

Q&A: Garth Brooks

Garth Brooks broke the news of his forthcoming world tour on *Good Morning America* and spent Wednesday, Thursday and Friday talking to Country radio. In typical Garth fashion he was on the air with stations from 4am to 4:30pm each day, but one of his rare non-radio visits was with **Country Aircheck**. We talked about touring, new music, his digital issues and whether he'll make it to this year's CRS.



Garth Brooks

CA: Really, more than 70 stations a day for three days?

I've never liked the idea of people sitting on the floor of a concert paying higher prices than the people upstairs. And, I don't like the idea of talking to just the "big" stations. So when I say I want to talk to Country radio, I want to talk to them all. I know them all, and they're very sweet. And now I'm starting to learn the new crop, the kids coming up. And I'm enjoying every second of it.

GB: What kinds of things are you hearing from the 'youngsters'?

A lot of "I'm a fan and never got to meet you." And I'm like, "Wait a minute, how can I never have met you if you're in Country radio?" And they say, "I was a kid – or I wasn't born – when you were touring." But what kills me is they all seem to be very sincere and genuine when they talk about the music; they know it too well to be faking.

You've been true to your word in not returning to full-time touring until your third daughter, Allie, is out of high school. Does that mean the tour will start this summer?

Remember, the promise the kids' Mom Sandy, Miss Yearwood and I made was that we would get all the girls off to college. So, after the youngest graduates high school next spring, she has her

(continued on page 6)



Counting Grows: UMG/Nashville staff, including competing labels, celebrate Capitol's Label of the Year honor with a cake featuring the cover of *Country Aircheck's* December print issue. Capitol earned the chart-share title for the fifth consecutive year.

Inside The ACA Awards

Here's an inside look at last week's fourth annual *American Country Awards* (12/10) with one of the show's producers, **Fletcher Foster**.

You've got four years of ratings under your belt now. Looking at them as a trend, what are your thoughts?

With anything it's creating the brand and it's also trying to find your legs as a show. Knowing that it's not going to be the CMAs or the ACMs, we've got to create our own identity by having a different methodology for establishing the nominees. The FOX-TV demo is much younger than the other three networks, and that's



Fletcher Foster

KEITH URBAN

"COP CAR"

ADD DATE: 1/13/14*

***Unless you don't want to wait!!**

A photograph of Hunter Hayes, a young man with short brown hair, wearing a white t-shirt, blue jeans, and black sneakers with white laces. He is playing a light-colored electric guitar and has his eyes closed in a focused expression. The background is dark with some stage lighting.

THANK YOU

COUNTRY RADIO FOR AN
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ALBUM IN THE LAST 5 YEARS



HUNTER HAYES

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THREE #1 SINGLES IN 2013

SURE BE COOL IF YOU DID • BOYS 'ROUND HERE • MINE WOULD BE YOU

FROM THE
CMA ALBUM OF THE YEAR
BASED ON A TRUE STORY...

BLAKE SHELTON

ON YOUR DESK NOW

"DOIN' WHAT SHE LIKES"

IMPACTING JANUARY 6, 2014



what makes the show different, creatively. When Thomas Rhett came on the show, Luke Bryan was standing beside me and said, "You know the thing I love about this show? It gives people like him an opportunity to be seen."

Was there anything you tried to do differently this year?

Having Danica come on as a new co-host gave us tie-ins with FOX Sports and someone we could do some cross-marketing with.

We're able to give a platform to new artists, but LeAnn Rimes is an established artist and everything I read on the plane back seemed like her performance was a total game changer in her career.

Was that the intent when you put her on with the Patsy Cline tribute?



No. She has a video with Rob Thomas, but he wasn't available. At that point we were already in talks with her and that's when the Patsy concept came up. It made sense because it circled back to the beginning of her career when she recorded "Blue," which of course was written for Patsy but never recorded.

What else worked well, and what were things you thought might have gone better?

I felt really good about all the performances, whether it be a new artist or somebody who was even more established like Darius Rucker and Sheryl Crow. We had a lot of great response on Thomas Rhett's performance and the Jake Owen, I loved that we could bring Billy Gibbons in. Comedy is always a risk [and] we do that a little bit more than the other shows do.

What was radio's promotional involvement?

We did about 40 flyaways. Delta was a corporate sponsor, so we could do some promotions. For me, being in Nashville, it's never enough. I would love to have much more radio involvement, not only from the contesting but also as part of the show because

PAGE THREE PIC



Parton The Interruption: Dolly Parton visits KBOB/ Minneapolis in 1996. Pictured (l-r) are the baby faces of then Rising Tide Mgr./Midwest Promotion Matt Corbin, 'BOB GM Kevin McCarthy and PD Bob Wood. Have your own baby-faced pictures to share? Send them to pagethreepic@countryaircheck.com.

we know how much Country radio drives our format.

Final thoughts?

We'll find out the impact of this over the next week as far as record sales in the short term. That's what I look at. And then the long term, hopefully, is that some of these performances will have a major impact for the artists. That's the long tail of the show in terms of helping the artist development process. —Jess Wright

News & Notes

Nashville Songwriters Association International will hold the 22nd Annual Tin Pan South Songwriters Festival March 25-29 in Nashville. More [here](#).

Disney Music Publishing has signed songwriter **Jess Cates** to its roster.

Blaster's **Aaron Lewis** will launch his 2014 *The Road* tour Dec. 11-14 at the Hard Rock in Las Vegas. The first leg of the tour wraps April 26 in Montpelier, LA. More [here](#).

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As we say so long to 2013, enjoy a
COLD BEER WITH YOUR NAME ON IT, then
contemplate **WHY GOD MADE LOVES SONGS....**
And that's when you'll realize it's time to
SHUT UP AND HOLD ON for a historic 2014!
HAPPY NEW YEAR!

Season's Greetings





ERIC CHURCH

ONE
WILL
RISE
AND
ONE
WILL
FALL

JANUARY 3, 2014

EMI
RECORDS
NASHVILLE

Randy Houser, Thompson Square, Craig Morgan, Thomas Rhett, Tyler Farr and Charlie Worsham have joined the lineup for Townsquare's 2nd Annual Taste Of Country Music Festival June 13-14 at Hunter Mountain Resort in Hunter, NY. Details [here](#).

FOX-TV's *The X Factor* champion **Tate Stevens** has signed with **APA** for booking representation.

Nashville consultant, manager and producer **Tamara Saviano** has written a memoir, *The Most Beautiful Girl: A True Story Of A Dad, A Daughter And The Healing Power Of Music* available Feb. 14. More [here](#).

Holly Williams has signed a management deal with **Fusion Music**.

Thomas Rhett's sold-out performance at Marathon Music works Wednesday (12/11) benefited two local charities: **The Caleb Wilson Foundation** received \$50,000 from the event and the **Middle Tennessee Toys For Tots** received toy donations.

The **Charlie Daniels Band** will release live digital recordings of their 1979 *Volunteer Jam* performances Dec. 17 on iTunes.

Black River has signed songwriter **Kelsea Ballerini** to its artist roster.

The Week's Top Stories

Full coverage at countryaircheck.com.

