

COUNTRY AIRCHECK WEEKLY

December 1, 2014, Issue 425

ACC Awards Come To Town

Cumulus, FOX-TV and Dick Clark Productions partnered in June for the first American Country Countdown Awards (*Breaking News* 6/12), which will air live from Nashville Dec. 15. The ACCAs are part of the continued expansion of Cumulus' Nash entertainment brand, and **Country Aircheck** caught up with Cumulus EVP/Content & Programming and Executive Producer **John Dickey** on the vision and his expectations.

CA: There doesn't seem to be a shortage of awards shows, so what was attractive about doing one?

JD: This would've been the American Country Awards' fifth year on FOX and obviously we're coming up on the 50th for both the ACM and CMA shows. That's a long, rich history of awards shows in our space and we're not adding to that. We're simply replacing the American Country Awards with a concept that Cumulus, Dick Clark and FOX believe will be more successful, have a lot more staying power and mean something to country fans and artists. We're just excited that it came together successfully this quickly.

Nash was always envisioned to have a network-televised awards show and this won't be the only project we take there. And there's no better partner to have than Dick Clark Productions. They put on the best shows period and we're thrilled to be partnered with them. FOX is excited about this because they want to be in the country space. Principally they've been invested in NASCAR and NFL, which are certainly touching the audience, but this is important to them, too. That's why they've spent so much time with us trying to understand the vision and be supportive of it. They want to grow this and want to have a franchise like CBS and ABC do with their shows.

What was the vision behind branding it with American Country Countdown?

This is something most people haven't really stopped to think about – American Country Countdown is the longest-running countdown show on radio. It was started by Casey Kasem, hosted by [Don Bowman and then] Bob Kingsley, (continued on page 7)



John Dickey



Razing The Roof: No Shave November winners celebrate at Nashville's The Row Monday night during the annual NSN4SKJ Beard Bash. Pictured (l-r) are Team Beard For My Horses (BMLG) members Dave Kelly, Garrett Hill and Alex Heddle, Beard of the Year winner George Briner, Chairman of the Beard Dave Haywood, Team Curb's Lori Hartigan and Ryan Dokke and Team Leg Hair Don't Care's Suzanne Durham.

Country's Big Bang

With the better part of two decades in Nashville radio in his background, **Dean Warfield** was named PD/midday personality for Ryman Hospitality's **WSM-AM (CAT 9/29)**. **Country Aircheck** let him settle in for a few weeks before checking in.

CA: How's the new gig?

DW: It's been going incredibly well.

This is such a fun place to work. There's been a lot to absorb in a short amount of time, but everybody has been real helpful.

What was the appeal of this job for you?



Dean Warfield

LITTLE BIG TOWN

GIRL CRUSH



The New York Times says, "Little Big Town delivers one of the most devastating country songs in recent memory, a scorching and pained meditation on jealousy delivered with heavy resignation."

On Play MPE now and on your desk this week!

ADD Date 12/15!



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KEITH URBAN

SOMEWHERE
IN MY CAR
#1

THANK YOU, COUNTRY RADIO,
FOR KEITH'S 17TH #1!

Capitol
A UNIVERSAL MUSIC COMPANY

HIT RED
NR
RECORDS

BORMAN
PRODUCTIONS

Well, it's WSM-AM. I have a lot of friends at the competition who would love to come over and do a Sunday morning shift sometime. It was very humbling to get the job, and just to crack the microphone on WSM-AM was overwhelming. It's the first time I've been nervous in years. I didn't sleep the night before.

How was the show?

A lot of music. [laughs]

Did you have any apprehension about the job?

I did. I really had to give it a lot of thought. I wanted to do it but you sit back and go, "Am I worthy of doing this?" I talked to a lot of people and it came down to you've just got to buck up and do it. It's an opportunity you can't pass up. But yeah, holding all that heritage in your hands and not destroying it – that's goal one, of course.

How do you approach the programming differently?

I don't know how many PDs get to shoot from the hip in their markets anymore. With WSM-AM's heritage being what it is, there are opportunities and times when you have to take a chance on what you're doing. We play some currents, but they have to fit with the sound of the station. There's a lot of artists that would play on WSM-AM that wouldn't play on other stations. I had Jim Ed Brown call me the other day to tell me his new single is out. And we got it, and we played it.

What are your challenges?

All of the music. I've been sorting through years of music and wondering if there's more here that we should be looking at. But you're talking about 40 or 50 years' worth. You can put in all the No. 1s, but there are so many great songs that were not No. 1, so then you have to start fishing for those. Between Bill Cody, Mike Terry and Eddie Stubbs, that's your encyclopedia of country music right there. They can pull them out of their heads. I have to shuffle through the data.

What changes have you made?

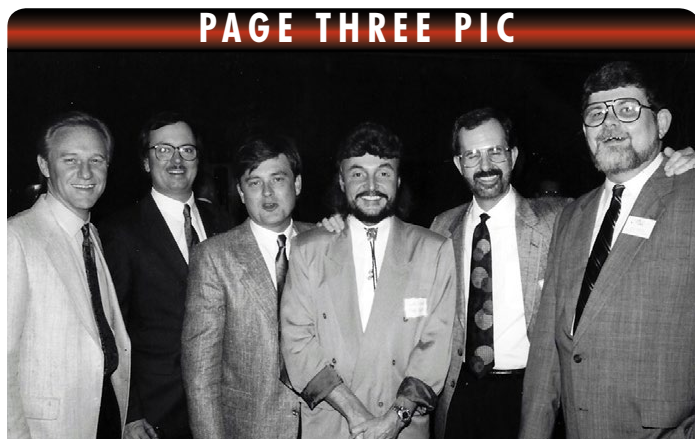
Mainly tightening the playlist. But the real changes are coming in the next few weeks.

Any hints?

No. Listen and win! [laughs] I've heard people in the market say this station is just a museum piece and I think that's a terrible attitude to take. But we'll be pumping it up. You're going to see us out more, you're definitely going to hear from us a lot more.

Anything else?

It's a very comfortable place to work. The communication is wide open [and] everybody's on the same page when it comes to the music. WSM-AM is going on its 90th year and all these other Classic Country stations are coming online. I won't go too deep into it but some of the heavier cuts we're playing have been



Coyote Hunting: WAMZ/Louisville PD Coyote Calhoun, who celebrates his retirement Wednesday (12/3), with other industry pros at a trade event in the days of black and white. Pictured (l-r) are radio vets Gary McCartie, Greg Cole, Lon Helton, Calhoun, Larry Daniels and Bob Moody. If old school is your thing, send the pictures to pagethreepic@countryaircheck.com.

played on other [Nashville] stations – highly unusual for them to go that far back. And it all traces back to this one station. So I have come to the conclusion that makes us the big bang of twang. Reach Warfield [here](#). –Jess Wright

NSN '14 Tops \$143k

This year's No Shave November for St. Jude Kids collected more than \$143,300 for the hospital and some participants celebrated at the *Fourth Annual Beard Bash* Monday (12/1) at The Row Kitchen & Pub.

The top team and overall fundraiser was **Big Machine Label Group's** Beards For My Horses, which scored an incredible \$25,675. That take earned the Label Fundrazors trophy, while team participant **Alex Heddle** received the Scraggle Rock award for scraggiest beard. Valory's **George Briner** was bestowed with the Beard of the Year trophy.



