

December 10, 2012, Issue 324

# LEANN RIMES GOING FOR ADDS 12-17-12

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### PPM Myth Takes

"With PPM, the only reliable sure-fire way to grow share is to grow cume." That was the assertion of a Harker Research blog titled *The Myth of PPM Occasions*, posted Sept. 6 by the firm's **Richard Harker** and **Glenda Shrader Bos**. It was the first of two such postings by the researchers, challenging **Arbitron's** belief that occasions of listening are the key to winning in PPM markets.

So which is it – occasions or cume? And is there a universal, one-size-fits-all recipe to PPM ratings success or is Country, with its historically loyal listener base, unique? **Country Aircheck** asked



Grover Collins

PDs of top-rated Country outlets in several markets for their take. First, some background. Harker's comments stemmed from Arbitron's presentation *Key Indicators Of Highly Rated PPM Stations*. Showing data collected from all formats in every PPM market compiled from the first quarter of 2011, Arbitron identified top performing stations (definition: top three-ranked) as having higher daily TSL and more occasions versus average stations. Getting people to listen longer is old school, concluded Arbitron; new school is convincing them to listen more often.



Tim Roberts

The study, contended Harker's blog was, "well intended but ultimately misguided." Using graphs from an unidentified client market, Harker challenged the idea that greater occasions will garner higher AQH share, pointing out, "Some poorly rated stations have

many more occasions than much higher rated stations and some highly rated stations have very few occasions."

(continued on page 9)



**Bet On Love & Let It Ride: KWNR/Las Vegas' Jojo Turnbeough welcomes Tim McGraw and Faith Hill to town for Soul2Soul, their 10-weekend stand at the Venetian Casino, Hotel & Resort. The show got underway Friday (12/7) with, fittingly, Hill's hit "Let's Go To Vegas."**

### Tim & Faith Double Down

**Tim McGraw** and **Faith Hill** launched their *Soul2Soul* 10-weekend engagement at the Venetian Hotel in Las Vegas over the weekend, with a number of Country radio folks and other celebs on-hand.

The 90-minute show began with Tim and Faith entering from opposite sides in the middle of the theatre singing "Let's Go To Vegas" and shaking hands and hugging audience members as they made their way to the stage. Awaiting them was an elaborate

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MCA Nashville

# RACHEL FARLEY

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RECORDS

"Rachel is seasoned way beyond her years, she is a great singer/songwriter with great stage presence. I think she is a star and that's why I wanted her on my tour."

**-JASON ALDEAN**

"Rachel Farley is not only my little sister, she is a damn rock star. I've personally watched this girl's talent grow from the most amazing early teen singer, all the way up to a still young, but even more thoroughly talented, and blessed young lady. Her voice is non-negotiably insane, powerful and God-given. Her incredible writing displays her calling for song creation. She keeps true to herself, and writes from experience... leaving you wondering how such a young writer can paint so many pictures with words and amazing melodies. To say her performance... no matter full band or acoustic, is relentless, passionate, and entertaining is an understatement. This young lady is not just another girl with a guitar and some boy-hatin' break-up songs...she's a god-blessed force of nature, worthy of any stage, studio, or writing session you can put her in. Long story short... My little sister is a badass.

**-BRANTLEY GILBERT**





set in an intimate 1,800-seat venue. Despite the lights and amazing back drops, there was no doubt the night was all about Tim and Faith.

The two superstars shared the stage about a third of the time, with each singing a couple of their hits at a time when on the stage alone. A highlight was when the music stopped and the two came out, sat in chairs center stage and talked with the audience. The chat was filled with good-natured, married couple barbs and each asking about the other's musical influences.

Tim talked about listening to eight-tracks of Merle Haggard and George Jones in his Stepdad's 18-wheeler. As he got older, he turned to Led Zeppelin and Rush. But when he told Faith that his all-time influence was the Eagles, she said, "Show me what you got." And Tim launched into "I Can't Tell You Why" and "Life In The Fast Lane." Faith's influences included Tammy Wynette, Mavis Staples and Aretha Franklin, which led her to a charged version of "Dr. Feelgood (Love Is A Serious Business)."

Elements of the show will be familiar to anyone who has seen a previous Tim & Faith Sou2Soul endeavor. That includes the spectacular closing of the two seated across from one another, separated only by an old-time microphone singing "I Need You." Echoing their entrance, the couple exited by walking hand-in-hand up the aisle together.

Here's what a few programmers have to say about the show. KDRK/Spokane PD **Sharon Bonds**: "Right from the surprise entrance where Tim & Faith came in from opposite side doors



and started shaking hands, I could feel the energy and anticipation from the crowd. They were they to see, hear and experience Country Royalty. Tim & Faith brought their A-game to Vegas with flawless performances by both: together and individually. Seeing the way Tim held Faith's arm tight when they sang "It's Your Love," especially when he



**Cheers: RCA and R&R staffers celebrate with the late Keith Whitley in this shot from the mid-'80s. Pictured (l-r) are Whitley, RCA's Mike Sirls, R&R's Bob Heatherly and Debe Fennell, and RCA's Ted Wagner. Got Reagan-era photos? Send 'em to [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

sang the line about sending a shock right through me, you knew he meant every word! That line and action literally gave me chills!"

KRTY/San Jose GM **Nate Deaton**: "I thought it was real good, both of them sounded great and that theater (where I also saw *Phantom*) has great acoustics. I loved the intro – what a perfect song! Even the Donnie-and-Marie walk-through opening and closing was perfect for Vegas. While they are both so good as individuals, it is a treat to hear them do the duets in such an intimate atmosphere."

KMLE/Phoenix PD **Jeff Garrison**: "Tim & Faith were awesome and never sounded better. It's a unique experience in such an intimate theater."

WUBL/Atlanta APD/MD **Lance Houston**: "I was really impressed with the show overall. The set was really amazing. I heard that the casino had to modify the stage to make room for their set, and it was certainly worth it. But I still don't know what the heck those big rings were! Their audience interaction was perfect, as well. The great thing about those two is that you can really tell that they love each other, and it certainly came across onstage."

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Wilks VP/Programming and KBEQ/Kansas City PD **Mike Kennedy**: "Very cool show and what a great way to see Tim and Faith! The sound was great, the intimacy was special and you got about 90 minutes of hit music at a really cool venue." —Lon Helton

**News & Notes**

**Taylor Swift's** 23rd music video, "I Knew You Were Trouble," will premiere on **MTV** Thursday (12/13), which also happens to be her 23rd birthday.

