COUNTRY AIRCHECK WEEKLY

November 28, 2016, Issue 528

Beyond The Kennedy Administration

After a radio career spanning 40 years, Country Radio Hall Of Famer, **Steel City/Kansas City** VP/Programming & Operations and **KBEQ** PD **Mike Kennedy** is retiring at the end of the year. **Country Aircheck** asked him about his plans, what he'll miss, what he won't and if he's now free to finally speak his mind.

CA: Why now?

MK: I've had this on the runway for the last couple years. When Steel City took over it didn't feel like the right moment to leave. I probably over-thought it, but I didn't want anyone to perceive a message in the timing of my departure. This company is really a bunch of tremendous human beings and I've loved the opportunity to get to know them. I talked to [VP/GM] Marc Harrell about where my head was and have spent the last year getting everything in order. There was no magic chain of events, but I knew if I didn't set a date and work toward it I'd just keep going indefinitely.

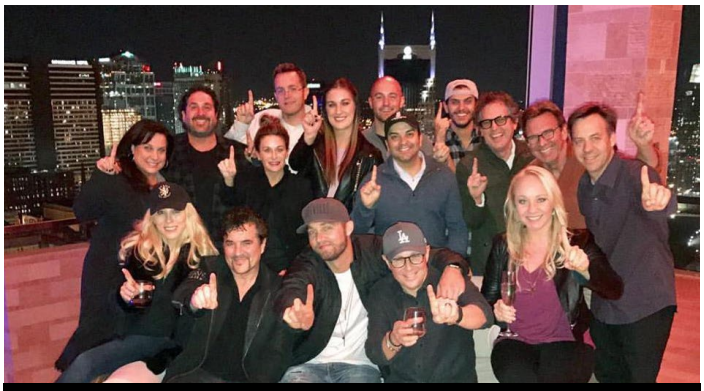
What will you do?

I have absolutely zero plan. Nothing grandiose. I have some ridiculous minor plans – I'll spend some time out of the city in January. When I get back I have some things to do around the house and I'll jump in to help my mom out a little more. She's close by, 81 and totally capable, but I can help her accomplish a few things. My wife does mornings at the Entercom cluster. She's six or seven months into a new deal there, so I have no desire to go anywhere else. I will spend some more time in Nashville, much to my daughter's dismay. Maybe I can do the wedding planning! [*Ed. Note: Kennedy's daughter Abby Law is engaged to Dan + Shay's Dan Smyers.*]

Mike Kennedy

You transitioned out of mornings about a year ago. What was that like?

That goes back to the question about timing. Coming off the air extended my ability to make it another 13-14 months. As you can imagine, it's really hard to slow down when you're doing a morning show. Five hours of that, then put on the PD hat and keep going for the rest of the day ... plus, *(continued on page 4)*



Sweet Sleep: BMLG Records' Brett Young (seated, center) and team celebrate his first No. 1 "Sleep Without You." Pictured (standing, l-r) are WME's Risha Rogers, manager Enzo DeVincenzo, the label's Angie Coonrod, WME's Barrett Sellers, the label's Lauren Longbine, Big Machine Music's Alex Heddle and Mike Molinar, BMLG's Andrew Thoen, engineer Justin Niebank, producer Dann Huff and the label's Matthew Hargis; (seated, l-r) are Sandi and Scott Borchetta, Young, the label's Jimmy Harnen and BMLG's Laurel Kittleson.

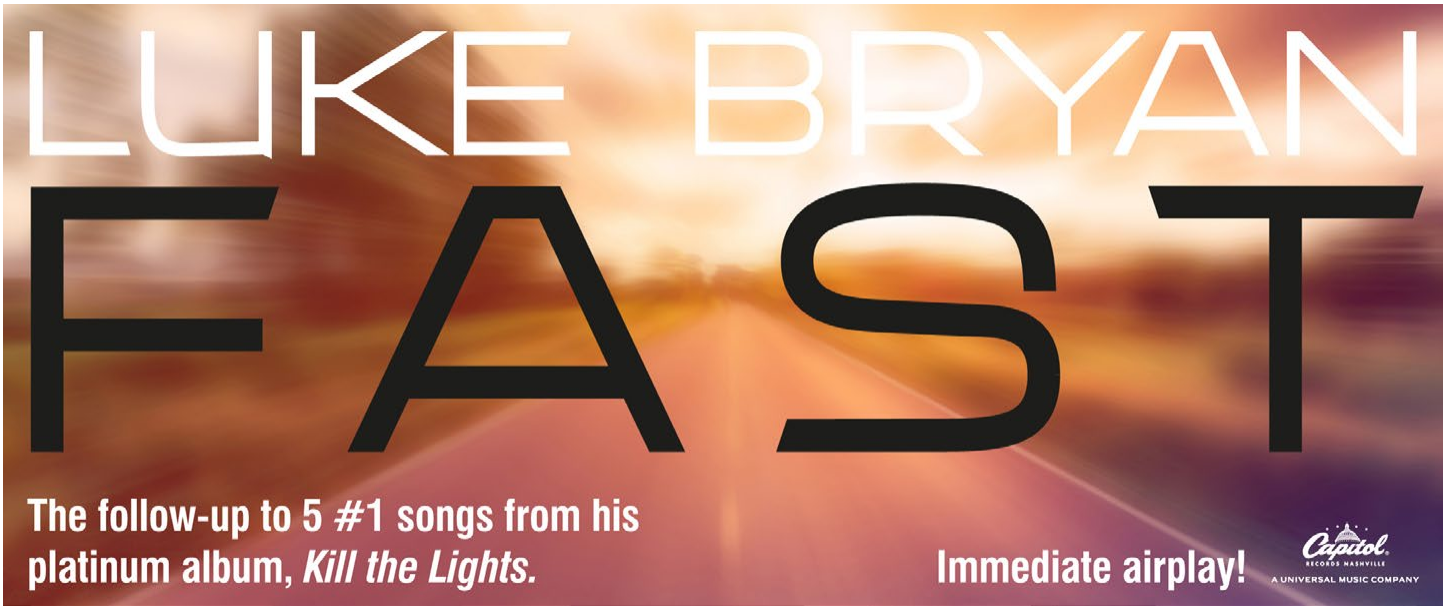
Season's Greetings

By this time tomorrow (11/29), the organizers of *Light The Row* hope Music Row will become Music Glow. The holiday campaign, spearheaded by iHeartMedia GSM/Nashville Region **Melissa Kent**, is more than just a call to hang lights outside each Music Row business.

Melissa Kent

"We don't know our neighbors as well as we should," says Kent. "We've been here for a couple of decades. I've personally worked on Music Row for 12 years. We know our label and publishing partners, but we don't know who's running this barber shop down the road or who's across the street. So we wanted to get

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



CANDI CARPENTER
Burn The Bed
#4 Most Added with
12 New Adds!
SONY MUSIC
IT'S TIME TO PLAY WITH FIRE!

COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE

GrangerSmith

Wheelhouse's **Granger Smith** discusses his most influential music:

1. George Strait's *Greatest Hits Vol. 2*: I was already into country music, but that was the first time I could remember it creating my passion for it. More than an average listener, I was becoming a super fan. I was a fan club member.

2. George Strait, Texas Stadium, 1996: It changed my life. I camped out to get the tickets. Because of my fan club status I was able to get second row, center. It started at noon and I watched everybody who played. At certain points in the day, I was the only one on the floor because it was so hot. I was so intrigued by this lifestyle these guys were living – everyone from the bands to the crew. By the time George played, there was this kinetic energy in the stadium and I was convinced there was only one path for me in life.