- Cumulus Top 40 **WAOA/Melbourne, FL** morning co-host **Elaina Smith** joined *Nash Nights Live With Shawn Parr*. (12/16)
- **NextMedia/Greenville, NC** flipped Adult Hits simulcast **WQSL & WQZL** to Country as "The Wolf." (12/16)
- Cumulus flipped Adult Variety **WDRQ/Detroit** to Country as "Nash 93.1." (12/13)
- **Cumulus** closed on its acquisition of **WestwoodOne**. (12/12)
- **Guaranty/Baton Rouge OM** and Country **WTGE PD Dave Dunaway** will join **WZZK/Birmingham** as PD. (12/11)



Reindeer Games: RCA's Love And Theft bring the Christmas spirit to Nashville International Airport last week to perform a send-off for the Snowball Express. American Airlines annually sends families of fallen service members on a December vacation, and RCA artists have serenaded the families departing from Nashville for the last several years. Pictured (l-r) are Frosty, Eric Gunderson, Rudolph, Brooks Harsila, Stephen Barker Liles and the label's Josh Easler.

OFF THE RECORD: CHARLIE FARLEY



Charlie Farley

Average Joes' **Charlie Farley** gives an industry spin on the artist interview:

I grew up listening to KDQN/DeQueen, AR and KPWW/Texarkana. I could get my country fix on KDQN and then get my hip/hop fix on the other.

Still haven't heard myself on the radio, even though KDQN aired a song of mine a while back. I was actually in their building at the time and didn't get to

hear myself. Can't wait for that day, though.

I'll never forget going to the CMAs. Watching it on TV is okay, but being there in person is amazing. I remember thinking, "I will be here someday and when I do, I will *not* be wearing skinny jeans!"

If I saw Willie Nelson in the airport, I'd have to go introduce myself. "Seven Spanish Angels" is one of my all time favorite songs. And as much as I admire him as an artist, I admire his songwriting abilities twice as much.

I can't walk out of a truck stop without grabbing water or a Gatorade. I guess if I have to have a habit, that ain't a bad one to have. I always stay as hydrated as possible.

I have never even heard of Skymall. I guess I'm too backwoods.

The most redneck thing I've recently done might be getting a new-er truck the other day. Didn't have a scratch on it, but I spent the last three days hunting in it. Did I treat like a new truck? Absolutely not. I drove it down every pig trail on our lease while running dogs. Busted one of my rain guards and opened and shut my door so many times that the hinge pops like its about to fall off. Hey, that's how we live out here.

When there's downtime I'm on Facebook. Its an addiction. I've told myself before I was going to quit and even downgraded my phone plan to keep me from being on it. But I ended up paying more at the end of the month because I went over the limit.

There's no place like home, but if I had to be stuck somewhere I'd prefer Nashville. It's a big town with a small town feel. I will probably never move, but if I did it would likely be to what my buddy Pat McGrew calls "Cashville."

Q&A: Garth Brooks

(continued from page 1)

"senior year summer," which is supposed to be the best time of a kids' life. And we're going to make sure of that. Then we get her off to college. So, you're looking at the fall of 2014 before we stick the key in the engine and fire it up to see what we've got.

At what point will you announce tour dates and when will tickets go on sale?

What we used to do that really worked for us was give each city its own announcement. We make it very close to the ticket sale (date) so there's an explosion and buzz within that city itself. And then you just come in and burn and burn and burn and move on to the next city.

The tour is almost a year away. Any plans between now and then?

Well, there is something that could be happening between now and the tour that might be the biggest thing I've ever tried to take on. I'm excited. If it comes to fruition, and it looks like it's going to, it will be the biggest thing I've ever tried to attempt. I'm really excited about it. It'll be done right, it'll be done quality. I'm in love

A close-up photograph of a man wearing a dark, textured cowboy hat and a light blue denim shirt. He has a goatee and is looking down. A black and white patterned bandana is visible around his neck. The background is plain white.

NEW YEAR. NEW MCGRAW.

01.13.14

RASCAL FLATTS

◀◀ REWIND



MPE AVAILABLE 1/08
ADD DATE 1/20

**"THE SONG IS GREAT!!!! LOVE THE DIRECTION, TONE AND DELIVERY.
IT'S RASCAL FLATTS... WITH A FRESH SOUND AND TEMPO." - CLAY HUNNICUTT**
EXECUTIVE VP OF PROGRAMMING CLEAR CHANNEL MEDIA + ENTERTAINMENT

with the idea and we just have to see if it's going to happen. We'll know within the next four weeks or so.

It's hard to imagine there's anything you haven't done.

I've never done this before, because in my career there was never a point where I could have. And, yeah, it's about the music and the artist. That's what I really love.

Last week you delivered to radio "The Call," a duet with Trisha Yearwood from the new "Blame It All On My Roots" box set.

The performance is on the DVD of the Wynn show and we didn't have time for it on the live CBS-TV special from the Wynn. But there's a beautiful little moment that happens in the live show with just me, Miss Yearwood and a guitar. It's about that point in a relationship when you make the decision whether what you have is worth fighting for, or is it just easier to call it "friends" and live life from there. Everybody goes through this; Miss Yearwood and I were in the middle of it in 2002-03. We tried cutting this song with a full band, but kept going back to the Wynn performance where it's just like two people talking to each other. The echo-type piece in this is something I haven't seen since "Mockingbird" with James Taylor and Carly Simon. I love how unique this song sounds and when you bring it down to just two voices and a guitar, the conversation happens.

What are your expectations for this song on Country radio? As I understand it, a promo team hasn't been hired to work it.

It's all about this box set. It's a Christmas gift and a wonderful introduction into the Vegas years for Garth – it's the last four years of my life put in a box. They only made a million or a million-one and that's it. Once we get past Christmas, we'll look at what's coming with the new tour.

Will there be other tracks released for radio airplay?
I couldn't figure out what they would be, because the classic country is probably way too country for today's Country radio. Some of the Classic Rock might fit. The box set is more for the people who like all kinds of music in one place.

So, if you will, the "official" Garth Brooks singles going to Country radio will come from a forthcoming album released in 2014?

It's from a forthcoming era, if it happens. Right now there are a lot

MY TUNES: MUSIC THAT SHAPED MY LIFE



Jeff Hunt

Forever's WFGE/State College, PA APD/MD **Jeff Hunt** discusses his most influential artists, concerts, songs and albums:

1. Aerosmith, Scranton, PA, Sept. '98:

I had just turned 13 and it was my first concert – a thrilling experience! Aerosmith will always be my favorite band, so to have them be my first concert experience just it that much more special.

2. Guns N' Roses, Philadelphia, Feb. '12:

Yeah, I know. It's Axl and some

other guys, but I was two when Appetite was released. This was part of their *Up Close and Personal* tour, so to see them in an intimate setting was surreal! To top it off, I met Axl after the show! GNR made the biggest impact on me in my teenage years after Aerosmith. I will also fully admit to loving the *Chinese Democracy* album. Seriously. Stop looking at me like that.