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TOBY KEITH

DRUNK AMERICANS

TOP 20 APPEAL IN 85% OF ALL
CALLOUT AMERICA MARKETS.

#13 POSITIVE OVERALL CORE
(25-44) ADULTS.

BB/BDS 30* CA/MB 32

VIEW THE ANIMATED JUST-RELEASED VIDEO NOW!



A Thousand Horses

DEBUT SINGLE

SMOKE

SHIP DATE: DECEMBER 29TH | ADD DATE: JANUARY 20TH

CLICK HERE TO LISTEN!

Republic
NASHVILLE

Top radio fundraising honors went to TeamQ (**KWRQ/Medford, OR**), which pulled in \$15,150 for the cause. "I couldn't be prouder of our team and every single person who donated to TeamQ," the station's **Jason Allen** emails **Country Aircheck**. "As radio personalities we're given a voice and it's up to us to figure out what to do with it. All we did is ask our friends, family and neighbors to support St. Jude's mission and they responded in a big way! And we couldn't have done it without the 30-plus employees at Crater Lake Ford that joined TeamQ."

In addition to the Radio Fundrazors trophy, TeamQ earned the Herd It On The Radio award (radio station with the largest team). Allen, meanwhile, received the metal for MVB (Most Valuable Beard). "I will participate as long as St. Jude does No Shave November – even if I win the award for worst beard every year," he says.

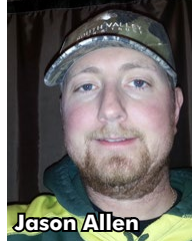
The trophy for Ofurall Fundrazor (top individual) went to Thompson Square's **Keifer Thompson**, who collected \$15,775 for St. Jude. In addition to being some of the most successful NSN fundraisers, the ladies of Team Leg Hair Don't Care – which raised \$15,150 – also took home notable honors. Co-team captain and Toby Keith radio liaison **Suzanne Durham** accepted the #noshamenovember trophy (most pimping for donations on social media) as her counterpart **Marci Braun** of WUSN/Chicago was recognized with the ZZ Top Award (hairy legs that brought in the most money).

Other trophy winners include WFRE/Frederick, MD afternoon **Dave Conrad** for Whatta Mighty Good Man (Salt-n-Pepa award), WMN rep **Mark Niederhauser** for Mane Man (ladies' choice), **Team Curb** for Look For The Label Union (label team with the most members), and NSN Chairman of the Beard **Dave Haywood** of Lady Antebellum for The Beard Al Yankovich (best song parody). See the complete list of NSN fundraisers [here](#).

—Russ Penuell



George Briner



Jason Allen



Keifer Thompson



Suzanne Durham



Marci Braun

MY TUNES: MUSIC THAT SHAPED MY LIFE



Justine Paige

WBEE/Rochester midday personality **Justine Paige** discusses her most influential artists, concerts, songs and albums.

1. Martina McBride/Independence Day:

This was one of the first songs I can recall from my childhood. I was a military brat (United States Marine Corps) so I lived overseas a lot and would watch a ton of GAC and CMT. I remember watching the video and feeling every inch of emotion

Martina was singing. I'll never forget it.

2. Miranda Lambert/Gunpowder and Lead: It's one of my favorite songs to play in my car with the windows rolled down. Miranda Lambert kick-started my love for country again and she's definitely one of my favorite artists to listen to.

3. Garth Brooks/Callin' Baton Rouge: I'm going to let you in on a little secret: I love Garth Brooks. When I was younger, I wanted to marry him. Obviously that didn't happen but I would listen to his albums over and over again, especially this song. I even bought a black cowboy hat to match his. Wow ... I can't believe that's in writing now.

4. Thompson Square/Are You Gonna Kiss Me Or Not: Be prepared for a cheesy moment, but this is actually my "song" with my fiancé. When I first started on WBEE in 2011, he and I had just started dating and it came out around the same time. It's been with us ever since.

5. Tori Amos: She was my first two concerts (eight and 10 years old) and she's been a staple in my music library since I can remember. She may not be country but she's had a huge influence on my life.

• **An "important" piece of music you just don't get:** I really don't get '80s hair metal. It all sounds the same to me.

• **An album you played or listened to incessantly:** Miranda Lambert's *Platinum*. I haven't come across anything she's done that I don't like.

• **One obscure or non-country song everyone should listen to right now:** "Cool Kids" by Echosmith. It's so catchy and these kids are so super talented that I can't stop listening to them.

• **Music you'd rather not admit to enjoying:** I'm an open book. I listen to pretty much everything. Classical to Rock, Indie Rock and Country. Even Christmas music when it's not Christmas time.

Reach Paige [here](#).

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DUSTIN LYNCH

**HELL
OF A
NIGHT**

DOUBLE DIGIT ADDS INCLUDING...

**KPLX, WKIS, KNIX, KMN, WMIL,
WKMK, KUZZ, WWQM, WBUL, WITL**



Kristy Lee Cook

**LOOKIN' FOR A
COWGIRL**

ALREADY ADDED

**KYGO, WJVC, KUPL,
WOGI, KSOP, WUSH,
KHGE, KATM, WRNS,
KXLY, WHT, KAWO,
KWN, WQHK.**



FOR YOUR ACM CONSIDERATION
NEW ARTIST OF THE YEAR

**DUSTIN
LYNCH**

- Multi-Week #1 Hit - "Where It's At"
- #1 Digital Country Album Debut



PARMALEE

- Multi-week #1 on "Carolina"
- Current hit "Close Your Eyes"
Top 10 & Growing



**CHASE
BRYANT**

"The showstopper, though, was 21-year-old Chase Bryant. The South Texas native was making his first appearance on the [Brantley Gilbert] Let It Ride Tour... Bryant's soulful vocals and raw guitar licks electrified the crowd."

Scott W. Coleman/Hill Country News



BBR
MUSIC GROUP

RED BOW
RECORDS

Chart Chat

Congrats to **Keith Urban**, **Royce Risser**, **Steve Hodges**, **Shane Allen**, **Katie Dean** and the whole **Capitol** promotion staff on scoring this week's No. 1 with "Some-where In My Car." The milestone is particularly significant as it caps Hodges' career with the label (Breaking News 11/13). "Keith is the artist I've worked with the longest – he and I had the most tenure," Hodges tells **Country Aircheck** as he wraps 21 years with Capitol's promotion team – the last six at the helm. "For him to have a No. 1 on my last official chart week is extra special. You couldn't script a better way to end."

Kudos as well to **Norbert Nix** and the **Columbia** crew on scoring 19 adds for **Steven Lee Olsen's** "Raised By A Good Time," topping this week's board.

**Keith Urban****Steve Hodges**

performs at First Niagara Center on March 6 and 7.

The 2015 *Alive At The Bluebird* series, in support of Alive Hospice, will kick off Jan. 2 with a performance by Atlantic/WMN's **Hunter Hayes**, joined by hit songwriters **Lori McKenna** and **Barry Dean**. Tickets for this show and meet & greet opportunities will be available Dec. 5.

The Week's Top Stories

Full coverage at countryaircheck.com.

