

COUNTRY AIRCHECK WEEKLY

November 30, 2015, Issue 476



Country's Best Battle: Charlotte

When **Country Aircheck** last looked at Country competition in Charlotte (*CAW 1/9/12*), iHeartMedia's **WKKT** and Beasley's (then-CBS Radio's) **WSOC** were only 19 months into PPM and fighting hard for the win. Nearly four years later, the contest has only become more heated: WKKT has ranked first 11 times since then. WSOC has done it 14. In 2015 alone, each station has topped the market six times, including a tie for first in November (*Ratings 11/25*). The two have held the first and second ranks for eight of the year's 11 books, and the combined share of Country listening is the highest it's ever been, beating out the previous peak of 16.9 from April 2011 with an 18.0, 17.6 and 17.6 in September, October and November, respectively.

"Charlotte's probably the best Country battle in the country," says Beasley cluster OM and WSOC PD **DJ Stout**. "With the way we go back and forth with the shares of Country listeners here, if it's not the best battle year in and year out, it's certainly in the top five." He credits the increased national popularity of the format for some of the gains. "Especially in the last three to five years the umbrella that is country music has grown and brought in a lot of younger listeners," he says. "Taylor Swift, Florida Georgia Line, Sam Hunt ... what used to be thought of as country is so much larger now."



DJ Stout

iHeartMedia SVP/Programming and WKKT PD **Jeff Wyatt** agrees the artists have grown the audience, and says the market itself, including NASCAR's presence, also helps. "The people of Charlotte are a mix of rural, suburban and city," he says. "All are connected to the country lifestyle here."

Musically, the two stations are similar. In *(continued on page 7)*



Shave The Best For Last: KRWQ/Medford, OR members of Team Q (l-r) Jackie Ludwig, Larry Neal, Ashley Greninger, Jason Allen, Casey Baker and Bryce Burtner are the top radio and overall fundrazers in the 2015 No Shave November For St. Jude Kids.

No-Shaving For St. Jude's Saving

Results are still being tabulated, but the fifth annual **No Shave November** has raised more than \$79,000 for **St. Jude Children's Research Hospital**, bringing the event's all-in total to more than \$620,000. The **Radio Fundrazor** award and honors as the top overall fundraising team go to **Team Q: KRWQ/Medford, OR**. Not surprisingly, the top individual fundraiser and **Beard of the Year** is the station's **Jason Allen**.



Jason Allen

"Four of our team members have been to St. Jude and seen firsthand the great work they do," Allen says. "That's really what drives us. We had

©2015 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

CHRIS STAPLETON

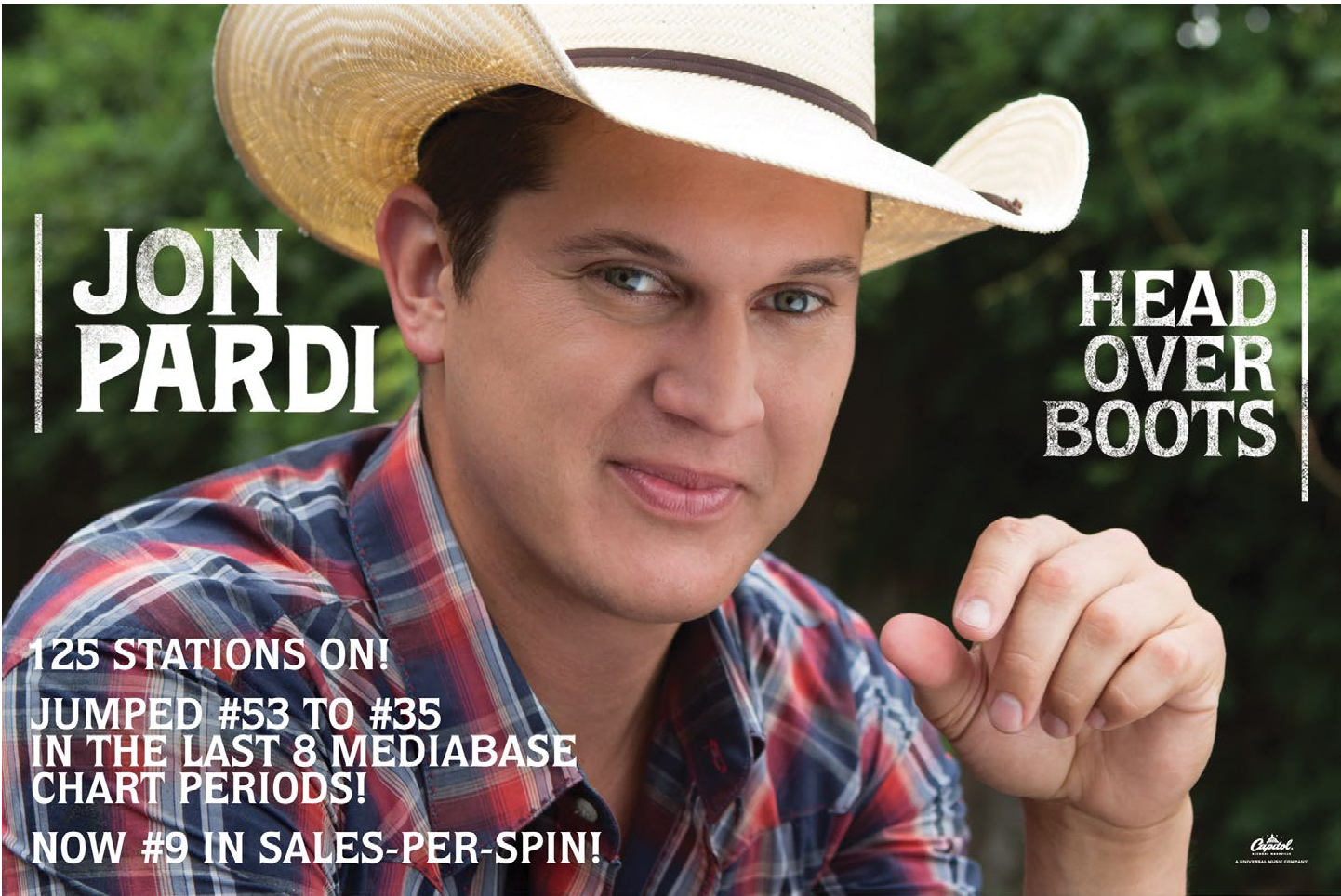
"NOBODY TO BLAME"

TOP 30 IN 3 WEEKS

CMA ALBUM OF THE YEAR

TRAVELLER

SOLD MORE THAN 437K



**JON
PARDI**

**HEAD
OVER
BOOTS**

**125 STATIONS ON!
JUMPED #53 TO #35
IN THE LAST 8 MEDIABASE
CHART PERIODS!
NOW #9 IN SALES-PER-SPIN!**



**Charles
Kelley**

the DRIVER

Featuring DIERKS BENTLEY
& ERIC PASLAY

80 stations on
in just the first **7** weeks!

Top **15** sales-per-spin!

Click [here](#)
to watch the video.



Alex Heddle

a nice friendly competition going. Ashley Greninger brought a lot to the table with her hairy legs, which made for some fun conversations with the Q Crew Morning Show. We had help again this year from Crater Lake Ford and Seven Feathers Casino Resort, who've been fantastic partners in helping us raise money for St. Jude year-round. Our listeners are amazing and we couldn't have done it without them. This really is a team effort."

