

# COUNTRY AIRCHECK WEEKLY

November 19, 2018, Issue 628

## Radio Reacts: CMA Awards

In the house and on the couch, radio pros took in Wednesday's (11/14) 52nd CMA Awards ... and now share their thoughts.

**WDAF/Kansas City's Wes Poe:** It was a good representation of country's year. I was pleasantly surprised to see Kacey Musgraves pick up Album. Why isn't she a superstar yet? Garth was terrific with "Stronger Than Me" and with the recognition of victims of another horrific attack on country music fans in Thousand Oaks. The performances were great and the sound was good, which in the past it has been a challenge. Thumbs up to the CMA and the artists for a great show.



Wes Poe

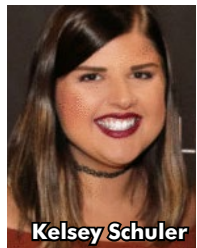
**KRTY/San Jose's Nate Deaton:** All those artists in the open with our biggest stars shows what a great and deep format we have. I loved the Ricky Skaggs portion, and Thomas Rhett was awesome and all those kids seemed so excited. The Stapleton performance really showcased Maren, and I thought Kelsea's was the coolest thing I've seen her do! It was just a great show at a great time in our format, and I'm so happy for Keith Urban. His shows are consistently the best in our format, and he's a genuine and great ambassador for country music in 2018.



Nate Deaton

One of the big [prior] criticisms of awards shows is unnecessary inclusion of pop artist performances, which didn't happen this year and it was great! You could argue about Bebe Rexha, but despite the voting "Meant To Be" is the single of the year in this format, so it certainly fit.

**Cumulus/Atlanta's Kelsey Schuler:** This was my first time watching any country awards show. I've watched highlights, but I'm new to Country from CHR and I have to say, this is the first awards show I have genuinely enjoyed every second.



Kelsey Schuler

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**Fortune Favors The Gold:** Capitol's Carrie Underwood is surprised with a plaque commemorating the gold certifications of *Cry Pretty* (album) and "Cry Pretty" (single) during CMA Awards rehearsals. Pictured (l-r) are The HQ's Ann Edelblute, the label's Royce Risser, Cindy Mabe and Mike Harris, Underwood and the label's Mike Dungan and Brian Wright.

## CMA Quotebook

Heard onstage and backstage Wednesday (11/14) at the 52nd CMA Awards:

- "[This] has been a big year for men in country music." —**Brad Paisley**
- "Yeah, finally!" —**Carrie Underwood**
- "This song is going to actually make our relationship better whether it does anything in the business or not." —**Garth Brooks** on his performance of new song "Stronger Than Me" for wife **Trisha Yearwood**.
- "It was really important to me to give



Kacey Musgraves

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52<sup>nd</sup> CMA AWARDS

CONGRATULATIONS KEITH!

KEITH URBAN

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CA/MB 29\*

BB/BDS 31\*

From the #1 album,  
*GRAFFITI U!*

Keith makes it easy,  
all you have to do is play it!

52<sup>nd</sup> CMA ENTERTAINER OF THE YEAR

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A UNIVERSAL MUSIC COMPANY

HOT RED  
HR  
RECORDS

BORMAN  
PRODUCTIONS

<< 17\* CA/MB 19\* BB/BDS >>

CONVERTING:

WKIS, WMIL, KJKE, KSD, KUPL, KNIX, WLHK, WIHC, WQYK, WDRM

S\_02

- 2.2 MILLION STREAMS/WK
- # 44 PANDORA ALL GENRE CHART
- TOP 20 COUNTRY SHAZAMS – 158K TW
- TRACK SALES UP 17% TW

**RATE THE MUSIC**

- # 7 MALES 35-44
- # 8 PERSONS 35-44
- # 9 CORE FEMALES 35-44
- # 10 PERSONS 12+
- # 10 PERSONS 25-54
- # 10 FEMALES OVERALL

# TAKE IT FROM ME

JORDAN DAVIS

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NEW FACES NOMINEE!  
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[HTTPS://WWW.COUNTRYRADIOSEMINAR.COM/NEW-FACES-2019-VOTING](https://www.countryradioseminar.com/new-faces-2019-voting)

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people a little bit of a hiding place with this record. We live in such a tumultuous and chaotic time, and I think a lot of people may have expected some social commentary out of me – not that there isn't some on this record – but I wanted to turn away from that, because I was really inspired to write about this beautiful world we live in." –Album of the Year winner **Kacey Musgraves** on the inspiration for *Golden Hour*.

- "We love the hell out of you guys. Thank y'all for doing what you do. Free press! Speak loud! You are not the enemy of the people. You have a voice, use it." –Vocal Duo of the Year **Brothers Osborne's John Osborne** addressing the media backstage.

- "I personally felt pretty good up until the moment they opened the envelope and I thought, 'Welp, we don't have it.' Then they said our names and it felt really, really good." –**Old Dominion's Matthew Ramsey** on the group's first CMA win.

- "Everyone had been asking, 'Have you written one?' and my answer was, 'No.' I never believe I'm going to win anything and tonight was no different. I really wanted to be able to go up there and speak from the heart. It may have been goofy, but I'll tell you what, it's what I felt." –New Artist of the Year winner **Luke Combs** on whether or not he prepared an acceptance speech.

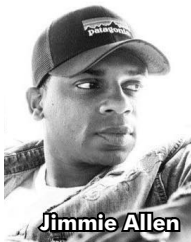
- "It's never been a more important time with so much difference and diversity – and that's cool – but the feeling of inclusiveness and finding all those things we have in common is the real center spirit of our concerts." –Entertainer of the Year **Keith Urban** on his approach to live shows.

- "We all owe her so much musically, some of us might not even realize it. She's electricity in a bottle and so inspiring to be around as a person and singer. If we can use some of our time to put her front and center, it's exactly what we need to be doing." –Single of the Year, Male Vocalist of the Year and Song of the Year winner **Chris Stapleton** on performing with **Mavis Staples**.  
–CA Staff

## Chart Chat

Congrats to **Jimmie Allen, Carson James, Byron Kennedy, Heather Propper** and the **Stoney Creek** promotion team on landing this week's No. 1 with "Best Shot." The song is Allen's debut single from his first album *Mercury Lane*. Writers are **Josh London, J.P. Williams** and Allen.

And kudos to **Josh Easler** and the **Arista** reps on securing 65 adds on **Brad Paisley's** "Bucked Off," topping this week's board.