- **CBS Radio/Tampa** VP/Programming and **WQYK** PD **Rob Morris** joined the company's Miami cluster as VP/Programming. (12/1)
- **CRS 2015 New Faces of Country Music Show** performers were announced. (12/1)
- **Hometown WNNQ/Columbia, SC** Dir./Promotions and morning host **Dallas Reese** joined Southern Stone's **WKRO/Daytona Beach, FL** as PD. (12/1)
- **Nielsen Audio** released November 2014 PPM ratings. (11/26-12/1)
- **Beasley/Augusta, GA** VP/MM **Kent Dunn** and OM & Country **WKXC** PD **Tee Gentry** transferred to the company's six-station Tampa cluster in the same roles, which include oversight of Country **WQYK**. (11/26)
- **JMJ Classic Country KTPK (Country Legends 106.9)/Topeka, KS** celebrated its 40th year on the air. (11/25)

ACC Awards Come To Town

(continued from page 1)

who [was replaced by] Brooks in 2006. It's been on the radio for over 40 years and is an established, iconic show and brand not only in Country radio, but in radio period. And it's one that means so much to artists – they all remember when they were asked to be on and were on ACC. It's analogous to a young comedian, actor or

News & Notes

Momentum and **In2une** have partnered for radio promotion of the upcoming single from Momentum's **Rachele Lynae**. Her single "Whole Lotta Nothin'" will release in January.

Jason Cassidy has enlisted the help of **Nine North/Turnpike/Edgehill** for radio promotion, social media and marketing of his next single "Cowboy Girl," impacting in February.

Lotos Nile has openings for Junior Publicist/Office Mgr. and Community Engagement & Content Strategist. Resumes, references and work examples [here](#).

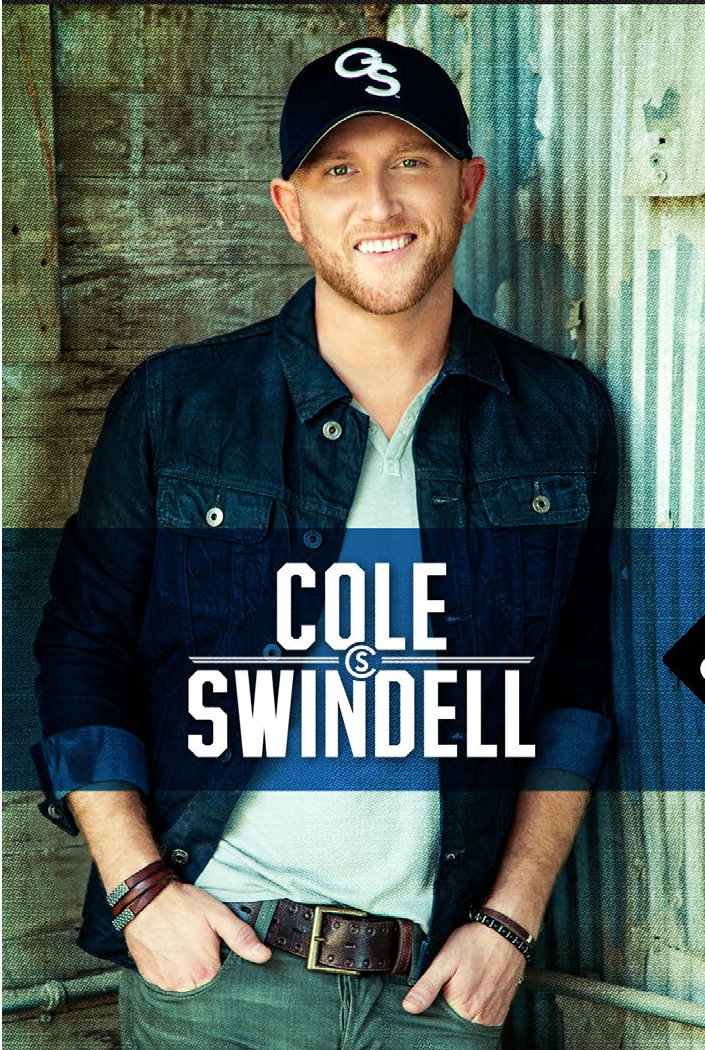
Garth Brooks will be returning to Buffalo for the first time in 17 years when *The Garth Brooks World Tour with Trisha Yearwood*

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KATIE ARMIGER
"ONE NIGHT BETWEEN FRIENDS"
NEW ADDS FROM
WCOL/COLUMBUS
& KEGA/SALT LAKE
KATIE JUST FINISHED HER FIRST
SUCCESSFUL INTERNATIONAL
TOUR IN THE UK
SPINNING NOW ON THESE
GREAT STATIONS!
SIRIUSXM THE HIGHWAY, KKBQ, WYCD,
KMPS, WJVC, KUPL, WOGI, KNTY, KSOP,
KCYE, WUSH, KTEX, WZZK, KHGE, WIVK,
WXCX, WTGE, WRNS, WPOR, WTHT, KXLY,
WPCV, WGTY, WQHK, WKML

COLD RIVER RECORDS

FOR THE SECOND YEAR IN A ROW
WARNER MUSIC NASHVILLE
IS PROUD TO REPRESENT
TWO OF YOUR FIVE CRS NEW FACES!



&



THANK YOU COUNTRY RADIO!

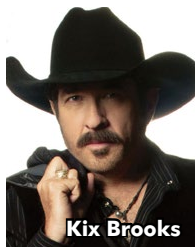


WARNER MUSIC
NASHVILLE

actress getting asked to come on *The Tonight Show* for the first time.

How will the countdown be integrated into the show?

The awards will be based on airplay and sales that we feature on the countdown. And this will be the only network-televized show with a continued weekly presence in radio. So as Kix does his show across the country on what's approaching 400-plus radio stations, the TV show will always have a presence in the radio show. He'll be talking about winners on the show, recipients of awards, the winner of the inaugural Nash Icon award, the fan-voted award we're doing and others. We'll also be giving away a unique award for touring and accomplishments in that field. But you won't be able to separate the TV show from the countdown show. It'll live on Country radio and be relevant on Country radio week-in and week-out, which is different from the other shows.



Kix Brooks

The CMAs are an industry-facing brand; they're in essence our industry's principal associated trade brand. That's significant and it's been monetized successfully with a couple of television properties. Same with the ACMs. This is a consumer-facing brand – a legendary brand – that will be brought to life for the first time in a network awards show. That's a huge distinction. ACC is a brand that listeners have been interacting with for decades, and to bring that to television and create an awards show around it with some other bells and whistles is very, very neat.

With Florida Georgia Line hosting, what will Kix's role be?

Kix will have a very visible role. Obviously the FGL boys are going to host and bring their unpredictability, enthusiasm, style and sense of humor. I can't give you specifics because we're writing this as we speak, but Kix will be appropriately written in to reflect a balance between FGL and himself, who has obviously hosted awards shows at the highest level – the CMAs for a number of years.



Florida Georgia Line

What will radio's involvement be, both inside and outside of Cumulus?

This is just like the ACMs and CMAs in that there will be a full radio row. Obviously our company will be participating in it and other stations outside our company will be invited to participate. It'll be a fully red-carpeted event too, as with all our live events. We'll do a two-hour red carpet pre-show. And the awards show itself will be available to anybody who's interested in carrying it on the radio.

What have you learned during the process of putting all this together?

First, we've been in business with Dick Clark Productions for a while. As Cumulus/Westwood One we do six or seven of these events a year including the AMAs, *Hollywood Film Awards* and the *Grammys*. I've never had the responsibility and credit of being an executive producer on a network television awards show. From that perspective there are some other responsibilities that aren't necessarily surprising, just different. But we do this all the time and think we're very good at putting on these shows in terms of radio integration.

