

## Country, Caribbean Style

As the days grow shorter and colder, what better time to visit a warm, tropical destination? One that's the only place outside the US or Canada where two Country stations go head-to-head.

A British territory, the Cayman Islands lie in the northwest Caribbean between Mexico's Yucatan Peninsula and Cuba. Famous for their crystal-white beaches, the three Cayman islands have a total population of around 80,000 people (approximately the size of Casper, WY), the vast majority of which (more than 95%) live on the 20-mile-wide main island of Grand Cayman.

Despite their small size and the fact that commercial radio didn't begin operation in the islands until 1992, there is a vibrant local radio scene with a dozen commercial stations split mostly among two local owners: **Compass Media** (not the syndicator) operates four stations, including **ZFKY "Rooster 101"** (so named for the island's ubiquitous feral chickens), and **DMS Broadcasting**, which has seven stations including **ZFKC "CayCountry 93.5."** Call letters in the Caymans exist in license only and are not required, or used, on the air.

**Cayman Country Grammar:** Rooster 101 PD **Doug Dodds** explains country music has a long history in the Caymans. "Before the island had its tourism industry or financial sector, there wasn't much here, so most of the young men would go work on ships or oil rigs," he says. "They'd be gone for months at a time and bring back records – loads of Johnny Cash and Merle [Haggard]." Dodds adds the lack of local radio before the '90s also had an effect. "You had those 50,000-watt AM stations that would come in at night. People would huddle around their staticky radios and listen to country music."

Country stars also vacationed on the islands and, in 1987, a group of investors including **Conway Twitty**, **Larry Gatlin** and **Ronnie Milsap** opened **Treasure Island Resort** – then the island's largest property.

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**Let's Glow, Girls:** Warner/WMN's **Brett Eldredge** (c) with the label's **Shane Tarleton** (l) and **Cris Lacy** at the opening of his annual *Glow Live* holiday tour.

## Holiday Sleigh-lists

The Thanksgiving leftovers hadn't even been put in the fridge when Christmas titles started making their annual appearance on Country playlists. **Country Aircheck** is again compiling weekly charts of holiday titles based on airplay from the CA/Mediabase reporting panel (see Chart Page 4). On the overall chart, three songs came within a dozen points of the top in the first week of holiday airplay, led by **Burl Ives'** 1964 classic "A Holly Jolly Christmas," which was 10 points ahead of **Alabama's** yuletide standard "Christmas In Dixie," which was just two points ahead of **George Strait's** modern classic "Christmas Cookies."

**Lainey Wilson's** take on the Strait song is the most-played this week among current and recurrent holiday titles (all airplay data is



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**CA/MB 26\*** +164x  
**BB 29\*** +186x

### NEW SPINCREASES AT

WCYQ WPOC WBUL WKIS WBCT WSIX WMIL WTHT WFUS  
WSLC and more!

**OVER 41 MILLION GLOBAL STREAMS LTD!**



A portrait of Bailey Zimmerman, a young man with curly brown hair and a light beard, wearing a black baseball cap and a grey button-down shirt. The background is dark and out of focus.

# BAILEY ZIMMERMAN

## FALL IN LOVE

**MAX SPINS NOW FOR #1 ON 12/5**  
**#7 MOST ON-DEMAND STREAMED COUNTRY SONG OF 2022**

*LEAVE THE LIGHT ON EP*

**MOST STREAMED ALL-GENRE DEBUT OF 2022**  
**MOST STREAMED COUNTRY DEBUT OF ALL TIME**





from Mediabase 24/7). **Dan + Shay**'s latest Christmas offering, "Holiday Party," makes its entry at No. 7, giving the duo three of the 10 titles on the chart. Other newly released holiday titles receiving airplay this week include:

**JASON ALDEAN**/Christmas In Dixie  
**LEE BRICE**/Santa Claus Was My Uber Driver  
**CALLISTA CLARK**/Please Come Home For Christmas  
**TIERA KENNEDY**/I'll Be Home For Christmas  
**DOLLY PARTON**/A Smoky Mountain Christmas  
**FRANK RAY**/Feliz Navidad  
**RUNAWAY JUNE**/Cowboy For Christmas  
**ELVIE SHANE**/Blue Christmas  
**BLAKE SHELTON**/Cheer For The Elves

## Chart Chat

Congratulations to **Jackson Dean**, **Kris Lamb**, **Erik Powell** and the **Big Machine** promotion team on taking Dean's debut single "Don't Come Lookin'" to No. 1. At just 22 years, 1 month and 25 days old, Dean becomes the youngest solo male artist to take his premiere release to No. 1, a record previously held by **William Michael Morgan**, who was 23 when his debut "I Met A Girl" topped the chart in Oct. 2016. Dean also becomes just the second artist born this century to top the chart; **Gabby Barrett** was the first. Songwriters are **Luke Dick** and Dean.

Dean leads a surge of four male artists with debut releases in the top 10 this week. **Bailey Zimmerman** is at No. 3 and could soon become the third artist born this century to top the chart; **Jelly Roll** is at No. 6 and **Nate Smith** is at No. 10.



Jackson Dean

Kudos to **Bobby Young** and the **Capitol** crew on scoring 14 additional adds for **Carrie Underwood**'s "Hate My Heart" to lead the CA/MB Add Board. Subdued by the Thanksgiving holiday, this is the lowest total for an Add Board leader since Nov. 2020 and is only the fifth time in the last decade for a week's top add getter to finish with less than 15.

## News & Notes

**Jeffrey Steele** will co-headline *Operation Song's 10th Anniversary Show* with **Scott Stapp** Dec. 5 at The Franklin Theater. Ticket info [here](#).

**T. Graham Brown**, **Terri Gibbs**, **Andy Griggs**, **Terry McBride**, **Ronnie McDowell** and **Michelle Wright** are among the performers at *Christmas Cops & Country Music*, Dec. 6 at The Nashville Palace benefitting the Law Enforcement Assistance Partnership. Ticket info [here](#).

## Country, Caribbean Style

(continued from page 1)

They stayed at, and performed at, their property, furthering country's local popularity.

**Cayman And Able**: Rooster 101 signed on in 2002, and Dodds joined the station six years ago following stateside stops in Santa Rosa, CA and Portland, OR. "I was hosting a country music cruise and fell in love with this place," he recounts. "I sent an email to the station owner not even knowing if they had an opening, and the owner replied that they were just about to post an opening for a PD. The next thing I know, I'm looking at apartments and doing all the immigration stuff."

There are no ratings services on the island, so revenue is the sole indicator of a station's success. "It took me a while to get used

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# CONGRATULATIONS COLE SWINDELL

BACK

## DOWN TO THE BAR TOUR

SEP 23	HELOTES, TX
SEP 24	FORT WORTH, TX
SEP 30	ROUND ROCK, TX
OCT 01	TULSA, OK
OCT 06	GRAND JUNCTION, CO
OCT 07	PRESCOTT VALLEY, AZ
OCT 08	STATESBORO, GA
OCT 12	ATHENS, GA
OCT 13	BIRMINGHAM, AL
OCT 14	OWENSBORO, KY
OCT 15	CHARLOTTE, NC
OCT 20	ERIE, PA
OCT 21	BOSTON, MA
OCT 22	HUNTINGTON, NY
NOV 02	NASHVILLE, TN
NOV 03	NASHVILLE, TN
NOV 04	MOBILE, AL
NOV 05	DAYTON, OH
NOV 11	ROCHESTER, NY
NOV 12	JOHNSTOWN, PA
NOV 17	ST AUGUSTINE, FL
NOV 18	ORLANDO, FL
NOV 19	POMPANO BEACH, FL