Jimmie Allen

## News & Notes

**Alpha/Portland** received the 2018 Spirit of Hope Award by the **American Cancer Society**. Video [here](#).

Reviver's **Tenille Arts** joined **Dean Brody's** 2018 Canadian Acoustic Tour. Schedule [here](#).

The *Driveline Baseball Podcast*, hosted by Driveline Founder **Kyle Boddy** and CEO **Mike Rathwell**, debuted at No. 4 on the iTunes/Apple top podcast chart.

Singer/songwriter **Caroline Dare** has signed with **Suretone Entertainment**. An upcoming project is expected in early 2019.

**Brittany Aldean's** new fashion line, *The Brittany Aldean Collection*, will celebrate the launch of the Holiday Capsule Collection at a pop-up shop Dec. 7 in New York City. Details [here](#).

**Chris Stapleton, Tim McGraw, Jake Owen** and **Dallas Smith** will headline *Country Thunder Saskatchewan* July 11-14. More [here](#).

**Jessica Meuse's** video for "Love Her Better" was honored at the *Nevada International Film Festival* as the 2018 Platinum Reel Award Winner and an official selection at the *Great Lakes Film Festival* and *Laughlin International Film Festival*.

## Radio Reacts: CMA Awards

(continued from page 1)

While I'm sure being in the audience heightened my enjoyment, it was fast-paced [and] every performance drew me in. Brad and Carrie were funny and heartwarming with just the right amount of cheesiness to be endearing without being annoying.

The ratio of female to male performances did not match the ratio of female to male spins [on Country radio]. I take this as a good sign that the format is moving in the right direction. Strong, talented and inspiring women were actually the highlight of [my awards week]. Scott Gaines and I did 84 interviews in just about two days. Through all the chaos, I was taken aback by how many strong women with so much talent are [outworking] their male counterparts to be able to get their voices heard. I actually cried like a proud mom during Kacey's speech.

The whole show was wholesome and not controversial in any way. In this weird political climate we're in, it was nice to have a night that was all about celebrating good music and the artists, writers, producers, and others who create it. Overall, this was one of the greatest experiences I've ever had and I can't imagine how anything else could top it. I feel that I have truly been welcomed into the country music family and for that I am forever grateful.

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# WALKERHAYES

## 90's Country REACTING NOW

"YOU BROKE UP  
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400,000  
FANS THIS YEAR



30 CITY  
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AWARD-WINNING PRODUCER  
DANN HUFF**

**DEBUT SINGLE  
"THERE WAS THIS GIRL"  
TOP 20**

**OVER 61 MILLION  
ON-DEMAND  
ARTIST STREAMS**

**SOLD OUT  
HEADLINING  
OUTLAWS LIKE US TOUR**



**FOR YOUR CRS NEW FACES CONSIDERATION  
RILEY GREEN**

**THANK YOU TO ALL THE BELIEVERS!**







**Lucas Hoge**

Forge Entertainment's **Lucas Hoge** puts an industry spin on the artist interview:

**I grew up listening** to KREP/Belleville, KS for my country music and KSRZ/Omaha for rock.

**The first time I heard myself on the radio**, I was walking into a station in Kansas to promote my show the next day. I heard my song from a distance and it kept getting louder, then I see this lifted 4x4 truck with a girl driving, windows down and cranking my song "Dirt" as loud as it could go.

**I'll never forget the night** I thought one of my [band] guys was sleeping, but in fact he was in diabetic shock and not waking up. Everyone thought he was going to die, but thankfully we called the ambulance and met them in enough time to get him the help he needed.

**I love being on the road with** my band. I try to pick not only great musicians, but guys who are easygoing and fun to hang out with. We all respect each other and our personalities mesh.

**I can't stop at a gas station** without getting beef jerky and Mountain Dew.

**I would love to have dinner** with Garth Brooks. I'd order surf 'n' turf and a beer and listen to all of his stories.

**My last impulse buy** was when was in Turkey playing for our troops and bought a 10' x 12' rug that I had shipped home.

**The most redneck thing I've done lately** is blowing up an old washing machine that I found on my parent's farm with 10 lbs. of tannerite!

**I wish I'd written** Survivor's "Eye Of The Tiger." It's still generating real money to this day!

**When I'm on the road, I have to bring** a bottle of Uncle Nearest whiskey and Gamble Family Vineyards Paramount wine.

**My least favorite interview question** is when someone says, "So, tell me what's been going on?"

**I'd love to be stuck in** Washington D.C., so I can get used to the city where I will live for eight years during my term.

**WFLS/Fredericksburg, VA's Bill West:** We had some people on our socials complaining that it was too flashy and glitzy, but that's where we are right now! It's an awards show and should be fun. Luke Combs' win was special. He's like our everyday country guy now that you want to go have a beer with. Keith Urban's response to his win for Entertainer [was moving]. The emotion that came out was just awesome. I wasn't a big fan of the *American Idol* segments. That smelled a little too much like ABC, which I under-

stand. All in all I thought it was a great show.

**WUSN/Chicago's Marci Braun:** Ricky Skaggs taught a master class! I was impressed with Kelsea's performance, too. The simple choreography blended well with the theme of the song. The "Burning Man" performance stressed me out. Dierks doesn't like to stand still onstage and I was worried with all that fire around him. And, Mavis Staples. That. Is. All.

Mid-show, I was completely thrown off by the trailer for *Dumbo*. I was not prepared for that and needed time to recover! I was otherwise happy that Luke Combs won, that Old Dominion picked up Group of the Year, and at Keith's genuine reaction and happiness on winning Entertainer. Oh, and we clearly just need to rename the show *CMAStapleton*.

**WDXB/Birmingham's Tom Hanrahan:** I'm probably showing my age, but I loved everything about Ricky Skaggs' performance! We sometimes focus on vocals and all things flashy, so it was great to bring it back to the instruments. Seeing Ricky's wife Sharon smiling ear-to-ear was great, too.

Eric Church's performance was awesome as well – the guy's a beast. I would've loved to see Mavis Staples jump in on "Desperate Man." The opening with Garth and the tribute to those killed in the Thousand Oaks shooting set such a great tone of reverence and respect, and that's what sets this genre apart from all others.

Seeing Keith get Entertainer of the Year was so great. My only gripe was the messed up Old Dominion audio. Other than that, it was one of the best shows in years.