Capitol's **Lady Antebellum** and Arista's **Brad Paisley** will perform during the **29th Annual Disney Parks Christmas Day Parade** Dec. 25 on **ABC-TV**.

Republic Nashville's **Florida Georgia Line** will headline the **American Country Awards** after party at the House of Blues in Las Vegas tonight (12/10).

Mercury's **Kacey Musgraves** is the first country artist to be promoted by **Vevo's** Lift campaign. The eight-week promotion will feature exclusive interviews, behind-the-scenes footage, video premieres and intimate live performances. [More here.](#)



**Kacey Musgraves**

**Colt Ford, Jamie O'Neal, Rachele Lynae, Amber Hayes, Bobby Cyrus, Craig Morrison** and **The Lacs** will meet and greet fans at the **Marco Club Connection** booth during the **Country Dance World Championships**. The event takes place Dec. 31 through Jan. 6 at Opryland Resort and Convention Center in Nashville. [More here.](#)

**Glassnote Entertainment** has become the second music company to ink an agreement with **Entercom**, allowing it to participate in that company's over-the-air broadcast revenues. Entercom signed a similar deal with **BMLG** in September ([CAT 9/20](#)).

**The Week's Top Stories**

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- Company-wide cuts at Clear Channel resulted in the exits of KASE & KVET/Austin PD **Joel Burke**, WCOL/Columbus PD **John Crenshaw**, WFUS/Tampa midday host **Ryan Nelson** and afternoon co-host **Jenny Dean** and WUBL/Atlanta middayer **Tim Michaels**. ([CAT 12/6](#))
- Clear Channel's Adult Hits WHLK/Cleveland PD **Tony Matteo** was named OM for the company's four-station Wichita cluster, which includes Country **KZSN**. ([CAT 12/5](#))

**OFF THE RECORD: BRENT COBB**



**Brent Cobb**

Average Joes Management's **Brent Cobb** puts an industry spin on the artist interview: **I grew up listening to WISK/Albany, GA.** My dad is also a musician and in the early '90s he had a lot going on. He was selling out regional venues, Doug Stone flew him to Nashville and he was offered a deal with Giant. He declined because he would've had to tour too much and he

didn't want to be away from us kids. But at home, WISK was always promoting him and that's what we grew up with.

**The first time I heard myself** on the radio was on WISK. I was outside of a customer's house in the truck after replacing the icemaker in their refrigerator. Dad and I were about to take lunch when "Dirt Road In Georgia" came on. We just sat back and listened. It meant a lot because it was at noon on the regular playlist.

**There's no place like home, but** one time my truck's transmission went out in Jackson, AL. There's not a whole lot in or around Jackson. I had to wait to get the truck fixed, so I stayed in the Econo Lodge for four days and ate every meal at the Jackson Country Cookin' buffet. I loved it.

**I'll never forget the time** I went to a BMI Awards after-party at Erv Woolsey's and Jamey Johnson was in the corner talking with Dean Dillon and George Strait. I had met Jamey once before through my cousin Dave. Jamey motioned for me to come over and he introduced me to Dean and George as a "great songwriter from Georgia." Strait said, "I could fit three wholes states of Georgia into one Texas." I told him I don't want to hear about how much bigger Texas is than everything. There was a long awkward pause then we all laughed. My mind was completely blown.

**If I don't have my tobacco** when I travel, I go insane, but I'm pretty easy on the road. I like to make things work with very little.

**I can't walk out of a truck stop** without a hat or shirt. Nowadays it's hard to find a great, timeless trucker hat, but when I do, I buy them up because one day they'll be an awesome joke for my future kids.

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TOP 5 AND BEYOND  
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PHOENIX +2.6% - SALT LAKE CITY +2.3%





**Gift Tagged:** While performing at the Grand Ole Opry in Nashville Friday night (12/7), UMG/Nashville's Mike Dungan and the Opry's Pete Fisher surprise 19/Interscope/Mercury's Scotty McCreery with a plaque celebrating the gold certification of his holiday album *Christmas With Scotty McCreery*.

- Clear Channel AC WXLY/Charleston, SC PD/morning personality **Brian Cleary** added PD responsibilities for Country clustermate **WEZL**. (CAT 12/7)
- Warner Music Nashville VP/Promotion **Bob Reeves** exited. (CAT 12/4)
- Cumulus' **KIZN & KQFC/Boise PD Rich Summers** resigned after 14 years with the stations. (CAT 12/7)
- Big Machine Label Group VP/Creative Services **Sandi Spika Borchetta** was upped to Sr. VP. (CAT 12/5)
- Beasley's **WKIS/Miami** morning co-host **Broadway** (CAT 1/19) will bring his *Broadway & The Electric Barnyard* show to Clear Channel's **WWYZ/Hartford** Jan. 2.
- Clear Channel's **KSD/St. Louis MD/afternoon personality Dusty Panhorst** added APD responsibilities. (CAT 12/4)
- Atlantic/WMN's **Hunter Hayes** and Big Machine's **Taylor Swift** led country nominations for the *55th Annual Grammy Awards* with three apiece. (CAT 12/6)



**Bob Reeves**

**MY TUNES: MUSIC THAT SHAPED MY LIFE**



**Brett Eldredge**

Atlantic/WMN's **Brett Eldredge** discusses his most influential artists, songs, albums and concerts:

- 1. Brooks & Dunn's The Greatest Hits Collection:** The way Ronnie Dunn's voice brings a soul influence to true country lyrics is what made me fall in love with country music.
  - 2. John Mayer's Continuum:** I love this album. It has a modern blues sound with a little bit of a pop and soul influence.
  - 3. Vince Gill/Whenever You Come Around:** Vince gives an absolutely phenomenal vocal performance. He sings with so much heart and soul it's scary!
  - 4. Carole King and James Taylor, Madison Square Garden:** It was something I'll never forget. It was very organic. They are such talented American songwriters. Even though it's a huge venue it felt like I was in a living room with them listening to their stories. When you get to experience that ...that's when you experience a song from a true place.
  - 5. Frank Sinatra/Summer Wind:** There are plenty of summer songs, but when I hear this one it becomes summertime in my mind. I can feel myself walking down the street by the beach even if it's 10 degrees outside.
- **A highly regarded song or album you've never heard:** Fleetwood Mac's *Rumours*. I haven't listened to the whole album all the way through, but I know I should.
  - **An "important" piece of music you just don't get:** Probably the Grateful Dead. I just never got into the whole Dead Head thing. Maybe I didn't grow up in the right era?
  - **An album you played or listened to incessantly:** I've been listening to *Continuum* almost daily since it came out in 2006.
  - **One obscure or non-country song everyone should listen to right now:** "Cry To Me" by Pat McLaughlin. I love him! He's a rock and roll guy in Nashville.