Click [HERE](#) to see his performance on the Tonight Show Starring Jimmy Fallon



# JACKSON DEAN

## DON'T COME LOOKIN'

# #1

## AT MEDIABASE/CA

**YOUNGEST SOLO MALE TO TAKE A DEBUT SINGLE TO #1  
IN THE HISTORY OF THE R&R/CA CHARTS**

COUNTRY  
**AIRCHECK**

**HIGHEST MEDIABASE DEBUT FOR A NEW ARTIST IN 7 YEARS**

COUNTRY  
**AIRCHECK**

**OVER 80M ON DEMAND STREAMS**

**OVER 110 SHOWS IN 2022**

ON THE ROAD WITH BLAKE SHELTON  
& CARLY PEARCE IN 2023

**BIG  
MACHINE  
RECORDS**

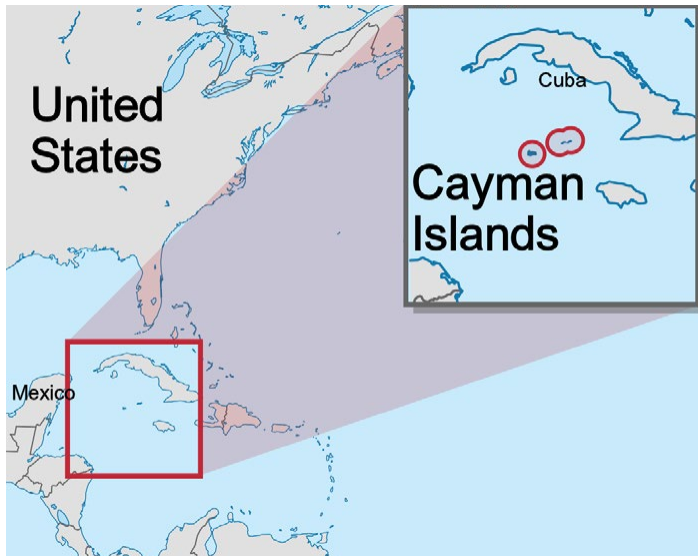


to not worrying about ratings, but it's really kind of awesome," admits Dodds, who adds Rooster was the top-billing station on the island for several years prior to COVID. "It's about whoever has the best sales department and coming up with great, timely promotions. It's the local stuff that touches people."

"About half of the population is local Caymanian, and the other half are expats here on 10-year work permits," Dodds says of targeting the Cayman's unique demographics. "A lot of the expats are young and arrive with their life packed in three suitcases. You don't bring a family here, so we have a lot of social events to give them a chance to meet other people, but locals will also show up. It's a very interesting mix."

That diversity is reflected in Rooster's music. "We hang our hat on our heritage – '90s records are classics now, so we're evolving our legends category to showcase them. Our competitor gives us that hill. We stay pretty safe as far as our playlist is concerned; I'm not in a big hurry to out-break our competitor."

**Why Two Cay:** Not to be confused with the Big Machine VP/Digital of the same name, CayCountry PD **Dave Kelly** explains the format choice for one of three new FM licenses DMS received earlier this year. "Because of the thirst for country here, and how the other station seemed to be catering to the upper end of the demographic, we decided to launch a new Country station that super-serves a younger audience."



**Owner:** DMS Broadcasting  
**Positioner:** "Cayman's Best Country"  
**PD:** Dave Kelly  
**Airstaff:**

**Mornings -** Derek Marshall  
**Afternoons -** Blake Rogers  
**Facilities:** 2,500 watts at 260 feet  
**Sign-on:** March 3, 2022

#### Music Monitor, PM Drive

**TYLER HUBBARD/5 Foot 9**  
**KENNY CHESNEY/No Shoes, No Shirt, No Problems**  
**GEORGE STRAIT/You Look So Good In Love**  
**BLAKE SHELTON/No Body**  
**DUSTIN LYNCH/Party Mode**  
**:18 Commercial Break (2:00)**  
**RASCAL FLATTS/Why Wait**  
**ZACH BRYAN/Something In The Orange**  
**JIMMIE ALLEN/Down Home**  
**:32 Commercial Break (1:00)**  
**TIM MCGRAW/Don't Take The Girl**  
**CODY JOHNSON/'Til You Can't**  
**KANE BROWN f/LAUREN ALAINA/What Ifs**  
**LAINEY WILSON/Heart Like A Truck**  
**:51 Commercial Break (2:00)**  
**JACKSON DEAN/Don't Come Lookin'**  
**TOBY KEITH/Courtesy Of The Red, White And Blue**

#### Top Of Hour

Now, another hour of Cayman's best country. [Studio Sponsor]  
 A DMS Broadcasting station, the most powerful name in media, playing Cayman's best country, 93.5 CayCountry.

#### Imaging Samples

"The most country, playing Cayman's best country."  
 "Playing today's biggest country hits and your all-time favorites."  
 "Playing Cayman's best country."  
 "Across Cayman, playing today's biggest country hits."

**Stream:** <https://dmsbroadcasting.ky>  
**Facebook**

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**TOP 40 BOUND!**

**KOLBY COOPER**

**EXCUSES**

**CA/MB: 47\*-44\* BB: 44\***

New adds include WGAR/Cleveland, KBAY/San Jose and WTGE/Baton Rouge

**Nearly 10 million On-Demand Streams and climbing!**

BBR WHEELHOUSE BMG COMBUSTION



BRETT  
YOUNG

*YOU DIDN'T*

## TOP 15 & CLIMBING

#15 MB +138 / +356 POINTS

40 MILLION TOTAL ON-DEMAND STREAMS!

2.2 MILLION STREAMS PER WEEK

#13 SHAZAM COUNTRY CHART

### JUST CONVERTED & UPCOMING CONVERSIONS:

KKIX // FAYETTEVILLE TO MEDIUM 30X  
KRY5 // CORPUS CHRISTI TO MEDIUM 32X  
KSSN // LITTLE ROCK TO MEDIUM 29X  
KTST // OKC TO MEDIUM 32X  
WKSJ // MOBILE TO MEDIUM 27X  
WYNK // BATON ROUGE TO MEDIUM 31X  
WYCT // PENSACOLA TO MEDIUM 26X  
KHEY // EL PASO TO MEDIUM 32X  
KJKE // OKC TO POWER 56X  
KTOM // MONTEREY TO MEDIUM 30X

KBQI // ALBUQUERQUE TO MEDIUM 31X  
KCCY // COLORADO SPRINGS TO MEDIUM 30X  
WBWL // BOSTON TO INJECTOR 15X  
WRNX // SPRINGFIELD TO MEDIUM 35X  
WBEE // ROCHESTER TO MEDIUM 27X  
WXCX // WILMINGTON TO MEDIUM 35X  
WGTY // YORK TO MEDIUM 30X  
WQMX // AKRON TO MEDIUM LIGHT 21X  
WKMK // MONMOUTH TO MEDIUM 35X  
WLHK // INDIANAPOLIS TO SUBPOWER 35X

**BMLG**  
RECORDS



"Our goal was to program it like a CHR station ... and offer something that has never been available on the island before," adds Kelly. "We do pepper the playlist with some 'all-time favorites,' but our power categories spin as fast as a Top 40 station along with high energy imaging into songs."

Word of mouth has been a critical element. "Listeners are passionate about radio in Cayman and use radio here more frequently than any other medium for music," Kelly says. "We've been hosting lots of branded events, and we're often out across the island doing van hits and live broadcasts."

Kelly also hails the advantages of programming without ratings. "You can try something a little different, and if it doesn't quite land, there's no audience research to whack you on the head. We measure success by feedback on the streets and how successful our remotes and events are, but mostly we measure it by the number of advertisers and revenue generated."

**Beach, Please:** Programming in the Caymans is not all white sand and palm trees. Kelly says the lack of concerts and artist interaction are an obvious drawback, noting, "You have to go off-island for those experiences."

"The talent pool is very tough here," adds Dodds. "Finding staff is a great challenge. Plus, you get 'island fever' sometimes. You can't just go to the mall, and I miss Applebee's."

Despite the challenges, Dodds is quick to list positives: "The debate in the States is whether radio is an effective medium anymore. I can tell you, here, radio works. We have testimonials from clients who can tell a difference sales-wise when they're on the radio and when they're not." He's also grateful for Rooster's local ownership. "We're owned by the island's newspaper, and they let the radio people do their thing. It sucks when you have someone micromanaging you from outside the market, but you're in the trenches and know the market. Compass gives us the tools and trusts our judgement."

Overall, both agree the pros outweigh the cons. "We live and work where most people vacation and do a job in the industry we love," admits Kelly. "What could be better?" Dodds adds, "I'm looking out my office window, and there are two cruise ships here today. They leave at the end of the day, and I get to stay here. I'm blessed."

