

# COUNTRY AIRCHECK

WEEKLY

January 28, 2013, Issue 330

## Road To CRS: Key Notes

CRS 2013 is four short weeks away and if you weren't already goose-bumped with anticipation, today's **Country Aircheck** begins a weekly sneak preview leading up to this year's seminar.

In a change from past years, CRS will present a keynote each of the event's three days, rather than a single speaker to kick off the week. "Through our follow-up research, we found attendees enjoyed long-form presentations and speakers as much as panels in some cases," explains CRS Exec. Dir., **Bill Mayne**.



Up first Wednesday (2/27) will be Emmis CEO **Jeff Smulyan**. "We're thrilled, especially in light of the recent news about Sprint giving customers access to FM stations on select smartphones, an initiative he vigorously spearheaded," says Mayne. "Jeff will also be a great thought-starter; we like to have people who invoke discussion and thought during the run of CRS."

Thursday, **David Dixon** will discuss radio's influence on political campaigns. "David is highly regarded as a media strategist in the political world," says Mayne. "He uses radio very successfully and has been a big proponent of the medium. He was on Obama's 2008 and 2012 campaign teams and can help us understand why radio works from the perspective of someone outside our industry."

CNN's Dr. **Sanjay Gupta** is the centerpiece of CRS's wellness theme for Friday, which includes free heart screenings provided by Cleveland Heart Lab, also new this year. Providing educational resources separate from radio fundamentals isn't new to CRS. "In the past we've brought in psychologists to help people with job transitions," Mayne says. "We brought Dave Ramsey to help people learn how to manage their money. Now it's important to rally the flag about people being our greatest resource; we have a responsibility to impart this information to every member of our industry, to help them have a longer and more productive career."

CRS takes place Feb. 27-March 1 at the Nashville Convention Center. Details [here](#).  
-RJ Curtis



**License To Chili:** Mercury's Kacey Musgraves gets ready to play WKIS/Miami's 28th annual Chili Cookoff on Sunday (1/27) by grabbing a photo with station staffers. Pictured (l-r) are the labels' Bruce Shindler, Musgraves, and WKIS' Ken Boesen and Tim Conlin.

## Parmalee Stunt: Speed Of Sound

Dragging a band across the country for three shows in one day (flying commercial, no less) may be an exercise in madness, but it was a revealing insanity nonetheless. "'Carolina' Coast To Coast" was designed to drum-up interest in the second single from Stoney Creek's **Parmalee**, "Carolina." The unintended narrative speaks to the encouraging ways radio – nationally and locally – and the music business nurture new music and artists.

The hook is both literal and figurative: "She feels like Carolina, looks like California, shining like those New York lights on Broadway." BBR Management's **Stephen Linn** thought that sounded like a fun day and, gauntlet thrown, the journey begins Thursday (1/24) as a crew of 12 board a Southwest flight in Nashville, bound for Carolina.

(continued on page 6)

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# ERIC CHURCH

## LIKE JESUS DOES

Thanks, Country Radio, for Biggest 1<sup>st</sup> Week To Date!!

# 103

First Week Believers!!

## Most Added..again.

[Click to Listen](#)







# GLORIANA

## CAN'T SHAKE YOU

CAC/MB **31** +113 SPINS/+408 POINTS

### RATE THE MUSIC

MOVES #19-#3 WITH FEMALES 25-34!!

#20-#15 W/FEMALES 25-54

#21-16 W/ OVERALL 12+

\*NOTE: "CAN'T SHAKE YOU" HAS THE 4TH LOWEST BURN IN THE ENTIRE 30-SONG SAMPLE!

### LOCAL CALLOUT

- #2/WGTY GETTYSBURG [450X TD]
- #3 W/25-54 AT KXLY SPOKANE [650X TD]
- TOP 5/KEGA SALT LAKE CITY [200X TD]
- TOP 10/WOGI PITTSBURGH [400X TD]
- TOP 10 FEMALES 25-54 AT WPOR PORTLAND, ME
- TOP 15/KJKE OKLAHOMA CITY [350X TD]
- TOP 15/KCYE LAS VEGAS [200X TD]

### M-SCORE

- +1.42% NATIONAL M-SCORE!
- +4.7% SEATTLE
- +3.6% MIAMI
- +3.6% JACKSONVILLE
- +3.4% PHOENIX
- +3.3% TAMPA
- +3.1% RIVERSIDE, CA

## ACM AWARD NOMINATION + CRS NEW FACES!

DIGITAL SALES UP +84% IN THE PAST 2 WEEKS!!!

Already 120,000 singles sold to date!  
3W Sales Trend: 4,022-6,005-7,390

#### M-SCORES:

- +0.79% NATIONAL AVERAGE;
- +4.8% Phoenix, +4.1% Charlotte,
- +3.7% Jacksonville, +3.5% Las Vegas,
- +3.4% Nashville

220,000 [twitter](#) followers/Over 12M [YouTube](#) views!

# JANA KRAMER

## Whiskey

CAC/MB **33** +77 spins/+236 pts



## GENUINE TALENT: Accomplished Singer, Studio Musician and Songwriter



HANDCRAFTED  
**CHARLIE**  
**WORSHAM**  
EST. 1985

"One of the most talented artists I have seen at a radio stop in my entire career!" - Shelly Easton, WXTU Philadelphia

"Charlie's going to have a long career in Country music & I'm excited to get in on the ground floor!" - Kerry Wolfe, WMIL Milwaukee

## "COULD IT BE"

CAC/MB **49** +73 spins / +219 pts

68 Stations On In First Two Weeks

THE BIGGEST DEBUT FOR A SOLO ARTIST IN AIRCHECK HISTORY!

CHECK OUT CHARLIE'S "COVER CHALLENGES" ON YOUTUBE!

## w.a.r promotion: hit music. follow through.



W.A.R. Promotion: l to r: Chris Palmer (VP), Jordan Pettit (Nat. Dir.), Ray Vaughn (SW), Lindsay Walleman (MW/NE), Raffaella Braun (WC), Tom Martens (SE), Abby Law (PC)



## Luke's Dear Diary

When **Luke Bryan**'s first headlining tour, *Dirt Road Diaries*, landed in Ft. Myers Friday night (1/25), Clear Channel's WCKT PD **Todd Nixon** was there to file this eyewitness account for **Country Aircheck**:



Luke Bryan

"Luke is one of the guys who has emerged as a superstar and he proved it Friday night. This show sold out in 10 minutes when tickets went up. That's the first time we've had a show sell out in the crowd and shake it some more. Germain Arena that fast.