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# TAYLOR SWIFT BEGIN AGAIN

“THIS IS THE BEST TESTING  
TAYLOR RECORD I’VE SEEN  
SINCE I’VE BEEN IN PPM!”

*-J.R. SCHUMANN, PD,  
WWKA-ORLANDO*



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WQIK/Jacksonville, KSON/San Diego, WLHK/Indianapolis, WIL/St. Louis

## TOP 5 AT BULLSEYE CALLOUT!!!

#4 Females Overall; #5 Overall

## TOP 10 AT MEDIABASE CALLOUT!!!

#7 Females 35-44; #10 Males 35-44





# RASCAL FLATTS

## "CHANGED"

"90% pick it!" (On the station's Pick It Or Kick It) – *Pat Garrett, MD, KMPS/Seattle*

"Jesus' Birthday, New Year's Resolutions, and a Flatts ballad... what's not to love?"  
– *Gator Harrison, PD, WUSY/Chattanooga*

"Country HitMakers' last show of the year features the top songs of 2012 and a record we feel is already in the running for single of the year for 2013... 'Changed' by Rascal Flatts!" – *Ron Huntsman, PD, Country Hitmakers (syndicated)*

EARLY BELIEVERS: WUSY-CHATTANOOGA, WMZQ-WASHINGTON DC, KSOP-SALT LAKE CITY, WUSH-NORFOLK WGGY-WILKES BARRE, SIRIUS/XM THE HIGHWAY

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## PPM Myth Takes

(continued from page 1)

His conclusion: "Arbitron's assertion that winning stations have more occasions turns out to be untrue when we look at stations across formats in a specific market."

A second Harker post on Sept. 19, *Beating PPM Is Easier Than You Think*, hammered the point home again, using more information from the same Arbitron Key Indicator piece. Harker noted that top stations also have more than five times the share as average stations, but TSL is only 30% higher. "The real difference is cume," the posting asserted. "Top stations have over five times as many cume listeners as average stations. Five times the cume listeners. Five times the share. Coincidence?" Harker then posed the rhetorical questions, "Do you want to gain share? Do you want to beat your competitor?" The only way to do so, the contention goes, is to focus on cume.

"I have the utmost respect for Richard and Glenda but I would strongly disagree that it's all about cume and not TSL or occasions of listening in PPM, or even diary for that matter, in our format," says **Mark Hamlin**, PD of Cumulus' market-leading **WFMS/Indianapolis**. "While a healthy cume is critical to our success, in a direct competitive situation such as we have here in Indianapolis, getting listeners engaged is more important; a lot more important."



Mark Hamlin

Hamlin has WFMS performing quite well in that department. In the just-released November PPMs, 'FMS is tied for third in TSL (6+) with Urban AC WTLC at 4:15 each. Meanwhile, 'FMS ranks sixth in cume while the No. 2 and 3 ranked stations in share, 'TLC

and News/Talk WIBC don't crack the top 10 in weekly audience.

"The life group for Country has a cap for interest," Hamlin says. "Luckily in Indy, we are blessed to have a huge life group, but you have to work hard to know what they want and give it to them everyday."

Lincoln Financial's **KSON/San Diego** has been ranked No. 1 in the market among persons 6+ for all but three months of 2012, finishing at No. 1 again in November. Currently the station ranks eighth in audience, well behind No. 2 ranked Top 40 KHTS, the market's cume leader. KSON ranks seventh in TSL, while KHTS isn't even a top 30 station in that category. News/Talk KPBS ranks No. 3 in share, 18th in cume, but second in TSL.



Kevin Callahan

With those top station-defining stats all over the board, no wonder KSON PD **Kevin Callahan** believes both cume and TSL are important. "Perhaps where the debate comes in is that you need to fully develop cume in order to maximize occurrences. If the station is developing then yes, you need to focus on cume first." Without it, stations can experience wild swings based on any number of variables, says Callahan. After a healthy base is established, he adds, "You want to maximize it by increasing occurrences to get the most from TSL."

Callahan has more first-hand knowledge of how important developing both cume and TSL are. "I also program an Alternative station that has increased its cume fairly significantly over the last six months. Our TSL is still low so the share hasn't grown. We're encouraged by the cume growth because we know that will help us be more likely to increase occurrences by using appointment listening to take that existing cume and get another tune-in from them."

To Callahan's point about developed cume, Hubbard's **WUBE/Cincinnati** has averaged just over 500,000 weekly

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# "DID IT FOR THE GIRL" GREG BATES

# TOP 5!

To All my friends  
at Country Radio,

Thanks so much for the best  
year of my life and for making  
"Did It For the Girl" my **FIRST**  
**EVER** Top 5 single! I can't  
even begin to tell you how much  
it means to me! Thanks for  
**EVERYTHING** + Happy Holidays!

*Greg Bates*

*Republic*  
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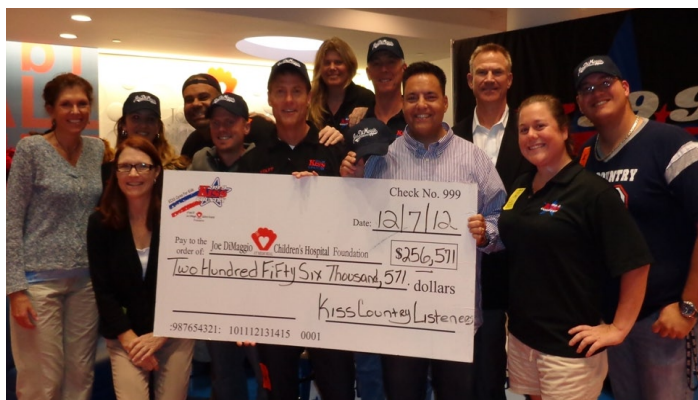
**THANK YOU COUNTRY RADIO!**  
Look for the follow-up single "Fill In The  
**Blank**" on your desk in January 2013



persons during the past six months for an average cume rank of fifth. The station has retained a No. 2 market rank in AQH share during those six months. PD **Grover Collins** refers to his cume range as, "Our happy place; it ebbs and flows but you don't see any major swings." Conversely, he says, "I would say there's a correlation of our share jumping and our TSL moving up at the same time."