3. Keith Urban, State College, PA, Nov. '13: My second time seeing Keith in concert, and my first time being able to meet him. I'm a huge Keith fan in all facets – singer, songwriter, and of course the fact that he's pretty much mastered playing the guitar in just about every way possible. Being able to meet one of your musical heroes is something that doesn't come around much in a lifetime.

4. Justin Moore, Centre Hall, PA July '10: My first time introducing an artist onstage. A moment in time I'll never forget, and Justin brought the house down!

5. Miranda Lambert/Over You: This song hits extremely close to home for me in so many ways. Such a beautiful song and a fitting tribute to not only Blake's brother, but for any of us who have gone through that kind of loss. It was definitely a case of the perfect song at the perfect time in my life.

• **A highly regarded song or album you've never heard:** Any of the classic Beatles albums in full. I don't hate the Beatles or anything, I'm just more of a Rolling Stones guy.

• **An "important" piece of music you just don't get:** I'm not a Pink Floyd fan. My taste in classic rock comes from my dad, and he was never a fan either.

• **An album you played or listened to incessantly:** The most recent is Keith Urban's *Fuse*.

• **One obscure or non-country song everyone should listen to right now:** Every song on Frankie Ballard's self-titled debut could have been a hit.

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Danielle Bradbery
THE HEART OF DIXIE
TOP 20!

AIRPOWER!! "THE VOICE" OF THE WINTER OLYMPICS

the Cadillac Three
THE SOUTH

MOST ADDED AGAIN!
10K SOLD FIRST WEEK @ iTunes

Republic
N A S H V I L L E

**#1 BILLBOARD HOT COUNTRY
SONGS IMPRINTS**

**#1 BILLBOARD HOT COUNTRY
SONGS LABELS CHARTS**



FIGHT LIKE APES

THANK YOU COUNTRY RADIO!

Republic
N A S H V I L L E
FIGHT LIKE APES

BMLG
BIG MACHINE LABEL GROUP

of hurdles to climb, one of which is digital. We don't have a digital partner right now. I'll never have a digital partner in iTunes as long as they keep the same rules they have now. I respect them; they're friends of mine. They show me respect. They make me believe they're friends of mine. But if they're not going to change their ways, I'm not going to change mine. We have to figure out how we get new music to the people.

You said "if" there's new music.

Yeah. It would be a shame to go in and create and then not be able to get it out to anybody. We'd love to do new music. But if the songwriters aren't being taken care of, why are we creating? Everybody says, "It's for the art." Don't get me wrong, the music is everything. But if we don't nurture and protect our songwriters the music is going to suffer, and will eventually disappear.

You figured out a way to sell a lot of the "Roots" box sets without a digital partner. Wouldn't that model work for new music?

Thank God we still have Walmart as a partner for physical. But even Walmart is very doubtful about the future of physical. I'm just not going to commit to anything right now. I have to figure out how to open the communication line from the artist to the listener to make it a good business model for the people who create the music so they can make a living.

So, new music is not guaranteed at this point?

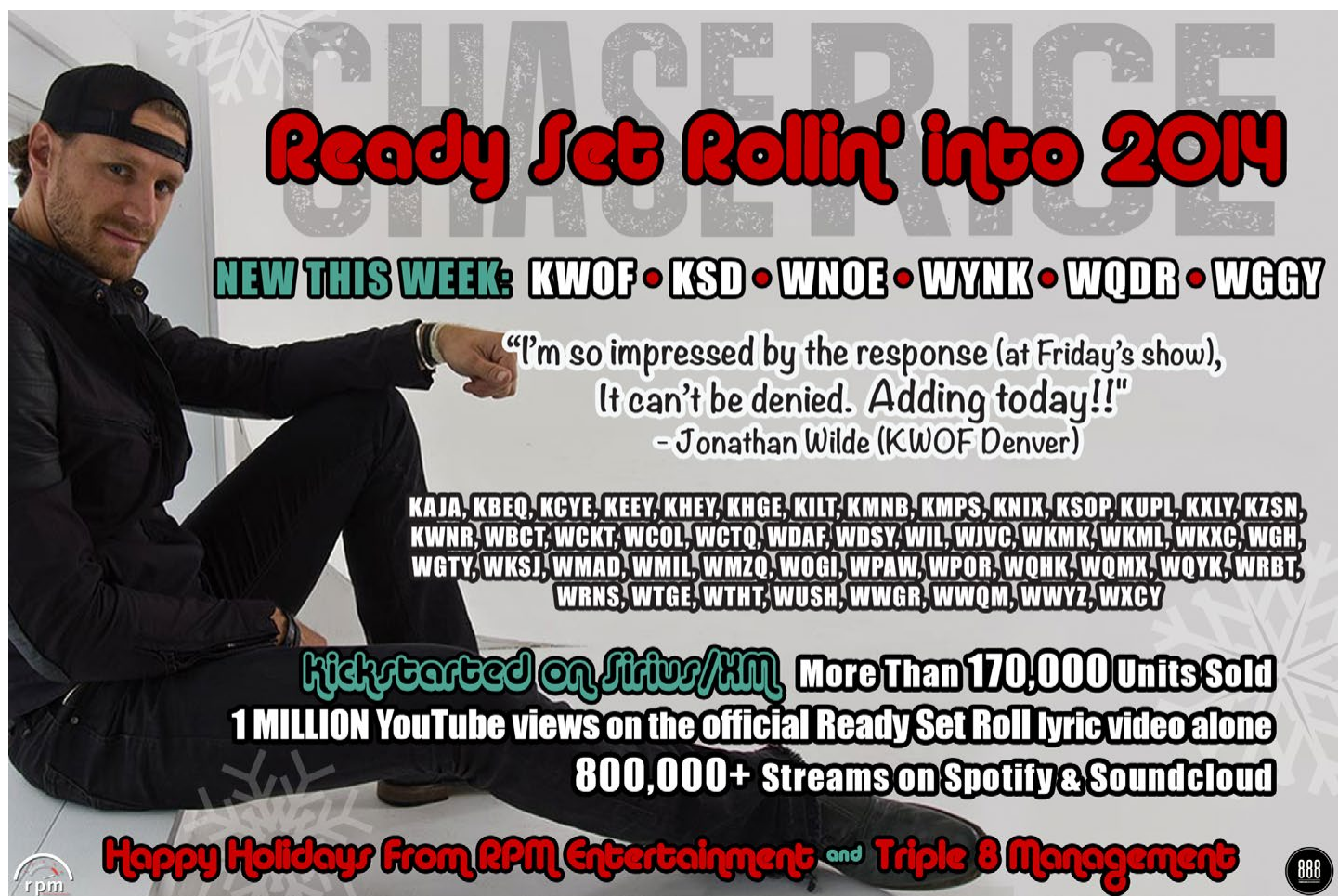
I would love to take new music with us. But if we can't get this fixed, we'll just go out and tour on the old stuff. And if people are cool with that, it'll be great. They're not making more time, you know, and the last time I toured it took us two-and-a-half hours

CHECK OUT

- Jan. 14 **Jennifer Nettles** *That Girl* (Mercury)
- Jan. 14 **Jon Pardi** *Write You A Song* (Capitol)
- Jan. 14 **Roseanne Cash** *The River & The Thread* (Capitol/Blue Note)
- Jan. 14 **Charlie Farley** *Hog Heaven* (Average Joes/Backroad)
- Jan. 21 **Jenna Jentry** *Jenna Jentry (EP)* (Circle 4/Sony Red)
- Feb. 4 **Eric Paslay** *Eric Paslay* (EMI)
- Feb. 4 **Moonshine Bandits** *Calicountry* (Average Joes/Suburban Noize)
- Feb. 11 **Eric Church** *The Outsiders* (EMI)
- Feb. 11 **Frankie Ballard** *Sunshine & Whiskey* (Warner Bros.)
- Mar. 4 **Sara Evans** *Slow Me Down* (RCA)
- Mar. 4 **Martina McBride** *Everlasting* (Blackbird/Kobalt)
- Mar. 11 **Cowboy Troy** *King Of Clubs* (WMN)

Album release info to news@countryaircheck.com.