**KUPL/Portland's MoJoe Roberts:** Garth singing his new song to Trisha was my favorite moment. They truly set the bar for relationships. And I'm so happy for Keith Urban's Entertainer win! He's worked his tail off for years, so that was long overdue. The ladies were on fire, too! Carrie, Kelsea, Maren and Kacey were all absolute showstoppers. Man, I love country music.

**WSOC/Charlotte's Chele Fassig:** What an incredible job Thomas Rhett did. I loved the



**Bill West**



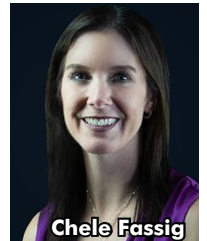
**Marci Braun**



**Tom Hanrahan**



**MoJoe Roberts**



**Chele Fassig**

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**Big Conversions! WKLB, WUBL, WKIS, WDAF, WNCY**

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**61 million US streams**

**Huge Local Research!!**



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# **stronger than me**

*GARTH BROOKS*

**PEARL**  
RECORDS





**New Office, Who Dis?** Round Hill Music staffers welcome the Nashville community to celebrate the opening of their new office space Monday (11/12).

integration of brass and percussion. Ricky's medley was a treat, and I was glad to see him shine as the newest member of the Country Music Hall of Fame! Garth's "Stronger than Me" was absolutely moving, and it's amazing to see him onstage with just his guitar.

**KUZZ/Bakersfield's Brent Michaels:**

Dan + Shay were fantastic. They turned in a flawless performance. Other standouts were Chris Stapleton, Maren Morris and Mavis Staples, and the Ricky Skaggs-led medley.

Brad and Carrie always do a great job hosting. I don't know that there was a signature moment in the monologue that we'll remember five years from now, but I give them credit for not alienating anyone with politics and keeping the show light and positive. The Mason Ramsey cameo was cute.

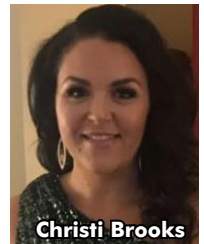
I was excited to see Old Dominion win their first Vocal Group of the Year trophy. It was well deserved; they have yet to put out a song that isn't a hit! From a very crowded and deserving set of New Artist nominees, I'm happy for Luke Combs and his team on his win.



**Brent Michaels**

**KKKQ/Houston's Christi Brooks:** Thomas Rhett with the marching band: Amazing! Dan + Shay: Flawless. Garth with just a guitar singing to Trisha and getting choked up: Are you kidding me? Ricky Skaggs, Marty Stuart: Country music just plain showed up!

I haven't really been feeling "Love Wins," but I had goose bumps during Carrie Underwood's performance. She was perfection. Kacey winning was a pleasant surprise. *Golden Hour* is so good, definitely one of my favorites this year and she deserved that win. Keith winning was the icing on the cake. Really happy for him. I wish everyone could have been in the room so they could have felt the energy.



**Christi Brooks**

And I've decided I need a big voice in my house telling my kids to take their seats, we are back in 30 seconds. Seemed to work for the audience when they were milling around. I've never seen a room of people move that fast. "Start cleaning your room! Family will arrive for Thanksgiving in 30 seconds!" I'm sort of kidding, but just sort of.

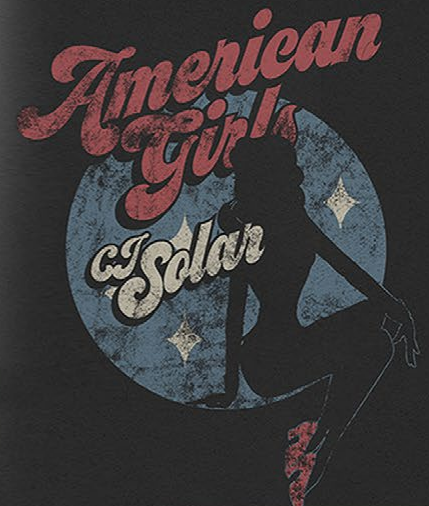
**CAC**

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-ERIC MICHAELS, PROGRAM DIRECTOR  
HI-99 WTHI/TERRE HAUTE, IN



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**- TJ MCENTIRE, MUSIC DIRECTOR/ON-AIR PERSONALITY (KBEQ)**

**"MARTINA'S CHRISTMAS ALBUM IS GREAT! WE ADDED A FEW SONGS TO OUR CHRISTMAS PROGRAMMING."**

**- MICHAEL LEVINE, PROGRAMMING DIRECTOR (KKGO)**

**"ONCE AGAIN MARTINA HAS DELIVERED AN ALBUM OF HOLIDAY CLASSICS THAT WILL BECOME A STAPLE OF YOUR COLLECTION. NO ONE SINGS CHRISTMAS MUSIC BETTER THAN MARTINA!"**

**- KERRY WOLFE, SVP PROGRAMMING (IHEARTMEDIA)**

### APPEARANCES ON...

**TODAY • LAST CALL WITH CARSON DALY • MACY'S THANKSGIVING DAY PARADE  
NBC'S CHRISTMAS IN ROCKEFELLER CENTER • LIVE WITH KELLY & RYAN  
CMA COUNTRY CHRISTMAS 2018 • THE KITCHEN  
HALLMARK HOME & FAMILY**

**BMG**

**BBR**  
MUSIC GROUP



Here's a list of job seekers and open gigs. Not listed? Send info [here](#) and we'll include you in a future update.

**MIDWEST**

NRG **KFGE/Lincoln, NE** has an immediate opening for an afternoon host. Materials to OM **Steve Albertsen** [here](#).

Cumulus/**Detroit** has a Dir./Digital Content opening for its three-station cluster, including Country **WDRQ** (NASH FM). Apply [here](#).

Cumulus/**Detroit** has a PD opening for **Country WDRQ** (NASH FM) and Hot AC **WDVD**. A minimum of five years successful programming experience is required. Apply [here](#).

Emmis' **WLHK (Hank FM)/Indianapolis** has an opening for a PD. Apply [here](#).

Marshalltown Broadcasting **KXIA/Marshalltown, IA** is searching for a morning co-host. Airchecks and résumés to PD **JD Justice** [here](#).

Townsquare/**Grand Rapids, MI** is searching for an OM. Airchecks and résumés to **Rick Sarata** [here](#).

Mid-West Family **WRTB/Rockford, IL** is seeking a morning show co-host. Send airchecks and résumés to PD/morning host **Steve Summers** [here](#).