The **Label Fundrazor** honor goes to **Big Machine Label Group**. "BMLG's Beards For My Horses are very proud to win top label fundraiser again," says **Alex Heddle**. "St. Jude Children's Research Hospital holds a special place in our hearts, so it's truly an honor to be a part of such a great event every year and raise money for the kids. We're looking forward to next year, but for now, get me a razor!"

Now, on to the other awards:

• **Mighty Good Man** (Salt-N-Pepa beard): **JoJo Turnbeaugh**, KWNR/Las Vegas. "This is the first year I did not break out the camouflage (Just For Men) to cover the grey. A special thanks to my teenage kids Penny and Brody for providing most of



JoJo Turnbeaugh

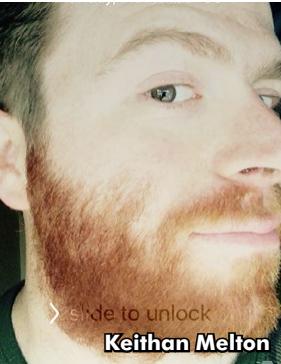
the grey in the beard."

• **Mane Man** (Ladies' Choice): **Keithan Melton**, BBR Music Group. "Sorry ladies, I'm taken. But my wife says you can have the beard!"

• **MVB** (Most Valuable Beard): **Josh Turner**, who also served as 2015 Chairman of the Beard.

• **#noshamenovember Award** (best use of social media): **Alex Valentine**, Big Machine.

"Don't let December make you stop donating to the St Jude Children's Research Hospital! I'd like to thank



Keithan Melton

PAGE THREE PIC



Legend In My Time: Late KPLX/Dallas (then) morning host Terry Dorsey (l) with RCA artist Ronnie Milsap during a station visit in the early '80s. Where are your pictures of good times? Find and send them to pagethreepic@countryaircheck.com.

my teammates on Team Leg Hair Don't Care. They were the real inspiration behind all this. Just wait till you see what I shave next year!"

• **ZZ Top Award** (has legs and knows how to use them): **Ashley Croft**, WUSY/Chattanooga. "Never in my wildest dreams did I think I'd ever win an award for simply not shaving my legs and threatening to show them unless I hit my goal. My friends came through for the kids and I couldn't be more grateful. True story: this weekend my two-and-a-half-year-old nephew was sitting on my lap and said, 'Ouchy, Ashy. You wegs hurt!'"

Finally, whiskers are falling all over the country as spouses rejoice in unison. As one NSN "widow" recently said, "It's like kissing a hairbrush." See you in 2016! -Chuck Aly

Keeping The Faith

Which half of a chart-topping duo once rolled as his church's worship leader? Who heard the most beautiful rendition of "Silent Night" coming from a prison cell? Which group member's mother buys her entire family matching pajamas every season? Which

©2015 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

TOBY KEITH beautiful stranger

Hello?? Undeniable Research—Again!!

- CORE Listeners 25-44 rank this song as the #1 Total Positive and #1 Passion..
- CORE Females are at #2 Total Positive and #2 Passion/Like A Lot..
- CORE Males are at #4 Total Positive and #1 Passion/Like A Lot..
- Toby is Testing TOP 5 in 65% Of All Bullseye Callout Markets..

We can't make this stuff up! <CLICK TO LISTEN>



BRAD PAISLEY BLAKE SHELTON DARIUS RUCKER
THE BAND PERRY BRETT ELDREDGE

AMERICAN SATURDAY NIGHT™

— LIVE FROM THE —

GRAND OLE OPRY®



LIMITED ENGAGEMENT BEGINNING THIS FRIDAY IN 70 MARKETS INCLUDING:
CHICAGO • DALLAS • HOUSTON • LOS ANGELES • LOUISVILLE
NASHVILLE • NEW YORK • PITTSBURGH • TAMPA

COUNTRY AIRCHECK
No SHAVE NOVEMBER CHARTS

NSN4SJK Overall Teams

TW	Name	Total
1	Team Q	\$15,715
2	BMLG's Beards For My Horses	\$11,775
3	Team WFRE	\$5,940
4	The Backwoods Boys	\$5,610
5	Leg Hair Don't Care	\$4,550
6	W. P. Carey	\$3,955
7	The Gumbo Guys	\$3,635
8	Cat Country 107.3, Atlantic City	\$3,421
9	BBRMG	\$2,860
10	Sea Isle City Police	\$2,640

NSN4SJK Radio Teams

TW	Name	Total
1	TeamQ (KRWQ/Medford, OR)	\$15,715
2	Team WFRE	\$5,940
3	Cat Country 107.3, Atlantic City	\$3,421
4	Team US101	\$1,829
5	Slacker Radio	\$740

NSN4SJK Label Teams

TW	Name	Total
1	BMLG's Beards For My Horses	\$11,775
2	BBRMG	\$2,860
3	Curb	\$2,590
4	Warner Whiskers	\$260
5	Sony Music Nashville	\$80

was sweet. A lot of the guys had to turn to mama for a recipe." Speaking of food, readers may be surprised at the variety of contributions. There's Eric Paslay's Coconut Noodles; Neal McCoy's Filipino Pancit recipe; and Diamond Rio member Gene Johnson's Swedish Korv. "It's funny, you always think of it being cranberry sauce and turkey, but there were a lot of interesting recipes," says Price.

When interviewing the wide range of performers, Price noticed a difference between the generations. "A lot of the veteran acts came from more hardscrabble backgrounds," she says. "Brenda Lee talks about her dad making toys for them at Christmas. William Lee Golden grew up on a farm in Alabama and times were lean, but they always had each other and great food that they had grown. A lot of the younger artists come from a little bit better times – not as much struggle. But then again, Lee Brice talks about how he's very cognizant of not spoiling his son. He says they do three gifts: one he needs, one he wants and one that reminds him of the reason for the season."

In addition to writing about country music, Price also covers the Christian music industry, where she says artists discussing faith is part of the job description. "They talk about their love of God on a daily basis," she says. "Country artists aren't always afforded that opportunity. These books give them a platform to share their faith."

Though Price began her journalism career at *Radio & Records* and was the Country and Christian editor for *Billboard*, her first job was in radio on-air at KRMD/Shreveport, LA. "That's how I put myself through college at LSU," she says. "When I moved to Nashville I worked at a station called KZ Country (WJKZ-FM) where Curb Records is now. I miss radio. That was the best job!"

Price says she's ready for her radio tour. Contact Janet Bozeman [here](#) to schedule a *Country Faith Christmas* interview or discuss book giveaways. –Wendy Newcomer

Chart Chat

Congrats to **Chris Young, Steve Hodges, Keith Gale, Josh Easler** and the RCA promotion staff on landing this week's



Chris Young

On your desk NOW

Available for Digital Purchase NOW

Spinning "On The Horizon" with SiriusXM The Highway NOW

What's Next for "What's Next"?