Is there anything you'd like to add that we haven't covered?

Well I would be remiss if I didn't say to tune into FOX from 8-10pm Eastern live on the 15th! This is going to be like a two-hour version of the CMAs; it's going to be very impactful. I'm just so flattered by and thankful for the artists who are supporting this and who are helping this show succeed. Everybody understands the importance of this to the industry. It's a great team effort and it's going to be a fabulous show.

NO SHAVE NOVEMBER CHARTS

NSN4SJK Overall Teams

LW	TW	Name	Total
2	1	BMLG's Beards For My Horses	\$25,675
--	2	Thompson Square	\$15,805
1	3	TeamQ (KRWQ/Medford, OR)	\$15,150
3	4	Leg Hair Don't Care	\$9,840
4	5	Team WFRE/Frederick, MD	\$5,794
7	6	Cat Country 107.3 (WPUR/Atlantic City)	\$4,545
--	7	Black Beard River Entertainment	\$4,037
5	8	Team US-101 (WUSY/Chattanooga)	\$4,022
--	9	Team Hot & Hair	\$3,365
6	10	Team Lady Antebellum	\$3,310

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NSN4SJK Radio Teams

LW	TW	Name	Total
1	1	TeamQ (KRWQ/Medford, OR)	\$15,150
2	2	Team WFRE/Frederick, MD	\$5,794
4	3	Cat Country 107.3 (WPUR/Atlantic City)	\$4,545
3	4	Team US-101 (WUSY/Chattanooga)	\$4,022
--	5	Bearded Wonders of 95Q (WDZQ/Decatur, IL)	\$1,645

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NSN4SJK Label Teams

LW	TW	Name	Total
1	1	BMLG's Beards For My Horses	\$25,675
--	2	Black Beard River Entertainment	\$4,037
5	3	BBR Music Group	\$3,070
4	4	Universal Music Group	\$2,845
3	5	Team Curb	\$2,630

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Daylight Shavings: Beard Bash attendees celebrate No Shave November in Nashville Monday (12/1). Most will be bald-faced by morning's light.

Contact [Dennis Green](#) or [Donny Walker](#) for information on station participation in the American Country Countdown Awards.

—Russ Penuell

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Jess Wright, jess@countryaircheck.com

Wendy Newcomer, wendy@countryaircheck.com

(615) 320-1450

November 2014 PPM Scoreboard

Country radio shares were down 3.1% compared to October. Of the 87 subscribing stations that posted a 1.0 share or higher, 31 increased, 50 decreased and 6 were flat compared to last month. Total cume topped 36,982,500.









The cume leader remains CBS Radio's **WUSN/Chicago** with 1,183,800. Cumulus' **KPLX/Dallas** was second with 1,165,700.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "*" indicates a station best in that statistic. Ranks are among subscribers.

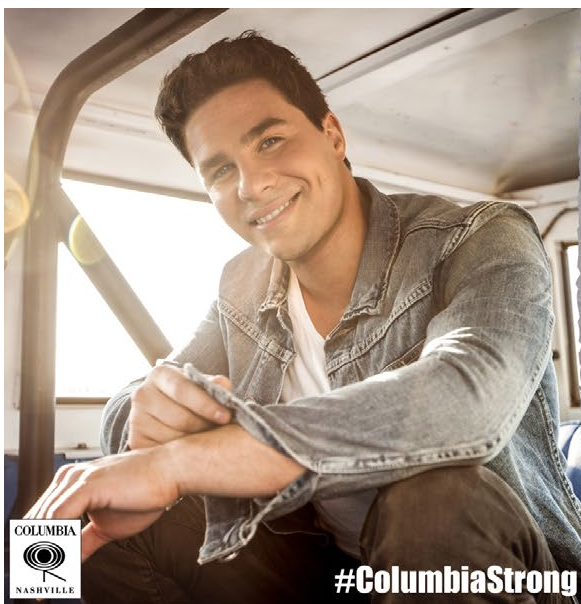
Station/City	October 6+ Share	Rank	November 6+ Share	Rank	September Cume	November Cume
WKHX/Atlanta	3.2	15	3.5	13	683,500	723,800
WUBL/Atlanta	5.3	6	5.5	5	802,000	785,900
KASE/Austin ^	6.1	3	6.1	3	362,400	366,200
KVET/Austin ^	6.9	2	6.3	2	365,400	357,300
KOKE/Austin	2.2	17t	2.1	18	88,600	96,600
WPOC/Baltimore	7.9	1	7.7	1	513,300	478,400
WKLB/Boston	6.0	3	5.7	3t	919,600	867,700
WBWL/Boston	1.8	20	1.4	20	438,200	347,800
(flipped to Country June 13)						
WCTK/Providence (Boston)	1.2	21	1.1	21	226,100	195,200
WKKT/Charlotte	6.9	3	6.6	3t	522,500	504,000
WSOC/Charlotte	8.3	1	7.8	1	527,900	531,600
WUSN/Chicago	4.4	6	4.1	6	1,350,900	1,183,800
WNNF/Cincinnati	2.7	13t	2.6	15	294,900	290,100
WUBE/Cincinnati ^	8.2	2	7.6	2	480,900	458,800
WYGY/Cincinnati ^	1.6	18	2.2	16t	181,100	181,600
WGAR/Cleveland	7.3	3	7.1	3	478,800	442,300
WCOL/Columbus, OH	11.3	1	10.4	1	480,100	490,600
WHOK/Columbus, OH	1.3	13t	1.3	14t	97,000	92,600
KPLX/Dallas ^	5.1	2	4.9	3	1,210,400	1,165,700
KSCS/Dallas ^	4.5	4	4.3	4	900,800	890,200
KWOF/Denver	2.3	20t	2.5	18t	260,800	303,300
KYGO/Denver	5.3	1t	5.2	4	526,700	510,800
WDRQ/Detroit	1.8	20	2.1	19	499,000	453,900
WYCD/Detroit	4.7	7t	5.0	6t	820,500	787,200
WPAW/Greensboro	7.4	5	6.5	5t	326,100	272,700
WTQR/Greensboro	7.7	4	6.8	4	309,700	327,200
WWYZ/Hartford	8.2	3	7.3	3	234,500	230,800
KILT/Houston	4.1	10t	3.9	10	915,700	1,006,000
KKBQ/Houston ^	5.9	3t	5.0	7	1,138,500	1,163,900
KTHT/Houston ^ +	1.6	20	1.9	20	541,300	567,800
WFMS/Indianapolis	6.4	4	6.9	3	312,200	297,400
WLHK/Indianapolis	7.3	2	7.0	2	326,500	343,500
WGNE/Jacksonville	4.9	7t	5.5	7	256,500	272,800
WMUV/Jacksonville	1.6	15	1.8	15	122,000	102,400
WQIK/Jacksonville	5.7	6	7.5	1t	122,000	274,300
KBEQ/Kansas City ^	4.3	12	3.9	13	352,300	329,300
KFKF/Kansas City ^	7.4	1	7.2	1	348,400	365,000
WDAF/Kansas City	4.8	8t	4.3	10	381,200	328,400
KCYE/Las Vegas	3.4	12	3.6	10t	148,100	174,700
KWNR/Las Vegas	2.3	17	2.4	16t	152,000	189,300
KKGO/Los Angeles	2.1	22	2.0	22	1,064,700	922,600
WEBL/Memphis	1.5	16t	1.4	17	86,900	99,600
WGKX/Memphis	7.4	4t	4.6	9	244,500	225,700
WLFP/Memphis	2.5	16t	1.1	18	140,400	98,800