3. Bruce Hornsby in Austin: Bruce is the quintessential musician and songwriter. Everything was off the cuff. He wouldn't even tell his band what song they were going to start with. He would say, "I don't know, but I promise it won't make you mad." That is an approach I take with my guys.

4. Mark Chesnutt's *Longnecks & Short Stories*: It's still one of the essential '90s-country era albums. Those songs are so well-written and have so much emotion to them. It's still an album I can go back to quite a bit.

5. Willie Nelson's *It's A Long Story*: It's a fantastic book about his journey through life in the music business, songwriting and his artist career. He took something that was so different and turned it mainstream.

- **Highly regarded music you've never heard:** The Weeknd.
- **"Important" music you just don't get:** The ultra far-left folk is really hard for me. I could probably listen to opera before I could listen to Bob Dylan.
- **An album you played incessantly:** Garth Brooks' self-titled debut.
- **Obscure or non-country song everyone should listen to right now:** My whole band and I are into Tove Lo's "Talking Body."
- **Music you'd rather not admit to enjoying:** I like to get on the bus after a show and relax by putting on soft modern jazz. The kind you listen to when you're getting your teeth worked on at the dentist's office, or riding an elevator.

everybody together to meet, share some joy after a hard year, and light Christmas lights."

Light The Row is holding an open house Tuesday (11/29) at 55 Music Square West, 5:30-7:30pm. "We'd like for any of our Music Row partners and neighbors to come by," says Kent. "And we'd like for them to turn on their lights at 5pm that night."

There are no decorating rules or guidelines. "It's completely up to the individual businesses," she says. "Our goal is to get attention by lighting Music Row on our own, and then hopefully get the city involved and make it a big thing next year when we flip the switch – a big 'come together' for the area. We thought, 'Wouldn't it be cool if we had everybody participating? And when you flipped that switch, Music Row lights up down both sides?'

"We know not everybody will be able to participate this year," adds Kent. "And we by no means want it to be an inconvenience or expense to anybody that they weren't expecting. But if they're planning on participating, we'd like them to do it that day. It's that simple. If not, make plans for next year – and let's really make this a Music Row, Nashville-centric community event that everybody is welcome to take part in."

Reach Kent here. *–Wendy Newcomer*

Chart Chat

Congrats to **Brett Young, Matthew Hargis** and the **BMLG Records** staff on landing this week's No. 1 with "Sleep Without You." The song is Young's first chart-topper as well as his debut single.

And kudos to **Keith Gale** and the **RCA** crew on securing 27 adds for **Miranda Lambert**'s "We Should Be Friends," topping this week's board.

Brett Young

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

COUNTRY AIRCHECK

OFF THE RECORD: Seth Ennis

Seth Ennis

Arista's **Seth Ennis** puts an industry spin on the artist interview:

I grew up listening to WKAA and WAAC in Valdosta/GA. I was a military kid so I lived a lot of different places, but those are the two I remember the most.

The first time I heard myself on the radio was Sept. 21. I was in Ft. Collins, CO headed to KUAD and my radio rep, Rusty Sherrill, had called ahead to ask if they'd play my song. When I heard it, I went nuts. I was screaming out the car window, "I'm on the radio!"

One night I played a show in New York and we hung out until 2am. I had to visit a station in Orlando the next day. I knew I'd be more tired if I went to sleep, so I pulled an all-nighter and then flew to Orlando. The first thing we played was an event for breast cancer survivors. I was exhausted and delirious, but it was a wake-up moment for me. Being with those survivors showed me I have no idea what exhaustion really is.

When I'm at a truck stop, Smartwater is my jam. And also beef jerky and pistachios.

When I met Vince Gill I said, "I'm not even gonna try to act cool. You're my hero." He's taken me to breakfast a few times. With me being a new artist, it was so cool to feel like I could ask him anything. I was on radio tour one time at a dinner and he called me. Normally I'd never pick up my phone at the dinner table, but it was Vince Gill! He was just calling to check on me and make sure I was doing okay. To have your hero be that kind of person in your life, it's so humbling.

My music is lyrically and sonically inspired by stories that are true to my life. Because I moved around a lot, I was exposed to so many different kinds of music. My sound ranges from bluegrass and country harmonies to hip hop and R&B phrasing, and even some punk and hard rock.

I wish I had written Alan Jackson's "Remember When." It was my parents' song when I was younger, so I learned to play it for them.

My least favorite interview question so far on radio tour was "Who are you voting for?" I always said, "Pedro" from Napoleon Dynamite.

Industry News

Music Health Alliance has teamed with **MusiCares** to offer a free "Get Covered" seminar Dec. 6 at BMI's Nashville offices Dec. 6. RSVP to MHC's **Shelia Shipley-Biddy** here.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Thirty Tigers** began staffing its promotion team. (11/28)
- **KMPS/Seattle** afternoon personality **Pat Garrett** exited. (11/28)
- Veteran producer **Jeremy Powell** has joined **WKHX/Atlanta** in that role. (11/23)
- **BMLG** EVP and **BMLG Records** President **Jimmy Harnen** re-upped. (11/22)
- **iHeartMedia/Lancaster, PA**'s **Derrick Cole** was promoted to SVP/Programming. (11/22)

Beyond The Kennedy Administration

(continued from page 1)

I love going to live shows. Those become really long days. So stepping out of mornings allowed me to slow down.

Did you miss it?

I didn't initially, but it wasn't more than a few weeks and I definitely started to.

Are you worried about missing radio?

Sure. Radio is all I've ever done from the time I was 15 or 16, except for a golf game here or there. I've talked to guys at the course who are retired and they ask about my hobby. Well, my hobby is radio and live music. I think missing it is a certainty ... what I do at that point, I'm not sure.

Pirate station in the attic?

I've been lucky enough to own a couple small market stations and while I'm not interested in buying anything and operating it day-to-day, if I found someone who needed support I would enjoy tinkering. Radio has always been a hoot, so that wouldn't surprise me.

What will you miss most? What won't you miss at all?

I will absolutely miss the people. And I will absolutely not miss the people. No, that's terrible. Completely joking. The first

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

DREW
BALDRIDGE
REBOUND
feat. EMILY WEISBAND
Over 60 Country Aircheck/Mediabase
Monitored stations already spinning!
12 Million streams on Spotify
Drew's Ryman Opry Debut Nov. 29th
46% sales increase this week!
200+ Shows in 2016
CRR
COLD RIVER RECORDS

Holding Serve: **Warner Music Group celebrates the opening of its U.S. Shared Services operations in Nashville today (11/28). Pictured (l-r) are WMG/Shared Services' Kris Ahrend, TNECD's Randy Boyd, Nashville Mayor Megan Barry, Tennessee Governor Bill Haslam, Hunter Hayes and WMN's John Esposito.**

part is true. The camaraderie we have at Q104 is a true family atmosphere. It's unbelievable luck and a blessing to have been here this long with so many of the same people. Whether it was CBS, Jeff Wilks or Steel City Media, this culture has been allowed to thrive. When I watch what's going on out there in radio, I can't thank them enough for letting us be a damn radio station like we're supposed to be.

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

MO PITNEY
everywhere

"Mo Pitney is one of the most talented new artists in country music. I believe listeners love his voice, his songs, and the stories behind them."
– BRENT MICHAELS, KUZZ - BAKERSFIELD

"We love Mo Pitney's sound and his songwriting. 'Everywhere' is his best single yet."
– NATE DEATON, KRTY – SAN JOSE

"A transformational artist with a song that is so obviously awesome, I got impatient waiting to get it on both my stations. Our format works best when we have a variety of hit sounds and this amazing song is garnering 'Mo' attention from our listeners!"
– TRAVIS MOON, KASE – AUSTIN & KAJA – SAN ANTONIO

CURB RECORDS
curb.com

What I won't miss? I've kind of outgrown the office thing. I don't want to have to be somewhere every day. Now, a radio station is a hell of a lot more fun than anything else I can think of, but to know that if it's 75 degrees and I want to tee off ... I can go do that.