"Somebody has been teaching him some dance moves, because he kept moving all night and the girls kept screaming for more. And Luke's staging was really cool. He had a ramp that stretched to nearly the middle of the arena, with two more extensions to either side so he could get out in the crowd and shake it some more.

"He used the extended ramp in the middle of the show for an acoustic version of 'Do I' with just him and the piano. There were a lot of great lighting effects, too, with strobes and videos playing on the main stage backdrop, which changed with every song.

"Luke played a solo version of Jason Aldean's 'That's The Only Way I Know' and absolutely nailed it. He did all the verses including the rapping. The crowd went nuts. He also did Bruno Mars' new song 'Locked Out Of Heaven' and Maroon 5's latest 'Daylight' with openers Thompson Square and Florida Georgia Line. Shawna Thompson came out and just wailed on that Bruno Mars song.

"He pulled a guy up from the crowd during his finale, 'Country Girl (Shake It For Me),' and believe me, this guy did. Luke just kind of sat on the floor laughing and watched this guy go to town. I'm trying to find this guy to get him on the air this afternoon. He let it all out up there - not shy. And the crowd went insane."

## Chart Chat

Congrats to **Gary Allan, Royce Risser, Van Haze** and the entire MCA promotion team on scoring this week's No. 1 song with Allan's "Every Storm (Runs Out Of Rain)." It's the first single from his new album *Set You Free*.



Gary Allan



PAGE THREE PIC

**Time Well Wasted: Arista's Brad Paisley (l) discusses the nuances of Country programming with then-KSON/San Diego PD John Dimick during a St. Jude benefit in this photo, circa early 2000s. Send your time-honored photos to: [pagethreepic@countryaircheck.com](mailto:pagethreepic@countryaircheck.com).**

## News & Notes

**Envision Radio Networks** and **StoneStudios** have added Two Way's **KBEY/Burnet, TX** as the latest affiliate of *Looking Up Country*, the two-hour weekly show featuring inspirational Country music. *The Live Ride With Marty McFly* has added Talknsports Inc's Classic Country **WKFL-AM/Bushnell, FL** to its affiliate list. Details on both shows [here](#).

Songwriter **Adam Wright** has signed with publisher **Carnival Music**. His co-written "So You Don't Have To Love Me Anymore," recorded by Alan Jackson, is Grammy-nominated for Best Country Song.

**Red Simpson** will take part in *Poets and Prophets: Legendary Country Songwriters* at the Country Music Hall of Fame and Museum Feb. 23. The series includes an interview and performance and will stream live [here](#).

**Danielle Peck** has teamed with *Country Weekly* for the Impossible Dreams Contest. Through Feb 28, fans are asked to

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**ANOTHER HUGE 1000+ POINT AND MILLION AUDIENCE WEEK!!**

**CA/MB 22 BB/BDS 21\***

**HOPE ON THE ROCKS**

*Toby Keith*

**#6 MB WEEKLY GAINER**

**CLICK HERE TO SEE AMERICA'S TOP COUNTRY VIDEO CONVERT NOW!!**

UNIVERSAL



submit short stories describing how they've achieved something that helped them make a difference in their live and/or the lives of others. Details [here](#).



**PJM's Pat Higdon, Mitchell, Songs' Matt Pincus**

**Patrick Joseph Music/Songs Publishing** have signed songwriter **Jake Mitchell** to an exclusive publishing agreement. His credits include Streamsound artist Austin Webb's first single "It's All Good" along with four other cuts on Webb's album.

### Programming Note

The third installment of our series asking creative professionals for their views of Country radio, pre-empted last week for analysis of the WRXP/New York launch, will run next week (2/4). Featuring producers **Nathan Chapman, Michael Knox and Mark Wright**, the piece follows discussions with songwriters (1/14) and publishers (1/7).

### The Week's Top Stories

Full coverage at [countryaircheck.com](http://countryaircheck.com).

- **Clear Channel** Regional Programming Manager/Charlotte & Raleigh **Steve Geofferis** was named VP/Programming for the company's eight-station **Phoenix** cluster, which includes Country **KNIX**. (CAT 1/23)
- **Southern Ground Artists** promoters **Mara Sidweber** and **Chuck Swaney** were promoted to VP/Promotion. (CAT 1/24)
- Cumulus/Albuquerque OM FM stations and **KRST PD Eddie Haskell** resigned, effective Feb. 7. (CAT 1/24)
- Sound Communications' **WKPQ/Hornell, NY** afternooner **Lee Richey** was promoted to PD/MD. (CAT 1/24)
- **Academy of Country Music** CEO **Bob Romeo** was selected as the 2013 **CRS** President's Award recipient. (CAT 1/23)

### MY TUNES: MUSIC THAT SHAPED MY LIFE



**Brooke Diaz**

Wilks' KWOZ/Denver MD/midday personality **Brooke Diaz** discusses her most influential artists, songs, albums and concerts:

1. **Martina McBride/Broken Wing:** I first heard it as a cover song at a talent show by this girl who was on her way to perform at the Opry. I was mesmerized by the storytelling and the sound of country music. Martina brought me to country with this song and I've been in love ever since.
2. **Tim McGraw/Don't Take The Girl:** I remember driving in the car with my little sister. She was bobbing her head along, belting it out without a second thought. I asked, "Have you ever actually listened to this song?" She pulled the car over, turned up the radio and just burst into tears. Country music can be fun to rock out on a drive around town, and that same song can hit you between the eyes.
3. **Toby Keith/How Do You Like Me Know:** I was bullied a lot in high school (I'm a bit of a fireball and easy target), so when this hit the airwaves it immediately became my anthem. The minute I got accepted to an Ivy League school and had my first big star radio interview the first thing that came to mind was, "How do you like me now, now that I'm on my way!"
4. **Brad Paisley/He Didn't Have To Be:** Brad knocked me on my ass with this. My father never has been the man I had hoped he would be, but there have been plenty of men that have played that role. For example, my brother-in-law came into my 4th-grade life, escorted me to my first father/daughter dance and stuck around for many more. This song made me realize that having the same blood doesn't make you family. You make your own family and I've lived my life that way ever since.
5. **Garth Brooks/Standing Outside The Fire & Reba/The Night The Lights Went Out In Georgia:** These weren't just country, but intense and dark and a little rock hard! I would work out to these songs. I still have them on my playlist during marathon training to this day. They boil your blood, tell an intense story and still deliver amazing vocals!
  - **A highly regarded song or album you've never heard:** Anything from Johnny Cash. I know. Don't kill me.
  - **An "important" piece of music you just don't get:** I can rock out to almost every style except heavy metal. That just causes a headache.
  - **One item in your music collection you'd rather not admit to loving:** Justin Bieber. C'mon, it's fun!
  - **One obscure or non-country song everyone should listen to right now:** "Something To Believe In" by Parachute.