Bliss **WJVL/Janesville, WI** has an opening for a part-time weekend. At least one year on-air experience is required. Airchecks and résumés to PD **Justin Brown** [here](#).

**KSE Radio Ventures/Denver** is searching for an engineer. Apply [here](#).

**NORTHEAST**

Townsquare **WOKQ/Portsmouth, NH** is looking for a Brand Manager. Joe Limardi will continue in the role until a replacement is found. Materials to Townsquare New England ROM **Herb Ivy** [here](#).

Aloha Station Trust **WFRE/Frederick, MD** has an opening for a weekend/fill-in talent. Those living in the Frederick, MD, Washington, DC and Baltimore MD area can send airchecks and résumés to PD **Brian Mo** [here](#).

Binnie/**Portland, ME** has an opening for an on-air Promotions Assistant. The cluster includes Country **WHTT**. Send airchecks and résumés to OM **Stan Bennett** [here](#).

Binnie Media/**Maine** is searching for a Dir./Traffic and a part-time Sales Assistant in Portland, for its stations which include Country **WHTT** and **WBQQ**. Send materials [here](#).

**SOUTHEAST**

iHeartMedia/Tuscaloosa, AL has an opening for an OM and PD for **Country WTXL**. Airchecks and résumés to Area SVP/Programming **Tom Hanrahan** [here](#).

Beasley **WQYK/Tampa** PD **Travis Daily** is seeking an experienced major market morning co-host with strong digital and social media skills to join Marc Jason for wakeups. Airchecks and résumés to Daily [here](#).

Max Media's **WGH/Norfolk** has a morning opening. Airchecks and résumés to VP/Programming **Rusty James** [here](#).

Cumulus' **WSM-FM (Nash Icon)/Nashville** has an opening for a part-timer. Duties will also include the Icon Network. Flexibility and on-air experience is required (no beginners). Materials to VP/Country **Charlie Cook** [here](#).

Beasley **WQYK/Tampa** is searching for an APD/afternoon. Airchecks and résumés to PD **Travis Daily** [here](#).

Guaranty **WTGE/Baton Rouge** has an opening for a middayer. Three to five years experience in Country is required, along with strong production, digital and social media skills. Airchecks and résumés [here](#).

**Warner Music Nashville** is searching for a Mgr./Streaming. Materials to VP/Streaming **Tim Foisset** [here](#).

Average Joes Entertainment is seeking entry/intermediate level graphic design and video production applicants for full-time employment. More info [here](#); submit résumé and portfolio [here](#).

Cumulus **WKDF/Nashville** is seeking part-time air talent for weekends and fill-ins. Three years of on-air experience and residing in the Nashville area are required. Airchecks and résumés to PD **John Shomby** [here](#).

Monticello Media has an opening for mid-days on **WCYK/Charlottesville, VA** as well as afternoons on **WZGN** and the cluster's production point person. Airchecks and résumés to PD **Uncle Pauly** [here](#).

Curtis **WQDR/Raleigh** is searching for a Dir./Promotions. Apply [here](#).

Bristol **WXBQ/Johnson City, TN** is still searching for a PD to succeed Bill Hagy. The right candidate will also have on-air responsibilities. A minimum of five years as a Country PD is required. Airchecks and resumes [here](#).

Entercom **WPAW/Greensboro, NC** has an opening for an afternoon jock. Apply [here](#).

Dick **WRNS/Greenville, NC** is looking for a morning host. Send airchecks and résumés [here](#).

Vallie Richards **Donovan Consulting** has an immediate PM drive opening at a legendary east coast Country station. Send airchecks and résumés to "Country Jobs" [here](#).

Entercom **WKIS/Miami** is searching for an evening host. Apply [here](#).

Summit **WQNU/Louisville** is looking for an APD/MD/on-air host. Submit materials [here](#).

**SOUTHWEST**

Cox/**San Antonio** is searching for a VP/MM. Reach out to RVP/Radio **Rob Babin** [here](#).

Cumulus **KSCS/Dallas** is searching for a morning co-host for *Hawkeye In The Morning*. Airchecks and résumés to PD Mac Daniels [here](#).

Cox Media Group/**Houston** is searching for a Digital Media Sales Specialist. Apply [here](#).

LCKM **KTFW/Dallas** has an unspecified full-time on-air opening for an experienced talent. Contact PD **Mike Crow** [here](#).

Ranch Radio Group **KFXE/Ingram, TX** has an opening for a PD/morning host. Airchecks and résumés [here](#).

Noalmark **KBIM/Roswell, NM** has an opening for a morning host. Materials to GM **Darryl Burkfield** [here](#).

Entercom **KILT/Houston** has immediate openings for part-timers. Only applicants living in the Houston area are being considered at present. Send airchecks [here](#); apply [here](#).

Cumulus **KLUR/Wichita Falls, TX** has an opening for a PD. Materials to VP/Country **Charlie Cook** [here](#).

**WEST COAST**

Entercom **KKWF/Seattle** is searching for an afternoon drive host. Apply [here](#).

Cherry Creek/**St. George, UT** has an opening for a Dir./Production. The cluster includes Country **KCIN** and **KIYK**, and the job comes with co-host responsibilities on cluster AC **KREC**. Materials including production and imaging samples [here](#).

Townsquare/**Ft. Collins, CO** is searching for an OM. Résumés to Townsquare/Northern Colorado Pres./CRO **Evan Harrison** [here](#).

Entercom **KWJJ/Portland** is adding an on-air personality to its *Mike & Amy In The Morning* show. Apply [here](#).

iHeartMedia **KNIX/Phoenix** has an opening for a PD. Apply [here](#).

**OTHER**

Johnstone Entertainment Agency is searching for an experienced agent to assist booking for the band **Shenandoah**. Send résumés to **Cole Johnstone** [here](#).

Riser House is searching for a Midwest regional. Résumés to the label's Maurisa Pa-sick [here](#) and Heather Young [here](#).

Good Company Entertainment is partnering with another major entertainment entity for a country project and **Keith Gale** is seeking experienced promotion pros. Résumés to him [here](#).

Pandora is searching for a Head/Country Music Programming. Three to five years experience curating digital playlists or programming Country radio is required. Apply [here](#).

Consultant **Joel Raab** is looking for a Brand Manager for a Top 75 Market. Send materials [here](#).