When you look back over how radio has changed since you started as a teenager, what stands out most?

I count myself as one of the lucky ones. Deregulation, consolidation and stock-driven greed sucked the life out of a ridiculously fun business for creative people who were serving their communities. Yes, it's a business and you want to make money. I get it. But when fun, smart and talented people walk away from something they're good at, that bums me out. As soon as I say that, I couldn't have been luckier. We could have left many times, but the opportunity to stay and play in radio they way it was [intended] has made me very happy.

You've always championed new music on KBEQ. Were you able to feel when the music was better or when things were a little thin?

When we started the ball rolling in the early '90s, shares were ridiculous and we wanted to sound different from the other stations in town. We also had great clubs partnered with us and were having fun with personality radio. In the later '90s that got a little tougher to do and is really the only time I recall reeling things in a little bit. Eventually some fresh faces came in and I never had that feeling again. I've admitted to every owner that we could have been a lot safer, but I'm not a safe guy and I never wanted to be.

You're going to consult, but lets pretend this is your exit interview. You're on the way out the door, never to be seen again ... what do you most want to say to your peers in radio that maybe you couldn't when you were competing with them?

You have to be on fire for what you do. If you really believe in the power of radio and in the artists you're supporting, dig in and fight. That's probably way too easy to say and please forgive me if you're working for a company where they're calling the shots from elsewhere. Maybe there's a way to find a place where you'll be allowed to do radio. We got into this for the fun. It's frickin' radio.

And to your label friends?

A big fat thank you. I know some folks just needed me to play their records, but I also made some lifelong friends and I value each and every one of you.

I do see the metrics changing and some of it I just don't get. And I don't want to take the time to get it. I'd rather reserve that brain space for fixing my golf swing. But please don't lose that one-on-one relationship with radio stations. With all due respect to Spotify, SiriusXM and Pandora, you can't talk about a show on an app and have 10,000 people turn up in Kansas City. Maybe we'll get there someday, but right now nobody has the entertainment value and can be a partner like on-air radio people. The leading morning shows in this town are non-music based shows even if they're on music stations. Entertainment value keeps them at the top of the heap. The jukeboxes are at the bottom.

Reach Kennedy here. *–Chuck Aly*

Lon Helton, lon@countryaircheck.com
Chuck Aly, chuck@countryaircheck.com
Russ Penuell, russ@countryaircheck.com
Wendy Newcomer, wendy@countryaircheck.com
(615) 320-1450

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

SEEK & EMPLOY

Available Jobs

Here's a list of job seekers and open gigs. Not listed? Send info here and we'll include you in a future update.

Beasley's **WKLB/Boston** has an opening for a morning show host. Airchecks and resumes to PD **Mike Brophey** here.

Zimmer/Cookeville, TN is searching for an engineer. Three years experience is required. Materials here.

Entercom's **WPAW/Greensboro, NC** has an opening for a PD. Materials to Dir./Country Programming **Mike Moore** here or OM **Brian Douglas** here.

Leighton's **KZPK/St. Cloud, MN** has an opening in evenings. Airchecks, resumes and social media links here.

Beasley's **WKML/Fayetteville, NC** is searching for an MD/morning co-host. Materials to PD **Dean Severance** here.

W&B's **WLVK/Elizabethtown, KY** is searching for an APD/MD/afternooner. Materials to Owner/GM **Rene Bell** here.

Townsquare/Amarillo, TX has an opening for an OM and Top 40 PD. Materials to Market President **Brice Sheets** here.

iHeartMedia's **WEBG/Chicago** has an opening for a Dir./Promotions. Apply here.

Scripps' **WKTI/Milwaukee** is searching for a PD/afternooner. Apply here.

Adams' **WBTU/Fort Wayne, IN** has an opening for an APD/middayer. Materials to PD **Randy Alomar** here.

Bristol's **WXBQ/Johnson City, TN** has an opening on the morning show. Materials here.

Cumulus' **WSJR/Wilkes-Barre** has an opening for a PD/afternoon personality. Apply here.

Steel City's **KBEQ/Kansas City** has an opening for a PD. Materials here.

CBS Radio's **WUSN/Chicago** has a part-time/weekend opening. Apply here.

Zimmer's **KCLR/Columbia, MO** has an opening in middays. Airchecks and resumes here.

Cumulus' **WMDH/Muncie, IN** is searching for a PD/afternoon personality. Apply here.

Renda's **WGNE/Jacksonville** has an APD/MD/midday opening. Materials to OM **Chuck Beck** here.

Townsquare/Yakima, WA has an opening for an OM. Apply here.

Cumulus/Lexington has an opening for PD of Country combo **WLXX** & **WVLK**. Apply here.

Midlands' **WWNQ/Columbia, SC** has on-air openings for all dayparts. Airchecks and resumes to Managing Partner/Programming & Operations Keith Clark here.

RWPC, Inc. Co-President and consultant **Scott Huskey** has a client opening for a first-time PD. Materials here.

Townsquare's **WOKQ/Portsmouth, NH** has an opening for an air talent. Airchecks and resumes to OM **JC Coffey** here.

Mornings are open at an unidentified Country station in the Southeast. The company is replacing "a CMA-award-winning morning show," the hosts of which are retiring after more than 20 years. Airchecks, resumes and salary requirements here.

AJG's **WKKW/Morgantown, WV** has an opening for a morning host. Materials here.

Consultant **Joel Raab** is looking for morning talent for future openings with new client stations in large, medium and small markets. Airchecks and resumes to him here.

Cox's **KCYY/San Antonio** has an opening in afternoons. Three years of experience is required. Apply here.

Beasley's **WQYK/Tampa** has an opening for a morning host. Airchecks and resumes to OM/PD **Tee Gentry** here.

Curtis' **WQDR**/Raleigh has an opening for a Dir./Promotions. Materials including a cover letter and salary history to Dir./Human Resources **Nancy Ginger** here.

CBS Radio's **KILT/Houston** is searching for an evening talent. A minimum of two years experience is required along with "the swagger to be Houston's only local Country night show." Apply here.

Cumulus' **KATM/Modesto, CA** has an opening for a PD. OM **Richard Perry** is accepting airchecks and resumes here.

Neuhoff's **WFMB/Springfield, IL** has an opening for a morning co-host (CAT 7/28). Airchecks and resumes to PD **Dave Marsh** here.

Cumulus' **WFMS/Indianapolis** is still searching for a "live and local" midday personality. Airchecks and resumes to OM/PD **Stephen Giuttari** here.

Cumulus' **WKHX/Atlanta** is searching for an experienced Executive Morning Show Producer for the station's *Cadillac & Dallas*. View an in-depth job description and apply here.

CBS Radio's **KNCI/Sacramento** has an opening for a PD (CAT 6/27). At least five years programming experience is required and a four-year degree in a related field is preferred. Apply here.