Reach Kelly [here](#) and Dodds [here](#). —Chris Huff

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**Owner:** Compass Media

**Positioner:** "Cayman Country"

**PD:** "Dr. Doug" Dodds

**Airstaff:**

**Mornings** - Sue Bonzell

**Middays** - Bob Mosley

**Afternoons** - "Dr. Doug" Dodds

**Facilities:** 5,000 watts at 235 feet

**Sign-on:** March 8, 2002

### Music Monitor, PM Drive

**NATE SMITH/Whiskey On You**

**DYLAN SCOTT/Hooked**

**MORGAN WALLEN/You Proof**

**JOHNNY CASH/A Boy Named Sue**

**FLORIDA GEORGIA LINE/Round Here**

**HANK WILLIAMS, JR./All My Friends Are Coming Over Tonight**

**:21 Commercial Break (2:00)**

**KENNY CHESNEY/Anything But Mine**

**KANE BROWN/Heaven**

**SAM HUNT/Leave The Night On**

**LUKE COMBS/Doin' This**

**TAYLOR SWIFT/Tim McGraw**

**JELLY ROLL/Son Of A Sinner**

**:46 Commercial Break (2:00)**

**TIM MCGRAW/The Cowboy In Me**

**MIDLAND/Make A Little**

**KEITH URBAN/Sweet Thing**

**JASON ALDEAN/Got What I Got**

### Top Of Hour

**This is Cayman Country, Rooster 101, George Town. Owned and operated by Compass Media and broadcasting live to the most beautiful place on earth, Grand Cayman. [Jingle] Rooster 101**

### Imaging Samples

**"20 years of bringing the country favorites to Cayman."**

**"Your islands, your country radio station."**

**"Cayman's country music leader."**

**"When you want country music, you want Rooster 101."**

**"We are your country radio station, Rooster 101 is Cayman country."**

**"Country legends, and the hot new country stars."**

**Website:** <https://www.rooster101.ky>

**Facebook**

**TOBY KEITH**  
**OKLAHOMA**  
**BREAKDOWN**  
**ON OVER 73 STATIONS!**  
**SPINNING ON 50% OF**  
**THE TOP 30 MARKETS!**



## October 2022 CDM Scoreboard

Here are October 2022 (three-month rolling average, 7/21-10/12) Nielsen Audio Continuous Diary Measurement (CDM) ratings results listed alphabetically by market. Total shares among subscribers in CDM markets on a same-station basis are down 3.4% month-to-month from 415.2 to 411.8. Only 10 stations lead

their respective markets, down from 12 last month and 16 in August. WIVK/Knoxville reclaims the largest share for the first time since April, snapping WRNS/Greenville, NC's three month streak. Ranks (in parenthesis) are among subscribers. A "+" indicates a Classic Country outlet; a "t" indicates a tie.

### OCTOBER CDM TOP TEN

#### SHARE



SEP	OCT		
2	1	<b>WIVK/Knoxville, TN</b>	<b>11.1</b>
1	2	WRNS/Greenville, NC	<b>10.7</b>
6	3	WDRM/Huntsville, AL	<b>10.3</b>
4	4t	WHKO/Dayton, OH	<b>10.0</b>
7	4t	KXKT/Omaha, NE	<b>10.0</b>
5	6	WUSY/Chattanooga, TN	<b>9.9</b>
3	7	WBBS/Syracuse, NY	<b>9.0</b>
8	8	KIIM/Tucson, AZ	<b>8.6</b>
--	9	WKKO/Toledo, OH	<b>8.0</b>
--	10	KXLY/Spokane, WA	<b>7.9</b>

Station/City	Sep 2022 CDM 12+ Share	Sep 2022 CDM 12+ Rank	Oct 2022 CDM 12+ Share	Oct 2022 CDM 12+ Rank	Station/City	Sep 2022 CDM 12+ Share	Sep 2022 CDM 12+ Rank	Oct 2022 CDM 12+ Share	Oct 2022 CDM 12+ Rank
WQMX/Akron, OH	6.9	2	7.0	2	WWFF/Huntsville, AL	2.4	11t	1.4	14
WGNA/Albany, NY	6.0	1	6.1	2	WHJT/Jackson, MS +	2.0	10	2.8	9t
WKLI/Albany, NY	2.5	12	2.7	11	WMSJ/Jackson, MS	3.1	8t	3.0	8
WFFG/Albany, NY	0.6	18t	0.4	19	WUSJ/Jackson, MS	4.4	4	4.9	5
WKBE/Albany, NY +	0.3	21t	0.3	20t	WCYQ/Knoxville, TN	4.0	8	3.5	7
KBQI/Albuquerque, NM	3.8	8t	3.0	11	WDKW/Knoxville, TN +	2.8	9	2.5	10
KBQI-HD2/Albuquerque, NM +	1.8	16t	2.1	16	WIVK/Knoxville, TN	10.6	2	11.1	1
KRST/Albuquerque, NM	3.9	7	3.5	8t	KMJX/Little Rock, AR +	6.6	4	7.2	4t
WCTO/Allentown, PA	6.6	3	7.6	2	KSSN/Little Rock, AR	5.7	6	7.2	4t
KUZZ/Bakersfield, CA	7.1	2	6.5	3	WAMZ/Louisville, KY	6.7	1	6.1	1t
KRJK/Bakersfield, CA	1.9	16	1.2	18t	WQNU/Louisville, KY	3.4	9	2.0	14
KCWR/Bakersfield, CA +	1.2	18t	1.3	17	WMAD/Madison, WI	4.9	2t	5.1	4
WYNK/Baton Rouge, LA	4.5	4	4.4	5t	WWQM/Madison, WI	3.3	7	*	*
WDXB/Birmingham, AL	4.8	6	5.2	5	WKSJ/Mobile, AL	5.9	3	6.2	3
WZZK/Birmingham, AL	6.0	3	6.6	3	KTOM/Monterey, CA	3.1	5	3.2	5
WLKK/Buffalo, NY	1.5	15	1.6	15	WNOE/New Orleans, LA	4.6	5	3.8	7
WYRK/Buffalo, NY	7.8	3	7.6	3	WRKN/New Orleans, LA	0.4	16	0.4	16
WCKN/Charleston, SC	5.9	4	5.5	3	KJKE/Oklahoma City	3.9	7	3.9	7
WEZL/Charleston, SC	6.5	3	4.8	4t	KNAH/Oklahoma City, OK +	1.1	19t	1.0	17
WOGT/Chattanooga, TN	1.8	9	1.9	8t	KTST/Oklahoma City, OK	6.3	2	6.1	2t
WUSY/Chattanooga, TN	10.2	1	9.9	2	KXXY/Oklahoma City, OK +	3.5	8	3.4	8
WUWQ/Chattanooga, TN +	4.7	5	3.9	5	KFFF/Omaha, NE +	2.3	14t	2.8	11
KATC/Colorado Springs, CO	4.3	8	3.4	9	KXKT/Omaha, NE	9.3	1	10.0	1
KCCY/Colorado Springs, CO	2.9	11	2.8	10	WKHK/Richmond, VA	6.6	3	6.6	3
WCOS/Columbia, SC	7.4	2	7.7	2	WRXL-HD2/Richmond, VA	1.1	15t	1.4	14
WUDE/Columbia, SC	2.4	13	2.2	12t	WBEE/Rochester, NY	7.5	2t	7.1	3
WCLI/Dayton, OH +	1.5	15	1.4	12	WDVI/Rochester, NY	3.2	6	3.0	7
WHKO/Dayton, OH	10.3	1	10.0	1	KICR/Spokane, WA	2.2	9t	2.3	8t
WZDA/Dayton, OH	2.4	11t	2.5	11	KISC-HD2/Spokane, WA	0.6	16t	0.8	16
KHKI/Des Moines, IA	6.7	2	5.5	4	KXLY/Spokane, WA	5.6	1	7.9	1
KJJY/Des Moines, IA	4.5	7	4.7	8	WRNX/Springfield, MA	4.1	5t	4.2	5
KSTZ-HD2/Des Moines, IA +	0.6	17t	0.3	21t	WHLL-AM/Springfield, MA	0.2	20	0.2	18t
KXNO-HD2/Des Moines, IA	0.3	21t	0.4	17t	WBBS/Syracuse, NY	10.4	1	9.0	1
KHEY/El Paso, TX	3.7	8	4.6	6	WFRG/Syracuse, NY	1.6	10t	*	*
KHGE/Fresno, CA	2.7	12	2.1	14	WOLF/Syracuse, NY	3.3	7	3.5	7
KSKS/Fresno, CA	3.1	7t	3.9	5t	WCKY/Toledo, OH +	1.2	11	1.2	11
WCKT/Ft. Myers, FL	1.9	15	2.1	15	WKKO/Toledo, OH	7.7	2	8.0	3
WHEL/Ft. Myers, FL	0.9	20	0.8	20	WMIM/Toledo, OH	0.8	12	0.8	12
WWGR/Ft. Myers, FL	4.0	6	3.8	5	KIIM/Tucson, AZ	8.7	1	8.6	1
WBCT/Grand Rapids, MI	7.0	2	7.3	2	KHUD/Tucson, AZ	3.1	10	2.7	10t
WTNR/Grand Rapids, MI	1.6	16	1.5	16	KTGX/Tulsa, OK	2.3	12	2.4	11
WRNS/Greenville, NC	11.3	1	10.7	1	KVOO/Tulsa, OK	5.0	5	5.1	6t
WESC/Greenville, SC +	7.1	2	7.0	2	KWEN/Tulsa, OK	7.8	1	7.1	1
WSSL/Greenville, SC	6.7	3	6.9	3	KXBL/Tulsa, OK +	4.7	7	5.1	6t
WFFY/Harrisburg, PA	1.2	9	1.0	9t	KFDI/Wichita, KS	8.4	1	7.1	3
WGTY/Harrisburg, PA (York)	0.7	12	1.0	9t	KFTI-AM/Wichita, KS +	1.8	13	1.8	14
WRBT/Harrisburg, PA	3.9	5	5.1	5	KZSN/Wichita, KS	6.9	4	6.9	4
WDRM/Huntsville, AL	10.0	1	10.3	1	WGGY/Wilkes-Barre, PA	6.4	3	6.4	3
WQAH/Huntsville, AL +	2.4	11t	1.9	11	WSJR/Wilkes-Barre, PA	0.8	12t	1.0	13