Like Callahan, Collins believes both ratings elements are equally important. "We are always interested in finding ways to have people come back to us throughout the day and once they come back, we're concerned with keeping them as long as we can."

"I agree with Harker that the higher the cume the better your chances of winning, but that's not always the formula," says CBS Radio's **WYCD/Detroit** PD **Tim Roberts**. Like KSON, WYCD bucks the Arbitron study's definition of a top station with cume and TSL. It currently ranks No. 3 with a 6.6 share – the first time in 2012 the station hasn't been first or second – but ranks No. 6 in cume, more or less its "happy place" in that statistic. The station ranks No. 11 in TSL at 3:00. While close, Detroit's other top-three AQH share finishers don't match the top station criteria either. No. 1 share-ranked Sports WXYT is fourth in cume and sixth in TSL; No. 2 News WWJ ranks eighth and ninth in those categories, respectively.



**Welcome To Miami: WKIS/Miami's Carole Bowen (far left), Ken Boesen (center) and other staffers celebrate raising \$256,577 for the Joe DiMaggio Children's Hospital in Hollywood, FL Thursday and Friday (12/6-7) with their annual radiothon. The station conducted the event live from the hospital, raising \$31,000 more than last year.**

**CHECK OUT**



**Various Artists Nashville Soundtrack (Big Machine)**

Produced by T Bone Burnett, the 11-track album includes songs from the show performed by cast members Connie Britton, Hayden Panettiere, Sam Palladio, Claire Bowen, Charles Esten, Jonathan Jackson and the two girls who play Britton's daughters, real life sisters

Lennon and Maisy Stella with their acoustic, talent show version of Panettiere's "Telescope."

- Jan. 15 **Katie Armiger** *Fall Into Me* (Cold River)
- Jan. 22 **Darius Rucker** *True Believers* (Capitol)  
**Ashley Monroe** *Like A Rose* (WMN)  
**Randy Houser** *How Country Feels* (Stoney Creek)
- Jan. 29 **The Mavericks** *In Time* (Valory)  
**Kris Kristofferson** *Feeling Mortal* (KK)
- Feb. 5 **Tim McGraw** *Two Lanes Of Freedom* (Big Machine)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

"My answer to all of this is a simple one," says Roberts. "There used to be something in Arbitron's PD Advantage program called The Grid of Pain. It still rings true. If you don't have a lot of cume then you have to have a lot of occasions of listening, which creates TSL. If you have a high cume, you need less of those to raise share. No matter how you slice it, the math equation is still factoring all of those to come up with your share."

Like Callahan, Roberts cites another example in his building. "Oldies WOMC is my other station and the No. 3 cume station. They have ranged everywhere from No. 1 to No 10. And then it's based on occasions. The grid of pain still exists and it's still painful."

A few things to ponder when drawing your own conclusion as to what grows share: Arbitron's analysis utilized data from 48 PPM markets and more than 2,300 radio stations. Harker Research sampled one market, while Country Aircheck talked to PDs in one format, from four different cities. So is it cume or TSL? The answer, it appears, is yes.

**CAC**

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LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	ADDS
1	1	📶 <b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville) <small>2<sup>nd</sup> Week at No. 1</small>	21732	76	6738	10	53.832	0.102	141	0
3	2	📶 <b>JUSTIN MOORE</b> /'Til My Last Day (Valory)	19444	1092	6142	333	48.385	2.334	141	0
4	3	📶 <b>KIP MOORE</b> /Beer Money (MCA)	18794	956	5893	296	46.91	2.72	141	0
8	4	📶 <b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground) ✓	18638	2552	5839	808	46.068	6.392	141	0
9	5	📶 <b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	16074	1271	5134	477	39.559	1.994	139	1
10	6	📶 <b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	16063	1686	5121	518	38.411	4.272	141	0
11	7	📶 <b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	15549	1430	4929	434	38.743	3.019	141	2
2	8	<b>JAKE OWEN</b> /The One That Got Away (RCA)	14992	-3933	4504	-1207	39.019	-8.738	141	0
12	9	📶 <b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	13706	754	4283	252	32.693	1.678	141	0
13	10	📶 <b>KENNY CHESNEY</b> /El Cerrito Place (Blue Chair/Columbia)	13190	814	4086	314	31.507	1.877	141	0
15	11	📶 <b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	12718	1265	3908	372	31.752	3.491	140	0
17	12	📶 <b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow) ✓	12518	1915	3897	638	29.963	3.867	140	2
14	13	📶 <b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	12478	361	3807	94	30.428	1.192	140	0
18	14	📶 <b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville) ✓	12367	2148	3899	715	30.07	4.904	141	1
16	15	📶 <b>DIERKS BENTLEY</b> /Tip It On Back (Capitol)	11494	871	3600	244	27.428	1.828	138	0
19	16	📶 <b>DARIUS RUCKER</b> /True Believers (Capitol)	9557	178	3037	91	22.845	0.498	137	0
20	17	📶 <b>LITTLE BIG TOWN</b> /Tornado (Capitol)	9544	240	3095	104	22.901	0.409	139	0
24	18	📶 <b>TIM MCGRAW</b> /One Of Those Nights (Big Machine) ✓	9123	1847	2865	600	21.001	4.749	140	4
23	19	📶 <b>HUNTER HAYES</b> /Somebody's Heartbreak (Atlantic/WMN/RRP)	8438	1064	2611	290	20.218	3.934	140	2
6	20	<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	8437	-8536	2639	-2626	20.391	-21.323	141	0
21	21	📶 <b>THOMAS RHETT</b> /Beer With Jesus (Valory)	8341	539	2574	136	19.714	1.026	128	0
22	22	📶 <b>CASEY JAMES</b> /Crying On A Suitcase (19/Columbia)	7905	328	2440	83	18.291	0.261	135	4
25	23	📶 <b>KACEY MUSGRAVES</b> /Merry Go 'Round (Mercury)	7107	310	2109	133	15.431	0.172	132	2
30	24	📶 <b>CARRIE UNDERWOOD</b> /Two Black Cadillacs (19/Arista) ✓	6521	2343	2046	764	13.798	5.011	138	17
27	25	📶 <b>CHRIS CAGLE</b> /Let There Be Cowgirls (Bigger Picture)	5986	442	1956	168	12.408	0.93	117	5

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

# KELLY CLARKSON

## Don't Rush

FEAT. VINCE GILL

---

CA/MB
40

# #4 MOST ADDED

---

71 stations on!