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CHART TOPPER

- ★ iTunes Single Sales Jump 44% This Week! ★
- ★ Selling Out Stadium Shows in Minutes! ★
- ★ Stellar National, Local and Consultant Callout ★

POWER UP!

CA/MB 3 - 2 +322 sp +1098 pts

BB 3 - 2 +292 sp +1.4 Mil Aud

JASON ALDEAN

WITH LUKE BRYAN  
AND ERIC CHURCH

THE ONLY  
WAY I KNOW



# WHAT A RUN!

**THANK  
YOU  
COUNTRY  
RADIO!**



**OVER 3,200,000 DIGITAL TRACKS SOLD TO DATE!**

OVER 500,000 HEADLINING, HARD TICKETS SOLD

**TWO PLATINUM SELLING #1 SMASH HITS!**  
"CRAZY GIRL" & "EVEN IF IT BREAKS YOUR HEART"

2012 ACM AWARD FOR SONG OF THE YEAR

**2013 GRAMMY NOMINATIONS FOR**  
BEST COUNTRY SONG & BEST COUNTRY DUO/GROUP PERFORMANCE

**NEW SINGLE**  
FROM A BRAND NEW ALBUM  
**THIS SPRING!**

*Republic*  
NASHVILLE



• **Emmis Communications** Chairman **Jeff Smulyan** announced as keynote speaker the opening day of **CRS 2013**, Wednesday Feb. 27. (CAT 1/28)

## Parmalee Stunt: Speed Of Sound

(continued from page 1)

Parmalee are the core of our group: brothers **Matt** and **Scott Thomas**, cousin **Barry Knox** and "adopted cousin" **Josh McSwain**. Also aboard are three management staffers, a publicist, a label rep, a radio and TV personality, a cameraman and a trade writer. We strap in for a journey of 6,600 miles that will average 127 miles-per-hour before landing again in Nashville 52 hours later. Our early motto: Sleep is for the weak.

The first stop is a bit of a hometown show at Raleigh's **Deep South**. The club is owned by **Dave Rose**, an early champion who helped elevate Parmalee from local favorite to Nashville hopefuls and, eventually, a signed act. He remains their business manager. "Even now, I'll call Dave for advice before just about anybody," lead singer Matt says. The show kicks off at 12:05am Friday after a late dinner the band dubs "our first gourmet hog-maul." Longtime fans, friends and family – and obvious affection for the local-band-boys-made-good – offer a glimpse into the incubator that helped them grow.

But there's no time for sentimentality – it's off to the hotel for an hour or two of rack-time before our 4am lobby call and flight to LaGuardia. Lobbies, terminals, vans, green rooms and restaurants become recurring settings for bubble-in-bubble-in-



Parmalee CNN Interview At SiriusXM

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Sarah Darling "home to me"

**PERFORMING ON THE BACHELOR MONDAY, FEB. 4<sup>TH</sup>**

**NO NEW ARTIST BRINGS ALL OF THIS...**

- OVER 50K "HOME TO ME" SINGLES SOLD
- NATIONAL MOONPIE SPONSORSHIP
- NATIONAL TOUR WITH SCOTTY McCREERY STARTING VALENTINE'S DAY

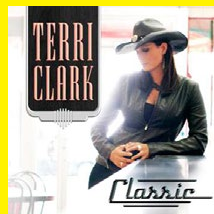
**BLACK RIVER ENTERTAINMENT**

## CHECK OUT



**Kris Kristofferson** *Feeling Mortal* (KK)

"Going back to the beginning, the songs have been reflections of where I was at that point in my life," the 76-year-old says of his first release of new material in four years. Kristofferson and producer Don Was recorded 20 songs over three days and narrowed it down to 10 for the album.



**Terri Clark** *Classic* (Baretrack)

Dierks Bentley, Tanya Tucker and Reba lend support to this, her 10th studio album, which includes cover songs spanning three decades. "The guests on the album are people who've influenced me or people I'm a fan of, as artists," Clark says.

Feb. 5 **Tim McGraw** *Two Lanes Of Freedom* (Big Machine)

Feb. 26 **The Mavericks** *In Time* (Valory)

March 5 **Ashley Monroe** *Like A Rose* (WMN)

Album release info to [news@countryaircheck.com](mailto:news@countryaircheck.com).

bubble moments as SiriusXM's **Storme Warren** records radio breaks with the band on his iPhone while his GAC cameraman records the action for the network and, simultaneously, a management videographer captures both. Surreal.

New York City welcomes us with 17-degrees and wind as we reach the McGraw-Hill building and **SiriusXM**. The Highway has been giving "Coast To Coast" a lot of on-air promotion and already aired the 60-minute Deep South show. Now, the satcaster gets an in-studio performance. Gathered in the green room before the set, the band hears "Carolina" on the radio for the first time. PD **John Marks**, who happens to be up from Nashville, says the spin was just serendipity, though the official add is a nice bonus for the label's **Chris Loss**. Overall, the commitment to promoting a little-known artist so extensively is extraordinary. "We love the involvement of SiriusXM," Linn says.



# GARY ALLAN



## EVERY STORM [RUNS OUT OF RAIN]

# #1

#1 single CA & BB  
#1 Country Album  
#1 Billboard Top 200

**Thank You, Country Radio!**

[www.garyallan.com](http://www.garyallan.com)

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NASHVILLE  
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Love 'em and leave 'em, however, as the next flight beckons. After a total of nine hours in the air and 20 hours after our day began – call us the Dirty Dozen – we arrive at San Jose's Original Joe's for dinner with **KRTY GM Nate Deaton** and SM **Tina Ferguson**. Though KRTY played Parmalee's first single "Musta Had A Good Time," Deaton says he wasn't completely sold until a late night acoustic jam session at a hotel's deserted pool. He subsequently booked them for a Dec. 5 performance at the local Rodeo Club that he calls "the best band show we had all year." The designation rings true as Parmalee take the Rodeo stage at 10:30pm for the trek's final show. An enthusiastic crowd sings along to the brand new single ([video here](#)), which the band plays twice – the second in an encore set the audience demands after the SiriusXM broadcast ends.