**AVAILABLE JOBS****MIDWEST**

Cumulus **WDRQ/Detroit** PD **David Corey** is seeking a midday personality. Send résumés and airchecks to him [here](#).

**Ingstad/Theif River Falls, MN** VP/Broadcasting **Jake Weber** is looking for a GM to oversee the cluster that includes Country **KKDQ** & Classic Country **KKAQ-AM**. Send résumés and cover letters to Weber [here](#).

**Community First Broadcasting GM Buzz Paterson** is looking for an afternoon personality to join Country **KKIA/Storm Lake, IA**. Send résumés, three references and airchecks to him [here](#).

Federated **WBYT/South Bend, IN** PD **Jesse Garcia** is on the hunt for a morning host to succeed **Zach Miller**. Send résumés and airchecks to Garcia [here](#).

Sparta-Tomah **WCOW/Sparta WI** PD **Arnie Andrews** is searching for a midday personality who can also handle production duties to succeed the retiring **Mike Burns-Gilbert**. Send résumés and airchecks to Andrews [here](#).

Mid-West Family **WYTZ/Benton Harbor, MI** VP/Content **Paul Layendecker** is looking for a MD/ morning host to replace **Matt Malone**. Send résumés and airchecks [here](#).

Cumulus **WFMS/Indianapolis** OM/PD **Christopher "Boomer" Layfield** is searching for a Digital Content Dir./midday personality. Complete job description and application [here](#).

**Hubbard/Bemidji, MN** OM **Kev Jackson** is seeking a PD/morning host for Country **KBHP**. See the complete job posting [here](#); send résumés and airchecks [here](#).

**Sound Management/Bloomington, IN** EVP/Pres. **Arthur Angotti III** is looking for a GM/DOS for the cluster that includes Country **WHCC**. Send résumés to him [here](#).

Midwest **KTWB/Sioux Falls, SD** OM **Tom Gjerdrum** is looking for a morning co-host. Send résumés, cover letters and airchecks to him [here](#).

Linder Radio **KRUE/Waseca, MN** is seeking a PD/ afternoon host to succeed **Ben Merriitt**. Send résumés and airchecks [here](#).

Big Radio **WJVL/Janesville, WI** PD **Justin Brown** is on the hunt for a multi-format personality to join the cluster. Complete job description [here](#); send résumés, cover letters and airchecks [here](#).

Midwest **WXCL/Peoria, IL** OM **Rick Hirschmann** is searching for a Brand Mgr./afternoon personality. See the complete job description [here](#); send résumés and airchecks to Hirschmann [here](#).

Hoosier **WCJC/Kokomo, IN** OM/PD **Big John Morgan** is seeking an APD/Prod. Dir./afternoon personality who can also handle middays on Rock sister **WMYK**. Send résumés, production samples and airchecks to him [here](#).

MacDonald **WKQC/Saginaw, MI** OM/PD **Jason Addams** is searching for future full-time on-air staff, including morning show hosts and teams. Complete job posting [here](#); send résumés and airchecks to Addams [here](#).

Titan **KBKB/Burlington, IA** OM **Savanna Evans** is on the hunt for an afternoon personality who can handle board op duties for **KBKB** and Hot AC sister **KGRS**. See the complete job description [here](#); send résumés and airchecks [here](#).

**NORTHEAST**

**Audacity/Rochester, NY** VP/GM **Sue Munn** is looking for Brand Mgr. for the five-station cluster that includes Country **WBEE**. Complete job description and application [here](#).

**WBEE** OM **Cooper Fox** is also searching for a morning host/content creator. See the complete job posting and apply [here](#).

**Townsquare/Atlantic City, NJ** Dir./Content **Joe Kelly** is on the hunt for an Asst. Dir./Digital & Radio Content to join the cluster that includes Country **WPUR**. Complete job description and application [here](#).

**Forever/Ocean City, MD** MM **Mark Schollenberger** is looking for a morning personality to join Country **WCHK**. Send résumés and airchecks to him [here](#).

**Seven Mountains** Chief Programming Officer **JC Burton** is on the hunt for a PD to helm Country **WPIG/**

**Olean, NY**. Send résumés and airchecks to him [here](#).

Forever **WOGG/Pittsburgh** PD **Jeremy "Danger" Mulder** is searching for a morning host. See the complete job description [here](#); send résumés, cover letters and airchecks [here](#).

**iHeartMedia/Washington, DC & Baltimore** RSVP **Jeff Kapugi** is seeking a Mgr./Digital Content for the region that includes Country **WMZQ/ Washington, DC** and **WPOC/Baltimore**. See the complete job description and apply [here](#).

VerStandig **WAYZ/Hagerstown, MD** PD **Dan "Tiny" Michaels** is looking for a full-time on-air personality to join the station. Send résumés and airchecks to him [here](#).

Hall **WCTK/Providence** PD **"Kevin Lawrence" Palana** is seeking a morning host with three or more years of on-air experience in a medium-to-large market. See the complete job description [here](#); send résumés and airchecks [here](#).

**SOUTHEAST**

Townsquare **KMDL/Lafayette, LA** PD **Jude Walker** is searching for a midday personality.

Complete job description and application [here](#).

**Saga Group** PD **Scott Chase** is looking for a morning host to join **WCVL/Charlottesville, VA**. Complete job posting [here](#); send résumés and airchecks to Chase [here](#).

**Saga/Charlottesville, VA** OM **Paul "Uncle Pauly" McDaniel** is seeking a Dir./Production for the six-station cluster that includes Country **WCVL**. Complete job description [here](#); send résumés, production samples and airchecks to McDaniel [here](#).

**Saga Classic Country** **WSIG/Harrisonburg, VA** OM **Brandy Lindsey** is searching for a PD. Send résumés and airchecks to her [here](#).

Forever **WOGY/Jackson, TN** EVP **Jared Mims** is searching for a morning co-host who will also write and produce newscasts each morning. Send résumés and airchecks to him [here](#).

**Stephens Country** **KLAA & Classic Country** **KBBK/Alexandria, LA** SVP **Bob Thornton** is looking for an experienced PD/on-air talent to join the cluster. Send résumés, references and airchecks to him [here](#).

**South Georgia Broadcasters** **WBYZ/Baxley, GA** Pres. **Jim Graham** is seeking a PD/MD/on-air personality. Send résumés, cover letters and airchecks to him [here](#).

**Curtis/Lenoir, NC** OM **Dave Thomas** is looking for a morning host for Country **WKYS**. Send résumés and airchecks to him [here](#).

**Bristol Broadcasting** Country **WMEV/Marion, VA** GM **Roger Bouldin** is seeking a morning personality. Send résumés and airchecks to him [here](#).