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Ready Set Rollin' into 2014



NEW THIS WEEK: KWOE • KSD • WNOE • WYNK • WQDR • WGGY

"I'm so impressed by the response (at Friday's show),
It can't be denied. Adding today!!"
- Jonathan Wilde (KWOE Denver)

KAJA, KBEQ, KCYE, KEEY, KHEY, KHGE, KILT, KMNB, KMPS, KNIX, KSOP, KUPL, KXLY, KZSN, KWNK, WBCT, WCKT, WCOL, WCTQ, WDAF, WDSY, WIL, WJVC, WKMK, WKML, WKXC, WGH, WGT, WKSJ, WMAD, WMIL, WMZQ, WOGI, WPAW, WPOR, WQHK, WQMX, WQYK, WRBT, WRNS, WTGE, WTHI, WUSH, WWGR, WWQM, WWYZ, WXCZ

Kid started on Sirius/XM More Than 170,000 Units Sold
1 MILLION YouTube views on the official Ready Set Roll lyric video alone
800,000+ Streams on Spotify & Soundcloud

Happy Holidays From RPM Entertainment and Triple 8 Management



A Bottle In Front Of Me: KRTY/San Jose's Nate Deaton (r) present's Parmalee's Matt Thomas with a No. 1-commemorative bottle of wine at Friday's show at the local Rodeo Club. The Stoney Creek band are celebrating their second week atop the chart almost 11 months after their Carolina Coast To Coast single launch promotion took them from Raleigh to New York to San Jose (CAW 1/28).

just to get the songs we've already released. So, we have the material to go back out.

A bit off the subject, but it had to be 100 degrees under the lights for your CBS-TV special, and you were wearing a hoodie.

The whole [wardrobe] thing started when I got my time zones screwed up the first time I was going up to Vegas to sound check the room at the Wynn. I'm on my tractor when Steve Wynn calls and says, "Where the hell are you? The plane is waiting for you to come here and play." I look like crap, I'm wearing work boots and smell like diesel but I grab my guitars and head for the plane. I show up at the theatre and play the soundcheck show. And Wynn says, "I want you to dress just like that." He thought it was meant to be and that it looked like I just came from the living room. He was comfortable with the way I was dressed and said there was no other show in Vegas like it. I thought he was crazy. But I have to hand it to him. Everyone who walked out of there said it felt like a living room and a lot of it was just how casually we approached it.

You've had 12 years to think about your return to touring. What are your thoughts now that it is so close to reality?

I've been thinking the whole 12 years that if this window was still open, which I can't believe that it possibly could be, who would I not tour without? I had my list of guys; everybody I called said yes. That was the first tumbler to go 'click,' and I thought 'holy crap, this might happen.' After that I thought, "how do we

make this stage the best one ever, how do we make this lighting rig the best one ever, how do we represent where we're at, how do we make this show bigger than anything we've ever done?" Not in size, but how do we make everything else look small? I got my answer in Calgary (Brooks played the 100th anniversary of the Calgary Stampede in July 2012) when I saw the age of the audience, how much they were into the show and how much they brought to the show that elevated it so much higher than anything we've ever tried.

What's the biggest challenge of mounting a new tour compared to the last time you went out?

Let's start with the ticket prices, which are much different than they were just 10 years ago. I've always been proud of our low ticket prices. But today a family of four can't go to a show without taking out a second mortgage. Maybe its through sponsorships, but our job is to figure out how to get prices down. Because there's parking, dinner and you want a T-shirt – Jiminy Christmas, you're in over your head already. And I don't think a fun evening that makes.

Will we see you at CRS in 2014?

I don't know how much has changed, but if CRS is still hanging around, and doing liners, and meeting people and hugging everybody on the face of the planet, yes. I love that time. But I have my baby going through her senior year, so maybe the year after next. Some of the greatest memories of my life are getting to hang out with the people who are the window between you and the fan – and that is radio.

—Lon Helton **CAC**

Top Christmas Songs

Mediabase is makin' a list, and Country Aircheck checked it twice. Here are Country radio's most-played Christmas songs for the past week.

Top Overall Christmas Titles

- | | | |
|----|----|--|
| 2 | 1 | VINCE VANCE & THE VALIANTS/All I Want For Christmas Is You |
| 3 | 2 | TAYLOR SWIFT/Last Christmas |
| 7 | 3 | BOBBY HELMS/Jingle Bell Rock |
| 1 | 4 | BRENDA LEE/Rockin' Around The Christmas Tree |
| 5 | 5 | BURL IVES/A Holly Jolly Christmas |
| 13 | 6 | GEORGE STRAIT/Christmas Cookies |
| 4 | 7 | CARRIE UNDERWOOD/Do You Hear What I Hear |
| 6 | 8 | ALAN JACKSON/A Holly Jolly Christmas |
| 11 | 9 | BLAKE SHELTON f/M. LAMBERT/Jingle Bell Rock |
| 8 | 10 | LUKE BRYAN/Run Run Rudolph |
| 14 | 11 | FAITH HILL/Where Are You Christmas |
| 9 | 12 | JOSE FELICIANO/Feliz Navidad |
| 16 | 13 | ALABAMA/Christmas In Dixie |
| 12 | 14 | ALAN JACKSON/I Only Want You For Christmas |
| 10 | 15 | RASCAL FLATTS/Jingle Bell Rock |
| 15 | 16 | GENE AUTRY/Rudolph The Red-Nosed Reindeer |
| 18 | 17 | BRAD PAISLEY/Santa Looked A Lot Like Daddy |
| 17 | 18 | KELLIE PICKLER/Santa Baby |
| 19 | 19 | ALAN JACKSON/Let It Be Christmas |
| 21 | 20 | CLINT BLACK/Til Santa's Gone |

Top Current & Recurrent Christmas Titles

- | | | |
|----|----|--|
| 1 | 1 | BLAKE SHELTON f/M. LAMBERT/Jingle Bell Rock |
| - | 2 | THE BAND PERRY/Santa Claus Is Comin' To Town |
| 2 | 3 | LADY ANTEBELLUM/A Holly Jolly Christmas |
| 6 | 4 | LADY ANTEBELLUM/Let It Snow, Let It Snow, Let It Snow |
| -- | 5 | ELI YOUNG BAND/Wonderful Christmastime |
| -- | 6 | LADY ANTEBELLUM/All I Want For Christmas ... |
| 3 | 7 | BLAKE SHELTON f/MICHAEL BUBLE/Home (Christmas) |
| -- | 8 | LADY ANTEBELLUM/Have Yourself A Merry Little Christmas |
| 4 | 9 | THE ROBERTSONS/Hairy Christmas |
| -- | 10 | BLAKE SHELTON/Winter Wonderland |

LINDSAY ELL

TRIPPIN' ON US

Thank YOU Country Radio!