As evident as Parmalee's local foothold is the community's self-propagating affinity for new music and artists – spurred on by KRTY. Accustomed to regular doses of these sorts of shows, the fans feed off them ... and demand more. "We are so lucky to have a locally owned station that doesn't care about the rules," listener **Anne Marie Krogh** says after the show. "They really get behind the artists they believe in."

Backstage, soaked in sweat and holding an open wine bottle in one hand and a beer in the other, bass player Barry Knox grins, "As tired as I am, I sure am happy." A few more hours of sleep and a flight back to Nashville await, but the trip is already a success. Linn tells the band their unique web visitors are up more than 276% and page views have increased 293%; social engagement doubled and reach tripled. A charmed outing indeed, not to mention staying one step ahead of the weather with nary a delayed flight the entire trip. Parmalee can only hope the launch foreshadows an equally smooth journey up the chart.   
–Chuck Aly **CAC**

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**Looks Like California: The Sleep Deprivation Tour hits San Jose Friday night. Pictured (l-r) are KRTY's Jenna Johnson, Parmalee's Scott Thomas, KRTY's Nate Deaton, the band's Barry Knox, Stoney Creek's Chris Loss, the station's Tina Ferguson, Parmalee's Matt Thomas and Josh McSwain and KRTY's Indiana Al.**

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**CRAIG MORGAN**  
**MORE TRUCKS THAN CARS**

**IN THE LAST 3 WEEKS:**

- 15 NEW ADDS AND MORE ON THE WAY!
- Up almost 200 spins and over 650 points!
- 65% of all stations in DOUBLE DIGIT Rotation
  - over 60% of Airplay between 6am & 7pm
- Testing Top 10 with Men and Woman at Callout America

Committed to Delivering This HIT

**ADD / CONVERT TODAY!**

**BLACK RIVER ENTERTAINMENT**





**IT'S GONNA BE EPIC!**

**JOEL CROUSE**

**"IF YOU WANT SOME"**

**"It's a SMASH, if people can't hear this song for themselves...they should consider another type of employment." - Stephen Giuttari, Townsquare Media Albany**

**"This is not just about a killer song that is already one of our most requested. This is about the whole Joel Crouse experience. The sound and stage presence of Keith Urban and John Mayer rolled into one. Women love him! Men love him! ME, MY WIFE, AND ALL OUR KIDS LOVE HIM!!! Joel is THE can't miss superstar of 2013!" - Phathead, WJVC Long Island**

**"I couldn't get his sampler out of my car (it's still there), or his songs out of my head (still can't--EPIC!), & HAD to share at least one of them with everyone else!" - Mark McKay, WGH-FM**

**"He's awesome!!" - Shelly Easton, WXTU**

**"So when a record completely sneaks up on you and hooks you deeper than a muskie lure, when the combination of clever hooks and lyrics won't leave your head . . . it's just seems like something that could be...Epic. Listen loud twice. That should do it." - Gregg Swederg, KEEY/Minneapolis, MN**

**"When I heard Joel I had to shut my day down and crank it up. Every song on Joel's CD is a Number One hit." - Scott Mahalick, KUPL/Portland, OR**

**"Amazing sound from an impressive new artist! Joel Crouse could have hits for the next decade, so don't screw this up." - Johnny Chiang, KKBQ/Houston**

**"Joel Crouse's EP is very reminiscent of discovering Keith Urban during the beginning of his career by means of an incredible 'surround sound' voice that fills the speaker with emotional inflections! I can hear 'If You Want Some' pouring out of truck windows & sunroofs as soon as good weather hits...this Spring's Summer Fun Song!" - Bobcat Brown, KHEY/El Paso**

**"We are very impressed with the sound of Joel! There are already a couple of hits on the sampler and that is only four songs!" - Nate Deaton, KRTY/San Jose**



# Holiday PPM Scoreboard

Country radio definitely felt Santa's claws during the Holiday book (Dec. 6-Jan. 2), evidenced by the large number of stations that lost share. Of the 73 subscribing stations (which post a 1.0 share or higher), 56 decreased, just 14 increased and three were flat, compared with December.

Considering the enormous number of stations down, an overall month-to-month decrease in format shares of 3% feels surprisingly low. The real loss came in audience however, as overall cume for Country decreased nearly 5% from December to the Holiday book.

Legend: A "+" indicates a Classic Country outlet; a "^" designates co-owned Country stations in the metro; "t" indicates a tie; and a "\*" indicates a station best in that statistic.

Station/Market	December	Holiday	December Cume	Holiday Cume
WUBL/Atlanta	3.2	3.4	638,500	584,400
WKHX/Atlanta	3.6	3.2	673,200	594,700
KASE/Austin ^	8.6	6.8	361,200	348,200
KVET/Austin ^	2.4	1.8	282,900	227,600
WPOC/Baltimore	6.0	5.3	413,300	410,300
WKLB/Boston	6.3	5.3	814,000	684,200
WKKT/Charlotte	7.0	6.0	506,400	486,700
WSOC/Charlotte	6.7	5.6	468,300	483,900
WUSN/Chicago	3.5	3.4	1,209,600	1,143,800
WUBE/Cincinnati ^	7.2	7.2	467,300	468,400
WNNF/Cincinnati	2.8	2.9	286,600	287,700
WYGY/Cincinnati ^	1.5	1.4	202,700	203,100
WGAR/Cleveland	6.5	6.1	394,100	370,900
WCOL/Columbus, OH	8.5	7.8	394,900	339,300
WHOK/Columbus, OH	1.9	2.3	179,300	176,100
KPLX/Dallas ^	4.7	4.1	1,125,300	1,056,700
KSCS/Dallas ^	3.5	3.4	843,600	912,400
KYGO/Denver	4.0	3.9	472,200	408,500
KWOF/Denver	2.4	1.8	291,500	254,500
WYCD/Detroit	6.6	5.9	891,300	754,200
WPAW/Greensboro	8.5	7.7	320,200	295,700
WTQR/Greensboro	7.4	6.7	329,600	320,600
WWYZ/Hartford	9.3	7.0	258,200	251,400
KKBQ/Houston ^	4.0	3.7	1,035,500	956,200
KILT/Houston	3.2	3.1	800,600	768,200
KTHT/Houston ^ +	2.0	1.6	524,700	461,700
WFMS/Indianapolis	10.4	9.9	330,800	325,200
WLHK/Indianapolis	6.0	6.3	354,500	322,600
WQIK/Jacksonville	6.8	5.2	286,200	232,600
KFKF/Kansas City ^	7.1	9.2	404,800	491,200
KBEQ/Kansas City ^	4.3	5.1	325,900	309,800
WDAF/Kansas City	5.6	4.8	317,100	320,400
KCYE/Las Vegas	4.4	4.1	221,200	205,300
KWNR/Las Vegas	3.3	2.6	213,300	188,500
KKGO/Los Angeles	3.0	2.5	1,255,100	1,149,800
WGKX/Memphis	5.3	6.4	244,300	229,700
WKIS/Miami	2.7	2.9	440,900	480,600

