
<b>GEORGE STRAIT</b> /I Got A Car (MCA)	114
<b>DIERKS BENTLEY</b> /I Hold On (Capitol)	102
<b>CASSADEE POPE</b> /Wasting All These Tears (Republic Nashville)	102

**Country Aircheck Top Recurrents**

**Points**

<b>THOMAS RHETT</b> /It Goes Like This (Valory)	16059
<b>LUKE BRYAN</b> /That's My Kind Of Night (Capitol)	11928
<b>JASON ALDEAN</b> /Night Train (Broken Bow)	11862
<b>BILLY CURRINGTON</b> /Hey Girl (Mercury)	9605
<b>FLORIDA GEORGIA LINE</b> /Round Here (Republic Nashville)	8846
<b>RANDY HOUSER</b> /Runnin' Outta Moonlight (Stoney Creek)	8680
<b>BRETT ELDRIDGE</b> /Don't Ya (Atlantic/WMN)	8535
<b>TYLER FARR</b> /Redneck Crazy (Columbia)	7634
<b>LEE BRICE</b> /Parking Lot Party (Curb)	7409
<b>LUKE BRYAN</b> /Crash My Party (Capitol)	6258

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IMPACTING DECEMBER 2<sup>ND</sup>!

VOTE FOR CRAIG FOR CRS NEW FACES 2014!

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JOIN THE BILLY CLUB  
...GET SOME NOW!

KAWO, KBEQ, KEEY, KEGA, KFGY, KHGE, KJKE, KMNB, KSOP, KTEX, KTST, KUPL, KWNR, KWOF, WCKT, WCTQ, WDSY, WFUS, WGNE, WIL, WJVC, WKMK, WKML, WOGI, WQHK, WRBT, WSOC, WTGE, WTHT, WUSJ, WWGR, WWYZ

BLACKJACK BILLY



GET SOME



CHRIS JANSON

"CUT ME SOME SLACK"

2 NATIONAL TV APPEARANCES THIS WEEK...  
CW's Hart of Dixie & FOX News' Mike Huckabee Show!

Sales Up 35%

BIGGER PICTURE

**COUNTRY AIRCHECK ACTIVITY**

**GARY ALLAN/It Ain't The Whiskey (MCA)**

Moves 50-45\*  
1,842 points, 610 spins  
3 adds: **KKBQ\*, KXKT, WDSY\***

**BROTHERS OSBORNE/Let's Go There (EMI Nashville)**

Moves 45-46\*  
1,679 points, 569 spins  
3 adds: **KMPS, WFUS, WUSY**

**AUSTIN WEBB/Slip On By (Streamsound)**

Moves 46-47\*  
1,601 points, 541 spins  
2 adds: **KUZZ, WFUS**

**KELLIE PICKLER/Little Bit Gypsy (Black River)**

Re-entry at 48\*  
1,493 points, 488 spins  
1 add: **KATC\***

**WILL HOGE/Strong (Prospector/Crescendo)**

Debut at 49\*  
1,492 points, 491 spins  
9 adds: **KEEY, KHEY, KKIX, KTEX, CCPC, WAMZ, WQIK, WQYK\*, WRBT**

**GEORGE STRAIT/I Got A Car (MCA)**

Debut at 50\*  
1,296 points, 383 spins  
8 adds: **KDRK, KKBQ\*, WDRM, WDXB, WJVC, WNOE, WWGR, WZZK\***

**UNCLE KRACKER/Blue Skies (Sugar Hill/Vanguard/RPME)**

1,267 points, 322 spins  
No adds

**AMERICAN YOUNG/Love Is War (Curb)**

1,189 points, 416 psins  
1 add: **KWOF**

**KACEY MUSGRAVES/Follow Your Arrow (Mercury)**

1,147 points, 298 spins  
5 adds: **KHGE, KTST, WDAF, WKXC, WYCD\***

**ADD DATES**

**NOVEMBER 25**

**BUSH HAWG/More Than Corn (RCA)**  
**THOMAS RHETT/Get Me Some of That (Valory)**  
**THE CADILLAC THREE f/FLORIDA GEORGIA LINE,**  
**DIERKS BENTLEY & MIKE ELI/The South (Big Machine)**