Official Impact Date: THIS MONDAY 12/7

country rocker once bought his wife a bowling ball for Christmas? Country Faith author **Deborah Evans Price** reveals these answers plus presents heartwarming stories, cherished family recipes and photos from Country's veteran and newer artists in her follow-up holiday book *Country Faith Christmas*, published by Regnery Faith. Price began working on the book in March and found herself up against a tight June 22 deadline. "Here it was spring and I was going after Christmas interviews," she laughs. "I felt like I was stalking people." She tracked down Florida Georgia Line Memorial Day Weekend when they were playing a concert at the Indy 500. "Luke Bryan, God love him – he came in at the last minute with great quotes and a chili dog recipe," she says. "And it

©2015 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com



SONY MUSIC NASHVILLE

DAN+SHAY

NOTHIN' LIKE YOU

PUSH WEEK IS UNDERWAY NOW!

#EVERYSPINCOUNTS



14 CONSECUTIVE WEEKS OF TRIPLE DIGIT SPIN GROWTH

JANA KRAMER

I GOT THE BOY
CERTIFIED RIAA GOLD!
 14*-12* +162



BIGGEST SINGLE SINCE HER DEBUT



CHRIS JANSON

POWER
 OF
 POSITIVE
 DRINKIN'

80 STATIONS
 ALREADY ON!

VOTED ONTO THE
**2016
 NEW FACES
 SHOW!**

THANK
 YOU
 COUNTRY
 RADIO!



FRANKIE BALLARD

IT ALL STARTED
 WITH A BEER

**#8 SALES
 PER SPIN
 IN THE
 COUNTRY
 IN JUST
 3 WEEKS!**



SPS Rank	Artist	Song Title	Sales per Spin
5	BROWN*ZAC BAND	BEAUTIFUL DRUG	5.1
6	PARDI*JON	HEAD OVER BOOTS	4.5
7	CAM	BURNING HOUSE	4.1
8	BALLARD*FRANKIE	IT ALL STARTED WITH A BEER	3.9
9	STAPLETON*CHRIS	NOBODY TO BLAME	3.5
10	BRYAN*LUKE	HOME ALONE TONIGHT	3.4



COUNTRY AIRCHECK

MY TUNES: MUSIC THAT SHAPED MY LIFE



Scotty McCreery

19/Interscope/Mercury's **Scotty McCreery** discusses his most influential music:

- 1. Elvis:** I got into his music at five years old, through my grandma. I guess that was weird for a kid growing up in the '90s when most folks were listening to the Backstreet Boys. I had a cassette with Elvis on one side and Little Richard on the other.
- 2. George Strait:** I saw him with Reba and Lee Ann Womack in Greensboro,

NC. That was a pretty cool first concert for me – to see King George doing his thing.

3. Conway Twitty: He had a little Elvis in him. I think that's what drew me to him. When you listen to "It's Only Make Believe" and "Hello Darlin'" – you hear that Elvis flair and country cool.

4. Ronnie Milsap: He's from my home state. I grew up enjoying his songs like "Smoky Mountain Rain." With my music I try to blend a mix of all these guys with the more contemporary stuff that's happening now.

5. Brad Paisley: I remember listening to "Letter To Me" and being the age he was talking about in the song. Brad taught me life lessons through his songs. And then his was also the first major tour I got to be on. I went from being a fan to getting to share a stage with him. That was a cool moment.

• **Highly regarded music you've actually never heard:** When I was on *American Idol* they had "Beatles Week." I didn't really know the songs that well. But I'm learning more and more about them from the guys in my band, who are huge fans.

• **An "important" style of music you just don't get:** I've never really gotten hard rock or metal. I like a nice-sounding melody and good guitar parts. I've never been driving down the road and wanted someone screaming at me through the radio.

• **An album you listened to incessantly:** George Strait's *50 Number Ones*. I had that in the truck constantly.

• **An obscure or non-country song everyone should listen to right now:** My favorite artist outside of country is Charlie Wilson. He was the lead singer of The Gap Band back in the day. My favorite song of his is "Charlie, Last Name Wilson."

• **Music you'd rather not admit to enjoying:** I can jam to some Beyoncé with the best of 'em.

No. 1 with "I'm Comin' Over." The song is the title track from his current album, which debuted at No. 1 country last week.

And kudos to **Lesly Tyson** and the **Arista** crew on securing 50 adds for **Carrie Underwood's** "Heartbeat," topping this week's board.

Radio News

Beasley's **KCYE (The Coyote)/Las Vegas** has temporarily rebranded as "102.7 Rodeo Radio" in honor of the approaching 2015 *Wrangler National Finals Rodeo* Dec. 3-12. Reba, whose family has a long history with the rodeo, is voicing the station. Listen [here](#).

The Week's Top Stories

Full coverage at countryaircheck.com.

- **Nielsen Audio** released November 2015 PPM ratings. (11/23-11/30)
- Performers were revealed for the **CRS 2016 New Faces of Country Music Show**. (11/30)
- **CBS Interactive** VP/Business Development **Jeff Shultz** joined **CBS Radio** as SVP/Business Development. (11/30)
- Longtime **WWBR/Big Rapids, MI** morning host **Bill Beckwith** is retiring. (11/25)
- **WOKQ/Portsmouth, NH** OM/Brand Mgr./afternoon **Mark Jennings** joined **WPOR/Portland, ME**. (11/24)
- **Dot** Dir./Southeast Promotion **EJ Bernas** left and is looking for his next opportunity. (11/24)
- **KMLE/Phoenix** morning co-host **Steve Kramer** left for a to-be-disclosed opportunity. (11/24)

Country's Best Battle: Charlotte

(continued from page 1)

a seven-day look at their playlists in Mediabase, WKKT boasts 384 unique titles, including 41 currents, 96 recurrences and 247 gold for a 50/27/23 GRC percentage. WSOC has 333 unique titles, 62 of which are currents, 84 recurrences and 187 gold for a 44/30/26 GRC ratio. WKKT averages 13 songs per hour and WSOC averages 14. Kenny Chesney tops WKKT's list of core artists with 20 titles, and Jason Aldean, Luke Bryan, Brad Paisley and Rascal Flatts round out the top five, though Blake Shelton had the most spins during the week. For WSOC, Aldean and Bryan tie for the most titles at 15, with Aldean firmly at the top in spin count, too. Chesney, Zac Brown Band and Dierks Bentley make up the rest of the top five core artists.

©2015 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

NO SHAVE NOVEMBER
FOR **ST. JUDE KIDS**

#NSN 4SJK

Congrats JASON ALLEN
KRWQ/Medford, OR

BEARD OF THE YEAR

Big & Rich

BACK TO BACK TOP 10's

(for the first time in their careers)

THANK YOU COUNTRY RADIO!!!

“Run Away With You”
#10 - 102,000 plays

“Look At You”
#6 - 151,000 plays

TIME TO BLOW THE ROOF OFF!!

INTRODUCING, "LOVIN' LATELY"
(featuring Tim McGraw)

AVAILABLE ON PLAYMPE, NEW MUSIC SERVER
AND THE NEW REVOLUTION STAFF.



CLICK TO SEE VIDEO HERE



"One of the big differences with 'SOC is that I like breaking new artists so I'm not afraid to play new music or put those new artists on the radio," says Stout. "We probably do more concerts than all the other stations combined in this market," he says. "Whether they're shows I bring in or we're the exclusive station at Coyote Joe's, we really believe in showcasing artists here and giving our listeners the chance to see them grow. So we do several different concert series' throughout the year and I get these artists in front of my listeners at a very early stage. It seems like a concert every week or two."