Searching

- **Jeff Miles**
Former **WKLB/Boston** morning host
radiojeff@icloud.com
- **Jessilynn Kidd**
Former Huntsman Entertainment Asst./Production & Coord. Social Media
jessilynnkiddmusic@gmail.com
- **Chappel Fisher**
Formerly middays at WZZK/Birmingham
djonair@aol.com
- **A.J. McCloud**
Former WDRM/Huntsville PD
aj.mccloud@charter.net
- **Blake Nixon**
Former Warner Music Nashville Coord./Promotion
blake.nixon@comcast.net
- **Brian Rickman**
Former Townsquare/Tyler, TX OM/PD
brian.c.rickman@gmail.com
- **Rosey Fitchpatrick**
Former SSM Dir./National Promotion
Roseyfitch99@gmail.com
- **Dale O'Brian**
Former Cumulus WLXX & WVLK/Lexington PD
dalevaught@windstream.net
- **Wayne Manning**
Former Cold River Regional
801-361-2993
imaviator@yahoo.com
- **Doug Montgomery**
Former **iHeartMedia/Grand Rapids** SVP/Programming, Premium Choice PD and iHeartCountry Brand Coord.
dougmontgomery@icloud.com
- **Kristen Kee**
Former **Sony/Nashville** Mgr./Marketing
kristen.kee@gmail.com
- **Hannah Martin**
Former **ACM** Lifting Lives Manager
hnmartin21@gmail.com
- **Kassidy Stewart**
Former **Hart Media/Bullseye** Dir./Promotions & Content
kassidy@goncc.com
- **Kelley Cash**
Former **KVOO/Tulsa** personality
kelleycashradio@gmail.com
- **Brian Hatfield**
Former **KYGO/Denver** APD/MD
brianhat@aol.com
- **Rick Kennis**
Former **WGTY/York, PA** Dir./Promotions
rick@rickkennis.com
- **Derek Gunn**
Former **Stoney Creek** Dir./Regional Promotion-West Coast
775-287-1722
Gunnderek@hotmail.com

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

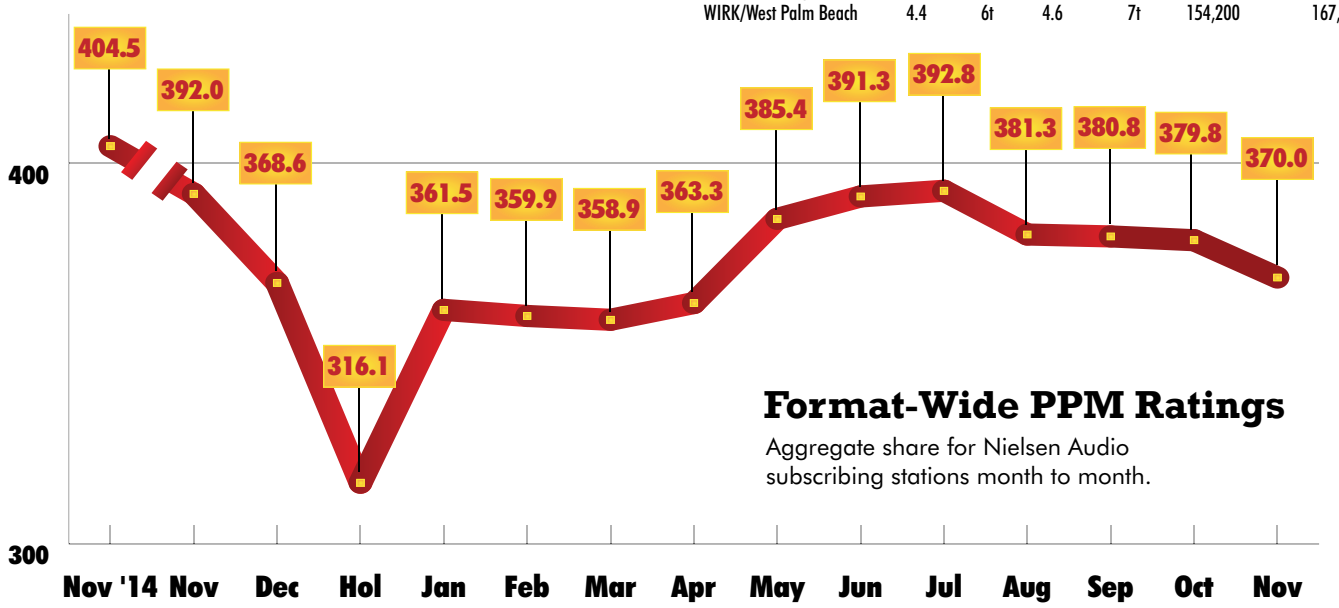
November 2016 PPM Scoreboard

Country radio shares were flat compared to last month and down 8.4% compared to November 2015. Of the 87 subscribing stations listed, 41 increased, 38 decreased and eight were flat.