(flipped to Country 9/26)

Station/City	October 6+ Share	Rank	November 6+ Share	Rank	September Cume	November Cume
WKIS/Miami	2.9	14t	2.8	17t	411,300	460,000
WNSH/New York (Middlesex)	3.6	9t	3.8	10	195,900	163,500
WMIL/Milwaukee	10.6	1	10.7	1	464,200	447,800
KEEY/Minneapolis	5.5	8t	6.4	4t	769,600	687,800
KMNB/Minneapolis	6.6	5	6.3	6	736,300	714,000
WKDF/Nashville ^	4.8	9t	5.2	9	307,600	293,700
WSIX/Nashville	4.8	9t	4.0	10	305,300	268,500
WSM-FM/Nashville ^	5.4	7	5.6	7	283,100	286,000
WSM-AM/Nashville	1.4	18	1.3	18	55,600	49,400
WNSH/New York (Nassau)	1.5	24t	1.4	24t	169,200	133,800
WNSH/New York	1.8	21	1.8	20	987,800	840,100
WGH/Norfolk	7.1	3	6.6	3	286,500	278,000
WWKA/Orlando	6.3	2t	6.5	1	313,700	332,300
KMLE/Phoenix	4.6	5t	4.3	8	616,800	620,500
KNIX/Phoenix	4.4	8	4.6	5t	629,300	598,700
WXTU/Philadelphia	5.9	3	5.5	4	804,700	840,700
WDSY/Pittsburgh	5.1	7	5.5	6	439,400	428,700
WPGB/Pittsburgh	3.1	11	3.1	11	285,600	287,300
KWJJ/Portland	5.4	7	5.4	5	436,400	439,800
KUPL/Portland	6.0	2t	5.0	6	459,300	408,700
WCTK/Providence	8.5	2	7.6	3	360,300	338,200
WNCB/Raleigh	4.3	11	3.5	11	211,600	196,700
(flipped to Country 11/1/13)						
WQDR/Raleigh	10.6	1	11.4	1	310,000	320,200
KFRG/Riverside	3.5	6	3.3	7	301,300	280,100
KBEB/Sacramento	2.5	15t	2.1	19	217,600	206,900
KNCI/Sacramento	3.8	10	4.0	8	330,600	314,400
KNTY/Sacramento	3.2	11	3.0	12t	262,300	263,500
KEGA/Salt Lake City	1.7	18	1.5	20t	212,000	200,900
KSOP/Salt Lake City	5.7	6t	4.6	7	252,700	271,000
KUBL/Salt Lake City	4.1	10t	4.3	10t	358,000	338,500
KAJA/San Antonio	6.9	2	5.8	3	503,700	149,600
KCYH/San Antonio ^	5.5	4	5.9	2	563,100	546,300
KKYX-AM/San Antonio ^ +	1.6	18t	1.9	18	134,300	149,600
KSON/San Diego	4.4	5t	5.3	1t	475,400	486,700
KRTY/San Jose	3.9	8t	3.5	9	165,600	168,100
KKWF/Seattle	4.8	5	4.9	4t	568,700	604,300
KMPS/Seattle	3.2	15	3.1	16t	550,000	554,800
KSD/St. Louis	4.9	8	4.9	9	522,900	572,000
WIL/St. Louis	6.0	2	5.8	4t	600,100	549,000
WFUS/Tampa	4.4	10	4.6	8t	496,900	474,800
WQYK/Tampa	5.1	5t	5.3	3t	445,100	445,000
WMZQ/Washington	3.8	10	3.4	13t	666,000	666,400
WIRK/West Palm Beach	5.7	3	5.3	3	169,700	208,600

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
2	1	 KEITH URBAN /Somewhere In My Car (Capitol)	23824	1088	7885	310	57.946	2.185	149	0
3	2	 MADDIE & TAE /Girl In A Country Song (Dot)	22551	914	7477	264	53.994	2.092	149	0
5	3	 TIM MCGRAW /Shotgun Rider (Big Machine)	20647	2144	6872	714	49.133	3.395	149	0
7	4	 BRAD PAISLEY /Perfect Storm (Arista)	19412	1582	6480	455	46.574	3.837	149	0
1	5	LITTLE BIG TOWN /Day Drinking (Capitol)	19393	-3956	6607	-1254	45.832	-9.767	149	0
8	6	 PARMALEE /Close Your Eyes (Stoney Creek)	18028	1189	6085	384	42.417	3.154	149	0
6	7	BIG & RICH /Look At You (B&R/New Revolution)	17733	-403	6018	-113	41.204	-0.765	149	0
10	8	 KENNY CHESNEY /Til It's Gone (Blue Chair/Columbia)	17226	2155	5706	711	41.116	3.978	149	0
11	9	 CARRIE UNDERWOOD /Something In The Water (19/Arista)	15848	981	5326	308	39.762	2.795	149	0
12	10	 ERIC CHURCH /Talladega (EMI Nashville)	14437	588	4938	268	34.984	1.348	149	0
13	11	 SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	14306	487	4690	159	34.816	1.584	148	0
4	12	FRANKIE BALLARD /Sunshine & Whiskey (Warner Bros./WAR)	13894	-5309	4474	-1769	35.262	-11.712	149	0
14	13	 FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	13211	1535	4330	506	31.593	3.437	148	1
16	14	 RANDY HOUSER /Like A Cowboy (Stoney Creek)	12012	780	4194	254	28.26	3.13	148	1
15	15	 CHASE BRYANT /Take It On Back (Red Bow)	11532	64	3822	63	26.903	0.249	148	0
17	16	 DARIUS RUCKER /Homegrown Honey (Capitol)	10593	-4	3509	56	25.711	-0.158	148	0
18	17	 DAVID NAIL /Kiss You Tonight (MCA)	10501	228	3588	64	24.263	0.872	148	0
20	18	 BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	10345	768	3460	219	24.754	1.418	149	0
19	19	 RAELYNN /God Made Girls (Valory)	9781	76	3399	123	21.553	-0.096	146	2
21	20	 THOMAS RHETT /Make Me Wanna (Valory)	9620	420	3222	166	23.707	1.663	147	3
23	21	 LEE BRICE /Drinking Class (Curb)	9303	711	3140	262	22.16	1.806	147	0
22	22	 DAN + SHAY /Show You Off (Warner Bros./W.A.R.)	9151	384	3010	89	20.997	1.003	144	0
24	23	 LUKE BRYAN /I See You (Capitol)	9083	2290	3090	827	20.436	4.619	145	7
25	24	 CHRIS YOUNG /Lonely Eyes (RCA)	7602	838	2373	279	17.015	1.908	130	1
28	25	 JASON ALDEAN /Just Gettin' Started (Broken Bow)	7328	2106	2484	712	15.652	4.137	143	7

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STEVEN LEE OLSEN
 "Raised By A Good Time"

KMNB WCOL WQHK KHGE KJUG KKWF KNTY
 KRTY KSOP KUPL KUZZ WDSY WGAR WJVC
 WKML WOGI WPOR WRNX WZZK

#1 MOST ADDED!!