For Wyatt, the difference is about connecting listeners to the music. "WKKT plays the country music our listeners want to hear and also has the backing of iHeartCountry," he says. "That is a huge differentiator for us in terms of artist access for both promotions and programming through world premieres, live events like *iHeartCountry Live*, contests and more."

Wyatt says what's between the records separates the two stations as well. "Our morning show is a great lift-off for us each weekday," he says. "Paul Schadt, Meg and Geof are full of life and great entertainers." He points to middayer Casey Carter, afternoon personality "the Big Kat" Kris Stevens and Ric Rush's *Night Train* as further evidence of excellence. The hard work pays off, according to Wyatt, who says aside from asking for more concerts and chances to meet the stars, listeners have one common request: "I always get asked if Paul and Meg can come over for lunch one day," he says.

That's the personal connection Stout is going for, too, with his air staff that includes Tanner in the Morning, Catherine Lane in middays, afternoon team Charlie & Debbie and Big Sexy at night.



Jeff Wyatt

"I always tell my guys, I want the listeners to feel like if they run into you at a concert or the grocery store or gas station, they feel like you're part of the family – that they can come right up, have a conversation and not feel timid to approach," he says. "They're an open book on air. Even the most personal moments, they're going to share."

While there's no doubt the competition is tough, both programmers agree it never goes as far as trying to take unfair advantage with labels or artists. "None of them played dirty pool," says Stout of the PDs at WKKT during his tenure at 'SOC. "We all understand if we start playing those games some markets get into playing, we're only going to hurt our listeners."

"We're both adults," adds Wyatt. "Life and our careers are long, and it's not to either station's advantage to make it personal. DJ and our teams get that. It's a privilege and a pleasure to work in this business and this market – the country music community is like a family."

More like a family than you might know – Stout's uncle is none other than WKKT morning man Paul Schadt. "He got me a job at 'SOC when I was 15 years old dressing up as the mascot, which at the time was a bear," says Stout. "He's been my competition for the last 13 or 14 years and it hasn't affected anything. We still get along as good as we ever have and we joke about radio, but we don't get into things we don't need to get into. And we don't discuss ratings unless we're both complaining about how one meter in town has made a station look like they got all the listenership."

"They're both pros," agrees Wyatt. "Paul would never try to catch DJ with a couple of adult beverages in him at a holiday family gathering and pry info out of him. ... Oh, wait..." Reach Stout [here](#) and Wyatt [here](#).

- Jess Wright
CAC

©2015 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

THINKING ABOUT DRINKING FOR CHRISTMAS

★ KRISTIAN BUSH ★

THE NEW
CHRISTMAS SINGLE
FROM KRISTIAN BUSH
OF SUGARLAND

CO-WRITTEN BY KRISTIAN,
BRETT JAMES & CHRIS YOUNG

"An insanely catchy, tongue in cheek look at the holiday season from the man whose insatiable energy and musicianship has helped Sugarland earn countless awards and #1 records."
- AXS.com

"Plenty of pedal steel and a classic country melody ... a Brad Paisley-worthy chuckle and a cheeky roll of the eyes."
- For The Country Record

TOTALLY APPROPRIATE
FOR AIRPLAY NOW

(and getting more relevant by the day)



ADD.ELL.

November 2015 PPM Scoreboard

Country radio shares were down just .40% compared to October 2015. Of the 90 subscribing stations that posted a 1.0 share or higher, 42 increased, 32 decreased and 16 were flat. The cume leader was Mt. Wilson's KKGO/Los Angeles with

Station/City	October 6+ Share	Rank	November 6+ Share	Rank	October Cume	November Cume
WKHX/Atlanta	3.6	12†	4.5	9†	692,900	734,600
WUBL/Atlanta	3.7	11†	3.6	13	704,600	715,600
KASE/Austin ^	5.4	3	5.0	5	386,700	336,800
KVET/Austin ^	5.8	2	5.9	2†	339,800	346,300
KOKE/Austin	2.3	19	1.8	19†	114,400	108,100
WPOC/Baltimore	7.2	3	7.6	1†	507,000	543,800
WKLB/Boston	5.0	7	5.1	7	848,000	859,800
WBWL/Boston	2.2	19	2.3	17	516,300	498,400
WCTK/Providence (Boston)	1.0	22	1.0	22	150,600	181,100
WKKT/Charlotte	9.6	1	8.8	1	498,700	533,500
WSOC/Charlotte	8.0	2	8.8	1†	535,100	542,000
WEBG/Chicago (debuted 1/5)	2.0	23	2.0	23	812,100	763,100
WUSN/Chicago	2.8	13†	2.8	12†	1,200,600	1,078,900
WNNF/Cincinnati	2.3	16	2.3	15	265,900	300,100
WUBE/Cincinnati ^	9.3	2	8.5	2†	580,000	557,900
WYGY/Cincinnati ^	1.9	18	1.5	18	237,500	212,900
WGAR/Cleveland	6.4	6	7.6	2†	456,000	472,900
WCOL/Columbus, OH	10.1	2	9.5	2	472,300	428,800
WHOK/Columbus, OH	1.1	16	1.2	16	82,600	91,900
KPLX/Dallas ^	4.6	2	5.1	2	1,180,300	1,173,800
KSCS/Dallas ^	2.9	14†	2.9	15	835,000	831,000
KWOF/Denver	2.5	19	2.5	19	283,900	313,900
KYGO/Denver	4.5	7†	4.4	7†	506,400	484,300
WDRQ/Detroit	2.7	16	2.7	17	460,100	488,400
WYCD/Detroit	4.7	8	4.8	7	808,700	819,200
WPAW/Greensboro	4.7	7	6.0	6	221,800	243,700
WTQR/Greensboro	7.5	3	7.0	4	314,600	317,700
WWYZ/Hartford	8.1	2	7.5	2	267,400	253,900
KILT/Houston	3.7	11	3.8	11	1,057,200	1,007,000
KKBQ/Houston ^	5.4	4	5.6	4	1,183,400	1,218,400
KTHT/Houston ^ +	2.4	18†	2.5	18	549,500	594,700
WFMS/Indianapolis	5.2	7	5.6	7	383,000	361,000
WLHK/Indianapolis	6.8	3	6.9	3	398,300	393,900
WGNE/Jacksonville	5.3	7	5.8	6	242,600	266,000
WQIK/Jacksonville	8.6	2†	9.7	1	288,600	291,800
KBEQ/Kansas City ^	4.0	12	3.3	15	288,400	294,700
KFKF/Kansas City ^	4.8	8	4.2	11†	265,600	271,200
WDAF/Kansas City	4.3	11	4.4	8†	307,500	307,000
KCYE/Las Vegas	2.4	16†	2.9	13	178,000	184,900
KWNR/Las Vegas	4.2	8	4.4	8	187,000	186,200
KKGO/Los Angeles	2.6	18	2.5	18	1,233,800	1,255,600
WGKX/Memphis	5.0	7	4.7	8	190,700	191,400
WLFP/Memphis	3.0	11	3.1	9	112,600	125,800
WKIS/Miami	2.8	17	2.9	17	483,600	471,300
WNSH/New York (Middlesex)	3.0	12†	2.7	17	157,000	157,400
WKTI/Milwaukee	3.2	14	2.8	14	243,700	242,300

1,255,600. Cox's KKBQ/Houston was second with 1,218,400

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "†" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