# CASEY JAMES

## CRYING ON A SUITCASE

"It's a hit! Still spinning power and testing big after 700 spins!"

-- Dave Anthony (OM-PD), WOGL Pittsburgh

CA/MB
22

4 NEW ADDS! 10 NEW CONVERSIONS!



# CHECK OUT WHAT YOUR LISTENERS ARE SAYING ABOUT **CRAIG CAMPBELL** AND HIS NEW MUSIC...

## Craig Campbell

### THE TWEET SHEET

 **ForCountryGirls** @ForCountryGirls 18h  
"You're nowhere close to being gone outta my head" - Craig Campbell, Outta My Head

 **Tom DeAngelis** @tom\_deangelis 14h  
Outta my head - craig campbell #smoooth  
Expand

 **Sara W. D.** @sara\_weaver 29m  
@craigcampbelltv I'm gonna have to go to the store so I can get an iTunes card to get your new EP. The previews sound amazing!  
Expand

 **Young Music City** @YoungMusicCity  
We can't get @CraigCampbelltv new single 'outta our heads!' LISTEN HURRRR .tumblr.co/Z-ZN7vY7mxFX

 **Loving Tony D 4ever** @meganblovesu 39m  
@CraigCampbellTv my God u looked so HOT & SEXY on my tv a few minutes ago! so excited 4 the EP! :)  
Expand


 **rfranklin** @franky3131 59m  
@craigcampbelltv pick up this new album today it has some awesome tracks on it!!!! #headedtothetop  
Expand


 **Ryan Lott** @TRyanLott 1h  
@coleswindell @craigcampbelltv @craigcampbelltv Congrats again! Y'all are makin' south Ga proud!!  
View conversation

 **Team Cocktail** @teamcocktail 2h  
1st things 1st this morning. Get on iTunes and download @craigcampbelltv's new EP. You won't regret it! #Outtamyhead  
Expand


 **Cory** @Rinnox3 2h  
@craigcampbelltv new ep  #onrepeat  
Expand

 **Ashlee M.** @AshleeN319 27 Nov  
@craigcampbelltv #outtamyhead RT @Country1025WKL: It's that time! What's your favorite new song that we ARE Or ARE NOT PLAYING?  
Expand

 **Brooke v's MR** @WyzeMusicLover 30 Nov  
#FF @craigcampbelltv and lets get #OuttaMyHead some spins on @HighwayTweet! #ooohyeah  
Expand

 **Drake Marsh** @drakemarsh\_ 30 Nov  
@1065THEWOLF play #outtamyhead by @craigcampbelltv  
Expand


 **Tiffany Benton** @TiffBenton 1 Dec  
Yeah! YEAH! Listening to @craigcampbelltv #OuttaMyHead as we drive to see his "live" show tonight!!!  
Expand

 **Torie LeVan** @TorieLeVan 26 Nov  
I think @craigcampbelltv should follow me.. #outtamyhead love your first album it's always on repeat!!

 **Array.FM Country** @ArrayFMCountry 7h  
#NowPlaying Outta My Head by Craig Campbell  
Expand

 **Brandy Jouannet** @BJTCocktail 11h  
My countdown to getting the @craigcampbelltv EP is ON!!! #PatientlyWaiting #ILoveNewTunes #CraigRocks #EVERYONEshouldGETit !!!

 **Destiny Villarreal** @DestinyMarie5 26 Nov  
" Wish I could close my eyes And not see you smilin' Yeah... Yeah... Can't get you outta my head. " #CraigCampbell #OuttaMyHead


 **jennifer** @Jem\_Smiles720 11h  
@craigcampbelltv I'm gonna set my alarm 4 midnight so I'll be the 2 person to buy it. Now u knw that's a great song #OuttaMyHead  
View conversation

 **Lauren Pemberton** @LaurenDP 11h  
@jdgroover @flagaline @craigcampbelltv I love the song Outta My Head! I'm obsessed!!  
View conversation


 **Kristine Eicher** @kcowgirlinboots 10h  
Hot 9 at 9 @KRTY with @IndianaAL #5 "Outta my Head" @craigcampbelltv #Hot9@9  
Expand


 **Guillermo Garcia M** @will\_garciam 10h  
Listening to Outta My Head by @craigcampbelltv on @Rdio: .rd.io/x/QVSNJSJ9XNs  
View media

 **HANNNNAH** @passit2hannah 2 Dec  
I can listen to Outta My Head by Craig Campbell over & over & over & over & over & over & over & over & over. I think you get the point.  
Expand


 **Victoria Hart** @Toria1518 11h  
@craigcampbelltv I love Outta my head!! Such a good song! :)  
Expand

 **Alice Herring** @amh\_70 2 Dec  
#ProudToBeAFanOf @craigcampbelltv  
Expand

 **Transportradio** @Transportradio 1h  
Bij ons hoor je o.a. : CRAIG CAMPBELL - OUTTA MY HEAD  
Transportradio, onderweg altijd in beweging!

 **Chad Landen** @southpawgoju 1h  
Craig Campbell's new EP cures the common cold, headaches, the flu, shingles, heart disease, asthma, emphysema and COPD.  
pic.twitter.com/LgynTBsh

 **DANIELLE NELSON** @MISSCALI23 37m  
I just bought @craigcampbelltv new 5 song EP #OuttaMyHead on iTunes and you should too!!!  
Expand