Big Label Records has an opening for a radio/marketing expansion position. Interested parties need an understanding of branding/marketing and Country radio promotion experience is a plus. Send résumés, inquiries and cover letters confidentially [here](#).

**SEARCHING**

• **Chris Matthews**

Formerly with KBEB/Sacramento, KMLE/Phoenix, KAWO/Boise  
chrismatthewsdj@gmail.com

• **David Dean**

Formerly with KMPS/Seattle, KMLE/Phoenix  
dave@daveandceej.com

• **Terry Cooley**

Former Radio Mankato Dir./Programming  
Sinjin62@gmail.com

• **James Anthony**

Former KRMD/Shreveport PD/on-air  
afternoondj@gmail.com  
816-232-7915

• **Rosey Fitchpatrick**

Promotion/Marketing industry vet (MCA, Decca, Indie promo, WME)  
roseyfitch99@gmail.com  
615-944-7033

• **Tommy & Joe Johnson**

Former KUBL/Salt Lake City morning co-hosts  
tommyjohnsonmail@gmail.com

• **Pam Russell**

Former UMG/Nashville VP/National Sales  
Pamworrussell@icloud.com

• **Shane Collins**

Former Summit Media/Louisville OM  
ShaneC1234@gmail.com

• **Ron "Keyes" Stevens**

Former KEBB/Grand Junction, CO morning host  
ronstvn@yahoo.com





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3	1		<b>JIMMIE ALLEN</b> Best Shot (Stoney Creek)	27823	1375	8646	430	53.812	1.899	155	0
2	2		<b>LUKE COMBS</b> /She Got The Best Of Me (River House/Columbia)	25392	-1687	7591	-560	52.263	-1.987	155	0
4	3		<b>KANE BROWN</b> /Lose It (RCA) ✓	23745	1440	7337	372	44.698	2.764	155	0
5	4		<b>MAREN MORRIS</b> /Rich (Columbia)	22728	473	7172	152	42.406	1.243	153	0
1	5		<b>CHRIS YOUNG</b> /Hangin' On (RCA)	22036	-5500	6820	-1635	44.906	-8.028	155	0
6	6		<b>MITCHELL TENPENNY</b> /Drunk Me (Riser House/Columbia)	20504	907	6231	281	37.997	2.004	154	0
7	7		<b>DAN + SHAY</b> /Speechless (Warner Bros./WAR) ✓	19948	2095	6092	688	37.561	3.793	154	0
9	8		<b>BLAKE SHELTON</b> /Turnin' Me On (Warner Bros./WMN)	15751	964	4877	338	28.854	0.979	154	0
10	9		<b>KIP MOORE</b> /Last Shot (MCA)	15672	960	4988	297	28.51	1.283	153	0
11	10		<b>DIERKS BENTLEY f/BROS. OSBORNE</b> /Burning Man (Capitol)	14992	1299	4709	398	28.595	2.114	152	0
13	11		<b>THOMAS RHETT</b> /Sixteen (Valory)	14178	1212	4406	410	26.985	2.835	155	0
14	12		<b>DUSTIN LYNCH</b> /Good Girl (Broken Bow)	13745	1143	4260	350	24.63	2.484	153	0
12	13		<b>ERIC CHURCH</b> /Desperate Man (EMI Nashville)	13089	-191	4127	-53	23.844	-0.308	154	0
15	14		<b>CHRIS STAPLETON</b> /Millionaire (Mercury)	12046	598	3692	192	21.856	1.911	152	0
18	15		<b>SCOTTY MCCREERY</b> /This Is It (Triple Tigers)	11954	867	3717	294	21.386	2.392	151	1
16	16		<b>MIDLAND</b> /Burn Out (Big Machine)	11383	217	3510	120	20.478	0.074	154	0










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19	17		<b>JORDAN DAVIS</b> /Take It From Me (MCA)	11147	601	3422	201	19.629	1.444	153	1
22	18		<b>JASON ALDEAN</b> /Girl Like You (Broken Bow) ✓	10558	1378	3203	427	19.138	2.626	148	1
23	19		<b>RILEY GREEN</b> /There Was This Girl (BMLGR)	10023	890	3154	339	15.056	1.285	152	2
21	20		<b>JAKE OWEN</b> /Down To The Honkytonk (Big Loud)	9825	606	3134	241	16.433	1.096	152	6
25	21		<b>LUKE BRYAN</b> /What Makes You Country (Capitol) ✓	9783	2375	2963	845	18.818	4.79	149	8
24	22		<b>TIM MCGRAW</b> /Neon Church (Columbia)	8911	177	2689	92	16.371	0.716	153	2
28	23		<b>MICHAEL RAY</b> /One That Got Away (Atlantic/WEA)	6464	863	1929	282	10.766	0.52	132	7
26	24		<b>K. CHESNEY f/M. SMITH</b> /Better Boat (Blue Chair/Warner Bros./WEA)	6333	-15	1961	31	10.436	-0.108	136	1
29	25		<b>JON PARDI</b> /Night Shift (Capitol)	6256	682	1849	229	10.569	0.32	128	4