Station/City	October 6+ Share	Rank	November 6+ Share	Rank	October Cume	November Cume
WMIL/Milwaukee	6.2	4†	7.0	3†	388,400	361,500
KEEY/Minneapolis	6.7	5	8.0	1	710,700	693,500
KMNB/Minneapolis	5.4	7	4.9	10†	685,200	673,600
WKDF/Nashville ^	4.2	9	4.3	9	268,700	290,200
WSIX/Nashville	4.9	8	5.0	8	267,100	263,400
WSM-FM/Nashville ^	3.9	10	4.2	10	268,100	261,800
WSM-AM/Nashville	1.3	19	1.3	19	50,900	55,500
WNSH/New York (Nassau)	2.8	16	2.8	17	202,200	195,400
WNSH/New York	1.8	20	1.8	20†	980,900	1,015,900
WGH/Norfolk	5.1	6	5.0	7	251,700	266,200
WOTW/Orlando	1.2	20†	1.3	20	110,000	114,900
WWKA/Orlando	4.8	8	5.0	8†	303,900	298,400
KMLE/Phoenix	4.1	8	4.2	8†	669,100	670,900
KNIX/Phoenix	4.0	9	4.5	7	627,200	640,500
WXTU/Philadelphia	5.8	3	4.9	7	852,700	764,100
WDSY/Pittsburgh	4.6	7	4.5	8	416,900	408,400
WPGB/Pittsburgh	2.7	10	2.5	10	268,500	276,400
KWJJ/Portland	8.7	1	9.3	1	565,900	551,400
KUPL/Portland	5.2	5	5.6	4	467,800	481,100
WCTK/Providence	7.7	3	7.3	3	363,300	360,800
WNCB/Raleigh	3.1	14	3.1	14	197,500	213,000
WQDR/Raleigh	8.0	2	7.6	2	369,800	358,400
KFRG/Riverside	5.3	4	5.3	3	355,100	348,000
KBEB/Sacramento	2.9	15†	2.8	15	203,600	217,500
KNCI/Sacramento	4.7	5	4.7	5	343,800	341,500
KNTY/Sacramento	2.1	18	1.9	19	212,900	204,100
KEGA/Salt Lake City	1.8	19†	2.0	18†	174,000	198,900
KSOP/Salt Lake City ^	5.4	5†	4.5	10†	298,300	290,900
KSOP-AM/salt Lake City ^ +	1.8	19†	1.2	23†	42,100	35,600
KUBL/Salt Lake City	4.1	11†	4.6	9	346,700	378,800
KAJA/San Antonio	7.4	2	6.1	3	632,300	603,700
KCYX/San Antonio ^	7.0	3	7.2	2	704,100	678,300
KKYX-AM/San Antonio ^ +	2.5	16†	2.4	14†	148,800	131,200
KSON/San Diego	5.3	2	5.2	1	497,300	522,300
KRTY/San Jose	3.4	8†	4.3	7	154,300	162,300
KSJO/San Jose	0.9	29†	0.9	30	80,700	72,700
KKWF/Seattle	4.0	9	3.6	11	522,200	501,000
KMPS/Seattle	5.0	5	3.9	8†	629,200	527,900
KSD/St. Louis	4.1	13	4.0	14	539,100	510,000
WIL/St. Louis	4.9	10	4.9	10	542,100	538,900
WFUS/Tampa	5.0	7†	5.2	5†	510,300	549,300
WQYK/Tampa	5.2	†	5.2	5†	415,400	454,900
WMZQ/Washington	3.5	12†	3.6	13	654,200	659,000
WIRK/West Palm Beach	5.4	3	5.5	3	182,700	183,300

HUGE THANK YOU!!!

To the partners giving Big & Rich their first back-to-back Top 10's.

	TOTAL PLAYS	MOST PLAYED CURRENT		TOTAL PLAYS	MOST PLAYED CURRENT
KUPL	2682	1	WDSY	1839	1
KMLE	1515	2	KFRG	1385	1
WQHK	1307	1	KCYE	1285	1
WEBG	1274	3	WLHK	1255	1
KMNB	1254	3	KATM	1203	1
KBEQ	1196	2	WKLI	1151	2
KCYY	1126	2	WCTK	1079	2
KAWO	1077	1	WDAF	1076	1
WIRK	1065	1	WQNU	1064	2
WGH	1041	1	KJUG	1026	1
KXLY	1005	3	KSCS	957	4
WSOC	936	1	KHKI	921	3
WGKX	920	2	WUSJ	904	1
WQDR	901	3	KRST	895	3
KATC	889	3	KDRK	889	2
WKKT	886	4	WBEE	868	2
WRNX	856	2	WPAW	852	5
KUZZ	847	1	WOGK	841	1
WKDF	840	3	WGGY	838	1
KVOO	817	4	KTTS	810	2
WWKA	807	4	KMPS	806	4
KKWF	801	4			

ALSO SPECIAL THANKS TO:

Aftermidnite, #1 Current, PC +19, Cumulus, Westwood One, WZZK +26, WWYZ +20, WFUS +20, KXKT +19, WJVC +18, WHKO +18, WCTK +18, WPGB +18, WCOL +17, WIL +17, WNCY +16, WBBS +16, KSD +15, WMAD +15, KKBQ +15, WYCD +14, WKXC +14, WDXB +13, WQIK +13, KTTS +13, WTQR +12, KASE +11, WGNE +11, WKMK +11, WCTQ +10, WEZL +10, WGTY +10

WCKT 54x, WWQM 53x, WQYK 53x, WUSH 52x, WKIS 47x, WUSN 46x, WCOS 45x, KHEY 44x, KNCI 44x, KRYS 44x, KWJJ 44x, KWOF 43x, KZSN 42x, WBCT 42x, KILT 41x, WFMS 41x, WKHX 40x, KHGE 40x, WCTO 40x