#1 Most Added with
50 first week reporters

WYCD	KWJJ
KKWF	WKSJ
WQYK	KRTY
KUPL	KMLE
WKML	WDAF
KXLY	WQHK
WCTQ	WGTY
WCKT	KTTS
WCYQ	WXCX
KTOM	WSIX
Hot Country	KJUG
KEEY	KWOF
WMIL	WPOR
KAJA	WTHT
WGAR	WYNK
WFUS	WUSH
KMNB	KSOP
WCOL	WWQM
WSOC	KHEY
KNIX	KWNR
WBCT	WTGE
KMPS	WJVC
KNCI	KHGE
KFRG	KNTY
WTQR	WKSF

Here's to an excellent 2014...

STONE CREEK
RECORDS



IT'S THE MOST WONDERFUL TIME...

 *Of The Year!*

BBR MUSIC GROUP CELEBRATES
ITS **BIGGEST** YEAR EVER

7 Number 1 Records
from 5 Different Artists!!!

Thank You Radio For
All Your Support and
Confidence in 2013

Here's To A
Spectacular 2014!

HAPPY
Holidays
FROM



LW	TW	Artist/Title (Label)	Total Points +/-	Points Total	Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
1	1	PARMALEE /Carolina (Stoney Creek) 2 nd Week at No. 1	21942	-365	6636	-102	51.709	-1.162	146	0
4	2	ELI YOUNG BAND /Drunk Last Night (Republic Nashville)	21587	929	6426	240	52.572	2.362	146	0
7	3	FLORIDA GEORGIA LINE /Stay (Republic Nashville) ✓	20770	1919	6275	609	48.68	3.732	147	0
6	4	DARIUS RUCKER /Radio (Capitol)	19744	214	5931	83	47.114	0.713	147	0
9	5	ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground) ✓	19209	1517	5813	522	45.68	3.332	147	0
8	6	THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	18889	833	5663	193	45.443	1.681	147	0
10	7	ERIC PASLAY /Friday Night (EMI Nashville)	17042	1218	4920	364	41.319	3.443	147	0
3	8	K. URBAN & M. LAMBERT /We Were Us (RCA/Capitol)	16932	-4083	4957	-1235	42.537	-9.168	147	0
11	9	COLE SWINDELL /Chillin' It (Warner Bros./WMN)	16511	1383	4743	380	38.913	3.187	145	0
13	10	DAVID NAIL /Whatever She's Got (MCA)	16103	1376	4688	434	37.978	3.201	147	0
12	11	CASSADEE POPE /Wasting All These Tears (Republic Nashville)	15727	794	4639	253	37.992	2.049	145	0
5	12	TAYLOR SWIFT /Red (Big Machine)	15572	-4483	4529	-1321	37.42	-8.284	146	0
14	13	LUKE BRYAN /Drink A Beer (Capitol) ✓	15520	1722	4571	546	37.499	4.452	147	0
2	14	JOE NICHOLS /Sunny And 75 (Red Bow)	14756	-6767	4335	-1984	36.945	-13.887	147	0
18	15	JASON ALDEAN /When She Says Baby (Broken Bow) ✓	12891	2307	3780	621	30.786	7.132	147	7
15	16	JON PARDI /Up All Night (Capitol)	12207	897	3543	250	27.551	3.071	146	1
17	17	LADY ANTEBELLUM /Compass (Capitol)	12074	1229	3611	402	28.864	2.391	145	1
16	18	HUNTER HAYES /Everybody's Got Somebody... (Atlantic/WMN)	11666	577	3373	191	27.589	1.445	145	0
19	19	FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	10812	573	3166	176	25.378	1.424	143	0
21	20	DANIELLE BRADBERRY /The Heart Of Dixie (Republic/Big Machine)	9635	1272	2815	350	19.773	3.01	146	3
22	21	SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	9199	1105	2670	310	21.359	3.161	135	1
23	22	THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek)	9036	950	2703	228	21.513	1.86	141	3
24	23	DIERKS BENTLEY /I Hold On (Capitol)	8464	608	2642	196	19.425	0.92	140	2
26	24	DAN + SHAY /19 You + Me (Warner Bros./WAR)	7495	912	2075	253	16.653	2.34	119	2
25	25	DUSTIN LYNCH /Wild In Your Smile (Broken Bow)	7082	41	2202	24	13.317	0.568	138	1

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BRANTLEY

GILBERT



**THE NEW
HIT SINGLE
"BOTTOMS UP"**

**AVAILABLE
NOW!
ADD DATE 1.13**

"Instead of reading this quote about Brantley Gilbert, I'd suggest listening to the song. You don't need me to tell you how good it is. You're a smart person."

- Gregg Swedberg KEEY/Minneapolis

"All I can say is, 'wait'll ya hear it...you're gonna' wanna play it."

- Stoney Richards WDSY/Pittsburgh

"Finally new music from one of the hottest new artists in country music!"

- JT Bosch KASE/Austin

"Brantley Gilbert has gone next level with 'Bottoms Up'!"

- Mike Preston KKWF/Seattle

"Brantley drew shrieks of delight when he came up on the screen at our most recent KAT COUNTRY JAM...this song will definitely keep the shrieks comin'!"

- Jeff Wyatt WKKT/Charlotte

"'Bottoms Up' going straight to the top! Brantley Gilbert brings it!"

- Bryan "B-Dub" Washington KUPL/Portland

"I only heard 20 seconds and I already love it! CAN'T WAIT!!"

- Scott Ward KFRG/Riverside

"A great first single to a new project!"

- Jeff Kapugi WUSN/Chicago

"BG's back with grit and guts, 'Bottoms Up' boys!"

- Gator Harrison WUSY/Chattanooga

"I LOVE the new Brantley. In this day and age of artists playing the bad ass, Brantley is an original. That authenticity comes across in his music."