**DECEMBER 2**

**CRAIG CAMPBELL/Keep Them Kisses Comin' (Bigger Picture)**

**DECEMBER 9**

**BRAD PAISLEY/The Mona Lisa (Arista)**  
**CHARLIE WORSHAM/Want Me Too (Warner Bros./WAR)**

**VIDEO ADDS**

**CMT**

**JASON ALDEAN/When She Says Baby (Broken Bow)**  
**K. URBAN & M. LAMBERT/We Were Us (RCA/Capitol)**

**CMT PURE**

**BRETT DENNEN/Wild Child (Atlantic/F-Stop)**  
**JASON ALDEAN/When She Says Baby (Broken Bow)**  
**K. URBAN & M. LAMBERT/We Were Us (RCA/Capitol)**  
**KEVIN FOWLER/How Country Are Ya? (Kevin Fowler)**  
**LEAH TURNER/Take The Keys (Sony)**  
**LOCASH COWBOYS/Best Seat In The House (Average Joes)**  
**TRUTH & SALVAGE CO./Appalachian Hilltop (--)**

**GAC**

**K. URBAN & M. LAMBERT/We Were Us (RCA/Capitol)**

**ZUUS COUNTRY**

None listed

**TYLER FARR/Whiskey In My Water (Columbia)**

1,136 points, 338 spins  
13 adds including: **W1HC, KEEY, KMDL, KMPS, KUZZ, KVOO, WDAF, WIRK, WNCY, WTQR**

**SHERYL CROW/Callin' Me When You're Lonely (Warner Bros./WMN)**

1,116 points, 275 spins  
5 adds: **KFGY, KRYS, KXLY, WWKA\*, WYCD\***

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**NO SHAVE NOVEMBER**

*to benefit St. Jude Children's Research Hospital*

DOING GOOD BY DOING NOTHING

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
3	1	📶 <b>JOE NICHOLS</b> /Sunny And 75 (Red Bow)	8562	649	1982	175	51	0		
4	2	📶 <b>K. URBAN &amp; M. LAMBERT</b> /We Were Us (RCA/Capitol)	8420	593	1930	98	51	0		
2	3	<b>BLAKE SHELTON</b> /Mine Would Be You (Warner Bros./WMN)	8367	-575	1896	-153	48	0		
1	4	<b>TIM MCGRAW</b> /Southern Girl (Big Machine)	7606	-1383	1722	-320	45	0		
6	5	📶 <b>PARMALEE</b> /Carolina (Stoney Creek) ✓	7457	772	1713	183	47	0		
7	6	📶 <b>DARIUS RUCKER</b> /Radio (Capitol)	7298	680	1668	169	52	0		
8	7	📶 <b>ELI YOUNG BAND</b> /Drunk Last Night (Republic Nashville) ✓	7116	688	1674	176	52	0		
10	8	📶 <b>THE BAND PERRY</b> /Don't Let Me Be Lonely (Republic Nashville)	6435	400	1469	90	51	0		
11	9	📶 <b>TAYLOR SWIFT</b> /Red (Big Machine)	6075	320	1364	91	46	0		
13	10	📶 <b>ZAC BROWN BAND</b> /Sweet Annie (Atlantic/Southern Ground)	5933	360	1340	82	52	0		
14	11	📶 <b>JAKE OWEN</b> /Days Of Gold (RCA)	5752	299	1334	81	51	0		
17	12	📶 <b>FLORIDA GEORGIA LINE</b> /Stay (Republic Nashville) ✓	5632	914	1338	235	51	0		
15	13	📶 <b>ERIC PASLAY</b> /Friday Night (EMI Nashville)	5616	362	1279	90	52	0		
16	14	📶 <b>CASSADEE POPE</b> /Wasting All These Tears (Republic Nashville)	5197	393	1145	102	50	1		
12	15	<b>MIRANDA LAMBERT</b> /All Kinds Of Kinds (RCA)	4627	-1094	1047	-259	43	0		
18	16	📶 <b>COLE SWINDELL</b> /Chillin' It (Warner Bros./WMN)	4585	333	1035	88	52	0		
19	17	📶 <b>DAVID NAIL</b> /Whatever She's Got (MCA)	4237	351	962	88	49	0		
20	18	📶 <b>HUNTER HAYES</b> /Everybody's Got Somebody... (Atlantic/WMN)	3884	363	863	83	46	1		
22	19	📶 <b>DIERKS BENTLEY</b> /I Hold On (Capitol)	3816	471	896	102	50	1		
24	20	📶 <b>JON PARDI</b> /Up All Night (Capitol)	3463	346	768	60	45	1		
23	21	📶 <b>LADY ANTEBELLUM</b> /Compass (Capitol)	3398	256	799	44	48	1		
40	22	📶 <b>LUKE BRYAN</b> /Drink A Beer (Capitol) ✓	2434	1486	568	344	40	9		
21	23	<b>BRAD PAISLEY</b> /I Can't Change The World (Arista)	2180	-1254	507	-265	36	0		
25	24	📶 <b>DANIELLE BRADBERRY</b> /The Heart Of Dixie (Republic/Big Machine)	2103	124	460	30	42	1		
27	25	📶 <b>FRANKIE BALLARD</b> /Helluva Life (Warner Bros./WAR)	2087	176	480	43	38	2		
26	26	📶 <b>ERIC CHURCH</b> /The Outsiders (EMI Nashville)	2063	132	497	29	40	1		
28	27	📶 <b>RANDY HOUSER</b> /Goodnight Kiss (Stoney Creek)	2053	301	507	62	39	0		
29	28	📶 <b>THOMPSON SQUARE</b> /Everything I Shouldn't Be... (Stoney Creek)	2000	395	441	81	35	2		
30	29	📶 <b>DUSTIN LYNCH</b> /Wild In Your Smile (Broken Bow)	1856	366	368	69	36	1		
33	30	📶 <b>GEORGE STRAIT</b> /I Got A Car (MCA)	1618	476	376	114	29	1		