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	CHRIS YOUNG/I'm Comin' Over (RCA)	28699	455	8798	212	63.586	0.173	157	0
4	2	BLAKE SHELTON/Gonna (Warner Bros./WMN)	26258	839	8090	320	58.745	1.633	157	0
3	3	DAN + SHAY/Nothin' Like You (Warner Bros./WAR)	26043	102	8147	85	57.091	-0.534	157	0
5	4	JASON ALDEAN/Gonna Know We Were Here (Broken Bow)	24166	488	7572	180	53.826	1.228	157	0
1	5	CARRIE UNDERWOOD/Smoke Break (19/Arista)	23500	-5093	7186	-1639	52.318	-11.321	157	0
7	6	CAM/Burning House (Arista) ✓	20646	1381	6525	388	45.879	3.178	156	0
8	7	TIM MCGRAW/Top Of The World (Big Machine)	20407	1241	6174	365	46.541	2.854	157	0
9	8	BROTHERS OSBORNE/Stay A Little Longer (EMI Nashville)	18962	665	5737	217	43.786	2.17	157	0
10	9	THOMAS RHETT/Die A Happy Man (Valory)	18681	835	5735	267	42.256	1.747	157	0
12	10	BIG & RICH/Run Away With You (B&R/New Revolution) ✓	18227	2292	5558	699	37.159	4.044	156	0
13	11	LOCASH/I Love This Life (Reviver/Star Farm) ✓	17712	2079	5654	616	38.486	3.214	156	2
14	12	JANA KRAMER/I Got The Boy (Elektra/WAR)	15621	584	4868	162	35.099	1.601	156	0
15	13	PARMALEE/Already Callin' You Mine (Stoney Creek)	15318	467	4850	159	34.317	0.903	157	0
6	14	COLE SWINDELL/Let Me See Ya Girl (Warner Bros./WMN)	14610	-6070	4502	-1975	32.408	-14.252	157	0
16	15	KELSEA BALLERINI/Dibs (Black River)	14495	407	4440	141	32.144	1.117	157	0
17	16	SAM HUNT/Break Up In A Small Town (MCA)	14475	1001	4396	366	32.658	1.89	150	2
18	17	RANDY HOUSER/We Went (Stoney Creek)	12941	433	4154	154	27.932	1.136	157	0
19	18	GRANGER SMITH/Backroad Song (Wheelhouse)	12816	894	4003	256	26.808	2.216	157	2
20	19	BRAD PAISLEY/Country Nation (Arista)	12460	543	3939	180	27.112	0.495	155	0
21	20	ZAC BROWN BAND/Beautiful Drug (SoutherGrnd/Varvatos/BMLG)	10212	745	3110	258	21.405	1.634	150	1
29	21	LUKE BRYAN f/KAREN FAIRCHILD/Home Alone... (Capitol) ✓	9459	2865	2832	892	20.293	5.619	141	17
23	22	CHASE BRYANT/Little Bit Of You (Red Bow)	8725	407	2731	163	17.91	0.876	149	0
25	23	KEITH URBAN/Break On Me (Capitol)	8496	801	2681	245	18.872	2.029	151	3
24	24	A THOUSAND HORSES/(This Ain't No)... (Republic Nashville)	8167	164	2633	45	17.735	1.163	152	2
26	25	RASCAL FLATTS/I Like The Sound Of That (Big Machine)	7822	144	2396	110	15.651	0.274	146	5

©2015 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

CHRIS YOUNG'S 7TH #1
I'M COMIN' OVER
THANK YOU COUNTRY RADIO.



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
30	26	ERIC CHURCH/Mr. Misunderstood (EMI Nashville) ✓	7779	1705	2269	463	17.024	4.425	150	13
28	27	DIERKS BENTLEY/Riser (Capitol)	7652	406	2468	120	16.542	1.714	136	0
27	28	LEE BRICE/That Don't Sound Like You (Curb)	7508	125	2427	71	14.272	0.183	152	3
31	29	CHRIS STAPLETON/Nobody To Blame (Mercury)	6108	1044	1866	263	12.199	2.049	118	7
32	30	MICHAEL RAY/Real Men Love Jesus (Atlantic/WEA)	4906	275	1512	70	8.628	0.786	126	6
34	31	TYLER FARR/Better In Boots (Columbia)	4267	364	1304	77	6.158	0.779	126	4
33	32	BRANTLEY GILBERT/Stone Cold Sober (Valory)	4171	100	1300	36	7.571	0.098	126	5
35	33	DUSTIN LYNCH/Mind Reader (Broken Bow)	4159	425	1204	149	6.664	0.426	125	3
AIRBORNE		FLORIDA GEORGIA LINE/Confession (Republic Nashville)	3295	526	1009	162	6.646	0.897	97	23
38	35	JON PARDI/Head Over Boots (Capitol)	3295	247	1083	90	5.043	0.388	107	9
36	36	GEORGE STRAIT/Cold Beer Conversation (MCA)	3130	18	952	22	7.409	-0.18	81	4
37	37	EASTON CORBIN/Yup (Mercury)	3105	-2	999	7	4.723	-0.294	103	1
AIRBORNE		BRETT ELDREDGE/Drunk On Your Love (Atlantic/WMN)	2851	429	828	134	5.249	0.984	97	17
41	39	DAVID NAIL/Night's On Fire (MCA)	2742	35	882	11	4.223	0.062	94	0
AIRBORNE		MADDIE & TAE/Shut Up And Fish (Dot)	2574	200	840	124	3.59	0.878	99	7
42	41	CANAAN SMITH/Hole In A Bottle (Mercury)	2568	121	838	33	3.877	0.115	89	1
45	42	LITTLE BIG TOWN/Pain Killer (Capitol)	2467	175	840	73	3.328	0.086	102	1
Debut	43	FRANKIE BALLARD/It All Started With A Beer (Warner Bros./WAR)	2103	500	657	184	3.33	0.706	86	6
47	44	KIP MOORE/Running For You (MCA)	2043	167	680	81	3.02	0.299	77	2
46	45	ERIC PASLAY/High Class (EMI Nashville)	2034	-68	618	14	3.029	-0.14	83	2
Debut	46	DYLAN SCOTT/Crazy Over Me (Curb)	1849	577	560	129	2.539	1.207	56	1

DYLAN SCOTT

CRAZY OVER ME

46 CA/MB – DEBUT!!

+128 SPINS / +577 POINTS

SALES TW - 4,438 • SALES TD - 64,464

HUGE REACTION FROM **WOMEN!**
THEY ARE SEARCHING OUT **DYLAN SCOTT!!**



CURB RECORDS

Re-Enter	47	WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)	1833	190	597	56	2.88	0.235	66	3
	48	MO PITNEY/Boy & A Girl Thing (Curb)	1732	-142	571	-28	2.282	-0.021	74	0
	50	SCOTTY MCCREERY/Southern Belle (19/Interscope/Mercury)	1695	47	550	1	2.525	0.107	69	0
Re-Enter	50	JOE NICHOLS/Freaks Like Me (Red Bow)	1680	57	604	19	2.111	0.137	71	2

MEADIABASE

Country Aircheck Add Leaders

CARRIE UNDERWOOD /Heartbeat (19/Arista)	50
FLORIDA GEORGIA LINE /Confession (Republic Nashville)	23
BRETT ELDRIDGE /Drunk On Your Love (Atlantic/WMN)	17
LUKE BRYAN f/KAREN FAIRCHILD /Home Alone... (Capitol)	17
ERIC CHURCH /Mr. Misunderstood (EMI Nashville)	13
JON PARDI /Head Over Boots (Capitol)	9
OLD DOMINION /Snapback (RCA)	9
CHRIS STAPLETON /Nobody To Blame (Mercury)	7
MADDIE & TAE /Shut Up And Fish (Dot)	7
FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	6
MICHAEL RAY /Real Men Love Jesus (Atlantic/WEA)	6

Country Aircheck Top Point Gainers

LUKE BRYAN /Home Alone Tonight (Capitol)	2865 ✓
BIG & RICH /Run Away With You (B&R/New Revolution)	2292 ✓
LOCASH /I Love This Life (Reviver/Star Farm)	2079 ✓
ERIC CHURCH /Mr. Misunderstood (EMI Nashville)	1705 ✓
CAM /Burning House (Arista)	1381 ✓
TIM MCGRAW /Top Of The World (Big Machine)	1241
CHRIS STAPLETON /Nobody To Blame (Mercury)	1044
SAM HUNT /Break Up In A Small Town (MCA)	1001
CARRIE UNDERWOOD /Heartbeat (19/Arista)	897
GRANGER SMITH /Backroad Song (Wheelhouse)	894