- Johnny Chiang KKBQ/Houston



LW	TW	Artist/Title (Label)	Total Points	+/- Points	Total Plays	+/- Plays	Audience	+/- Aud	Stations	ADDS
27	26	RANDY HOUSER /Goodnight Kiss (Stoney Creek)	6988	810	2210	245	14.529	1.983	138	4
29	27	JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	6538	681	1940	252	14.448	1.62	136	3
28	28	ERIC CHURCH /The Outsiders (EMI Nashville)	5705	-236	1684	-88	10.87	-0.278	123	0
30	29	BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	5285	371	1504	142	10.953	0.729	122	5
31	30	CRAIG MORGAN /Wake Up Lovin' You (Black River)	4845	265	1587	62	8.459	0.879	115	4
33	31	JUSTIN MOORE /Lettin' The Night Roll (Valory)	4467	839	1420	244	9.202	1.892	118	6
32	32	JOSH THOMPSON /Cold Beer With Your... (Show Dog-Universal)	4117	475	1197	148	8.297	0.978	101	5
AIRBORNE		KIP MOORE /Young Love (MCA)	3471	1470	1019	443	6.72	3.204	107	25
35	34	SARA EVANS /Slow Me Down (RCA)	3139	31	950	19	4.391	0.172	115	9
36	35	LITTLE BIG TOWN /Sober (Capitol)	2988	95	882	39	4.966	0.223	104	4
AIRBORNE		THOMAS RHETT /Get Me Some Of That (Valory)	2827	981	890	316	6.215	2.896	94	8
38	37	LEAH TURNER /Take The Keys (Columbia)	2766	212	827	58	3.814	0.514	105	4
AIRBORNE		TYLER FARR /Whiskey In My Water (Columbia)	2731	382	772	125	4.547	0.718	99	13
37	39	JENNIFER NETTLES /That Girl (Mercury)	2649	-95	810	-2	3.425	-0.23	115	1
40	40	AUSTIN WEBB /Slip On By (Streamsound)	2407	238	785	77	3.117	0.075	88	1
AIRBORNE		BRAD PAISLEY /The Mona Lisa (Arista) ✓	2384	1891	751	609	3.918	3.03	104	26
41	42	BROTHERS OSBORNE /Let's Go There (EMI Nashville)	2290	146	726	47	3.311	0.126	93	3
AIRBORNE		GARY ALLAN /It Ain't The Whiskey (MCA)	2114	228	702	64	2.99	0.439	90	6
47	44	SHERYL CROW /Callin' Me When I'm Lonely (Warner Bros./WMN)	2037	443	497	73	3.43	1.054	74	20
45	45	WILL HOGE /Strong (Prospector/Crescendo)	2003	199	683	86	3.046	0.187	72	4
46	46	KELLIE PICKLER /Little Bit Gypsy (Black River)	1729	39	550	-2	3.066	-0.014	66	2
48	47	GEORGE STRAIT /I Got A Car (MCA)	1643	66	527	41	3.441	-0.082	67	7
49	48	BILLY CURRINGTON /We Are Tonight (Mercury)	1502	167	482	47	2.599	0.333	64	10
Debut	49	KACEY MUSGRAVES /Follow Your Arrow (Mercury)	1390	119	382	42	2.306	-0.092	49	3
50	50	AMERICAN YOUNG /Love Is War (Curb)	1315	44	454	13	1.391	-0.069	83	4

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SHERYL CROW
CALLIN' ME WHEN I'M LONELY

TOP 5 MOST ADDED
20 NEW ADDS TODAY!

MEDIABASE 44 BILLBOARD 38

Country Aircheck Add Leaders

LINDSAY ELL /Trippin' On Us (Stoney Creek)	38
BRAD PAISLEY /The Mona Lisa (Arista)	26
KIP MOORE /Young Love (MCA)	25
SHERYL CROW /Callin' Me When I'm... (Warner Bros./WMN)	20
CHARLIE WORSHAM /Want Me Too (Warner Bros./WAR)	18
CRAIG CAMPBELL /Keep Them Kisses Comin' (Bigger Picture)	15
GARTH BROOKS & TRISHA YEARWOOD /The Call (Pearl)	13
TYLER FARR /Whiskey In My Water (Columbia)	13
BILLY CURRINGTON /We Are Tonight (Mercury)	10
THE CADILLAC THREE & FRIENDS /The South (Big Machine)	10
TOBY KEITH /Shut Up And Hold On (Show Dog-Universal)	10

Country Aircheck Top Point Gainers

JASON ALDEAN /When She Says Baby (Broken Bow)	2307 ✓
FLORIDA GEORGIA LINE /Stay (Republic Nashville)	1919 ✓
BRAD PAISLEY /The Mona Lisa (Arista)	1891 ✓
LUKE BRYAN /Drink A Beer (Capitol)	1722 ✓
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	1517 ✓
KIP MOORE /Young Love (MCA)	1470
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	1383
DAVID NAIL /Whatever She's Got (MCA)	1376
DANIELLE BRADBERRY /The Heart Of... (Republic/Big Machine)	1272
LADY ANTEBELLUM /Compass (Capitol)	1229

Country Aircheck Top Spin Gainers

JASON ALDEAN /When She Says Baby (Broken Bow)	621
FLORIDA GEORGIA LINE /Stay (Republic Nashville)	609
BRAD PAISLEY /The Mona Lisa (Arista)	609
LUKE BRYAN /Drink A Beer (Capitol)	546
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	522
KIP MOORE /Young Love (MCA)	443
DAVID NAIL /Whatever She's Got (MCA)	434
LADY ANTEBELLUM /Compass (Capitol)	402
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	380
ERIC PASLAY /Friday Night (EMI Nashville)	364

Activator Top Point Gainers

BRAD PAISLEY /The Mona Lisa (Arista)	1024 ✓
FLORIDA GEORGIA LINE /Stay (Republic Nashville)	770 ✓
JASON ALDEAN /When She Says Baby (Broken Bow)	637 ✓
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	614 ✓
KIP MOORE /Young Love (MCA)	582 ✓
DANIELLE BRADBERRY /The Heart Of... (Republic/Big Machine)	537
LUKE BRYAN /Drink A Beer (Capitol)	503
ERIC PASLAY /Friday Night (EMI Nashville)	476
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	462
JON PARDI /Up All Night (Capitol)	423