The cume leader was Cumulus' **KPLX/Dallas** with 1,313,500. Mt. Wilson's **KKGO/Los Angeles** was second with 1,297,300.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	October 6+ Share	Rank	November 6+ Share	Rank	October Cume	November Cume
WKHX/Atlanta	3.8	11t	3.7	11t	648,100	582,000
WUBL/Atlanta	3.7	13t	3.1	15	686,100	606,200
KASE/Austin ^	4.6	8	5.0	6	320,100	330,300
KVET/Austin ^	5.9	4	6.3	3	378,800	351,200
KOKE/Austin	2.0	18	2.0	18	111,800	108,000
WPOC/Baltimore	7.2	4	6.9	4	501,400	482,200
WKLB/Boston	4.7	7	4.4	7	808,200	727,300
WBWL/Boston	2.7	15t	2.1	18	480,600	460,400
WCTK/Providence (Boston)	0.7	23	0.6	23	124,800	131,200
WKKT/Charlotte	5.4	5	5.5	4	427,900	471,600
WSOC/Charlotte	7.3	2	7.6	1	481,200	450,500
WEBG/Chicago	2.2	18t	2.0	24	862,000	861,400
WUSN/Chicago	2.5	13	2.2	19t	1,122,700	1,080,400
WNNF/Cincinnati	2.3	15	2.1	15	263,200	282,900
WUBE/Cincinnati ^	8.5	2	7.9	3	498,600	482,700
WYGY/Cincinnati ^	0.9	18t	1.0	18t	123,300	134,700
WGAR/Cleveland	7.9	1	7.7	3	446,000	445,900
WCOL/Columbus, OH	10.4	1	10.2	1	455,100	419,400
KPLX/Dallas ^	5.4	3	5.7	1	1,291,000	1,313,500
KSCS/Dallas ^	3.3	10t	3.6	9t	992,000	1,061,700
KWOF/Denver	1.8	20	1.7	20t	246,800	235,400
KYGO/Denver	5.3	5	5.6	3t	546,300	535,200
WDRQ/Detroit	3.1	14t	3.3	13t	509,600	521,300
WYCD/Detroit	5.0	7t	5.0	8	840,500	789,500
WPAW/Greensboro	5.0	7	5.1	6	233,700	240,800
WTQR/Greensboro	5.1	6	5.4	5	282,600	281,300
WWYZ/Hartford	9.2	1	7.8	3	270,300	266,400
KILT/Houston	3.4	13	3.6	11	1,099,000	1,055,000
KKBQ/Houston ^	4.2	7	4.9	6	1,076,400	1,146,700
KTHT/Houston ^ +	2.9	16	2.9	10t	587,200	624,700
WFMS/Indianapolis	6.2	5	6.5	4	348,700	352,900
WLHK/Indianapolis	5.2	7t	5.3	8	373,000	361,600
WGNE/Jacksonville	5.2	7	5.3	7	259,000	253,300
WQIK/Jacksonville	6.7	6	6.8	5	271,100	281,000
KBEQ/Kansas City ^	3.6	12t	3.5	13t	277,000	267,200
KFKF/Kansas City ^	4.7	7	4.9	6	309,300	334,600
WDAF/Kansas City	3.6	12t	3.5	13t	279,900	299,400
KCYE/Las Vegas	3.1	12	2.5	15t	248,100	219,700
KWNR/Las Vegas	4.5	4t	5.0	3	244,100	284,800
KKGO/Los Angeles	2.7	15	2.3	17t	1,176,600	1,297,300
WGKX/Memphis	4.3	9	5.1	9	187,700	224,300
WLFP/Memphis	3.0	11	2.9	12	120,800	131,700
WKIS/Miami	2.0	20	2.4	18	459,100	433,200
WNSH/New York (Middlesex)	3.6	10t	3.0	16	180,700	161,400
WKTI/Milwaukee	2.3	15	3.0	13	228,700	249,600
WMIL/Milwaukee	5.9	4t	5.6	7	358,300	377,000
KEEY/Minneapolis	5.3	9	5.1	10	653,200	637,400
KMNB/Minneapolis	3.6	13	3.9	13	562,700	606,700
WKDF/Nashville ^	3.6	12	3.3	14	254,900	257,400
WSIX/Nashville	4.4	10	4.7	10	281,300	259,600
WSM-FM/Nashville ^	6.0	5	5.6	8	310,400	301,100
WSM-AM/Nashville	2.1	14	2.2	15t	52,400	61,500
WNSH/New York (Nassau)	2.4	17t	2.0	21	177,900	160,400
WNSH/New York	1.9	20	1.9	19	1,157,500	1,073,100
WOTW/Orlando	1.2	18	1.2	18	111,900	117,900
WWKA/Orlando	5.1	8	5.0	9	275,700	289,200
KMLE/Phoenix	3.4	10t	4.0	8t	617,100	614,200
KNIX/Phoenix	3.8	8t	3.8	10	706,400	682,300
WXTU/Philadelphia	4.3	9	4.3	8	720,400	799,600
WDSY/Pittsburgh	5.6	7	6.1	6	367,400	391,200
WPGB/Pittsburgh	4.4	10	4.2	10	275,800	274,600
KWJJ/Portland	5.0	7	4.7	7t	445,000	416,500
KUPL/Portland	5.1	6	4.9	6t	432,900	456,200
WCTK/Providence	7.2	4	7.7	4	354,200	366,400
WNCB/Raleigh	3.1	14	3.2	14	224,300	252,600
WQDR/Raleigh	6.6	5	7.0	5	355,000	397,700
KFRG/Riverside	4.1	5	3.6	6	327,900	326,700
KBEB/Sacramento	3.8	10	2.8	12t	227,900	239,700
KNCI/Sacramento	5.1	4	5.6	5	355,200	369,500
KNTY/Sacramento	2.3	16	2.3	17t	217,200	186,800
KEGA/Salt Lake City	1.8	21	1.4	21	172,700	191,000
KSOP/Salt Lake City ^	4.9	6	4.3	9	290,100	280,600
KSOP-AM/Salt Lake City ^ +	1.3	23t	1.2	24	62,200	57,200
KUBL/Salt Lake City	4.8	7	4.6	8	361,200	362,800
KAJA/San Antonio	5.5	5	5.6	4	559,100	631,900
KCYY/San Antonio ^	7.5	1	7.1	2	671,000	663,000
KKYX-AM/San Antonio ^ +	1.2	22	1.3	21t	132,800	148,600
KSON/San Diego	4.4	6t	4.8	5	430,100	439,200
KRTY/San Jose	4.9	4	3.7	8t	233,600	179,400
KKWF/Seattle	3.2	15	3.0	15t	483,000	448,600
KMPS/Seattle	3.4	11t	4.1	6t	539,900	523,100
KSD/St. Louis	3.6	14	3.6	16	482,300	485,300
WIL/St. Louis	5.9	6	5.5	6	540,200	537,500
WFUS/Tampa	4.8	7	5.1	5t	505,100	500,300
WQYK/Tampa	5.0	6	5.5	4	476,500	486,200
WMZQ/Washington	2.9	14t	3.2	13	517,500	513,000
WIRK/West Palm Beach	4.4	6t	4.6	7t	154,200	167,300



Format-Wide PPM Ratings

Aggregate share for Nielsen Audio subscribing stations month to month.

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
3	1	**BRETT YOUNG**/Sleep Without You (BMLGR) ✔	29286	2678	8923	831	61.323	4.613	158	0
2	2	**FLORIDA GEORGIA LINE f/T. MCGRAW**/May We All (BMLGR)	28094	1059	8481	295	60.719	2.394	158	0
4	3	**OLD DOMINION**/Song For Another Time (RCA)	25740	1483	7826	407	54.918	3.661	158	0
6	4	**BRETT ELDREDGE**/Wanna Be That Song (Atlantic/WMN) ✔	24722	2420	7394	691	53.112	5.557	158	0
1	5	**JASON ALDEAN**/A Little More Summertime (Broken Bow)	24407	-5126	7387	-1504	50.037	-12.155	158	0
7	6	**KEITH URBAN**/Blue Ain't Your Color (Capitol) ✔	23266	1715	7162	580	49.47	2.608	158	0
8	7	**TIM MCGRAW**/How I'll Always Be (Big Machine)	21159	1033	6531	279	44.237	1.909	158	0
5	8	**COLE SWINDELL**/Middle Of A Memory (Warner Bros./WMN)	20291	-2583	6071	-762	43.277	-6.72	158	0
10	9	**CARRIE UNDERWOOD**/Dirty Laundry (19/Arista)	18543	1535	5719	487	40.109	2.525	158	0
12	10	**BLAKE SHELTON**/A Guy With A Girl (Warner Bros./WMN) ✔	16336	2036	4886	515	36.424	4.953	158	0
11	11	**GRANGER SMITH**/If The Boot Fits (Wheelhouse)	15829	493	4818	191	33.077	0.853	158	0
14	12	**THOMAS RHETT**/Star Of The Show (Valory)	14823	1428	4458	390	33.268	3.182	158	0
13	13	**MAREN MORRIS**/80s Mercedes (Columbia)	14515	421	4342	172	29.923	0.913	158	0
16	14	**DUSTIN LYNCH**/Seein' Red (Broken Bow)	13322	1690	4039	527	27.491	3.389	156	4
15	15	**ERIC CHURCH f/R. GIDDENS**/Kill A Word (EMI Nashville)	12746	602	3943	166	27.615	2.027	157	1
17	16	**CHRIS STAPLETON**/Parachute (Mercury)	11565	556	3607	164	22.829	1.538	157	0
18	17	**CHRIS YOUNG f/V. GILL**/Sober Saturday Night (RCA)	11421	1198	3425	326	23.393	2.944	158	0
21	18	**BRAD PAISLEY**/Today (Arista)	10834	1455	3200	410	23.868	3.536	156	1
20	19	**LAUREN ALAINA**/Road Less Traveled (19/Interscope/Mercury)	10520	833	3344	239	18.901	1.698	149	0
24	20	**MICHAEL RAY**/Think A Little Less (Atlantic/WEA)	10012	1511	3018	397	19.916	5.112	152	3
22	21	**HIGH VALLEY**/Make You Mine (Atlantic/WEA)	9819	567	2967	230	16.729	1.227	148	0
26	22	**LITTLE BIG TOWN**/Better Man (Capitol) ✔	9684	1762	2753	481	21.085	5.348	149	6
25	23	**BRANTLEY GILBERT**/The Weekend (Valory)	9170	1128	2785	357	17.95	2.775	146	5
28	24	**GARTH BROOKS**/Baby, Let's Lay Down And Dance (Pearl)	8732	1124	2630	360	16.476	2.12	151	0
30	25	**JON PARDI**/Dirt On My Boots (Capitol)	8574	1528	2501	469	16.098	3.425	150	4