**Delta Media** Classic Country **KOGM/Lafayette, LA** Station Captain **Tanya Ardoin** is looking for a midday host. Send résumés and airchecks to her [here](#).

**First Natchez/Natchez, MS** Group PD **Kidd Conley** is seeking a five-station APD to do live middays on Country **WQNZ**. Send résumés, production demos and airchecks to Conley [here](#).

**Forever** EVP/Programming, Digital & Sales Development **Jared Mims** is on the hunt for a GM for the Bowling Green, KY and Glasgow, KY markets. Oversight includes Country **WBVR/Bowling Green** and Classic Country **WLYE/Glasgow**. See the complete job description [here](#); send résumés [here](#).

**Alpha/Fredericksburg, VA** is looking for an OM & Country **WFLS** Dir./Content to succeed **Bill West**. Complete job description and application [here](#).

Gulf South **WTVY/Dothan, AL** PD **Duke Rice** is seeking an afternoon on-air talent to join the station. Send résumés and airchecks to him [here](#).

**Beasley/Tampa** MM **Steve Triplett** is looking for a PD/Brand Mgr. to join Country **WQYK**. Send résumés and cover letters to him [here](#).

Mississippi Broadcaster **WOKK/Meridian, MS** PD **Todd Berry** is searching for a live-and-local morning host or team. See the complete job posting [here](#); send résumés, cover letters and airchecks to Berry [here](#).

**Crain** **KWCK/Searcy, AR** GM **Nick Allan** is on the

hunt for a cluster OM and a PD/MD/on-air talent. See the complete job posting for the OM role [here](#) and the PD/MD/on-air role [here](#). Send résumés and airchecks to Allan [here](#).

**SOUTHWEST**

**LCKM** Classic Country **KRVF/Fort Worth, TX** OM/ PD **Mark Phillips** is looking for a PD to succeed **Keith "Fish" James**. See the complete job posting [here](#); send résumés and airchecks to Phillips [here](#).

**Cox/Houston** Dir./Operations **Travis Moon** is on the hunt for a "dynamic morning show host" for Country **KKBQ**. Complete job posting and application [here](#).

Moon is also searching for an afternoon personality for **KKBQ**. Complete job description and application [here](#).

**Payne/Muskogee, OK** GM **Travis Reeves** is looking for a cluster OM to handle mornings on Country **KTFX**. Send résumés and airchecks to him [here](#).

**Townsquare** **KUSJ/Killeen, TX** Market Pres. **Laura Wiederhold** is searching for a morning host. See the complete posting and apply [here](#).

**Brazos Valley** **KORA/Bryan-College Station, TX** PD **Keith "Fish" James** is seeking a morning co-host to join incumbent **Roger Garrett**. Interested parties can send résumés, cover letters and airchecks to James [here](#).

**WEST COAST**

**Bicoastal/Centralia, WA** OM/Sports Dir. & Country **WMNT** afternoon personality **Ryan Trotter** is heading up the search for his own successor. Send résumés and airchecks to him [here](#).

**AGM** Regional Mgr. **Rich Watson** is looking for a PD/morning host for Country **KSNi/Santa Maria, CA**. See the complete job posting [here](#); send résumés, social links and airchecks [here](#).

Cumulus **KUBL/Salt Lake City** is searching for a PD to succeed **Travis Moon**. Complete job description and application [here](#).

**Alpha/Portland** OM & Country **KUPL** Dir./Content **Gene Sandbloom** is seeking a dedicated PD for **KUPL**. Complete job description [here](#); send résumés, cover letters, programming philosophies, brand composites and airchecks to Sandbloom [here](#).

**Washington Interstate Broadcasting** **KUNK/Kelso, WA** GM/OM/PD **John Paul** is searching for a morning host. See the complete job posting [here](#); send résumés and airchecks to Paul [here](#).

**Results Radio/Redding, CA** MM **Beth Tappan** and SVP/Strategic Development **Dave Shakes** are looking for an OM for the five-station cluster that includes Country **KNCQ**. See the complete job description [here](#); send résumés [here](#).

**Townsquare** **KUAD/Ft. Collins, CO** Brand Mgr. **Matt Sparx** is hunting for a morning host. See the complete job description and apply [here](#).

**Buck Owens** **KUZZ/Bakersfield** PD **Brent Michaels** is searching for a full-time evening personality. Send résumés and airchecks to him [here](#).

Momentum **KJUG/Visalia, CA** PD **Rik McNeil** is looking for an APD/midday personality. Complete job posting [here](#); send résumés, social media profiles, mobile content, examples of past success and airchecks to McNeil [here](#).

**OTHER**

**iHeartMedia/Premiere Networks** SVP/Talent & Brand Integration **Rick Murray** is seeking a Mgr./ Brand Integration & Digital Design. See the complete job description and apply [here](#); send résumés to Murray [here](#).

**OH Creative** owner **Olivia Hanceri** is looking for a full-time, Nashville-based assistant. Send résumés and cover letters [here](#).

**RIAA** Chief Communications Officer **Mitch Glazier** is searching for an Assoc./Communications for the Washington, DC-based team. See the complete job description and apply via LinkedIn [here](#).

**Riser House** Mgr./Label **Megan Schultz** is looking to add a Project Mgr. to the team. Complete job description [here](#); send résumés to Schultz [here](#).



**SEEKING JOBS****•Tony Kelly**

Former WUSN/Chicago morning producer  
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708-642-8518

**•Greg Cole**

Former WKCQ/Saginaw, MI OM/PD  
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916-502-4734

**•Marc Lavik** (aka Dave Marcus)

Former on-air talent  
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**•Cory Mikhals**

Former KIZN/Boise morning co-host  
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**•"Big" John Horton**

Former KFSA/Ft. Smith, AR afternoon host  
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**•Kris Richards**

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**•Bill Hickok**

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**•David Dean**

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**•Brian "Wookie" Kostek**

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**•Kim Brixton**

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**•Jimmy Elliott**

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**•Amy Lynn**

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**•Jess Tyler**

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**•Jared Marlowe**

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**•Chuck Akers**

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**•Gail Austin**

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**•"Amanda McGraw" Burd**

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**•Brian Taylor**

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**•Scott Gaines**

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**•T.J. "J.T." Michaels**

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**•Caitlin "CJ" Johnson**

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**•Newman**

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**•"Vic D" Dominguez**

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDs
3	1	<b>JACKSON DEAN</b> Don't Come Lookin' (Big Machine) ✓ (Jackson Dean, Luke Dick)	29374	5770	8612	1609	35.814	7.801	157	0
1	2	<b>THOMAS RHETT f/RILEY GREEN</b> /Half Of Me (Valory/BMLGR)	27211	-3894	7725	-1260	36.388	-3.778	157	0
4	3	<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	24368	1323	7196	413	29.17	1.673	157	0
2	4	<b>TYLER HUBBARD</b> /5 Foot 9 (EMI Nashville)	21620	-3669	6175	-1038	31.823	-2.703	157	0
5	5	<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	21561	1101	6287	376	25.263	1.623	157	0
7	6	<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	21357	1295	6478	454	24.509	0.94	154	0
6	7	<b>LUKE BRYAN</b> /Country On (Capitol)	20651	493	6049	143	24.229	0.393	156	0
9	8	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA) ✓	20316	2040	5862	594	24.072	1.222	157	0
8	9	<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	19421	1038	5600	318	22.872	0.967	157	1
11	10	<b>NATE SMITH</b> /Whiskey On You (Arista)	17987	1035	5189	276	22.142	1.883	157	0
12	11	<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	16606	1096	4861	344	19.584	0.81	155	0
13	12	<b>JASON ALDEAN</b> /That's What... (Macon Music/Broken Bow)	15548	812	4509	215	18.804	1.249	157	0
14	13	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	15182	584	4343	155	17.046	-0.097	157	0
15	14	<b>LAINIE WILSON</b> /Heart Like A Truck (Broken Bow) ✓	13585	1360	4008	404	14.533	1.345	156	0
16	15	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	12355	356	3617	138	13.535	-0.035	155	3
18	16	<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	11813	1294	3431	424	13.253	0.993	155	0
17	17	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	11570	365	3444	147	12.065	0.353	155	0
19	18	<b>DIERKS BENTLEY</b> /Gold (Capitol)	11133	639	3119	198	11.991	0.277	155	1
21	19	<b>HARDY f/L. WILSON</b> /Wait In The Truck (Big Loud/Broken Bow) ✓	10837	1575	3262	510	11.933	1.457	152	2
25	20	<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud) ✓	10187	2895	2872	923	11.393	1.895	153	7
20	21	<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	9854	104	2883	42	10.141	-0.611	150	0
22	22	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	9682	799	2749	224	9.636	1.062	155	0
24	23	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	8080	393	2349	136	7.642	0.776	149	1
23	24	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	8044	-190	2413	-86	7.258	-0.107	150	0
26	25	<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	7695	643	2227	161	7.169	1.608	138	5