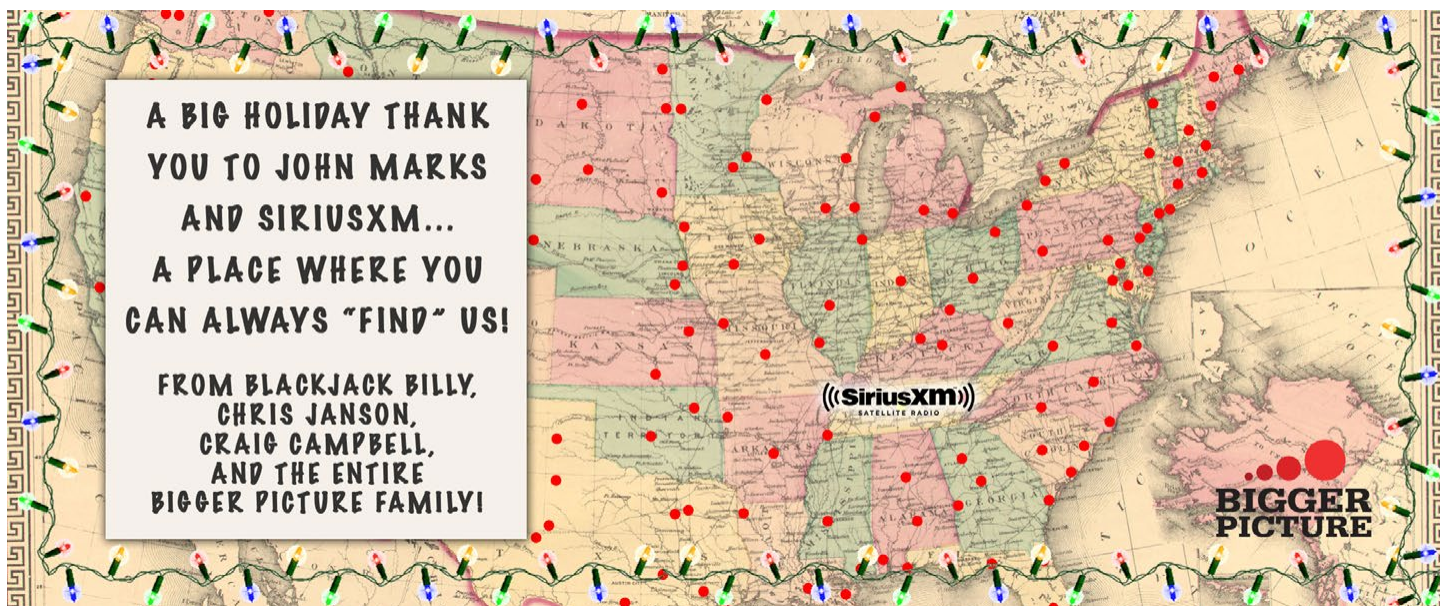
Activator Top Spin Gainers

BRAD PAISLEY /The Mona Lisa (Arista)	229
ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground)	154
FLORIDA GEORGIA LINE /Stay (Republic Nashville)	146
LUKE BRYAN /Drink A Beer (Capitol)	139
JASON ALDEAN /When She Says Baby (Broken Bow)	135
KIP MOORE /Young Love (MCA)	132
DANIELLE BRADBERRY /The Heart Of... (Republic/Big Machine)	123
COLE SWINDELL /Chillin' It (Warner Bros./WMN)	118
CASSADEE POPE /Wasting All These Tears (Republic Nashville)	107
ERIC PASLAY /Friday Night (EMI Nashville)	104

Country Aircheck Top Recurrents Points

BLAKE SHELTON /Mine Would Be You (Warner Bros./WMN)	12684
THOMAS RHETT /It Goes Like This (Valory)	11304
TIM MCGRAW /Southern Girl (Big Machine)	10024
JASON ALDEAN /Night Train (Broken Bow)	8968
LUKE BRYAN /That's My Kind Of Night (Capitol)	8667
BILLY CURRINGTON /Hey Girl (Mercury)	7783
FLORIDA GEORGIA LINE /Round Here (Republic Nashville)	7327
CHRIS YOUNG /Aw Naw (RCA)	6950
BRETT ELDREDGE /Don't Ya (Atlantic/WMN)	6914
RANDY HOUSER /Runnin' Outta Moonlight (Stoney Creek)	6756

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COUNTRY AIRCHECK ACTIVITY

WILL HOGE/Strong (Prospector/Crescendo)

Remains at 45*
2,003 points, 683 spins
4 adds: **WDXB, WQDR, WRNX, WSSL**

KELLIE PICKLER/Little Bit Gypsy (Black River)

Remains at 46*
1,729 points, 550 spins
2 adds: **WNCY, WYNK**

GEORGE STRAIT/I Got A Car (MCA)

Moves 48-47*
1,643 points, 527 spins
7 adds: **W1HC, KJKE, KMDL, KWEN*, KWJJ, WITL, WSIX**

BILLY CURRINGTON/We Are Tonight (Mercury)

Moves 49-48*
1,502 points, 482 spins
10 adds: **KBEQ, KKBQ*, KVOO, KXKT, WBCT, WKLB, WQYK*, WSIX, WSSL, WYRK**

KACEY MUSGRAVES/Follow Your Arrow (Mercury)

Re-entry at 49*
1,390 points, 382 spins
3 adds: **WGGY, WUSH, WYNK**

AMERICAN YOUNG/Love Is War (Curb)

Remains at 50*
1,315 points, 454 spins
4 adds: **KDRK, WKSJ, WOGK, WUSY**

CHASE RICE/Ready Set Roll (Dack Janiels/RPME)

1,128 points, 355 spins
6 adds: **KSD, KWOF, WGGY, WNOE, WQDR, WYNK**

CHARLIE WORSHAM/Want Me Too (Warner Bros./WAR)

1,019 points, 272 spins
18 adds including: **W1HC, W1MC, KEEY, KFRG, KHEY, KKBQ*, KPLM, KTTS, KUZZ, KVOO**

RODNEY ATKINS/Doin' It Right (Curb)

963 points, 322 spins
2 adds: **KMNB, KWJJ**

ADD DATES

JANUARY 6

BLAKE SHELTON/Doin' What She Likes (Warner Bros./WAR)

JANUARY 13

BRANTLEY GILBERT/Bottoms Up (Valory)
KAYLA CALABRESE/This Is How It Feels (GTR)
KEITH URBAN/Cop Car (Capitol)

JANUARY 21

LEXI JAMES/Stop (Spin Doctors)
RASCAL FLATTS/Rewind (Big Machine)

VIDEO ADDS

CMT

BRANTLEY GILBERT/Bottoms Up (Valory)
GARTH BROOKS & TRISHA YEARWOOD/The Call (Pearl)
LADY ANTEBELLUM/Compass (Capitol)
LUKE BRYAN/Drink A Beer (Capitol)
THOMAS RHETT/Get Me Some Of That (Valory)

CMT PURE

BRANTLEY GILBERT/Bottoms Up (Valory)
COLTON JAMES/101 Proof (-)
COREY SMITH/Ain't Going Out Tonight (Undertones)
GARTH BROOKS & TRISHA YEARWOOD/The Call (Pearl)
GREEN RIVER ORDINANCE/Flying (19)
GREG HOLDEN/Lost Boy (Collective Sounds)
LADY ANTEBELLUM/Compass (Capitol)
LUKE BRYAN/Drink A Beer (Capitol)
ROSI GOLAN/Can't Go Back (Gypsy Betch)
THOMAS RHETT/Get Me Some Of That (Valory)

GAC

LADY ANTEBELLUM/Compass (Capitol)
LUKE BRYAN/Drink A Beer (Capitol)
THOMAS RHETT/Get Me Some Of That (Valory)

ZUUS COUNTRY

GARTH BROOKS & TRISHA YEARWOOD/The Call (Pearl)
GARY ALLAN/It Ain't The Whiskey (MCA)
KACEY MUSGRAVES/Follow Your Arrow (Mercury)
LADY ANTEBELLUM/Compass (Capitol)
COREY SMITH/Ain't Going Out Tonight (Undertones)
LEANN RIMES/Gasoline And Matches (Curb)

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DRESS FOR THE OCCASION



Christmas in America

with Bob Kingsley

Available Monday, 12/16 through Thursday, 12/26 | 6 hrs.