Station/Market	December	Holiday	December Cume	Holiday Cume
WMIL/Milwaukee	9.9	8.7	423,900	390,200
KEEY/Minneapolis	6.1	4.9	745,500	649,900
KMNB/Minneapolis	4.2	3.8	612,100	542,900
WSM-FM/Nashville ^	4.0	4.0	259,300	231,400
WKDF/Nashville ^	4.7	3.8	261,600	238,400
WSIX/Nashville	4.9	3.6	282,800	239,700
WGH/Norfolk	4.2t	4.0	212,800	211,000
WUSH/Norfolk	4.2t	3.4	209,000	196,000
WWKA/Orlando	4.9	5.1	318,000	319,000
KNIX/Phoenix	4.2	3.7	657,100*	611,700
KMLE/Phoenix	4.4	3.4	627,800	490,900
WXTU/Philadelphia	4.5	3.9	713,700	686,700
WDSY/Pittsburgh	6.4	5.7	483,200	432,000
KUPL/Portland	5.5	4.1	349,100	306,700
KWJJ/Portland	4.4	3.2	391,700	329,500
WCTK/Providence	7.1	6.1	280,600	248,300
WQDR/Raleigh	6.7	6.4	331,200	356,700
KFRG/Riverside	4.4	3.5	353,500	316,700
KNCL/Sacramento	4.8	4.6	318,300	318,800
KNTY/Sacramento	2.5	2.6	206,400	198,400
KUBL/Salt Lake City	3.7	3.1	292,100	248,300
KSOP/Salt Lake City	3.2	2.6	208,200	169,700
KEGA/Salt Lake City	1.3	1.4	168,000	168,600
KAJA/San Antonio	8.5	8.7	594,400	607,300
KCYI/San Antonio	5.8	5.0	609,100	588,500
KSON/San Diego	7.2*	6.0	527,700	502,100
KRTY/San Jose	4.6	4.8	189,100	162,500
KMPS/Seattle	3.5t	3.1t	565,000	507,400
KKWF/Seattle	3.5t	3.1t	541,400	545,300
KSD/St. Louis	6.2	6.0	532,400	481,100
WIL/St. Louis	5.6	4.6	554,000	486,500
WFUS/Tampa	5.7	5.0	571,100	522,500
WQYK/Tampa	4.6	4.8	439,900	449,900
WMZQ/Washington	2.7	2.3	521,200	456,000
WFRE/Frederick, MD	2.2	2.0	151,500	152,900
WIRK/West Palm Beach	2.1	2.1	140,900	130,200



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience	+/- Aud	Stations	ADDS
2	1	<b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA) ✓	22539	1868	6940	486	55.556	3.917	141	0
3	2	<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	21659	1098	6744	322	53.343	2.428	141	0
6	3	<b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville)	18969	1128	5920	322	46.928	2.664	141	0
1	4	<b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	18682	-2670	5829	-979	47.091	-4.945	141	0
5	5	<b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	18572	344	5807	40	46.075	1.112	141	0
7	6	<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	17390	1266	5407	364	44.019	3.506	141	0
8	7	<b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	16014	524	5028	150	38.814	1.393	141	0
10	8	<b>LITTLE BIG TOWN</b> /Tornado (Capitol)	15471	1193	4882	345	38.034	3.641	141	0
9	9	<b>DIERKS BENTLEY</b> /Tip It On Back (Capitol)	15201	764	4771	257	38.374	2.19	141	0
4	10	<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground)	15027	-3753	4578	-1251	34.968	-11.339	141	0
11	11	<b>CARRIE UNDERWOOD</b> /Two Black Cadillacs (19/Arista)	14484	812	4554	250	35.991	2.378	140	0
12	12	<b>HUNTER HAYES</b> /Somebody's Heartbreak (Atlantic/WMN/RRP)	13855	792	4300	215	33.877	1.506	141	0
13	13	<b>KACEY MUSGRAVES</b> /Merry Go 'Round (Mercury)	11648	464	3567	131	28.44	1.628	140	0
16	14	<b>BLAKE SHELTON</b> /Sure Be Cool If You Did (Warner Bros./WMN) ✓	11042	1756	3520	578	26.517	4.701	141	1
14	15	<b>CASEY JAMES</b> /Crying On A Suitcase (19/Columbia)	10654	344	3184	36	26.118	1.105	141	1
15	16	<b>LEE BRICE</b> /I Drive Your Truck (Curb)	10465	1174	3252	351	26.419	3.15	139	1
17	17	<b>CHRIS CAGLE</b> /Let There Be Cowgirls (Bigger Picture)	9568	561	2961	161	23.519	1.58	130	2
18	18	<b>THOMPSON SQUARE</b> /If I Didn't Have You (Stoney Creek)	9213	521	2919	142	22.904	2.071	130	2
20	19	<b>CHRIS YOUNG</b> /I Can Take It From There (RCA)	8651	536	2874	223	20.669	1.66	137	1
19	20	<b>THOMAS RHETT</b> /Beer With Jesus (Valory)	7684	-784	2499	-194	16.18	-3.787	129	0
21	21	<b>GEORGE STRAIT</b> /Give It All We Got Tonight (MCA)	7210	406	2289	128	16.839	1.072	130	5
24	22	<b>TOBY KEITH</b> /Hope On The Rocks (Show Dog-Universal)	7139	1190	2245	368	16.428	2.709	135	1
23	23	<b>DUSTIN LYNCH</b> /She Cranks My Tractor (Broken Bow)	6422	469	2114	143	15.167	1.553	124	2
26	24	<b>MIRANDA LAMBERT</b> /Mama's Broken Heart (RCA) ✓	6169	1545	1918	489	14.444	3.491	127	16
22	25	<b>ELI YOUNG BAND</b> /Say Goodnight (Republic Nashville)	6037	-759	1926	-225	14.439	-1.153	120	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

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WZKK • WYCT • WWKA • WDAF • WGAR • WKMK