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LW	TW	Artist/Title (Label)	Total Points	+/-	Points	Total Plays	+/-	Plays	Audience	+/-	Aud	Stations	ADDS
27	26	📶 KEITH URBAN/Brown Eyes Baby (Capitol)	6900	620	2007	164	6.565	0.37	147	0			
28	27	📶 CODY JOHNSON/Human (Warner/CoJo/WMN)	6752	841	2013	234	6.483	0.198	135	7			
29	28	📶 JOE NICHOLS/Good Day For Living (Quartz Hill)	6273	392	1881	112	5.448	1.054	141	4			
30	29	📶 SHANE PROFITT/How It Oughta Be (BMLGR)	5663	503	1632	163	4.468	0.323	127	5			
33	30	📶 WALKER HAYES/Y'all Life (Monument)	5383	556	1525	138	3.501	0.57	133	3			
31	31	📶 DAN + SHAY/You (Warner/WAR)	5167	29	1472	21	4.662	0.121	136	2			
32	32	📶 K. CHESNEY & O. DOMINION/Beer... (Blue Chair/Warner/WEA/Arista)	5117	12	1427	20	4.617	0.158	128	3			
34	33	📶 RANDY HOUSER/Note To Self (Magnolia)	4856	446	1466	97	2.864	0.19	125	4			
36	34	📶 DILLON CARMICHAEL/Son Of A (Riser House)	4099	421	1341	122	2.423	0.133	117	5			
35	35	📶 ZACH BRYAN/Something In The Orange (Warner)	4036	251	1234	86	3.512	0.235	91	2			
38	36	📶 SCOTTY MCCREERY/It Matters To Her (Triple Tigers)	3556	312	1053	58	3.982	1.506	101	4			
37	37	📶 MATT STELL/Man Made (Records)	3471	207	1114	64	2.342	0.135	115	3			
40	38	📶 PARMALEE/Girl In Mine (Stoney Creek)	3257	111	1059	29	2.202	-0.017	82	2			
41	39	📶 ERIC CHURCH/Doing Life With Me (EMI Nashville)	3147	61	996	12	1.968	-0.079	108	2			
42	40	📶 HAILEY WHITTERS/Everything She Ain't (Pigasus/S&D/Big Loud)	3133	160	935	43	2.219	0.219	77	2			
43	41	📶 JON PARDI/Your Heart Or Mine (Capitol)	2781	280	705	39	3.545	0.956	87	1			
45	42	📶 CARRIE UNDERWOOD/Hate My Heart (Capitol)	2734	303	712	88	2.763	1.326	90	14			
44	43	📶 MIRANDA LAMBERT/Strange (RCA)	2707	208	754	41	1.839	0.077	78	3			
47	44	📶 KOLBY COOPER/Excuses (Combustion/Wheelhouse)	2485	264	841	84	1.61	0.119	75	2			
46	45	📶 DYLAN SCOTT/Can't Have Mine (Find You A...) (Curb)	2337	15	748	12	1.339	0.023	79	3			
48	46	📶 ELLE KING f/ DIERKS BENTLEY/Worth A Shot (RCA/Columbia)	2210	40	627	18	1.522	0.12	77	1			
49	47	📶 DRAKE MILLIGAN/Sounds Like Something I'd Do (Stoney Creek)	2024	114	646	43	1.078	0.038	70	2			
Re-Enter	48	📶 B. GILBERT & B. SHELTON f/ V. GILL/Heaven By Then (Valory/WMN)	1908	800	584	271	1.249	0.458	79	7			
50	49	📶 A. COOKE & B. YOUNG/Never... (Back Blocks/Big Loud/BMLGR)	1850	146	615	40	1.146	0.098	66	0			
Debut	50	📶 J. MOORE & P. BLOCK/You, Me, And... (Valory/Indent/Mercury)	1755	148	499	33	1.166	0.137	61	4			

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POWER UP! ★ ★ ★

JIMMIE ALLEN

DOWN HOME

TOP 5 CA

CONVERTING

CUMULUS / KKGO / KILT  
WKLB / KWEN / WRNS



Jelly Roll

Son of a Sinner

6\* CA

6.2 Million  
Streams TW

#2 Sales

#2 MMI Powers

BBB STONEY CREEK! BMG

### Country Aircheck Add Leaders

<b>CARRIE UNDERWOOD</b> /Hate My Heart (Capitol)	
<b>GRANGER SMITH</b> /Forever Forward (BMG/Wheelhouse)	
<b>B. GILBERT &amp; B. SHELTON f/V. GILL</b> /Heaven... (Valory/WMN)	
<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	
<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	
<b>CONNER SMITH</b> /Take It Slow (Valory)	
<b>MEGAN MORONEY</b> /Tennessee Orange (Arista)	
<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	
<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	
<b>SHANE PROFITT</b> /How It Oughta Be (BMLGR)	

### Country Aircheck Top Point Gainers

<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	<b>5770</b> ✓
<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	<b>2895</b> ✓
<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	<b>2040</b> ✓
<b>HARDY f/L. WILSON</b> /Wait In The Truck (Big Loud/Broken Bow)	<b>1575</b> ✓
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	<b>1360</b> ✓
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	<b>1323</b>
<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	<b>1295</b>
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	<b>1294</b>
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	<b>1101</b>
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	<b>1096</b>

### Country Aircheck Top Spin Gainers

<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	<b>1609</b>
<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	<b>923</b>
<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	<b>594</b>
<b>HARDY f/L. WILSON</b> /Wait In The Truck (Big Loud/Broken Bow)	<b>510</b>
<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	<b>454</b>
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	<b>424</b>
<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	<b>413</b>
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	<b>404</b>
<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	<b>376</b>
<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	<b>344</b>

### Activator Top Point Gainers

<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	<b>1999</b> ✓
<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	<b>1154</b> ✓
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	<b>804</b> ✓
<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	<b>798</b> ✓
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	<b>734</b> ✓
<b>HARDY f/L. WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	<b>522</b>
<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	<b>409</b>
<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	<b>399</b>
<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	<b>383</b>
<b>B. GILBERT &amp; B. SHELTON f/V. GILL</b> /Heaven By Then (Valory/WMN)	<b>325</b>

### Activator Top Spin Gainers

<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	<b>352</b>
<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	<b>246</b>
<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	<b>157</b>
<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	<b>134</b>
<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	<b>129</b>
<b>HARDY f/L. WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	<b>123</b>
<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	<b>99</b>
<b>NATE SMITH</b> /Whiskey On You (Arista)	<b>89</b>
<b>B. GILBERT &amp; B. SHELTON f/V. GILL</b> /Heaven By Then (Valory/WMN)	<b>72</b>
<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	<b>70</b>

### Country Aircheck Top Recurrents

	<b>Points</b>
<b>MORGAN WALLEN</b> /You Proof (Big Loud)	<b>25184</b>
<b>COLE SWINDELL</b> /She Had Me At Heads Carolina (Warner/WMN)	<b>23265</b>
<b>LUKE COMBS</b> /The Kind Of Love We Make (River House/Columbia)	<b>18002</b>
<b>I. ANDRESS f/S. HUNT</b> /Wishful Drinking (Atlantic/Warner/WEA)	<b>14343</b>
<b>PARMALEE</b> /Take My Name (BMG/Stoney Creek)	<b>13811</b>
<b>MORGAN WALLEN</b> /Wasted On You (Big Loud)	<b>13081</b>
<b>MITCHELL TENPENNY</b> /Truth About You (Riser House/Columbia)	<b>10740</b>
<b>CODY JOHNSON</b> /Til You Can't (Warner/CoJo/WMN)	<b>10046</b>
<b>JUSTIN MOORE</b> /With A Woman You Love (Valory)	<b>8712</b>
<b>JASON ALDEAN</b> /Trouble With... (Macon Music/Broken Bow)	<b>8563</b>