CT40 Year End Special

The Top 50 Countdown of 2013

Available Saturday, 12/28 through Wednesday, 1/1

AFFILIATE SALES: Shawn Studer | shawn@ct40.com




LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	📶 ELI YOUNG BAND /Drunk Last Night (Republic Nashville) 3 rd Week at No. 1	8744	-137	2065	14	51	0		
8	2	📶 FLORIDA GEORGIA LINE /Stay (Republic Nashville) ✓	8624	770	1995	146	53	0		
5	3	📶 ZAC BROWN BAND /Sweet Annie (Atlantic/Southern Ground) ✓	8540	614	1973	154	53	0		
2	4	📶 PARMALEE /Carolina (Stoney Creek)	8529	175	1957	49	48	1		
4	5	📶 DARIUS RUCKER /Radio (Capitol)	8254	311	1934	69	53	0		
6	6	📶 THE BAND PERRY /Don't Let Me Be Lonely (Republic Nashville)	7966	66	1842	16	53	0		
10	7	📶 ERIC PASLAY /Friday Night (EMI Nashville)	6884	476	1601	104	52	0		
11	8	📶 DAVID NAIL /Whatever She's Got (MCA)	6221	358	1424	68	53	0		
12	9	📶 CASSADEE POPE /Wasting All These Tears (Republic Nashville)	6198	351	1412	107	52	0		
13	10	📶 COLE SWINDELL /Chillin' It (Warner Bros./WMN)	6059	462	1411	118	52	0		
14	11	📶 LUKE BRYAN /Drink A Beer (Capitol)	6021	503	1441	139	53	0		
7	12	JOE NICHOLS /Sunny And 75 (Red Bow)	5980	-1883	1397	-418	43	0		
9	13	TAYLOR SWIFT /Red (Big Machine)	5871	-1033	1359	-232	43	0		
15	14	📶 LADY ANTEBELLUM /Compass (Capitol)	5245	368	1222	84	52	0		
16	15	📶 HUNTER HAYES /Everybody's Got Somebody... (Atlantic/WMN)	4970	124	1112	25	49	0		
18	16	📶 JON PARDI /Up All Night (Capitol)	4792	423	1067	84	50	1		
17	17	📶 DIERKS BENTLEY /I Hold On (Capitol)	4638	262	1093	53	52	1		
19	18	📶 JASON ALDEAN /When She Says Baby (Broken Bow) ✓	4551	637	1083	135	53	0		
20	19	📶 DANIELLE BRADBERRY /The Heart Of Dixie (Republic/Big Machine)	4153	537	907	123	50	3		
21	20	📶 FRANKIE BALLARD /Helluva Life (Warner Bros./WAR)	3870	258	890	68	51	1		
23	21	📶 THOMPSON SQUARE /Everything I Shouldn't Be... (Stoney Creek)	3454	178	759	64	44	0		
24	22	📶 RANDY HOUSER /Goodnight Kiss (Stoney Creek)	3059	361	747	86	50	0		
25	23	📶 SCOTTY MCCREERY /See You Tonight (19/Interscope/Mercury)	3020	328	695	67	47	0		
28	24	📶 JERROD NIEMANN /Drink To That All Night (Sea Gayle/Arista)	2453	402	586	98	49	5		
27	25	📶 DUSTIN LYNCH /Wild In Your Smile (Broken Bow)	2368	108	496	32	37	1		
26	26	ERIC CHURCH /The Outsiders (EMI Nashville)	2246	-246	550	-59	43	0		
30	27	📶 DAN + SHAY /19 You + Me (Warner Bros./WAR)	2131	307	476	64	41	0		
31	28	📶 JUSTIN MOORE /Lettin' The Night Roll (Valory)	1956	156	458	40	40	0		
29	29	📶 GEORGE STRAIT /I Got A Car (MCA)	1880	-38	437	5	33	2		
32	30	📶 CRAIG MORGAN /Wake Up Lovin' You (Black River)	1870	103	389	14	37	1		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
39	31	🔊 BRAD PAISLEY /The Mona Lisa (Arista) ✓	1853		1024	412		229	36	9
34	32	🔊 JOSH THOMPSON /Cold Beer With Your Name On It (Show Dog-Universal)	1562		71	334		13	30	0
33	33	LITTLE BIG TOWN /Sober (Capitol)	1552		-28	332		-14	32	1
35	34	🔊 BRETT ELDREDGE /Beat Of The Music (Atlantic/WMN)	1348		22	346		9	33	2
36	35	🔊 GARY ALLAN /It Ain't The Whiskey (MCA)	1246		49	264		15	32	1
41	36	🔊 THOMAS RHETT /Get Me Some Of That (Valory)	1102		308	245		76	28	2
37	37	SARA EVANS /Slow Me Down (RCA)	1093		-39	226		-8	28	2
38	38	🔊 JENNIFER NETTLES /That Girl (Mercury)	998		-8	251		6	32	0
51	39	🔊 KIP MOORE /Young Love (MCA) ✓	971		582	213		132	22	5
40	40	🔊 TOBY KEITH /Shut Up And Hold On (Show Dog-Universal)	908		109	253		27	20	1
42	41	🔊 TYLER FARR /Whiskey In My Water (Columbia)	736		70	174		18	23	1
43	42	🔊 AUSTIN WEBB /Slip On By (Streamsound)	662		4	138		3	22	1
44	43	🔊 LOCASH COWBOYS /Best Seat In The House (Average Joes/Tenacity)	653		18	143		13	13	0
45	44	🔊 LEAH TURNER /Take The Keys (Columbia)	645		31	147		9	26	1
46	45	🔊 KACEY MUSGRAVES /Follow Your Arrow (Mercury)	593		20	128		4	12	0
48	46	🔊 BROTHERS OSBORNE /Let's Go There (EMI Nashville)	592		78	178		23	26	1
47	47	🔊 DYLAN SCOTT /Makin' This Boy Go Crazy (Sidewalk)	546		-26	155		13	11	0
49	48	🔊 BILLY CURRINGTON /We Are Tonight (Mercury)	486		31	108		13	11	3
50	49	KELLIE PICKLER /Little Bit Gypsy (Black River)	388		-28	83		-2	11	0
52	50	🔊 WILL HOGE /Strong (Prospector/Crescendo)	315		23	85		10	9	0
54	51	🔊 KEVIN FOWLER /How Country Are Ya? (Kevin Fowler/30 Tigers)	308		99	63		13	8	0
57	52	🔊 OUTSHYNE /Moonlight Crush (Millstar)	224		50	43		9	5	1
Debut	53	🔊 AARON WATSON /July In Cheyenne (HTK)	212		106	35		15	5	0
55	54	🔊 MORGAN FRAZIER /Hey Bully (Sidewalk)	207		20	51		7	4	0
53	55	AMERICAN YOUNG /Love Is War (Curb)	202		-17	44		-2	14	0
Debut	56	🔊 SKYLAR ELISE /Gypsy Soul (Sugar Money)	186		58	36		8	4	0
Debut	57	🔊 GARTH BROOKS & TRISHA YEARWOOD /The Call (Pearl)	173		173	32		32	6	3
59	58	🔊 COLT FORD f/ JASON ALDEAN /Drivin' Around Song (Average Joes)	165		17	65		7	10	0
60	59	🔊 BUSH HAWG /Crushin' (RCA)	165		18	27		3	1	0
Debut	60	🔊 KENNY ROGERS w/ DOLLY PARTON /You Can't Make Old... (WMN)	160		140	43		38	17	0

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