★ **EXPERIMENT DEBUTS #1** ★

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LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
8	26	GARTH BROOKS/All Day Long (Pearl)	6131	-10000	1810	-3324	13.596	-13.562	155	0
27	27	📶 TYLER RICH/The Difference (Valory)	5840	15	1924	17	7.957	0.52	137	1
20	28	CHRIS JANSON/Drunk Girl (Warner Bros./WAR)	5580	-4931	1726	-1584	15.708	-8.668	154	0
31	29	📶 KEITH URBAN/Never Comin Down (Capitol)	5532	622	1667	162	8.202	0.74	131	7
30	30	📶 CARRIE UNDERWOOD/Love Wins (Capitol)	5522	605	1638	180	8.439	0.79	129	5
32	31	📶 CODY JOHNSON/On My Way To You (CoJo Music/WMN)	4984	131	1403	46	8.387	0.258	103	1
33	32	📶 ELI YOUNG BAND/Love Ain't (Valory)	4848	143	1371	56	6.473	-0.174	117	3
AIRBORNE OLD DOMINION/Make It Sweet (RCA)			4650	844	1340	325	8.198	1.604	103	12
34	34	📶 BRETT YOUNG/Here Tonight (BMLGR)	4526	460	1275	168	6.827	0.383	114	10
Debut	35	📶 BRAD PAISLEY/Bucked Off (Arista) ✓	4150	4150	1318	1318	8.259	8.259	65	65
35	36	📶 TRAVIS DENNING/David Ashley Parker From... (Mercury)	4118	221	1330	58	6.105	-0.775	131	1
37	37	📶 GRANGER SMITH/You're In It (Wheelhouse)	3864	59	1193	2	4.378	-0.035	115	0
38	38	📶 RODNEY ATKINS/Caught Up In The Country (Curb)	3774	113	1270	58	4.857	0.025	108	2
39	39	📶 CHASE RICE/Eyes On You (Broken Bow)	3738	265	1024	47	4.795	0.574	110	4
17	40	SUGARLAND f/T. SWIFT/Babe (UMGN/Big Machine)	3731	-7362	961	-2350	8.194	-10.404	154	0
40	41	📶 BRETT ELDREDGE/Love Someone (Atlantic/WMN)	3393	-11	957	0	5.023	0.076	97	1
42	42	📶 RANDY HOUSER f/H. LINDSEY/What Whiskey Does (Stoney Creek)	3175	-3	1027	10	3.384	0.052	106	0
41	43	D. BRADBERRY & T. RHETT/Goodbye Summer (Valory/BMLGR)	3028	-324	1063	-116	3.437	-0.18	83	0
44	44	📶 RASCAL FLATTS/Back To Life (Big Machine)	2909	350	825	102	3.121	-0.117	122	14
45	45	📶 KELSEA BALLERINI/Miss Me More (Black River)	2874	347	838	128	3.677	0.422	92	3
48	46	📶 MORGAN WALLEN/Whiskey Glasses (Big Loud)	2579	132	849	50	2.816	0.362	103	1
43	47	LOCASH/Feels Like A Party (Wheelhouse)	2540	-52	852	-18	2.653	0.076	93	1
50	48	📶 LEE BRICE/Rumor (Curb)	2535	155	728	61	3.827	0.221	74	5
49	49	📶 MADDIE & TAE/Friends Don't (Mercury)	2516	77	826	21	3.085	0.035	98	2
46	50	CARLTON ANDERSON/Drop Everything (Arista)	2479	-48	716	-26	2.151	-0.12	106	0

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VOCAL DUO OF THE YEAR

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"BROKEN HALOS"

CHRIS STAPLETON

SONG OF THE YEAR

"BROKEN HALOS"

CHRIS STAPLETON

MUSIC VIDEO OF THE YEAR

"MARRY ME"

THOMAS RHETT

---

SPECIAL CONGRATULATIONS TO

BRAD PAISLEY

2018 CO-HOST

### Country Aircheck Add Leaders

<b>BRAD PAISLEY</b> /Bucked Off (Arista)	<b>65</b>
<b>CARLY PEARCE</b> /Closer To You (Big Machine)	<b>42</b>
<b>COLE SWINDELL</b> /Love You Too Late (Warner Bros./WMN)	<b>30</b>
<b>RASCAL FLATTS</b> /Back To Life (Big Machine)	<b>14</b>
<b>OLD DOMINION</b> /Make It Sweet (RCA)	<b>12</b>
<b>GARTH BROOKS</b> /Stronger Than Me (Pearl)	<b>11</b>
<b>BRETT YOUNG</b> /Here Tonight (BMLGR)	<b>10</b>
<b>FLORIDA GEORGIA LINE</b> /Talk You Out Of It (BMLGR)	<b>8</b>
<b>LUKE BRYAN</b> /What Makes You Country (Capitol)	<b>8</b>
<b>KEITH URBAN</b> /Never Comin Down (Capitol)	<b>7</b>
<b>MICHAEL RAY</b> /One That Got Away (Atlantic/WEA)	<b>7</b>

### Country Aircheck Top Point Gainers

<b>BRAD PAISLEY</b> /Bucked Off (Arista)	<b>4150</b> ✓
<b>LUKE BRYAN</b> /What Makes You Country (Capitol)	<b>2375</b> ✓
<b>DAN + SHAY</b> /Speechless (Warner Bros./WAR)	<b>2095</b> ✓
<b>KANE BROWN</b> /Lose It (RCA)	<b>1440</b> ✓
<b>JASON ALDEAN</b> /Girl Like You (Broken Bow)	<b>1378</b> ✓
<b>JIMMIE ALLEN</b> /Best Shot (Stoney Creek)	<b>1375</b>
<b>DIERKS BENTLEY f/BROS. OSBORNE</b> /Burning Man (Capitol)	<b>1299</b>
<b>THOMAS RHETT</b> /Sixteen (Valory)	<b>1212</b>
<b>DUSTIN LYNCH</b> /Good Girl (Broken Bow)	<b>1143</b>
<b>BLAKE SHELTON</b> /Turnin' Me On (Warner Bros./WMN)	<b>964</b>

### Country Aircheck Top Spin Gainers

<b>BRAD PAISLEY</b> /Bucked Off (Arista)	<b>1318</b>
<b>LUKE BRYAN</b> /What Makes You Country (Capitol)	<b>845</b>
<b>DAN + SHAY</b> /Speechless (Warner Bros./WAR)	<b>688</b>
<b>JIMMIE ALLEN</b> /Best Shot (Stoney Creek)	<b>430</b>
<b>JASON ALDEAN</b> /Girl Like You (Broken Bow)	<b>427</b>
<b>THOMAS RHETT</b> /Sixteen (Valory)	<b>410</b>
<b>DIERKS BENTLEY f/BROS. OSBORNE</b> /Burning Man (Capitol)	<b>398</b>
<b>KANE BROWN</b> /Lose It (RCA)	<b>372</b>
<b>DUSTIN LYNCH</b> /Good Girl (Broken Bow)	<b>350</b>
<b>RILEY GREEN</b> /There Was This Girl (BMLGR)	<b>339</b>

### Activator Top Point Gainers

<b>BRAD PAISLEY</b> /Bucked Off (Arista)	<b>1160</b> ✓
<b>LUKE BRYAN</b> /What Makes You Country (Capitol)	<b>931</b> ✓
<b>SCOTTY MCCREERY</b> /This Is It (Triple Tigers)	<b>837</b> ✓
<b>DAN + SHAY</b> /Speechless (Warner Bros./WAR)	<b>730</b> ✓
<b>THOMAS RHETT</b> /Sixteen (Valory)	<b>665</b> ✓
<b>JASON ALDEAN</b> /Girl Like You (Broken Bow)	<b>582</b>
<b>OLD DOMINION</b> /Make It Sweet (RCA)	<b>539</b>
<b>KELSEA BALLERINI</b> /Miss Me More (Black River)	<b>450</b>
<b>DIERKS BENTLEY f/BROS. OSBORNE</b> /Burning Man (Capitol)	<b>445</b>
<b>RILEY GREEN</b> /There Was This Girl (BMLGR)	<b>416</b>