LW	TW	Artist/Title (Label)	Total Points +/-	Points	Total Plays +/-	Plays	Audience +/-	Aud	Stations	ADDS
27	26	📶 BRANTLEY GILBERT/More Than Miles (Valory)	5084	649	1651	199	11.804	1.759	115	6
25	27	FAITH HILL/American Heart (Warner Bros./W.A.R.)	5046	-322	1647	-63	10.849	-0.784	127	1
34	28	📶 FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville) ✓	4414	1533	1278	456	10.639	4.512	106	19
29	29	📶 THE HENNINGSENS/American Beautiful (Arista)	4158	410	1347	100	7.391	1.021	121	7
31	30	📶 RASCAL FLATTS/Changed (Big Machine)	3986	911	1309	283	7.181	2.168	119	6
30	31	📶 GLORIANA/Can't Shake You (Emblem/W.A.R.)	3801	408	1284	113	8.03	1.706	111	4
32	32	📶 KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)	3391	375	1052	110	7.507	1.1	106	9
<b>AIRBORNE</b>		JANA KRAMER/Whiskey (Elektra Nashville/W.A.R.)	3172	236	893	77	6.5	0.62	84	7
28	34	MAGGIE ROSE/I Ain't Your Mama (RPME)	3060	-1338	895	-478	7.948	-2.557	119	0
36	35	📶 JERROD NIEMANN/Only God Could Love You ... (Sea Gayle/Arista)	2903	129	972	31	5.037	0.463	94	0
<b>AIRBORNE</b>		LADY ANTEBELLUM/Downtown (Capitol) <b>DEBUT</b> ✓	2898	2898	776	776	7.204	7.204	105	104
37	37	CRAIG MORGAN/More Trucks Than Cars (Black River)	2515	-66	879	-13	4.74	-0.052	84	0
38	38	📶 LOVE AND THEFT/Runnin' Out Of Air (RCA)	2338	20	795	-4	3.337	-0.18	83	3
35	39	HAYDEN PANETTIERE/Telescope (Big Machine)	2326	-499	698	-174	4.411	-0.97	83	1
<b>AIRBORNE</b>		ERIC CHURCH/Like Jesus Does (EMI Nashville)	2316	821	744	265	4.858	1.882	100	45
<b>AIRBORNE</b>		DARIUS RUCKER/Wagon Wheel (Capitol)	2284	558	741	154	5.312	2.033	85	15
40	42	THE FARM/Be Grateful (WMN/New Revolution)	2199	-19	699	-8	3.504	-0.056	68	4
41	43	📶 MONTGOMERY GENTRY/I'll Keep The Kids (Average Joes/New Revolution)	2128	47	671	19	4.763	0.125	74	2
39	44	CRAIG CAMPBELL/Outta My Head (Bigger Picture)	2047	-186	778	-69	3.122	-0.105	74	0
43	45	📶 BRETT ELDREDGE/Don't Ya (Atlantic/WMN)	1596	99	576	23	2.559	0.187	62	6
45	46	📶 JOSH TURNER/Find Me A Baby (MCA)	1581	141	597	41	2.588	0.243	66	0
47	47	📶 JAKE OWEN/Anywhere With You (RCA)	1398	288	343	95	3.219	0.742	28	13
46	48	📶 EASTON CORBIN/All Over The Road (Mercury)	1387	219	482	107	2.25	0.392	66	13
48	49	📶 CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)	1282	219	450	73	1.678	0.279	65	4
50	50	📶 KIX BROOKS/Moonshine Road (Arista)	1038	12	427	-1	2.086	0.048	15	0

Airborne indicates songs that have been added to 60% of the Country Aircheck/Mediabase reporting panel. ✓=Top 5 point gainers.

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ACCOUNTING FOR THE MUSIC INDUSTRY



**Country Aircheck Add Leaders**

Artist/Track	Adds
LADY ANTEBELLUM/Downtown (Capitol)	104
ERIC CHURCH/Like Jesus Does (EMI Nashville)	45
KIP MOORE/Hey Pretty Girl (MCA)	38
FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville)	19
MIRANDA LAMBERT/Mama's Broken Heart (RCA)	16
BLACKBERRY SMOKE/Pretty Little Lie (Southern Ground)	15
DARIUS RUCKER/Wagon Wheel (Capitol)	15
EASTON CORBIN/All Over The Road (Mercury)	13
JAKE OWEN/Anywhere With You (RCA)	13
KELLY CLARKSON f/VINCE GILL/Don't Rush (19/RCA/Columbia)	9

**Country Aircheck Top Point Gainers**

LADY ANTEBELLUM/Downtown (Capitol)	2898 ✓
GARY ALLAN/Every Storm (Runs Out Of Rain) (MCA)	1868 ✓
BLAKE SHELTON/Sure Be Cool If You Did (Warner Bros./WMN)	1756 ✓
MIRANDA LAMBERT/Mama's Broken Heart (RCA)	1545 ✓
FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville)	1533 ✓
TIM MCGRAW/One Of Those Nights (Big Machine)	1266
LITTLE BIG TOWN/Tornado (Capitol)	1193
TOBY KEITH/Hope On The Rocks (Show Dog-Universal)	1190
LEE BRICE/I Drive Your Truck (Curb)	1174
THE BAND PERRY/Better Dig Two (Republic Nashville)	1128

**Country Aircheck Top Spin Gainers**

LADY ANTEBELLUM/Downtown (Capitol)	776
BLAKE SHELTON/Sure Be Cool If You Did (Warner Bros./WMN)	578
MIRANDA LAMBERT/Mama's Broken Heart (RCA)	489
GARY ALLAN/Every Storm (Runs Out Of Rain) (MCA)	486
FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville)	456
TOBY KEITH/Hope On The Rocks (Show Dog-Universal)	368
TIM MCGRAW/One Of Those Nights (Big Machine)	364
LEE BRICE/I Drive Your Truck (Curb)	351
LITTLE BIG TOWN/Tornado (Capitol)	345
JASON ALDEAN/The Only Way I Know (Capitol)	322

**Activator Top Point Gainers**

BLAKE SHELTON/Sure Be Cool If You Did (Warner Bros./WMN)	1153 ✓
LADY ANTEBELLUM/Downtown (Capitol)	1046 ✓
LITTLE BIG TOWN/Tornado (Capitol)	1035 ✓
MIRANDA LAMBERT/Mama's Broken Heart (RCA)	644 ✓
RASCAL FLATTS/Changed (Big Machine)	612 ✓
LEE BRICE/I Drive Your Truck (Curb)	582
THE HENNINGSENS/American Beautiful (Arista)	549
ERIC CHURCH/Like Jesus Does (EMI Nashville)	549
FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville)	440
TIM MCGRAW/One Of Those Nights (Big Machine)	408