KMNB WCOL WQHK KHGE KJUG KKWF KNTY
 KRTY KSOP KUPL KUZZ WDSY WGAR WJVC
 WKML WOGI WPOR WRNX WZZK

#ColumbiaStrong





GARTH BROOKS MOM



PEARL RECORDS, INC.

"'MOM' WILL TAKE ITS PLACE BESIDE 'IF TOMORROW NEVER COMES,' 'UNANSWERED PRAYERS,' AND 'THE DANCE.' IT'S THAT STRONG."

- GARTH BROOKS

"THIS IS THE KIND OF SONG THAT MADE OUR FORMAT GREAT. AND THERE'S ONLY ONE GUY WHO COULD SING IT. 200,000+ PEOPLE IN MINNESOTA WHO SAW HIS CONCERTS CAN'T BE WRONG."

- GREGG SWEDBERG, VP OF PROGRAMMING IHEART MEDIA/MINNEAPOLIS

"IT'S A SMASH IN MY OPINION. BESIDES I ALWAYS LOVED MY MOM."

-TIM ROBERTS, PROGRAM DIRECTOR WYCD/DETROIT

"I JUST PLAYED 'MOM' FOR OUR LISTENERS AND ALL IT GOT WAS A+'S. THE LOWEST SCORE WAS AN A+! THE HIGHEST WAS LIKE A+++++++! THIS IS ANOTHER TIMELESS SONG FROM GARTH. IT'S THE WAY HE SINGS THE SONG ALONG WITH THE LYRICS AND THE MELODY THAT TAKES THIS SONG RIGHT TO YOUR HEART. IT'S ABSOLUTELY BEAUTIFUL."

-CAROL HUGHES MD/ON AIR KFDI/WICHITA

"WHEN WE PLAYED 'MOM' WE GOT AN IMMEDIATE RESPONSE BOTH ON THE PHONES AND VIA SOCIAL MEDIA. THIS IS CLASSIC GARTH, THE 'TODAY VERSION'. THIS SONG MAY BE UP THERE WITH UNANSWERED PRAYERS OR THE DANCE IN ITS ABILITY TO TOUCH THE HEART AND HOLD IT TIGHT. THE GARTH WE WERE WAITING TO HEAR!"

-SUE WILSON, PROGRAM DIRECTOR WQMX/AKRON

"WOW! THAT'S THE GARTH I REMEMBER."

-BOB WALKER, PROGRAM DIRECTOR WCTK/PROVIDENCE

"MY LISTENERS HAVE BEEN DEMANDING THIS SONG SINCE IT'S DEBUT ON GMA."

-JON WATKINS, BRAND MANAGER 101.5 THE EAGLE/SALT LAKE CITY

"LIKE GARTH SAID, IT'S ABOUT MOM. EVERYONE HAS ONE OR KNOWS SOMEONE WHO DOES. INSTANTLY RELATABLE. TO ME IN THIS STATE OF COUNTRY IT IS EXACTLY WHAT WE NEED FROM GARTH, A GREAT SONG THAT IS INSTANTLY CLASSIC."

-NATE DEATON, GENERAL MANAGER KRTY/SAN JOSE

LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
26	26	📶 JAKE OWEN/What We Ain't Got (RCA)	6741	359	2409	103	13.531	1.148	142	4
32	27	📶 BLAKE SHELTON f/A. MONROE/Lonely... (Warner Bros./WMN)	5592	1844	1835	650	12.738	4.289	120	11
29	28	📶 LADY ANTEBELLUM/Freestyle (Capitol)	5187	497	1886	150	11.186	0.798	135	5
30	29	📶 KRISTIAN BUSH/Trailer Hitch (Streamsound)	4539	154	1581	98	8.898	-0.196	130	3
27	30	HUNTER HAYES/Tattoo (Atlantic/WMN)	4294	-1963	1317	-723	10.124	-4.609	133	0
34	31	📶 TYLER FARR/A Guy Walks Into A Bar (Columbia)	3785	275	1300	116	6.796	0.431	129	4
31	32	TOBY KEITH/Drunk Americans (Show Dog-Universal)	3753	-166	1310	-13	7.152	-0.236	120	2
33	33	JANA KRAMER/Love (Elektra/WAR)	3672	-8	1300	-8	6.099	0.354	118	1
35	34	📶 THE BAND PERRY/Gentle On My Mind (Republic Nashville)	3623	160	1174	25	9.662	0.25	101	2
38	35	📶 COLE SWINDELL/Ain't Worth The Whiskey (Warner Bros./WMN)	3237	530	1071	201	6.212	0.923	106	15
37	36	📶 DIERKS BENTLEY/Say You Do (Capitol)	3131	240	1127	82	5.912	0.593	111	1
36	37	JERROD NIEMANN/Buzz Back Girl (Sea Gayle/Arista)	3102	-54	1101	-1	4.759	-0.048	124	0
40	38	📶 ERIC PASLAY/She Don't Love You (EMI Nashville)	3026	358	934	117	5.288	0.891	111	3
39	39	📶 EASTON CORBIN/Baby Be My Love Song (Mercury)	2718	43	953	22	4.405	-0.072	102	2
41	40	📶 JOE NICHOLS/Hard To Be Cool (Red Bow)	2696	54	984	19	4.305	-0.102	109	1
42	41	📶 JOSH TURNER/Lay Low (MCA)	2516	148	896	36	3.89	0.384	101	2
43	42	📶 KELSEA BALLERINI/Love Me Like You Mean It (Black River)	2272	48	913	46	3.399	-0.013	88	2
44	43	📶 GLORIANA/Trouble (Emblem/Warner Bros/WAR)	2210	81	730	25	5.179	-0.633	88	6
45	44	📶 MONTGOMERY GENTRY/Headlights (Blaster)	2090	21	762	16	2.707	0.02	94	2
AIRBORNE CANAAN SMITH/Love You Like That (Mercury)			1969	107	736	38	2.977	0.191	89	3
47	46	JON PARDI/When I've Been Drinkin' (Capitol)	1842	-12	602	-11	2.379	-0.004	79	1
48	47	📶 BILLY CURRINGTON/Don't It (Mercury)	1812	308	637	98	2.837	0.538	85	3
Debut	48	📶 GARTH BROOKS/Mom (Pearl/RCA)	1700	1149	518	361	3.443	2.18	74	14
49	49	📶 SWON BROTHERS/Pray For You (Arista)	1494	79	504	11	1.552	-0.072	88	5
Debut	50	📶 SAM HUNT/Take Your Time (MCA)	1362	730	433	258	2.463	1.124	65	12

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AUSTIN
WEBB
YOUR FIRST
ADD IN 2015!

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COUNTRY
ON YOU

IMPACTING **JANUARY 5TH**

"Austin Webb has recorded a stand out song!
Everything about this is FUN and screams KMLE!"