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*WOMEN Behind The Music*  
education - networking - community service



## Christmas Chart

Source: Mediabase

### ALL TITLES

TW	Artist/Title	Points	Plays
1	<b>BURL IVES</b> /A Holly Jolly Christmas	443	121
2	<b>ALABAMA</b> /Christmas In Dixie	433	116
3	<b>GEORGE STRAIT</b> /Christmas Cookies	431	122
4	<b>ALAN JACKSON</b> /Rudolph The Red-Nosed Reindeer	410	109
5	<b>BRENDA LEE</b> /Rockin' Around The Christmas Tree	404	112
6	<b>VINCE VANCE &amp; THE VALIANTS</b> /All I Want For...	388	103
7	<b>BOBBY HELMS</b> /Jingle Bell Rock	376	99
8	<b>JEFF FOXWORTHY</b> /Redneck 12 Days Of Christmas	340	93
9	<b>BING CROSBY</b> /It's Beginning To Look A Lot Like Christmas	335	84
10	<b>JOSE FELICIANO</b> /Feliz Navidad	328	89
11	<b>KENNY CHESNEY</b> /Jingle Bells	297	73
12	<b>GENE AUTRY</b> /Here Comes Santa Claus	293	78
13	<b>TAYLOR SWIFT</b> /Last Christmas	283	76
14	<b>GENE AUTRY</b> /Rudolph The Red-Nosed Reindeer	277	75
15	<b>ELI YOUNG BAND</b> /Wonderful Christmastime	261	69
16	<b>TOBY KEITH</b> /Rockin' Around The Christmas Tree	256	62
17	<b>GARTH BROOKS</b> /It's The Most Wonderful Time Of...	253	60
18	<b>EAGLES</b> /Please Come Home For Christmas	249	68
19	<b>GARTH BROOKS</b> /(There's No Place Like) Home...	239	54
20	<b>LUKE BRYAN</b> /Run Run Rudolph	231	59

## Christmas Chart

Source: Mediabase

### CURRENTS & RECURRENTS

TW	Artist/Title	Points	Plays
1	<b>LAINY WILSON</b> /Christmas Cookies	100	27
2	<b>DAN + SHAY</b> /Officially Christmas	73	19
3	<b>DAN + SHAY</b> /Take Me Home For Christmas	71	21
4	<b>CARRIE UNDERWOOD</b> /Stretchy Pants	64	22
5	<b>FLORIDA GEORGIA LINE</b> /Lit This Year	62	20
6	<b>GABBY BARRETT</b> /Silent Night	59	15
7	<b>DAN + SHAY</b> /Holiday Party	55	18
8	<b>THOMAS RHETT</b> /Winter Wonderland	54	16
9	<b>CARRIE UNDERWOOD</b> /Favorite Time Of The Year	47	15
10	<b>THOMAS RHETT</b> /It's The Most Wonderful Time Of...	46	14

## MARKET AIRPLAY PROFILE - NASHVILLE



Rank		WKDF	WSIX	WSM-FM	Total
1	<b>THOMAS RHETT &amp; RILEY GREEN</b> /Half Of Me	64	63	0	127
2	<b>COLE SWINDELL</b> /She Had Me At Heads Carolina	47	58	5	110
3	<b>JACKSON DEAN</b> /Don't Come Lookin'	45	57	2	104
4t	<b>TYLER HUBBARD</b> /5 Foot 9	40	55	1	96
4t	<b>MORGAN WALLEN</b> /You Proof	39	57	0	96
6	<b>BAILEY ZIMMERMAN</b> /Fall In Love	47	47	0	94
7	<b>LUKE COMBS</b> /The Kind Of Love We Make	34	59	0	93
8	<b>JELLY ROLL</b> /Son Of A Sinner	40	48	0	88
9	<b>NATE SMITH</b> /Whiskey On You	57	29	0	86
10	<b>MORGAN WALLEN</b> /Wasted On You	38	47	0	85
11t	<b>LUKE BRYAN</b> /Country On	38	44	0	82
11t	<b>JIMMIE ALLEN</b> /Down Home	39	43	0	82
13	<b>JORDAN DAVIS</b> /What My World Spins Around	31	42	0	73
14	<b>GABBY BARRETT</b> /Pick Me Up	31	38	0	69
15	<b>JASON ALDEAN</b> /Trouble With A Heartbreak	21	47	0	68
16t	<b>ZAC BROWN BAND</b> /Out In The Middle	33	33	0	66
16t	<b>MITCHELL TENPENNY</b> /Truth About You	12	54	0	66
18	<b>JUSTIN MOORE</b> /With A Woman You Love	13	49	0	62
19	<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God	33	26	0	59
20	<b>LAINY WILSON</b> /Heart Like A Truck	34	21	0	55

## FLASHBACK No. 1s

1 YEAR AGO  
**LUKE COMBS**  
Cold As You



5 YEARS AGO  
**LANCO**  
Greatest Love Story



10 YEARS AGO  
**JAKE OWEN**  
The One That Got Away



15 YEARS AGO  
**CARRIE UNDERWOOD**  
So Small



20 YEARS AGO  
**KEITH URBAN**  
Somebody Like You  
(8th week)



### COUNTRY AIRCHECK ACTIVITY

**DYLAN SCOTT**/Can't Have Mine (Find You A Girl) (Curb)

Moves 46-45\*

2337 points, 748 spins

3 adds: **WCOL, WPAW, WUSY**

**ELLE KING f/DIERKS BENTLEY**/Worth A Shot (RCA/Columbia)

Moves 48-46\*

2210 points, 627 spins

1 add: **WLHK**

**DRAKE MILLIGAN**/Sounds Like Something I'd Do (Stoney Creek)

Moves 49-47\*

2024 points, 646 spins

2 adds: **WGNE, WHKO\***

**B. GILBERT & B. SHELTON f/V. GILL**/Heaven By Then (Valory/WMN)

Re-enters 48\*

1908 points, 584 spins

7 adds: **KTTS\*, WGTY, WKDF\*, WKHX\*, WKSJ, WUSN, WYCT**

**A. COOKE & B. YOUNG**/Never 'Til Now (Back Blocks/Big Loud/BMLGR)

Moves 50-49\*

1850 points, 615 spins; No adds

**J. MOORE & P. BLOCK**/You, Me, And Whiskey (Valory/Indent/Mercury)

Debut 50\*

1755 points, 499 spins

4 adds: **KXKT, WAVW, WBEE, WXTU**

**TOBY KEITH**/Oklahoma Breakdown (Show Dog/Thirty Tigers)

1716 points, 572 spins

1 add: **KCYT**

**EASTON CORBIN**/I Can't Decide (Stone Country)

1653 points, 560 spins

1 add: **WXTU**

**MIDLAND f/JON PARDI**/Longneck Way To Go (Big Machine)

1618 points, 465 spins; No adds

**MAREN MORRIS**/I Can't Love You Anymore (Columbia)

1425 points, 388 spins

1 add: **KASE**

**KYLIE MORGAN**/If He Wanted To He Would (EMI Nashville)

1378 points, 449 spins

2 adds: **KRYS, WSOC**

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## ADD DATES

Send yours to [adds@countryaircheck.com](mailto:adds@countryaircheck.com)

### DECEMBER 5

**NEON UNION**/'Bout Damn Time (Red Street)

**KELSEA BALLERINI**/If You Go Down (I'm Goin' Down Too) (Black River)

**MEGAN MORONEY**/Tennessee Orange (Arista)

**TYLER HUBBARD**/Dancin' In the Country (EMI Nashville)

### DECEMBER 12

**KAT VELASCO**/Your T-Shirt (--)

**RUSSELL DICKERSON**/God Gave Me A Girl

### DECEMBER 18

None Listed

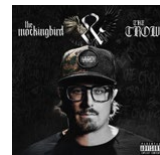
## CHECK OUT

### JANUARY 6

**Brandon Ratcliff** Tale Of Two Towns (Monument)

### JANUARY 20

**Hardy** The Mockingbird & The Crow (Big Loud)



### JANUARY 27

**Tyler Hubbard** (EMI Nashville)

**Elle King** Come Get Your Wife (Columbia)

**One Night in Nashville - Presented by the Cheat Codes**  
(Cheat Codes LLC/Downtown Music)

### FEBRUARY 10

**Chase Rice** I Hate Cowboys & All Dogs Go To Hell (BBR)

### FEBRUARY 17

**Jordan Davis** Bluebird Days (MCA)

**Nate Smith** (Arista)



**CALLISTA CLARK**



**JACKSON DEAN**



**ELVIE SHANE**



**FRANK RAY**



**NATE SMITH**



**ERNEST**



**PRISCILLA BLOCK**



**JELLY ROLL**

# NEW FACES '23

## VOTE HERE NOW!

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**CRS '23**  
MARCH 13-15 | NASHVILLE