Country Aircheck Top Spin Gainers

LUKE BRYAN /Home Alone Tonight (Capitol)	892
BIG & RICH /Run Away With You (B&R/New Revolution)	699
LOCASH /I Love This Life (Reviver/Star Farm)	616
ERIC CHURCH /Mr. Misunderstood (EMI Nashville)	463
CAM /Burning House (Arista)	388
SAM HUNT /Break Up In A Small Town (MCA)	366
TIM MCGRAW /Top Of The World (Big Machine)	365
BLAKE SHELTON /Gonna (Warner Bros./WMN)	320
THOMAS RHETT /Die A Happy Man (Valory)	267
CHRIS STAPLETON /Nobody To Blame (Mercury)	263

Activator Top Point Gainers

LUKE BRYAN f/KAREN FAIRCHILD /Home Alone... (Capitol)	1294 ✓
TIM MCGRAW /Top Of The World (Big Machine)	1012 ✓
THOMAS RHETT /Die A Happy Man (Valory)	922 ✓
LOCASH /I Love This Life (Reviver/Star Farm)	762 ✓
CAM /Burning House (Arista)	674 ✓
ERIC CHURCH /Mr. Misunderstood (EMI Nashville)	637
CARRIE UNDERWOOD /Heartbeat (19/Arista)	518
GRANGER SMITH /Backroad Song (Wheelhouse)	515
BIG & RICH /Run Away With You (B&R/New Revolution)	472
CHRIS STAPLETON /Nobody To Blame (Mercury)	450

Activator Top Spin Gainers

LUKE BRYAN f/KAREN FAIRCHILD /Home Alone... (Capitol)	258
THOMAS RHETT /Die A Happy Man (Valory)	204
TIM MCGRAW /Top Of The World (Big Machine)	203
LOCASH /I Love This Life (Reviver/Star Farm)	170
CAM /Burning House (Arista)	147
ERIC CHURCH /Mr. Misunderstood (EMI Nashville)	144
CARRIE UNDERWOOD /Heartbeat (19/Arista)	118
GRANGER SMITH /Backroad Song (Wheelhouse)	106
BIG & RICH /Run Away With You (B&R/New Revolution)	97
BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	88

Country Aircheck Top Recurrents

OLD DOMINION /Break Up With Him (RCA)	14708
KENNY CHESNEY /Save It For A... (Blue Chair/Columbia)	11481
BRETT ELDRIDGE /Lose My Mind (Atlantic/WMN)	10826
LUKE BRYAN /Strip It Down (Capitol)	9575
FLORIDA GEORGIA LINE /Anything Goes (Republic Nashville)	9420
KEITH URBAN /John Cougar, John Deere... (Capitol)	8982
ZAC BROWN BAND /Homegrown (SouthernGrnd/Varvatos/BMLG)	6634
CHRIS JANSON /Buy Me A Boat (Warner Bros./WAR)	6623
THOMAS RHETT /Crash And Burn (Valory)	6468
SAM HUNT /House Party (MCA)	6308

©2015 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

MUSICIANS ON CALL

Musicians On Call brings live & recorded music to the bedsides of patients in healthcare facilities.

CLICK HERE FOR MORE INFO

COUNTRY AIRCHECK ACTIVITY

ERIC PASLAY/High Class (EMI Nashville)

Moves 46-45*
2,034 points, 618 spins
2 adds: **WCKN, WXTU**

DYLAN SCOTT/Crazy Over Me (Curb)

Debuts at 46*
1,849 points, 560 spins; No adds

WILLIAM MICHAEL MORGAN/I Met A Girl (Warner Bros./WMN)

Re-enters at 47*
1,833 points, 597 spins
3 adds: **KMPS, KSSN, KWEN***

MO PITNEY/Boy & A Girl Thing (Curb)

Remains at 48
1,732 points, 571 spins; No adds

SCOTTY MCCREERY/Southern Belle (19/Interscope/Mercury)

Moves 50-49*
1,695 points, 550 spins; No adds

JOE NICHOLS/Freaks Like Me (Red Bow)

Re-enters at 50*
1,680 points, 604 spins
2 adds: **KBQI, WCKN**

JUSTIN MOORE/You Look Like I Need A Drink (Valory)

1,674 points, 542 spins
5 adds: **KDRK, WAVW, WCKN, WDAF, WJVC**

CHRIS JANSON/Power of Positive Drinkin' (Warner Bros./WAR)

1,612 points, 553 spins
1 add: **WUSH**

LAUREN ALAINA/Next Boyfriend (19/Interscope/Mercury)

1,449 points, 506 spins
1 add: **KATM***

CRAIG MORGAN/When I'm Gone (Black River)

1,331 points, 477 spins
3 adds: **KBEQ, KKBQ*, WBEE**

ADD DATES

December 7

CHRIS LANE/Fix (Big Loud)
DAVID FANNING/What's Next (Stoney Creek)
DRAKE WHITE/Livin' the Dream (Dot)

December 14

None Listed

January 4

None Listed

Send yours to adds@countryaircheck.com

CHECK OUT 12/4



Johnny Cash *Man In Black: Live In Denmark 1971* (Columbia/Legacy)

Released in 2006 as a DVD, this is the first time Cash's Danish concert in front of a live sound stage audience is now available on CD and digital audio. Guests include his backing band

the Tennessee Three and touring companions June Carter Cash, the Carter Family, Carl Perkins and the Statler Brothers.

Dec. 11 **Cam** *Untamed* (Arista)
Chris Carmack *Pieces Of You* (Unbridled And Blue)

Jan. 12 **Robby Johnson** *Don't Look Back* (Contrast)

Jan. 15 **Hank Williams Jr.** *It's About Time* (Nash Icon)
Brothers Osborne *Pawn Shop* (EMI Nashville)

Jan. 22 **Steve Dorian** *Living* (Self-Released)

Jan. 29 **Aubrie Sellers** *New City Blues* (Carnival/Thirty Tigers)
Diana Corcoran *In America* (Krian Music Group)