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

drake white

MAKIN' ME LOOK GOOD AGAIN

"DRAKE WHITE HAS ALWAYS HAD THE TALENT AND **NOW HE HAS THE SONG...**" **-SHELLY EASTON, WXTU/PHILADELPHIA**

"'MAKIN' ME LOOK GOOD AGAIN' IS DRAKE WHITE. PERIOD. RADIO HAS BEEN **BLOWN AWAY** BY THIS GUY'S TALENT...NOW GIVE YOUR LISTENERS THE SAME EXPERIENCE." **-JR SCHUMANN, SIRIUS XM**

"DRAKE WHITE HAS BEEN SUCH AN **AMAZING ARTIST** FOR YEARS, FINALLY ENOUGH PEOPLE HEARD HIM TO HAVE A **TOP 10 RECORD**. WITH THE AMAZING SOUND OF 'MAKING ME LOOK GOOD AGAIN' THERE IS **NO 'STOMPING'** HIM NOW!" **-NATE DEATON, KRTY/SAN JOSE**

"THE WOMEN ARE GOING TO **LOVE** THIS SONG AND THE MEN ARE GOING TO LOVE **WHAT IT DOES TO THE WOMEN**." **-BRUCE LOGAN, KILT/HOUSTON**

"THE DRAKE WHITE ALBUM IS ONE OF THE **VERY BEST THIS YEAR** - MAYBE IN THE LAST FIVE YEARS." **-GREGG SWEDBERG, KEEY/MINNEAPOLIS**

"I'VE BEEN **ITCHING** TO GET 'MAKIN' ME LOOK GOOD AGAIN' ON THE RADIO FOR OVER A YEAR SINCE THE FIRST TIME I HEARD IT. IT'S A **GREAT SONG** THAT, ESPECIALLY FEMALE LISTENERS, ARE GOING TO LOVE AND WANT TO HEAR **OVER AND OVER AGAIN!**" **-DJ STOUT, WSOC/CHARLOTTE**

"DRAKE WHITE IS **ONE OF THE FEW** ARTISTS THAT CAN FIGURE OUT HOW TO PUT **SEX INTO WORDS**. THE SMOOTH VOCALS WILL MAKE YOUR LISTENERS MELT." **-CHRISTI BROOKS, KKBQ/HOUSTON**

IMPACTING MONDAY

ALREADY OUTSELLING 27 SINGLES IN THE MEDIABASE TOP 50

Dot RECORDS

BIG MACHINE LABEL GROUP

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
29	26	**CHRIS JANSON**/Holdin' Her (Warner Bros./WAR)	8208	1098	2606	343	13.131	1.942	149	4
27	27	**JERROD NIEMANN & LEE BRICE**/A Little More Love (Curb)	7487	-202	2328	-65	10.874	-0.654	145	0
31	28	**JOSH TURNER**/Hometown Girl (MCA)	7271	569	2254	141	13.594	2.259	146	3
32	29	**KELSEA BALLERINI**/Yeah Boy (Black River)	7045	788	2076	253	14.043	1.376	145	5
23	30	**BROTHERS OSBORNE**/21 Summer (EMI Nashville)	5623	-3147	1737	-1025	11.257	-3.672	154	0
19	31	**DRAKE WHITE**/Livin' The Dream (Dot)	5449	-4579	1429	-1405	14.855	-7.571	157	0
33	32	**TRENT HARMON**/There's A Girl (Dot/Big Machine)	5273	355	1638	115	11.049	0.847	127	3
35	33	**RUNAWAY JUNE**/Lipstick (Wheelhouse)	4804	244	1563	114	6.716	0.632	133	0
34	34	**CRAIG CAMPBELL**/Outskirts Of Heaven (Red Bow)	4700	-30	1644	-9	10.032	-0.07	125	2
36	35	**DARIUS RUCKER**/If I Told You (Capitol)	4296	105	1438	67	7.479	0.006	131	2
AIRBORNE		**RAELYNN**/Love Triangle (Warner Bros./WMN)	4236	216	1086	68	7.495	0.545	96	2
38	37	**DAN + SHAY**/How Not To (Warner Bros./WAR)	3635	628	1142	191	5.259	1.268	117	6
AIRBORNE		**DIERKS BENTLEY**/Black (Capitol)	3228	1363	963	411	5.766	2.611	95	21
40	39	**DYLAN SCOTT**/My Girl (Curb)	2742	269	853	71	3.846	0.973	88	1
39	40	**PARMALEE**/Roots (Stoney Creek)	2653	144	970	57	3.426	0.302	98	1
41	41	**CHASE BRYANT**/Room To Breathe (Red Bow)	2515	143	855	38	2.801	0.267	97	0
42	42	**JAKE OWEN**/If He Ain't Gonna Love You (RCA)	2384	280	701	95	3.257	0.562	88	6
44	43	**CHRIS LANE**/For Her (Big Loud)	2323	319	781	94	2.541	0.381	107	4
43	44	**RONNIE DUNN w/K. BROOKS**/Damn Drunk (Nash Icon/Valory)	2171	75	564	41	4.17	0.168	31	0
48	45	**JUSTIN MOORE**/Somebody Else Will (Valory)	2012	344	665	95	3.066	0.885	80	7
47	46	**THOMPSON SQUARE**/You Make It Look So Good (Stoney Creek)	1800	11	636	13	2.63	-0.118	81	1
45	47	**KANE BROWN**/Thunder In The Rain (RCA)	1736	-261	521	-57	1.999	-0.248	73	0
49	48	**CHASE RICE**/Everybody We Know Does (Columbia)	1733	67	479	4	2.58	0.395	66	0
Debut	49	**JOE NICHOLS**/Undone (Red Bow)	1708	207	543	37	2.68	0.63	71	2
50	50	**TYLER FARR**/Our Town (Columbia)	1604	57	512	29	1.257	-0.012	79	2

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

MEDIABASE

Country Aircheck Add Leaders

	Adds
MIRANDA LAMBERT/We Should Be Friends (RCA)	27
DIERKS BENTLEY/Black (Capitol)	21
BILLY CURRINGTON/Do I Make You Wanna (Mercury)	20
CANDI CARPENTER/Burn The Bed (Sony)	12
JASON ALDEAN/Any Ol' Barstool (Broken Bow)	11
TUCKER BEATHARD/Momma And Jesus (Dot)	8
JUSTIN MOORE/Somebody Else Will (Valory)	7
LOCASH/Ring On Every Finger (Reviver)	7
LUKE BRYAN/Fast (Capitol)	7
DAN + SHAY/How Not To (Warner Bros./WAR)	6
JAKE OWEN/If He Ain't Gonna Love You (RCA)	6
LITTLE BIG TOWN/Better Man (Capitol)	6

Activator Top Point Gainers

DUSTIN LYNCH/Seein' Red (Broken Bow)	1143 ✔
BLAKE SHELTON/A Guy With A Girl (Warner Bros./WMN)	1084 ✔
DIERKS BENTLEY/Black (Capitol)	958 ✔
LITTLE BIG TOWN/Better Man (Capitol)	929 ✔
MIRANDA LAMBERT/We Should Be Friends (RCA)	860 ✔
JON PARDI/Dirt On My Boots (Capitol)	848
BRANTLEY GILBERT/The Weekend (Valory)	779
MICHAEL RAY/Think A Little Less (Atlantic/WEA)	678
KEITH URBAN/Blue Ain't Your Color (Capitol)	640
BRAD PAISLEY/Today (Arista)	616

Country Aircheck Top Point Gainers

BRETT YOUNG/Sleep Without You (BMLGR)	2678 ✔
BRETT ELDREDGE/Wanna Be That Song (Atlantic/WMN)	2420 ✔
BLAKE SHELTON/A Guy With A Girl (Warner Bros./WMN)	2036 ✔
LITTLE BIG TOWN/Better Man (Capitol)	1762 ✔
KEITH URBAN/Blue Ain't Your Color (Capitol)	1715 ✔
DUSTIN LYNCH/Seein' Red (Broken Bow)	1690
CARRIE UNDERWOOD/Dirty Laundry (19/Arista)	1535
JON PARDI/Dirt On My Boots (Capitol)	1528
MICHAEL RAY/Think A Little Less (Atlantic/WEA)	1511
OLD DOMINION/Song For Another Time (RCA)	1483