### Activator Top Spin Gainers

<b>BRAD PAISLEY</b> /Bucked Off (Arista)	<b>248</b>
<b>LUKE BRYAN</b> /What Makes You Country (Capitol)	<b>206</b>
<b>DAN + SHAY</b> /Speechless (Warner Bros./WAR)	<b>184</b>
<b>SCOTTY MCCREERY</b> /This Is It (Triple Tigers)	<b>159</b>
<b>JASON ALDEAN</b> /Girl Like You (Broken Bow)	<b>119</b>
<b>OLD DOMINION</b> /Make It Sweet (RCA)	<b>116</b>
<b>CHRIS STAPLETON</b> /Millionaire (Mercury)	<b>114</b>
<b>THOMAS RHETT</b> /Sixteen (Valory)	<b>103</b>
<b>DIERKS BENTLEY f/BROS. OSBORNE</b> /Burning Man (Capitol)	<b>84</b>
<b>KELSEA BALLERINI</b> /Miss Me More (Black River)	<b>72</b>

### Country Aircheck Top Recurrents

	<b>Points</b>
<b>RUSSELL DICKERSON</b> /Blue Tacoma (Triple Tigers)	<b>17266</b>
<b>OLD DOMINION</b> /Hotel Key (RCA)	<b>12101</b>
<b>KANE BROWN</b> /Heaven (RCA)	<b>11344</b>
<b>LUKE COMBS</b> /One Number Away (River House/Columbia)	<b>10497</b>
<b>KENNY CHESNEY</b> /Get Along (Blue Chair/Warner Bros./WEA)	<b>10372</b>
<b>DAN + SHAY</b> /Tequila (Warner Bros./WAR)	<b>10096</b>
<b>J. ALDEAN f/M. LAMBERT</b> /Drowns The Whiskey (Broken Bow)	<b>9741</b>
<b>LUKE BRYAN</b> /Sunrise, Sunburn, Sunset (Capitol)	<b>8114</b>
<b>JORDAN DAVIS</b> /Singles You Up (MCA)	<b>7665</b>
<b>FLORIDA GEORGIA LINE</b> /Simple (BMLGR)	<b>7474</b>

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**COUNTRY AIRCHECK ACTIVITY**

**KELSEA BALLERINI**/Miss Me More (Black River)

Remains at 45\*  
2,874 points, 838 spins  
3 adds: **\*KIZN, PCCO, WPOR**

**MORGAN WALLEN**/Whiskey Glasses (Big Loud)

Moves 48-46\*  
2,579 points, 849 spins  
1 add: **KILT**

**LOCASH**/Feels Like A Party (Wheelhouse)

Moves 43-47  
2,540 points, 852 spins  
1 add: **KJKE**

**LEE BRICE**/Rumor (Curb)

Moves 50 to 48\*  
2,535 points, 728 spins  
5 adds: **WAVW, WBCT, WNCY, WQMX, WWYZ**