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	ADDS
1	1	<b>THOMAS RHETT f/RILEY GREEN</b> Half Of Me (Valory/BMLGR) 4 <sup>th</sup> Week at No. 1	12763	-146	2433	-33	49	0
2	2	<b>BAILEY ZIMMERMAN</b> /Fall In Love (Elektra/Warner/WEA)	11683	287	2282	57	49	0
7	3	<b>JELLY ROLL</b> /Son Of A Sinner (BMG/Stoney Creek)	10363	1999	1976	352	49	0
4	4	<b>LUKE BRYAN</b> /Country On (Capitol)	10140	-28	1960	1	47	0
6	5	<b>JACKSON DEAN</b> /Don't Come Lookin' (Big Machine)	9335	399	1851	99	46	0
5	6	<b>JIMMIE ALLEN</b> /Down Home (Stoney Creek)	9004	-38	1754	15	47	0
8	7	<b>GABBY BARRETT</b> /Pick Me Up (Warner/WAR)	8846	798	1742	157	47	0
9	8	<b>JORDAN DAVIS</b> /What My World Spins Around (MCA)	8197	383	1596	64	48	0
10	9	<b>NATE SMITH</b> /Whiskey On You (Arista)	7655	264	1565	89	49	0
11	10	<b>KANE BROWN &amp; KATELYN BROWN</b> /Thank God (RCA)	7654	316	1471	68	48	0
14	11	<b>LAINIEY WILSON</b> /Heart Like A Truck (Broken Bow)	6793	804	1295	129	48	0
12	12	<b>JASON ALDEAN</b> /That's What Tequila Does (Macon Music/Broken Bow)	6341	-99	1224	-21	45	0
13	13	<b>BLAKE SHELTON</b> /No Body (Warner/WMN)	6237	184	1192	27	46	0
17	14	<b>LUKE COMBS</b> /Going, Going, Gone (River House/Columbia)	5954	734	1155	134	47	0
15	15	<b>ZAC BROWN BAND</b> /Out In The Middle (Home Grown/Warner/WAR)	5816	257	1120	41	43	0
16	16	<b>DIERKS BENTLEY</b> /Gold (Capitol)	5794	261	1082	64	48	0
19	17	<b>HARDY f/LAINIEY WILSON</b> /Wait In The Truck (Broken Bow/Big Loud)	5224	522	1040	123	48	1
20	18	<b>PARKER MCCOLLUM</b> /Handle On You (MCA)	4781	219	886	43	48	1
25	19	<b>MORGAN WALLEN</b> /Thought You Should Know (Big Loud)	4661	1154	895	246	45	7
22	20	<b>CARLY PEARCE</b> /What He Didn't Do (Big Machine)	4358	409	891	54	47	4
21	21	<b>CHRIS STAPLETON</b> /Joy Of My Life (Mercury)	4334	9	837	-4	45	0
23	22	<b>BRETT YOUNG</b> /You Didn't (BMLGR)	4044	138	776	17	41	1
24	23	<b>SAM HUNT</b> /Water Under The Bridge (MCA)	3526	-95	655	7	45	0
26	24	<b>KEITH URBAN</b> /Brown Eyes Baby (Capitol)	3234	135	592	25	42	0
28	25	<b>CODY JOHNSON</b> /Human (Warner/CoJo/WMN)	2998	300	574	70	44	4
27	26	<b>K. CHESNEY &amp; OLD DOMINION</b> /Beer With My... (Blue Chair/Warner/WEA/Arista)	2949	-30	521	1	35	1
30	27	<b>ZACH BRYAN</b> /Something In The Orange (Warner)	2186	170	385	26	29	2
29	28	<b>ERIC CHURCH</b> /Doing Life With Me (EMI Nashville)	2080	12	365	8	27	0
31	29	<b>COREY KENT</b> /Wild As Her (Combustion/RCA)	1964	35	396	11	43	0
32	30	<b>CARRIE UNDERWOOD</b> /Hate My Heart (Capitol)	1818	9	314	6	25	0

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	<b>RANDY HOUSER</b> /Note To Self (Magnolia)	1549		183	302		42	39	1
34	32	<b>SCOTTY MCCREERY</b> /It Matters To Her (Triple Tigers)	1475		208	275		22	28	4
36	33	<b>JOE NICHOLS</b> /Good Day For Living (Quartz Hill)	1400		158	267		34	31	3
37	34	<b>WALKER HAYES</b> /Y'all Life (Monument)	1290		78	279		16	39	1
40	35	<b>SHANE PROFITT</b> /How It Oughta Be (BMLGR)	1195		296	247		55	35	4
43	36	<b>DILLON CARMICHAEL</b> /Son Of A (Riser House)	978		205	193		39	32	5
41	37	<b>DAN + SHAY</b> /You (Warner/WAR)	966		83	208		19	33	0
39	38	<b>ELLE KING f/DIERKS BENTLEY</b> /Worth A Shot (RCA/Columbia)	888		-32	137		1	16	0
45	39	<b>HAILEY WHITTERS</b> /Everything She Ain't (Pigasus/S&D/Big Loud)	835		114	173		24	23	1
42	40	<b>JORDAN DAVIS</b> /Next Thing You Know (MCA)	820		30	82		3	1	0
Re-Enter	41	<b>B. GILBERT &amp; B. SHELTON f/V. GILL</b> /Heaven By Then (Valory/WMN)	756		325	163		72	25	2
46	42	<b>JON PARDI</b> /Your Heart Or Mine (Capitol)	751		63	118		8	9	0
44	43	<b>CODY JINKS</b> /Loud And Heavy (Late August/16camino)	714		-37	129		-4	10	0
47	44	<b>MORGAN EVANS</b> /Over For You (Warner/WEA)	672		10	169		-19	11	0
58	45	<b>L. COMBS &amp; M. LAMBERT</b> /Outrussin' Your Memory (River House/Columbia)	640		110	64		11	1	0
53	46	<b>BAILEY ZIMMERMAN</b> /Never Leave (Elektra/Warner/WEA)	620		50	62		5	1	0
56	47	<b>MUSCADINE BLOODLINE</b> /Me On You (Stancaster)	614		66	113		13	9	0
Re-Enter	48	<b>MAREN MORRIS</b> /I Can't Love You Anymore (Columbia)	577		79	73		10	3	0
Re-Enter	49	<b>PRISCILLA BLOCK</b> /Off The Deep End (InDent/Mercury)	550		150	55		15	1	0
52	50	<b>J. MOORE &amp; P. BLOCK</b> /You, Me, And Whiskey (Valory/Indent/Mercury)	546		-33	80		-3	8	0
59	51	<b>MATT STELL</b> /Man Made (Records)	538		18	109		4	25	0
51	52	<b>BAILEY ZIMMERMAN</b> /Rock And A Hard Place (Elektra/Warner/WEA)	524		-90	87		-10	12	0
57	53	<b>BOOMTOWN SAINTS</b> /All Trucks Go To Heaven (8 Track Entertainment)	523		-16	98		0	8	0
50	54	<b>WADE BOWEN</b> /Everything Has Your Memory (Bowen Sound/Thirty Tigers)	522		-98	95		-19	10	0
60	55	<b>PARMALEE</b> /Girl In Mine (Stoney Creek)	522		-3	108		6	15	1
55	56	<b>KYLIE MORGAN</b> /If He Wanted To He Would (EMI Nashville)	511		-40	69		-5	12	0
Debut	57	<b>RYAN SIMS</b> /Learning Not To Love You (Cave Creek)	497		7	93		2	6	0
Debut	58	<b>CHASE WRIGHT</b> /Lying With You (---)	470		10	47		1	1	0
Debut	59	<b>MIRANDA LAMBERT</b> /Strange (RCA)	468		111	87		16	14	3
54	60	<b>TIFFANY WOYS</b> /I Don't Want You Back (Tiffany Woys)	453		-105	91		-19	7	0

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