**Activator Top Spin Gainers**

LADY ANTEBELLUM/Downtown (Capitol)	233
BLAKE SHELTON/Sure Be Cool If You Did (Warner Bros./WMN)	223
LITTLE BIG TOWN/Tornado (Capitol)	194
ERIC CHURCH/Like Jesus Does (EMI Nashville)	126
MIRANDA LAMBERT/Mama's Broken Heart (RCA)	102
LEE BRICE/I Drive Your Truck (Curb)	102
RASCAL FLATTS/Changed (Big Machine)	101
THE HENNINGSENS/American Beautiful (Arista)	97
TIM MCGRAW/One Of Those Nights (Big Machine)	81
FLORIDA GEORGIA LINE/Get Your Shine On (Republic Nashville)	79
JAKE OWEN/Anywhere With You (RCA)	79

**Country Aircheck Top Recurrents**

Artist/Track	Points
FLORIDA GEORGIA LINE/Cruise (Republic Nashville)	12085
LUKE BRYAN/Kiss Tomorrow Goodbye (Capitol)	9516
KIP MOORE/Beer Money (MCA)	8932
JUSTIN MOORE/Til My Last Day (Valory)	8627
LEE BRICE/Hard To Love (Curb)	7483
JAKE OWEN/The One That Got Away (RCA)	7464
CARRIE UNDERWOOD/Blown Away (19/Arista)	6815
HUNTER HAYES/Wanted (Atlantic/WMN/RRP)	5881
ERIC CHURCH/Springsteen (EMI Nashville)	5761
JASON ALDEAN/Take A Little Ride (Broken Bow)	5434

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**Country Aircheck Activity**

**BRETT ELDREDGE/Don't Ya (Atlantic/WMN)**  
 Moves 43-45\*  
 1,596 points, 576 spins  
 6 adds: **KDRK, WGTY, WQDR, WWKA\*, WYCT, WYRK**

**JOSH TURNER/Find Me A Baby (MCA)**  
 Moves 45-46\*  
 1,581 points, 597 spins  
 No adds

**JAKE OWEN/Anywhere With You (RCA)**  
 Remains at 47\*  
 1,398 points, 343 spins  
 13 adds, including: **KBEQ, KEGA, KSSN, KWJJ, WGH, WGNA, WMIL, WQHK, WWQM, WYVZ**

**EASTON CORBIN/All Over The Road (Mercury)**  
 Moves 46-48\*  
 1,387 points, 482 spins  
 13 adds, including: **KFRG\*, KHEY, KKWF, KPLM, KXLY, WDAF, WDRM, WGNE, WLHK, WMIL**

**CHARLIE WORSHAM/Could It Be (Warner Bros./W.A.R.)**  
 Moves 48-49\*  
 1,282 points, 450 spins  
 4 adds: **KKGO, WPOC, WYCD\*, WYRK**

**KIX BROOKS/Moonshine Road (Arista)**  
 Remains at 50\*  
 1,038 points, 427 spins  
 No adds

**UNCLE KRACKER/Nobody's Sad ... (EMI Nashville/Sugar Hill)**  
 1,031 points, 320 spins  
 1 add: **WKKT**

**KIP MOORE/Hey Pretty Girl (MCA)**  
 944 points, 228 spins  
 38 adds, including: **KAWO, KHGE, KKBQ\*, KKIX, KKWF, WBCT, WBUL, WCKT, WCTQ, WDAF**

*Aircheck Activity includes the top 15 songs that rank 45-50 on this week's chart or are those that are not charted and have a minimum of 900 airplay points and have shown growth in two of the past three weeks. (\* indicates auto adds)*

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**ADD DATES**

**FEBRUARY 4**  
**JOEL CROUSE/If You Want Some (Show Dog-Universal)**  
**PARMALEE/Carolina (Stoney Creek)**

**FEBRUARY 11**  
**JAKE OWEN/Anywhere With You (RCA)**  
**GREG BATES/Fill In The Blank (Republic Nashville)**

**FEBRUARY 19**  
**KRISTEN KELLY/He Loves To Make Me Cry (Arista)**  
**JAIDA DREYER/Half Broke Horses (Streamsound)**  
**RACHEL FARLEY/Ain't Easy (RedBow)**