 **Emily Veronie** @FoxyLady\_95 14h  
Outta My Head - Craig Campbell (:  
Expand

## CLICK HERE TO LISTEN TO THE NEW EP THAT EVERYONE IS TALKING ABOUT!





LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
28	26	📶 ELI YOUNG BAND/Say Goodnight (Republic Nashville)	5220	540	1654	172	11.237	0.03	116	2
29	27	📶 FAITH HILL/American Heart (Warner Bros./W.A.R.)	4923	734	1498	205	9.535	0.965	120	5
32	28	📶 THOMPSON SQUARE/If I Didn't Have You (Stoney Creek)	4692	1004	1577	369	9.83	2.861	120	4
31	29	📶 MAGGIE ROSE/I Ain't Your Mama (RPME)	4168	329	1357	98	9.743	1.775	112	1
33	30	📶 CHRIS YOUNG/I Can Take It From There (RCA)	3580	541	1174	184	7.871	1.964	108	4
34	31	📶 GEORGE STRAIT/Give It All We Got Tonight (MCA)	3395	449	1148	158	7.087	0.366	94	9
37	32	📶 TOBY KEITH/Hope On The Rocks (Show Dog-Universal)	3205	1004	1024	313	5.561	2.035	99	9
35	33	📶 GLORIANA/Can't Shake You (Emblem/W.A.R.)	2759	225	957	73	4.441	0.273	95	3
<b>AIRBORNE</b>		<b>DUSTIN LYNCH/She Cranks My Tractor (Broken Bow)</b>	<b>2720</b>	<b>862</b>	<b>880</b>	<b>306</b>	<b>4.879</b>	<b>1.627</b>	<b>95</b>	<b>16</b>
38	35	📶 BRANTLEY GILBERT/More Than Miles (Valory)	2340	198	754	76	3.85	0.457	89	5
41	36	📶 HAYDEN PANETTIERE/Telescope (Big Machine)	1991	261	612	62	3.665	0.461	69	6
42	37	📶 CRAIG MORGAN/More Trucks Than Cars (Black River)	1702	255	635	91	2.708	0.365	66	7
43	38	📶 JERROD NIEMANN/Only God Could Love You More (Sea Gayle/Arista)	1675	259	568	88	2.364	0.357	80	6
<b>AIRBORNE</b>		<b>LEE BRICE/I Drive Your Truck (Curb) DEBUT</b>	<b>1575</b>	<b>1014</b>	<b>525</b>	<b>368</b>	<b>2.786</b>	<b>1.644</b>	<b>84</b>	<b>30</b>
45	40	📶 KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)	1567	216	505	75	2.538	0.37	65	10
44	41	📶 JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.)	1518	108	470	70	2.404	0.037	59	6
47	42	📶 THE FARM/Be Grateful (WMN/New Revolution)	1490	234	493	72	2.187	0.155	59	2
46	43	📶 MONTGOMERY GENTRY/I'll Keep... (Average Joe s/New Revolution)	1407	79	457	29	3.158	0.366	60	7
48	44	📶 CRAIG CAMPBELL/Outta My Head (Bigger Picture)	1369	138	560	71	2.058	0.228	62	3
50	45	📶 LOVE AND THEFT/Runnin' Out Of Air (RCA)	1152	147	380	64	1.331	0.061	52	5
49	46	📶 JOSH TURNER/Find Me A Baby (MCA)	1111	57	445	30	1.609	0.133	59	2
Debut	47	📶 BLAKE SHELTON f/M. LAMBERT/Jingle Bell Rock (Warner Bros./WMN)	1101	513	316	150	3.443	1.802	7	5
Debut	48	📶 BRETT ELDRIDGE/Don't Ya (Atlantic/WMN)	1038	97	358	24	1.674	0.252	43	2
Debut	49	📶 KIX BROOKS/Moonshine Road (Arista)	894	415	364	166	1.899	0.647	11	1
Debut	50	📶 UNCLE KRACKER/Nobody's Sad On... (EMI Nashville/Sugar Hill)	799	74	249	33	1.247	0.177	36	1

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

**MAGGIE ROSE**  
**I Ain't Your Mama**  
**CA/MB #29** +329 points  
 +1.7 MILLION in audience  
 #10 Chicago #10 Dallas #11 Los Angeles  
 #14 Houston #23 DC #23 Detroit #25 Philly  
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MEADIABASE

**Country Aircheck Add Leaders**

<b>LEE BRICE</b> /I Drive Your Truck (Curb)	30
<b>CARRIE UNDERWOOD</b> /Two Black Cadillacs (19/Arista)	17
<b>DUSTIN LYNCH</b> /She Cranks My Tractor (Broken Bow)	16
<b>KELLY CLARKSON</b> F/VINCE GILL/Don't Rush (19/RCA/Columbia)	10
<b>GEORGE STRAIT</b> /Give It All We Got Tonight (MCA)	9
<b>TOBY KEITH</b> /Hope On The Rocks (Show Dog-Universal)	9
<b>THE HENNINGSENS</b> /American Beautiful (Arista)	8
<b>CRAIG MORGAN</b> /More Trucks Than Cars (Black River)	7
<b>MONTGOMERY GENTRY</b> /I'll Keep The Kids (Average Joes/New Revolution)	7
<b>HAYDEN PANETTIERE</b> /Telescope (Big Machine)	6
<b>JANA KRAMER</b> /Whiskey (Elektra Nashville/W.A.R.)	6
<b>JERROD NIEMANN</b> /Only God Could Love You More (Sea Gayle/Arista)	6

**Country Aircheck Top Point Gainers**

<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground)	2552 ✓
<b>CARRIE UNDERWOOD</b> /Two Black Cadillacs (19/Arista)	2343 ✓
<b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville)	2148 ✓
<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	1915 ✓
<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	1847 ✓
<b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	1686
<b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	1430
<b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	1271
<b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	1265
<b>JUSTIN MOORE</b> /Til My Last Day (Valory)	1092

**Country Aircheck Top Spin Gainers**

<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground)	808
<b>CARRIE UNDERWOOD</b> /Two Black Cadillacs (19/Arista)	764
<b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville)	715
<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	638
<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	600
<b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	518
<b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	477
<b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	434
<b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	372
<b>THOMPSON SQUARE</b> /If I Didn't Have You (Stoney Creek)	369

**Activator Top Point Gainers**

<b>CARRIE UNDERWOOD</b> /Two Black Cadillacs (19/Arista)	1893 ✓
<b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville)	1866 ✓
<b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	1742 ✓
<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground)	1628 ✓
<b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	1375 ✓
<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	1316
<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	1240
<b>KIX BROOKS</b> /Moonshine Road (Arista)	1219
<b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	1044
<b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	1030

**Activator Top Spin Gainers**

<b>CARRIE UNDERWOOD</b> /Two Black Cadillacs (19/Arista)	365
<b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville)	360
<b>ERIC CHURCH</b> /Creepin' (EMI Nashville)	330
<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground)	273
<b>GREG BATES</b> /Did It For The Girl (Republic Nashville)	271
<b>KIX BROOKS</b> /Moonshine Road (Arista)	266
<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	246
<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	235
<b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	205
<b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	204