-TIM RICHARDS, OM/PD KMLE/PHOENIX



Country Aircheck Add Leaders

	Adds
STEVEN LEE OLSEN /Raised By A Good Time (Columbia)	19
COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	15
GARTH BROOKS /Mom (Pearl/RCA)	14
RASCAL FLATTS /Riot (Big Machine)	12
SAM HUNT /Take Your Time (MCA)	12
BLAKE SHELTON f/A. MONROE /Lonely... (Warner Bros./WMN)	11
DUSTIN LYNCH /Hell Of A Night (Broken Bow)	10
JASON ALDEAN /Just Gettin' Started (Broken Bow)	7
LUKE BRYAN /I See You (Capitol)	7
GLEN CAMPBELL /I'm Not Gonna Miss You (Big Machine)	6
GLORIANA /Trouble (Emblem/Warner Bros./WAR)	6

Country Aircheck Top Point Gainers

LUKE BRYAN /I See You (Capitol)	2290 ✓
KENNY CHESNEY /Til It's Gone (Blue Chair/Columbia)	2155 ✓
TIM MCGRAW /Shotgun Rider (Big Machine)	2144 ✓
JASON ALDEAN /Just Gettin' Started (Broken Bow)	2106 ✓
BLAKE SHELTON f/A. MONROE /Lonely... (Warner Bros./WMN)	1844 ✓
BRAD PAISLEY /Perfect Storm (Arista)	1582
FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	1535
PARMALEE /Close Your Eyes (Stoney Creek)	1189
GARTH BROOKS /Mom (Pearl/RCA)	1149
KEITH URBAN /Somewhere In My Car (Capitol)	1088

Country Aircheck Top Spin Gainers

LUKE BRYAN /I See You (Capitol)	827
TIM MCGRAW /Shotgun Rider (Big Machine)	714
JASON ALDEAN /Just Gettin' Started (Broken Bow)	712
KENNY CHESNEY /Til It's Gone (Blue Chair/Columbia)	711
BLAKE SHELTON f/A. MONROE /Lonely... (Warner Bros./WMN)	650
FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	506
BRAD PAISLEY /Perfect Storm (Arista)	455
PARMALEE /Close Your Eyes (Stoney Creek)	384
GARTH BROOKS /Mom (Pearl/RCA)	361
KEITH URBAN /Somewhere In My Car (Capitol)	310

Activator Top Point Gainers

LUKE BRYAN /I See You (Capitol)	961 ✓
KENNY CHESNEY /Til It's Gone (Blue Chair/Columbia)	845 ✓
BLAKE SHELTON f/A. MONROE /Lonely... (Warner Bros./WMN)	732 ✓
JASON ALDEAN /Just Gettin' Started (Broken Bow)	701 ✓
TIM MCGRAW /Shotgun Rider (Big Machine)	631 ✓
CARRIE UNDERWOOD /Something In The Water (19/Arista)	527
PARMALEE /Close Your Eyes (Stoney Creek)	483
RANDY HOUSER /Like A Cowboy (Stoney Creek)	442
BRAD PAISLEY /Perfect Storm (Arista)	346
GARTH BROOKS /Mom (Pearl/RCA)	344

Activator Top Spin Gainers

LUKE BRYAN /I See You (Capitol)	223
BLAKE SHELTON f/A. MONROE /Lonely... (Warner Bros./WMN)	199
KENNY CHESNEY /Til It's Gone (Blue Chair/Columbia)	179
JASON ALDEAN /Just Gettin' Started (Broken Bow)	166
TIM MCGRAW /Shotgun Rider (Big Machine)	163
PARMALEE /Close Your Eyes (Stoney Creek)	129
CARRIE UNDERWOOD /Something In The Water (19/Arista)	123
RANDY HOUSER /Like A Cowboy (Stoney Creek)	106
BRAD PAISLEY /Perfect Storm (Arista)	99
FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	79

Country Aircheck Top Recurrents

	Points
SAM HUNT /Leave The Night On (MCA)	13,610
BLAKE SHELTON /Neon Light (Warner Bros./WMN)	12,979
JASON ALDEAN /Burnin' It Down (Broken Bow)	8910
LUKE BRYAN /Roller Coaster (Capitol)	8438
DUSTIN LYNCH /Where It's At (Broken Bow)	7500
FLORIDA GEORGIA LINE /Dirt (Republic Nashville)	7092
KENNY CHESNEY /American Kids (Blue Chair/Columbia)	7074
COLE SWINDELL /Hope You Get... (Warner Bros./WMN)	6930
LADY ANTEBELLUM /Bartender (Capitol)	6643
DIERKS BENTLEY /Drunk On A Plane (Capitol)	6551

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DON'T BE A CHICKEN

GIVE UNIQUELY NASHVILLE GIFTS TO YOUR STAFF THIS HOLIDAY

SHOP NOW

COUNTRY AIRCHECK ACTIVITY

CANAAN SMITH/Love You Like That (Mercury)

Moves 46-45*

1,969 points, 736 spins

3 adds: **WAMZ, WQMX, WWQM**

JON PARDI/When I've Been Drinkin' (Capitol)

Moves 47-46

1,842 points, 602 spins

1 add: **WRNX**

BILLY CURRINGTON/Don't It (Mercury)

Moves 48-47*

1,812 points, 637 spins

3 adds: **KCYY*, WBUL, WWQM**

GARTH BROOKS/Mom (Pearl/RCA)

Debuts at 48*

1,700 points, 518 spins

14 adds including: **KBEQ, KILT, KKWF, KMDL, KNIX, KRYL, WGNA, WIL, WKMK, WKSJ**

SWON BROTHERS/Pray For You (Arista)

Remains at 49*

1,494 points, 504 spins

5 adds: **KJEK, KJUG, KPLX*, WGGY, WNCY**

SAM HUNT/Take Your Time (MCA)

Debuts at 50*

1,362 points, 433 spins

12 adds including: **KBEQ, KJKE, KKWF, KTST, KWNR, WBCT, WQHK, WQMX, WRNS, WSSL**

JUSTIN MOORE/This Kind of Town (Valory)

1,360 points, 537 spins

2 adds: **KHEY, WBCT**

JACKIE LEE/She Does (Broken Bow)

1,284 points, 465 spins

No adds

DUSTIN LYNCH/Hell Of A Night (Broken Bow)

1,048 points, 383 spins

10 adds: **KMNB, KNIX, KPLX*, KUZZ, WBUL, WITL, WKIS, WKMK, WMIL, WWQM**

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ADD DATES

DECEMBER 8

BOBBY WILLS/Never Didn't Love You (Willing)

DECEMBER 15

JOSH DORR/Save Your Breath (RCA)

LITTLE BIG TOWN/Girl Crush (Capitol)

DECEMBER 22

None Listed

CHECK OUT 12/1



Sundy Best *Salvation City* (eONE)

Guitarist Nick Jamerson and drummer Kris Bentley release their second album of 2014, a blend of country, folk, rock, bluegrass and R&B produced by RS Field.