**VIDEO ADDS**

**CMT**  
**HOLLY WILLIAMS/Drinkin (Georgiana)**  
**KELLY CLARKSON f/VINCE GILL/Don't Rush**  
 (From CMA Awards) (RCA)

**CMT PURE**  
**HOLLY WILLIAMS/Drinkin (Georgiana)**  
**SHEL/The Man Who Was The Circus (Mad King/Moraine)**

**GAC**  
 None listed

**THE COUNTRY NETWORK**  
 None listed

**SARAH DARLING/Home To Me (Black River)**  
 928 points, 388 spins  
 2 adds: **WPOR, WQNU\***

**AARON LEWIS/Forever (Blaster/WBN)**  
 911 points, 370 spins  
 1 add: **KJKE**

Debut album **I Am Jaida Dreyer** coming Feb 26





LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
1	1	<b>GARY ALLAN</b> /Every Storm (Runs Out Of Rain) (MCA)	10783	233	2151	43	51	0		
3	2	<b>JASON ALDEAN</b> /The Only Way I Know (Broken Bow)	9990	-10	2011	-10	50	0		
4	3	<b>THE BAND PERRY</b> /Better Dig Two (Republic Nashville)	9717	175	1958	8	51	0		
2	4	<b>RANDY HOUSER</b> /How Country Feels (Stoney Creek)	9166	-1232	1807	-256	48	1		
5	5	<b>BRAD PAISLEY</b> /Southern Comfort Zone (Arista)	8987	-52	1797	-20	51	0		
9	6	<b>LITTLE BIG TOWN</b> /Tornado (Capitol) ✓	8633	1035	1735	194	51	0		
7	7	<b>TIM MCGRAW</b> /One Of Those Nights (Big Machine)	8572	408	1749	81	50	0		
10	8	<b>DIERKS BENTLEY</b> /Tip It On Back (Capitol)	7832	269	1600	59	50	0		
8	9	<b>TAYLOR SWIFT</b> /Begin Again (Big Machine)	7807	141	1544	11	50	0		
11	10	<b>CARRIE UNDERWOOD</b> /Two Black Cadillacs (19/Arista)	7286	161	1464	22	51	0		
12	11	<b>HUNTER HAYES</b> /Somebody's Heartbreak (Atlantic/WMN)	6916	342	1397	72	51	0		
6	12	<b>ZAC BROWN BAND</b> /Goodbye In Her Eyes (Atlantic/Southern Ground)	6343	-2626	1272	-525	43	0		
16	13	<b>BLAKE SHELTON</b> /Sure Be Cool If You Did (Warner Bros./WMN) ✓	5851	1153	1206	223	52	2		
13	14	<b>KACEY MUSGRAVES</b> /Merry Go 'Round (Mercury)	5594	-131	1100	-41	50	1		
14	15	<b>CHRIS YOUNG</b> /I Can Take It From There (RCA)	5426	278	1092	35	48	0		
17	16	<b>LEE BRICE</b> /I Drive Your Truck (Curb)	5200	582	1062	102	50	0		
15	17	<b>THOMPSON SQUARE</b> /If I Didn't Have You (Stoney Creek)	5088	258	977	38	49	0		
21	18	<b>TOBY KEITH</b> /Hope On The Rocks (Show Dog-Universal)	4625	395	925	68	48	0		
19	19	<b>GEORGE STRAIT</b> /Give It All We Got Tonight (MCA)	4546	153	870	25	49	1		
22	20	<b>DUSTIN LYNCH</b> /She Cranks My Tractor (Broken Bow)	4246	198	798	34	46	0		
23	21	<b>CHRIS CAGLE</b> /Let There Be Cowgirls (Bigger Picture)	4237	218	790	31	41	0		
18	22	<b>ELI YOUNG BAND</b> /Say Goodnight (Republic Nashville)	4132	-329	780	-73	44	0		
20	23	<b>THOMAS RHETT</b> /Beer With Jesus (Valory)	4027	-224	742	-56	44	0		
24	24	<b>CASEY JAMES</b> /Crying On A Suitcase (19/Columbia)	3603	305	707	35	41	0		
26	25	<b>MIRANDA LAMBERT</b> /Mama's Broken Heart (RCA) ✓	3335	644	682	102	47	3		
27	26	<b>BRANTLEY GILBERT</b> /More Than Miles (Valory)	2833	177	583	25	45	1		
25	27	<b>FAITH HILL</b> /American Heart (Warner Bros./W.A.R.)	2738	-440	509	-86	41	1		
31	28	<b>RASCAL FLATTS</b> /Changed (Big Machine) ✓	2456	612	490	101	46	4		
30	29	<b>THE HENNINGSENS</b> /American Beautiful (Arista)	2398	549	456	97	43	1		
33	30	<b>FLORIDA GEORGIA LINE</b> /Get Your Shine On (Republic Nashville)	2199	440	494	79	45	4		

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LW	TW	Artist/Title (Label)	Points	+/-	Points	Plays	+/-	Plays	Stations	Adds
28	31	<b>KELLY CLARKSON f/VINCE GILL</b> /Don't Rush (19/RCA/Columbia)	2138	44	406	15	37	0		
29	32	<b>GLORIANA</b> /Can't Shake You (Emblem/W.A.R.)	1933	51	392	2	41	0		
34	33	<b>DARIUS RUCKER</b> /Wagon Wheel (Capitol)	1865	253	410	61	39	1		
32	34	<b>JERROD NIEMANN</b> /Only God Could Love You More (SeaGayle/Arista)	1663	-172	322	-41	29	0		
44	35	<b>ERIC CHURCH</b> /Like Jesus Does (EMI Nashville)	1329	549	306	126	30	6		
36	36	<b>CRAIG MORGAN</b> /More Trucks Than Cars (Black River)	1301	-9	244	-15	28	0		
35	37	<b>MONTGOMERY GENTRY</b> /I'll Keep The Kids Average Joe's/New Revolution)	1261	-67	235	-13	19	2		
42	38	<b>EASTON CORBIN</b> /All Over The Road (Mercury)	1187	253	242	46	23	5		
41	39	<b>JANA KRAMER</b> /Whiskey (Elektra Nashville/W.A.R.)	1131	127	191	21	24	2		
38	40	<b>KIX BROOKS</b> /Moonshine Road (Arista)	1116	41	220	8	7	0		
Debut 41		<b>LADY ANTEBELLUM</b> /Downtown (Capitol) ✓	1046	1046	233	233	31	21		
37	42	<b>LOVE AND THEFT</b> /Runnin' Out Of Air (RCA)	1035	-62	204	-13	29	0		
40	43	<b>MAGGIE ROSE</b> /I Ain't Your Mama (RPME)	875	-146	140	-20	26	0		
43	44	<b>JOSH TURNER</b> /Find Me A Baby (MCA)	843	5	163	3	16	0		
39	45	<b>HAYDEN PANETTIERE</b> /Telescope (Big Machine)	786	-279	164	-60	28	0		
51	46	<b>JAKE OWEN</b> /Anywhere With You (RCA)	699	391	176	79	21	8		
45	47	<b>CRAIG CAMPBELL</b> /Outta My Head (Bigger Picture)	555	-102	110	-21	12	0		
47	48	<b>SARAH DARLING</b> /Home To Me (Black River)	466	90	118	12	14	1		
46	49	<b>UNCLE KRACKER</b> /Nobody's Sad On A Saturday... (Sugar Hill/EMI Nashville)	434	14	92	2	9	0		
52	50	<b>KIP MOORE</b> /Hey Pretty Girl (MCA)	403	136	94	32	13	2		
49	51	<b>CHARLIE WORSHAM</b> /Could It Be (Warner Bros./W.A.R.)	401	64	72	19	8	1		
48	52	<b>JOSH ABBOTT BAND</b> /I'll Sing About Mine (Pretty Damn Tough)	349	5	78	0	8	0		
50	53	<b>THE FARM</b> /Be Grateful (WMN/New Revolution)	324	1	55	0	16	0		
53	54	<b>TRAIN f/ASHLEY MONROE</b> /Bruises (Columbia/Nine North)	274	33	78	-3	11	0		
54	55	<b>HIGH VALLEY</b> /Love You For A Long Time (Eaglemont Ent./Rodeowave)	230	-8	73	-2	9	0		
56	56	<b>BRETT ELDREDGE</b> /Don't Ya (Atlantic/WMN)	228	12	69	1	7	0		
Debut 57		<b>LONESTAR</b> /Maybe Someday (4 Star/Tenacity)	225	139	56	32	9	2		
Debut 58		<b>AUSTIN WEBB</b> /It's All Good (Streamsound)	198	77	37	15	6	1		
Debut 59		<b>CHRIS JANSON</b> /Better I Don't (Bigger Picture)	156	51	49	33	8	3		
55	60	<b>AARON LEWIS</b> /Forever (Blaster/WBN)	145	-83	20	-9	3	0		

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