©2015 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

**Because of you,
we can keep finding cures.**

Learn More



St. Jude patient Jorge | age 9



LW	TW	Artist/Title (Label)	Points	+/- Points	Plays	+/- Plays	Stations	Adds
2	1	📶 BLAKE SHELTON /Gonna (Warner Bros./WMN)	11413	246	2380	62	55	0
3	2	CHRIS YOUNG /I'm Comin' Over (RCA)	11111	-16	2303	-12	53	0
4	3	📶 DAN + SHAY /Nothin' Like You (Warner Bros./WAR)	10754	275	2298	48	54	0
6	4	📶 CAM /Burning House (Arista) ✓	10128	674	2090	147	54	0
5	5	📶 JASON ALDEAN /Gonna Know We Were Here (Broken Bow)	10041	323	2138	77	53	0
7	6	📶 TIM MCGRAW /Top Of The World (Big Machine) ✓	9593	1012	1978	203	54	0
8	7	📶 BROTHERS OSBORNE /Stay A Little Longer (EMI Nashville)	8763	436	1850	88	54	0
10	8	📶 THOMAS RHETT /Die A Happy Man (Valory) ✓	8352	922	1732	204	54	0
9	9	📶 LOCASH /I Love This Life (Reviver/Star Farm) ✓	8192	762	1662	170	55	1
11	10	📶 JANA KRAMER /I Got The Boy (Elektra/WAR)	7195	359	1537	79	53	0
14	11	📶 BRAD PAISLEY /Country Nation (Arista)	6858	352	1424	86	55	0
12	12	📶 KELSEA BALLERINI /Dibs (Black River)	6608	46	1408	20	55	0
15	13	📶 PARMALEE /Already Callin' You Mine (Stoney Creek)	6551	121	1383	35	52	0
13	14	📶 RANDY HOUSER /We Went (Stoney Creek)	6523	-4	1362	9	54	0
17	15	📶 GRANGER SMITH /Backroad Song (Wheelhouse)	6040	515	1222	106	54	0
16	16	📶 SAM HUNT /Break Up In A Small Town (MCA)	5891	294	1215	54	52	1
18	17	📶 BIG & RICH /Run Away With You (B&R/New Revolution)	5469	472	1164	97	44	0
19	18	📶 KEITH URBAN /Break On Me (Capitol)	4908	212	1034	60	55	0
20	19	📶 A THOUSAND HORSES /(This Ain't No) Drunk Dial (Republic Nashville)	4560	230	942	52	55	0
27	20	📶 LUKE BRYAN f/ KAREN FAIRCHILD /Home Alone Tonight (Capitol) ✓	4470	1294	915	258	55	8
21	21	📶 DIERKS BENTLEY /Riser (Capitol)	4447	192	923	33	51	0
22	22	📶 ZAC BROWN BAND /Beautiful Drug (SouthrnGrnd/Varvatos/BMLG)	4221	153	874	45	51	2
26	23	📶 CHASE BRYANT /Little Bit Of You (Red Bow)	3634	390	715	62	50	2
23	24	📶 RASCAL FLATTS /I Like The Sound Of That (Big Machine)	3626	246	750	48	47	1
25	25	📶 LEE BRICE /That Don't Sound Like You (Curb)	3479	132	716	11	47	1
28	26	📶 ERIC CHURCH /Mr. Misunderstood (EMI Nashville)	3349	637	679	144	46	5
29	27	📶 CHRIS STAPLETON /Nobody To Blame (Mercury)	2902	450	591	78	48	3
31	28	📶 BRANTLEY GILBERT /Stone Cold Sober (Valory)	2362	214	467	38	41	2
30	29	GEORGE STRAIT /Cold Beer Conversation (MCA)	2252	-153	436	-45	40	0
32	30	📶 MICHAEL RAY /Real Men Love Jesus (Atlantic/WEA)	2100	70	449	14	42	2

©2015 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

Shelia Shipley Biddy

**THE MUSIC IN MY
REARVIEW MIRROR**
My 30 Years In Music & More

ORDER NOW

5% of sales will be donated to
Music Health Alliance




LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
33	31	📶 JON PARDI /Head Over Boots (Capitol)	1801	77	350	16	38	2		
35	32	📶 FLORIDA GEORGIA LINE /Confession (Republic Nashville)	1667	317	329	76	33	6		
34	33	📶 EASTON CORBIN /Yup (Mercury)	1471	6	289	0	33	0		
36	34	📶 DUSTIN LYNCH /Mind Reader (Broken Bow)	1454	150	309	26	34	4		
38	35	📶 TYLER FARR /Better In Boots (Columbia)	1227	76	241	10	30	2		
Re-Enter	36	📶 LITTLE BIG TOWN /Pain Killer (Capitol)	1000	9	215	4	21	0		
44	37	📶 BRETT ELDREDGE /Drunk On Your Love (Atlantic/WMN)	997	292	207	59	23	5		
40	38	📶 DYLAN SCOTT /Crazy Over Me (Curb)	937	29	166	11	10	1		
43	39	📶 MADDIE & TAE /Shut Up And Fish (Dot)	871	143	186	22	27	4		
39	40	MO PITNEY /Boy & A Girl Thing (Curb)	861	-77	141	-17	20	0		
42	41	📶 JUSTIN MOORE /You Look Like I Need A Drink (Valory)	750	8	130	5	15	0		
51	42	📶 AARON WATSON /Getaway Truck (Big Label/Thirty Tigers)	630	133	127	22	13	2		
Debut	43	📶 CARRIE UNDERWOOD /Heartbeat (19/Arista)	603	518	137	118	17	13		
46	44	📶 CHARLES KELLEY f/BENTLEY & PASLAY /The Driver (Capitol)	586	-2	130	1	17	0		
47	45	📶 BRIAN COLLINS /Shine A Little Love (Blue Light)	579	-7	112	0	12	0		
45	46	DAVID NAIL /Night's On Fire (MCA)	563	-79	114	-12	12	0		
41	47	WILLIAM MICHAEL MORGAN /I Met A Girl (Warner Bros./WMN)	528	-267	63	-31	3	0		
49	48	CANAAN SMITH /Hole In A Bottle (Mercury)	517	-12	107	-3	12	0		
50	49	📶 LINDSAY ELL /By The Way (Stoney Creek)	514	11	80	-3	7	0		
48	50	KIP MOORE /Running For You (MCA)	511	-28	106	-5	10	0		
52	51	📶 JOSH ABBOTT BAND /Amnesia (PDT)	493	6	69	0	5	0		
Debut	52	📶 FRANKIE BALLARD /It All Started With A Beer (Warner Bros./WAR)	484	290	110	61	17	6		
53	53	📶 ERIC PASLAY /High Class (EMI Nashville)	477	11	107	2	12	0		
55	54	📶 MAREN MORRIS /My Church (Columbia)	410	23	41	1	1	0		
Debut	55	📶 OLD DOMINION /Snapback (RCA)	383	39	41	6	7	0		
59	56	📶 JOE NICHOLS /Freaks Like Me (Red Bow)	376	50	72	6	10	1		
57	57	📶 TOBY KEITH /Beautiful Stranger (Show Dog)	364	7	88	2	7	0		
56	58	CHRIS JANSON /Power Of Positive Drinkin' (Warner Bros./WAR)	354	-10	77	-2	11	0		
58	59	📶 RUSSELL DICKERSON /Yours (Russelled)	350	0	35	0	1	0		
60	60	📶 SCOTTY MCCREERY /Southern Belle (19/Interscope/Mercury)	316	19	68	5	7	0		

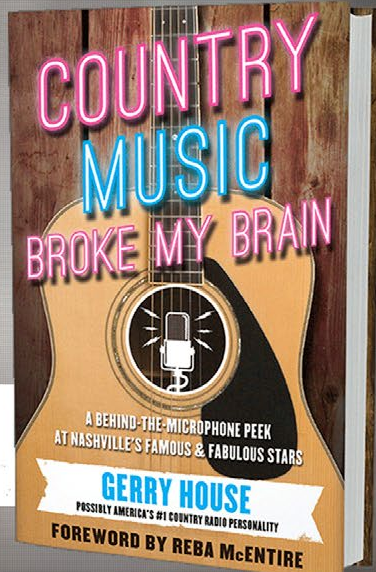
©2015 Country Aircheck™ — All rights reserved. Sign up free at www.countryaircheck.com. Send news to news@countryaircheck.com

COUNTRY MUSIC BROKE MY BRAIN

BY GERRY HOUSE



GERRY HOUSE



A BEHIND-THE-MICROPHONE PEEK
AT NASHVILLE'S FAMOUS & FABULOUS STARS

GERRY HOUSE

POSSIBLY AMERICA'S #1 COUNTRY RADIO PERSONALITY

FOREWORD BY REBA McENTIRE

ORDER NOW

CLICK HERE