Dec. 9 **Carrie Underwood** *Greatest Hits Decade #1* (19/Arista)

Feb. 17 **The Mavericks** *Mono* (Valory)

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COUNTRY AIRCHECK
ARTIST NEWSLETTER


Contact April Johnson for details: april@countryaircheck.com or 615-320-1450

LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	📶 MADDIE & TAE /Girl In A Country Song (Dot)	9158	202	2289	54	54	0		
2	2	📶 KEITH URBAN /Somewhere In My Car (Capitol)	8765	76	2238	9	54	0		
4	3	📶 TIM MCGRAW /Shotgun Rider (Big Machine)	8698	631	2198	163	53	0		
5	4	📶 BRAD PAISLEY /Perfect Storm (Arista)	7842	346	1981	99	52	0		
9	5	📶 KENNY CHESNEY /Til It's Gone (Blue Chair/Columbia)	7306	845	1831	179	54	0		
7	6	📶 PARMALEE /Close Your Eyes (Stoney Creek)	7126	483	1808	129	52	0		
8	7	📶 CARRIE UNDERWOOD /Something In The Water (19/Arista)	7016	527	1752	123	53	0		
10	8	📶 BIG & RICH /Look At You (B&R/New Revolution)	6446	66	1585	2	46	0		
11	9	📶 ERIC CHURCH /Talladega (EMI Nashville)	6403	286	1640	54	54	0		
12	10	📶 RANDY HOUSER /Like A Cowboy (Stoney Creek)	6069	442	1491	106	53	0		
13	11	📶 FLORIDA GEORGIA LINE /Sun Daze (Republic Nashville)	5296	295	1384	79	53	0		
14	12	📶 DARIUS RUCKER /Homegrown Honey (Capitol)	5012	183	1223	64	52	0		
16	13	DAVID NAIL /Kiss You Tonight (MCA)	4688	-26	1151	-4	49	0		
17	14	📶 SCOTTY MCCREERY /Feelin' It (19/Interscope/Mercury)	4610	-1	1156	2	48	0		
18	15	📶 BRETT ELDREDGE /Mean To Me (Atlantic/WMN)	4528	36	1159	20	53	0		
19	16	📶 CHASE BRYANT /Take It On Back (Red Bow)	4344	72	1061	16	48	0		
20	17	📶 LEE BRICE /Drinking Class (Curb)	4331	203	1119	62	53	0		
21	18	📶 RAE LYNN /God Made Girls (Valory)	4178	192	944	36	45	1		
22	19	📶 THOMAS RHETT /Make Me Wanna (Valory)	4069	225	1020	74	50	2		
26	20	📶 LUKE BRYAN /I See You (Capitol)	3759	961	974	223	51	11		
23	21	📶 JAKE OWEN /What We Ain't Got (RCA)	3698	37	913	-20	53	1		
24	22	📶 LADY ANTEBELLUM /Freestyle (Capitol)	3567	280	845	61	52	2		
25	23	📶 DAN + SHAY /Show You Off (Warner Bros./W.A.R.)	3281	0	813	-2	49	0		
27	24	📶 CHRIS YOUNG /Lonely Eyes (RCA)	2831	49	689	15	44	1		
31	25	📶 JASON ALDEAN /Just Gettin' Started (Broken Bow)	2769	701	738	166	51	10		
33	26	📶 BLAKE SHELTON f/A. MONROE /Lonely Tonight (Warner Bros./WMN)	2506	732	683	199	40	8		
28	27	TOBY KEITH /Drunk Americans (Show Dog-Universal)	2485	-20	626	-16	48	0		
30	28	📶 DIERKS BENTLEY /Say You Do (Capitol)	2178	78	552	17	42	1		
32	29	THE BAND PERRY /Gentle On My Mind (Republic Nashville)	1957	-107	479	-27	41	1		
34	30	📶 TYLER FARR /A Guy Walks Into A Bar (Columbia)	1336	205	387	47	37	2		

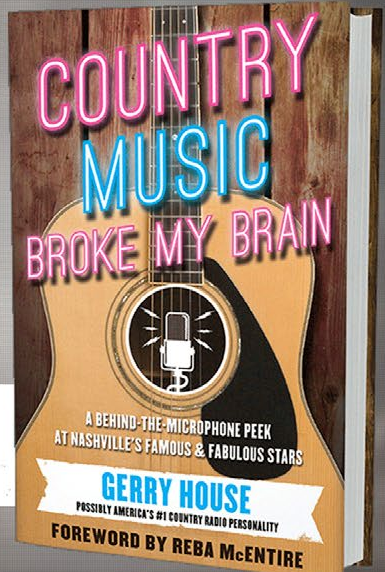
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COUNTRY MUSIC BROKE MY BRAIN

BY **GERRY HOUSE**



GERRY HOUSE



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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
37	31	🔊 KRISTIAN BUSH /Trailer Hitch (Streamsound)	1141	52	276	13	31	1		
38	32	🔊 ERIC PASLAY /She Don't Love You (EMI Nashville)	1136	128	291	22	33	0		
39	33	🔊 COLE SWINDELL /Ain't Worth The Whiskey (Warner Bros./WMN)	1079	171	301	38	29	1		
35	34	JOE NICHOLS /Hard To Be Cool (Red Bow)	1070	-53	292	-14	23	0		
36	35	JANA KRAMER /Love (Elektra Nashville/W.A.R.)	951	-142	213	-29	29	1		
40	36	🔊 JOSH TURNER /Lay Low (MCA)	907	11	243	3	27	0		
41	37	🔊 EASTON CORBIN /Baby Be My Love Song (Mercury)	886	52	228	23	29	1		
42	38	🔊 OLIVIA LANE /Steal Me Away (Big Spark)	863	77	188	19	19	0		
48	39	🔊 GARTH BROOKS /Mom (Pearl/RCA)	831	344	204	75	22	8		
43	40	🔊 JERROD NIEMANN /Buzz Back Girl (Sea Gayle/Arista)	810	30	202	5	28	0		
46	41	🔊 KELSEA BALLERINI /Love Me Like You Mean It (Black River)	807	147	190	33	18	3		
44	42	🔊 BILLY CURRINGTON /Don't It (Mercury)	724	4	178	3	20	2		
45	43	JUSTIN MOORE /This Kind Of Town (Valory)	683	-19	167	-5	14	0		
47	44	GLORIANA /Trouble (Emblem/Warner Bros/W.A.R.)	553	-31	143	-6	14	1		
49	45	🔊 JON PARDI /When I've Been Drinkin' (Capitol)	475	48	100	5	13	0		
50	46	BRANTLEY GILBERT /One Hell Of An Amen (Valory)	388	-33	94	-10	14	1		
52	47	🔊 MONTGOMERY GENTRY /Headlights (Blaster)	383	36	99	11	15	1		
51	48	SWON BROTHERS /Pray For You (Arista)	365	-29	90	-4	13	2		
53	49	JOSH ABBOTT BAND /Hangin' Around (Atlantic/WEA)	309	-8	87	-7	8	0		
55	50	🔊 AARON WATSON /That Look (HTK)	267	3	69	1	8	0		
60	51	🔊 RASCAL FLATTS /Riot (Big Machine)	263	67	101	13	12	1		
56	52	SKYLAR ELISE /You'll Never Understand (Sugar Money)	254	-4	64	-1	7	0		
57	53	🔊 DYLAN SCOTT /Lay It On Me (Sidewalk/Curb)	248	11	91	11	6	1		
54	54	DUSTIN LYNCH /Hell Of A Night (Broken Bow)	246	-36	63	-8	9	2		
58	55	🔊 RODNEY ATKINS /Eat Sleep Love You Repeat (Curb)	227	21	44	3	5	0		
59	56	🔊 CANAAN SMITH /Love You Like That (Mercury)	212	12	114	12	8	0		
Debut	57	🔊 WILL HOGE /Middle Of America (Cumberland/Thirty Tigers)	198	46	73	17	4	0		
Re-Enter	58	🔊 SHANE GAMBLE /Beautiful Work (Rt 50/Nine North)	194	24	37	5	5	1		
Re-Enter	59	🔊 THE RAILERS /Kinda Dig The Feeling (Warner Bros./WMN)	189	10	35	1	4	0		
Debut	60	🔊 JACKIE LEE /She Does (Broken Bow)	184	23	41	4	3	0		

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