**MADDIE & TAE**/Friends Don't (Mercury)

Remains at 49\*  
2,516 points, 826 spins  
2 adds: **KCYE, WDXB**

**CARLTON ANDERSON**/Drop Everything (Arista)

Moves 46-50  
2,479 points, 716 spins; No Adds

**BRANDON LAY**/Yada Yada Yada (EMI Nashville)

2,467 points, 778 spins  
1 add: **WUSH**

**RUNAWAY JUNE**/Buy My Own Drinks (Wheelhouse)

2,397 points, 756 spins  
1 add: **WYCT**

**DAVID LEE MURPHY**/I Won't Be Sorry (Reviver)

1,933 points, 543 spins  
1 add: **\*KWEN**

**ADD DATES**

**November 26**

None Listed

**December 3**

**RUSSELL DICKERSON**/Every Little Thing (Triple Tigers)  
**LUKE COMBS**/Beautiful Crazy (Riverhouse/Columbia)

**December 10**

**DEVIN DAWSON**/Dark Horse (Atlantic/WMN/WEA)

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

**CHECK OUT**

November 30

**Toby Keith** *Should've Been A Cowboy: 25th Anniversary Edition* (Mercury/UMe)

**Dolly Parton** *Dumplin' Original Motion Picture Soundtrack* (Dolly/RCA)

**Adam Wakefield** *Gods & Ghosts* (Average Joes)

**Granger Smith** *They Were There Original Soundtrack* (Wheelhouse)

December 7

**Brett Young** *Ticket to L.A.* (BMLG Records)

**Ross Copperman** *Homegrown Kids Country, Vol. 1* (BBRMG/BMG)

December 14

**Mitchell Tenpenny** *Telling All My Secrets* (Riser House/Columbia)

January 18, 2019

**Cody Johnson** *Ain't Nothin' To It* (CoJo Music/WMN)

**Ronnie Milsap** *Ronnie Milsap: The Duets* (Riser House/Sony)

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LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
2	1	<b>JIMMIE ALLEN</b> Best Shot (Stoney Creek)	12062	-41	2610	2	52	0
1	2	<b>KANE BROWN</b> /Lose It (RCA)	11740	-585	2519	-89	53	0
4	3	<b>MAREN MORRIS</b> /Rich (Columbia)	10024	-885	2217	-154	53	0
5	4	<b>MITCHELL TENPENNY</b> /Drunk Me (Riser House/Columbia)	9881	-255	2168	-42	53	0
3	5	<b>CHRIS YOUNG</b> /Hangin' On (RCA)	9863	-2150	2120	-477	51	0
7	6	<b>DAN + SHAY</b> /Speechless (Warner Bros./WAR) ✓	9452	730	1995	184	53	0
9	7	<b>BLAKE SHELTON</b> /Turnin' Me On (Warner Bros./WMN)	8049	-37	1694	-3	52	0
10	8	<b>KIP MOORE</b> /Last Shot (MCA)	8001	318	1695	71	52	0
11	9	<b>DIERKS BENTLEY f/BROS. OSBORNE</b> /Burning Man (Capitol)	7902	445	1646	84	53	0
13	10	<b>THOMAS RHETT</b> /Sixteen (Valory) ✓	7514	665	1520	103	53	0
14	11	<b>DUSTIN LYNCH</b> /Good Girl (Broken Bow)	6967	126	1431	28	52	1
12	12	<b>ERIC CHURCH</b> /Desperate Man (EMI Nashville)	6241	-636	1317	-147	47	0
17	13	<b>CHRIS STAPLETON</b> /Millionaire (Mercury)	5691	352	1244	114	50	0
22	14	<b>SCOTTY MCCREERY</b> /This Is It (Triple Tigers) ✓	5362	837	1094	159	50	4
21	15	<b>JASON ALDEAN</b> /Girl Like You (Broken Bow)	5179	582	1051	119	52	1
16	16	<b>TIM MCGRAW</b> /Neon Church (Columbia)	5152	-211	1080	-53	52	0
20	17	<b>JAKE OWEN</b> /Down To The Honkytonk (Big Loud)	5096	267	1067	57	51	3
19	18	<b>JORDAN DAVIS</b> /Take It From Me (MCA)	5031	147	1046	36	53	0
18	19	<b>MIDLAND</b> /Burn Out (Big Machine)	4903	-335	1031	-68	52	0
8	20	<b>GARTH BROOKS</b> /All Day Long (Pearl)	4821	-3448	939	-812	47	0
25	21	<b>RILEY GREEN</b> /There Was This Girl (BMLGR)	3906	416	830	72	52	2
27	22	<b>LUKE BRYAN</b> /What Makes You Country (Capitol) ✓	3880	931	845	206	51	11
24	23	<b>KENNY CHESNEY f/M. SMITH</b> /Better Boat (Blue Chair/Warner Bros./WEA)	3862	36	810	26	50	1
26	24	<b>KEITH URBAN</b> /Never Comin Down (Capitol)	3242	-27	629	9	50	7
30	25	<b>OLD DOMINION</b> /Make It Sweet (RCA)	2728	539	474	116	39	6
28	26	<b>CODY JOHNSON</b> /On My Way To You (CoJo Music/WMN)	2650	119	467	9	49	2
29	27	<b>CARRIE UNDERWOOD</b> /Love Wins (Capitol)	2348	133	502	32	48	3
32	28	<b>ELI YOUNG BAND</b> /Love Ain't (Valory)	2269	244	446	49	40	2
31	29	<b>MICHAEL RAY</b> /One That Got Away (Atlantic/WEA)	2200	170	428	38	43	4
34	30	<b>JON PARDI</b> /Night Shift (Capitol)	2076	208	432	36	45	8

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
23	31	<b>SUGARLAND f/T. SWIFT</b> /Babe (UMGN/Big Machine)	1967	-2292	377	-536	40	0		
33	32	<b>D. BRADBERRY &amp; T. RHETT</b> /Goodbye Summer (Valory/BMLGR)	1716	-246	351	-52	34	0		
35	33	<b>TYLER RICH</b> /The Difference (Valory)	1697	-34	358	-23	45	2		
36	34	<b>BRETT YOUNG</b> /Here Tonight (BMLGR)	1543	-6	275	1	40	3		
38	35	<b>BRETT ELDREDGE</b> /Love Someone (Atlantic/WMN)	1218	41	205	14	27	0		
39	36	<b>TRAVIS DENNING</b> /David Ashley Parker From... (Mercury)	1192	129	271	36	37	0		
37	37	<b>MORGAN WALLEN</b> /Whiskey Glasses (Big Loud)	1172	-133	199	-27	26	1		
Debut	38	<b>BRAD PAISLEY</b> /Bucked Off (Arista)	1160	1160	248	248	31	13		
42	39	<b>RODNEY ATKINS</b> /Caught Up In The Country (Curb)	1077	165	256	31	35	0		
54	40	<b>KELSEA BALLERINI</b> /Miss Me More (Black River)	1015	450	195	72	33	4		
45	41	<b>RASCAL FLATTS</b> /Back To Life (Big Machine)	967	160	180	47	19	8		
40	42	<b>BILLY CURRINGTON</b> /Bring It On Over (Mercury)	959	-53	148	-11	13	0		
43	43	<b>CHRIS LANE</b> /I Don't Know About You (Big Loud)	888	-15	98	-2	3	0		
58	44	<b>FLORIDA GEORGIA LINE</b> /Talk You Out Of It (BMLGR)	832	347	165	62	16	2		
41	45	<b>LOCASH</b> /Feels Like A Party (Wheelhouse)	763	-156	157	-33	18	1		
47	46	<b>RYAN HURD</b> /To a T (RCA)	760	20	76	2	1	0		
44	47	<b>RANDY HOUSER f/H. LINDSEY</b> /What Whiskey Does (Stoney Creek)	715	-171	146	-34	16	0		
46	48	<b>GRANGER SMITH</b> /You're In It (Wheelhouse)	666	-81	161	-21	33	0		
49	49	<b>BRANDON LAY</b> /Yada Yada Yada (EMI Nashville)	643	-21	149	-5	21	0		
48	50	<b>RUNAWAY JUNE</b> /Buy My Own Drinks (Wheelhouse)	593	-118	115	-10	21	0		
51	51	<b>CHASE RICE</b> /Eyes On You (Broken Bow)	583	10	134	-8	17	0		
Debut	52	<b>MADDIE &amp; TAE</b> /Die From A Broken Heart (Mercury)	580	150	58	15	1	0		
57	53	<b>MADDIE &amp; TAE</b> /Friends Don't (Mercury)	575	83	104	19	22	0		
53	54	<b>MORGAN EVANS</b> /Day Drunk (Warner Bros./WEA)	575	5	58	1	3	0		
52	55	<b>CJ SOLAR</b> /American Girls (Sea Gayle)	514	-59	103	-11	12	0		
Debut	56	<b>LUKE COMBS</b> /Beautiful Crazy (River House/Columbia)	505	225	81	53	8	2		
Debut	57	<b>WALKER HAYES</b> /90's Country (Monument/Arista)	505	98	54	8	6	0		
59	58	<b>TYLER RICH</b> /11:11 (Valory)	480	0	48	0	1	0		
Debut	59	<b>ROSS ELLIS</b> /Ghosts (Big Deal Media)	460	-10	46	-1	1	0		
56	60	<b>RAELYNN</b> /Tailgate (Warner Bros./WMN)	459	-51	50	-1	7	0		

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