Activator Top Spin Gainers

DUSTIN LYNCH/Seein' Red (Broken Bow)	216
BLAKE SHELTON/A Guy With A Girl (Warner Bros./WMN)	208
DIERKS BENTLEY/Black (Capitol)	173
JON PARDI/Dirt On My Boots (Capitol)	172
BRANTLEY GILBERT/The Weekend (Valory)	159
LITTLE BIG TOWN/Better Man (Capitol)	155
MIRANDA LAMBERT/We Should Be Friends (RCA)	153
KEITH URBAN/Blue Ain't Your Color (Capitol)	144
BRAD PAISLEY/Today (Arista)	128
BRETT YOUNG/Sleep Without You (BMLGR)	121

Country Aircheck Top Spin Gainers

BRETT YOUNG/Sleep Without You (BMLGR)	831
BRETT ELDREDGE/Wanna Be That Song (Atlantic/WMN)	691
KEITH URBAN/Blue Ain't Your Color (Capitol)	580
DUSTIN LYNCH/Seein' Red (Broken Bow)	527
BLAKE SHELTON/A Guy With A Girl (Warner Bros./WMN)	515
CARRIE UNDERWOOD/Dirty Laundry (19/Arista)	487
LITTLE BIG TOWN/Better Man (Capitol)	481
JON PARDI/Dirt On My Boots (Capitol)	469
DIERKS BENTLEY/Black (Capitol)	411
BRAD PAISLEY/Today (Arista)	410

Country Aircheck Top Recurrents

	Points
LUKE BRYAN/Move (Capitol)	16160
KENNY CHESNEY f/P!NK/Setting The... (Blue Chair/Columbia)	13310
BILLY CURRINGTON/It Don't Hurt Like It Used To (Mercury)	12555
LOCASH/I Know Somebody (Reviver)	10885
SAM HUNT/Make You Miss Me (MCA)	8958
WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	8264
JASON ALDEAN/Lights Come On (Broken Bow)	7487
THOMAS RHETT/Die A Happy Man (Valory)	7412
KELSEA BALLERINI/Peter Pan (Black River)	7059
THOMAS RHETT/T-Shirt (Valory)	6917

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

COUNTRY AIRCHECK ACTIVITY

JUSTIN MOORE/Somebody Else Will (Valory)
Moves 48-45*
2,012 points, 665 spins
7 adds: **KDRK, KJUG, KMDL, KWOF, W1HC*, WDRQ*, WWKA***

THOMPSON SQUARE/You Make It Look So Good (Stoney Creek)
Moves 47-46*
1,800 points, 636 spins
1 add: **KKWF**

KANE BROWN/Thunder In The Rain (RCA)
Moves 45-47
1,736 points, 521 spins; No adds

CHASE RICE/Everybody We Know Does (Columbia)
Moves 49-48*
1,733 points, 479 spins; No adds

JOE NICHOLS/Undone (Red Bow)
Debuts at 49*
1,708 points, 543 spins
2 add: **KHEY, WCKT**

TYLER FARR/Our Town (Columbia)
Remains at 50*
1,604 points, 512 spins
2 adds: **KWOF, WIRK**

DAVID NAIL f/BROS. OSBORNE/Good At Tonight (MCA)
1,473 points, 506 spins; No adds

JANA KRAMER/Circles (Elektra/WAR)
1,467 points, 497 spins
1 add: **WDRM**

ADD DATES

December 5
SETH ENNIS/Woke Up In Nashville (Arista)
RYAN KINDER/Close (Warner Bros./WEA)
DRAKE WHITE/Makin' Me Look Good Again (Dot)
JASON ALDEAN/Any Ol' Barstool (BBR)

December 12
JACKIE LEE/Getting Over You (BBR)
MIRANDA LAMBERT/We Should Be Friends (RCA)

December 19
None Listed

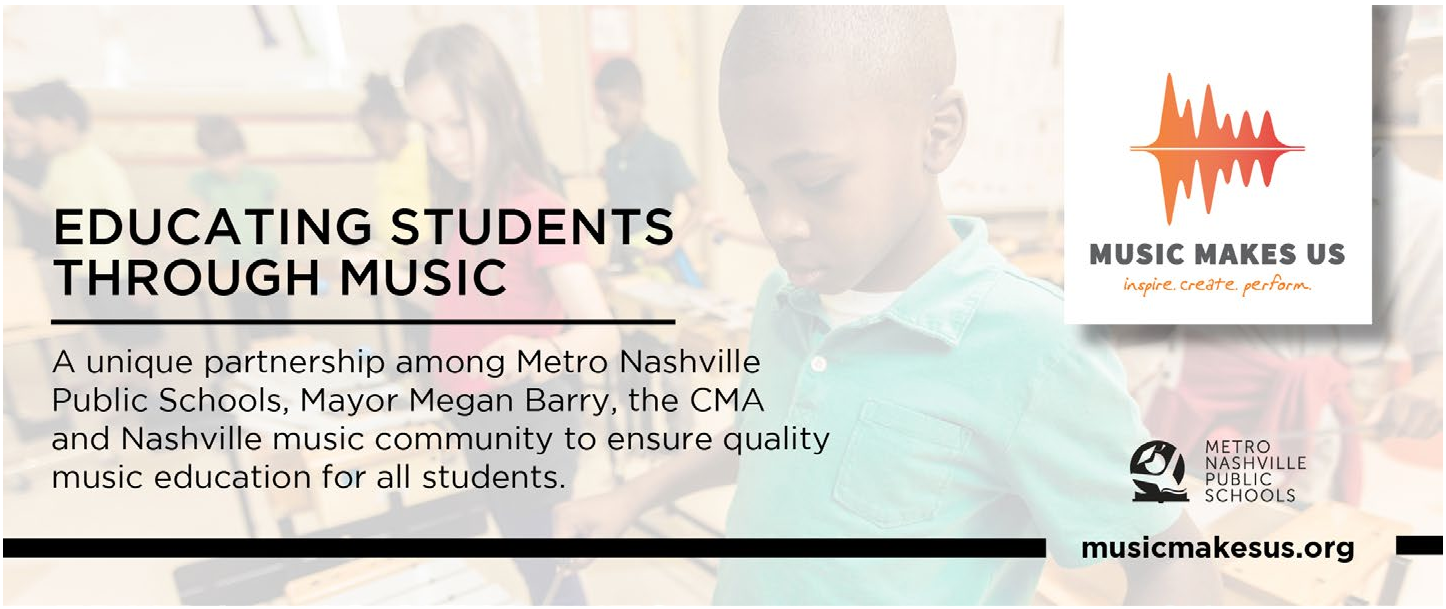
Send yours to adds@countryaircheck.com

CHECK OUT 12/2

Kane Brown *Self-Titled* (RCA/Zone 4)
Brown's debut features the gold single "Used To Love You Sober" and current single "Thunder In The Rain." Brown's co-writers on the album include Chris Young and Florida Georgia Line's Brian Kelley and Tyler Hubbard.

Phil Vassar *American Soul* (American Soul LLC)
Produced by Vassar and his longtime guitarist/collaborator Jeffery Smith, the album is his first since 2009 and features the title cut/current single, plus 10 other tracks penned with writers including Tom Douglas, Craig Wiseman and Aubrey Grant.