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**WORLD VISION ARTISTS**

The collage features portraits of the following artists: Sarah McLachlan, High Valley, John Hiatt, Gwen Sebastian, Holly Williams, Aaron Watson, Carter's Chord, O'Shea, Ella Mae Bowen, Scotty McCreery, and Lisa Marie Presley. The World Vision logo is also present.

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31	📶 SCOTTY MCCREERY/See You Tonight (19/Interscope/Mercury)	1536	203	364	57	36	3
31	32	📶 CRAIG MORGAN/Wake Up Lovin' You (Black River)	1471	101	318	23	35	0
34	33	📶 JOSH THOMPSON/Cold Beer With Your Name On It (Show Dog-Universal)	1272	144	272	36	20	0
35	34	📶 THE HENNINGSENS/I Miss You (Arista)	1254	142	251	31	31	0
38	35	📶 LITTLE BIG TOWN/Sober (Capitol)	1237	184	273	42	24	3
37	36	📶 BRETT ELDREDGE/Beat Of The Music (Atlantic/WMN)	1217	149	300	37	26	0
39	37	📶 JERROD NIEMANN/Drink To That All Night (Sea Gayle/Arista)	1159	189	281	57	36	3
42	38	📶 JUSTIN MOORE/Lettin' The Night Roll (Valory)	1155	215	258	54	28	3
57	39	📶 JASON ALDEAN/When She Says Baby (Broken Bow) ✓	1049	823	309	203	26	18
36	40	JENNIFER NETTLES/That Girl (Mercury)	1019	-59	255	-13	34	0
41	41	SARA EVANS/Slow Me Down (RCA)	934	-12	200	-4	23	0
43	42	📶 GARY ALLAN/It Ain't The Whiskey (MCA)	931	22	206	10	22	0
44	43	📶 LOVE AND THEFT/If You Ever Get Lonely (RCA)	881	-6	198	1	30	0
46	44	📶 DAN + SHAY/19 You + Me (Warner Bros./WAR)	864	376	209	84	25	3
47	45	📶 LOCASH COWBOYS/Best Seat In The House (Average Joes/Tenacity)	645	196	133	44	16	1
50	46	📶 LEAH TURNER/Take The Keys (Columbia)	580	222	155	56	16	0
45	47	📶 AUSTIN WEBB/Slip On By (Streamsound)	569	14	121	3	20	1
52	48	📶 TYLER FARR/Whiskey In My Water (Columbia)	508	185	109	46	11	3
51	49	📶 KACEY MUSGRAVES/Follow Your Arrow (Mercury)	474	127	94	19	11	2
48	50	📶 BROTHERS OSBORNE/Let's Go There (EMI Nashville)	456	57	146	13	18	0
49	51	📶 DYLAN SCOTT/Makin' This Boy Go Crazy (Sidewalk)	445	74	123	20	10	1
54	52	📶 TOBY KEITH/Shut Up And Hold On (Show Dog-Universal)	424	139	154	37	18	2
53	53	📶 COLT FORD f/JASON ALDEAN/Drivin' Around Song (Average Joes)	340	23	97	12	10	0
58	54	📶 KELLIE PICKLER/Little Bit Gypsy (Black River)	286	71	75	10	15	1
55	55	WILL HOGE/Strong (Prospector/Crescendo)	262	-1	71	-1	6	0
Debut	56	📶 BILLY CURRINGTON/We Are Tonight (Mercury)	226	197	53	45	7	2
56	57	AMERICAN YOUNG/Love Is War (Curb)	220	-19	44	-4	9	0
60	58	📶 KEVIN FOWLER/How Country Are Ya (Kevin Fowler/30 Tigers)	198	27	47	7	7	1
59	59	RODNEY ATKINS/Doin' It Right (Curb)	187	-20	38	-5	7	0
Debut	60	📶 THOMAS RHETT/Get Me Some Of That (Valory)	184	100	41	28	5	3

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