**Country Aircheck Top Recurrents**

	Points
<b>LUKE BRYAN</b> /Kiss Tomorrow Goodbye (Capitol)	14860
<b>LEE BRICE</b> /Hard To Love (Curb)	9983
<b>CARRIE UNDERWOOD</b> /Blown Away (19/Arista)	9084
<b>MIRANDA LAMBERT</b> /Fastest Girl In Town (RCA)	9043
<b>JASON ALDEAN</b> /Take A Little Ride (Broken Bow)	7380
<b>HUNTER HAYES</b> /Wanted (Atlantic/WMN)	7074
<b>LOVE AND THEFT</b> /Angel Eyes (RCA)	5723
<b>EASTON CORBIN</b> /Lovin' You Is Fun (Mercury)	5229
<b>LITTLE BIG TOWN</b> /Pontoon (Capitol)	4909
<b>ERIC CHURCH</b> /Springsteen (EMI Nashville)	4884

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**CRAIG MORGAN "MORE TRUCKS THAN CARS"**

**TOP 40!**

**THANK YOU COUNTRY RADIO!**

**CA/MB: 42\*-37\* BILLBOARD: 42\*-40\***

**NEW THIS WEEK: WSOC KBEQ WPOC WAMZ WUSY WQMX KWOF WYCT**

**BLACK RIVER ENTERTAINMENT**

**MOST ADDED THIS WEEK!**



**Country Aircheck Activity**

**LOVE AND THEFT/Runnin' Out Of Air (RCA)**

Moves 50-45\*  
1,152 points, 380 spins  
5 adds: **KRTY, WSOC\*, WUSH, WWGR, WWKA\***

**JOSH TURNER/Find Me A Baby (MCA)**

Moves 49-46\*  
1,111 points, 445 spins  
2 adds: **KMDL\*, KYGO**

**BLAKE SHELTON f/M. Lambert/Jingle Bell Rock (Warner Bros./WMN)**

Debuts at 47\*  
1,101 points, 316 spins  
5 adds: **WKLB\*, WQYK\*, WXBQ\*, WXTU\*, WZZK\***

**BRETT ELDRIDGE/Don't Ya (Atlantic/WMN)**

Debuts at 48\*  
1,038 points, 358 spins  
2 adds: **WQHK, WWYZ**

**KIX BROOKS/Moonshine Road (Arista)**

Debuts at 49\*  
894 points, 364 spins  
1 add: **WTGE**

**UNCLE KRACKER/Nobody's Sad On A Saturday ... (Sugar Hill/Vanguard/EMI Nashville)**

Debuts at 50\*  
799 points, 249 spins  
1 add: **KKIX**

**COLT FORD w/JAKE OWEN/Back (Average Joes)**

760 points, 267 spins;  
No adds

*Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 300 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)*

**ADD DATES**

**DECEMBER 17**

**THE HENNINGSENS**/American Beautiful (Arista)  
**LEANN RIMES**/Borrowed (Curb)  
**AUSTIN WEBB**/It's All Good (Streamsound)  
**RASCAL FLATTS**/Changed (Big Machine)

**JANUARY 7**

None listed

**JANUARY 14**

**EASTON CORBIN**/All Over The Road (Mercury)

**VIDEO ADDS**

**CMT**

**BLAKE SHELTON**/Let It Snow! Let It Snow! Let It Snow! (Warner Bros./WMN)  
**HUNTER HAYES**/Somebody's Heartbreak (Atlantic/WMN)  
**LADY ANTEBELLUM**/A Holly Jolly Christmas (Capitol)  
**MARTINA MCBRIDE**/Please Come Home For Christmas (Republic Nashville)  
**PHIL VASSAR**/Santa's Gone Hollywood (Rodeowave)  
**RASCAL FLATTS**/Changed (Live) (Big Machine)  
**SCOTTY MCCREERY**/Christmas Comin' Round Again (19/Interscope/Mercury)

**CMT PURE**

**HUNTER HAYES**/Somebody's Heartbreak (Atlantic/WMN)  
**JB AND THE MOONSHINE BAND**/Kiss Me That Way (Average Joes)

**GAC**

**ZAC BROWN BAND**/Goodbye In Her Eyes (Atlantic/Southern Ground)  
**HUNTER HAYES**/Somebody's Heartbreak (ATLANTIC/WMN)  
**RASCAL FLATTS**/Changed (Big Machine)  
**KIX BROOKS**/Moonshine Road (Arista)

**THE COUNTRY NETWORK**

**LEE BRICE**/I Drive Your Truck (Curb)  
**THE BAND PERRY**/Better Dig Two (Republic Nashville)  
**TOBY KEITH**/Hope On The Rocks (Show Dog-Universal)  
**GARY ALLAN**/Every Storm (Runs Out Of Rain)  
**PHOENIX STONE**/100 Proof (Stonehall/Nine North)  
**AARON LEWIS**/Forever (Blaster)  
**STEELE**/Private Road (GTR)  
**JEFFREY JAMES SUTHERLAND**/The Ride IS Over (Home Run)  
**CHRIS CAVANAUGH**/Country As I Wanna Be (Topper)  
**LISA MATASSA**/Somebody's Baby (It Is What It Is)  
**NORA COLLINS**/Dimples Filled With Lies (Nora Collins)  
**BLAKE SHELTON**/Let It Snow! Let It Snow! Let It Snow! (Warner Bros.)  
**SCOTTY MCCREERY**/Christmas Comin' Round Again (Mercury)  
**JAIDA DREYER**/I Saw Mommy Kissing Santa Clause (Streamsound)