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



MEDIABASE

LW	TW		Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
1	1		**FLORIDA GEORGIA LINE f/T. MCGRAW**/May We All (BMLGR)	12368	289	2476	42	54	0
4	2		2nd Week at No. 1 **BRETT YOUNG**/Sleep Without You (BMLGR)	11807	554	2389	121	54	0
3	3		**OLD DOMINION**/Song For Another Time (RCA)	11670	275	2314	55	54	0
6	4		**KEITH URBAN**/Blue Ain't Your Color (Capitol)	11373	640	2305	144	54	0
5	5		**BRETT ELDREDGE**/Wanna Be That Song (Atlantic/WMN)	11299	476	2254	100	53	0
2	6		**JASON ALDEAN**/A Little More Summertime (Broken Bow)	10374	-1696	2019	-376	48	0
7	7		**TIM MCGRAW**/How I'll Always Be (Big Machine)	10058	-46	2026	0	53	0
8	8		**CARRIE UNDERWOOD**/Dirty Laundry (19/Arista)	9413	265	1843	77	54	0
11	9		**BLAKE SHELTON**/A Guy With A Girl (Warner Bros./WMN) ✔	8522	1084	1636	208	54	0
12	10		**ERIC CHURCH f/R. GIDDENS**/Kill A Word (EMI Nashville)	7500	123	1428	22	53	0
14	11		**GRANGER SMITH**/If The Boot Fits (Wheelhouse)	7158	420	1423	65	51	0
13	12		**THOMAS RHETT**/Star Of The Show (Valory)	6992	201	1348	46	53	0
15	13		**MAREN MORRIS**/80s Mercedes (Columbia)	6798	174	1355	35	53	0
19	14		**DUSTIN LYNCH**/Seein' Red (Broken Bow) ✔	6448	1143	1204	216	51	0
17	15		**BRAD PAISLEY**/Today (Arista)	6359	616	1238	128	54	0
16	16		**CHRIS STAPLETON**/Parachute (Mercury)	6321	491	1240	84	52	1
17	17		**CHRIS YOUNG f/V. GILL**/Sober Saturday Night (RCA)	6005	366	1198	85	53	0
19	18		**GARTH BROOKS**/Baby, Let's Lay Down And Dance (Pearl)	5517	322	1042	59	53	0
21	19		**LITTLE BIG TOWN**/Better Man (Capitol) ✔	5487	929	1048	155	53	2
20	20		**LAUREN ALAINA**/Road Less Traveled (19/Interscope/Mercury)	4882	201	899	23	47	0
25	21		**JON PARDI**/Dirt On My Boots (Capitol)	4412	848	805	172	49	5
24	22		**KELSEA BALLERINI**/Yeah Boy (Black River)	3948	42	740	38	51	1
29	23		**BRANTLEY GILBERT**/The Weekend (Valory)	3817	779	750	159	46	4
26	24		**HIGH VALLEY**/Make You Mine (Atlantic/WEA)	3804	436	748	84	45	3
30	25		**MICHAEL RAY**/Think A Little Less (Atlantic/WEA)	3528	678	678	113	47	2
28	26		**CHRIS JANSON**/Holdin' Her (Warner Bros./WAR)	3412	195	647	38	44	3
22	27		**BROTHERS OSBORNE**/21 Summer (EMI Nashville)	3345	-1046	633	-213	40	0
27	28		**JERROD NIEMANN & LEE BRICE**/A Little More Love (Curb)	3231	-126	627	-17	42	0
33	29		**DIERKS BENTLEY**/Black (Capitol) ✔	2775	958	525	173	41	7
31	30		**JOSH TURNER**/Hometown Girl (MCA)	2567	72	510	18	43	1

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

BROADCASTERS FOUNDATION OF AMERICA

A BROADCASTER'S CRY FOR HELP SHOULD NEVER GO UNANSWERED

When the lives of broadcasters and their families are shattered by unthinkable circumstances that have left them unable to work or support themselves, the Broadcasters Foundation steps in to help. **Please join us.**

info@thebfoa.org 212-373-8250

MEDIABASE

LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
32	31	**DARIUS RUCKER**/If I Told You (Capitol)	2197	236	395	32	38	0
35	32	**TRENT HARMON**/There's A Girl (Dot/Big Machine)	1739	192	302	20	33	0
34	33	**LUKE COMBS**/Hurricane (River House/Columbia)	1721	2	270	8	19	0
36	34	**DAN + SHAY**/How Not To (Warner Bros./WAR)	1641	269	284	54	31	3
48	35	**MIRANDA LAMBERT**/We Should Be Friends (RCA) ✔	1502	860	293	153	26	11
39	36	**JAKE OWEN**/If He Ain't Gonna Love You (RCA)	1197	193	204	25	20	2
37	37	**CRAIG CAMPBELL**/Outskirts Of Heaven (Red Bow)	1163	-5	213	0	29	0
38	38	**TYLER FARR**/Our Town (Columbia)	1114	94	194	12	17	1
40	39	**CHRIS LANE**/For Her (Big Loud)	1088	142	184	28	21	2
47	40	**RONNIE DUNN w/KIX BROOKS**/Damn Drunk (Nash Icon/Valory)	939	284	172	38	10	0
43	41	**RUNAWAY JUNE**/Lipstick (Wheelhouse)	862	126	176	27	25	2
41	42	**JUSTIN MOORE**/Somebody Else Will (Valory)	849	9	171	7	18	0
42	43	**CODY JOHNSON**/With You I Am (Cojo)	840	23	172	4	14	0
44	44	**RYAN FOLLESE**/Put A Label On It (BMLGR)	730	49	98	9	6	0
45	45	**DRAKE WHITE**/Makin' Me Look Good Again (Dot)	720	56	78	5	2	0
46	46	**SETH ENNIS**/Woke Up In Nashville (Arista)	657	-7	67	0	3	0
51	47	**RAELYNN**/Love Triangle (Warner Bros./WMN)	651	72	130	14	22	2
49	48	**DYLAN SCOTT**/My Girl (Curb)	644	23	124	5	18	1
50	49	**DAVID NAIL f/BROS. OSBORNE**/Good At Tonight (MCA)	609	8	123	2	12	0
52	50	**CHASE RICE**/Everybody We Know Does (Columbia)	580	18	82	2	5	0
53	51	**MORGAN WALLEN**/The Way I Talk (Big Loud)	553	47	75	5	5	0
54	52	**GEORGE STRAIT**/Goin' Goin' Gone (MCA)	539	64	103	13	9	0
57	53	**CARLY PEARCE**/Every Little Thing (---)	500	70	50	7	1	0
55	54	**CHRIS STAPLETON**/Whiskey And You (Mercury)	480	30	48	3	1	0
Debut	55	**BILLY CURRINGTON**/Do I Make You Wanna (Mercury)	471	375	93	77	9	5
56	56	**DREW BALDRIDGE f/E. WEISBAND**/Rebound (Cold River)	450	3	59	1	5	0
58	57	**FLORIDA GEORGIA LINE**/God, Your Mama, And Me (BMLGR)	440	10	44	1	1	0
Debut	58	**AARON WATSON**/Outta Style (Big)	408	147	97	30	12	1
59	59	**CAROLINE JONES**/Tough Guys (Faction/Kobalt)	400	-10	40	-1	1	0
60	60	**CHASE BRYANT**/Room To Breathe (Red Bow)	399	-10	81	-2	10	1

©2016 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

INTRODUCING
COUNTRY DASHBOARD
powered by
COUNTRY AIRCHECK
partnering with KMG Networks, Harris Media and AdLarge Media
CLICK HERE FOR DETAILS
A customizable and interactive dashboard delivering up-to-the minute news, audio, traffic, weather, sports and other information directly to radio studios.