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
1	1	<b>FLORIDA GEORGIA LINE</b> /Cruise (Republic Nashville) <small>2<sup>nd</sup> Week at No. 1</small>	15544	-399	3063	-83
2	2	<b>KIP MOORE</b> /Beer Money (MCA)	14241	634	2796	120
5	3	<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground) ✓	13947	1628	2744	273
4	4	<b>JUSTIN MOORE</b> /Til My Last Day (Valory)	13500	611	2639	116
7	5	<b>GREG BATES</b> /Did It For The Girl (Republic Nashville) ✓	13154	1375	2623	271
10	6	<b>ERIC CHURCH</b> /Creepin' (EMI Nashville) ✓	12776	1742	2573	330
12	7	<b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	10891	1030	2154	205
11	8	<b>KENNY CHESNEY</b> /El Cerrito Place (Blue Chair/Columbia)	10544	464	2151	113
13	9	<b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	9681	993	1843	198
16	10	<b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville) ✓	9591	1866	1903	360
14	11	<b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	8847	237	1793	35
17	12	<b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	8702	1044	1687	204
20	13	<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	8678	1316	1712	246
19	14	<b>DIERKS BENTLEY</b> /Tip It On Back (Capitol)	8428	948	1673	197
18	15	<b>LITTLE BIG TOWN</b> /Tornado (Capitol)	7715	187	1492	11
15	16	<b>DARIUS RUCKER</b> /True Believers (Capitol)	7485	-538	1480	-85
6	17	<b>RASCAL FLATTS</b> /Come Wake Me Up (Big Machine)	7242	-4902	1422	-947
21	18	<b>HUNTER HAYES</b> /Somebody's Heartbreak (Atlantic/WMN)	6386	833	1287	157
23	19	<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	6200	1240	1222	235
22	20	<b>THOMAS RHETT</b> /Beer With Jesus (Valory)	5767	301	1065	47
25	21	<b>CASEY JAMES</b> /Crying On A Suitcase (19/Columbia)	4941	611	958	148
31	22	<b>CARRIE UNDERWOOD</b> /Two Black Cadillacs (19/Arista) ✓	4589	1893	915	365
24	23	<b>KACEY MUSGRAVES</b> /Merry Go 'Round (Mercury)	4523	185	862	32
26	24	<b>ELI YOUNG BAND</b> /Say Goodnight (Republic Nashville)	4205	457	804	67
27	25	<b>FAITH HILL</b> /American Heart (Warner Bros./W.A.R.)	4200	455	804	90
28	26	<b>THOMPSON SQUARE</b> /If I Didn't Have You (Stoney Creek)	3974	838	738	160
29	27	<b>GEORGE STRAIT</b> /Give It All We Got Tonight (MCA)	3476	436	686	87
33	8	<b>TOBY KEITH</b> /Hope On The Rocks (Show Dog-Universal)	3424	955	669	166
30	29	<b>CHRIS YOUNG</b> /I Can Take It From There (RCA)	3051	128	622	31
32	30	<b>CHRIS CAGLE</b> /Let There Be Cowgirls (Bigger Picture)	2966	349	561	61

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LW	TW	Artist/Title (Label)	TW Points	+/- Points	TW Plays	+/- Plays
40	31	📶 <b>KIX BROOKS</b> /Moonshine Road (Arista)	2418	1219	527	266
39	32	📶 <b>KELLY CLARKSON f/VINCE GILL</b> /Don't Rush (19/RCA/Columbia)	1931	585	380	101
44	33	📶 <b>DUSTIN LYNCH</b> /She Cranks My Tractor (Broken Bow)	1743	811	324	154
37	34	📶 <b>BRANTLEY GILBERT</b> /More Than Miles (Valory)	1634	198	317	36
35	35	📶 <b>GLORIANA</b> /Can't Shake You (Emblem/W.A.R.)	1581	5	317	11
36	36	📶 <b>MAGGIE ROSE</b> /I Ain't Your Mama (RPME)	1576	107	279	24
46	37	📶 <b>LEE BRICE</b> /I Drive Your Truck (Curb)	1517	740	312	150
38	38	📶 <b>JOSH TURNER</b> /Find Me A Baby (MCA)	1389	19	269	9
41	39	📶 <b>CRAIG MORGAN</b> /More Trucks Than Cars (Black River)	1217	170	223	43
42	40	📶 <b>HAYDEN PANETTIERE</b> /Telescope (Big Machine)	1028	36	237	2
45	41	📶 <b>JERROD NIEMANN</b> /Only God Could Love You More (Sea Gayle/Arista)	942	136	173	21
48	42	📶 <b>JANA KRAMER</b> /Whiskey (Elektra Nashville/W.A.R.)	695	199	112	31
58	43	📶 <b>BLAKE SHELTON f/MIRANDA LAMBERT</b> /Jingle Bell Rock (Warner Bros./WMN)	560	314	107	62
49	44	📶 <b>CRAIG CAMPBELL</b> /Outta My Head (Bigger Picture)	491	42	105	12
50	45	📶 <b>THE FARM</b> /Be Grateful (WMN/New Revolution)	418	34	60	4
56	46	📶 <b>SARAH DARLING</b> /Home To Me (Black River)	374	68	103	22
51	47	📶 <b>LOVE AND THEFT</b> /Runnin' Out Of Air (RCA)	363	10	105	10
52	48	📶 <b>BRETT ELDREDGE</b> /Don't Ya (Atlantic/WMN)	360	19	58	0
59	49	📶 <b>UNCLE KRACKER</b> /Nobody's Sad On A Saturday... (Sugar Hill/EMI Nashville)	333	93	64	17
Debut	50	📶 <b>LADY ANTEBELLUM</b> /A Holly Jolly Christmas (Capitol)	329	206	59	32
Debut	51	<b>COLT FORD WITH JAKE OWEN</b> /Back (Average Joes)	315	-199	57	-36
60	52	📶 <b>AARON LEWIS</b> /Forever (Blaster)	310	105	49	17
55	53	<b>JOHN MAISON</b> /Love Is A Trip (Big High Five)	307	-7	56	-1
53	54	<b>HIGH VALLEY</b> /Love You For A Long Time (Eaglemont/Rodeowave)	264	-60	80	-11
Debut	55	📶 <b>SWEETWATER RAIN</b> /Starshine (Curb)	213	57	45	11
Debut	56	📶 <b>BLAKE SHELTON f/MICHAEL BUBLE</b> /Home (Christmas) (Warner Bros./WMN)	173	107	32	18
Debut	57	📶 <b>BLAKE SHELTON f/PISTOL ANNIES</b> /Blue Christmas (Warner Bros./WMN)	156	68	21	6
Debut	58	📶 <b>HEARTLAND</b> /The Sound A Dream Makes (R&J/Triple Crown)	147	73	28	10
Debut	59	<b>BILL GENTRY</b> /Hell And Half Of Georgia (Tenacity)	144	63	19	6
Debut	60	<b>LADY ANTEBELLUM</b> /Christmas Baby (Please Come..) (Capitol Nashville)	118	99	18	15

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